

# MEXICO CITY Collegian

"The American College South Of The Border"

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Thursday, May 19, 1960

## Cast Completed For 'Of Mice And Men'

In spite of setbacks, MCC Drama Workshop director Richard Posner believes the Steinbeck drama, "Of Mice and Men" will be ready for performance the week before finals.

The production was paralyzed in the first week of rehearsals by the illness of two cast members. Posner feels it is vital to have character relationships grow from the beginning to the end of a play.

Since most of the cast are permanent students, another performance will probably be given in the first 10 days of the summer quarter. Former efforts to keep a play together through a change of quarter failed because too many crucial members of the cast left school. A switch in characters means long rehearsals, Posner said. Summer efforts are also plagued by power failure during rain storms.

Bill Hunter plays the sensitive role of Lennie. Susan Freeman has worked in summer stock and in a professional production of "Gigi." As Curley's wife, she has the only female part. Donald Lent (George), Ben Travis (Curley) and Charles Johnston (Candy) were seen in last spring's Drama Workshop presentation, "The Soldier Who Became a Great Dane." Roger Smith and Jim Schellhammer, playing Boss and Carlson respectively, are newcomers to the stage. So is Duke the Dalmation. His owner, Al Nicholson, is helping him master his part.

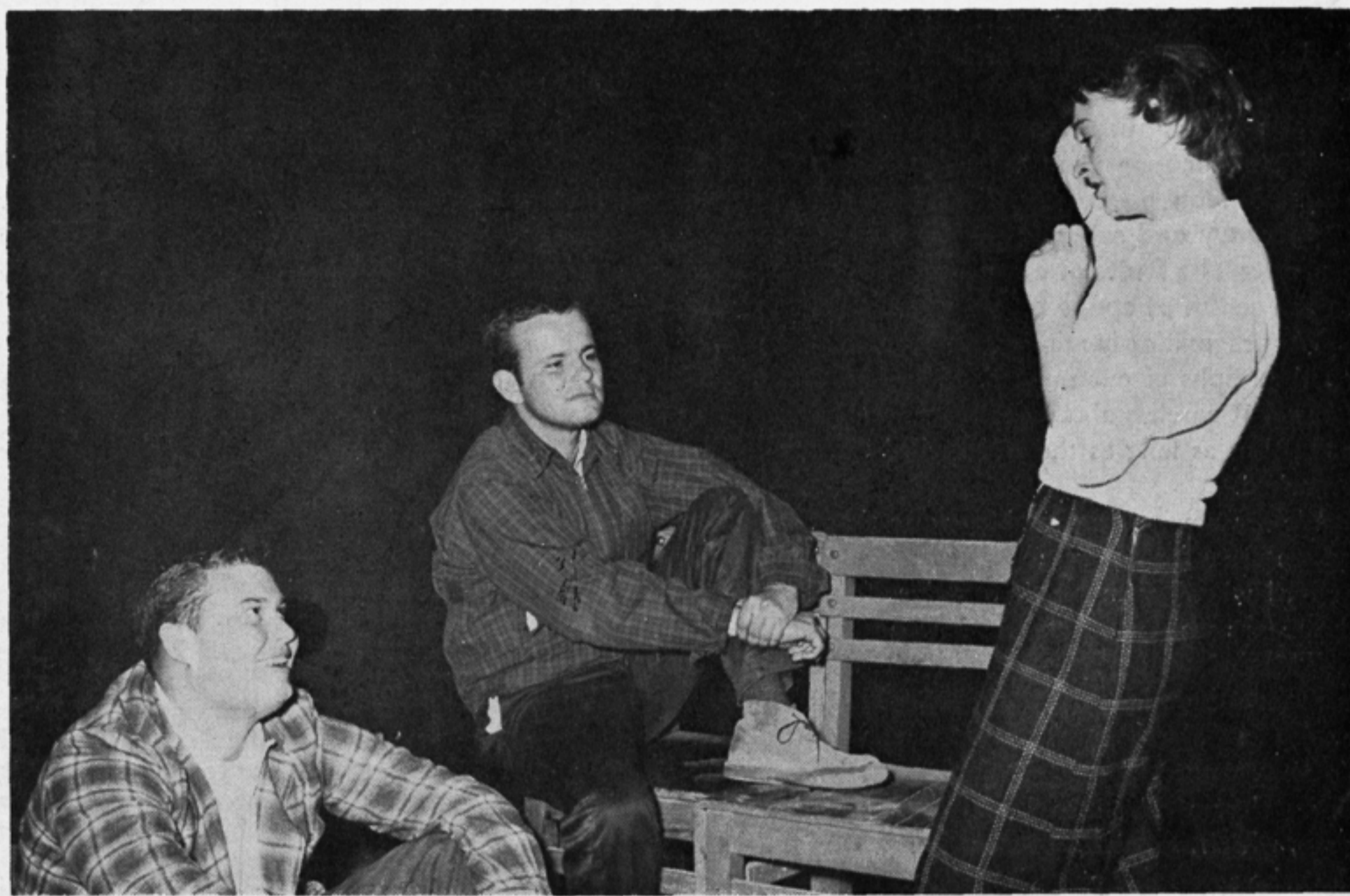
Assisting Posner are Ronald Walpole, production coordinator, Tom Sewell, script editor and light technician, and Nancy Carroll, production consultant. Walpole and Sewell are workshop old timers.

With this cast, plus three not yet selected, and staff, the director hopes to probe a drama that explores man's interdependence. "The hardest realities of existence also include man, the animal, breaking in to destroy man's deepest relationship with other men."

"The big question," Posner adds, "always seems to be whether man will end up embittered or still left with a piece of that nebulous thing called the human soul."

By 'always' he was not referring alone to "Of Mice and Men" but to most of the landmarks of contemporary art which often end up with a question mark.

Posner compares the play "...poetically charged and supercharged..." to other great tragedies that offer stimulating ideas apropos of the man to man relationship.



Irv Pilch Photo

**REHEARSE DRAMA**—Key roles in John Steinbeck's powerful classic "Of Mice And Men" have been assigned to Bill Hunter (left) who plays Lennie; Don Lent, portraying George; and Susan Freeman, who is the only female in the cast. Production of the drama, which is being directed by Richard Posner, is projected for the last week of the quarter. It is anticipated that a second performance will be given during the first ten days of the summer quarter.

### Who Will Be The Rose Of Delta Sigma Pi?

## Seven Candidates Vie For Crown

By R. J. Altenhoff

In search of a queen to compete in the Inter-National Rose of Delta Sigma Pi contest, MCC's Delta Sig has eliminated all but seven girls in contention for the local honors.

At a dance to be held in honor of the co-eds on May 28, the name of the winning candidate will be announced. The Rose will then receive a trophy and crown while the runnersup will form the queen's court.

The local contest winner's picture will then be sent to the inter-

national compilation which will be judged this year by Ed Sullivan and Maureen O'Hara. The grand winner then receives a diamond fraternity pin and other prizes including screen tests and possible movie contracts.

This year's nominees show a trend toward tall girls with five of the co-eds being over five feet six inches. The shortest girl, in contrast, is only five feet three. Average age is 19 1/2 years.

Nancy Watten is a red-headed, green-eyed beauty from Omaha, Nebraska. The 21 year-old senior is five feet eight inches tall and is a former student of the University of Arizona where she studied foreign trade.

Ann Wood, 20, is a Spanish teaching major from Brawley, California. She is five feet eight inches tall, weighs 135 lbs; and has brown hair and hazel eyes.

Educated in South America and England, Stephanie Zoe Barnes was born in Washington, D. C. She hopes to become a fashion designer. Stephanie is a 19 year-old sophomore with blond hair and blue eyes.

Representing Detroit, Michigan, is Nancy McGregor, an education major. Nancy is a senior with blue eyes and blond hair.

She is five feet six inches tall and weighs, 128 lbs.

Eighteen-year old Susan Rodgers is a freshman from Los Angeles, California. Five feet six inches, 124 lbs., Susan is a brunette with slate-blue eyes and an easy smile.

From Atlanta, Georgia, is Sue Carr, age 18. Sue, who is the smallest contestant—only, five feet three—weighs 117 lbs. Al-

though born in the South, Sue was raised in South America and the West Indies. A brunette with grey eyes, the linda muchacha has hopes of becoming a journalist.

At press time, the seventh name added to the list of candidates is Ethel Henrietta Halpern of Tallequah, Oklahoma. Ethel is five feet four inches tall, weighs 110 pounds, and previously attended the University of Oklahoma.

### Stork Arrives

The Collegian staff joins with the administration, faculty and the student body in congratulating Dr. and Mrs. Frank Savage on the birth of a son, David Francis. Born on May 8, David weighed a chunky 8 pounds 3 ounces.

Dr. Savage is an associate professor of history and chairman of the history department.

## Dean's List Honors 54 Undergrads

A total of 54 students recently qualified to be honored for scholastic achievement by the committee on academic standards. Undergraduate students become eligible for the Dean's List at the end of their third quarter.

The qualifying grade average is 3.2 on the work of the last two quarters. MCC uses the four-point grading system wherein a grade of A earns four quality points; a grade of B, three quality points; a grade of C, two quality points; and a grade of D, one quality point.

Taylor Neville and Carl Hofstetter have appeared six and seven times respectively. Honored for the fifth time are Mott de Forest and Stephen Wertz. Thomas Canfield, Lenore Estey, María Marín, and Robert Stickland are honored for the fourth time.

Those appearing the third time are Badri-Munir Aghassi, Elsa Barberena, James Cornehl, Miguel del Villar Barragán, Carmen Hellinger, Paul Hendrix, Gary

Hime, Don Johnson, Richard Krane, Francis Lee, Jackson Lewis, Carl Minette, Kathleen Newsome, Irving Pilch, and Linda Tempest.

Second appearances were made by Monte Anderson, James Bingham, Philip Cox, Robert Dunbar, Richard Hackett, Frederick Hoffman, Allen Hood, Sherman Hool, Edwin Kozlowski, Claudie Lankton, Samuel Ormes Jr., Laurens Perry, Karen Sherif, Paul Swetlik, and John Talbot.

On the first time are LaVern Barber, Jr., Gene Bardwell, Dorothy Bundy, Douglas Butterworth, Walter Choroszej, John Christian, Sylvia Cornelius, Adan Graetz, Mary Harmon, Richard Henderson, Francis Martínez, Mario Pérez, Otto Rosenau, David Sánchez, William Scott, and Robert Stewart.

Students on the Dean's List may pick up honors pins and certificates in the office of the Dean of Undergraduate Studies.



Nancy Watten



Ann Wood



Susan Rodgers



Nancy MacGregor



Sue Carr



Stephanie Barnes Irv Pilch Photos



Mariá Pease Photo

**SCHOLARLY QUARTET**—Among those chosen for the Dean's List this quarter are from left to right: Monte Anderson, second time; Elsa Barberena, third time; Irv Pilch, third time; and Taylor Neville, who has made no fewer than six appearances. Fifty-four students were chosen on the basis of attaining 3.2 or better averages over the past two quarters.

### Dates For Grad Exams

Graduate record examinations which are compulsory for seniors will be held for all June, 1960 B. A. and B. F. A. candidates on Thursday, May 26, 1:30 to 6 p. m., and Friday, May 27, from 1:30 to 5 p. m., in room 216.

The exams are given throughout the States to ascertain the general academic level of all college and university graduates.

# Cheating Leads To Failure, Not Success

Ever since Russia launched the "shot heard 'round the world" into orbit U. S. education has come under unprecedented criticism. Recently a series of national magazine articles has attacked another sore-spot in our educational system: student cheating.

Yet these critics of our American education invariably fail to see the connection between the failure of the United States to take the lead in space exploration and student cheating. There is, however, a distinct relationship.

**Ultimately, our scientists failed to take the initiative in space projects because they were inadequately prepared. This is a reflection on our universities and colleges, as well as on our elementary and secondary school system. If a tree is known by its fruits, the fruits of our educational system have been, at least in the realm of space science, failure.**

We pragmatically-minded Americans have always prided ourselves on the results of our methods. No doubt on occasions we have been somewhat careless about the means we have employed to reach these ends. But as long as the end spelled Success, little criticism could be broached.

We are now uncomfortably aware that the ends of our educational system are a far cry from the success we ideally picture. The time has arrived when we must stir ourselves from our lethargy and examine the means we employ to educate our youth.

**This brings us face-to-face with the subject of cheating. It is reasonably clear why students cheat. They cheat because it is easier to get what they want that way than by working. What do they want? Apparently it is not knowledge. They want the thing that symbolizes knowledge: the college or university degree, which, in turn, insures them of a job. It may seem strange that the symbol is prized for itself rather than the thing it stands for. But we can see an everyday analogy to this confusion in the value we put on money per se rather than for its true purpose of exchange.**

The causes of our transfer of value from the thing symbolized (education) to the symbol itself (the degree) are rooted in our very insistence upon Success. How many of our parents have asked, "What grade did you get in history?" rather than "What did you learn in history?" They were pleased if we received an "A," disappointed (to say the least) if we received an "F." The inbetween grades each carried a different amount of status and consequent parental approval. This sort of thing can only encourage cheating in elementary and high school.

A college education offers another status symbol and has become a virtual necessity in the climb up the ladder of Success. However, a bright student with mediocre high school grades is limited in his selection of colleges. He is generally judged by his high school record in terms of A, B, C, D, F. What student would not be tempted to cheat here and there if it meant the difference between getting into the college of his choice or being rejected?

**On top of all this, the business and professions follow the same standards in hiring their employees. Business firms want men with college degrees for their future executives. How this degree was obtained is of little concern to them. Universities increasingly require advanced degrees before hiring teachers. The result of this is the "union card" attitude. The "union card" represents a means of getting a good job in the academic world. That it might also represent knowledge is often a secondary consideration.**

So it seems that the family, the elementary and high school, the university, and the business world have all become captured by a form of symbol-worship and have lost all critical judgment of what the symbol stands for. They are all being cheated because the credentials do not stand for what they claim to represent. They are, in a sense, forgeries.

What can be done about this? The American people are demanding that something be done. They have rightly looked upon the university degree as proof that the student has, to some extent at least, mastered the knowledge in his field of study. Now, with equal right, they are questioning this assumption. It is not a question of a "complete decay of American moral values," as one national magazine claims. It is a matter of revising our educational system to conform to our moral values. We surely value success highly, but in spite of a confusion in means and ends, no thinking American honestly believes that the ends justify the means. He would ask, as a prominent 20th century philosopher has asked, "If the ends justify the means, who is going to justify the means?"

**We, of course, are the ones who must justify the means; and if the means is cheating, the end is not worthy of obtaining. But it is not simply a moral question. It has been forcibly brought home to us that the end result of cheating is not Success but Failure. Obviously it is time to change the way we reach our goals.**

For one thing, we must really insure that our college degree represents thorough training in a particular field. As things stand now, too many students are, in effect, buying degrees. We ought to abandon our hypocrisy and either put up degrees for sale or make people honestly work for them.

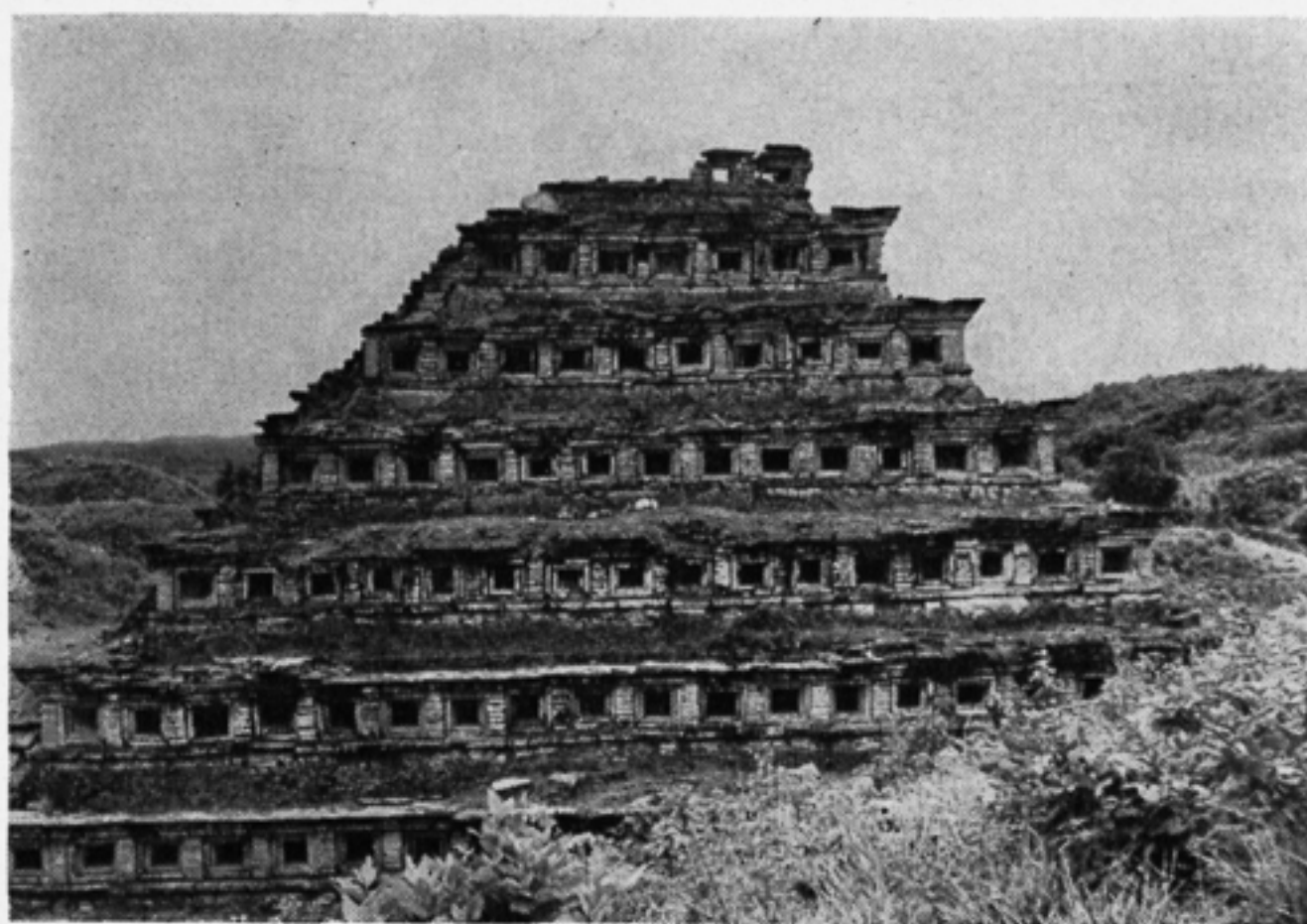
**As a corollary to this, let us stop confusing "democracy" with "mediocrity" and provide a tough college curriculum limited to those who have the ability and desire to do college work. As a basis for this, we should put less emphasis on the grade system as the only indicator of ability. What could be a more foolish spectacle than the American scientist impotently watching Ivan conquer outer space while he sheepishly explains to the American public that he got an "A" in physics?**

This is only a start. But in this way, our college graduates will be better equipped to compete in international scientific fields of endeavor and to contribute to American and human welfare.

D. B.

## PRESENTING MEXICO

By Marilú Pease



EL TAJIN

Although the chroniclers of the Conquest of Mexico mention the city of Papantla, they had nothing to say of El Tajin so close by, from which it may be assumed that the site had been abandoned before that period.

According to information supplied by the National Institute of Anthropology and History, the first European to visit the site was an engineer by the name of Diego Ruiz, who in 1785 reported on it and made a drawing of the Great Pyramid known as El Tajin, the Pyramid of the Niches, or the Pyramid of Thunder and Lightning because, of the frequent lightning which struck it.

This ancient city occupies a site in a narrow cañada with entry from the south. Its principal monuments are bordered by two arroyos, and they cover an extension of some 60 hectares. Other structures can be seen along the foothills and mountain-tops of the mountain ranges which enclose the cañada to the east, north and west. All told the site covers a total extension of some 959 hectares.

The Great Pyramid of El Tajin measures 36 meters to a side, and is 18 meters high, including the base of the sacred inclosure. It has 365 niches... possibly corresponding to the 365 days in a year. Marvelous bas reliefs have been found in this structure, as also in the Building of the Columns, some of which refer to human sacrifice.

### President's Desk

## Teen-age Marriages Bring Many Baffling Problems

It has been a great pleasure for a group of us from the college to take part in a series of lectures presented at the theater in the Benjamin Franklin Library for members of the American Embassy staff here in Mexico City. Messrs. John Paddock, Richard Greenleaf, Frank Savage, Ramón Xirau and myself began the series in February. The last one was delivered by Professor Xirau on Monday evening, May 2. A pleasant surprise was in store for us at that time as Dr. Dulaney Terret, Attaché for Cultural Relations at the Embas-



Dr. Murray

...sion, presented each of us with a special scroll, signed by those who assisted at the lectures, the list of names being headed by Ambassador Robert C. Hill. This was a very nice gesture on the part of our listeners and all of us appreciate it very much. Too, each of us was agreed that he had never spoken to a more attentive or a more interested audience. It was a pleasure to pass on to our Embassy friends whatever knowledge we have acquired about Mexico in our years of teaching, work and residence here. We have promised, if the people concerned so wish, to have another series given soon, one that will emphasize art, architecture and letters. I am certain that these lectures will be just as successful and will leave the audience just as enthusiastic as it was over the past series.

### Art Show

## Much Diversity, Exploration Found In Annual Exhibit

Diversity, devotion, and exploration were the qualities found by this reviewer at the annual MCC art exhibition. Recently in the gallery of the Mexican North American Institute, the show is representative of current work by MCC art students. Covering the graphic arts, drawings, and oils, the number of entries ran well over 40 pieces, making it a most ambitious as well as rewarding show.

One evident result of the exhibition is the freedom of expression afforded each of the artists represented. Their chosen schools of painting reveal that the guiding factors within the department are dedicated to the law of individual development, a criterion

(Continued on page 7)

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Last November I was interested to read in Fort Worth and Dallas papers of the debate that was going on in local schools. The big question was this: Should married high school students be allowed to take part in extracurricular activities? The question in itself sounds amusing but it leads to serious consideration of a social phenomenon which is proving quite baffling to educational and social service authorities all over the United States.

Some of you may have read Dr. Margaret Mead's article on college marriages, reprinted in the Winter issue of our *Alumni Noticias*. Certainly married students on this campus and elsewhere know the problems connected with trying to study and simultaneously carrying on married life, especially when there are children. I have just read a condensation of a piece by Samuel Grafton, published in *McCall's* magazine for November, 1959. It is most thought-provoking in its depiction of married life among the teen-agers. He reports, for example, that in a spot

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# Politics No Place For Religious Prejudice

One of the principles stated in the oath given to public officials by the Supreme Court is: "We are neither Jew or Gentile, neither Catholic nor Agnostic. We owe equal attachment to the Constitution and are equally bound by our obligations whether we derive our citizenship from the earliest or latest immigrants to these shores... for religion is outside the sphere of political government."

**From the controversy that is now in progress on Senator Kennedy's faith, some basic results can be examined.**

**The consideration of Kennedy as a contender for this office has surely not come about because he was born into the Catholic faith. This could not have been an issue when his name was dropped into the hat for Democratic nominees. His experience, voting record in Congress, and his youthful energy were the only apparent important factors.**

The religious issue has been raised. But how many of us have taken the time out between arguments on this question and examined the voting record of the senator or the representation Kennedy has given his own constituents? When he ran for senator in his own state, what were the issues then? Was he elected because of his faith, or what every voter is responsible for, to elect to political office that man who will be the most capable representative in the government?

**When the religious issue was raised, Kennedy answered all questions concerning his own position, no matter how extreme or incongruous they were. His answers have been candid and enlightening. He has repeated time and again his devotion to the above Supreme Court oath. He has never made an issue of his faith on the floor of Congress nor in public statements. This was certainly never expected of him, as it is not expected of any other congressional office holder, for as Americans, we are still endowed with the right to serve God in whatever way we as individuals see fit; and this right is protected by our very government.**

But whatever undertones the current questions may raise, the fact is that Senator Kennedy has also become a large question mark in print that makes what he has stood for and stands for important evidences that remain in a background haze.

**It is a matter of congressional record, and not of religious expediency, that the senator has voted against an aid bill for parochial schools. It is a matter of public record, and not political football, that Kennedy has stated his opposition to the establishment of an Ambassador to the Vatican. His voting record is fact, and his answers reveal that when in political office, he is a public servant first. This actually makes the religious issue no issue, at least, not any more.**

His own running for the nomination is proof that certain principles of our country still exist: "neither religious prejudice nor religious preference has any place in American politics;" for whatever the presidential outcome, Senator Kennedy's congressional record and devotion to public office remain exposed and unblemished by a campaign issue that has no consideration nor refuge in the true foundations of our country.

RJS

### A Student Speaks

## Good Work Of Art Should Cause Viewer To Peel Eye

By Carl Swallow

At the recent MCC Student Art Show the statement was made that paintings in the MCC Art Department were tending toward the realistic and, whether or not this was due to more rigid standards or not, it was im-



Swallow

plied that this was pleasing to see.

I think that a painting should be recognizable as a painting—nothing else. The most important thing in a painting is its vitality or life, which should be an independent life, rather than a reflection of life. Call it art for art's sake, if you like, but I believe we have progressed in art

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## Oaxaca Chosen Site Of Writers' Workshop

The ancient colonial city of Oaxaca, site of some of the continent's most spectacular archeological ruins and museums, will be host for the third consecutive year to the MCC Workshop in Creative Writing.

Classes at the Centro de Estudios Regionales will begin on June 27 and continue through August 19.

The ruins of Monte Albán and Mitla, the surrounding villages' crafts, the markets and the nu-

## Monmouth Offers Grant

A special exchange scholarship, open to all MCC students who are Mexican nationals, is now being offered by Monmouth College, Illinois.

The scholarship, which covers full tuition in addition to room and board for a quarter, was announced by Amy Amsbury, who is currently studying at MCC under a similar exchange program.

Monmouth, which is located about two hundred miles from Chicago, is a small, liberal arts, denominational college, affiliated with the Presbyterian Church.

Miss Amsbury, a native of Bettendorf, Iowa, is a Spanish major who hopes to teach the language on an elementary school level following her graduation.

merous folk fiestas have provided excellent stimulation for college writing groups for the past two years.

This summer, all of the creative writing classes will be given in Oaxaca, and student writers can earn up to twelve quarter units of college credit.

In addition, courses will be offered in Writing for Teachers, Fact Writing, Affects and Effects of Words, Analysis of the Short Story, Techniques of Fiction and Manuscript Evaluation.

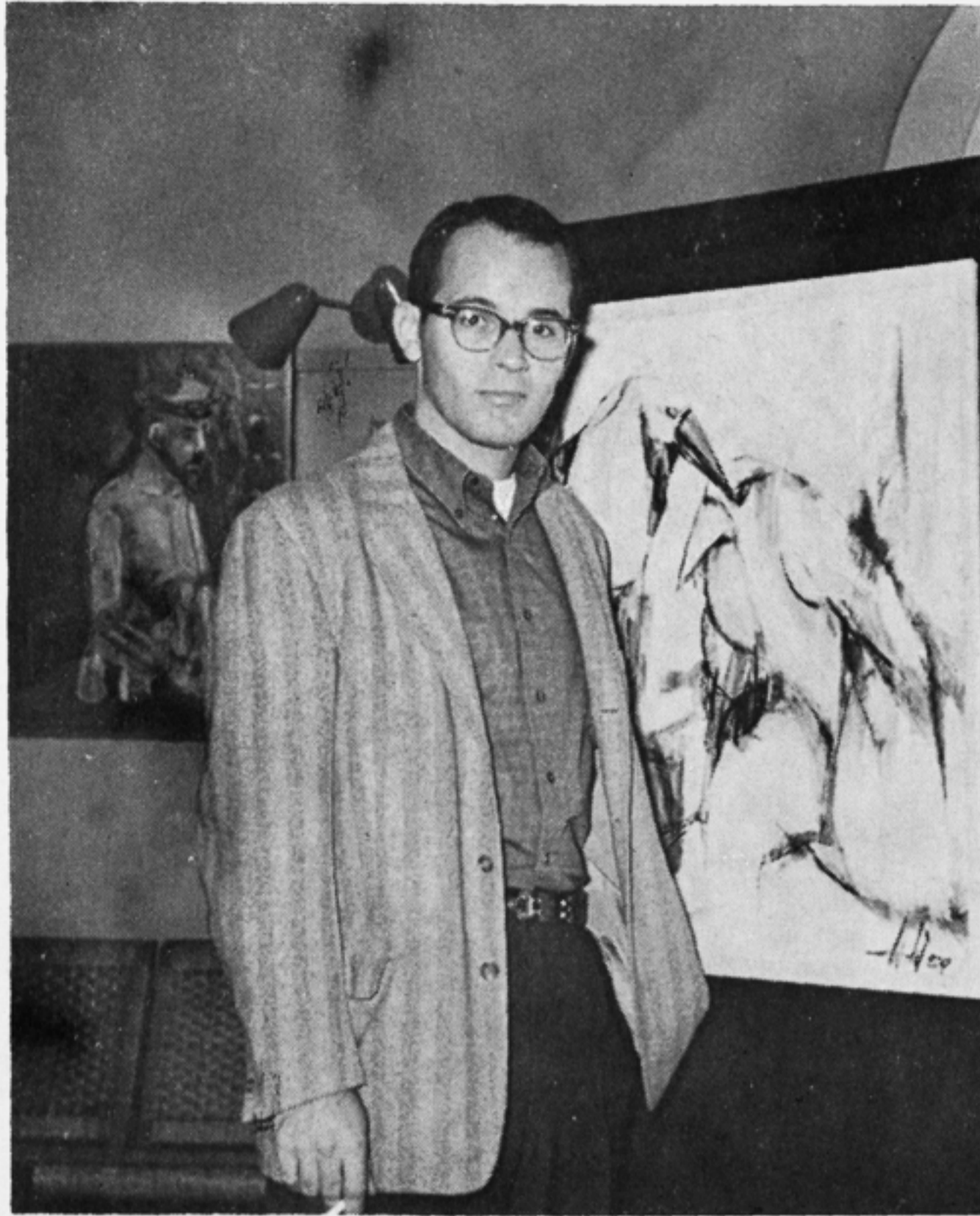
Non-credit courses in Practical Spanish and in Orientation to Oaxaca will be optional with the students.

Ruth Mulvey Harmer, noted West Coast free-lancer and writing instructor will be among the visiting instructors.

Anthropologists such as Dr. Ignacio Bernal, John Paddock, Charles Wicke, and Fernando Horcasitas of the college staff will offer orientation lectures to acquaint students with the history and traditions of the area.

Regular writing courses will be directed by Ted Robins, who is the overall director of summer work. Jerry Olson and poet Ed Howell of the college staff will also lecture.

Special excursions will be held in the area on Saturdays and Sundays, from the convent of Yanhuitlán, to the north, as far south as Tehuantepec and Salina Cruz.



Irv Pilch Photo

"TWO CROWS"—Russell Woody stands before the painting which was awarded grand prize in the recent MCC student art show. Woody and fellow-student Alex Barde made a clean sweep of the number one places in the competition.

## Dr. Brandenburg To Have Book Published

A stimulating study of Mexican politics written by Dr. F. Brandenburg, acting chairman of the economics department, will be published late this month. The book, printed in Spanish by Problemas Agrícolas e Industriales, is entitled *Partidos Políticos*.

The 500-page volume deals with the official party in Mexico, PRI, and ranges from a summary of the party's history to an extensive survey of the three sections—labor, agrarian, and popular—which compose the party. The study is mainly concerned with "political processes and behavior," notes the author.

Brandenburg took four years to complete *Partidos Políticos*, which grew out of research for his doctoral dissertation for the University of Pennsylvania. Its publication by Problemas Agrícolas came at the suggestion of a Mexican government official, who was one of his fellow professors at the National University.

It will be published, along with the commentaries by leading intellectuals, which is a practice followed by Problemas Agrícolas. Brandenburg himself feels that the volume has mainly been a springboard to the present one he is working on.

## Nuptials Planned

A November wedding is planned by two outstanding MCC students—Nan Patricia Sheridan and Monte Anderson. Patsy, daughter of Mr. and Mrs. Humberto Sheridan of Mexico City, graduated *magna cum laude* with majors in Spanish and Philosophy.

Monte, the son of Mr. and Mrs. L. M. Anderson of Denver, Colorado, is studying pre-medicine and this month made his second appearance on the Dean's List.

## Woody, Barde Take Exhibition Honors

Russell Woody and Alex Barde made a clean sweep of the number one places in the recent eleventh annual MCC student art show. Woody received the grand prize with an oil entitled "Two Crows," and also took first prize in the painting category with another oil called "Seated Girl."

Barde was top man in the two remaining categories. His etching "Two People" won in the graphics division and his drawing entitled "Three People" was selected as best of the drawings in the show.

A hundred pesos and a silver medal were awarded to each category winner, and Woody's "Two Crows" will be bought and hung in the school's permanent collection. Paul Glickman, a freshman at the college, also took a double award, coming in second in both the graphics and the drawing divisions.

Other winners were Robert Meade and Carl Swallow, second and third in the painting respectively; Vera Friedeber, third in the graphics, and honorable mentions went to Frances Kwapil, Ken Massar, and W. de Hoogh.

Woody is originally from Lynchburg, Virginia, but received his B. A. from the University of Miami. He came to MCC in June of last year and has had a one man show at the Genova Gallery in Mexico City.

He has also shown in student and young artist exhibitions in Florida and has works with the traveling exhibit sponsored by the University of Miami. Barde, who also came to the college last year, received his B.F.A. from the University of Wisconsin.

Last year's purchase prize winner was Norman Bradley. The annual exhibit has been held at the gallery of the Instituto de Relaciones Culturales Mexicano-Norteamericano, Hamburgo 115, for the past several years.

Judges are drawn from the local art world and include active painters, gallery owners, and critics.

Formerly shows were hung at the Art Center's salons, which were situated at various places throughout Colonia Roma.

## Short Time Remains To Use Centro

The Centro de Estudios Regionales, Mexico City College's regional center in Oaxaca, announces that student accommodations will be available from now until June 27, and from August 19 to September 1. After that date, the Centro will no longer be the MCC regional center. Its functions are to be assumed by the Frissell Museum in Mitla.

The Centro offers a unique opportunity for students who wish to visit the city of Oaxaca and the nearby archeological sites of Monte Albán, Mitla, and Yagul. The regional center has rooms available to Mexico City College students as well as meals. One can have board and room, board only, or room only. The rates are: double rooms, 18 pesos; dormitory beds, 13 pesos; 3 meals per day, 18 pesos extra.

As can be seen by the above rates, the Centro offers a real bargain to MCC students, as well as providing a comfortable and convenient place to stay while visiting Oaxaca. For reservations, students are requested to write to Mrs. Otis Brake, c/o Centro de Estudios Regionales, Plazuela Antonia Labastida 7, Oaxaca, Oax.



John Paddock Photo

EXECUTIVE COUNCIL—Mexico City College has now taken

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over the management of the Frissell Museum of Zapotecan Art in Mitla, Oaxaca. The executive council, shown above, recently met to assume the financial operation of the museum. Left to right are members of the executive council: Edmund J. Robins, Secretary; Bernabé Quero; Howard Leigh, Research Consultant for the museum; John Paddock, President of the Council; Darío Queto, Manager of the Museum and Secretario of the Council; Mrs. Elizabeth T. de López; Mrs. Gertrude P. Frissell, Vice President.

## Attend Conference

Mrs. Mary D. Parsons and Robert A. Gordillo, director and sub-director of the college library, recently attended the third meeting of the Mexican Association of University Librarians held in Monterrey and Saltillo.



Irv Pilch Photo

DIPLOMATIC ART—Indonesian Minister R. Soedono Prowirodirjo opened the Indonesian art show at Mexico City College which will run until May 27. The diplomat is shown on the left reading his art show inauguration speech. With him are Madame Prowirodirjo, Dr. Paul V. Murray, and Beatriz Nava.

## Vincent Appointed As Magazine Editor

Gene Vincent, former MCC anthropology student and the first manager of the Centro de Estudios Regionales, the MCC regional center in Oaxaca, has recently been appointed editor of a new magazine of popular anthropology.

The magazine, entitled "Science of Man, The Magazine About Man, His Works, and His Past" is to be printed by the GEMAC

Publishing Company of California. It is an attempt to popularize anthropology (particularly archeology) by publishing material on the amateur and sub-professional levels.

"Science of Man" will attempt to help students by publishing term papers, theses, etc. Vincent also plans to include educational material on areas little publicized.



in Acapulco it's...

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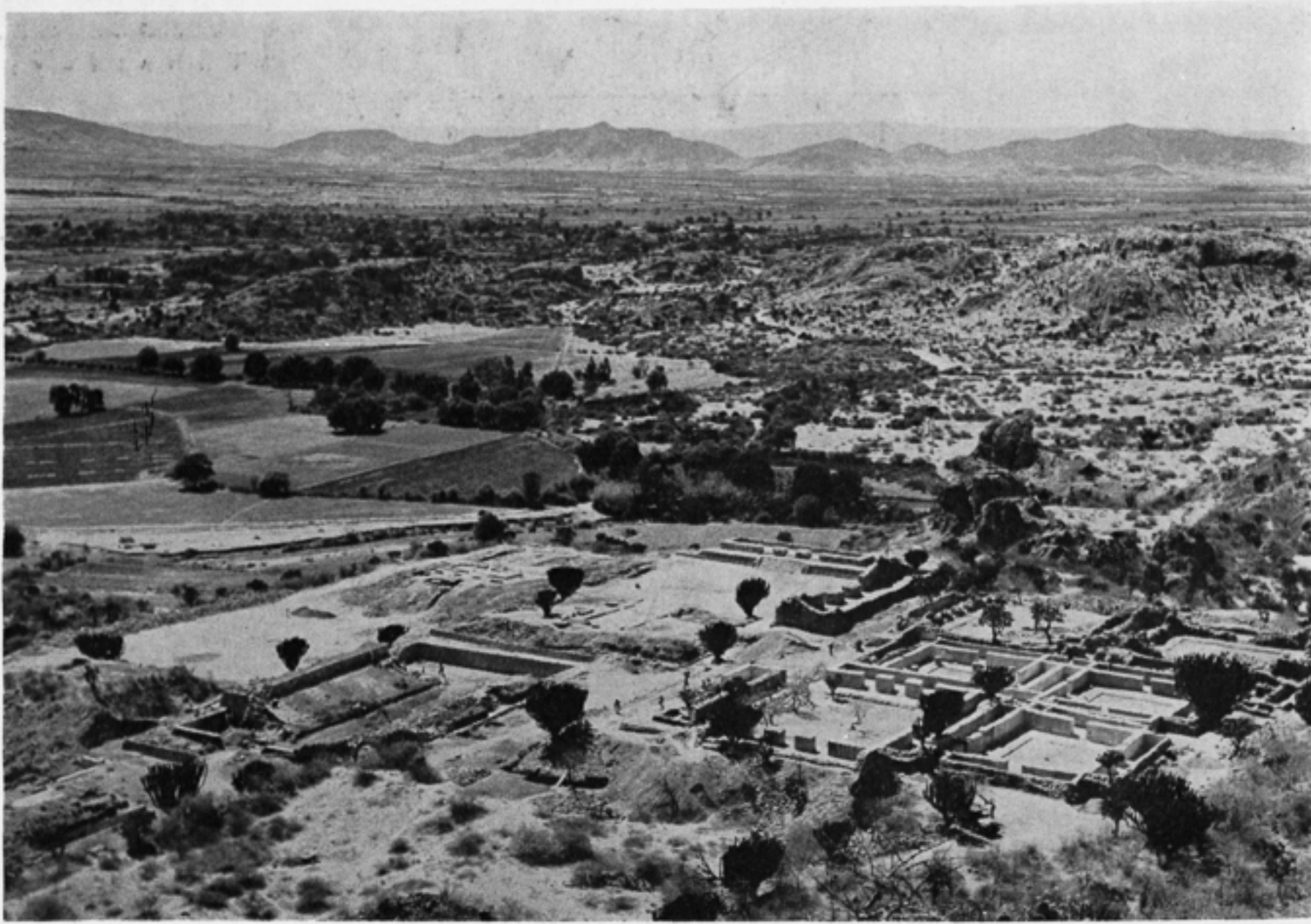
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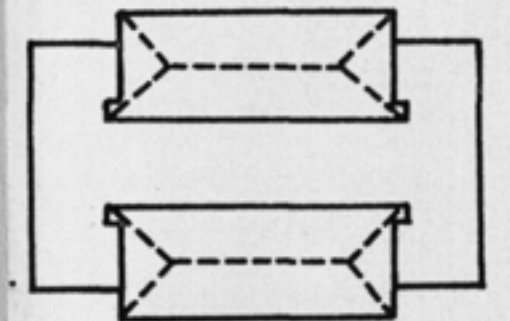
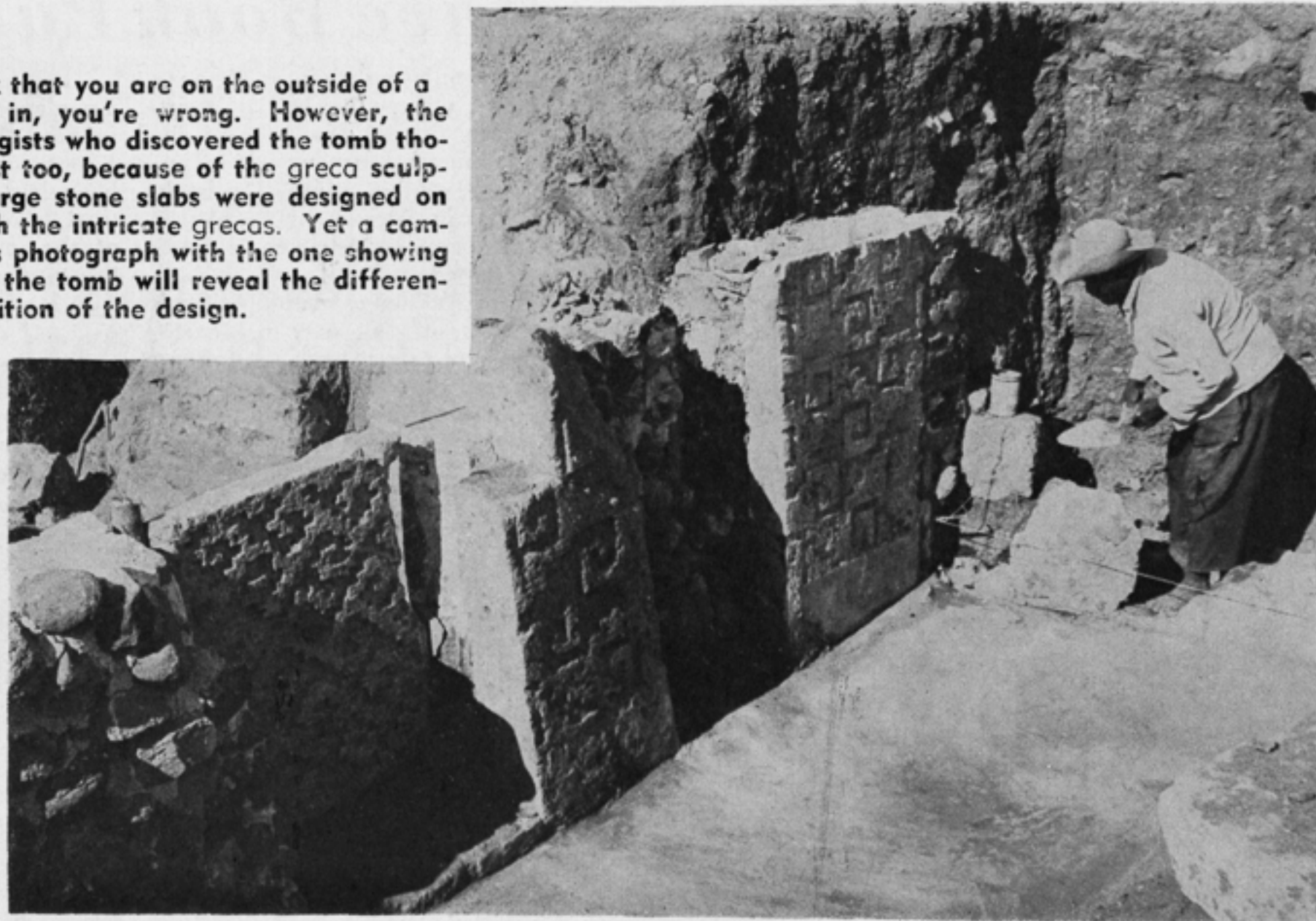


This bird's-eye view of Yagul was taken from the highest part of the city. In the left foreground can be seen the excavated ballcourt. Above this to the right is a building with a triple entrance similar to those at Mitla. In the right foreground is a reconstructed dwelling area showing corridor and doorway connections between rooms and buildings.



One of the rare finds made at Yagul during the 1960 "dig" is this engraved vessel with miniature heads used as legs. This unusual pot is from Period I (Monte Albán I)—the earliest habitation period. Although many similar vessels are known from Monte Albán, none had ever been found before with heads as legs.

If you think that you are on the outside of a tomb looking in, you're wrong. However, the MCC archeologists who discovered the tomb thought so at first too, because of the greca sculpture. These large stone slabs were designed on both sides with the intricate grecas. Yet a comparison of this photograph with the one showing the outside of the tomb will reveal the differences in composition of the design.



An idea may be obtained by the accompanying level section and zones of vertical side

Photographs by

Charles Wicke

Text and Layout by

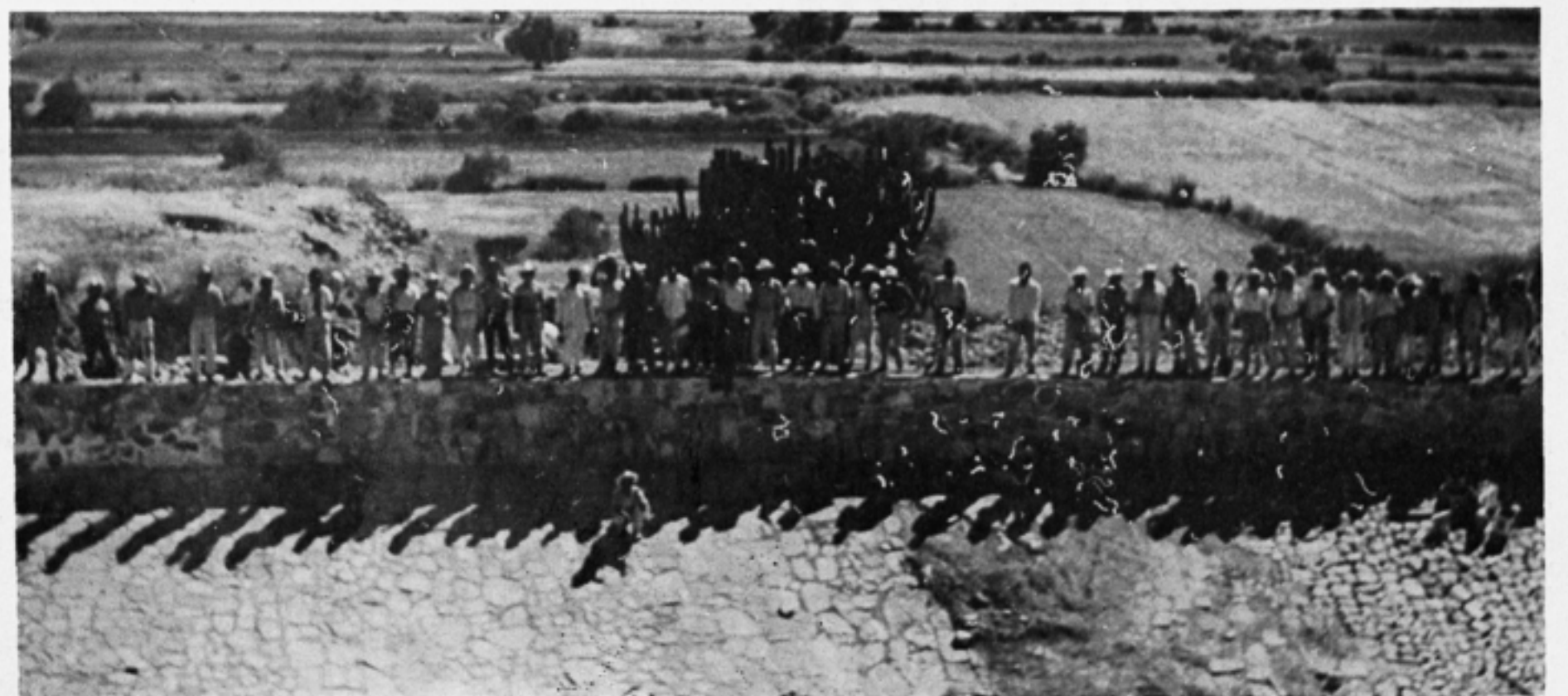
Douglas Butterworth

**Tomb 30.** This composite photograph offers a close-up view of the greca-style architecture found at Yagul on the facade of this tomb. The grecas are the intricate geometrical designs sculpted from the stone face. They bear a striking resemblance to those at Mitla, except that most Mitla grecas are inlaid—perhaps a later elaboration of the style. The stone heads at either side of the tomb door probably had religious significance in connection with the burials.





# Yagul

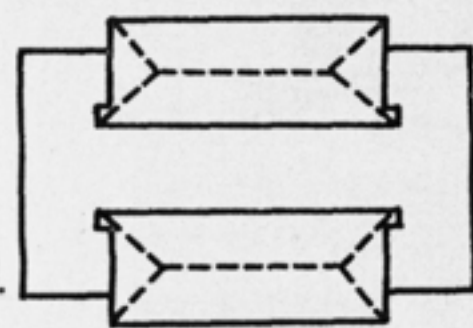


Standing like the spectators of a thousand years ago on the wall of the ballcourt at Yagul are the students and workers who participated in the 1960 season "dig" at Yagul. Somewhere in this lonely crowd (maybe you can pick them out) are MCC anthropology students Bente Simons, Clark Davis, Robert Chadwick, Ronald Mahoney, Richard Owens, Edwin Kozlowski, David Sánchez and Michael Rohr.

## MCC Helps To Solve Mystery

Perhaps the most exciting artifact discovery at Yagul during this past season's work is this brazier with the famous "Olmec" mouth—a stylization of the jaguar's mouth. This vessel, which dates from Monte Albán I (the earliest period) is thought to be the most perfect example of its type yet found.

## Of Early Oaxaca Cultures



An idea of the shape and size of a pre-Columbian ballcourt may be obtained from this picture of the Yagul ballcourt and the accompanying sketch. Both the sloping sides and the middle level section were used as playing areas, in addition to the end zones of the court. Spectators probably stood or sat on the vertical sides of the court.

About 2,500 years ago the Indians of the Valley of Oaxaca had reached a level of social, political and religious organization that enabled them to integrate their energies to construct major architectural works. The best known of these constructions is the magnificent metropolis called Monte Albán.

What were the antecedents of this urban florescence? Why was Monte Albán abandoned a millennium and a half later? What was the relationship of Monte Albán to the other cities in the Valley?

The answers to these questions have not been found at Monte Albán. However, Dr. Ignacio

Bernal, co-chairman of the anthropology department at Mexico City College, reasoned that excavation at other sites in the Valley of Oaxaca might throw some light on these questions. Consequently in 1954 Bernal began work with a handful of MCC students at the unknown site of Yagul, just off the Pan-American highway between Monte Albán and Mitla.

The first season was spent uncovering several areas in order to get a general idea of the layout and nature of the site and to select certain areas for detailed study. The superficial inspection uncovered only artifacts of the latest habitation period. This period, which correlated with Monte Albán V, was the latest Prehispanic epoch.

The first season's work was encouraging. The finds indicated that Yagul could well be an important source of information between Monte Albán and the other Valley communities. Also, it seemed that the earliest period at Monte Albán (Monte Albán I) and the mystery of the site's later abandonment (after Monte Albán III-B) might be illuminated by subsequent excavation.

Since these initial steps six years ago regular winter "digs" have been undertaken by MCC students under the directorship of Dr. Bernal, co-chairman John Paddock, and anthropology staff members.

This past winter's work, done in co-operation with the Mex-

ican government, which has declared Yagul a Federal Archaeological Zone, was in some respects the most fruitful season yet. Dr. Bernal and Charles Wicke of the MCC anthropology department took eight students to Yagul in January. Dr. Bernal was called away almost immediately, but the rest of the group spent the full quarter at the site under Wicke's supervision.

Among the important work accomplished during the "dig" was the complete excavation of the ballcourt at Yagul, which had been studied in 1954 by Wicke, then a graduate student at MCC. A tomb whose facade shows a direct relationship with the famous Mitla *greco*s was discovered containing Mixtec polychrome pottery—rare in the area until 1959.

High on the mountainside which supported Yagul, some students came upon a complex of burial compartments formed by little rows of adobe bricks. Within this complex the MCCers found the brazier with the distinctive "Olmec" mouth pictured on these pages. Beautiful as the piece is, its importance for archeology lies in the fact that it dates from Monte Albán I—a period which archeologists know little about.

That means, and this was corroborated by sherd finds, that all Monte Albán occupation periods (I to V) are represented at Yagul. It suggests that perhaps some of the riddles of Monte Albán's rise and decline may be illuminated by future work at Yagul and by an analysis of the work thus far carried out.



# Canine Lead Makes Comment On Movies

By Gerry Schwartz

Being barked at instead of greeted by one's friends on campus may appear to some a rather dubious distinction.

For Ronald Walpole, however, who played the canine lead in the most recent MCC theatrical presentation, "The Private Who Became A Great Dane," it's all part of the fascinating game of show business.

"I've been intensely interested in every phase of the theatre for years," states Walpole, who now in his ninth quarter at MCC qualifies as one of the school's real "old timers."

He is currently hard at work as production assistant for the forthcoming presentation of Steinbeck's powerful drama, "Of Mice And Men."

Ron has previously participated in John Pierson's experimental work, "The Shawl," and "In The Zone," one of Eugene O'Neill's top dramas.

In all three productions he worked under Richard Posner, who he believes "has a real feel for theatrical work, and has helped mold many an aspiring young actor."

During the summer vacations Ron works as a janitor in the University of California's Spanish Department.

"The fact that I'm majoring in Spanish here is purely coincidental of course," he adds good naturedly.

About a year ago he took time out from his custodial duties to play a bit part in MGM's "Wings Across The Atlantic," which starred George Raft and Virginia Mayo.

"The major part of my role," he states, "was to fall out of a plane. And managing a look of horror and fear was no easy task for a 'dead pan' like myself," he says.

Ron's favorite pastime aside from actual participation in stage productions is watching movies,

preferably those of the archaic variety.

He feels that only the technological aspects of contemporary movies are superior to those of older films.

"The overwhelming majority of motion pictures, regardless of vintage," he continues, "are pure 'junk,' by virtue of the fact that movies, by their very nature, are produced for mass distribution among a non-select public, the mental calibre of which is obviously not overly high."

As for foreign films being consistently superior to American ones, "as so many pseudo-intellectuals hold," Ron debunks the idea as nonsense.

"The French, Japanese, Italians, etc., send us only their finest works, holding the bulk of their mediocre films for domestic distribution," he explains.

He is of the opinion, however, that unfortunately the reverse is often true in the case of American exports to overseas nations.

"And let's not forget we have our own geniuses in both direction and acting right in the United States," he adds.

## Good Work...

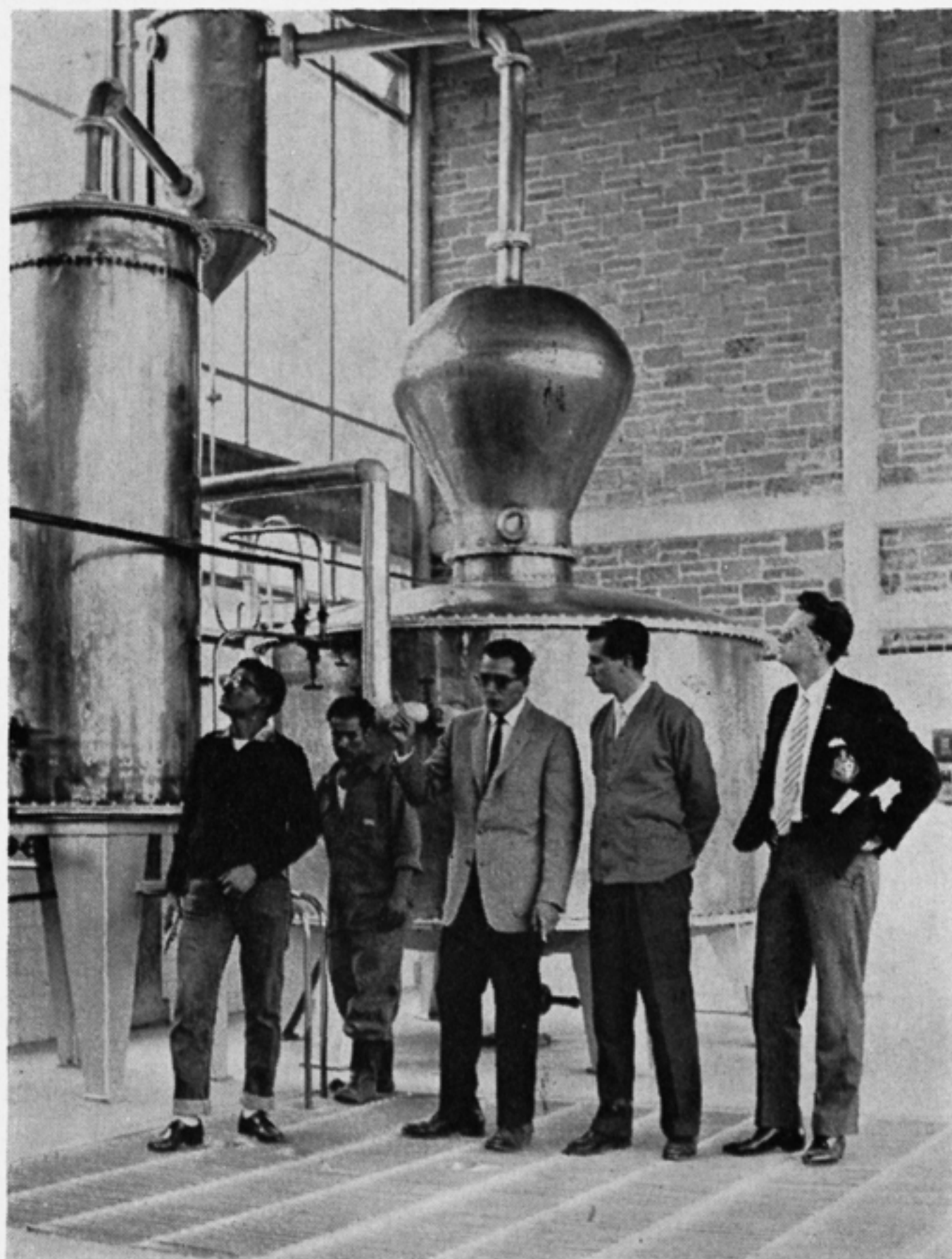
(Continued from page 2)

to the point where the painting is an image. It does not contain an image or photographic reflection of something else. This idea may cause some people to rise in angry protest that art is becoming dehumanized. My answer to this will always be: Look for human values in humans and painterly values in paintings.

This relates to the existentialist philosophy which enjoys popularity today. Basically this is an idea that existence precedes the essence. This applies in painting. As a painter works, a painting gradually emerges from the act of painting and exists in itself. The painter is then able to expand and develop this existing quality and an essence comes from it.

All types of art have one thing in common: that a painting is the act of an artist hanging his guts on the wall for all the world to see. Whether or not the world wants to see is impossible to determine. A painting should heighten the visual awareness of the viewer to his environment. A good work of art should peel the eye, causing the viewer to see in a fresh, new way.

One should be able to approach paintings without preconceived ideas of beauty or what one expects to see in a painting. The painting should make the statement—not the person. I believe this point is well expressed by a German mystic who said that the word God is enough to keep one from really understanding God.



Marilú Pease Photo

**STILL LIFE**—Scholarship winners touring the distilling department of the Ron Castillo plant are Leonardo Cárdenas (extreme left), Leopoldo Negrete (second from right), and William de Hoogh (extreme right). They are with Ing. Gustavo Galindo (third from right), President and General Manager of Ron Castillo.

## Ron Castillo Awards Given To MCC Students

Scholarship award winners for three years' study at MCC were recently announced by Rudolf Goes, chairman of the board of directors of Ron Castillo, S. A. de C. V.

Winners are Leonardo Cárdenas Fernández, Leopoldo Negrete and William de Hoogh.

The scholarships will include tuition, books, normal supplies and transportation from downtown to the college.

Cárdenas is a graduate of a secondary school in Morelos and will study pre-engineering.

A graduate of Colegio México, Negrete will also concentrate in the field of pre-engineering, with an aim toward eventual specialization in electronics.

Both plan to continue their studies in the United States following completion of their work here.

Coming to MCC from Trinity Chapter Founded

Former Mexico City College student, Urban S. Mason, is at present in the process of forming an alumni chapter in Caracas, Venezuela, where he is employed by Firestone.

Those who live in Caracas, in addition to Urban, are Mr. and Mrs. Alan A. Campbell, Mr. and Mrs. Ira Lewis, and Fred Kemp, all MCC graduates. Other alumni in Caracas are Lucy Colson and Jack A. Meredith.

College School in Canada, de Hoogh is majoring in business administration, and hopes to enter the import and export field after graduation.

All three feel a thorough education in English will be a great help, since Spanish is their first language.

## Two Artists Given Grants

Two ex-Art Center students, Frank González and Arthur Sprague, have recently received major foundation awards. González won a 4,500 dollar Guggenheim fellowship to live and paint in New York for a year and Sprague has been given a Ford Foundation grant.

After studying here, González taught ceramics in the Art Center in 1953-54, but gave up both his teaching and work in the field to concentrate on painting.

Sprague's Ford Foundation grant provides for tuition and expenses for a year of study at Columbia University followed by a year's travel in the USSR to study Russian restoration techniques.

After receiving his B. A. in Russian literature from Columbia, Sprague immediately began work on his Ph.D. from the same school. From Lewiston, Maine, he spent the 1958-59 school year in the Art Center here studying painting and art history.

# City Traffic Brings New Student Sport

By Baron Levin

A combination of bus lines, drivers and certain hours of the day have brought a new sport to my attention here in Mexico City which I would like to recommend to the American public. It is called Busjumping On and Off.

Busjumping On and Off offers advantages to the eight-to-five, five day a week, white-collar worker which cannot be found in any other sport. It can be practiced to and from work, in heavy or light traffic, as the occasion demands.

It is an outdoor sport requiring no special equipment, other than an adequate hospitalization program. Experience can be rapidly, if not easily, gained and professional status is quickly achieved.

Several major points must be observed for legitimate Busjumping. The participants must be normally dressed, preferably carrying books or packages which leave them only one hand free. No tennis shoes allowed. They are a device.

No unnatural obstacles may be used by the jumper to make his task appear more hazardous. Sprinting through several lanes of traffic to get a good position for the jump is only legitimate when the traffic is unaware of the jumper's existence.

No tricks. Reports have come in of several late-night offjumpers attempting stunts such as rolls or summersaults upon hitting the ground, or landing in a seated position. This is Off Busdiving and is not endorsed by the BJCGMC (Busjumping Council of Greater Mexico City). The

proximity of the ground to the bus door also makes this unadvisable.

Speed of the vehicle is broken down into three classifications—zero to ten, ten to twenty, and twenty to thirty. The first two are classed as novice stages and the third is considered professional. Anyone practicing the sport at more than thirty miles an hour is considered insane.

The most common hours for the sport are between five and eight along the main boulevards of Reforma and Insurgentes, with occasional late-night enthusiasts working out along the Lomas line.

Special medals are awarded for those successfully managing to flag down and board the Villa Obregón buses between six and eight in the evening leaving the downtown area, or the Toluca bus at the corner of Colima and Insurgentes when there is a green light. Successful on or offjumping of any bus against a yellow light brings automatic promotion.

Last, and most important, is the matter of form. Grace and clean artistic line are the keynotes. The jumper should never be left hanging by one arm or running alongside as the bus accelerates. Nose-diving or leaning-out are bad form. The fact that there is no room in the doorway, or in the bus itself, is no excuse.

Busjumping Off and On is a sport for everybody. Get your family and friends to participate with you. Here, at last, is a medium for the common man, too long confined to such pastimes as wife-beating, dial-tuning, or the spectator's bench.



Marilú Pease Photo

**YOUNG BUSJUMPER**—Pete Carmichael takes the rare opportunity of a completely-stopped Toluca "rocket" to illustrate the finer points of the sport. Notice the calm aspect of the waiting participant who is about to practice the jump with one of the most difficult obstacles obtainable—a child in her arms.

## Embassy Official To Speak To LAES

Rounding out a full month of activities, the Latin American Economic Society has scheduled two more events, a dinner on Saturday and a speaker the following Tuesday.

At 1:00 p. m. Tuesday in

the college theater the group will present Minister Edward G. Cale of the United States Embassy. Mr. Cale will speak on "Latin America's Economic Relations With The United States." The student body is encouraged to attend.



Irv Pilch Photo

**PENSIVE THESPIAN**—Ron Walpole's theatrical and movie roles have ranged from a Great Dane to an airplane murder victim. The Berkeley, California native is a defender of American films, particularly of the vintage variety.

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# Wall Street Journal Honors Canfield

By Irv Pilch

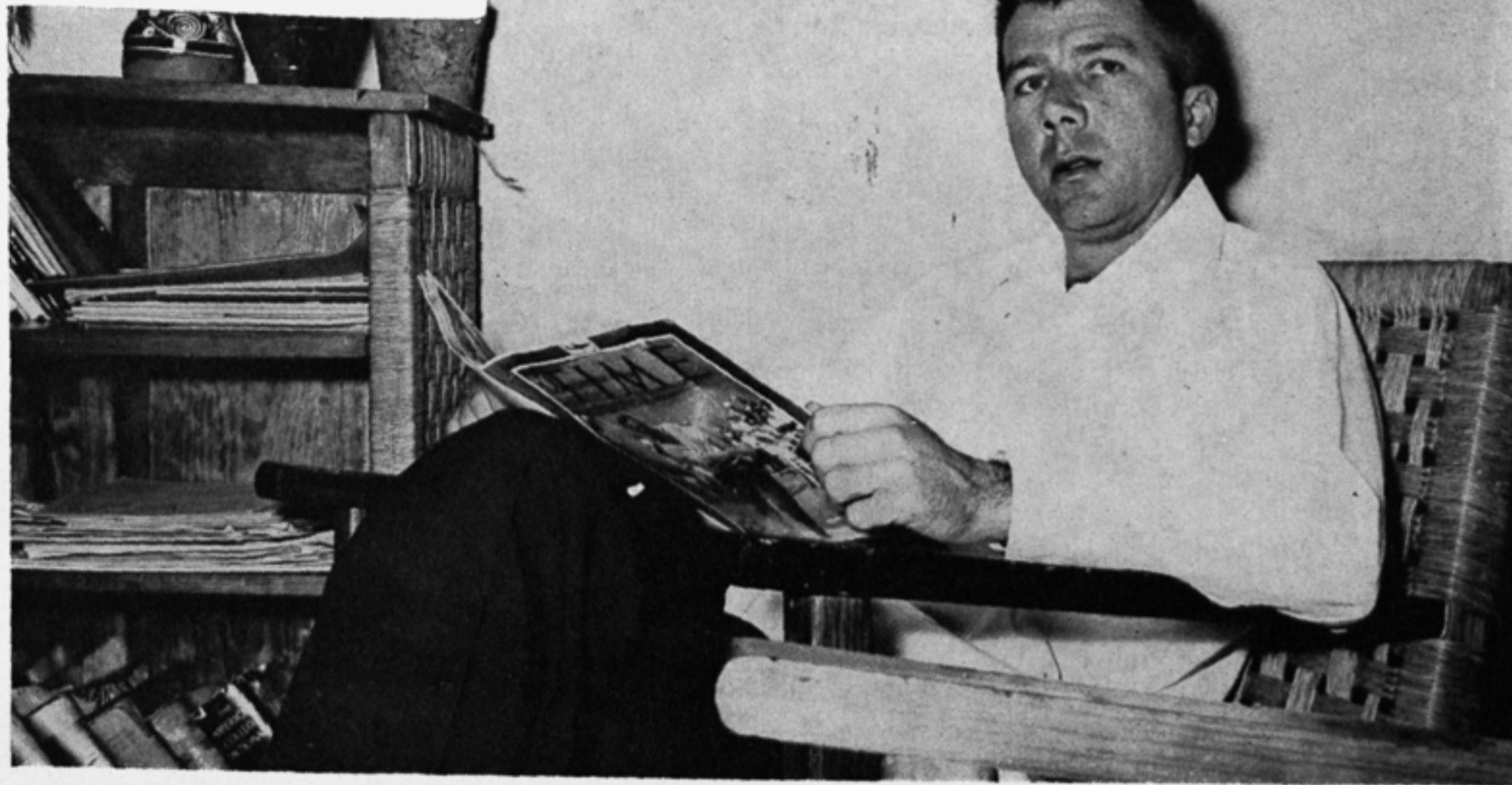
The Wall Street Journal Award for the outstanding graduate of 1960 went to Thomas C. Canfield, an MCC senior who will receive his B. A. in business administration at the end of this quarter.

The award is granted annually to the student selected by the Economics and Business Administration department. Scholastic standing is an important factor but is not the sole criterion in making the selection. The winner is chosen on the basis of all-round ability and performance. Canfield will receive a silver medal and a one-year paid subscription to the Wall Street Journal.

Earning recognition for outstanding achievement is no novelty to this young Philadelphian, who at the age of 32 has already successfully completed one career and is ready to take on the challenge of another. Canfield, who in appearance would better fit the role of a junior business executive than an "old salt," spent twelve years at sea in merchant ships touching at ports in every part of the world before deciding upon a more sedentary career in the world of business.

In 1944, when only 16—too young for any of the armed services, and itching for adventure in a world at war—Canfield signed up with the Merchant Marine as an ordinary seaman. He soon found the excitement he was looking for, sailing on vessels carrying cargo through active war zones to the allied forces in England, France and Italy.

Life at sea agreed with young Canfield and he decided to make a go of it with the Merchant Marine. "Travel, adventure, leisure for reading and study, and opportunity for advancement were the lures." And advancement came soon enough. In 1949, after only five years with the service, having prepared himself through self-study, Canfield



Irv Pilch Photo

**WINS AWARD**—Tom Canfield relaxes in student center, shortly after receiving news of his choice as the outstanding graduate of 1960 by the Wall Street Journal. The young Philadelphian, with twelve years of Merchant Marine service, now plans a business career.

passed the rigid Coast Guard examinations for appointment as Third Mate—no mean accomplishment at the age of 21!

A commission in the Merchant Marine did not exempt him from his military obligation, and in 1950 ship's officer Canfield was Army private operating a radar set at a Radar Warning station in a town with the impossible name of Wells Next Sea, about a hundred miles from London, England. Upon his discharge in 1952, the lure of the sea again beckoned and Canfield was soon aboard ship, preparing himself for promotion to Second Mate, a rank he achieved in 1955 and held until he left the Merchant Marine in 1958, the year he began his studies at MCC.

At the "ripe old age" of 32, Canfield, ex-mariner and Army veteran, with a crisp outlook on life, says he will probably make Mexico his base of operations upon graduation.

## Much Diversity, Exploration . . .

(Continued from page 2)

for any good school of art. At this show, we were exposed to the abstractionists as well as the representationalists, with the abstract-impressionists ably dominating the spectrum in between.

Respect for movement and spacial atmosphere artfully appears in Russell Woody's line drawings "Young Girl" and "Time and Space," and in Carl Swallow's "Night Life." Color and its emancipation from established order are the themes of Swallow's "Acapulco Monday" and "Light From The Underground," abstractions that expose vital energy. In the fine impressions "Three People" and "Composition No. 2," Alex Barde captures the indestructible delicate forms that are a part of his subjects' private lives.

There are craftsmanship and complete confidence in the representations of Mario Pérez and Manuel Hernández. The blue composition titled "Still Life" by Pérez matches its European school with an exact knowledge of subtle diversity drawn from one color. Hernández extracts from his brush the serene, the delicate, the illusionary out of the real, in his "Sin Título," a country scene belonging to the delightful process

of the imagination.

Light, shade, and unusual application are integrated in Ken Massar's "Barranca No. 1." The profusion of browns, gold, and white—flat on the upper part of this canvas, and texturized on the lower part, admits an excellent perspective for the experienced eye, the richness of blended color produced by a sun-washed desolate land.

The sensitive work of Vera Friedberg, and the cuts of Russell Woody and Paul Glickman add to a satisfying totality in this show.

It is the hope of his reviewer that some solution be found by the department to improve the conditions of the downtown gallery. On three successive occasions, this reviewer has literally plowed his way through regular classes held in the Institute in order to study the canvases in the show. There was also the hazard of an unfortunate lighting condition on each of those days, where almost half of the lights were either turned off or shining in every direction other than spotting the works. This reviewer poses the question: Can anything be done?

RJS

## Teen-age Marriages . . .

(Continued from page 2)

check taken in selected states reporting on all first marriages in a typical recent year, "13 % of the grooms were under 19 and 5 % under 18. The figures for girls are even more startling. Of all first marriages for females, 47 % were 19 or under, and 26 % were 18 or under. Forty-eight of every 1,000 girls in this country between the ages of 14 and 17 are married."

Other facts in Mr. Grafton's article: A Missouri social worker, asked to counsel a 17 year-old boy and his 16 year-old fiancé, who planned to get married that morning, asked where they expected to spend the night. They hadn't thought of that yet! Another "engaged couple" of 18 and 16 had not made a food budget and were shocked at what the ordinary food they ate every day actually cost. Parents are responsible for large numbers of early marriages because they think "going steady" at 12 and 13 is "cute" so it is not surprising to hear that one girl who was married at 17 reported that "The boy doesn't propose any more. You just sort of start talking about it." Some children marry to escape troubled homes or because their parents want to "get them out of the house." Others do it because they don't like school or have spring fever or because their parents have tried to restrict their dating. One could go on piling up such pathetic evidence of immaturity and irresponsibility but it is hardly necessary. Such facts, however, give us a new clue as to why Americans get divorces at the rate of a million and more each year.

We are indeed fortunate to have been able to present on our campus the fine exhibit of Indonesian art which has been set up through the cooperation of the Indonesian Embassy and our art department. Having been in on the planning—if not the execution—of work leading to such exhibitions during the past several years I often wonder how many visitors to them realize the time and labor that must be expended to bring them about. There must be adequate space,

various types of materials need to be set in certain positions for the best enjoyment of the spectator, infinite care must be taken with valuable paintings, pieces, etc. Professor Merle Wachter usually takes the main burden of such work on his shoulders and this has been true again. All of us owe warm thanks to him, his colleagues and our new friends in the Indonesian Embassy for their efforts to give us a few glimpses at a strange and exotic culture that is daily becoming more important in the Far Eastern world.

When I was a senior at college and coming to the end of my career as an undergraduate, I was asked to select someone to succeed me as editor of the college paper. I did not hesitate to name a junior from Chicago, Len O'Connor, who went on to a career in journalism and has now become possibly the best of that new breed of journalists, undreamed of when we were students, the roving TV reporter (he is with NBC in Chicago). Len has just sent me a grim and relentlessly-searching report on teen-age criminals and delinquents called *They Talked to a Stranger* (St. Martin's). The book has a foreword by Sen. Paul Douglas of Illinois and it contains ten interviews with boys who "got into trouble"—all kinds of trouble, from murder to grand larceny. Len writes easily, simply, with a profound knowledge of the Chicago slums, palaces and schools through which his subjects roam. He is a compassionate sociologist who has gotten young boys to talk to him for recording on tape. The document that emerges is hair-raising indeed and I wish the book would sell a million copies. There is a summing-up in Chapter XI called "It Seems to Me" that ties the book together. The gimlet-eyed reporter, with a family of five himself, has sounded one more alarm in the awful battle modern society seems to be losing with its children. I recommend *They Talked to a Stranger* to all who have more than a passing interest in what goes on in the asphalt and neon jungles of our country.

Inquiring Reporter

# Effect Of Faith Of President Discussed

By J. Schkowcox

With presidential primaries coming up, the *Collegian's* inquiring reporters have selected the following question for a sample of student opinion: How would a person's religious faith be likely to affect his performance as president of the United States?

Alan Bostrom of Wanawata, Wisconsin, thinks, "Many American Protestants and other non-Catholic groups are distrustful of the anti-democratic and dictatorial policies of the Catholic Church. This distrust would unnecessarily inject the religious issue into certain political and economic problems that may arise, resulting in an added disunity."

"The President," says Paul Hemstreet of Chicago, "would certainly feel a responsibility to both his church and his country, but I think that in any case where the interests of the two conflicted, he would subordinate his religion to the interest of the country."

Bruce Wilson of Tampa, Florida, feels, "In the case of a Catholic, his strict religious training would certainly have its effect. He would have to be very careful, however, and I think that his religion would be an underlying influence rather than an evident one."

Byron Johnson of South Gate, California, thinks, "It wouldn't have much to do with his performance, but would certainly play a part in his election campaign."

## Xirau Talk Brings Embassy Lectures To Successful End

Ramón Xirau, head of the MCC philosophy department, spoke recently at the Benjamin Franklin Library on "Cultural Currents in Mexico."

His talk concluded a series of ten weekly lectures on Mexico which the college faculty has presented as a public service to the American Embassy personnel and their wives.

The lecture series received the enthusiastic support of Ambassador Robert Hill, Minister Edward Cale, Cultural Attache Dulaney Terrett, and a regular attendance of about seventy.

Previous lectures included: "Colonial Mexico," presented in two parts by Dr. Richard Greenleaf; "Mexico in the 19th Century," in two parts by Dr. Paul V. Murray; "Mexico Since 1910," in two parts by Dr. Frank Savage and Dr. Murray; "Mexico-American Relations," by Dr. Greenleaf; and "Education in Mexico," by Dr. Murray.

Donna Downs from Queens, N. Y., holds, "Any man intelligent enough to attain the position of President of the United States should surely be able to divorce his religious views from all political issues. Religion need not be a factor in the efficient functioning of a President."



Donna Downs

In the opinion of Joe Blankenbaker from Albany, Oregon, "It is true that the Catholic religion holds the Church above the State, but I don't believe Kennedy will dogmatically follow this line. His policies so far indicate him as a liberal thinker, one who is more concerned with the general welfare rather than with a special interest group."

"One can't separate morals and politics," says Jerry Reeves from Phoenix, Arizona. "Despite Senator Kennedy's statement to the contrary it would be rather difficult to maintain the separation of church and state were a Catholic candidate elected."

Richard Johnson of Boston believes, "It's purely a matter of degree. The major factors involved are how seriously or fanatically the individual would take his religion, and of course the degree of objectivity exercised."

According to Kyle Podoll of San Fernando, California, "It would depend a great deal on the individual. In most cases a belief in Christian ethics would be a very beneficial influence. However, some persons might allow themselves to be unduly influenced by the leaders of their church."

Al Dana from Davenport, Iowa, says, "Roman Catholics receive such intense religious education and training during the formative years that I feel it would be virtually impossible for a Catholic to feel sure his religion wouldn't effect his views while in office."



Al Dana

"It would depend on the candidate's personal views," states Glenn Beaudry of Los Angeles, California. "If the candidate is not merely nominally religious but lives his belief, then his religious biases are going to enter into his political decisions."

Frank Ditter a native of Minneapolis, Minnesota, believes, "There is no Christian doctrine that will hinder or handicap the duties of a president. The religious issue is being overplayed. A Catholic president is capable of doing just as good a job as any other person."

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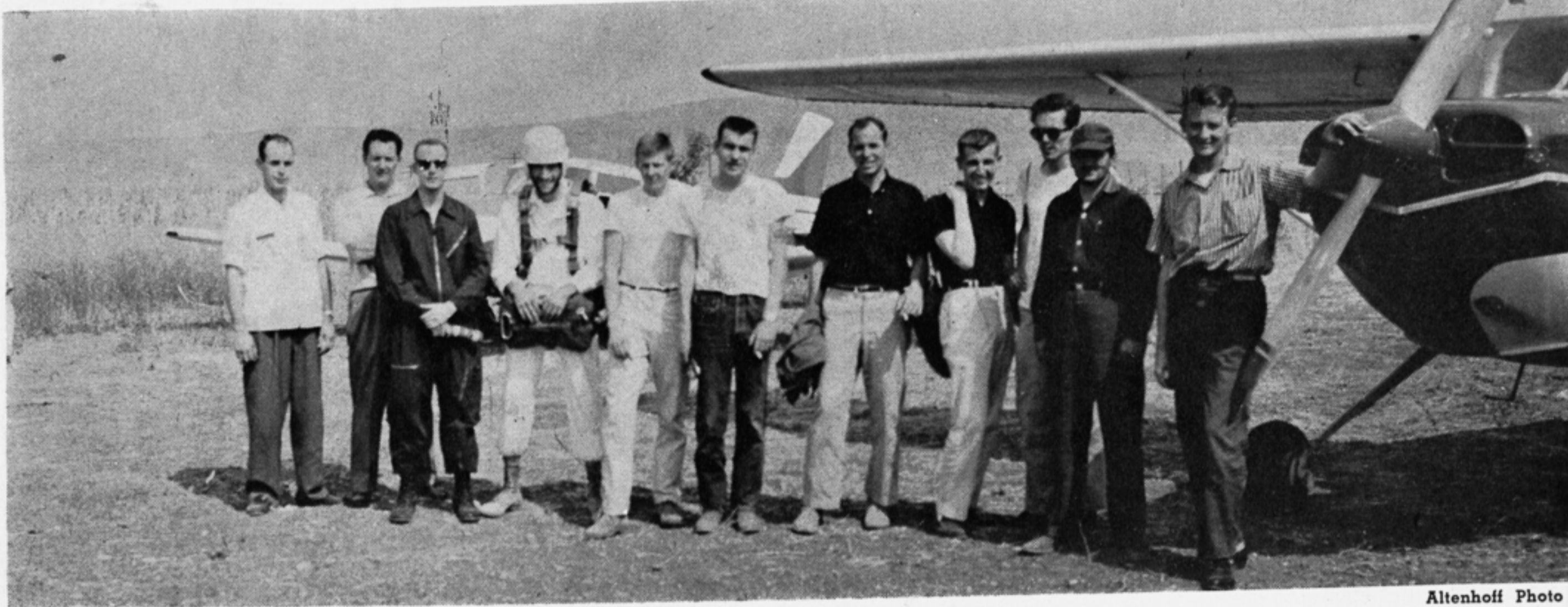
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**GOING DOWN**—Bill Douglas dangles lazily in the air as he floats earthward after having executed a number of rolls, revolutions and flips.

# Gordon And Douglas Initiate Aero-Jump Club With Daring Leaps Over Cuernavaca



Altenhoff Photo

**SKY JUMPERS**—(Left to right) Tyler Todd, Alberto Osobiaga, Don Gordon, Bill Douglas, George Shaeffer, Vic Larson, Massey Creamer, Ralph Cox, Charlie Johnson, unidentified pilot, and Augustine Gutiérrez Peláez Jr.

By Rudy Altenhoff

Sport parachuting, the art of jumping several hundred to several thousand feet, doing a series of maneuvers and landing in a designated drop zone, has now moved south of the border.

A unique parachute and flying club called the "Voladores de México," has been formed in the Mexico City area. The club, which consists of Mexican flying enthusiasts and MCC students, was originated by Bill Douglas, an MCC student and former New Mexico parachutist, and George Van Vliet, professor of aeronautics at the College of San Mateo, California.

Although the club has not received official recognition from the Mexican government, permission for a trial jump was granted recently. Since the permission was received just one day before the leap was to be made,

it was difficult for the club to prepare adequately for its first official appearance. However, at nine o'clock the following morning, a car and a station-wagon loaded with the ground crew left Mexico City for the drop zone 80 miles away, near Lake Tequesquitengo.

Meanwhile, Bill Douglas and Don Gordon, MCC students, and Augustine Gutiérrez Pelez, a licensed pilot, were at the airport trying to rent a suitable airplane. After several hours of searching, a four-place airplane was obtained, but it was not large enough to carry all of the members.

The day was saved when the group met Tyler Todd, sales manager of "Aereos Servicios," a local Piper dealer. Upon hearing of the group's plight, Todd immediately offered his "Piper Commanche" and his personal services as pilot.

The two planes departed and

rendezvoused at the emergency field where the ground crew had been waiting patiently for more than two hours.

Then, after removing the door from the drop plane so that the chutists could jump more easily, the planes climbed aloft. However, the chase plane following down the dirt air strip had a narrow escape when a herd of goats broke from the dense sugar cane fields nearby and ran into its path. The pilot, seeing the danger, averted disaster by lowering the flaps and raising the wheels before reaching normal take off speed.

The chase plane with its relieved occupants quickly caught up with the jump plane. Bill Douglas, the first jumper, dropped from three thousand feet and amazed the onlookers at the Vista Hermosa with a display of well executed rolls, revolutions and flips. But the tricky currents caus-

ed him to land far from the drop zone.

Don Gordon, another MCC student, and the second jumper, realizing that the pilot had been blown off course, pulled the rip cord prematurely and guided the chute very close to the drop zone.

The pilot of the drop plane then went in for a landing, unaware of the parading goats in the center of the field. With the plane at the stalling point, and seeing the danger, the pilot gunned the engine and pulled up with only a few feet to spare, buzzing the herd and scattering them into the cornfield on the opposite side.

After the landing, the unperturbed pilot remarked, "From now on the ground crew has another job." When asked if he would like to make a jump someday, he replied, "I'd rather bring a burning plane down from 10,000 feet."

## Potenciales In Top Spot, Altenhoff Rolls 242 Game

The Potenciales recently broke a three-way tie for first place in the bowling league by convincingly drubbing the Ladrones 4-0. Jim Wolf was the top man in this match as he rolled a high series of 537, and in the crucial last frame came through with two strikes to provide the winning margin.

In a recent match, Rudy Altenhoff rolled a sensational high game of 242. He threw eight strikes, one spare, blew one frame and missed two pins on his last ball to obtain this high score.

With only three nights remaining to play, "Doc" Lindley, athletic director, commented, "It is still anybody's ball game."

7. Rudy Altenhoff	157
8. Bruce Curtis	155
9. Dave Collins	154
10. Jim Smith	154

**High Series**

1. Bill Harrison	574
2. John Rossbach	563
3. Glenn Beaudry	559
4. Bob Miranda	558
5. Larry Novak	553

## Banquet Will Fete Athletes

Tonight the annual Athletic Awards Dinner will be held at MCC, where about forty boys will receive the typical eight inch letter for participating for one year on one of the four varsity teams, basketball, bowling, tennis, and softball. Eleven will also receive white sweaters with green arm bands, which signifies that they have participated in these teams for two years.

They are: Samuel Altobelli (softball), Gene Bardwell (bowling), Glenn Beaudry (bowling), James Bingham (softball), Stanley Clayton (basketball), John Copping (softball), Edward Galaviz (basketball), Frank Iaquinto (softball), Jerry N. Jinnett (softball), Kenneth Postert (softball) and Luis Calderón (softball).

Green sweaters with white arm bands will be awarded to three boys for having been on these teams. They are Lee Champol (softball), Clark Penn (tennis), and Richard Torres (basketball). Richard Torres has already completed three years on the bowling team.

Mrs. Dorothea Davis, Dean of Women; Mr. Luke Judd, Dean of Men; and Mr. Juan Hernández, Business Manager are in charge of the dinner arrangements. Dr. Robert Young will be the speaker of the evening.

According to Dr. Lindley there will be about thirty to fifty guests.

**Individual Averages**

1. Glenn Beaudry	175
2. Bill Freitag	171
3. Bob Miranda	166
4. John Novak	165
5. Al Nicholson	162
6. Larry Novak	158

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## Varsity Keglers Rout League Leaders In Dazzling Display Of Team Bowling

The last four weeks have not only been exciting ones for the varsity bowlers, but they have been flattering as well. In their eleventh match of the season, the Aztecas met the powerful fourth-place Clovers, a team that also holds second spot in total pins. The first two games were touch and go with the Aztecas stealing consecutive one and two pin victories. In the third game the Clovers blasted out a 976 team total while the Aztecas took a back seat with a meager 923. The final results: MCC 2, Clovers 2.

The next match was against the second-place Bol Silverio Club. In the first game the college boys were swamped 889-811, but came roaring back winning the next two by scores of 869 and 942. The top bowler in this match was Glenn Beaudry who started out with a shaky 156 in his first game but followed with

a 222 and a 244 for a 622 series. This was Beaudry's second 600 game of the year.

The following week the MCC squad met the league leading Rayo-Vacs. The Rayo-Vacs had only lost four games previously and never more than one game in a match.

Rayo-Vac won the first 875-840 as two of their top bowlers struck out in the clutch while MCC blew easy spares in the last and deciding frame. But the varsity men came back winning the next two by scores of 923 and 905. It was a solid team effort with all of MCC's bowlers averaging over 500. Al Nicholson was the top man in this contest as he caught some of his old fire, pounding out a 599 series and providing that extra spark when it was needed.

In their most recent match, the Aztecas defeated the Zenith club,

3-1. They lost the opening game 826-800, but again bounced back to win the remaining two, and added an extra point by winning total pins.

With six weeks remaining, the Aztecas must defend their third place position against the rapidly advancing Clovers and Dermans. Second place appears to be improbable and first impossible. It promises to be a close race for the coveted third place trophies.

Beaudry still holds down high average for the team and fourth spot in the league with an average of 180. Following Beaudry are Bob Miranda and Al Nicholson with identical 168 averages. Bill Harrison who has been doing some fancy bowling during the past month has an average of 164 and "Bop" Bardwell is holding down his 158 with the confidence of a master.



Altenhoff Photo

**GOING UP**—Relaxed and confident MCC student, Don Gordon, readies himself for the initial jump of the newly founded parachute club.

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