MEXICO CITY

American College 0 f South The Border'

Vol. 13, Nº 15-14

Km. 16, Carretera México - Toluca; México 10, D. F.

Thursday, August 18, 1960

Marilú Pease Photo

PRESIDENT PAUL V. MURRAY—will report on the progress of Mexico City College during the past year and outline future plans at the summer commencement ceremonies to be held on the college terrace at 11:00 a.m., Saturday, August 27.

Hernandez' Exhibit Ends Tlacuilo Shows

Manuel Hernández, on display in the Saloncito VII, is the last in a series of four oneman art shows sponsored by the Tlacuilo Art Club during the past summer quarter.

Hernández, a young artist of great promise, has been painting and exhibiting for several years. While still in high-school, he gave h's first one-man show at which two of his water-colors were sold. His work has been exhibited in several group shows in Southern California, and in 1957 he won a Brandt Dyke School scholarship of these shows.

Manuel first became interested in drawing while working in the artist.

The exhibition of paintings by California orange groves. He did studies of Mexican braceros, through whom he developed an interest in the people and culture of Mexico. This interest brought young Hernández to this country for further study.

In his oils and brush drawings, there is a definite feeling of mood and atmosphere. Hernández attempts to achieve an expression of the underlying serenity or tranquility which he feels exists in almost any situation even in one of outward turbulence.

The show, which opened Monday, will run through the end of as the result of competition in one August. Several of the paintings are for sale. Arrangements for purchase may be made with the



Irv Pilch Photo

FINAL EXHIBIT—of the one-man shows sponsored by the Tlacuilo Art Club this quarter is that of Manuel Hernández, currently on display in the Saloncito VII. Manuel, who stresses mood and atmosphere in his oils and brush drawings, has placed several of the works now being exhibited on sale.

Thirty Seven To Receive Degrees

President's Annual Report To Highlight Commencement

grees, the MCC summer commencement exercises will begin at 11:00 Saturday, August 27, on t'ie college terrace. The commencement address, an annual report of the college's progress, will be given by President Murray following an Invocation by Rev. Hjalmar Hanson of the Association Lutheran Church in Mixcoac, Mex co City. Pian'st María Puente will play Chopin ballads in G m'nor, including the etudes.

The undergraduate office has announced that all August candidates will try on caps and gowns August 24 and 26.

With 27 seniors scheduled to Donna Jean Bannan, Elsa Barreceive B.A. degrees, and ten berena Blasquez, Wendell Arthur graduate students expected to be Barnard Jr., Robert Louis Behawarded the M.A. or M.F.A. de- rens Jr., Yona Bielefeldt, Dorothy Gene Bundy, Frank Joseph Ferraina, John Wendell Gahala, Thomas Edward Garst, Jean Carole Gullete, Ronald A. Haffkine, Don Phillip Johnson, Edward A. Kowalski, Jackson Wesley Lewis, Melbourne William Lockey, Jorge Neyra Manrique.

> María Marín Bosch, Laurens Ballard Perry, Jerold Kenneth Reeves, Robert Stephen Rood, Thaddeus John Sarnacki, Gerald Schwartz, Robert Joseph Schwendinger, Stephen Cyrus Wertz, Stafford Balfour Whiteaker, and Caryl Ann Zetterberg.

up for the degree of Bachelor of Arts. These graduating seniors are: Philip Thomas Cox, Aloysius William Dana, Frederick A. Fair, Richard Leon Hackett, Allen Howard Wood, Yougoslav Ikach, Taylor North Neville, Kyle Robert Podoll, Robert Harry Sep.c, and Paul Joseph Swetlik.

Ten graduate students are expected to complete work for the Master of Arts Degree, and one Master of Fine Arts degree to be conferred at the August 27 summer commencement ceremon-

Candidates for the M.A. degree and their thesis titles are: Robert V. Donnay, "The Mexican Consumer Market;" Senta Aberl, "El Lazarillo de Ciegos Caminantes por Alonso Carrio de la Vandera." Joseph W. Ferraro, "The Influence of the Philosophy of the French Enlightenment on in the bursar's office between The first week of October, the Separation of Church and marking the end of the interses- State in Mexico;" Daniel Gul-The candidates for August are: sion, brings ten more candidates stad, "La Celestina como obra

psicológica;" Carlos Hidalgo, "The Central Bank of Honduras: A Case Study of Money and Banking in an Underdeveloped Economy."

Raymond Bruce Lehr, "A Biographic Dictionary of Prehispanic Personages of Northern Yucatan;" Alfred Petersen, "A Decade of Costa Rican Politics: 1948-1958;" Ivan Richadson, "Francisco Javier Mina: His role in the Mexican Struggle for Independence;" and Tony J. Yñiguez, "Juan Rulfo: cuentista."

Scheduled to receive the Master's degree in Finc Arts is Michael Gast, whose thesis title is "Creative Vision and Pictorial Import: A Study Based on the Philosophy of Symbolic Forms, Especially the General Theory of Art Constructed by Susanne K. Langer."

Transcript Request

The college records office reminds all graduating seniors and transferring students that a request must be made for transcript copies before they will be supplied or sent to the United States.

158 Colleges Represented

Mexico City College this summer, has representatives from 158 different colleges and universities, according to statistics released by Mrs. Elizabeth T. de López, Registrar and Dean of Admissions.

The University of Texas has the highest representation with 15; the University of Indiana, has 14; the University of California, 12; and Central College, nine. Notre Dame and the University of Colorado each have eight, and the University of Wisconsin claims six.

The University of Arizona, Baylor, Hillsdale College, and Texas State College each have five. There are four students each from UCLA, University of Florida, Iowa State College, Occidental College, Southern Methodist University, Texas Western, and the University of Washington.

Among schools with three or fewer members are Columbia University, University of Connecticut, Cornell University, Duke University, Georgetown University, Harvard University, Louisiana State University, Massachusetts Institute of Technology, Mills College, and the University of North Carolina.



CALIFORNIA CONVOY—The University of California contingent on campus this quarter numbers among its smilling members: Judith Tipaldo, Ronald Burkart, Lana Chang, Beatrice Beggs, Tom Gilmore, Barbara Ceizler, Louise Finley, and Samuel Naro.

Aids One-World Movement By Studying Here

in International Living, with headquarters in Putney, Vermont tion is able to carry on its program.

The organization, in its usual arrangement, provides one month of foreign residence for students deemed worthy of the privilege. One such girl is at MCC th's quarter, Ethelwyn Ann Hrdina, 20 year-old Beloit College student from Riverside, Illinois. Win applied for the grant of foreign study and was awarded a quarter in Mexico. She chose Mexico because of her interest in Spanish and Mexican History.

The education major is living with the González-Angulo family in Edificio Condesa. Sr. and Sra. González-Angulo own a beauty shop. They have two children, a

Quietly, without fanfare, the daughter, Minerva, aged 20 who has passed without visits to rela-Organization for the Experiment teaches second grade and a son, tives and parties. "It's getting to Gustavo, aged 22 who is in his see Mexico as it really is-not as last year of Architecture at Poli- a tourist," she said. is making a vital attempt to bring technico. Minerva has been to about closer ties between the na- the United States twice through is learning Mexican folk dances tions of the world. With the aid the Experiment in International and improving her Spanish. At 30 students from the College are of university students from all Living program. Her first visit MCC she is studying Spanish and studying overseas, in Europe, parts of the globe, the organiza- was to Kansas and her second to Mexican history. She will return Asia, and Latin America. California.

Before coming to stay with the González-Angulo family, Wyn conducted an extens ve correspondence with them. The González-Angulo family met Wyn when she arrived and incorporated her into the'r daily lives.

"We have a fine give and take relationship," says Wyn. "For instance, the other night we stayed up until almost one o'clock in the morning discussing the problems of segregation. The entire fam'ly goes more than half-way to accept me." Wyn greatly appreciates the opportunity granted her to live with a typical Mexican family. She is included in all the family's activities and no week-end

Wyn, with the aid of Minerva,

to Beloit at the end of summer quarter to complete her final two years of study. Wyn says this is Beloit College's first year of participation in this foreign study program and that approximately



Marilú Pease Photo

INTERNATIONAL SUPPER—Preparing to dig into a meal of churros and pan dulce with milk and fruit are the González-Angulo family and Ethelwyn Hrdina, of Illinois, whom they have "adopted" for the duration of her stay in Mexico. Left to right are Minerva González-Angulo, Ethelwyn, Gustavo, Tere and Gustavo Jr.

Mexican, U.S.-Ties Are Unimpaired

A number of MCC students and faculty members have received inquiries from friends and relatives occasioned by accounts in United States newspapers of recent "anti-U. S." demonstrations here. Published statements by Mexican political figures may also have contributed to the rise of doubts regarding Mexico's friendship for the United States and about political trends in the country. Living in Mexico as we do, we can see these things in perspective and evaluate them in accordance with our knowledge of the country and its people. If there were any change here in feeling toward the United States we should be the first to be aware of it.

Demonstrations, particularly by students, are the rule rather than the exception in most countries other than the U.S. Group action by students in the U.S. is usually concerned with such frivolous activities as interscholastic rivalries or panty raids, but in other parts of the world it is often directed toward political ends. The best basis for judging the significance of these student movements is the size of the group involved and the amount of popular support they receive.

The demonstrations in question here were participated in by a comparative handful of students, mostly from one department of one school, and aroused virtually no interest among the general public.

As for the statements by prominent persons in government and politics which have aroused questions north of the border, they have done little more than re-emphasize the basic tenets of Mexico's Revolutionary Institutional Party, the PRI. This is the same party which has controlled the government for many years and under which U. S.-Mexican friendship and cooperation have flourished. The PRI has always identified itself, as its name implies, with the institutions of the revolution. Because the same institutions were adopted by a more recent Latin American revolution, Castro's, and because the U.S. does not find itself in sympathy with some of Castro's actions, the reaffirmation of faith in her own long-standing policy by Mexico's political figures has been to some persons an indication that she is pulling away from the United States. There appears to be little reason for leaping to such a conclusion.

The point of these observations is this: We may be fairly certain that the bond of friendship and understanding which has linked our two nations will continue to characterize relations between Mexico and the United States.

Art Review

Around The Galleries

By Toby Joysmith

The series of One Man Shows sponsored by the Art Club in the lower sala at MCC had an exhibit of paintings and drawings by Mario Pérez and will conclude later in the quarter with the works of Manuel Hernández. These shows which have resulted in not a few sales for the artists taking part have done much to brighten the summer quarter, and the organizing officers of the Art Club are to be congratulated.

The current exhibition by Mario Pérez consists of eleven paintings and five wash drawings. The show, although small is impeccable in taste and craftsman-

ship. All the paintings, bar two, are in monochrome and it is a measure of Mario's care and sincerity of approach that he perfers to master value thoroughly before proceeding, step by step, towards color. Yet so accurate are his tone relations that the pictures hold together powerfully. The one large painting in which Mario permits himself the luxury of color, a standing group of three figures, is sonorous in its harmonies, rich in texture and paint quality auguring well for future canvases.

The work of Mario Pérez shows fine craftsmanship, visually compelling in its clear-cut massive (Continued on page 7)

Book Review

Alexandrian

By Gerald R. Kelly

JUSTINE (E. P. Dutton, \$3.50, 1957) and MOUNTOLI-VE (E. P. Dutton, \$3.50, 1959) are extraordinary books dealing with a group of people living in and around Alexandria. Durrel proves himself to be a really major writer in these books. The conception and design of his sensual and exciting prose are compltely successful.

No chronological order exists vement here. in either Book; Durrell is interested in the intricacies of the characters who involve themselves

in a twisting, kaleidoscopic maze of interrelations. Each person profoundly affects the other characters in the novel, and each is seen from many points of view.

Perhaps the most unusual and rewarding aspect of JUSTINE and MOUNTOLIVE is the handling of the point of view. Even Henry James, considered by most critics to be the Master of this aspect of fiction, is overshadowed by Durrell's masterful achie-

James revealed the many-faceted quality of the human person-(Continued on page 6)

Movie Review

Critique Of "On The Beach"

By R. J. Schwendinger

With the lines "There is still time, brother," Stanley Kramer's film production of on the Beach came to a thought-provoking and shattering end. When the lights of the theatre went on this reviewer became aware of a silent but communicative a u d i e n c e: some with nervous smiles, others with somber expressions, and all sharing what has steadily grown as a universal problem, the possible annihilation of the human race.

Taken from the book of the same name, the screen play was an artful adaptation, but like the novel, the film fell far short of

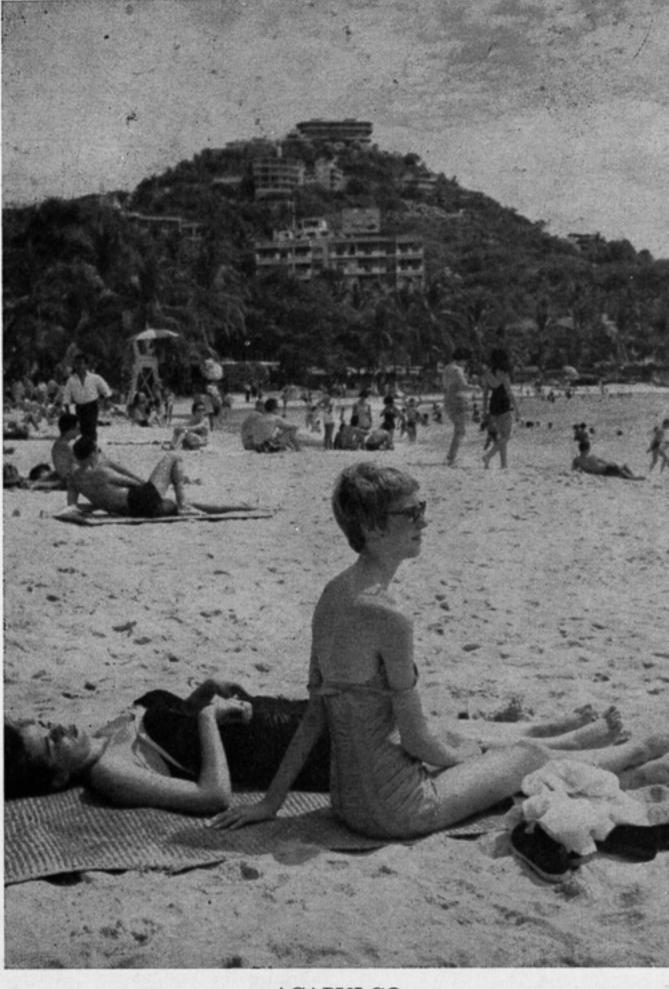
its intended purpose: romance negated tragedy, false premises replaced reality, and the weary worn "who dunnit, I'd like to know!" left this tale of a sorrowful world without the answers it so desperately needs.

The 'extinction novelty' has begun and many good writers are on the bandwagon, turning out scripts that deal with you and me and our final hour, or the last of you and me as an Adam and Eve. A similar film is currently showing downtown, but one of a poorer production, "The World, The Flesh, and The Devil."

Handsome and strong Grego-(Continued on page 6)

PRESENTING MEXICO

By Marilu Pease



ACAPULCO

To be in Mexico and not visit Acapulco is to miss a bit of heaven.

In a bay scooped out of granite, yachts ride at anchor and sailboats, motorboats for fishing, speedboats for skiing and row boats dot its smooth lapis-lazuli waters.

There is a beach for every mood... Caleta is the perfect spot for quiet swimming and lazy morning lounging in the sun, as shown in the illustration. In the afternoon the breakers provide exhilirating fun at Hornos beach. And on the ocean side there is always heavy surf for those with a taste for the wild, open sea.

In this spot of magic beauty the dyas slip by without perceptible difference. Here time stands still as if allowing one to savor the pleasure of every minute, the wonder of sun and warm water, white smooth sand and towering cliffs.

President's Desk

Old Madrid, Southern Spain Are Discussed

30 kilos?

(Continued from last issue)

Some of the art work is conventional but the lamps and crosses

are good and right for the place... Some 20,000 of those who died on both sides in the Civil War now repose in the crypts. Nearby is a benedictine monastery and a reforestation project

wonderful views in all directions... Another trip took us into the older part of Madrid, through the lovely parks and the Gran Vía and past the Ciudad Universitaria, new and modern in wellkept grounds. . . A thought in Madrid: One feels a waste of Spanish man-power among the young men waiting on tourists in hotels and restaurants. What and where is the answer for a people of great spirit and energy who inhabit a poor land and must compete with neighbors who are more powerful or more richly-endowed with nasurrounds a place that commands tural resources? . . . I visited the

Inquiring Reporter

Mexicans Voice Reactions American Student

By Gerry Schwartz

Today's inquiring reporter column has a novel twist. The people questioned were not students, but the Mexican "man in the street," and the question was: What is your opinion of the average American student residing in Mexico?

According to Licenciado Juan Suárez, Americans are essentially no different than the students of any other nation in their habits, customs, even general mode of dress. "Now if you were to ask me about contemporary students in general," he adds, "I could give you a more detailed and perhaps not so pleasant answer."

Student Anna Kreingold expressed doubts as to whether or not the Collegian would print her reply. Anna holds that American students, at least of the male variety, are the most obnoxious,

loud, uncouth and ungentlemanly group she has ever encountered.

There are good and bad among all groups, says Rosa María Luna, who's employed as a secretary, in a downtown office. But the majority of American students seem to be really fine types. "I am sure I speak for most of my countrymen," she adds, "when I say we are glad to have you as our guests."

Guillermo Kohen, an arquitecto, states that he has met numerous students from the States, since his mother ran a boarding house for several years. Guillermo admires their friendly, easygoing manner, and above all their tolerance and polite attitude. Also they were always cooperative in helping him to learn English, which he now speaks almost fluently.

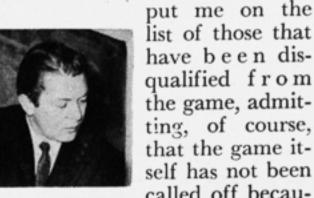
(Continued on page 7)

A Professor Speaks

Prof For Free Will

By Tom Gilmore

To take up the gauntlet of Dr. Sidney's last challenge in this column seems to



Tom Gilmore

qualified from the game, admitting, of course, that the game itself has not been called off because of bad weather or the end

of the world. Obviously, if the scholastics are not to be allowed into this tournament of truth, the gauntlet, too, will disappear along with all the rest of our cruel chivalry of a challenge from the medieval past. Ah, but wait: Dr. Sidney leaves room for the buffoon. So, I shall make my standard from a white blindfold and ride with Him Who was free to become buffed and mocked and treated as a fool.

We are creatures of a cosmic comedy-a Divine Comedy, if you want—and the sophomoric attitude of taking ourselves too seriously is bound to become the butt of a new Aristophanes. Man thinking off the top of his head will always be the victim of man feeling from the bottom of his

heart, of man laughing from his belly. The pride of the angels-or the Platonic Forms-is destined to fall before the bright clad Clown, for in the comic commitment to choice the one unforgivable sin is to forget that we are men. All tragedy is definitive: it must end in death or destruction. In comedy, however, all's well that end's well. And we are free to leave the last page of the Grimm fairy tale open or forget to pull the final curtain on the stage and live happily ever after, or, at least, to go home laughing. We find our foundations of freedom and indestructibility from our rock bottom selves looking up, from the heart and from our common sense.

This is not only a question of free will. It is a question of the freedom of the self, the individual, the person. And we are persons when we dare to be ourselves, when we dare to become our Falstaffian laughter rather than our Freudian scream. No. this is not only a question of the free will. It is a question of the Free World. And if, as Dr. Sidney writes, the question is absurd, then we have nothing to worry about tomorrow in the Cold War with dialectical determinism; we have already lost it today.

A Student Speaks

Fears Mind Manipulation

By Clayton Morgareidge

The last voice heard in the discussion of whether or not psychology represents a threat to human freedom was that of Mr. Melbourne Lockey, who claims that he would prefer to take his chances with "the supposed threat of the psychology cabal, over the more real menace of hydrogen and cobalt bombs." Mr. Lockey's article seems to indicate not only a viewpoint which I cannot accept, but also a failure to recognize the facts of the matter, and a tendency to dismiss the fears of

Librería de Espasa-Calpe, so fa-

mous in the Spanish-speaking

world-but how many books can

you carry in luggage limited to

began with a bumpy bi-motor

flight to Sevilla. We took a walk

after dinner-"tomando el fre'co"

as they call it there-and passed

a large building of old design. I

asked a sidewalk waiter what it

was and he said it was the semin-

ary or, as a friend described it,

"la fábrica de curas"... The most

interesting things of a guided trip

next morning were to see the

Our trip to southern Spain

Tom Radomski as generated by the reading of too much science fiction. Unfortunately, there is a broad factual basis for Mr. Radomski's fear, which lies completely out of the realm of science fiction.

Applied psychology, if kept only in hospitals and laboratories, would arouse no fear on the part of anyone, but such is not the case. It is already in the hands of advertisers, governments, and other powerful groups who wish to control people without the use of the gun. Madison Avenue util-

(Continued on page 7)

home of the Duque de Medina Sidonia, who commanded the Armada in 1588 (today it is the Hotel Madrid and tourists enjoy the patios and fountains and tiles of an enchanting house)... A short visit to the fabled Archivo General de Indias, Mecca for all students of Latin America, where we had a quick look at documents signed by Columbus, Cortés, Zumárraga and others; and a view of the "Demarcation" Treaty of Tordesillas of 1494, in its Portuguese version... Then there was the Church of La Ma-

MEXICO CITX/

Vol. 13, Nº 15

Subscription Rate

Staff Photographers

per year

Alumni Rate

Thursday, August 18, 1960

(Continued on page 7)

Published three times a quarter by MEXICO CITY COLLEGE Kilometer 16, Carretera México-Toluca; México 10, D. F.

2.50	
2.00	
	4
	PRESS

Member Texas Intercollegiate Press Association

R. J. Schwendinger Managing Editor Philip Cox Associate Editor John Revett Sports Editor Edward Kowalski Feature Editor Gerry Schwartz Advertising Manager van Livingston Circulation Manager Betty Mendelsohn Special Writer Melbourne Lockey

Marilú Pease Irv Pilch

Reporters

F. Leahy K. Odenheim J. Schellhamer B. Zinmeister D. Nichols

T. Radomski

E. Gruczek

F. Fair

Faculty Adviser ... Brita Bowen

Six-Weekers End Session With Ball

Students at MCC's six-week summer session capped their experience south of the border with a gala Mexican style fiesta on the terrace. They were addressed by Juan Robert Parker Salas, assistant chief of promotion in the Mexican Department of Tourism, and Dr. Dulany Terrett, U. S. cultural attache.



JARABE TAPATIO-Accompanied by a mariachi Nena Carpenter and Louis de la Fleur demonstrate the Jarabe for those who attended the party ending the six-week Workshop in Latin American Culture.

Campusites Entertained

Eight women and four men were recently week-end guests of the Cordoba Rotary Club at the invitation of Lic. Talavera. The club has entertained MCC students annually for the past three

Those who enjoyed the hospitality of the Cordobans were Amy Amsbury, Iowa; Carole Smith, Ohio; Marilyn Shellbaker, California; Mary Snell, Illinois; Greta Lundberg Norway; Anita N. Dekock, Belgium; Ethelwyn Hrdina, Illinois; Bill McKenzie, Texas; Charles Cooper, California; Arthur Mejía, Colombia; Robert Patout, Lousiana; and Betty Durhain, Texas.

The weekend consisted of a series of events planned especially for the benefit of the students. A trip to Orizaba and the surrounding tropics, a picnic, swimming, and a dance were all directed toward introducing the young men and women to another part of Mexico.

Announce Birth

It's a boy at the Wagners. Bill, MCC Spanish graduate student, and Artemisa Wagner announced the birth of a son Tuesday, July 26. Alexander has blue eyes, and brown hair.

Enlivened by the music of a mariachi and a marimba band, the fiesta gave some of the summer visitors an opportunity to display their newly acquired profi-ciency in Mexican folk dancing. The dancers wore gay costumes representing the various regions of

Dr. Terrett told the group, many of whom were teachers, that they were to be congratulated on using their vacations to become acquainted with another culture. "Being in a position to form public opinion, you can do much good in bringing about understanding between nations," he added.

Mr. Parker, in his address, mentioned recent demonstrations here which have caused the friendship between the United States and Mexico to be questioned. He assured his audience that there was no cause for concern. To conclude his remarks he proposed this toast: "That the lasting friendship and understanding that exists and will continue to exist between the United States and Mexico may serve as an example to a troubled and perhaps misguided world..."

Following the program many regular students joined the 107 "graduates" to keep the marimba band working overtime providing Latin rythms for dancing.

Exam Results

Mrs. Jacqueline Price, head of the education department, wishes to announce that the results of the graduate record exams given in May have arrived. They may be obtained in her office, room 218.

Gonzalez To Do Anthology

Spanish Department Counselor Angel González has contracted with Prentice-Hall publishers to compile an anthology of Iberoamerican literature. To be called Literatura Iberoamericana, the book is directed toward colleges and universities in Latin America as well as in the United States.

Completion date for the volume is November 15. It is to be composed of a large number of readings prefaced with critical introductions by González. The anthology represents one of twenty some volumes in the series, Colección Universitaria, in Spanish and Portuguese. Dr. Frank Brandenburg, chairman of the MCC Economics Department, is general editor of the series.

First publication will be made in New York, followed by editions in Mexico and Buenos Aires. The book will contain about 410 pages and be published in both hardcover and paperback editions.

THEORY AND CLASSROOM practice plus the opportunity to speak Spanish in a country where it is the native language make for real mastery of Español say Clyde Vernon Bell (left) and Robert Goetting, scholarship winners from K.U. Kansans Study Here

Here from the University of Kansas on a special six-week scholarship were Robert Goetting and Clyde Vernon Bell, both enrolled in Spanish workshop classes. The scholarship was designed to provide tuition for two University of Kansas students intersted in improving their Spanish.

Robert Goetting, a post graduate, used his time here to gain the six additional hours he needed in order to teach Spanish in California this fall. Vernon Clyde Bell is a junior at K. U. majoring in Latin American Studies and sociology.

Robert Meade, MCC art stu-

dent and member of the Tlacuilo

Club received honorable mention

at the Second Annual Exposition

"Abstract," was submitted last

Saturday to the Instituto Allende,

together with the works of several

The exposition, which opened

last Saturday, will run through

Young Ballet Fans

View New Dancers

Ballet enthusiasts and students

whose interest in Mexican cultu-

re extends to the fine arts, will

soon have an opportunity to view

one of Mexico's most promising

The "Ballet de Cámara," which

features Nellie Happee and Tulio

de la Rosa, two of the more pro-

mising young artists on the local

scene, will be presented from August 24 to 31 in the Teatro del

The price of tickets will range

Art Center.

31 August.

dance groups.

Bosque.

News Briefs

Leon Abrams, who received his M.A. in anthropology here in 1950 and who recently contributed 100 dollars to the alumni fund, visited the campus last week.

Abrams has been on a grant from the Page Foundation doing special research in nutritional anthropology which has been utilized in a book, Health Versus Disease, A Revolution in Medical Thinking.

For the fall he has accepted a position as assistant professor of anthropology and sociology at Bloomfield College, New Jersey.

Anna Belle Tabor, Instructional supervisor for the Crisp County School System, Cordete, Georgia, visited the MCC campus recently to conduct research for her area's schools in an attempt to stimulate progressive Spanish instruction.

William Sherman, administrative assistant to the president, has received a graduate assistantship from the University of New Mexico. He will leave MCC at the end of this quarter for the purpose of working on a Ph.D. in history.

CAPRI

JULIO VERNE 83

POLANCO

(Two blocks off Reforma)

GENUINE FAMILY - STYLE

ITALIAN FOOD

PIZZA

LASAGNE

SCALOPPINI

FREE BEER IST VISIT

COMIDA \$7.50

SPAGHETTI

RAVIOLI

from eight to twelve pesos. Librería Británica, S. A

Lerma 2, Tel. 35-37-67 One Block From the Statue of Cuauhtemoc

Books on All Subjects Student Prices

We Specialize In Art, Archaeology, History, Literature Just Published:

Mayan Cities by Paul Rivet Order your Copy now

Segovia Honored By French Grant

Rafael Segovia, the MCC award winning professor who is currently studying under a fellowship granted him by the United States Embassy in Mexico City, has recently been selected by the French Government to study in Paris at the Ecole Pratique de Hautes Etudes (Practical School of Higher Studies) during the academic year of 1960-61.

Segovia will study with the renowned Dr. Fernand Braudel, who has distinguished himself internationally in contributing a great deal to the study of socioeconomic histories of various international states, both past and contemporary.

The two scholars will combine their efforts in a detailed study of the Mediterranean World during the reign of Phillip II of

Segovia has been an educator for eight years. He has been a member of the MCC faculty for the past five years during which time he has received both his master's degree and his assistant professorship. He is a 1953 grad-uate of the National University at Mexico City. He has also taught at the Universidad de Guanajuato in both the Spanish and history departments.

Segovia is considering a lengthy stay abroad insomuch as he considers this a wonderful opportunity to devote himself to the studies involved prior to receiving his doctorate degree and providing time allows, traveling through several European countries, primarily, England, Germany, Italy and Spain.

Mrs. Paule Segovia, alumna and former member of the MCC faculty who is presently teaching at the French Institute of Latin America (IFAL) in Mexico City, will accompany her husband throughout his European stay.

The Segovias intend to embark for France via New York in September. Since Segovia has not had the opportunity to visit the United States prior to this, he intends to spend a week or so touring the New York area.

Schwendinger Given Grant

Editor of the Collegian, Robert J. Schwendinger, recently received a writing fellowship given by the Centro de Escritores. His manuscript, a section of a novel, was one of three chosen among others that were entered for the fellowship competition.

The competitions are run yearly by the center, and past winners from the college have been Jerry Olson and Ed Howell, English department faculty members, and Donald Demarest.

Subsistence is given for one full year so that the writer may work full time on his projected work.

Schwendinger entered a national one-act play contest held in Philadelphia last year, and won third place in the competition. The group, Waldo Bellow Memorial Arts committee, has yearly competitions for one-act plays.



FRATERNITY PLEDGES-Delta Sigma Pi pledges George Montalvo, Rudy Manzo, Boris Cohen and Van Livingston, who have recently been pledged to the fraternity, discuss their chances of being accepted as members.

SUPER SERVICIO LOMAS, S. A.

PEDREGAL 24 - LOMAS DE CHAPULTEPEC I BLOCK FROM THE "PETROLEOS" MONUMENT

Authorized General Motors **Dealer and Service Estimates Quoted** on all Labor

We specialize in High Altitude "Dynamometer" Tune Ups

Ask for Alfredo Cabrero, Mgr. English Spoken

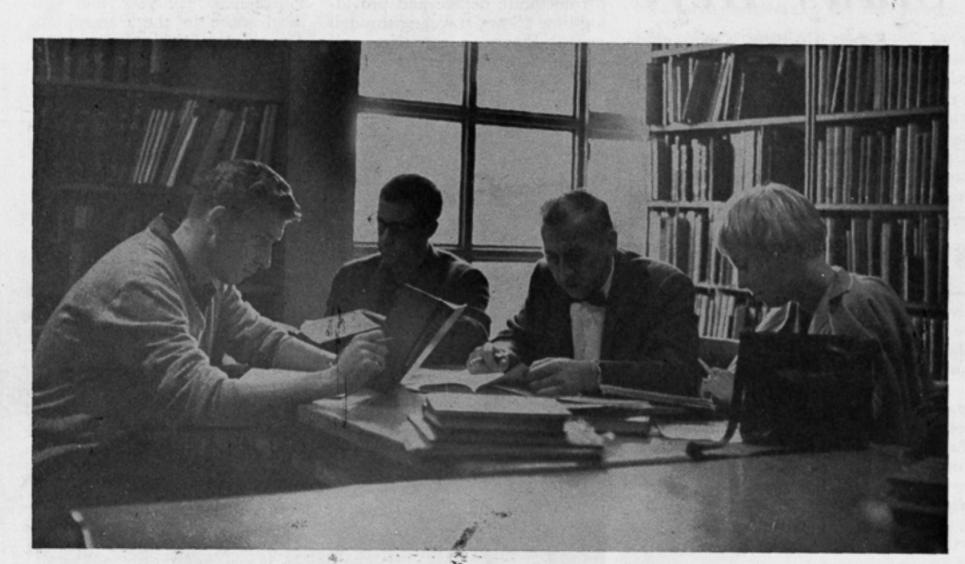
PRODUCTOS OLVERA

For the Best in Leather Goods Col. Peralvillo **29-07-80** Sarazate 120

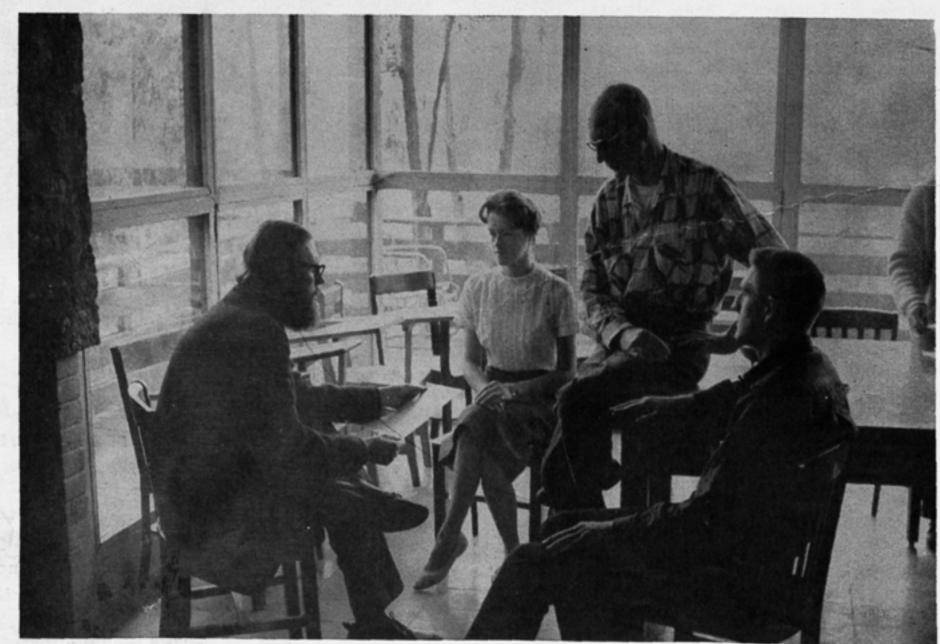




Studying their last issue of the Collegian, graduating staffers stay on into the customary late afternoon hours. From left to right are managing editor, Philip Cox; feature editor, Gerry Schwartz; sports editor, Ed Kowalski; and editor, Robert J. Schwendinger.



One more final . . . Al Dana, Fred Fair and John Sarnaki share thoughts and books with undergraduate Judy Huddleson.



Degree candidate Mel Lockey intones poetic lines to fellow seniors Carol Ann Zetterberg, Kyle Podall and Paul Swetlik in the Creative Writing Center.

Destinations Beckon To The Outwa

On the coming 27 of August, twenty-seven seniors will be awarded their degrees; ten more will receive theirs at the end of the six week intersession. The students are from Mexico City, Madrid, Houston, N. York... students who have come from everywhere, now outward bound after four years of academic studies, bound for thirty-seven question marks, as destinations must always remain the question mark, always

What we have learned here and what we will now go carry-

the hypothetical somewhere.

and exact definition. For to each of us, MCC has been experienced as something different. The meaning of our education has been nothing mass produced; it has been for each a personal matter.

MCC has been no mold to turn out identical specimens of the educator's art, no diploma factory. The greatest benefit, the real value that we have received, is nothing which can be noted on our grade record and course units; it is personal growth. The

growth of man cannot be reduced to a number. Number is static symbol, and when man is made static, he becomes dead.

MCC has not deadened us; here we have seen more of life, thought more of life, and enlarged our potential to live. MCC has given us the people who have become our friends, has challenged and nourished our ideas and has helped us to lose some of our prejudices. And just as schools are not made living by their buildings, but by those who in-



Experiments and conclusions... Four years of college draw to a close for Jorge M and Taylor Neville amid the odors of ozone and acid in the MCC chemistry laboratory

n To The Outward Bound

Text And Layout

By Melbourne Lockey

Photos By Irv Pilch

and exact definition. For to each of us, MCC has been experienced as something different. The meaning of our education has been nothing mass produced; it has been for each a personal matter.

MCC has been no mold to turn out identical specimens of the educator's art, no diploma factory. The greatest benefit, the real value that we have received, is nothing which can be noted on our grade record and course units; it is personal growth. The

growth of man cannot be reduced to a number. Number is static symbol, and when man is made static, he becomes dead.

MCC has not deadened us; here we have seen more of life, thought more of life, and enlarged our potential to live. MCC has given us the people who have become our friends, has challenged and nourished our ideas and has helped us to lose some of our prejudices. And just as schools are not made living by their buildings, but by those who in-

habit them, we in our turn have given MCC its particular and individual life. As a part of a group, a microcosmic whole, we have become the school, and the school has become us.

We leave behind a place of growth and a time crystalized into half a hundred dimly remembered faces and distant voices... days, hours, minutes, seconds... past, and a paper sea formed by the yellow stubs of Toluca bus tickets... good for one ride to Km. 16, Carretera México-Toluca.



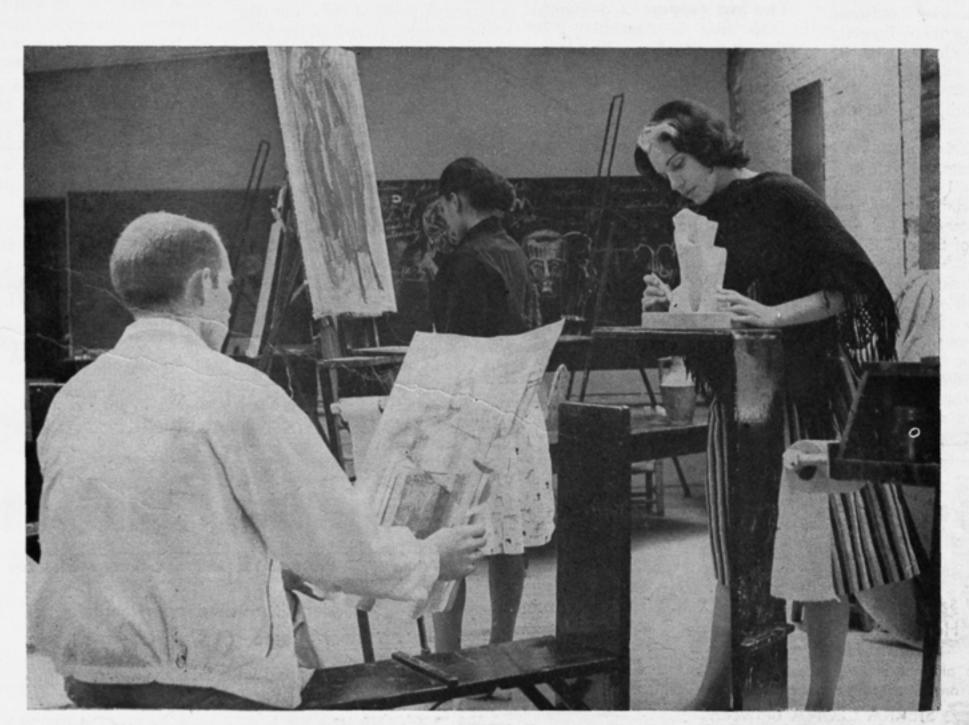
A game of chess.... perhaps symbolic of things to come, is played by degree candidates Yugoslav Ikach, John Gahala and Laurens Perry in the Student Center.



Graduating seniors Jerry Reeves and Ron Haffkine relax with Swedishborn MCC student Soone Bjorckman to the fiesta rhythms of a marimba band during a party on the college terrace.



periments and conclusions . . . Four years of college draw to a close for Jorge Manrique aylor Neville amid the odors of ozone and acid in the MCC chemistry laboratory.



Stephen Wertz is putting on that final touch before entering into the outside world of art. His graduating colleagues, Gene Barnnarm (second from left) and Yona Bielefeldt study the last of their student canvas sculpture.

Nomad Art Major To Extend Studies

By Anita Dekock

Having attended an impressive list of universities in the past four years, Donna Jean Bannarn is graduating from MCC this August with a B.A. in Art History.

Jean understands Spanish and French, and besides English, she speaks German and Italian, languages she learned while studying in Germany and Italy.

"These two countries," says Jean, "are very different, especially the basic character of the people and their way of living." Artistically speaking, she feels that in Italy, art is everywhere, even in the poorest and oldest sections of Italian cities. "In Germany, of course, there is much art also,"



Iry Pilch Photo ROAMING MEMORIES-Art History major Donna Jean Bannarn, studied at several top European universities bef-

says Jean, "but one has to search

more for it."

In Italy, Jean attended two universities, one in Florence, the other in Perugia. The latter she found to be the best because courses were especially designed for the foreign student, who could study in the language best suited him. "It was a Tower of Babel, with students speaking in Spanish, English, Italian, German and French, "she says, "but very educational."

But Jean preferred the city of Florence for its livelier atmosphere and wonderful opportunities to study informally her major, art. In Germany, Jean went to an American college in Munich, and later attended two German universities, one in Heidelburg, the other in Southern Bavaria, where she took an intensive course in German," and paid a fine whenever she spoke in any other lang-

Jean was born in New York, and in the past years has done social work there, taking care of small children between three and four years of age. "Even though they were small," says Jean, "it was quite difficult to handle them, because their environment had made them really tough and mature beyond their years."

Jean's plans for the future include a possible trip to Asia to visit countries such as India and China, and a return trip to Germany. She wants to work for about two years with her mother in Munich, for the Special Services, an entertainment branch for enlisted men. She also plans to obtain an M.A. or doctorate in a German university in art history.



Marilú Pease Photo

INTERMISSION—Former Air Force band leader Lester Myers is seeking his M.A. here following a forty-two year break in studying. The musical airman estimates he flew over 5,000 hours during his service career.

Alexandrian Antics

(Continued from page 2)

ality from a single point of view —as a man might slowly revolve an intricately carved chesspiece in his hand, observing its different aspects. Durrell accomplishes something far more complicated. The chesspiece is seen, revolving, by a number of points of view -each colored by and coloring the constantly changing chesspiece.

This is accomplished in each book by the inclusion of portions of diaries, letters (often quite long and involved), novels, and conversations. The people Durrell is writing about are unusual, highly intelligent, and sensitive individuals, and each has a unique view of those around him. The reader gradually grows to understand each character more completely with each successive character's statement or view of the situation.

This multiplicity of viewpoint is further strengthened by the fact that each book is told from a different point of view, but concerns the same people in the same situation. This, however, does not result in a static quality. Each book reveals new and unsuspected aspects of the previously described events. One feels that Durrell could continue this series indefinitely to the huge advantage of American Literature. He has, in fact, written a series of four interconnected novels (JUSTINE, BALTHAZAR, MOUNTO-LIVE, CLEA), only two of which are reviewed here.

JUSTINE is narrated by the writer, Darley, who sees Alexandria through the eyes of a poet. He relates the story of his love for Justine and its effects on his own mistress and her husband. The prose in this book is rich and

heady with exquisite imagery.

MOUNTOLIVE is written from the viewpoint of Mountolive, the British Ambassador, and Nessim, Justine's husband who is involved in a vast, illegal plot against the governments of Britain and France. The book successfully defines the political and social background of the events in JUSTINE. The prose here, is crisper and more witty than in the first book, and proves to be an excellent counterpart.

Durrell's own ideas on his novels are contained in several passages in JUSTINE. The author, Pursewarden, a minor figure with a major effect, writes: "What I most need to do is to record experiences, not in the order in which they took place-for that is history-but in the order in which they first became significant for me."

In another section, one of Durrell's characters writes: "I dream of a book powerful enough to contain the elements of her (Justine)—but it is not the sort of book we are accustomed to these days. For example, on the first page a synopsis of the plot in a few lines. Thus we might dispense with the narrative articulation. What follows would be the drama freed from the burden of from. I would set my own book free to dream."

Durrell has accomplished this in JUSTINE. The prefactory quotation by Sigmund Freud is: "I am accustoming myself to the idea of regarding every sexual act as a process in which four people are involved. We shall have a lot to discuss about that."

Durrell has, indeed, much to discuss about "that" and does so brilliantly in these books.

The two students participating oring in psychology, she was a secretary in the Spanish department for two years and received a scholarship to MCC in 1959.

She will enter Monmouth in Sep-

tember, where her scholarship en-

titles her to two semesters. Amy Amsbury is the fourth Monmouth student to come to MCC on this scholarship. She is a junior majoring in Spanish, and is now in the second quarter of her grant. She has enjoyed her stay here so much that she may decide to remain for the fall quarter on her own.



TRADING TIME—Seemingly pleased with the inter-college exchange scholarship agreement between MCC and Monmouth College are Amy Amsbury (left), and Yolanda Ceballos. Amy, a native of Bettendorf, Iowa, is a regular student at Monmouth, currently matriculating here.

SAN MIGUEL ALLENDE

Unchanged since Colonial Times

STAY AT RUSTIC

VISIT BEAUTIFUL

HOTEL SAN MIGUEL

Travel by Bus, Train or Auto 192 Miles Rooms and Apartments

Transportation furnished to local Art School, Swimming, Sights

Rates: 3 dollars daily American Plan

Managed by Ex MCCers

On The Beach Review

(Continued from page 2)

ore arriving here.

ry Peck does his usual job in On the Beach, an adequate performance in depicting the solid, fearless American male, somewhat shaken by his bomb-destroyed race, but really undaunted and at his best when making love to the and wayfaring Ava Gardner.

Armour and hidden desires, like that of Fred Astaire's lifelong pet to win a sports car race, are set in an atmosphere of robust singing, a sun-bathed beach party, and the jolly old Australian manners, with very little touching humor.

Tragedy does not need the grandiose theme of a destroyed world, nor does it need the additional shock of deserted streets, or the worried faces of handsome young Perkins' type men. Tragedy is extracted from elements of the human spirit, its awareness of its defeat, and its own destruction.

Shakespeare's subjects sculptured their own tragic figures from the depths of their souls. "All Quiet on the Western Front" revealed a self-destructive, but wholly aware human machine infested with its cancerous philosophy; yet, none of the above had the fantastic theme of complete annihilation as their vehicle.

On the Beach is part of a trend that started a few years ago. The writers responsible for this seek-out the button pushers, and trend appear to be building upon a fatalistic foundation, seeking heart-rendering tears from an audience aware of a seemingly hopeless dilemma.

The faults with this film are those of an inherent quality, beginning with the assumption that the button was pushed; where or by whom, no one knows. Starting from this premise, the moviegoer is asked to believe in the destruc-

tion of his own self. If the filmgoer admits to this cinema hypothesis, then his belief is further solicited for an acceptance of the gay, moral, and normal life that the characters in the film continue to lead, right up until their awaited death. And just before this death, the audience is taken through a nationalistic journey of 5,000 miles, for the brave sailors desire to meet their death on the soil of their

own homeland. The last outpost of the world in this film is Australia. Not Africa, not the Near East, nor any of the Poles, but a country whose participation in a Third World War is a certainty; yet, this continent is untouched by any of the super-duper intercontinental, over-continental bombs.

This reviewer recommends On the Beach, not for the answers, but as a prelude to the honestly perceptive writing that is yet to come, the writing that will treat living men, not men awaiting their death; the writing that will expose their lunacy, writing that will leave behind its nationalistic borders, and show the world the way to its only true hope: one

MEX-CI-CO APARTMENTS

Mexico Toluca High Way Km. 15

Close to Mexico City College

Modern furnished apartments near Paseo de la Reforma

Completely equipped with hot water and frigidaire

\$ 600 PESOS AND UP

MONTHLY RATES

R-B-QUE HAMBU Homemade Chile Con Carne Malts, Hot Dogs, Beer

(We are not seeking plaudits of the public; We are after the cash of the cognoscenti) SIERRA LEONA between

MONTE LIBANO & MONTE ARARAT TEL. 20 - 85 - 99 JIM ESTES, Prop.

RESERVATIONS 20-17-21

GARAGE TOO

to fall into full formation while By Fred Leachy still in the body of the plane, and Lester Myers is back in school to march out of its tail playing again after a forty-two year dethe Air Force Song. lay. He graduated from York In pursuit of his hobby of Business College in 1918, at the age of fifteen. But instead of following business, he turned to

Myers was conducting a band in Honolulu in 1941, but luck being with him, he returned to the states shortly before the Japanese attack. After a tour with the Navy, he joined the A'r Force, in which he was a band leader for seventeen years. He estimates that he has accumulated 5,000 hours in the air, which is very near to a year of flying.

Although he has had several close brushes, he has never had to use his parachute. One plane he was in became dangerously iced in the 60° below temperature of the arctic. When another plane's landing gear fouled, it was forced to make a dramatic belly landing after circling the airfield several hours to use up its gas supply.

The musicians were transported from place to place in C-124. His band of 40 men, was the first

photography, Myers has driven up the Alcan Highway three times, once in the summer, another in the fall and the last in the spring. He says this road is a veritable paradise for a photographer,

being well worth the inconvience of deep mud and mechanics who get seven and a half dollars an hour for labor.

Although he has travelled over a greater part of the world in the service, he believes Mexico, Alaska, and Hawaii are the most photogenic areas. In his estimation, these three have the best combin-

ation of sky, sun and scenery. When her receives his M.A., Myers says he is "...going to follow an independent life of travelling, painting, and photographing." After twenty years of military orders and four more of college studies, he feels it will be time to follow the wh'ms of the moment and to revisit many of those places seen while in the ser-

MCC-MonmouthSwap

in the exchange scholarship agreement between MCC and Monmouth College, located in northern Illinois, are Amy Amsbury of Bettendorf, Iowa, and Yolanda Ceballos of Mexico City.

This arrangement with Monmouth, a co-educational liberal arts college of about 800 students affiliated with the Presbyterian Church, has existed since 1955. The award consisted originally of free tuition, to which Monmouth has recently added the grant of room and board. This scholarship is open every year to a Mexican citizen over the status of freshman who has maintained a B average, or to a Mexican faculty member.

Yolanda Ceballos is the first MCC student to take advantage

Yolanda and Amy have become good friends and intend to room together at Monmouth. They both feel that the plan for the exchange of Mexican and United States students is a good one and will help to sustain friendly feelings between

Irv Pilch Photo

World Of Diplomacy

Charms Young Coed

My First Million By Forty," Says Creamer

By Fred Fair

When Massey Creamer, MCC history major, was a youngster of six or seven standing one afternoon in front of his parents' poor cabin in the backlands of Erskine Caldwell's Georgia, his toes curled in the parched dry earth, something happened that was to direct his life from that moment on. Moving towards him on a rutted, barely passable road, came a new Packard sedan; paint sparkled in the sunlight; chrome gleamed—and something clicked in Massey's soul. "Paw," he said, "Paw-Ah knows what I'm agonna be when I grow up."

Massey's paw put down the corn likker jug long enough to ask, "Whats thet, son?"

Young Massey fixed his father with a determined stare, picked a gnat from his ear and said, "Paw-I'm a-goin to college become me one o' them lawyer fellers, make a million dollars, get me 'lected governor of the state and ..."

Following this course and several years later while a high school student in Quincey, Florida, young Massey Creamer scored 19 touchdowns while playing halfback on the school's football team. All of Creamer's TD's were scored by running. Massey has long since hung up his cleats, but he has been running hard ever since.

What makes Massey run? "Money," he says sincerely. "Never mind this talk of altruistic ambition, of artistic selflessness, of saving the world. Let's be honest. I want to make one million dollars, cash, before I'm forty-and I will."

Creamer means it. His plans for the next decade are already fully set—graduation from MCC, law school in California for the subsequent three years, then law practice and politics in his home state of Georgia.

"The South is growing," says Creamer. "Business opportunities are superb, the whole area is dynamic-and political power is there for the man who wants to snatch it." What does Creamer mean by power? He answers in

Art Show . . .

(Continued from page 2)

forms. His subjects (church architecture or Mexican figures with children predominating) reflect a tenderness which is the stronger for not being sentimental. While still lingering within the old muralists anecdotal tradition... he is firmly planted in the traditions of his own country which gives his work a solid and valid background.

Manuel Hernández, who now concludes this series is primarily a water colorist and is also anecdotal, although his newest experimental series of heavily-textured figure paintings in oil (largely inspired by his frequent visits to the home for mentally retarded children at the Pabellón de los Niños of the Manicomio de Mixcoac show a keen desire to work out an individual style based for its appeal on compassion, pity and human suffering. Manuel Hernández, like Mario, has at the moment little use for color (although for a different reason) preferring in his sometimes powerful, sometimes 'pretty' designs to rely on the strength of his forms and employing a more or less standard color range of indigo blue, with touches of crimson or yellow. But here again, there are many signs that he is turning to the study of color in order to increase his emotional appeal. When he takes this course his paintings will undoubtedly gain enormously in power. As they are they are of sound technique and craftsmanship, easy to look at and (if sometimes a little 'slick') always extremely saleable.

such a way that his reply might well be taken as a gauge of his own ultimate goals. "In the Democratic party," he says, "I find it significant that six of the last eight candidates for Vice President of the United States have been Southerners."

What qualifications does Massey possess which allow him to entertain such concepts? A keen economic and politically oriented awareness, a worldly and not characteristically "Southern" sophistication, and wit and urbanity which have made him one of the most popular and respected of recent MCC students.

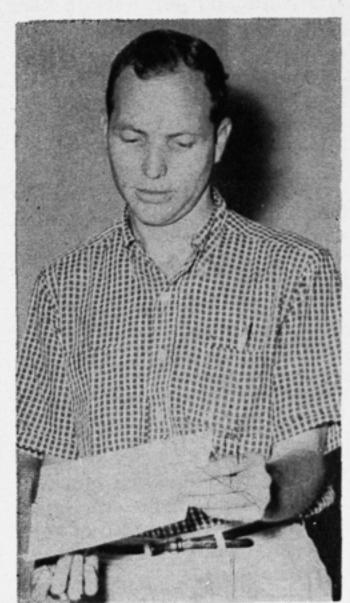
His background, likewise, is far more dramatic than that of the ordinary undergraduate. A former paratrooper with twenty-five jumps to his credit, he has also held several executive positions with national corporations. Creamer left a post with Universal-International films in 1958 to return to school, at which time he was married to the charming Mary Beale, also of Georgia.

Creamer's political interests manifested themselves vividly recently, winning page-one mention in this newspaper, when he exchanged letters with all of the pre-convention potential presidential Nominees, including Nixon, Kennedy, Stevenson, and Johnson. He is personally acquainted with a number of southern political commentators and analysts of national repute.

Massey is an inveterate poker player ("I like the smoke-filled room atmosphere-plus the manipulation of money."), drives a red MG, numbers among his cronies several well-known American artists and writers.

"Friends," says he "I'll tell you something. All of this is years ahead-yet I've picked most of my team-my advisers, my speech writers, my press secretary. There's even a student here whom I'm considering in that regard. He's cold, unemotional, ruthless-and he'll be the best hatchet man ever seen in politics."

Creamer is definitely still running.



Irv Pilch Photo

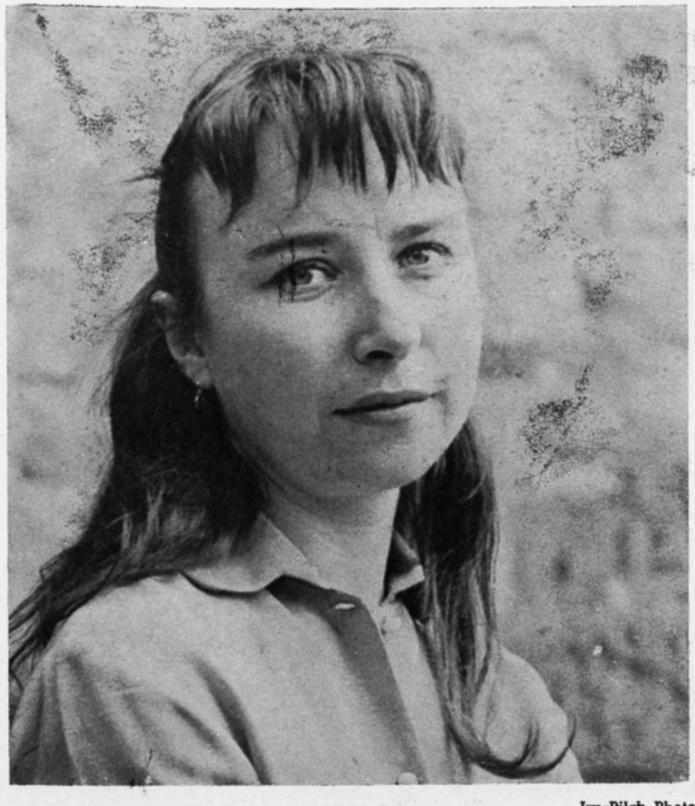
KINGFISH—Massey Creamer dreams of wealth and power while planning political platform for the future.

Reactions . . .

(Continued from page 2)

"Shall I be frank?" ask cantinero Beto Mendoza. "I have had little contact with them, but they appear to be a clannish, unfriendly lot, who prefer the company of their paisanos and tend to flash around their money a bit too much."

Guadalupe Hernández, a local housewife, says she has always thought American students pleasant, well-behaved types. She maintains that the average Mexican feels as she does.



DIPLOMAT OR ACTRESS?-With a handle like an actress and ability to go with it, Linda Tempest plans to forego the theater for a career in diplomacy.

Irv Pilch Photo

only in Spanish folklore, but has Seeks To Better Methods For Teaching Children Languages

By Irv Pilch

The genial young summer student, who looks as though he might be a big city policeman or a U. S. Marine, has been both before becoming a language teacher, his present occupation.

After a hitch with the U.S. Marine Corps, John Bensmiller of Detroit, Michigan entered Wayne University of that city, with a B.A. in Spanish as his goal. His interest in the language and Latin American culture however, brought him to Mexico, where he attended MCC during the summer quarters of '48 and '49. Continuing his studies in Mexico, he graduated from MCC in June 1952 as a Spanish major.

Being a policeman in Detroit was "just another job" and to

Bensmiller a means to an end. His "beat" in the Mexican quarter of the city helped him maintain his fluency in Spanish, while doing graduate work at the University of Detroit night school. In June 1959, he received his teachers certificate and a job instructing Spanish in the elementary school system of Redwood, Michigan.

Teaching language at the grade school level is comparatively new in American education and, to Bensmiller, presents a stimulating challenge. He feels that language instruction, to be of any real value, should begin at an early age. He says "younger kids have minds like sponges and can easily absorb foreign languages. Not being inhibited, they take to languages more readily. Their imita-

tion of pronunciation is almost perfect."

By Tom Radomski

matic policy, spawned by her life

in Latin America, characterizes

MCC student Linda Tempest.

Born in Los Angeles, Linda came

to Mexico when she was just 6

weeks old. Her father, a mining

engineer on assignment in the

state of Durango, brought Linda

and her mother to be with him.

With the exception of a brief per-

iod in the U.S., Linda has lived

her entire life in Mexico and

Her concern with diplomatic

policies stems from a belief that

foreign service personnel should

have a working knowledge of the

people they are dealing with.

Linda, through her Latin Amer-

ican background feels that in for-

eign service lies her future. She

is extremely interested in serving

on Embassy duty in Spain, a

She has, as a Spanish Literatu-

re Major, become interested not

country which fascinates her.

Central America.

A vital interest in world diplo-

His brief experiences in teaching Spanish has convinced Bensmiller that a new approach in lower grade language instruction is indicated. He feels that more emphasis should be placed on the conversational method, particularly in the beginning. The study of grammar and syntax, he believes, should be postponed until the child is prepared to view the foreign language on a rational basis, probably in his second or third year of high school.

Bensmiller is currently working on a curriculum in which he plans to incorporate his ideas and which he feels will be of some value to elementary school language teach-

this is the myriad selection of

drugs already in use for regulat-

ing moods, outlooks, energy level,

and other human drives. The pos-

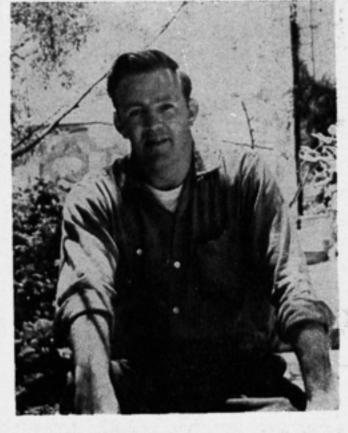
also become proficient in the dances of the area.

Linda graduated from Mexico City's American High School in 1958. She enrolled at MCC during the intersession of that year. Since commencing her studies at MCC, Linda has been awarded dean's list honors four consecutive times.

The co-ed's interests are not limited to diplomacy and Spanish culture. Linda is also a serious actress, having studied, for a brief period of time under Seki Sano, one of the original pupils of the great Russian drama teacher, Stanlislasky. Linda has worked on television with the University Players and has done some experimental theatre work.

Upon her graduation in December, Linda intends to apply for a position with the U.S. Foreign Service. She hopes to be able to complete work toward an MA in conjunction with her embassy duties.

At present, Linda is devoting her spare time to periodic trips to visit her parents in Pachuca and to teaching English to a group of Mexican attorneys.



Irv Pilch Photo

COP TO LANGUAGE-Bensmiller believes in a new approach to the teaching of language in the elementary schools.

MCC Student's Comment On The Free Will

(Continued from page 2)

izes it in their techniques known as motivational research, playing upon the subconscious desires and fears that the psychologists have discovered in all of us in order to sell all manner of products. The government of Hitler and present day Communist governments have applied findings of psychologists to control entire populations, and governments are continuing to apply them with ever increasing efficiency. After the passing of the older generation

(Continued from page 2)

carena, with all the treasures used

for the Virgin of the Toreros dur-

ing Holy Week and in Corpus

Christi... Our afternoon visit be-

being an erudite man who taught

in a primary school. We learned

from him the meaning of the ex-

pression "Una Andaluzada" whi-

le viewing the huge church (St.

Swimming Pool

and the memory of the truth, the Communist countries may well be dictatorships by the consent of the dictated. This is engineered consent—consent engineered by the government itself. And finally, political parties in the United States use the motivational research facilities of national advertising agencies to "sell" their candidates.

To make things worse, there are even more effective means of controlling the behavior of human beings. One concrete example of

sibilities of these drugs in the hands of a government are obvious—redress of grievances by tranquilizer, armies incited to war by stimulants. And lastly, as reported to a national convention of electrical engineers recently, the possibility exists of wiring electrodes into the brain of an infant (we are assured that this process would be painless)

Southern

Paul's in London is larger and Milan and Florence come after Sevilla) and all that it holds of history, art, paintings and jewels. Nothing else we saw compared gan at the cathedral, our guide with it and my only distaste was for the peculiar and illy-designed tomb of Columbus. . . We then went on to the Alcázar which helps bring alive as few other things the reality of Spain before

European Plan

and after the Reconquista... There were the salons of the Casa de Contratación, the room where Charles the Fifth married, the bedchambers of Arab and Moorish sultans, the quiet garden in English style that Alfonso XIII made for his queen... We spent

(Continued on page 8)

and controlling the behavior of the individual for the rest of his life by means of radio signals. Experimentation has already taken place with human subjects, and the emotions of the subjects were successfully regulated. All this may sound far-fetched at the moment, but all of these methods either exist today, or are based upon careful scientific and psychologic experimentation.

But, if we look more closely, we find that Mr. Lockey has indicated a choice—a choice between the threat of losing our personal identities through the work of the people employing psychological techniques on the one hand, and the threat of losing our lives in an atomic mushroom on the other. Unfortunately, there is only one hand, and it holds both threats over our heads. Both threats are real; both are imminent.

ACAPULCO A First Class Luxury Motel with

Special Student Rates

Restaurant & Bar **Private Beach** 1/4 Mile from the Diana Near Condesa Beach

in acopulco its.

Hungry-Herman's

Stop in for Breakfast, Brunch or Dinner Just a half block from the Post Office

Three-Way Stalemate In Bowling League

With only one week remaining in the intramural bowling league, the standings show the Italianos, Pong Dongers, and DSP sharing the lead.

Last week's results saw the Pong Dongers, led by Glenn Beaudry with a 595 series and Gary MacQuiddy with a 545 series, swamp the previously league leading Italianos 3-1.

The DSP earned their right to share the first place position by sweeping the Borrachos 4-0. Earl Chumney of the DSP rolled a

187 game. Johnny Johnson, although slightly off form, topped the Borrachos with a 431 series.

The Maestros returned to the victory trail by downing the Ladrones 3-1. The absence of top man, George Sydney, did not seem to affect the "teacher's" play as "Doc" Lindley and company picked up the slack to record an impressive victory.

Last quarter's champs, the Big Boppers, continued their stumbling way as they were felled by the lowly Vampires 4-0.

(Continued from page 7)

well over three hours in these two places and my professor-guide showed as much interest in Mexican lore as I did in Spanish.

The next day encompassed a bus trip from Sevilla to Algeciras by way of Jeres and Cadiz. Almost at once we found that two travelling companions, Misses Wilson and Howard, had done graduate work at MCC last summer! They were Texans, North Texas State graduates and now teach-

... Visiting Jerez means sampling sherry and we were taken to the Sandeman bodegas (the Sandemans are Scots and still control the company after 150 years) for the ceremony... Cádiz we found to be bright, attractive and busy. From a short distance I saw the monument to the Constitution of 1812 but there was no stop for a visit... The road let us through cattle country and past the always white-washed walls of many villages. After Tarifa and nearing Algeciras one is conscious of the growing skyline of Africa on the right and soon it is only sixteen kilometers away... One understands better how hard it was to get the Arabs and Moors out, how easy for them to get in! Could another Washington have possibly thrown a coin across this strait, hardly wider, one thinks, that the Mississippi at its greatest?... We took a side trip to Gibraltar where 23,000 people and a British garrison of 3.000 crowd upon the Rock. It is a free port and full of both junk and fancy goods of all kinds. Thoughts: The Rock really counted for something in its day but A and H bombs have left it a doubtful symbol of strength for an insurance company. . . And as you look about at one of the last outposts of British empire you cannot help but recall Elgar's "Pomp and Circumstance" and Kipling's "Recessional."

There is nothing to keep one in Algeciras and so the next day the tour moves along Spain's sparkling Costa del Sol towards Málaga, following close to the Mediterranean shore... Before and after seeing Torremolinos, the most famous resort town in the section, one sees houses in "Cuernavaca style" set in scenery that is reminiscent of Acapulco but with nicer vegetation ... Along the shore, too, on hills and beaches, one sees the atalayas of the Arabs and Moors who kept watch for invaders. How could one stop an invasion in force today?... Málaga is bright and

sunny and breezy and proud of it; climate and wine and raisins. The cathedral is not distinguished and the old Moorish Alcazaba is in ruins. Flowers are everywhere. In the afternoon the road to Granada leads through mountains but they are not quite so bare and desolate as those at Madrid and Toledo. There are hundred of new plantings of olive trees... If at Rome we could paraphrase "The Ancient Mariner" on marble here we can say that it is "olives, olives everywhere"... Observations. In Algeciras an elevator boy told me he was 13, worked 9 hours a day and was paid 1,000 pesetas (60 pesetas to \$1.00) per month. I thought of an older generation everywhere that worked early in life. It is only a coincidence that juvenile delinquency is so low in Spain, Italy and France where so many young people work at an early age?

Granada, I suppose, must always mean the Generalife and the Alhambra to everyone (Washington Irving is well remembered in the latter). I admired the gardens in both places and was impressed with views and art but I confess that the Alcázar at Sevilla meant more, why I cannot say. Nor can I share the great enthusiasm of many for Arabic, Moorish and Mudéjar art. Non gustibus disputandem!... The Carthusian Church one is shown reminded me of many Mexican churches minus their rich finish in gold leaf and polychroming... The cathedral does not compare to that of Sevilla or Toledo but here are the tombs of Ferdinand and Isabella, of Juana La Loca and Felipe El Hermoso. And one must note that everywhere in the south the names of the Catholic Kings are mentioned everywhere for they travelled much and fought in many places and you come across their trail everywhere. They are as omnipresent as Cortés and Cuauhtémoc in Mexico.

The road goes on to Córdoba and a view of a city of 180,000 which, we are told, counted a million in the days of the Caliphate. One must see the Mosque "with a cathedral imbedded in it"... Here is a building of strange and varied architecture which touches the history of Romans, Visigoths, Arabs and the Christian conquerors. The guide was very able and loved his subject. At one point he said: "Three years ago Ibn Saud came here and before he left, with tears in his eyes, he exclaimed 'This is the greatest mosque in the world"...



CANADIAN FLASH—With the Matterhorn in the distance, Fred Fair displays the form that earned him a spot on the famed Canadian FSI Ski team. With the FSI team, Fred competed in 18 international ski matches and in six European countries.

"Doc" Bids Farewell To Coaching Career

After 25 years of sports activity, five of them as athletic director at MCC, Coach "Doc" Lindley will officially step off the playing field on October 1, to face a period which most athletes dread the life of retirement.

But "Doc" Lindley has the satisfaction of looking buck upon these years as being enriching as well as successful ones. For there are very few athletes who experience the pleasure that "Doc" receives when he stops on a basketball court, tennis court, or a bowling alley.

The pleasure is derived from a sports philosophy that he has adhered to throughout his athletic career-playing the game first for enjoyment, playing to the best of one's ability, and playing always to win, and not just for the sake of piling up trophies and clippings.

But the unique attitute should not be misinterpreted for every student who has faced "Doc" across a ping-pong net knows the competitive spirit that he is capable of.

Coach Lindley had his first taste of athletics at Indiana University where he was a member of the wrestling squad. After graduating from Indiana University with a B.A. in history, he took the position of teacher, coach, and principal of a local academy, connected with Merom College in Indiana. At the academy, besides his regular duties of as a teacher and principal, he coached the football, basketball, and baseball teams.

He continued his education at Clark University in Massachusetts and received a masters degree in . history. There he participated in basketball, tennis, and a "little shotputting."

After receiving his master's degree, "Doc" enrolled at Pennsylvania University where he obtained his doctor's degree in history. He then joined the faculty at Fairmont College in West Virginia and stayed for twenty years, teaching history. "Of course, history is my main field," he comments, but I have never been far from sports. At Fairmont, I was the tennis coach and enjoyed the experience of seeing two of my players win state championships."

"Doc" came to MCC five years ago and has since handled all the athletic duties. His coaching and his playing ability have received the plaudits of players as well as sports, enthusiasts. On October 1, Coach Lindley will exchange his post for the more "tranquil" life of raising chickens and pigs on a small farm outside the city of Guadalajara. His absence will leave a conspicous gap in MCC athletics.

"Avalanches, Spills-Just Part Of The Game," Says International Ski Competitor "We competed throughout the Parsenn area of Switzerland,

By Ed Kowalski

Why do skiers risk their lives, rocketing down icy trails, leaping over yawning crevices, all the time pushing and pushing themselves for the sole purpose of running the course faster than anyone else?

In the opinion of Fred Fair, MCC student and member of the F.I.S. Canadian Ski Team, the seemingly maniacal tactics cannot be answered easily. "One must try the sport himself," says Fred. "He'll experience every thrill that any other sport can

String has dominated Fred's I'fe for the past ten years. He has skied on the mountain sides of s'x European countries, the United States and Canada. Born within walking distance of the Canadian Rockies in Calgary, Carula, Fred put on his first pair of skiis at the age of six. By the fall of 1955, he was sufficiently accomplished to earn a spot on the Canadian F.I.S. Team.

Forty thousand worshipped there and the building covers five acres... The ugly cathedral, distinguished only for the magnificence of its mahogany choir stalls, is lost in the vastness of the Mosque... There was a short walk to flower-covered patios and down narrow streets of the old quarter and then we went on to Sevilla where we had begun this wondrous introduction to the south of the country that once ruled the mess with a ski pole stuck in my greatest empire the world has ever seen. As one prepares to leave Spain he thinks of the Biblical phrase: "Truly there were giants in those days."

most of Europe, taking part in 18 a very foolish venture on my part, international meets," he says. "All of the best skiers in the world took part in these meets, and of course, the Austrians carried home all the prizes."

Fred's specialty is the men's down hill event. In this race the skiers compete against time, over a course which drops from 1,000 to 4,000 feet. The course is irregular, and the skier must pass through a number of gates before reaching the finish line.

"In my last event at the Concgratt Derby in Zermatt, Zwitzerland," comments Fred, "there was a section called the ice fall, a narrow shute that cuts through a cliff face at about a 45 degree angle. At this point, for 1,000 feet. the skier usually travels at a speed of over 70 mph. Actually, he is going so fast that he has no control of his direction, and his skis do not touch the snow."

When asked about his best performance in international competition, he replied, "There weren't too many, but the time I averaged over 70 m'les an heur over the course finishing seventh out of a field of 32 can be considered as my best day.

"Of course, the fear element is always present," he resumes, "and I have had my share of sp'lls. Although I have never broken any bones, I've had innumerable sprains, and once while practicing, I collied with another skier and came out of the shoulder."

Another danger that skiers are confronted with is the possibility of having run an avalanche. Once when skiing by myself in

PATRICIA ANN TOURS

Special Acapulco Offer

DeLuxe New Hotel on Beach Swimming Pool - Excellent Food

I noticed the snow starting to split ahead of me. Suddenly, tons of snow and ice began to tumble down the mountain side. I was carried by the falling snow for about 50 feet. Then, luckily, I was thrown to one side, and the avalanche continued past me for about 3,000 feet."

Fred attributes the cause of many deaths from avalanches to suffocation. "A terrific amount of powdered snow is produced by the turmoil, sucking in the air from your lungs and filling them with tiny particles, so that you smother," he says.

Besides the glory which comes from competition, Fred has capitalized on his ability by working as a guide and instructor in Zermatt, Switzerland for short periods. He guided tourists, usually Americans, across the Monta Rasa Matterhorn Glacier to a little town on the Italian border. "The trip consisted of crossing straight over the top of the glacier which was the Swiss-Italian border and then descent of 7,500 feet to a small resort in Italy."

When not guiding tours, Fred kept occupied by instructing other skiers. "My only claim to fame as an instructor," says Fred, "is that Van Johnson, the movie actor, was my pupil.

Swetlick Wins

In a closely-contested match, Paul Swetlick recently defeated John Wicher, 3-1, in the final round of the Championship Ping Pong Tournament.



Paul Durege Photo

BENCHED-After 25 years of active sports participation, Coach Lindley has decided to voluntarily bench himself. On October 1, of this year he will resign from his post at MCC's athletic director.

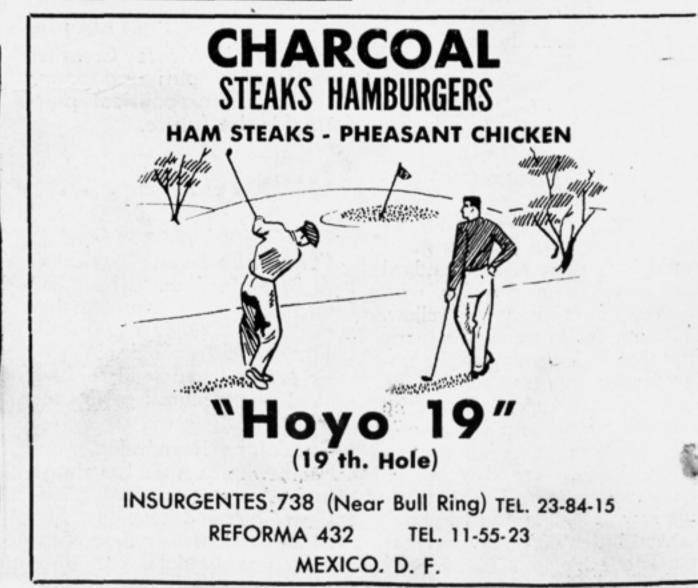


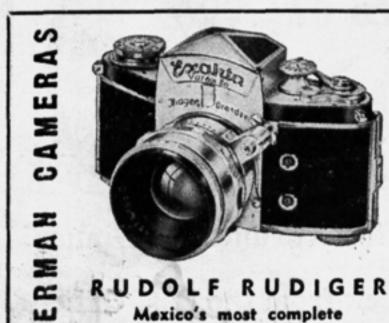
- SUNGLASSES
- PERSCRIPTIONS
- FRAMES
- LENSES

SPECIAL PRICES FOR MCCers

DOLORES 38 21/2 blocks off Juarez. Double Occupancy-\$8.00 per Person Three Meals Included Go by Bus or Plane Tickets Furnished at Regular Price Our Offices are Located on the College Terrace At Sonora 208 B (Across the Street from Sears) Bill Nagle "The Smiling Irishman" Mgr. Tels. 11-77-34 and 28-79-01

Night Calls 3 9-06-61





camera store

C

EXACTA LEICA CONTAX ROLLEIFLEX **BINOCULARS** AND ALL ACCESSORIES 20 to 30 % less than in U. S. A.

V. CARRANZA Nº 11 2 blocks South of Palace of Fine Arts

Saturday from 9 to 7 p. m. Open from 9 to 6