

## Saloncito Show Tells Warm Tale

By Kathleen Newsome

The current exhibit of retarded children's art provides another first for MCC's Saloncito VIII, and a testimony to the humanitarianism of its student organizer, Marion Adams.

The show is drawn from the works of about twenty children of the *Pabellón de los Niños de the Manicomio de Mixcoac*. Handicrafts and photos of the children are also included.

Paintings on display carry comments by Miss Adams dealing with their intended meaning and psychological significance in cases where she has become familiar with the child-artists, who are identified by first name only.

Miss Adams, from Brantford, Canada, has been giving art classes and working with the retarded youngsters at the Manicomio every Saturday since last October, when she first arrived at the college. She usually buys whatever materials are used from her own funds.

The art work serves as therapeutic aid for the child by allowing him to express buried emotions, cultivate artistic talent, and divert his attention from the tortured existence he mentally lives, as well as furnishing a symbolic index and insight into the child's mind for doctors who are trying to aid him.

"Curiously enough," adds Marion, "the simplicity of children's art, which has exercised an influence on modern art, is often strikingly and beautifully shown in the works of these retarded children."

Their paintings show an "amazing perception," one which may come naturally to the "hurt mind

of a forgotten child turned away from the surface we normal humans see."

It is hoped the exhibit will awaken interest in the plight of (Continued on page 7)

## Invitations Ready For Candidates

The candidates for degrees next week are reminded by Mildred Allen, Dean of Undergraduate Studies, that the diplomas of the Bachelors of Arts and the Bachelors of Fine Arts are delivered only to candidates who have been cleared by the librarian, the bursar, the manager of the bookstore, the dean of men or women, the veterans' counselor, the clinic nurse, and the registrar.

At the beginning of the final examination period the dean of undergraduate studies will send clearance cards for all B. A. and B. F. A. candidates for signature by these school officials.

Each candidate may now pick up in the bursar's office, free of charge, ten invitations to the commencement exercises on June 9 at 11 a. m., and three tickets which will admit graduates and guests to the luncheon to be served in the patio near building 7 after the exercises.

All candidates are expected to try on caps and gowns in the bursar's office on June 6 or 7.

Rehearsal for the commencement exercises will be held in the theatre at 11 a. m. on Wednesday, June 8.



**ASSOCIATION PRESIDENT**—Dr. Harry Jenkins will highlight the graduation ceremonies next week as guest speaker. Dr. Jenkins has an outstanding record in the field of education and has co-authored *A Guide for Self Evaluation of Junior Colleges*. Besides heading the Southern Association, he holds numerous educational posts, including membership on the Advisory Committee of the Veterans Administration and the Executive Committee of the National Commission on accrediting.

## Political Leaders Reply To Letters

Leading American political figures have expressed their views on qualifications necessary for holding high government positions in letters to MCC student Massey Creamer.

Creamer wrote to outstanding United States politicians asking how voters are to judge if a man has the proper training to qualify as a political leader. The question arose from a discussion in Assistant Professor Tom Gilmore's philosophy class concerning Plato's conception of the philosopher-king.

**Vice-president Richard Nixon** believes "We need seasoned and practical leaders of the business community in politics." He lists some of the qualities needed to be an effective politician:

"You've got to have patience and determination, because successful political action is the result of day-to-day work throughout the year. You must have courage to fight for your convictions within your party... You've got to like people—a good politician is a good neighbor."

Senator Hubert Humphrey maintains, "A man who aspires to such leadership must be judged on his record of service to the public good... In the case of the President, he must be a man who will also educate, persuade and inspire every citizen to give his best to our Nation."

"The only proper training I think is necessary for a man to be a politician or a political leader," writes Senator Barry Gold-

water, "is a sincere desire to serve his government without any tendency to lean toward special interests."

Stuart Symington points out, "different political positions call for different qualifications—but all should be persons of proven integrity, of above-average education, of industrious nature, of a wide range of experience, and of firm belief in democracy."

**Adlai Stevenson** states that he thinks "the best way to judge if a man has the proper training to qualify as a political leader is to determine if he has, first of all, the character, and then the ability and experience."



Irv Pilch Photo

**NIXON ANSWERS**—Tom Gilmore and Massey Creamer discuss a letter from the Vice-President.

## Jenkins Speaks At Graduation

Forty students will walk down the aisle on June 9 in the traditional cap-and-gown procession to receive their degrees. Commencement exercises begin at 11 a. m.

The guest speaker is noted educator and President of the Southern Association of Colleges and Secondary Schools Dr. Harry E. Jenkins. MCC recently became a member of the association.

**Born in Pittsburg, Kansas**, Dr. Jenkins received his Ph.D. from Texas U. in 1942 and has worked with school systems in the Middle and Southwest. He is president of Tyler Junior College, Tyler, Texas, and a 33 degree Mason.

The invocation this June will be given by Rabbi Maurice Pomerantz of the Beth Israel Community Center, 1140 Virreys, Mexico City. Music for the program will be provided by the Orquesta Clasica Salomi of Mexico City.

A luncheon for the graduates and their guests will be given in the patio near the Spanish Department and Foreign Trade Center after the ceremonies. Of the forty degree candidates four

will be receiving their Masters.

They are Robert T. Aubey, business administration; Joseph Ferraro, history; Nellie Jorge Rodríguez, Spanish; William H. McGill, Latin American Studies and creative writing.

**Those receiving B. A.'s** are Randolph J. Altenhoff, LaVern Barber, James Bingham, Alan H. Bostrom, Douglas Butterworth, Thomas Canfield, Edward A. Carhart, Stanley Clayton, Mott Layton de Forest, Robert Dunbar, Edward Galaviz, Judith E. Henderson, Richard Henderson, Edwin L. Kozlowski, and Claudine Ann Lankton.

Other B. A. candidates are Baron F. Levin, Alice Lins, Andrew Martin Jr., Francis J. Martínez, Carl Minette, Samuel Carmack Ormes, Rubén Robles, David B. Sánchez, María Corina Schmelkes de Valle, William Scott, Paul Leo Sherman, Robert W. Sparks, Robert C. Story, Clement Sultan, and John Talbot.

Richard Tate, Benjamin Travis, Salvador Uranga Castañeda, Arunas Aleksandras Valavicius, and Maude Yeatts round out the list.

## Exam Schedule Announced

### Monday, June 6

8:00 o'clock classes  
10:00  
12:00  
14:00  
16:00

8:00 to 10:00  
10:30 to 12:30  
13:00 to 15:00  
15:30 to 17:30

To be announced by instructors

### Tuesday, June 7

9:00 o'clock classes  
11:00 o'clock classes  
13:00  
15:00 and  
15:30 o'clock classes

8:00 to 10:00 o'clock  
10:30 to 12:30  
13:00 to 15:00

### Wednesday, June 8

Conflicts

NOTE: Under no circumstances will early examinations be given.

## Former MCCers Have World-Wide Positions

"An increasing number of MCC graduates are working in foreign countries each year, especially in Mexico and other parts of Latin America," concludes Ed Galaviz, senior who compiled the map of graduates working overseas used at the recent businessmen's luncheon.

Over 950 have gone to work in foreign lands since the college became a four year school in 1947. The figure includes only those who have communicated with the college since leaving here.

Of these, about 600 have remained in Mexico, which is the country with the largest single block of exMCCers. But they have spread to all parts of the globe, including one man in South Africa and another in Guam.

In Europe, more alumni are in Germany than in any other country. The bulk of these overseas-working alumni majored in business or economics. Galaviz estimates that about 85% of these alumni are employed with foreign branches of American firms. Many are working with United States government agencies.

Galaviz, who is graduating plans on eventually joining the group himself, after returning to the States for some further study.

### Author To Lecture

At 1:30 today Katherine Anne Porter, whose short stories are familiar to most collegians, will speak in the College auditorium.

Miss Porter lived in Mexico during Revolutionary days. Inspiration for many of her stories, including "The Judas Tree," "Maria Concepción," "That Tree," derives from her experiences here.

The inter-cultural exchange which brings Miss Porter to Mexico is sponsored by the United States Embassy. E. J. Robins, Director of Creative Writing here, completed arrangements for the MCC appearance.



Irv Pilch Photo

**DOUBLE ROLE**—Marion Adams, showing some of the works of her young students, has combined studying at the Art Center with a sincere desire to help others by giving weekly art classes to the retarded children at the Pabellón de los Niños of the Manicomio Mixcoac.

# Memories Of MCC Will Stay With Us

With parchment in hand, June graduates leave student-friends, instructors, and their classrooms.

They will be like others who have remained shadows of time casting their vital presence on walls, the Mexican earth, and in narrow hall-ways—everlasting impressions on slightly sunken foot-paths, smoothly rubbed-down desks and chairs, and on records placed in the growing files of the college—then, reverberating echoes, fading faces and student-ghosts enmeshed in the eternal consciousness of learning.

All is not yet gone, for there is that last view of the *barranca*, the last sound of your prof's voice, the last scene of campus grounds before the first push down the hill of the world.

There is even the lingering scent of grass, the snow-capped giant of Popo, the never-ending work of the rock-crushers blasting to construct the rumored highway on the other side of the *barranca*. And there is the last visit to the mailroom, and the *buenas tardes* to Señor Hernández.

And what of your entering the lunchroom and being met with anticipated stares from friends? You join their table and their company over that final cup of coffee, whose aroma conjures up a discourse on dreams and actions for the future.

Then the walk in the four cornered hat and graduation gown; the run, the last minute packing, the long sigh of no more papers, completed thesis, and the end to research. But is it the end? Not really; for all those somehow mechanical work-sheets remain in the recesses of the mind, and eventually will be summoned in that business, or art, writing, or literature that awaits out there—somewhere.

And perhaps soon someone may smile and make some remark about your degree, a possible reaction in a world of increasing technology. And you may repeat the words "The proper study of mankind is man," his psychology, his art, his philosophies, his social attitudes, his commerce, and his evolution from the simple restricting life to the recent complexities of civilization.

As liberal art students, you have attained an understanding in elements as basic and vital to man as his technical knowledge is. All technology has its derivation and usage from that very category—mankind.

June graduation is here, and we who will remain behind will eventually know what it is to leave, like you who are going now. As students, instructors, and friends, we wish you all the happiness and good-fortune that can be obtained in that off-the-campus world of ethical needs and living communication.

Buena suerte, amigos!

RJS

## Book Review

# Golding's Cubism Study Called Definitive Work

By Toby Joysmith

In the written history of modern art in the English language the word 'Cubism' generally features as just another 'ism' among a multitude of other trends. Now Dr. Golding, assistant professor of fine arts at MCC has given us a whole volume (187 pages of text) devoted entirely to the Cubist Movement. Moreover he has confined his history to the short seven years between 1907, when the Picasso-Braque experiment began, to the beginning of the first world war when it broke up. This concentration into a short time span, without going into other perhaps vaguely allied movements, gives the book enormous impact.

Reading this carefully documented history of Cubism with its closely meshed detail, its mass of contemporary written evidence and carefully pointed argument, one is amazed to find just how important Cubism is to the life of today. In fact, in the light of Dr. Golding's researches, it becomes clear that without the fruitful Picasso-Braque collaboration, the fine arts as we view them today and as we knew them between the wars, could never have assumed the form they now have. For Cubism not only struck a fatal blow at lingering Greek classicism (thus clearing the ground for new advances) but allied itself with contemporary space-time theories thus opening up entirely new considerations of pictorial space.

Further it connected with the 1900 revolution in architecture led by Frank Lloyd Wright, Corbusier, and Mies van der Rohe. Finally it supplied a whole new armoury of design motifs in the applied arts to supplant the tired forms of art nouveau. As Dr. Golding puts it: "The effects of Cubism are still with us. They can be seen in much of the art of

today. In as much as Cubism has conditioned the development of architecture and the applied arts it has become part of our daily lives."

The plan of the book is simple. A first section on "The History and Chronology of Cubism" is followed by two further sections entitled: "Picasso and Braque 1907-1912" and "Picasso, Braque and Gris, 1912-1914." These two are followed by a fourth "The Influence of Cubism in France, 1912-1914." Throughout his argument Dr. Golding quotes liberally from contemporary French, German and Italian Futurist writers and critics, especially the poet Guillaume Apollinaire who, perhaps more than the painters themselves helped to launch the movement with the public. The role of the poet-critic in furthering experimental movements has seldom received the attention it should and Dr. Golding's many quotes and reference are to be recommended. Here, however there is one note of criticism. Many English-speaking readers can perhaps read the French texts but not so many can also read Italian and German. Although the text would have been appreciably longer, translations of the foreign quotations would have helped many. This omission, we understand from the author, was the result of a misunderstanding on the part of the publishers.

The illustrations—80 black-and-white cuts in a section at the back of the book—are adequate, but not especially memorable. Fortunately Cubist reproductions suffer less than most other phases in art history, so that the lack of color is not desperate. There is also a full bibliography and of course, an index. So fully has Dr. Golding explored his subject, including among the usual references much material which

(Continued on page 6)

## PRESENTING MEXICO

By Marilú Pease



To see an Indian baby strapped to its mother's back with a *rebozo* is a common sight in Mexico. But in Zacatlan de las Manzanas, in the mountain region of the state of Puebla. I found that the Totonac Indians use a different method.

In addition to using baskets to carry their purchases, the Indians in this part of Mexico use a *chita*, two circles formed with quince branches, the inside of the circles being covered with a string mesh. The two circles are tied together on one side and, when loaded, give the appearance of an open oyster. The load is held up by a rope and broad woven hemp band, which is either crossed in front of the shoulders or else across the forehead.

I have seen the Indians carrying their purchases in this way, but didn't realize how versatile the artifact could be until I saw one woman who had converted the *chita* into a snug hammock for her child. I had to wonder at the strength in her neck and shoulder muscles, for the child was no tiny infant, but about a year old. This load not being enough, she also carried a brimming basket in each hand.

## President's Desk

# Association Head To Honor June Grads

Commencement Day will mark the close of our twentieth year of life. I think it is very fitting and proper that we should have as our speaker on that occasion Dr. Harry Jenkins, President of Tyler Junior College, Tyler, Texas. Our guest is not only a distinguished educator in his own right but he will bring with him the representation of our good friends in Texas and of the whole south as well. As president of the Southern Association of Colleges and Secondary Schools Dr. Jenkins presides over one of the most important regional accrediting bodies in the United States and the one that has been given the task of handling relations with institutions in Latin America that have, in recent years, sought recognition of credits earned at both the secondary and university level. It is a distinct honor to have such an official here with us, to get to



Dr. Murray

know him better and to have him see our work at first hand. In thanking all who have helped to make MCC possible through the years—faculty, students, parents, alumni, friends—we extend very special thanks to Dr. Harry Jenkins in person and to the Texas and southern schools who are honored in having chosen him as chief executive officer of their association.

The collapse of the Summit Meeting has called forth the flood of words, wise and unwise, that one could anticipate. Certainly we are faced with one of the most puzzling dilemmas in human history. Two bands are arrayed against each other and both seem to have the power to destroy the very world should they unleash the atomic power that but awaits a fatal signal to set it off. What many of us predicted fifteen and more years ago has come to pass. It was obvious then that the West, in spite of its obvious retreat from Christian ideals, would always sit down at the conference table ready to play by a set of rules that would be either ign-

## Letter To The Editor

Dear Editor:

This letter is a reply to the "Student Speaks" column by Carl Swallow in the last issue of the *Collegian*.

Soon there will be, if the present trend continues, no art, non-art, and blank pages of nothing—but art.

This statement includes all of the art forms. *New World Writing* prints a void of words; they tell nothing except non-experien-

ce. Such modern percussion symphonies as Ionization and Density 21, make a solid and sound-dollar by playing to a paying patron placed in the center of a cacophony of sound emphasized by splashing, revolving streaks and running pools of light projected on a womb-like ceiling and walls. And the Museum of Modern Art recently displayed a 27 foot-high non-sculpture—one which hacked and sawed itself to des-

(Continued on page 7)

## Poet's Corner

# Thracian And Jimson Weed

By Tom Gilmore

Look back, god-grown poet,  
Despite descending  
Toward the rooted-realm of death there.  
Should sound be left there too long,  
Shadow-sealed and felt by  
Rock- and tree-touch?

The song will die  
From too much depth,  
Trumpet-shaped as a nightshade flowered  
With poisoned prickly fruit.  
Look first, Orpheus, to what you're leaving  
In the towered light  
Before entering the mute world.  
Here is life.

And the young god said,  
The girl, my wife,  
Is worth all songs.

## A Student Speaks

# Free Will Battle Continues

By Ed Kowalski

In reply to an article by Tom Radomski in The March 10 issue of the *Collegian* concerning the free will of man, Douglas Butterworth comments that it "smacks of romanticism." I agree with most of Radomski's ideas and state that Butterworth's reply smacks of contradictions.



Kowalski

Butterworth states that such words as "free will" and "higher nature" are "hollow" and "high flown" phrases. In return he does not hesitate to use the fashionable philosophical term "value"—a term which can be used if he likes, for anything he desires.

He also condemns Radomski of

building a fanatic society of supermen. On the contrary, it is the school of thought which Butterworth favors that is trying to create the "perfect man." The attempt to influence and automatize the mind of man towards an ideal society is a step in this direction. On the other hand, Radomski has accepted the "imperfectness" of man due to his spiritual and physical make-up.

Radomski made an intelligent point when he said that any type of unnatural restraint upon our free will would 'sink our higher nature into the mire of animal existence.' As I will try to show, this is a truth inherent in the definition of the will.

The free will has for its natural operations the principle of "voluntariness." It can never be forced; it can never be constrained. To speak of constraint is to speak of violence, and by definition, the violent is that which is contrary to natural inclination. If constraint and violence were introduced into the will, they would destroy it at once.

Whoever denies this truth, will fall deeper into error as Butterworth does when he is seeking values that are unaccompanied by a free will. Butterworth requests an analysis of values, and deduces that "perhaps we may discover that free will is not included among them." This is his glaring contradiction. To deny free will is to remove from human acts anything which gives them a blameworthy or meritorious "value." Any doctrine which removes the notion of merit removes also that of morality. If there is nothing free in us, if we are necessarily forced in our actions, then praise and blame, punishments and maxims, deliberations and exhor-

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# MEXICO CITY Collegian

Vol. 13, No 11

Thursday, June 2, 1960

Published bi-weekly by MEXICO CITY COLLEGE

Kilometer 16, Carretera México-Toluca; México 10, D. F.

Subscription Rate ..... \$2.50

Alumni Rate ..... \$2.00

per year



Member Texas Intercollegiate Press Association

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# Paper Retains Highest Rating

For the twelfth consecutive time the *Mexico City Collegian* has been awarded All-American rating by the Associated Collegiate Press. This means that the *Collegian* is judged to be among the top newspapers published bi-weekly by colleges with an enrollment of from 501 to 1,000 students.

The All-American rating is the highest which can be achieved by a college newspaper. Only three other colleges of similar enrollment in the United States shared this distinction with Mexico City College. The judging was on the basis of issues published during the fall quarter 1959.

Duane Andrews, of the public relations staff of Minneapolis-Honeywell and formerly on the staff of the *Minneapolis Star and Tribune*, rated the college newspapers in the *Collegian* category for the Associated Collegiate Press. The publications are analyzed and rated in their own classifications. They are judged in comparison with those produced by other colleges of approximately similar enrollment, by similar method of publication, and with the same frequency.

The analysis and rating of the *Collegian* by the Associated Collegiate Press took into consideration news coverage, content, and physical properties of the publication. Subdivisions within each of these aspects of a newspaper, such as creativeness, style, features, leads, make-up, etc., each receive a rating from "poor" to "superior." Of the twenty-three subdivisions, the *Collegian* was rated "superior" in seven; "excellent" in eleven, and "very good" in five.

Among the comments of Duane Andrews concerning the *Collegian* are, "Your features are among the best I've seen," and are "a pleasure to read."

He notes that the members of the staff "do a beautiful writing job." On the other hand, he is critical of the "lack of attention" to the editorial department in the fall issues of the newspaper.

In summary, Andrews says, "You produce one of the brightest and most interesting newspapers it has been my pleasure to judge."

The All-American rating of the *Mexico City Collegian* was achieved.

## Local Executives Attend Lunch

Eighty executives of Mexico City's principal corporations were afforded an opportunity to learn more about the college and the quality of its graduating students, by attending the third annual businessmen's luncheon held recently on the college terrace.

The luncheon featured several distinguished speakers, including



Marilú Pease Photo

**FETE EXECS**—Show chatting at the recent businessmen's luncheon are (left to right) Richard Henderson, a student host; Sra. María Luis López Figuro de Gray, Board of Directors of Damas Publicistas; Sra. Magda C. de Sánchez Fogarty, of Publicidad Continental, S. A.; Mike Darley, former student here presently with Cadena de Periódicos García Valseca; Miss Esperanza Salazar, also of the Cadena de Periódicos; and Frank B. Loretta, General Manager, Dupont, S. A. de C. V.



Irv Pilch Photo

**EFFORTS REWARDED**—The prize winning *Collegian* staff, which for the twelfth consecutive time won an All-American rating by the Associated Collegiate Press. From left to right: Bob Schwendinger, George Murray, Barry Levin, Ed Kowalski, Jennifer Ryan, the late Jim Mendelsohn (standing), and editor Paul Moomaw.

under the editorship of Paul Moomaw. Baron Levin was the managing editor and George Murray and Jennifer Ryan the associate editors.

Feature editor was Mort Hyman. Clark Penn was the sports editor. Jim Bingham was advertising manager and Robert Schwendinger, now editor of the *Collegian*, was at that time the circulation manager. Marilú Pease

## Promotional Trip Ends

Bill Sherman has recently returned from a promotional trip to Southern California for the college. He visited and spoke with officials, both high school and college, about education in Mexico.

"Students and faculty members of the seventeen schools I visited," comments Sherman, "evidenced a great deal of interest in MCC. Correspondence from California has indicated that the trip was successful."

He also showed films of Mexico, and spoke with many individual students and student groups desirous of studying south of the border.

"The two most frequent questions were whether the classes here are conducted in English and if MCC is a four-year school or

se and the late Jim Mendelsohn were the staff photographers.

Reporters for the *Collegian* during the fall quarter were Edward Kowalski, Don Johnson, Laura Perry, Aileen Ingle, Douglas Butterworth, Edward Carhart, Frank Ditter, Leslie Loucks, Melbourne Locky and Gerry Schwartz. Brita Bowen was the faculty adviser.

a junior college," adds Sherman.

The confusion about MCC's status as a four-year school comes from the name, Mexico City College. A large number of the junior colleges in California are called city colleges, so the term, to many people, has come to connote a two-year school.

Sherman was accompanied on his trip by a CMA (Compañía Mexicana de Aviación) representative. CMA is helping the MCC program by providing transportation to and from the States.

Mrs. Gene Gerzso, instructor of music at MCC, was the first staff member to make such a promotional trip. She visited Northern California last year. It is planned to send different persons on these trips to various parts of the United States at least twice a year.

who will soon be knocking on the doors of many of these same departments. The business fraternity, Delta Sigma Pi, and the Latin American Society, which is interested in all phases of Latin American economics and business, also helped in familiarizing the executives with the college, its history and present standards.

After the dinner, William Rodgers, Director of the Foreign Trade Center, introduced Dr. Murray, who spoke on the college's history and the school's ability to supply the right men to Latin American industries.

Rodgers then introduced Albert D. Stenger, who explained why he has continued his studies at MCC despite the fact that he is top manager of a huge corporation.

## Job Opportunities

Graduates interested in Latin American teaching positions should investigate Inter-American School Service openings.

Qualifications, according to Mrs. Jaclyn K. de Price, MCC associate professor of education, are: a B. A., a valid teaching certificate, and one year's experience. Salaries range from \$ 2,000 to \$ 5,000 dollars.

## Butterworth Awarded U. S. Government Study Fellowship

Douglas Butterworth, MCC anthropology student, has been awarded a United States Public Health Service predoctoral research fellowship to do graduate study and research in the "culture and personality" field of anthropology.

Butterworth will undertake a special research project at Mexico City College for the Public Health Service concerning the use of alcohol among the Mexican Indians. The research fellowship is granted for one year, with assurance of renewal until the project is completed and master's degree achieved. The stipend is \$1,800 for the first year, plus tuition and dependency allowance. This amount is increased for the second year.

An alumnus of the University of Heidelberg, Germany, Butterworth has studied anthropology

## Procter & Gamble Interviews Seniors

Eleven graduating seniors were recently interviewed on campus by visiting representatives of Procter and Gamble in Mexico. It was the company's first direct recruiting effort at the college.

Some of the students were referred to the downtown office for possible placement in the marketing or other departments of Procter and Gamble in Mexico. Others received invitations for further interviewing and testing for positions with the company's factory.

# Prof Appointed To National Committee

Fernando Horcasitas, Associate Professor of Anthropology and History at Mexico City College, has been appointed secretary-treasurer of the Mexican committee which is organizing an archeological expedition to Egypt.

The committee, formed under the auspices of the UNESCO Committee of Cultural Activities of the National Advisory Council of the Mexican government, is headed by Ignacio Marquina. The committee will select members to participate in the excavation and salvation of important ruins in the Nubian region of Egypt.

This region, which is the site of the famous Philae and Ramses colossi, will be flooded upon completion of the Aswan Dam project. The colossi will not be removed, but protected by enormous dikes to be built by the Egyptian government. However, temples and artifacts in the area will have to be displaced.

According to Horcasitas, the Mexican government cannot cooperate in the salvation of the colossi, but will send an Egyptologist with two graduate assistants from the National School of Anthropology to dig at a small site in the area. The Egyptian government has offered Mexico half the objects recovered, unless something of surpassing importance is discovered.

Vice-president of the committee

Juan Sánchez Navarro will work in conjunction with the Secretary of Education to raise funds for the expedition. The estimated cost of about 200,000 pesos will be obtained from private sources.

Horcasitas lists three reasons why Mexico is taking this opportunity to participate in the Egyptian archeological program: In the first place, Mexican archeologists are interested in the excavations which will take place from a scientific point of view. Another consideration is that the work done in the Nubian region will provide valuable experience for Mexican archeologists. Finally, participation in the project will bring prestige to the Mexican government and the National Institute of Anthropology and History.



Marilú Pease Photo

**SELECT JOB**—Fernando Horcasitas will be working as secretary-treasurer with a UNESCO and Mexican government committee which will select a team of archeologists to go to Egypt to salvage relics in the Nubian region.

## Visit Syntex Plant

The Business Organization and Management class of William Rodgers, head of the Foreign Trade Center, recently made a field trip to the Syntex plant in conjunction with the LAES.

Syntex, located on the Toluca road several kilometers below the college, manufactures artificial hormones.

Jacqueline Hodgson, associate professor of economics accompanied the student group.

## Sympathy Expressed

The Collegian staff joins the faculty and students of Mexico City College in extending deepest sympathy to Gerardo Guerrero, whose sister, Guadalupe Guerrero V. de Barrera, died in a bus accident on May 14.

## Club Holds Show

The Tlacuilo Art Club is winding up its quarter's activities with a showing of the work of its members in the lobby of the theater. The exhibition, which opened this week, will continue until the end of the quarter.

It is divided into three categories: pointing, drawing, and graphics. The club also sponsored a recent illustrated lecture by Art Center student Knight Hamill, who spoke on her travels through the Far East.

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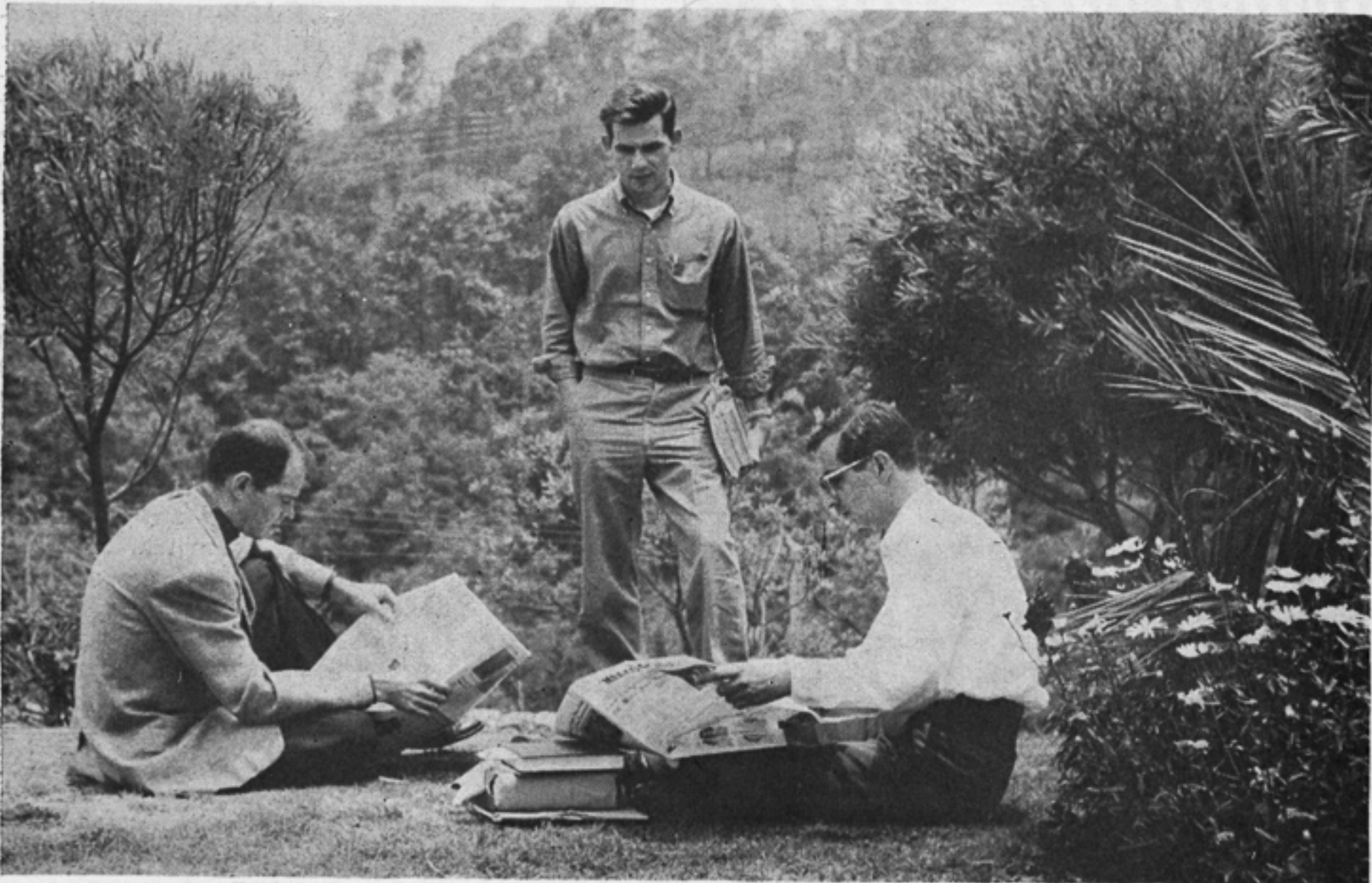
¼ Mile from the Diana  
Near Condesa Beach

# Graduation - The Ble

## Seniors Bid Farewell On Co



"All right. You can have your Faulkner and I'll stick with Hemingway—all the way!" argues Robert W. Sparks, (right) as he and Robert E. Dunbar leave the writing center and one of their last discussions on American Literature.



"If you really feel that strongly about the article, send in a reply. This is your last chance, you know," says Arnus A. Valavicius (standing) to Robert C. Story (far left) and State Congressman Carl Minette.



"Say, listen to this!" grins Salvador Uranga Castañeda (second from right), anxious to share the story with fellow Sigma Pi members (left to right) LaVern B. Barber, Jr., Rubén Robles, William M. K. Scott, and (far right) Francis J. Martínez.

"Mexico City College was born in one room of a private home. Those first days had six teachers instructing five students in Junior College courses. This was 1940. Shortly after, the classes moved to the American School Foundation building, which is now the Sears Roebuck site. . ."

As the commencement ceremony began with this opening speech, the graduating student thought of the time he had been sitting in the student center, in anticipation of this very day. There were the old and new faces of the chess players, some steeped in concentration, one who was stroking his beard, a kibitzer, and another reading Kant's "Concerning the Human Understanding" between moves. The bell had rung, and a long line formed before the cashier. One hamburger! Dos cafés! Del Prado, por favor! Hay cerveza????

He had waded his way through this chaos to a pile of dusty old magazines and chosen a 1944 edition of *Esquire*.

"In 1944 MCC moved to a private residence on San Luis Potosí to provide for the growing needs of the school. A year later, it ex-

panded into a full four-year college, and awarded its first Bachelor of Art Degrees to twenty-one students. . ."

The sounds of blasting muffled the speaker's words. The senior leaned over the terrace and saw the trucks, the men, and the general activity across the barranca; but he still could not find where the blast had come from!

**'Hang down your head, Tom Doodley -**

**Hang down your head and cry.'**

The balladeer was a few yards from him while a group of students harmonized around, and others buried their noses in textbooks for the coming exams. The syncopated clip clup clup of ping pong gave counterpoint to the singing. It was a weird effect after a night of coffee, "bennies," cigarettes, coffee, cigarettes. . . and not to mention the **Bahroom** of the Toluca rocket tearing down the highway.

"The Toluca highway provided a permanent campus location for MCC in 1954. Reconversion began, and the planning included



"So there I was," relates anthropology major David B. Sánchez (center), "standing in a tomb, surrounded by Zapotec Indians. . ." Claudine Ann Lankton and Mott L. de Forest take part in their last "bull session" between classes on the sunbathed MCC campus.

# -The Blend Of End And Begin

## Farewell On College's Twentieth Anniversary

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"The Toluca highway provided a permanent campus location for MCC in 1954. Reconversion began, and the planning included

the departments of Spanish, history, art..."

It was his first visit upstairs, and he passed through several schools of art in the hallway. The paintings formed a mosaic of subdued and splashing colors, dancing and still-life forms leading to the department. Throughout the rooms, students were carrying canvases under their arms, making ready for the annual exhibition. When he reached the rear windows, the majestic peaks of Popo and Ixtaccihuatl were clearly visible—so too were the campus grounds.

"The Turf Club eventually became these campus grounds. Some of your professors well remember this important milestone..."

**'Repiten Uds. después de mí. Felicidades... Felicidades. Con toda seguridad... Con toda seguridad.'**

He listened to Mrs. Carmen Rivas instruct her Spanish class. The chant-like sounds mingled with the uproar from Colonel Berzunza's students and died away as he walked toward the

Foreign Trade Center's bulletin board. The list on job opportunities was short.

"...a new library, dormitories, and a physical education building are a part of the 20th anniversary development program. This will add to the continuing growth of an educational institution serving as an ambassador of good will and understanding between Mexico and the United States."

Side by side, with their diplomas in hand, they walked out. *'Congratulations!... Ya' dit it!... Finally, man!* The backslapping, the hand-shaking, the nervous laughter, and sincere wishes were many.

**'What do you have planned?'  
'Taking a vacation first?'  
'Gonna stick around?'**

The sky was calm. It surely won't rain today. The green of the leaves and grass seem richer. Well, those two over there look like new students going in to register.

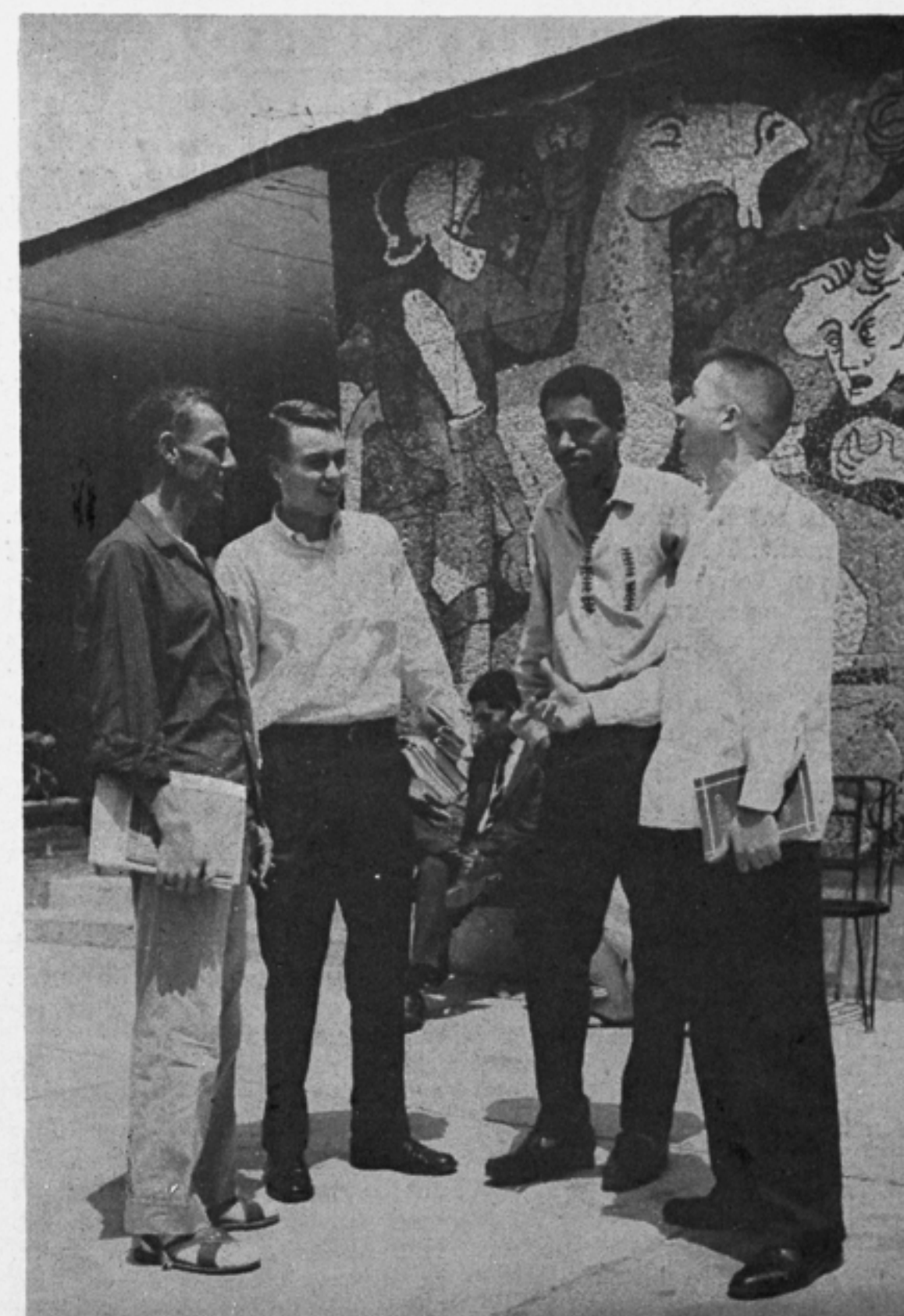
He wondered how he would manage a ride down the hill.

Oh, hello there. Thank you... and the same to you... The day? Beautiful indeed... **A great day!**

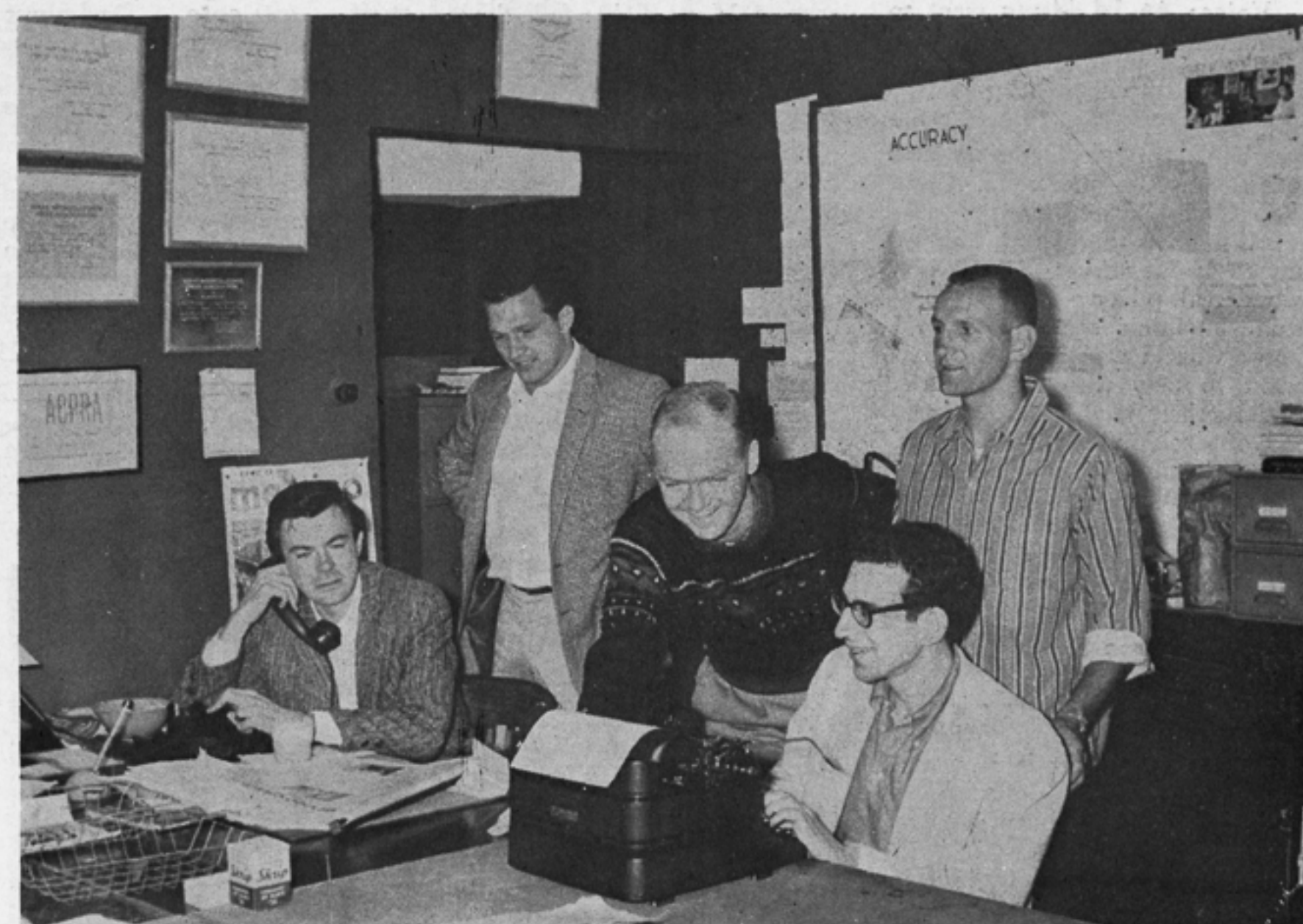
**Text by  
Kathleen Newsome  
and  
R. J. Schwendinger**

**Photos by  
Marilú Pease**

**Layout by  
Melbourne Lockey**



"Nos vemos en los Estados Unidos," banter (left to right) Samuel C. Ormes, Jr., Richard E. Henderson, Stanley R. Clayton, and Thomas C. Canfield outside the Spanish Department where they spent many hours learning the intricacies of the Spanish language.



"Stop the presses!" orders Douglas Butterworth over the phone. "Rudy Altenhoff (second from left) has a hot lead." The rest of the press room gang, James Bingham (bending over typewriter), Baron Levin (sitting), and Benjamin Travis (standing) preserve their calm as the deadline for the last issue of the Collegian draws near.



anthropology major David B. Sántomb, surrounded by Zapotec In-ton and Mott L. de Forest take "between classes on the sun-



"I've got to catch the 'rocket,'" explains Alan Bostrum to Maude L. Yeatts (left) and Corina Schmelkes (center). "See you in The Colonel's class tomorrow."



"It's been a long, hard struggle," agree Ed Galivez, left, Alice Craiglow Lins, and John Talbot, as they enjoy one of their last strolls on campus together.

# Report From Man In The Spotlight

By Kathleen Newsome

(A blue spotlight fades up on an empty chair. Sounds: refined, gentle, a touch of the blues—this is the music. Outside is the rain.)

(Munn walks in under spot from darkness, wearing jeans, shirt, sneakers. Sits in chair, lights cigarette.)

Voice: Who is he? Why is he?

Munn: How is a man supposed to analyze himself? I've been unhappy all my life—I wonder if people are born that way—except for a few moments. There was the first ride in the car (I was three), the circus, the day I caught a sailfish on Lake Erie. What was the happiest moment in my life? I don't know. I feel good when I see goodness.

Voice: Rome, N. Y. is Munn's home. He plays sax. His brother is a bass and trumpet man; father is a pianist in a Rome club.

Munn: Dad plays show tunes, jazz. No rock and roll—it's a good club.

He's kind of a hermit. Fishes first and plays second. Actually he plays first and fishes second. He could be great. He is great. We have a cat that reminds me of John Lewis, piano player modern jazz quartet. Bearded, scraggy haired wonderful man. Very deliberate.

Voice: At 14 Munn went to a military prep school. For three years more he was at Hillsdale College in S. Michigan. Major: art. He was sports editor of the yearbook, ran cross country and track, was an officer in Alpha Tau Omega fraternity.

Munn: It's time I quit kidding myself about school. School is a wonderful place—if you have some intention, some goal. Do I know what I want? Sure. I just want to play with Miles Davis and all them guys. This is a period of decision. I've decided to go to Lennox, Mass. Home of jazz men in the summer, a school there under John Lewis. Jimmy Guiffre teaches woodwinds, Percy Heath in bass, Connie Kay, drums.

Voice: Some like it hot, but Munn...

Munn: Old school jazz is just picking up your horn and blowing it. Modern jazz is intricate, still developing. I don't know where it's gonna go, but there's so much more to be realized. And you have to have a firm technical grasp of music if you want to be in on it. That's why Lennox. I didn't take up the sax until three years ago. Dad thought one musician in the family was enough.

(Munn stands, crushes cigarette, puts hands in pockets, goes behind chair and swings left leg over back, left foot in chair. Lights another cigarette. Music: Moving into Milt Jackson's "Bluesology" slowly, exploringly.)

Voice: To stake himself, Munn

will take up his old summer job painting apartments.

Munn: I've painted some pictures—Christ as man-bird on the cross with all the rats. Bird, eagle. The eagle was a supreme being in Egypt and 17th century Europe... Guess it still is. Painted women too, giving to the faces woman's many facets: virtues, unappreciativeness. I want to have some poems published... had some articles published.

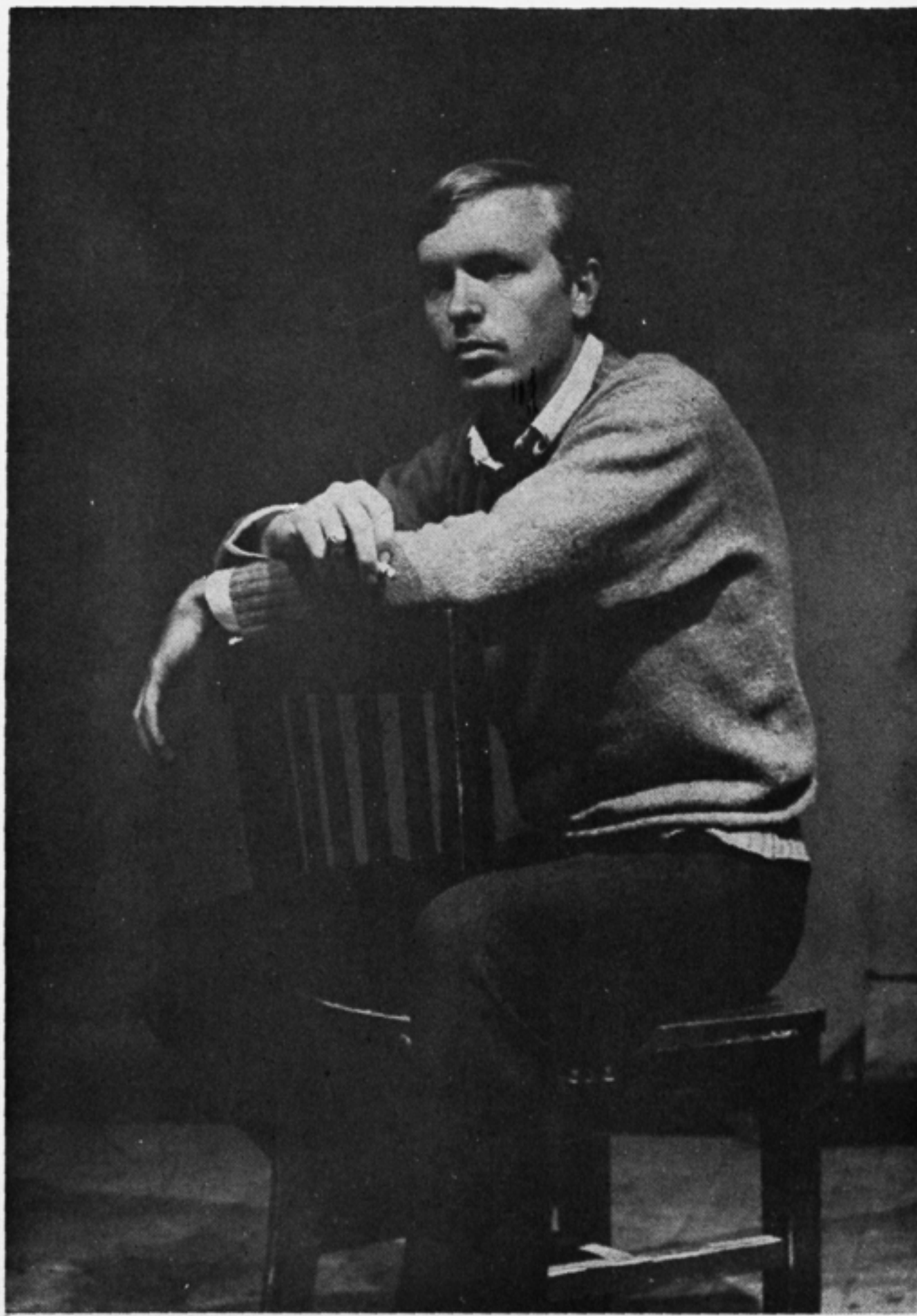
Voice: Munn is versatile...

Munn: I'm just a dabbler. My grave will be marked: "James Munn, dabbler." Not even that much. Just: "J. M., dabbler, Nov. 1, 1938." Don't you think graves are egocentric: I want a monument. I want to leave something to the world.

Voice: A young man of 21, Munn shows great promise...

Munn: What am I going to do with myself? I'm not serious about anything. But then I don't hold anything against anyone. Hate doesn't get you anywhere. Love doesn't either—maybe unhappiness. I'm untested. My test will be music. If music doesn't come through I can go bury myself under a tree—a weeping willow tree. But I think it'll come through.

(Munn straightens, flips cigarette away, goes off right into darkness. Music, light: fade down and out.)



Irv Pilch Photo

THE BLUES—Music man Munn takes the stage. "Old school jazz... picking up your horn... just want to play... modern stuff... intricate... Dad plays show tunes... it's a good club... How is a man supposed to analyze himself?"

## Tuwaitan Combines Travel, Career

By Douglas Butterworth

One of the reasons why Mexico City College is unique lies in its attractiveness to professional men to continue their training in a country in which they are working.

Robert Tuwaitan is an example of a young man who attends MCC part-time to further his education while pursuing a government career. An employee of the Indonesian Embassy in Mexico City, Tuwaitan is studying international relations at MCC. He hopes to receive his master's degree in that field.

The Indonesian Embassy employee was born in Surabaya, that exotic city in Java. At that time Indonesia was a politically non-unified group of islands under Dutch rule. Tuwaitan attended a Dutch grammar school and was in secondary school at the time of the Japanese occupation. He was permitted to continue his education, and after the war entered the University of Indonesia.

Tuwaitan's homeland achieved its independence from Holland in 1949 and from that date the university taught its courses in the native tongue, rather than in Dutch. Tuwaitan studied law at the university and graduated with a degree in that profession.

The political fortunes of Indonesia had helped to turn the

young man's interest to the field of international relations, and in 1955 Tuwaitan applied for a Smith-Mundt U. S. government scholarship to study international relations in the United States.

"I was curious about the United States," explains the MCC graduate student, "and this seemed like a fine opportunity to learn about the country and about my field of interest at the same time."

The Indonesian soon discovered



Marilú Pease Photo

**DIPLOMATIC MISSION**—Indonesian embassy employee Robert Tuwaitan who is a part-time student at MCC. Born in Surabaya, Java, Tuwaitan is studying international relations here and hopes to attain his master's degree in that field.

ed that his curiosity was reciprocated. He received the grant and entered the University of Minnesota in the fall of 1955. During his year in the United States, Tuwaitan traveled widely throughout the country north, east, south and west.

"What struck me the most," he recalls, "was the tremendous curiosity displayed by the American people toward me as a foreigner. Perhaps it was because I was not the usual 'type' foreigner, but one from a country which is very little known in the United States."

Tuwaitan had only one difficulty in the States: he could not understand the Southern drawl. "I finally caught on, though," he explains with a shake of his head.

In 1957 he was employed by the Indonesian Embassy in Mexico City. He is studying Spanish here at MCC. It will be his third foreign language, as the versatile Indonesian has already mastered Dutch and English.

### Golding's . . .

(Continued from page 2)

is fresh, such as the quotations, round by round, as it were, from contemporary newspapers and art criticism, along with personal interviews with those connected with the original movement and still alive, as well as the consultation of much written material in the form of private letters, hitherto not published, that Cubism must surely become the definitive work on the movement for many years to come.

## Grad Of The Week

# Ritzmans Visit New Campus Site

Paying their first visit to the new MCC campus recently were two grads of the "old school" back in the days when Mexico City College was spread out in numerous buildings on various streets in Colonia Roma.

The two alumni were Mr. and Mrs. Marvin Ritzman. Ritzman received his B. A. in Spanish in 1951 and then went on to take his M. A. degree in Latin American Studies and History in 1952. His wife, Chela, the former Ethel Jones, received her B. A. in History in 1948 and her Master's in the same field in 1950.

Reminiscing in the office of the Collegian Ritzman recalled when in 1949 he worked as a reporter for the paper.

"Although I already had a B. A. from the University of North Dakota I decided to enroll at MCC to study Spanish. It was a dismal, rainy afternoon when I arrived in Mexico City and, with some difficulty, located San Luis Potosi street," he said smiling nostalgically.

"When I looked at the building which comprised the 'campus,' I was certain that I had mistaken the address since my idea of a college campus was more like the one where I had studied which covers a very large area and on which the buildings are a block apart. I was qui-

te disappointed and not just a little depressed, to say the least," he added.

However, because he soon found the faculty to be of a much higher quality than the rooms in which they were giving their classes, Ritzman decided to stay. And as it turned out, he made the right decision because MCC eventually provided him not only with an education, but also with a wife. He met Chela at the school on San Luis Potosi, though they were not married until after his graduation.

Neither Marvin nor Chela had any difficulty in finding employment after receiving their degrees. It seems that Uncle Sam was pointing the finger at them. Chela had barely completed her oral exams in March, 1950, when she received a call from the American Embassy in Mexico City, and the next day she was working in the office of the Labor Attache. Her future husband's experience two and a half years later was similar. He joined the U. S. Department of Labor the day following his graduation.

For the past eight years Ritzman has been employed in the Bureau of Migratory Labor which, as he says, is right down his line, because he is very interested in farming and labor problems.

## Free Will . . .

(Continued from page 2)

tations, that is, everything which moral philosophy and the study of values is concerned with would be meaningless.

Another point that Radomski mentioned is that not "hollow" is the question, "How moral is it to tamper with one's will?" Butterworth believed he answered the question by referring to the atrocities that man has committed in wars and revolutions. However, the question does not concern the morality of war, but the morality of the will. It is a question that goes deep into the realm of natural law, law over which not man or institution has jurisdiction.

No one has the right to violate the freedom of an individual to make a conscious choice. It might seem at first that the consent of the individual concerned would be sufficient. But this is not so. Since there are limits to a person's moral right to dispose of his own body, there must also be limits to a person's right as far as his inner, mental life is concerned.

As for an analysis of "values," I too am in favor of such an investigation. But instead of "value" let us substitute the term "good," that is, the transcendental notion of good. This term is more objective and universal, and its qualities can be categorized.

Where do we begin this investigation, and upon what criteria do we base our judgements? I believe the answer lies in the One Who created our will. His purpose for creating it, the object or goal that He has determined for the will, and the means to obtain this goal. I do not believe that the answer can be found in the opinions of our friends and social scientists.

Several cities in northern Mexico have been home to the couple. They moved recently to Monterrey, following his appointment as manager of the department's migratory worker station in the city. The Ritzmans are enthusiastic about the work being done by his division. He says, "The living and working conditions of the migratory worker in the U. S. have improved considerably since the bureau began its program. Enforcement of higher standards has reduced abuses to a minimum."

The couple in Mexico City on business, has returned to Monterrey, where Ritzman will continue his work with the migratory worker program.



Marilú Pease Photo

SOME LAYOUT—Chela and Marvin Ritzman during their recent visit marvel at changes in the college. Ritzman received his M. A. in Latin American Studies from MCC in 1952.

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# Anthro Students Find Ancient Cave Glyphs

By Douglas Butterworth

Two Mexico City College anthropology students have discovered what might prove to be an important series of glyphs at the archeological site of Caballito Blanco, near Yagul, in Oaxaca.

**Richard Owens** and **Ronald Mahoney**, MCC students who participated in the recent winter quarter field work program at Yagul, report that the glyphs which they found cover a large stone floor in a low cave at the southwest end of Caballito Blanco, to which they were taken by the foreman of the work gang at Yagul.

Owens and Mahoney were able to crawl into the narrow aperture between the low roof and the floor and verify that the glyphs cover a considerable extent of the stone surface of the floor. The glyphs are well-preserved, since they have been protected from weathering by the overhanging cave roof.

The investigations of the two MCC anthropology students also brought to light an engraved face about 90 cm. in height carved in a rock at the entrance of its cave. Dr. Ignacio Bernal, co-chairman of the MCC anthropology department, sees some resemblance in this face to that of a bracer from Monte Albán I. This would indicate that the face, and possibly the glyphs as well, are from the earliest known habitation period of the Valley of Oaxaca. Thus, the stone carvings could prove to be of outstanding importance in deciphering the early writing in the Valley.

The main difficulty which now confronts the archeological investigators is the extreme inaccessibility of the glyphs. There is no way in which one can get at the



Richard Owens Photo

**MIRROR OF THE PAST:** This is one of the photographs of the glyphs found in cave at Caballito Blanco. Richard Owens crawled into the cave on his stomach to take the picture by use of a mirror.

stone carvings except by crawling into the narrow cave on one's stomach. Mahoney and Owens took photographs in this position by use of mirrors. Nevertheless no broad analysis of the glyphs can be carried out by this method.

Therefore, Dr. Bernal is faced with the alternative of risking the precious glyphs by chipping off the stone roof which obstructs entrance to the cave or attempting a less drastic method of salvaging

them, such as the use of Latex. This is a process whereby a plastic substance is poured onto the floor and removed, leaving a reverse impression of the stone surface on the plastic.

Since the glyphs could be of great value, everything will be done to analyze them patiently by the latter methods rather than to risk loss of or damage to them by such measures as removing the obstructions.

## Letter . . .

(Continued from page 2)

struction with the help of a few well placed kicks by its creator, Jean Tinguely.

The "non" of the arts is well heralded in avantgarde magazines such as *It Is*, that produces better writers than painters, which is a bit of a shame since the writers are all painters. Their articles are devoted to non-history, non-representation, non-action (rather odd since all the painters are "action" painters) and negative realism.

This sort of poltroonish poppycock is creeping into the language of the serious art book. In the recently published "The Great American Artists" series, Thomas B. Hess, author and executive editor of *Art News*, groans and sniffs about the whys and wheres of William de Kooning. He decided that de Kooning has a no-environment.

The no-environment of the abstract painter de Kooning is ridiculous. He paints a world of environment and living and study into his works. (See his much printed "woman" series.) He and other men such as Kline, Pollack, Kandinsky, Mondrian, etc., have a strong tradition behind them, a tradition of study, thought and practice in form, color, design, and in all the terms that mean painting. This tradition can be traced through Delacroix to the Impressionists, Art Nouveau, Surrealism, and Expressionism to Abstract Expressionism.

Mr. Swallow contradicts himself in his letter. He says a painting should only be recognized as a painting and then states, "a painting is the act of an artist hanging his guts on the wall for all the world to see... if one cares to do so."

This existence of a painting itself is an idea of "non." It does not require a viewer or the ideas or intent of the painter; it is solely an act made concrete. So is a photograph of the wind. But, as Swallow implies, a painting must be recognized as an expression of purpose, of idea, of truth, or whatever high-sounding names you wish to call it. It is never itself; color, line, mass, and movement are just elements of design. This is the difference between great painting and good, learned painting values.

The outstanding abstract expressionists have this. And if things are not realized, there will be non-art.

Russell Woody

## Association Head . . .

(Continued from page 2)

with. "Peaceful co-existence" is another expression for the cold war; for it seems only logical to assume that as long as Russia is dominated by the idea of world revolution that it will not rest until that is accomplished or until the non-communistic nations mark a line beyond which they are not willing to let the "peaceful aggression" of Russia to pass. That might well lead to atomic war. Where else could it lead to?

In a democracy we have every right to criticize our leaders should they commit blunders we deem worthy of censure. At the same time thinking people will understand the enormously complicated nature of the crises they face and try to understand how difficult it is to deal with an enemy that is so hard, so dedicated and so implacable. Truly, if we believe in the power of prayer, now is the time to pray.

Since I made a statement at the Student Art Show in April that seems to have brought forth interesting comment from Mr. Carl Swallow in "A Student Speaks" column (May 19 issue). I should like to go beyond what I said that evening, and, perhaps, run the risk of repeating what I have written here on art from time to time in the past. I think it should go without saying that I am now and have been from the beginning intensely interested in all that goes on in our art department. It was the non-professional element in the college administration that insisted on the inclusion of the introductory art course in the curriculum leading to the bachelor's degree here. Apart from this what concerns me deeply is the gulf that exists between the artist and the masses who view his work. It is in many ways similar to the gulf which exists between the academic world and the world outside its walls.

I believe that we should not be isolated from the masses of the people in any age in which we live. Perhaps the artists, like the philosophers and poets and others of this generation, do not seek to let their contemporaries know what they are doing. From time to time we have sponsored public lectures by people from our art department, we have encouraged our philosophers to speak in public and we have given warm support to "The Poet's Voice." My concern will always be with the artist or poet or philosopher who asserts his right (and no one will gainsay it) to paint or sculpt or write or think aloud as he pleases—but then who often seems displeased when the people he approaches do not understand what he is driving at. I believe that a college is a good place for people to start bridging gulfs and I sincerely hope that this is one place where students, teachers and the interested public can come together so that those who are creating or writing or thinking do not lose touch with those who, whether they recognize it or not, are going to be influenced by the production of artists, writers and philosophers. Perhaps to this extent a college and its art department work in a slightly different dimension than do artists, writers and philosophers who operate on their own.

**Recent Reading.** For those who think "syndicate crime" is just something dreamed up to entertain us on TV or at the movies, I recommend a careful reading of Frederic Sonder Jr.'s *Brotherhood of Evil - The Mafia* (Bantam)... If you think that the cold war might become hot try Juergen Thorwald's *Defeat in the East* (Ballantine) to see what

Russian troops do in conquered territory... There was a time when Raymond Chandler could have been considered Dashiell Hammett's greatest disciple. *Playback* (Pocket Cardinal), which may have been his last, was probably his worst—a pale carbon copy of previous successes... I do not know if any *Collegian* readers served under Field Marshal Bernard Montgomery but to them and to all I recommend his *Memoirs* (Signet). I found the writing clear, manly, straightforward and frank... Having read little of the work of the late Albert Camus I tried *The Stranger* (Vintage). It is an odd and depressing book that is, I suppose, a very real symbol of our times... The University of Notre Dame has just held a symposium on "The Midwest: Myth or Reality." I greatly enjoyed Father Thos. T. McAvoy's "What is the Midwestern Mind?" I hope the university prints all the papers. In *Harper's* for April there are two articles very much worth reading—D. W. Brogan's "A Fresh Appraisal of the Civil War" and David Boroff's "American Colleges: What Their Catalogues Never Tell You."

## Warm Tale . . .

(Continued from page 1)

the 135 youngsters at the Pabellón. In some instances, their disturbances are physically based on illness, such as epilepsy.

Students who have aided Marion in her work at the Manicmio include Manuel Hernández and Paul Glickman. Paintings and sketches made at the Pabellón by Hernández will augment the photos of the children taken by Merle Wachter, chairman of the art department.

# International Duplicity ... Moral Or Immoral?

By J. Schkowcox

With international politics holding the present spotlight, the *Collegian's* inquiring reporters have selected the following question for a sample of student opinion: By your own standards is duplicity in international relations immoral?

In the opinion of **Bill Douglas** from Santa Fe, New Mexico, "Duplicity as an 'ideal' value is certainly immoral, but unfortunately our civilization hasn't arrived at the point where ideals can be utilized practically—hence I justify it."

**Al Nicholson** from San Diego, California says, "Out of necessity, morals should be cast aside on matters pertaining to national security. Let's keep in mind that self preservation, on a national as well as personal level is a natural instinct, regardless of the cost, moral or otherwise."

**Mel Lockey** from San Francisco, California, says, "If this duplicity is dictated by a policy which is directed toward the best interests of humanity, it is moral. If honesty is liable to result in the extinction of the human race, it is immoral. The end justifies the means."

## In the opinion of Fred Luckow Belain To Exhibit At City Galeria

Fernando Belain, associate professor of painting, will have a three-week exhibition at the Galeria de Artes, Monterrey, Nuevo León, beginning June 12. It will be Belain's second showing at the Galeria.

The instructor-artist recently was featured at the inaugural exhibit of the Tuso Gallery here in Mexico City, where he is also scheduled for another show later this year.

His works help make up the display of Mexican artists sent to the National Museum of Jerusalem. He has also shown in the Palace of Fine Arts in Santo Domingo, Dominican Republic, and Havana, Cuba, and in various major cities in the United States.

## Former Art Student Cuevas Visits Campus

Manuel Cuevas, internationally known Mexican artist and formerly a student in the MCC Art Center, recently visited the campus and spoke to Associate Professor Fernando Belain's classes in the Center.

Cuevas is most widely known for his drawings, one of which took first prize at last year's bi-annual exhibition at Sao Paulo, Brazil.

The Mexican artist has shown widely throughout the United States and Latin America. He has works in the collections of the Modern Museum of Art of New York, the Brooklyn Museum, and the Museum of Sao Paulo.

from Puyallup, Washington, "We should emulate Russia's tactics, do as they do and admit to nothing, even when we get caught."

**Aileen Ingle** from Tucson, Arizona comments, "Spying is unfortunately a reality of life. However an abstract 'code of ethics' should be employed even within the framework of this age-old profession." Also, stating her opinion is **Gretta Martin** from



A. Ingle

Downy, California. "All countries have spies, but unfortunately we got caught, and at a most inconvenient time. Duplicity by its very nature is immoral, but since it's a universal aspect of international relations—what choice have we but to use it?"

"Duplicity," says **Terry Butterworth** from Palo Alto California, "in international relations has been practiced throughout history and is therefore accepted. The question is, does acceptance of the practice make it ethical? We must continue for reasons of expediency this accepted behavior, but we should not undermine our basic ethics by hypocritically calling our duplicity ethical when it is not."

**Murray Goodman** from Huntington Park, California, believes, "Such duplicity is only realistic. It is an established practice and is necessary in the present world situation. It has nothing to do with morals, but we shouldn't get caught."

**Michael Maia** from Brazil, "Duplicity is a necessary evil. Of course it's immoral, by it's very definition, but without resorting to it, a nation would be at an immense handicap. After all even diplomats are merely glorified spies, with a high, honored position."

**George Blackwell** from Las Vegas, Nevada, believes, "There is only one way to succeed in international relations, and that is through duplicity. We pretend to believe that these practices are immoral but accept them, in fact, as being moral. Therefore no question of morality is involved."

In the opinion of **Ben Travis** from Brooklyn, New York, "I believe that flights over Russia are immoral, considering the international code under which we exist; however, I feel that such acts are justified since self-preservation is of supreme importance. We don't send spy planes over Canada or Mexico as those nations do not pose a threat. Evidently, our heads of state feel as I do about self preservation."



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# Softballers Clinch Second Place: Freitag, Postert Lead Team



Irv Pilch Photo

**RUN SAMMY RUN!**—Free-swinging Sammy Altobelli shows the swing that earned him the reputation of being one of the best long ball hitters in the Mexico City League.

## "Gerry" Again Saddles Up After Run In With Auto

"I woke up in the infirmary," recalls seventeen-year-old Gerry Gustafson, "and for a while I was completely blind." This experience was the result of a horse-back riding accident which occurred one night during La Semana Hípica.

La Semana Hípica is a special week when all the Equestrian Clubs in Mexico compete against each other. Gerry was riding a horse called Diamante and she was representing La Escuela Mexicana de Equitación.

"I was coming around to the six jump—a triple bar. The ground was slippery and as the horse took the jump, he slipped. Diamante hit the top of the bar and flipped over in the air. We landed in a heap on the other side of the jump. My face took the full force of the fall. I didn't even have time to put my hands out to break it. Both the horse and I were knocked out."

The blond MCC freshman explained how fortunate it was that one of Mexico's top plastic surgeons—Castillo Nájera—happened to be watching the show. "As there was no anesthetic whatsoever, I was held down by force while the doctor sewed the inside of my mouth."

On further examination it was

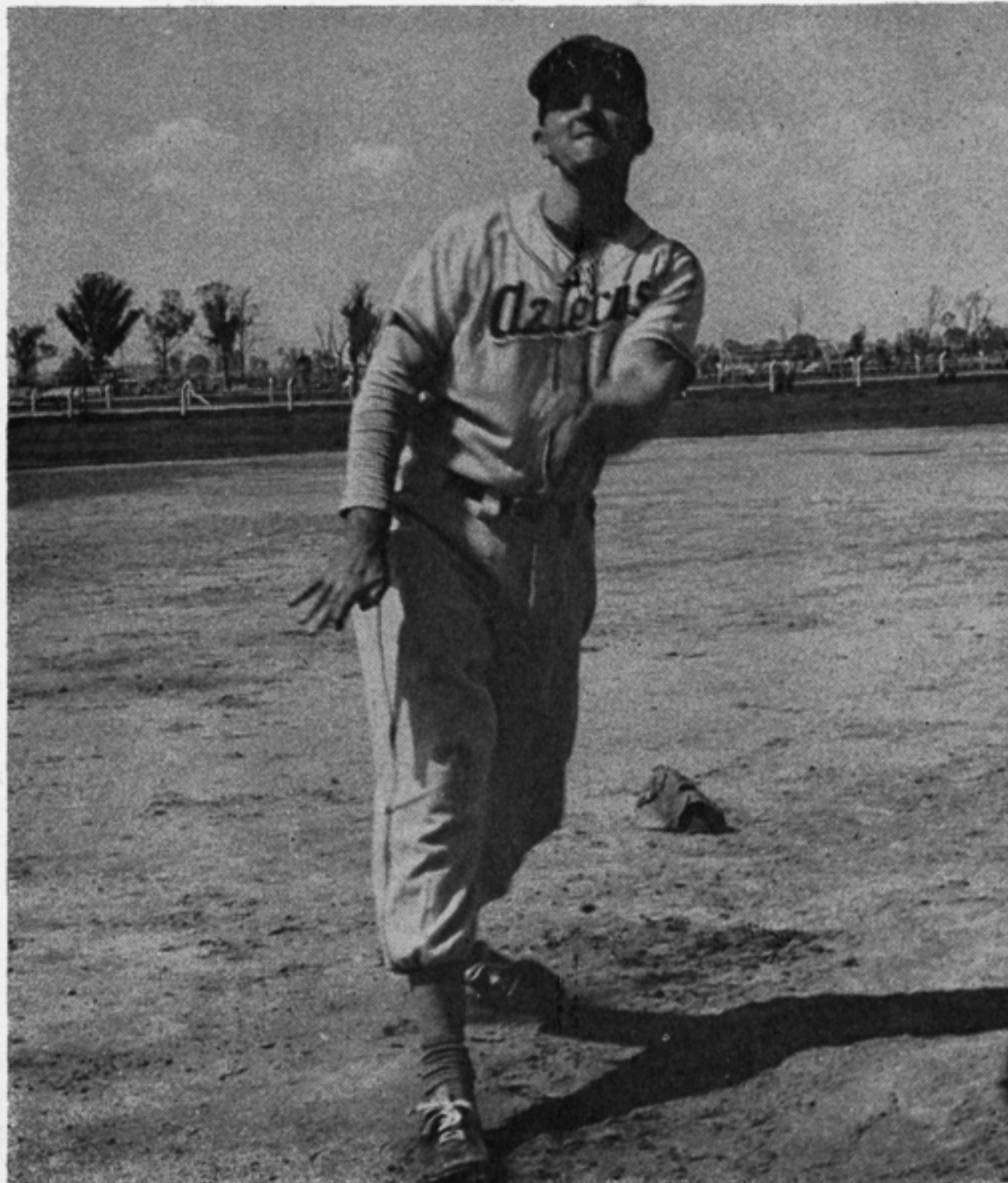
discovered that all of the muscles of Gerry's left arm were smashed. But this unfortunate accident did not dampen Gerry's spirit for riding. Two days later she got out of bed to receive the trophy for the Most Outstanding Rider in the Open Group for Jumping.

Gerry learned to ride at the age of seven in Little River, Florida. When she was twelve she bought herself a horse.

"Nothing could possibly deter me from horse-back riding and jumping. Ever since I first sat on a horse, I have loved riding."

### Ping Pong Champ

**Bill Freitag recently defeated Walt Choroszej 21-11, 21-17, and 21-13 in the final round of the Intramural Ping Pong Championship. In order to reach the final round the two finalists had to beat a top array of ping pong artists which included Glenn Beaudry, Monte Anderson, Gary MacQuiddy, and Steve Sward. Choroszej beat Beaudry 21-11 and 21-19, and Freitag whipped MacQuiddy 21-16 and 21-10.**



Irv Pilch Photo

**WINNING SCOWL**—This is the form and grimace that opposing batsmen learned to fear as Bill Freitag lets loose with a fast one.

## Beaudry Is Top Tippler As Keglers Stagger Foes

In one of the most crucial games of the bowling season, the varsity keglers recently defeated the challenging Clovers, 3-1.

Glenn Beaudry started the varsity rolling in the first game with five strikes in a row. Willie "Clutch" Harrison followed with a four bagger, giving the varsity men that extra margin for a close 822-803 victory.

The second game was a solid team effort. Master "Bop" Bard-

well chipped in with a high game of 223; Beaudry followed with a 178, and Harrison added a 175. Miranda's 173 and Nicholson's 168 gave the varsity men a high score of 913 and a convincing victory.

The third game saw MCC falter in the clutch, losing a heart breaker 800-796.

The varsity bowlers are still in third place with a record of 46 wins and 17 losses.

## Dinner Fetes Athletes



Irv Pilch Photo

**DOC EXHALTS ATHLETES**—Coach "Doc" Lindley, athletic director, says a few words concerning his players at the recent athletic awards dinner. Main speaker was Dr. Robert Young (left) and the honored guest was Dr. Henry L. Cain (center) MCC's President Emeritus.

## Big Balonies Slice Lead

Led by Bob Miranda's terrific 256 high game and a series of 628,

the Big Balonies edged their way closer to the league leading Potenciales. Only one game now separates the two top teams.

Bob Miranda, the Filipino whiz kid, had one of his special days. He started out with five strikes in a row, spared in the sixth, and then followed with a turkey. In the tenth frame he began to falter, knocking down eight pins on his first ball, picking up the spare, but only managing to get two pins on his last ball. The final score, 256, is a duplication of last year's high game record also set by Miranda.

Probably the biggest match of this quarter's bowling season will feature the Potenciales and the Big Balonies. Both clubs have top average bowlers with Glenn Beaudry of the Balonies and Bill Freitag of the Potenciales running one and two in individual averages.

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Irv Pilch Photo

**FROM TINKERS TO EVERS?**—Maybe not. But it looks like a sure double play as Walt Choroszej executes a major league pivot after receiving the ball from "Country" Ken Postert.

By Ed Kowalski

The sports record at MCC during the past 1959-60 season can be considered a fair one. The tennis and basketball teams started out well, racking up victory upon victory until they faltered miserably toward the close of the year. The varsity bowling team is doing a commendable job fighting to maintain its third place position. The intramural bowling league has made up for a lack of players by spirited interest and top-flight competition.

But the brightest performance of the sport's year goes to a group of die-hard softballers who have scraped and hustled their way to second place in the Mexico City Softball League.

Almost every Saturday afternoon, they have been battling for every run, hustling up to the last out, and always giving a sportsmanlike demonstration even though the majority of the breaks did not fall their way.

At the present time, the Aztecas are holding down second place with an overall record of 13 wins and seven losses. Since they have only two games left, it is impossible for them to win the pennant.

The player who deserves the most credit for this successful season is Lt. Bill Freitag, a steady, dependable lefthanded pitcher who comes to MCC via the Ivy League circuit. His batting, pitching, and field managing played a major role. Freitag was continually confronted with the problem of "drop outs" and "ineligibles," but his masterful handling of the lineup usually brought out a winning combination. His .417 batting average and 7-3 pitching record speak for themselves.

Another valuable player and a sure bet for MCC's softball hall of fame is "Country" Ken Postert, a hustling, versatile infielder from Alice, Texas. This is "Country's" second and final season with the Aztecas, and he leaves a behind a remarkable record. His .528 batting average for the year tops the team in hitting, and his ability to play all positions equally well, even taking over the

mound duties, demonstrate his valuable assets.

Opposing players were amazed at the long ball hitting of MCC's relatively light third baseman, Sam Altobelli. Sam ended up with three home runs during his short stay, tying Freitag for the team's home run crown.

One of the finest infielders ever to don a MCC uniform is a smooth-fielding, sure-handed shortstop by the name of Jerry Jinnett. Jerry was the key man in a solid, defensive infield which allowed Freitag to coast to many victories.

Taking over the catching duties was Frank Iaquinto, a steady defensive receiver whose rifle-shot arm prevented many a baserunner from advancing. It was usually Iaquinto who came up with the "big" hit when it was needed.

One of the most consistent hitters throughout the year was "Whitey" Bingham who did a commendable job wherever he was asked to play. "Whitey" ended up with a .500 average batting average which included many extra base hits.

Roaming the outfield with the case of a Dimaggio was Willy Hool, the "joven" of the team. Willy's fine defensive play, plus his ability as a hit and run man, played a major part in many victories.

Rounding out the rest of the squad are Jim Wolf, outfielder, Walt Choroszej, second baseman, and Don Brazil, outfielder. The team deserves plaudits for a successful season.

### BATTING AVERAGES

	AB	H	Avg
Ken Postert	36	19	.528
Willy Hool	31	16	.513
W. Bingham	47	23	.500
Frank Iaquinto	52	26	.500
Bill Freitag	48	20	.417
Jerry Jinnett	53	18	.340
Don Brazil	18	6	.333
Sam Altobelli	54	16	.300
Jim Wolf	6	1	.150
Walt Choroszej	12	2	.150
Team Average			.373

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