

MEXICO CITY Collegian

'The American College South Of The Border'

Vol. 13, No. 12

Km. 16, Carretera México - Toluca; México 10, D. F.

Thursday, July 21, 1960

Poets Set Reading For Today

The "Poet's Voice," MCC's literary group, has scheduled an informal reading of original works by students for today in the Creative Writing Center at 2 p. m.

The event will be an anniversary reading, since it will be one year to the quarter that the club has been active on campus. All students are invited to attend this reading, whether they come along to read their own works or to listen.

The group, which uses contemporary poetry or prose, especially that of students on campus, operates on the belief that dramatic presentations of poetry are meant for the ear and not the eye. For this quarter, the "Voice" will concentrate on dramatic readings, both formal and informal.

Although any contemporary writer may be presented, original works by MCC students are preferred, and all campus writers are invited to read their works at the program.

Plans are under way for the formal dramatic presentation which will be presented in the college theatre at the end of this quarter. Any student interested in working with the formal production, is asked to see the president of the "Voice," Bill Hopkins. The group needs readers and a stage designer.

Elmendorf Back From Convention

Vice-president of MCC, Dr. John Elmendorf, has recently returned from the Democratic National Convention as a representative of the Mexico City Council of Americans Abroad.

The Council is a bi-partisan organization formed to represent the interests of American citizens who live outside the United States. Dr. Elmendorf is their educational chairman, and his task was to present to the Democratic platform committee the Council's proposals concerning American interests in Mexico.

Another representative of the Council will present the same proposals to the platform committee at the Republican convention.



Irv Pilch Photo

REPRESENTATIVE—of the local Council of Americans Abroad, Dr. John Elmendorf, attended the recent Democratic Convention in Los Angeles.



Irv Pilch Photo

HAPPY DIGGINGS—are on tap for ten MCC archeology students this summer. The smiling members of the group shown here have been awarded scholarships by The National Science Foundation. They are, from left to right: Tom Harding, Alan Lynn, Bill Douglas, Charles Pyne, Dan Wolfman, Dick Moore, Louis Marmor, and Dick Hackett. The grants mark the first active support to the college foundation.

Graduate Record Exams

Graduate record examinations will be held today and tomorrow from 1:30 through 6:00 p. m. in room 216. All those who expect to receive their B. A. and B. F. A. degrees after the short session, the summer quarter, and the intersession are required to attend on both days.

These tests are given in colleges and universities throughout the States, according to state requirements, in order to ascertain individual abilities and fitness to meet graduate school standards and requirements.

New Orientation Course Planned

The "Pre-Graduate Study Orientation Course" is now under consideration as a part of the curriculum at MCC. Designed for Mexican students who plan to attend graduate schools in the United States, the new course will be co-sponsored by the Asociación Pro Entendimiento and the college.

A Mexican-American group, the Asociación is composed of prominent businessmen throughout Mexico City.

It has been found that Mexican students meet with certain difficulties in the U. S. Of these, there are the differences in the cultures between the two countries and their different kinds of educational systems.

Considered as a preparatory course, the curriculum is planned for eleven weeks on a full quarter basis. It will cover the general areas of U. S. history, foreign policy, political philosophy, and institutions.

The course will be directed to study the educational system in the U. S., emphasizing academic procedures, traditions, standards, and will include a detailed examination into the daily life of the student.

There will be the participation of each student in a regular class or seminar at MCC, where he would be in a form of U. S. competition relationship with advanced undergraduate students, thereby having the opportunity to "learn by doing."

The course will also take into account those students whose English is less than adequate for

Archeology Grant Awarded To Ten

The National Science Foundation has provided scholarships for ten archeology students to study at MCC this summer. John Padlock, co-chairman of the Anthropology Department, sees the granting of the scholarships as particularly significant for MCC because it marks the first time a major foundation has seen fit to give direct support to the college and its program.

A United States government agency, the Foundation sponsors the students under its Undergraduate Research and Teacher Training Program. The grants amount to more than 5,000 dollars and include tuition, fees, books, living costs and transportation for one quarter. Six were awarded to students in the United States and four to persons already enrolled at MCC.

The grants were made for study in the college's program of summer training for field work in Mesoamerican archeology. Aim of

the program is preparation of the students for participation in the regular full term of field work. The session includes six closely related anthropology and archeology courses, totaling 16 quarter units, and two weeks of orientation and field practice in Oaxaca.

Recipients of awards who came from the U. S. for the session are: Alain Dessaint, University of Chicago; Thomas G. Harding, University of Michigan; David N. Lynn, Pomona College, California; Lois Marmor, University of Wisconsin; Charles H. Pyne, University of Indiana; and Daniel Wolfman, University of Chicago. Those who were already studying at MCC are Billy Douglas, Richard Hackett, Richard C. Moore and Clark Taylor. The group includes both graduate and undergraduate students.

graduate study in the U. S. These students would be given training in the writing of term papers and in the improvement of their oral expression in the classroom. The students who attend the new course will have the use of audio-visual materials and the

general facilities of the college. Through the combination of special classes, regular classroom participation, and outside activities, the designers of the program plan to expose the Mexican student to almost three months of U. S. manners and morals.

High Female Enrollment Boosts Summer Total

Enrollment totals for the Mexico City College summer quarter and six-week session reveal a number of changing campus characteristics.

Of the 898 registered students, 394 are women—an almost equal ratio of the sexes which is unprecedented in the history of the college.

Another first is established by the number of students from Mexico City and the republic (147), the largest group of Mexican residents yet to attend MCC in one quarter and nearly out-mustering California's contingent (157) which has always held the enrollment lead. Third in number are

the students from Texas of whom there are 82.

Of the students from Mexico, many are recent U. S. secondary school graduates and others are studying here while on vacation from universities north of the border which may in part account for the seemingly younger campus face.

An unusually large (138) number of U. S. and Canadian colleges and universities are represented in this fifteenth annual summer session. Among them are Harvard, University of British Columbia, Stanford, University of Puerto Rico, MIT, Wisconsin, Tulane, Princeton, and the University of Colorado.



Irv Pilch Photo

LAUNCHING CAREERS—at MCC this quarter are from left to right: Kay Camp, Cameron, Texas; John Stein, Roslyn, New York; and Susan Hammon, San Antonio, Texas. A total of 898 students went through the registration procedures pictured above.

Student Body Asked To Aid Handicapped Children

The Tlacuilo Art Club of MCC has begun a collection drive to assist mentally disabled children at the Pavilion of Child Psychiatry in the State Mental Hospital. The home is called La Castañeda and houses approximately 150 children.

Spurred by the present exhibit in Saloncito VIII, where the tale of these children is told through the children's own drawings and pictures of each child, the Art Club became interested in their problems. They discovered that although ample food and medical care are provided for the patients, there are not those necessities which are important for all children, such as toys and a playground.

The club has planned to concentrate on helping to raise mo-

tax advantages, overseas employment would be more attractive and the country's relations with overseas residents would improve immeasurably.

Dr. Elmendorf also presented to the platform committee statements on general aid to education. He emphasized MCC's advancements in education and Latin-American friendship, thus exposing to the political planners the problems confronting the college and the advantages that can be derived from federal aid for MCC.

ney for building a wall around the present play area. This objective members hope to accomplish through the collection of funds and through students volunteering to give their free time in constructing the wall.

A table has been set up in the main lobby of the school and the collection will last until Friday, July 22.

An art student, Marion Adams, is now working at the pavilion. She has instituted an art program which helps give some therapeutic value to the children. Marion is doing this work on a voluntary basis. She learned about the children's home through Dr. Mario Núñez, who is assistant professor of psychology at MCC and a clinical psychology consultant at the pavilion.

Offer Condolences

The Collegian staff joins the faculty and students of Mexico City College in expressing their deepest sympathy to the family of Donald Lent, who met his death while swimming in the Acapulco surf over this past vacation period.

Donald had the major role of George in the Steinbeck production "Of Mice and Men" recently performed during the spring quarter.

Help Sought For Retarded Children

No man can sincerely say that he is not concerned with children. It is generally the knowledge of circumstances that attracts a man's concern, the moment he becomes aware of the problems of the child around him.

Such a circumstance exists in the painful growth of mentally disabled children here in Mexico City, children sheltered in the Pavillion of Child Psychiatry at the State Mental Hospital. Called the Castañeda, the pavillion houses 150 charity cases, many of whom have been abandoned by their parents or are rarely visited.

There has been an act that was previously unknown regarding these children in connection with MCC, a silent tale about them that has recently been revealed. The act is that of two people, Dr. Mario Núñez of the psychology department at MCC, and Marion Adams, an art student. Dr. Núñez is a clinical psychology consultant at the pavillion, and Marion Adams is a volunteer who has given many of her hours to working with the children.

It is through their efforts that the problems of these mentally disabled children have been made known to MCC. Some of those problems can now be seen and read by MCCers at the art exhibition in Saloncito VIII of the college.

Marion is a student who frequently visits La Castañeda, and directs an art class for the children. The show in the Saloncito is a result of these efforts. Dr. Núñez has stated that the drawings on exhibition "show the internal world of the child, his feelings, thoughts, hopes, wishes, and expectations. They reveal the epileptic's fear of death, the psychotic's unknown world, the neurotic's anxieties, and the mentally retarded, who expresses his limitations and humility."

The history of the center is similar to other hospitals throughout the world. Although it is financed by the state, shortages do exist, necessities that these children must do without because there is not enough money for their particular needs.

Some of these children are mentally retarded, while others are epileptics with grand mal, petit mal, and jacksonian seizures. Some suffer severe types of neuroses, psychoses, or other mental disturbances that incapacitate them and prevent all from living a normal life; yet, they are humble, sincere, gay, and sympathetic in spite of their misery. They do show us their human possibilities in the drawings now on exhibition.

For children who receive ample food, medicine, and medical care, there are other needs that are as important for their human spirit—those of warmth and affection, special beds for those who have seizures of epileptic fits and fall from ordinary beds onto concrete floors during the night, and toys and dolls and balls, and yes, even shoes.

And beyond these needs, what of the play area where the child is his own master on a make-believe sea? A world where he can fly on swings, climb over monkey-bars, descend swiftly down sliding-ponds, and privately create images with sand and clay.

There is an area at the psychiatry pavillion that can be turned into that playground, if there is the money that is needed.

Some of these children do have a chance for recovery from their impoverished mental states. Their recovery can be the quicker if there were more students like Marion Adams, who would give their time and patience to these children.

And even for those who cannot recover, love and affection can make the difference between light and darkness.

Knowing that all students and instructors on campus would share in some way in the interests of the pavillion, no matter how large or small, the Art Club has set up a collection table at the main lobby, hopping to gain some financial aid for the children.

The *Collegian* staff has proposed that a possible work-brigade of students might spend some time at the pavillion on weekends and help lay the first foundations for the badly needed playground, a wall around the play area.

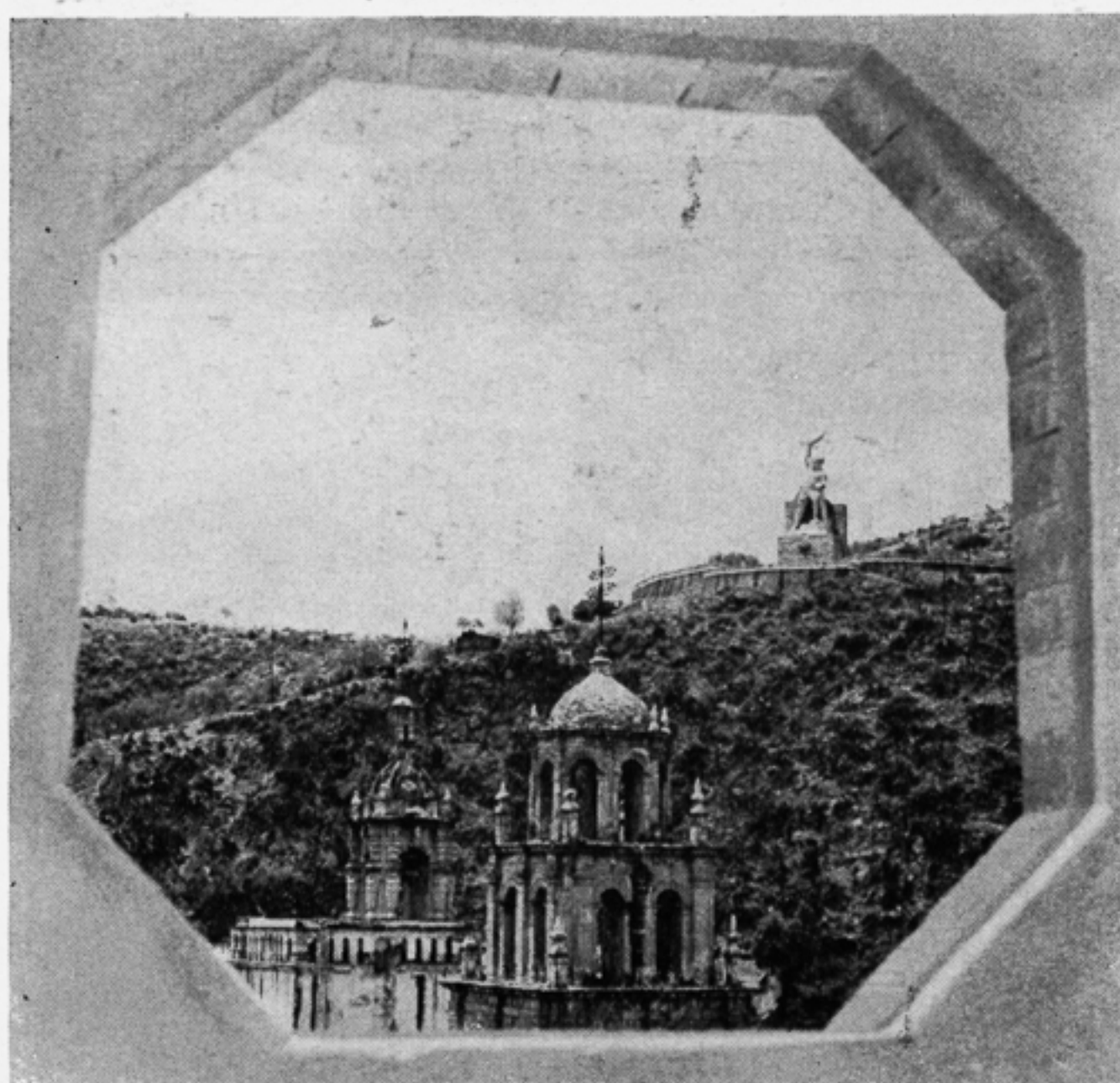
There is no limitation as to what a student can do for the children. If anyone is interested, he is asked to see Dr. Núñez.

There is no justification for anyone to consider the national, religious, or racial barriers of prejudice where children are concerned. The forgotten child, the abandoned child, and the sick, are reflections of all humanity, its conscience and its responsibility. Civilized hope begins with the child, for however he may grow, his growth eventually determines the rise or decay of mankind.

RJS

PRESENTING MEXICO

By Marilú Pease



Atop a hill, and towering over the city of Guanajuato, is a huge statue carved out of blocks of the local white quarry stone. It depicts *El Pipila*, the legendary hero of the Mexican War of Independence.

The story goes that the Spaniards were barricaded in the *Las Granaditas* fort in the center of the city. They had two foot stone walls around them, a stout oaken door to keep the Insurgents out, cannon and flint rifles with which to protect themselves, and plenty of food. The Insurgents were armed with swords and short knives, clubs, a few fire arms and stones, all of which served them little in their attempts to dislodge the enemy. They charged the oaken door of the fort time and again but were always repulsed by the heavy fire of those inside.

One night, in desperation, the leader of the Insurgents called for a volunteer to try to set fire to the door, the only means of entry into the fort. An almost illiterate Indian from the hills known as *El Pipila* came forward. He could do it, he said. Having strapped a huge slab of rock to his back, he grabbed a lighted torch, and started crawling towards the door. Bullets spattered all around him, ricocheted off his protective rock armor, but nothing stopped him. Finally he reached the door and soon it was ablaze. After that it was only a moment before the Insurgents, who greatly outnumbered their enemies, were streaming into the fort. The battle was short, and Guanajuato fell to the hands of the attackers. *El Pipila* had saved the day!

President's Desk

'Marble Everywhere,' Says Dr. Murray

President Paul V. Murray and his son Paul V. Murray Jr., are currently vacationing in Europe. Dr. Murray's tour, which started on June 12, to date has included Italy, France, and Spain.

Editor

What can one say about a brief European trip that has not been said thousands of times by others? Only, I guess, those things which appeal to his own way of looking at life, that stimulate his brain mass to stir up mental baggage and give off impressions. Here are some hurried notes from a diary covering less than two weeks and including travel from Mexico City to Italy via New York and Paris.

Jet flying is distinguished for the super-rapid takeoff, the almost total lack of vibration, the incredible but practically unnoticed speed with which one arrives from here to there. There is a noise, however, that makes one feel he is travelling in the middle of a howling March wind. . . Delays and time differences caused us to leave New York at 12:30 a. m. and we seemed to catch the dawn in about two hours. . . It was only 6 hours and 50 minutes till we were at Orly, then a wait of 5 hours, then across the Alps to Rome in 1 hour and 50 minutes. . . The Paris airport and that in Rome did not bring unexpected sights and sounds. Is it that we are conditioned by living in Mexico, by our reading and the sights and sounds of magazines, movies, TV and the like. . .



Dr. Murray

In seeing Rome: I doubt that 80,000 people could get into the Colosseum—reminds me of a stadium in another city with its "phantom" 50,000 seats! . . . The Vatican Museum was all we expected it to be but certainly shows the decline of art in all fields in the 19th century. . . The Sistine Chapel cannot be appreciated in ten minutes. . . The Borghese Gallery makes you want to rewrite the line from "The Ancient Mariner"—"Marble, marble everywhere!" . . . The Holy Father was seen from a vantage point of some thirty feet. He seems most energetic and spoke with such spirit one felt that he wanted to get up from the throne and stand so that he could gesture more fully. . . Traffic in Rome makes Mexico City's look like a Sunday school picnic by comparison.

Viewing Santa Maria Maggiori and St. John Lateran builds up the feeling that more and more marble gets so oppressive that one longs for wood! . . . One of the best things about the Catacomb of St. Calixta is the Irish priest who acts as English-speaking guide. . . Too many Italian girls seem to be impressed by their female movie stars—frowsy, badly dressed, trying to look sexy. By comparison there seem to be scads of handsome and well-dressed men. . . When I saw the Capuchin (Franciscan) friars I was reminded of Mr. Gilmore's observations on some American beatniks for the Capuchins are bearded, h a b i t e d, sandaled—but not dirty! . . . Final thought on Rome: The city's civic and church architectures are not to my liking—there is too much classic, Renaissance classic, neo-classic and Mussolini classic! Mexican wood, gold, polychrome and a small

Poet's Corner

CATALYST

By Glenn Beaudry

It is raining.
The falling sky fills me with wonder,
Desire, and awakens an old pain.
The rushing water, the thundering,
The cleavers of cosmic light
Ionize an onerous charge
That once I bore with joyous labor.
It is also late.
The lengthy evening thaumaturge
Tenebrous in her sulky-silken shadows,
Conjures up forgotten fevers
And exultant ecstasies.
Her half-lidded, almond-arched and yellow
Eye, clouded over with scudding tresses,
Blinks austerely.
I stand stone staring at the window;
And see a yard with a mask of moss
Mourning over a jutting jaw.
There is night and rain
And I am filled with pain, desire, and awe.

A Student Speaks

Free Will Bout Rages On

By Melbourne Lockey

In a last term's issue of the *Collegian* there appeared an article

by Tom Radomski entitled "Psychology Poses Threat." Mr. Radomski takes his stand with the leave-well-enough-aloner in a somewhat romanticized attack on the mysterious "they," a group of "notable psychiatrists" who supposedly plan a "Brave New World" bereft of "intellect," "free will" and "individuality," these three being the new trinity.

But perhaps these three absolutes in conjunction with other of Mr. Radomski's statements should



Lockey

be examined. "How moral" asks the author, "is tampering with the human will?" This question seems to me well answered by the last world war; that is if the war before that, or even the previous bloody history of our planet is not sufficient. If man tries, as he seems to be, to exterminate humanity, then how moral is it not to tamper with the human will?

Mr. Radomski grants that in some special cases "involving mental illness, human degradation, and unhappiness, guiding the mind from its darkness becomes moral and necessary."

But after a survey of history and one's own acquaintances, how can it be seen otherwise than that the world at large is mad, degraded, miserable. Far from being anything special or unusual it is the rule that darkness does cloud man's mind. The saints of the world are exceptions and don't worry overly about intellect, free will, or individuality.

We stand at a point in the progress of human life where we hold in our hands weapons of incredible destructive force. But those hands and the mind and will behind them are those of a willful, irresponsible child. Now that we are faced with the issue it is not merely destruction of cities and races. We've entered the major leagues and what may be the last game in a real world series is on its way.

(Continued on page 6)

Art Review

Around The Galleries

By Toby Joysmith

In the past, *maestros* of painting could pursue a life time's traditional work only to forge a personal and revolutionary style towards the end of their lives when they were rich in experience. Rembrandt, Turner did this. The young painter today is in a different position. The painting revolution has already been won by others than himself, but in the winning the standards of past tradition have been destroyed. So that early on, often while still a student, he is forced to create his own world, wreak out his own personal style with little help from the past.

MCC Painter

Carl Swallow who recently held his One Man show in the first floor gallery at Mexico City College (one of a series of similar shows planned by the Tlacuilo Art Club this quarter) has created his own world. It is a world but it is not a hopeful world. It is a world from which light has just drained, seizing that leng-

thening moment when evocative twilight has already faded from the sky and the gloom of night is with us. It is a world in which humans have no part and in which harsh crystalline plants bloom in semi-darkness, echoing vaguely the thorn period of Britain's Graham Sutherland; crossed with a tinge of Orientalism. . . especially Chinese calligraphy.

Swallow is a young painter of promise, a painter of some power, a poet whose painting is poetic but tinged with the fashionable despair of today.

Mexican Horizon

Writing in the Spring number of the Texas Quarterly on painting in Mexico, José Miguel García Ascot said: "Since the muralist movement (Orozco, Rivera) and the unfolding of the highly individual work of Rufino Tamayo we find a strange and desolating emptiness in Mexican painting. On the one side, the generation of Anguiano and Chávez Morado, which produced not a single creative genius, on the

(Continued on page 6)

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Thursday, July 21, 1960

Published bi-weekly by MEXICO CITY COLLEGE

Kilometer 16, Carretera México-Toluco; México 10, D. F.

Subscription Rate \$2.50

Alumni Rate \$2.00

per year



Member Texas Intercollegiate Press Association

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Art Prof Travels

Robert D. Ramsey, chairman of the Department of Art History, accompanied by his wife, Thea, left for Europe last month with the Annual Summer Art Group of the University of St. Louis. Ramsey is no stranger in St. Louis, having on occasion guest lectured at the university and has collaborated with some of its professors in the field of art history.

This year the group, composed of teachers and students of art and art history, will visit Lisbon and other cities of Portugal, where members will inspect at first hand the art and architecture of that country.

Ramsey, whose special interest is the Christian, Romanesque and Gothic art of the Dark Ages, will stay with the group in Portugal for about a month. He will then visit Spain where he will engage in personal research, much of which will be done at the Catalan Museum of Romanesque Art in Barcelona. Mrs. Ramsey, who has done some work in Byzantine and medieval art, will assist her husband in this research.

During the remainder of the summer, Ramsey will travel through England, France and Italy, where he will study the art of the great museums and private collections.

Ramsey intends to make a photographic record of his trip and should bring back pictures of importance to the school collection.



Irv Pilch Photo

FAMILIAR FACES—Among the six visiting lecturers here for the summer quarter are, from left to right: Robert Bidwell, former MCC history instructor now teaching at East Texas State; Hilda Dierker, ex-music instructor here; and Donovan Clark, formerly of the Stanford University Anthropology Department.

Doctor On Leave

Dr. Gustavo Castañares and his wife have departed for a three month tour of Europe. Castañares flew to London and will motor through the continent, attending the Olympic games in Rome during late July and August.

His post will be filled by Dr. Ernesto Herrera Llanos.

Tlacuilo Club Inaugurates Series Of One Man Art Shows In Saloncito

By Irving Pilch

The one-man art show currently on display in Saloncito VII (Theater Lobby) is the second of a series being sponsored by the Tlacuilo Art Club of MCC.

The present series opened with an exhibition of paintings by Carl Swallow. The current exhibit will run until July 30 at which time Mario Pérez will open his show which will be on exhibition until August 15. Manuel Hernández will close the series with an exhibit to be shown during the period August 16-27.

The club plans to keep on exhibition a collection of art at all times in the Saloncito VII, which will serve as a permanent gallery for the display of works

Finds Tomb In Guerrero

Albert L. Loving, former Mexico City College student and presently connected with the Missouri Archeological Association, has found a series of tombs in the state of Guerrero.

The tombs, located near the village of Huisasla, were empty when Loving discovered them, but there is a possibility that excavation of the surrounding area may reveal some interesting relics. Loving has been studying the little-known area for about a year. He came upon the site with two Indian guides from the area.

He immediately returned to Mexico City, where he notified the Mexican government and the *Mexico City Collegian* of his find. In anticipation that the tombs compose a part of a larger burial area, Loving has returned to Guerrero with a Mexican government official.

of its members. The club feels that public exhibition of their work will give members an incentive to produce their best efforts. The goal is a "working" club, rather than one in which the members "just sit around and talk about art."

The one-man show has been decided upon rather than a general exhibition, since it tends to point the direction the individual

artist is taking and creates a competitive drive.

Russell Woody, whose exhibit is currently on display, won the "purchase" prize in the eleventh annual MCC student art show held last May. His painting was bought by the college and is now a part of its permanent collection of art. Woody was also awarded first prize in the painting category at that exhibition.



Irv Pilch Photo

PENSIVE PAINTER—Carl Swallow, seated beneath two of his more representative works, was the first to exhibit his paintings in the series of one-man shows currently on display in the Saloncito VII. The exhibitions are sponsored by the Tlacuilo Art Club.

Gala Fiesta Planned

Thursday, July 28, is the date of the gala farewell which will mark the end of a happy and profitable summer session in Mexico for the sixweek students. Under the auspices of the Student Council Steering Committee headed by Salvador Uranga, the program will have a typically Mexican accent with Mariachis playing during the first two hours and afterward a Marimba ensemble providing dance music. The length of the program from 11:30 a. m. to 3:30 p. m. was designed so students with an uncooperative class schedule wouldn't have to miss the festivities. There is also a hope for some exhibition dances, but this as yet is uncertain.

Refreshments in the form of cakes and doughnuts will be provided during the lunch hour to accompany the entertainment on the terrace.



Irv Pilch Photo

HOW ABOUT MARIMBAS?—The Student Council Steering Committee plans entertainment for the farewell program for six-week summer students. Left to right are: Andy Esquivel, Sal Uranga, Victor Calderón and Bill Hopkins.

Lecturers Return For Summer Term

Of the six visiting lecturers on campus for the summer quarter and six-week summer session, not one is a newcomer to Mexico and five are former members of the MCC faculty or student body.

Most familiar of the group, Dr. Robert Bidwell, instructor in history here for four years until taking a position at East Texas State College, Commerce, Texas, in January of this year, has returned for the summer to lecture in history and political science.

Donovan Clark, newest of the visitors, is holding anthropology classes on North American Indians and archeological methods. Clark, a former member of the Stanford University Anthropology Department, will be a research associate at the Smithsonian Institute, Washington, D. C., this fall.

For the first time in ten years, Hilda Dierker is lecturing in the MCC Music Department. Recently retired from active instruction

at Ohio State University, Miss Dierker taught courses in music here in 1950 and was a faculty member of the National Conservatory, Bogota, Columbia, in 1948.

From the University of Texas, where he is a member of the Department of Romance Languages, Dr. George Ayer has returned for the summer quarter to lecture in the MCC Spanish Department. Ayer, a graduate of Harvard University, received his M. A. in Spanish Literature from Mexico City College in 1952 and his Doctorate from the University of Paris.

Frank Baisden, former Mexico City College art student, is here for the six-week summer session to lecture in the Art History Department. Now painting privately, Baisden founded the Art Department at the University of Chattanooga in 1928.

News Briefs

Past Collegian editor Paul Moomaw is now working as a newspaperman in California. Paul was editor of the school paper during the fall quarter of '59. His present position is with the Independent Star-News, a daily published in Pasadena.

Art student Mario Pérez and his wife Concepción had twins on July 3 at the Dalinde Hospital, the college medical clinic. The couple now has five children, all boys.

Due largely to the efforts of MCC graduate David T. Lawrence, the teaching of Spanish at Booker T. Washington elementary school in Newport News, Virginia, has attained new heights.

Lawrence, who is presently employed in the language department at Huntington High School in Newport News, has organized a "Group Español" at the grade school.

The group recently presented three original one-act plays which Lawrence had written in Spanish, entitled: "El Cumpleaños de Paco Gómez," "El Novio Molestado," and "Ayudamos a los Pobres."

Richard Posner of the English department has recently returned to the campus after a serious emergency operation occasioned by an attack of acute appendicitis. He was stricken only a few days after the beginning of the quarter.

Sympathy Expressed

Members of the Collegian staff join the students, faculty and administration in expressing their deepest sympathies to the wife and family of **Dr. Julio Jiménez Rueda**, who died on June 25.

Dr. Jiménez Rueda was a member of the Honorary Board of Directors of MCC, Dean of the Faculty of Philosophy and Literature at the Universidad de México, and a member of the Advisory Board of the Mexican-Northamerican Institute of Cultural Relations.

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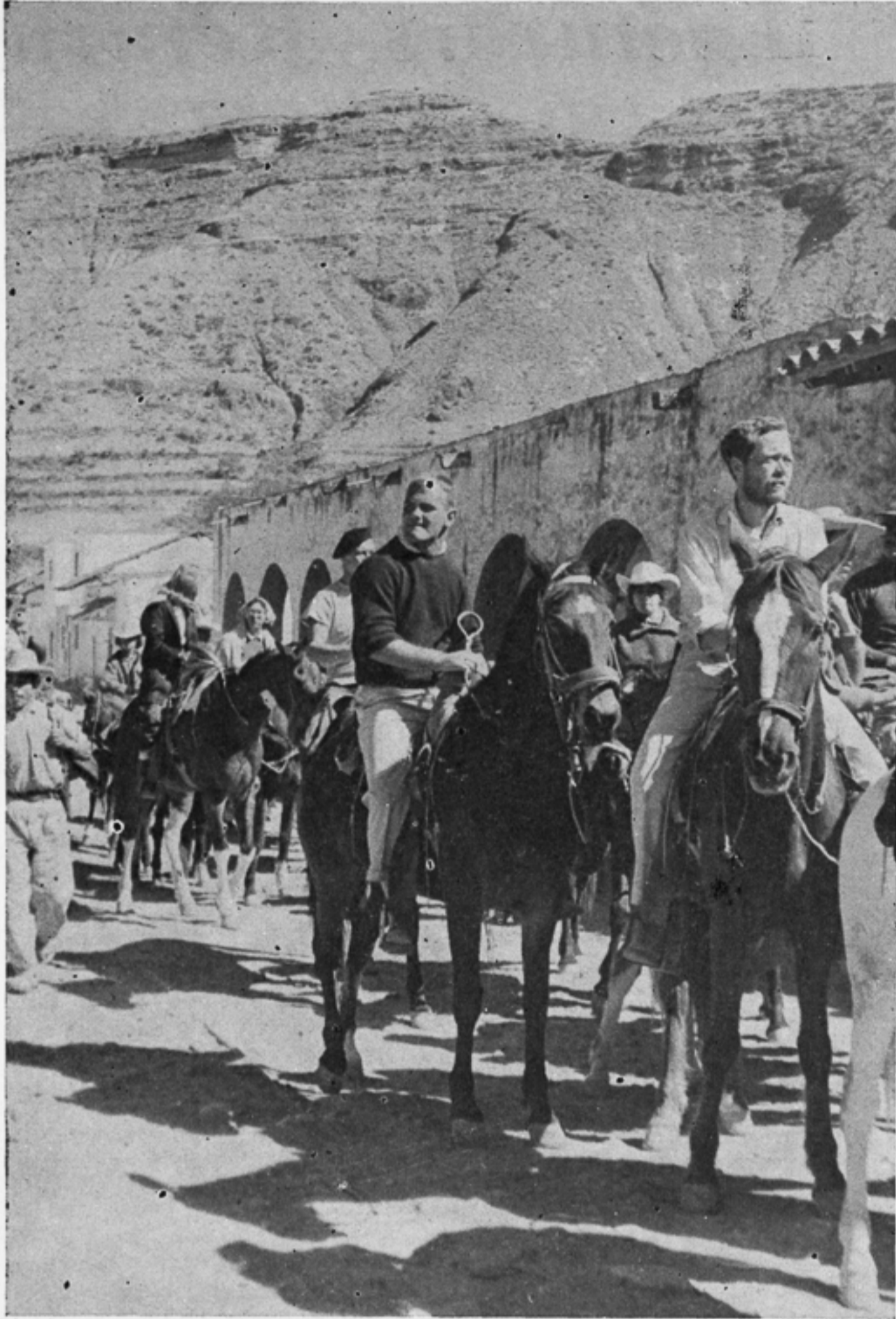
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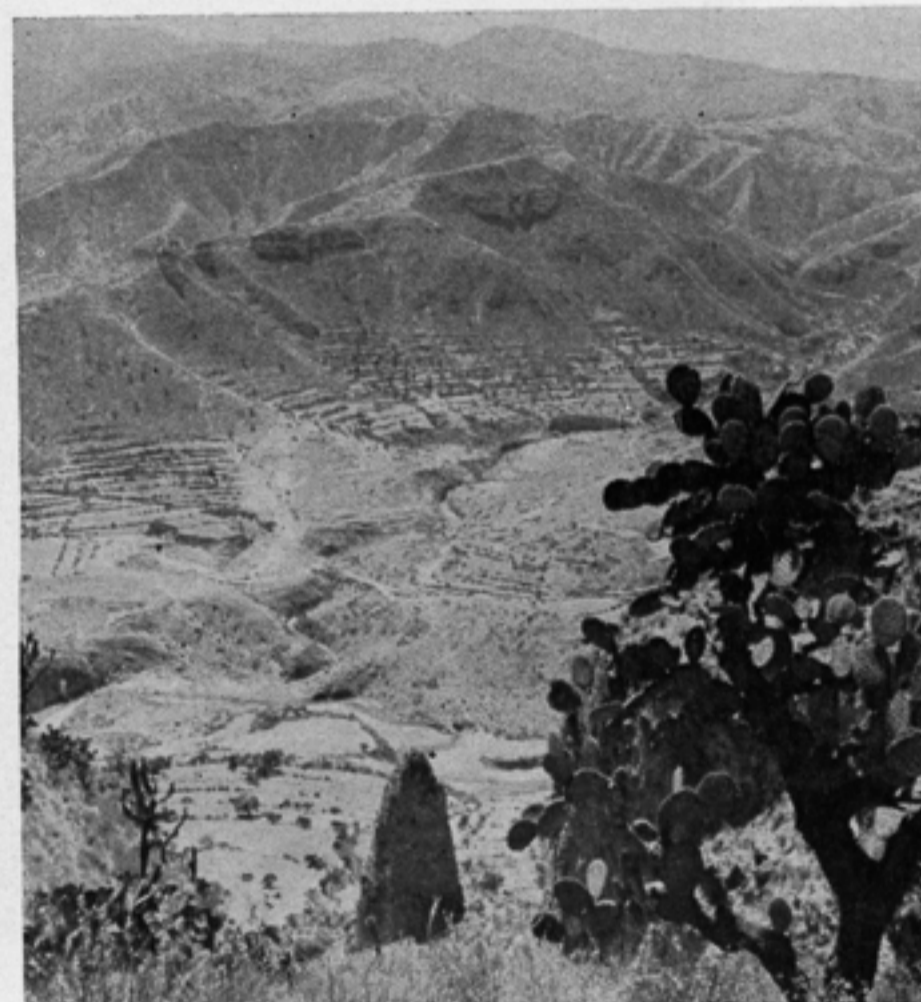
Astride their hired horses, the members of the MCC field trip expedition pass through the town of San Francisco Ixtacamaxtitlan, Puebla. Right to left are Jim Jordan, Mike Jewell, Vicki Weinstein, Morris Richardson, Jackie Hodgson, Virginia Richardson, and Caryl Chase.



Leaving Kathleen Domínguez' home at San Alfonso, where the MCC group stayed during their field trip, are (left to right) Paco Belloc, Caryl Chase, Dave Barrell, Tony Domínguez, Mike Jewell, Vicki Weinstein, and the hostess, Kathleen Domínguez.

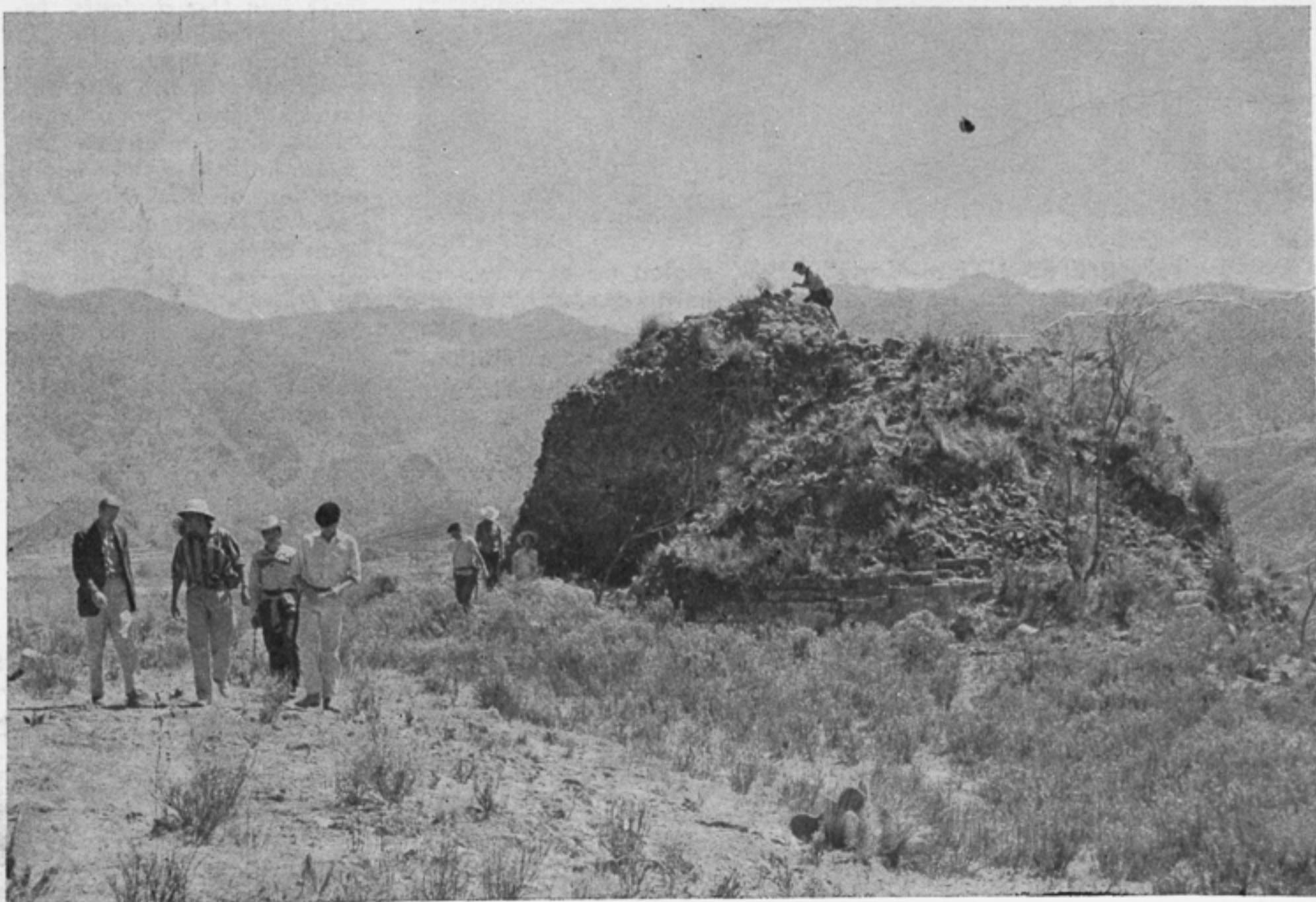
Photographs By
 Marilú Pease

Text And Layout By
 Douglas Butterworth



High from the meseta known as La Casa del rey Tenamaxcuicuitl we are looking across a broad valley at the regal Sierra Norte de Puebla. From this scenic wilderness came the rumors of pyramids, mammoths and petrified footprints.

These ancient figures, found atop the meseta La Casa del Rey Tenamaxcuicuitl, are now in possession of the priest at San Francisco Ixtacamaxtitlan. It is thought they are water deities, the one on the left perhaps a standing chacmool, the smaller one of the right a stylized form of Tlaloc.



Another rumor tracked down! Round pyramids really do exist in this part of the Totonac country, discovered the MCCers. This is atop El Cerro de Colgua.

Mammoths, Giants, And Pyramids

MCC Tracks Down Strange Rumors



...the MCC group stayed during their trip. ... arrell, Tony Domínguez, Mike Jewell,

Photographs By
Marilú Pease

Text And Layout By
Douglas Butterworth



Francisco Belloc, MCC geology student, examines part of the mammoth tusk found on the field trip. It is thought that more of the tusk is embedded in the arid Puebla soil. This bone will not be disturbed until scientific excavation can be carried out.

High in the Totonac country of the Sierra Norte de Puebla lies a long semi-arid valley visited by only an occasional traveler. From this forgotten wilderness, rumors have long reached Mexico City of strange round pyramids, prehistoric mammoth remains, and footprints of giants petrified in the soil.

The rumors reached Mexico City College and the ears of Jacqueline Hodgson, assistant professor of economics and geology. There was probably nothing to them, she reasoned, but still... She presented the rumors to members of her geology class at Mexico City College and asked them if they would be interested in a field trip to the area. The response was almost unanimous. Not only were the geology students interested, but some of the anthropology students of the college as well.

A few days later a caravan of cars, led by Miss Hodgson, Dr. Howard Winter, and Dr. Charles Lindley, wended their way into the rugged Totonac land. Not far from the village of Chingnahua-pan, Puebla, the group was met by pretty Kathleen Domínguez, who was to be their hostess for the coming days. Mrs. Domínguez took the band of MCC adventurers to her home in nearby San Alfonso.

At dawn the following morning the group had rented the best horses of nearby ranches and set off in search of a rumor.

Circling the town of Santa María, their guide Isaías López, took them to an area where he had found some peculiar large bones while plowing. Assistant Professor of Biological Science Winter thought they looked like mammoth bones—an animal which has been extinct in Mexico for ten thousand years. The bones were tentatively identified as part of a rib structure accompanied by a tusk and molar. These finds were later confirmed by Dr. Manuel Maldonado Koerdell, assistant professor of geology at MCC as belonging to a mammoth. The trip had already tracked down one rumor!

On the steep side of a river, not far from the mammoth bones, the MCC students came upon some human footprints embedded in sandstone. Examination of the footprints revealed that they were set in a layer of volcanic ash which acted as a plastic coating, "petrifying" the prints as the sandstone hardened.

Could this strata with its embedded footprints be dated with any reasonable accuracy? Could the mammoth bones somehow be correlated with the footprints? These were problems which could

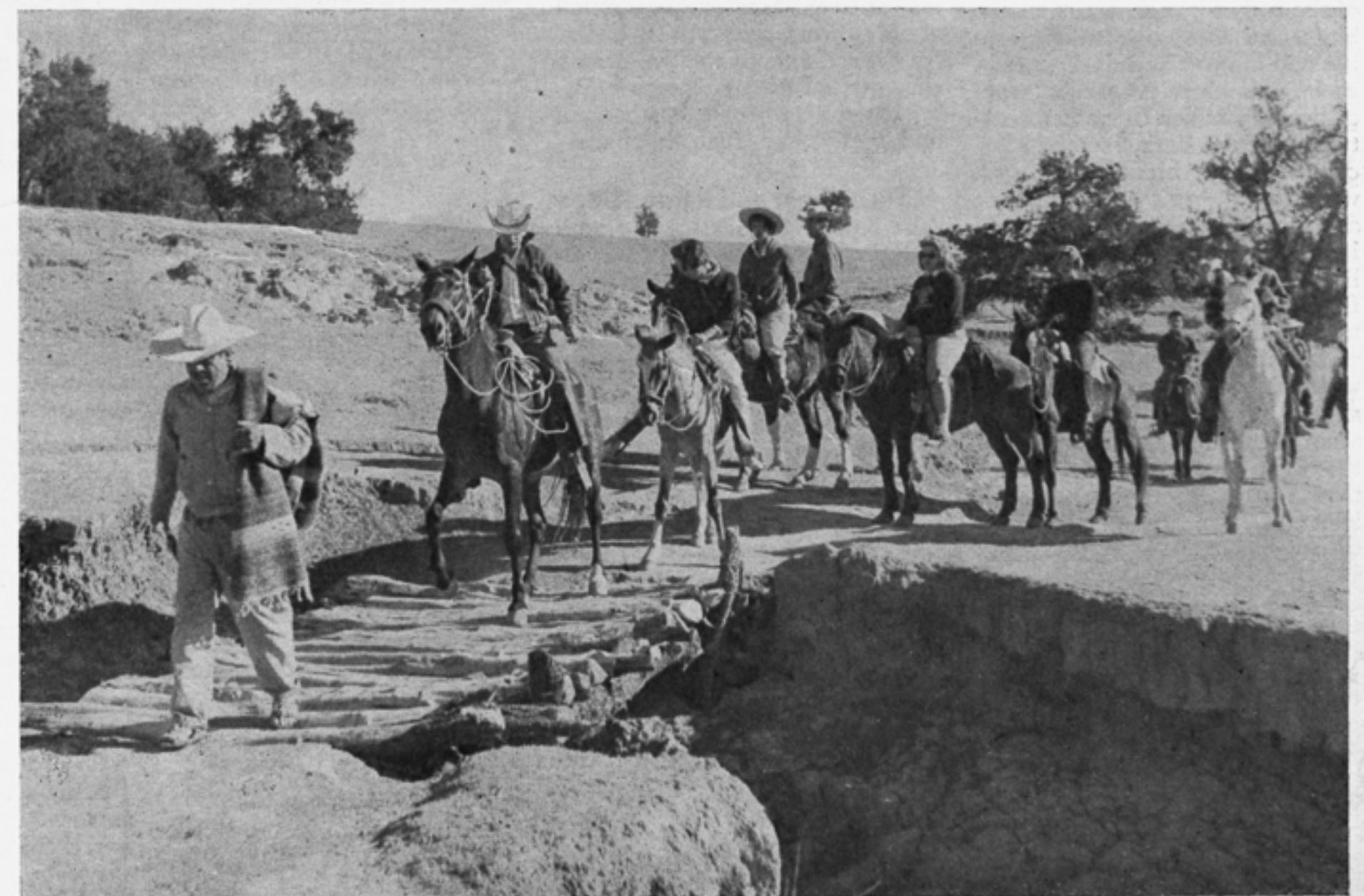
not be worked out during the field trip. Experts in geology and paleontology would have to examine the area. Dr. Maldonado plans a trip to the area this month to make this examination. If it is possible to establish a correlation between the footprints in the ash and the mammoth bones, it will rank closely in importance to the discovery of Tepexpan man, for it would confirm man's existence in Mexico at least ten thousand years ago. Rumor number two pinned down.

The next day some of the MCCers left their base of operations at San Alfonso in search of the third rumor—round pyramids said to be in the area. Once again on horseback, the group set off for San Francisco Ixtacamaxtitlan, guided by Rogelio González Lobato. In this mountainous region of Puebla the improbable happened: the third rumor was tracked down. Sure enough, there were pyramids—odd round structures which dotted a high plateau in the mountains. Long deserted, the pyramids probably served as bases for religious structures at one time long ago.

It had been an eventful but exhausting weekend. Back at San Alfonso once more, the MCC safari bade farewell to their gracious hostess and left for Mexico City, where they discussed plans for their next expedition.



This close-up view of one of the mounds or "pyramids" atop the meseta known as El Cerro de Colgua, legendary home of the King Tenamxculquilit, shows how the faced stones were placed around the dirt foundation of the mound.



Isaías López, guide for the college adventurers and owner of the land where the mammoth bones were discovered, leads the caravan across the arid plains of this region of Puebla. Behind Isaías are Bennie Banks, Diane Cohen, Susie Rodgers, James Pence, Julia Whitaker, Janel Voll, and Paco Belloc.

Early Retirement, Frigid Arctic Bring Army Major To Mexico

By Jim Shellhamer

Soldier, photographer, world traveler, and student, E. W. Bowington has crammed his thirty-nine years with adventure and excitement.

Enlisting at sixteen as a private, Bowington was appointed to Officers Candidate School and commissioned a Second Lieutenant in 1942.

The Ex-Major has spent many years traveling in connection with his service assignments, three years in Hawaii, seven in Europe. While on duty with the Military Intelligence Service in Vienna, Bowington studied at the world famous University of Vienna where he learned to speak German fluently. Bowington declares that he, "thrives on the continental life."

Retired from the Army in 1958 after twenty years of service, Bowington went on the prowl for new lines of excitement. R.C.A. was on the lookout for a trained Security Officer for their Top Secret projects at Cape Canaveral,

Florida. He went to work for R.C.A. in 1958 and spent the next few months flying up and down the missile range from the Bahamas to Ascension Island in the Southern Atlantic.

With R.C.A.'s acquisition of a contract to build an Arctic Early Warning Missile System in Greenland, Bowington next flew to the Arctic to formulate security procedures. After several months in the frigidty of the North, Bowington left R.C.A. to come to Mexico for

a long period of thawing out.

Bowington is certain that, "anyone wishing to attain a position of leadership in United States industry must think in terms of worldwide operations." With this in mind he enrolled in the Foreign Trade Department of MCC.

Not content with the few reported accomplishments mentioned here Bowington, a serious photographer, has completed several pictorial stories for United States publication.

Belgian Newcomer Launches Career

By Phillip Cox

Born in Dakar, French West Africa, Anita N. Dekock is a Belgian citizen, recently arrived in Mexico from Santiago, Chile, by way of Europe.

Anita has enrolled as a freshman at MCC this quarter. With her international background, it is not surprising that she speaks fluent Spanish, English and French. Claiming English as her "best" language, she plans a career in journalism.

The parents of the attractive newcomer fled Belgium one jump ahead of the Nazis. Taking the only ship they could get at Marseilles, they barely made Dakar in time for the advent of Anita. After some wartime unpleasantness in Morocco caused a brief delay there, the family finally reached Mexico.

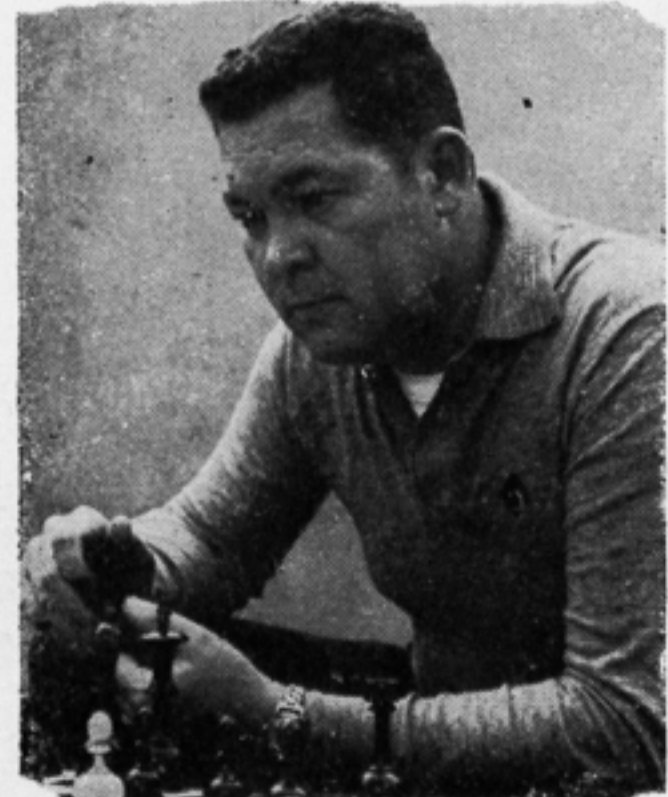
During the next few years Anita went to New York, Montreal, Paris, back to New York, and when she was 13 years old wound up in Chile. Most of her travels stem from the fact that her father is an economist with the United Nations. While in Chile the family returned each year for

a two months sojourn in Belgium with occasional excursions to other European countries.

As might be expected, Anita acquired her education on three continents. She began school in Canada and attended public and private schools in Paris, New York, and Santiago. Having spent the past four and a half years in Chile, she feels her outlook is probably more *chileno* than anything else. In fact, she even learned to like *mate*, the strong tea which is the drink of the Chilean *pueblo*. Taken from a barrel-shaped cup with a copper or silver straw, she says it is, "quite good after you add hot water to the leaves for the fourth or fifth time."

Among other interests, Anita tries her hand at writing short stories and poetry, for which purpose she is likely to use any one of her three languages.

The Dekocks left Chile for Europe before the disastrous earthquakes struck the country. Now that they are settled again in Mexico, Anita hopes to remain long enough to graduate from MCC.



NEXT MOVE—Soldier, photographer, world traveler, and student, retired Major, E. W. Bowington plans a career in foreign trade.

Around The Galleries . . .

(Continued from page 2)

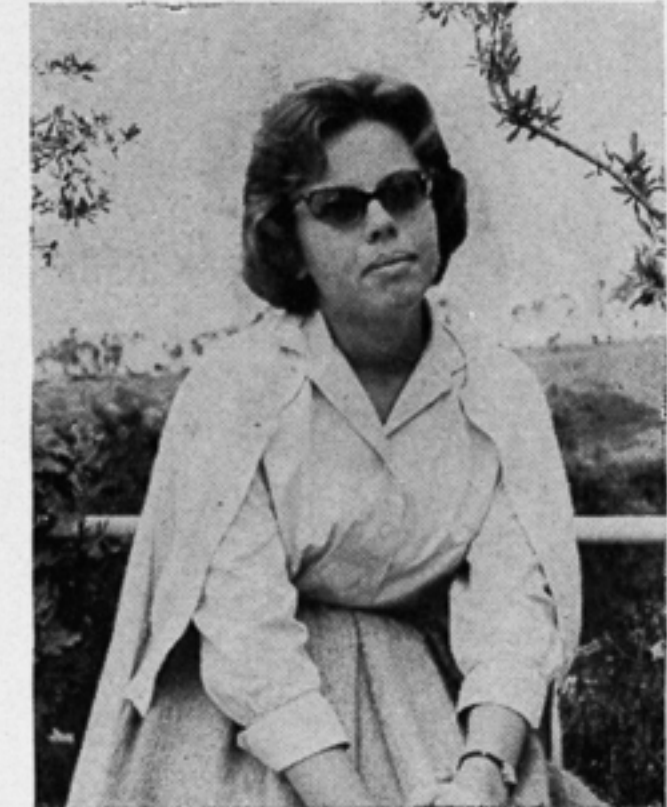
other a swelling wave of youngsters tirelessly trampling the same well-worn path of realistic painting and the extra artistic anecdote." Painter Pedro Coronel, filling the three large inter-connected galleries at Bellas Artes seems the first hopeful ray on a deserted front. His large, deep-toned paintings are undoubtedly Mexican.

Smouldering in colors which seem to come from the interior of the body—blood red, vein deep blues, and above all, twilight violets and mauves and dark, scorched browns, these paintings (especially the smaller canvases) seem to mirror the dark, secret preoccupation with brooding death which appears over and over again in Mexican literature, folklore and tale. In form they owe a little to Picasso. But the foreign influence is fully assimilated. Technically they are dirty and one wonders how long the thick paint will last, but nevertheless, these strange beasts of the mind, these silent menacing men and birds of the night have a welcome ring of truth. . . truth to the painter's origins: Mexico.

British Art

Perhaps Hogarth was right to insist on the insularity of Britain and the hatred of any thing French. Certainly the richest periods of British art have been achieved in insular isolation. A Wordsworthian response to nature seems to call out the best and it was in the enforced isolation of the late war the genius of Henry Moore and Sutherland flowered. The International angle of Pollock-instigated Abstract Expressionism seems to work productively in Italy, France and Spain. In Britain the international language of U. S., based action painting has not apparently had such happy results.

Terry Frost and Roger Hilton (the best of the sextet) are both influenced by School of Paris although Frost also echoes his native Cornwall. Bryan Wynter paints undigested Mark Tobey while Alan Davis seems caught in a whirlwind of gyrating forms, stranded between the religion of Pollock (whose friend he was) and an early worshipping at the feet of Sutherland.



Irv Pilch Photo

GLOBE TROTTER—Anita Dekock's list of "home towns" reads something like a World Atlas. The attractive freshman plans a career in journalism.

Free Will . . .

(Continued from page 2)

Mr. Radomski fears that psychology will rob man of his free will by tampering with values, but if man is to survive at all, it will only be through a change of values.

True, we could avoid the aid of psychology and trust to our "higher nature." We could also die of radiation poisoning while we waited. As far as my free will goes, I'll take my chances with the supposed threat of the psychology cabal, over the more real menace of hydrogen and cobalt bombs.

Ex-Grad Student Teaching In Ohio

Norman Klee, former MCC graduate student, visited the campus June 29. Klee is currently lecturing in European History at the University of Toledo, Ohio.



IOWANS ON CAMPUS—Students from Central College, Pella, at MCC for the summer confer with their group leader, Dr. William Wing (extreme left) who is head of the Humanities Division at Central and professor of French. In front are Robert Broderson and Linda Crowell and standing Henry Reysack, Mrs. Herman Tuinstra, Dorothy Barkema, and Robert Martin. Not shown are Sherrill Martin and Kenneth Miller.

A Professor Speaks

Dr. Brandenburg Advocates Change In Nation's Latin-American Policy

By Dr. Frank Brandenburg

The debate on the "Latin American policy" of the United States has now touched virtually every significant interest group in the Western Hemisphere. The main lines of this debate underscored the great awakening to twentieth century realities witnessed in every country of Latin America. Few Americans—whether North, Central, or South—question the idealism embodied in the policy of a Good Neighbor or a Good Partner. The key question, then, is not whether the United States should or should not pursue the overall objectives of good neighborliness, but, precisely what policies and what strategies should the United States adopt in realizing its long range objectives. In this context we can identify several shortcomings of the last decade.

(1) **While** we think of Latin America as an entity, Latin Americans normally think in the first instance as citizens of a specific nation-state.

(2) While we are inclined toward accepting realistic action in the United States as pragmatic,

we too frequently label equivalent action in Latin America as opportunistic.

(3) While the United States too often lumps communism, Marxism, Trotskyism and socialism into one political school, Latin Americans are relatively precise in identifying differences distinguishing one and another of these creeds.

(4) **While a limited** sort of political hierarchy influences intra-Latin American relations, a structuring that finds Mexico and Brazil leading the way, the Latin American policy of the United States tends to lump together all nations, regardless of size, population, and national income.

(5) While the United States unceasingly injects the example of Puerto Rico into its Latin American policies, Latin American nations are quick to respond that, given unlimited emigration of their surplus populations, they too would reduce social and economic problems.

(6) **While official** United States policy understandably defends any and all American investors abroad, Latin Americans are sensitive to the distinguishing

characteristics of the American promoter abroad, American flight capital abroad, American banking capital abroad, and, finally, American industrial and other corporate capital.

What these several observations suggest is that the reformulation of a Latin American policy, an eventuality propitiously advanced by the good-will generated during recent visits of President Eisenhower to Latin America, should proceed from a foundation of United States security and welfare needs to the objectives, psychology and realities of the twenty Latin American nations themselves.



Marilú Pease Photo

AIRS VIEWS—Dr. Frank Brandenburg of the economics department senses a definite need for revival of the U.S. policy towards Latin America.

Ruth Mulvey Harmer Lecturing In Oaxaca

Here for her third summer of lectures in the Creative Writing Center is Mrs. Ruth Mulvey Harmer, visiting professor from the University of Southern California. Mrs. Harmer is now with the Manuscript Workshop in Oaxaca.

New Magazine Publicizes Anthropology Activities

Mexico City College's anthropological activities have been given wide publicity in the first edition of a new publication called *Katunob*. The mimeographed magazine is described by its editor, George E. Fay of Southern State College in Kansas as "a newsletter on Mesoamerican anthropology."

The first issue of *Katunob* contains among its news a reprint of the *Mexico City Collegian* feature on "The Lost Ships of Cortés" and summarizes the *Collegian* feature on the ruins discovered in Chiapas by John Milton and Gene Dursin.

Dr. Ignacio Bernal, co-chairman of the MCC anthropology department, provides in the magazine a simple explanation of the rules and regulations controlling archeological and ethnological expeditions in Mexico. Also included in *Katunob* is a complete outline of the summer program at MCC, listing the summer training for field work in Mesoamerican archeology and an explana-

tion of its objectives, the MCC workshop in Latin American culture, and the special program of Nahuatl studies.

An announcement of MCC's acquisition of the Frissell Museum in Oaxaca and a review of its purposes is included. Finally, a list of the *Boletines de Estudios Oaxaqueños*, published by the Centro de Estudios Regionales, MCC's regional center in Oaxaca, appears in *Katunob*.

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Library Scholarship Winners Study Here

By Fred Leahy

This year's winners of the Mexico City College Fourth Annual Scholarship for Professional Librarians are Cornelia May, Hugh Ripley, and Wendell Simons. They were chosen because of their outstanding professional qualifications from sixty-five applicants.

The library scholarships are designed to benefit both the winners and the college through an exchange of ideas. The winning librarians receive their tuition at MCC plus a stipend for living expenses. They study and learn about Mexico while working in their own field.

Mrs. Mary D. Parsons, college librarian, explained that the library, in addition to receiving professional aid, also benefits from the suggestions of the scholarship holders.

Cornelia May is from Greenville, Illinois. She received her B. A. from Greenville College and her M. L. S. from the University of Michigan. She is the assistant librarian and in charge of the reference department at Greenville College. She was chosen because she has worked in a library similar in size to the one at MCC, and also because of her keen interest in Mexican culture. Miss May has been intrigued by Mexico since her college days. It wasn't until last Christmas that she made her first trip down here. When asked how this summer would help her, she laughingly answered: "If nothing else, it will give me something more to talk about."

Hugh Ripley is from N. York City. He received his B. A. and M. A. in history from Syracuse University and his M. S. from the Library School at Columbia University this last June. After ten weeks of working and studying here, he is to begin a fellowship in American history at Indiana University. When asked about his combination of history and library studies, he explained that there is a new trend towards specialization in large libraries. Unfortunately, at present, reference librarians are often faced with questions concerning extremely diverse areas. They may be asked for information about Aristotle at 9 o'clock, about thermo-nuclear



Irv Pilch Photo

BOOKISH BENEFITS—for this year's library scholarship winners, include full tuition, plus a stipend for living expenses. Lucky winner, shown chatting with Librarian Mary Parsons (second from right) are: Wendell Simons, Santa Barbara, California; Hugh Ripley, New York City; and Cornelia May, a native of Greenville, Illinois.

energy at 9:15, and about Jackson Pollock at 9:30. Ripley believes that as the complexities of life and knowledge increase, it becomes necessary for librarians to specialize in order to aid students more effectively.

He has brought to MCC the very latest in library science. He is teaching the library laboratory section of English 101 B and also helping Mrs. Parsons revise the course in order that it will be as up to date as possible.

Wendell Simons is from Santa Barbara, California. He received both his B. A. and B. L. S. from the University of California at Berkeley. He is assistant to the librarian and head of the audio-visual department at the Santa Barbara campus of U. C. His experience is proving to be invaluable in aiding MCC to organize a functional audio-visual department. The college has a large unknown quantity of 35 mm color slides, which must be identified, cataloged and filed. A team of art and archaeological experts, with the aid of Simons, is working on this monumental task, in order to make these slides readily accessible for reference and lectures.

'Marble Everywhere,'

treat. . . There is so much there of Giotto and Cimabue. . . The so-called "Black" Franciscans (Conventuals) are in charge. . . There were five young Orientals there in habit presumably studying. Japanese or Chinese, I could not tell. . . The richly artistic towns of Perugia and Arrezzo are only "rest stops" for us! . . . How can one add to all that has been said about Florence? Here is my best note: "There are gasoline and Diesel oil fumes in the air but the old city is not put aside or forgotten; and even the horse cab drivers can tell you with pride where Dante saw Beatrice and point out the house of Galileo as though he had died but yesterday. There is style and dash and verve and class in almost all its 'smart shops' where silk and wool and linen are woven and twisted to attract the eye of those who supply the marts of the world. An amazing city, drenched in history, art, color, light, sound; a place to see and study and ponder upon. Would that Mexico could hold her old treasures as Florence has done! . . . Could one pass through Santo Croce where Michael Angelo and Machiavelli are buried, see the tomb prepared for Dante, buried in Ravenna; and note the apartment in which the Brownings lived for fourteen years and not be moved by a sense of time and history?"

Florence to Venice: A stop in Ravenna to admire the Byzantine mosaics of San Vitale and the funeral chapel in the yard—with its tombs sacked by the Saracens in the 9th century. . . Another all too brief pause at Padua to see the tomb of St. Anthony in a wondrous church. There is not the same mood as at Assisi but there is dignity and a different kind of peace. . . The American friar-guide is a New York and Baltimore product and very much interested in the fortunes of the Orioles and the Colts.

What of Venice? One is taken to the hotel by gondola as the light fades and there is an air of sadness and decay in the canals. . . The cathedral of San Marco, "all marble and mosaics," as the guide said, was a relief after all the Roman "classics". . . I liked the Palace of the Doges best of all that I saw in Venice, both for its exterior and its interior. . . Here is a note from an impression: "The Bridge of Sighs" and the dungeons cannot mean to our generation (with its memories of concentration camps, mass murders, etc.) what it must have meant to people of the past century who thought that ever-growing liberty and justice had come to stay forever". . . Murano glass: You swear you won't buy it and tote it all over Europe but you



Yucatan Jungle Trip Full Of Adventurous Experience

By Fred Fair

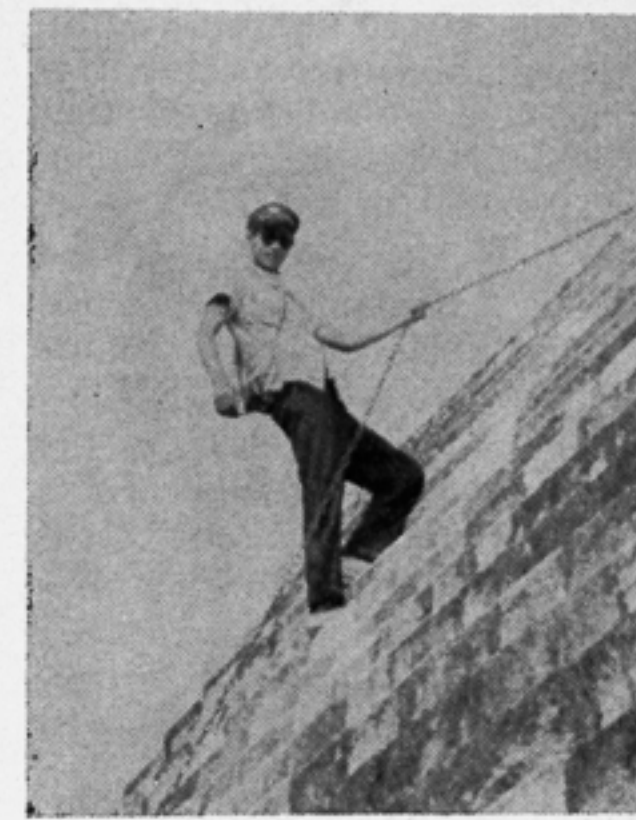
The trip by road to the Yucatan is one where the traveler will find himself running the whole gamut of road conditions and experiences found anywhere in Mexico.

Sleeping quarters for the three day trip may be anything from the back seat of a car to an air mattress floating in the Gulf of Mexico. What the local cuisine lacks in quality will certainly be made up in originality as restaurants are few and far between; one may find himself gorging on coconuts fresh from the trees or sand crabs fresh from a beach fire.

The trip really starts in Villa Hermosa, a misleading name as this town is situated in the middle of the swampy coastal lowlands of Tabasco. The trip starts here because up till this point the road has been paved and is marked on maps. From here, though, the road is rather sketchily traced

with dotted lines or described with such withering terms as "incomplete, impassable, and impossible."

The road from Villa Hermosa goes directly through the swamp



CLUTCHING CHAIN—Joe Cserhat descends the almost vertical pyramid, El Adivino, Uxmal, Yucatan.

Final Note: A brief stop in Milan before entering France. A bustling industrial city and no time to tour it. . . Just a few minutes in its enormous Gothic cathedral, third in size in the world, we are told. . . There was a procession of the Blessed Sacrament; perhaps the famous Archbishop Mantini was carrying the monstrance. . . One last thought: We saw very few beggars in our brief Italian travels; and no one who seemed so poor as our poorest in Mexico.

Canfield Awarded

Thomas Canfield was awarded the Delta Sigma Pi Scholarship key at the June Commencement. This award is presented each year.

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White House Choice Voiced By Students

By Gerry Schwartz

With the American public still discussing the recently terminated, red-hot Democratic convention and anxiously awaiting the Republican show soon to get under way, the Collegian's inquiring reporters have selected the following question for a sample of student opinion: Who is your choice for the presidency and why?

At press time the Democratic candidate had not yet been chosen.

Bill Bronlie of Oak Park, Illinois, favors Stevenson, because "he is the greatest diplomat we've had since colonial times. Stevenson has a rich educational background and would stand behind his decision. He has strength of character which is needed to represent the U.S. in these troubled times."

To Julie Hoffman from Whittier, California, Richard Nixon is

the man for job. Julie favors his domestic ideas and foreign policy. She thinks he has shown himself to be a man with guts and is the only leader with the political experience needed in today's tense world situation.

Bob Dembow, a native of Orchard Beach, Maine, likes Senator Kennedy. The young senator, according to Bob, was smart enough to write his own book without the help of ghost-writers and has exhibited daring and resourcefulness during his career.

Peggy McLaughlin of Newark, New Jersey, is for Stevenson all the way. She feels that he is best suited because of his superb law background, and his extensive travel through Russia and Western Europe. Peggy further believes that Stevenson is most respected abroad and would make an outstanding statesman.

Ron Haffkine, a New Yorker, favors Arizona Senator Barry Goldwater. His sincere and honest conservative approach to government, says Ron, places him head and shoulders above the mediocre mass of potential candidates now in evidence. Goldwater's interests furthermore are dedicated first and foremost to maintaining the U.S. in the forefront of international diplomacy.

Linda McLean of Seattle, Washington, leans to Adlai Stevenson because he is well-known and liked abroad and would command the greatest respect. In addition, he is sincere and has the sort of intellectual approach so sorely lacking of late among American leaders.

Earl Douglas from Akron, Ohio, is for Rockefeller. In his estimation Rockefeller has shown an acute awareness of international and domestic problems. Perhaps if he were given complete official control, which he and his Wall St. associates frankly possess anyhow, some of the bungling of our present "puppet" government, according to Earl, can still be atoned for.

Sylvia Hill, a native of Gary, Indiana, feels that Kennedy has the best qualifications for the post. Most important of all he has the youthful outlook, coupled with ample experience. Kennedy showed in writing "Portraits Of Courage" that he's independent and non-partisan.

According to **Peter Patridge** of Washington, D. C. Vice President Nixon proved himself to be the man most suited by his superb handling of Krushchev. What is more, Peter is of the opinion that we need a "strong man" in the White House and that Nixon firts the bill perfectly.



McLaughlin



Douglas

in Acapulco it's...
Hungry-Herman's
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Just a half block from the Post Office

Maestros, Italianos Vie For First Place

In the first week of intramural bowling, the Maestros and the Italianos garnered three wins each to tie for the top spot.

Dr. George Sidney of the Maestros, with a high series of 536 and an average of 179, led his team mates to three wins over the Vampires. For the Vampires it was Don King who rolled a 436 series to help his mates salvage their lone victory.

The Italianos opened up the season with a solid team effort, defeating the DSP club, 3-1. Sam Naro and Tony Mellor were the big guns for the Italianos with 153 and 149 averages respectively. Bill Harrison's high series of 462 was the only bright spot in the DSP line up.

The **Laórones** and the Ping Dingers split in their matches, 2-2. Jim Underhill had a creditable 151 average for the night to lead the Ladrões. Glenn Beaudry, the "old pro," came through in his usual form, racking up a high series of 523 for the Ping Dingers.

The Big Boppers, last quarter's champs, had a little trouble with the Borrachos, splitting their series, 2-2. For the Borrachos it was Clay Morgareidge's 458 series that did the most damage against the Boppers. Howard Dayton contributed a 152 average for the night, giving the form-

er champs two victories out of four.

Latest Averages

Gary McQuiddy	186
Glenn Beaudry	180
Howard Dayton	165
Dr. George Sidney	163
Gene Bardwell	160

Varsity Bowling

The varsity bowlers recently finished their most successful season in league competition. The Aztecas fought their way to a hard-earned third place in the highly regarded *Intra-Companias* league with a final night win over the Clovers. Willie "clutch" Harrison was the hero of this match as he provided that extra margin for victory with a number of strikes in the crucial frames.

Highlights of the past season were Genn Beaudry's 245 and 241 high games and his 641 and 628 high series. Al Nicholson's high game of 217, and series of 599 was the second best performance of the season.

Final Individual Averages

1. Glenn Beaudry	178
2. Bob Miranda	168
3. Al Nicholson	164
4. Willie Harrison	164
5. Gene Bardwell	160

Dodger Star, Carl Furillo, Sent To Baseball's Pasture

By James Schellhammer

He had come a long way from the Pennsylvania hamlet of Stony Creek Mills. His youthful love for baseball had become his adult profession which earned for him a \$35,000 yearly salary. He was the toast of Brooklyn, receiving the plaudits of the world's most fickle fans. He played on several pennant winners, also on world championship teams. He was several times selected to All-Star teams. He won the league batting title with an average of .344. He was a standard major leaguer, a respected name among sports fans across the nation, an apparent baseball fixture.

But this year, veteran Los Angeles Dodger outfielder Carl Furillo came to spring training a man on the spot, as advancing age had taken its toll.

The previous season his playing had been reduced to that of a utility role. This year it was a question of just how much Father Time had limited his once abundant abilities. In the wings were several young prospects from the abundant Dodger farm system eagerly awaiting the opportunity to replace the faltering "old pro."

However, Carl was determined and confident he could still help the team with which had he starred so brilliantly for over a decade. Every bit of effort, all the enthusiasm which highlighted his play of earlier days was evident, yet the once whip-like arm was but a sling-shot, the rapid stride was reduced to a trot.

What had appeared to be the

twilight of this career was in reality the end. The hard fact slowly became apparent: Carl was through as a major leaguer.

The Dodgers carried him on their roster until the final cut down date. In order to make room for some of their more promising youngsters, they reluctantly gave Furillo his unconditional release.

Carl, stunned and unable to comprehend the full significance of his release, publicly declared that he was still able to play. He admitted that age had dulled his reflexes, yet he insisted that he still had a few good years of action left. He claimed the Dodgers owed him loyalty for his fruitful years of service. His lament went unheeded by Dodger brass. In desperation, he attempted to tie on as a free agent with the Milwaukee Braves. The door was closed here also.

This last rejection served as the bell which tolled the passage of Carl Furillo from the major league scene. Behind him, he leaves a host of contributions to baseball lore. The many pennants he helped bring back to the now silent, rubble-strewn Ebbett's Field, the mighty blast into Bedford Avenue, the strong accurate throws from right field are memorable. However with his departure a chapter is closed on one of the last and most revered of that rapidly vanishing breed, affectionately dubbed, "Dem Brooklyn Bums."



Marilú Pase Photo

TRIUMPH OR TRAGEDY—vowed Luis Procuna, would mark his final appearance of the season at Plaza México. The former San Juan taco vendor was severely gored by "Plateado," a Piedras Negras toro, but was widely acclaimed for his skill and valor.

Rodriguez, Huerta, Silveti And Moro Top Toreros Of Plaza Mexico Season

By Gerry Schwartz

This year's formal bullfighting season at the Plaza México, which Dr. Gaona's publicity staff informed the public would be dedicated to "his majesty the toro," was a mild success from almost every standpoint, and a great one from the financial point of view.

The **launching** of the *temporada* was delayed until mid April, by which time the local aficionados were so bull-starved that they packed the immense arena to its capacity of 50,000.

On that day a superb *encierro* from La Laguna was dispatched by Luis Procuna, Rafael Rodríguez and Juan Silveti.

Silveti cut the first ears of the season, rejecting the tail which he had also been awarded, became of the crowd's protest.

Rodriguez suffered a *cornada* while making a *quite* on Procuna's initial foe and was removed to the infirmary.

Humberto Moro was the shining light of the second *corrida*, performing expertly with the muleta. His *derechazos* were excellent and in addition he exhibited his famed mastery of the *natural* on both his toros.

The following week Moro cut two ears and established himself as the early season sensation.

Choice of a single outstanding torero for the entire *temporada* would be difficult.

In his second and final appearance Juan Silveti was awarded two ears and the tail of an excellent toro from La Punta, despite the driving rainstorm and vicious wind.

Joselito Huerta fought consistently well in his four cartels, triumphing on three of his nine bulls.

It was Rafael Rodríguez how-

ever, who, recovering from his opening day *cornada*, stamped his name indelibly on the 1960 *temporada*.

Rodriguez, a *torero largo* who excels in every phase of the *fiesta* fought on the last three successive Sundays, exhibiting consistent skill and grace.

He cut two ears from a rather tricky Piedras Negras animal and returned to triumph artistically on one of his *toros* in the *mano a mano* with Joselito Huerta which culminated the season.

The finest *faena* of the ten *corridos* was, beyond any doubt, that given by Manuel Capetillo, to the noble, caramel colored astado of Valparaíso, "Pinguino."

Manuel, with the cooperation of "Pinguino," who brought honor to his *ganaderia*, and proved to be the season's single outstanding *toro*, put together a *faena* of *derechazos largos* and linked sparkling series of both *derechazos* and *naturales* punctuated by a couple of "pendalum" passes that had the *tendidos* roaring.

Unfortunately Capetillo was gored in the hand while going in to kill, and to literally add insult to injury, was awarded only one ear by the judge in place of the ears and tail which he richly deserved.

The most dramatic moment of the year came in the next to last *corrida*, when Luis Procuna, determined to "triumph or die trying," after two miserable exhibitions of cowardice and sloppy performing, showed the greatest courage and bravery seen in the Plaza México in a great while.

Procuna greeted his first bull with a *farol de rodillas*, followed with several beautiful *verónicas*, and appeared well on his way to a triumph when he was tossed for the first time.

Cagers Cop Opener, Rout Banxico 49-33

The MCC basketball team recently opened its summer season with a resounding 49-33 victory over the Banxico Club at the Chapultepec Club gym.

The **Aztecas** started the ball rolling with the first point by taking advantage of a technical foul. Bill Proctor, MCC's tall pivot man, scored the first foul shot, giving the Aztecas a lead that they never relinquished.

The MCC five dominated the game from the beginning with its over-whelming superiority on the backboards. Bill Proctor, a six-foot, five-inch center, and Lee Johnson, a six-foot, three-inch forward, were instrumental in this control as they picked rebounds off with ease. Johnson threw in eight points for the night, and Proctor contributed six.

The game was played at top speed all the way with Dave Lynn

and Jerry Robertson hitting well with short jump shots. Both players ended up with nine points apiece. Howard Dayton, playing sparingly, also scored nine points with a variety of shots, being most effective with a soft one-hander.

John Jarris and Russell Phares played excellent defensive ball, cutting off passes and handcuffing their men.

Donning a basketball uniform after a six year lay off was MCC's captain, Glenn Beaudry. Although he played sparingly, he showed some of his old form and is expected to be a big help to Coach Lindley's charges.

Coach Lindley feels that the club should improve as the season goes along. "Condition is the big factor," says Doc. "Here in Mexico they play a fast running game. Once I get the boys in shape, we'll be tough to beat."

MCC

FG FT TP

Johnson f	4	0	8
Brautigam f	2	0	4
Robertson g	4	1	9
Beaudry g	0	1	1
Proctor c	2	2	6
Harris g	1	1	3
Lynn f	4	1	9
Dayton g	3	3	9
Phares g	0	0	0

20 9 49

BANXICO

FG FT TP

Vega g	2	2	6
Rodriguez f	5	0	10
González f	2	0	4
Chico c	1	0	2
Salazar c	4	1	9
Del pado g	1	0	2

15 3 33



Irv Pilch Photo

THE BIG THREE—Returning veterans, (left to right) Don Brazil, Frank Iaquinto, and Sam Altobelli are expected to form the nucleus of this summer's softball team. At the present time, the softballers are having difficulty getting into an organized league and may find their activity limited to exhibition games.

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