

# MEXICO CITY *Religion*

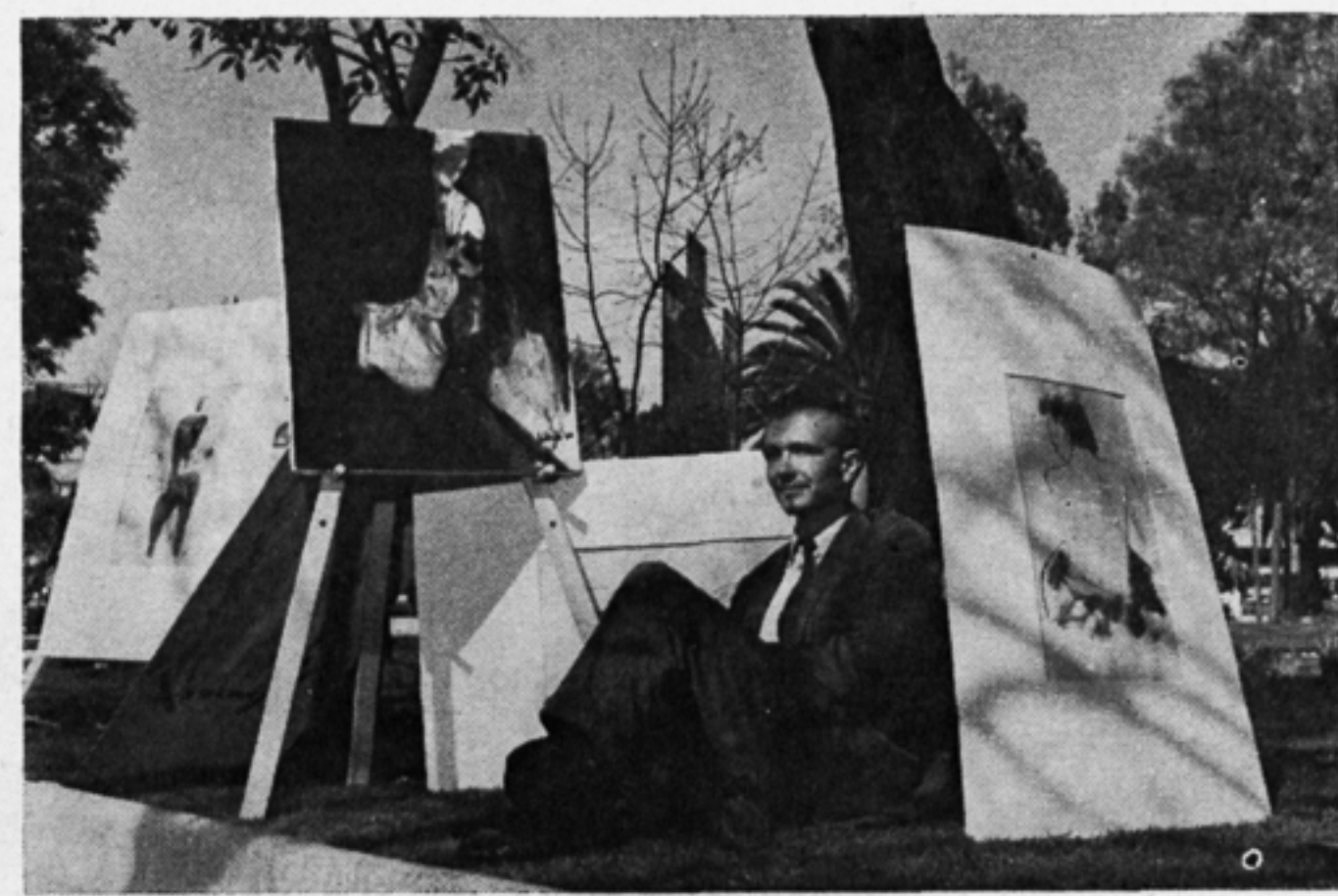
“The American College South Of The Border”

Vol. 13, Nº 8

Km. 16, Carretera México - Toluca; México 10, D. F.

Thursday, March 10, 1960

## College Artists Exhibit In Unique Outdoor Show



**PENSIVE ARTIST**—Manuel Hernández exhibits his works on the sidewalk surrounding Colonia Cuauhtémoc's parque del Sullivan every Sunday. The show, which is sponsored by the Mexican National Youth Institute, has been running for five consecutive years.

**SIDEWALK EXHIBITION**—Mario Pérez (above) discusses his works with some interested browsers, while Bob Liikala (extreme right) waits for buyers after having set up his canvases at their unique outdoor show.

Pat Murphy Photos

## Thirty Candidates To Receive Degrees At End Of Quarter

Twenty students are candidates for the degree of Bachelor of Arts to be conferred at the end of the term, the Dean of Undergraduate Studies announced recently.

Estelle de Keller is the only girl eligible for a degree this quarter.

The other candidates for the B. A. degree are: Badri-Munir Ahassi, Jon Toby Benn, Robert Brown, Robert Chappell, Robert Cutler, George Fenton Jr., Thomas Fleck, James Graham, Ronald Grennes, Donald Hartman, Paul Hendrix, Carl Hofstetter, Stuart Kenter, Richard Krane, Francis Lee, David Plank, Ignacio del Río, Alfonso Rubio, and Robert Stickland.

The Graduate office lists ten students as candidates for the degree of Master of Arts.

## Tuition Goes Up In Fall

The Board of Trustees of Mexico City College, on February 29, approved an increase in tuition to U. S. \$ 185.00 per quarter, effective in the fall of 1960. The Board recommended that special consideration be given to seniors and graduate students expecting to finish their studies before the end of this calendar year.

This action by the trustees of the College comes only after a careful study of present and future needs of the College. If MCC is to maintain and strengthen its faculty, continue to provide essential student services, and in general to keep up the standards required by the Southern Association, the College must have additional income. The trustees realize that this token increase in tuition will by no means close the gap between income and expenditures.

The administration has been asked by the trustees to make available to those interested some of the factors which were considered before making this decision. A mimeographed list has been widely circulated containing information on the tuition fees and enrollment figures of several other small co-educational liberal arts colleges whose programs are more or less comparable to MCC's.

Six separate departments have candidates with anthropology heading the list with three.

The candidates with their major and the title of their theses are: Robert Aubey; Business Administration, "The Relationship Between Economic Fluctuations in the United States and Mexico." James Carmichael; Anthropology, "A Study of Aztec Theophagy." Joseph Ferraro; Latin American History, "The Influence of the Philosophy of the French Enlightenment on the Separation of Church and State in Mexico." Carlos Hidalgo; Economics, "The Role of Coffee as an Economic Trade Factor in Honduras."

William McGill; Latin American Studies-Creative Writing, "Some Men Do, and Some Men Don't," a collection of short stories. Leo Niehorster; Anthropology, "Pre-Columbian Color Symbolism in the Maya Area." Alfred Petersen; International Relations, "An Analysis of the 1948

Presidential Election in Costa Rica and the Political Aftermath." Ronald Spores; Anthropology, "The Cacique in the Mixteca Alta During the 16th Century." Sydney Tanner; Economics, "Industrialization and the Balance of Payments: The Case of Mexico." George Taylor; Business Administration, "The Interrelationship of the Banco Nacional de Comercio Exterior, S. A., with the Development of the Mexican Economy."

## Poet's Voice Presents Shaw Satire Today

The Poet's Voice of MCC will give a dramatic reading of George Bernard Shaw's "Don Juan In Hell," today at 1 p. m. in the college theatre.

Director of today's performance is Tom Radomski, a poet attending MCC. Members of the

The annual poetry contest given by the International Poetry Association is now under way. Open to all amateurs, manuscripts sent should contain no more than three pages. Poems may be in any style on any subject; they should run no longer than 24 lines.

Poems should be in the office of the International Poetry Association, Box 60, East Lansing, Michigan, no later than April 15. Winners will be notified by April 30, and their poems will be published in the *Anthology of International Poetry*.

cast are Jim Jordan, who interprets the part of Don Juan; Bill Swezey, who portrays the Devil; Bobby Hopkins who has the role of Dona Ana; and Jack Natkin who is the talking statue. Sandy Simon designed the scenes for the production.

Every Sunday from 10 a. m. to 3 in the afternoon, three MCC students exhibit their paintings in one of the most unique outdoor shows in Mexico City.

The students, Robert J. Liikala, Mario Pérez, and Manuel Hernández are members of the association, Jardín del Arte, whose gallery is the gaily decorated sidewalks skirting the edges of the Parque del Sullivan in Colonia Cuauhtémoc.

There they join other young artists in displaying their works under a program designed both to bring art to the people and to provide the beginner with an immediate public.

The garden show, organized under the auspices of the Mexican National Youth Institute, has appeared at Sullivan Park each Sunday and on national holidays for five consecutive years. Over 300,000 visitors have viewed the works of some 450 artists—American, European, Latin American and Mexican. Their purchases, sales records indicate, now hang in every major city in the United States and Canada as well as the principal countries of Europe and South America.

As the only U. S. members, Mario, Robert, and Manuel feel a responsibility toward their association and its aims. They hope to contribute their part by reaching for finer qualities in their canvases.

As Robert J. Liikala puts it, "We hope that we can inject a little better quality of work into the garden shows. This will help establish a reputation of finer work, and eventually will improve the taste of the general public."

There are no restrictions as to form or substance, as the Art Garden does not represent a specific school of painting, but Mexican themes done in a variety of

techniques and styles dominate the show. However, even the casual visitor will quickly note the dominant influence of the Mexican School of Mural Painting, or, as it is sometimes called, the Mexican School of Revolutionary Social Awareness.

The influence of the styles of currently popular European and American artists is also easily recognized among the work being exhibited. Abstract expressionism is present, but the movement does not constitute a very great influence on the majority of the young artists.

Mario Pérez says of the show, "From the social point of view, this movement is very important, since the main object is to educate and make the public aware of the definite changes in art in Mexico."

Manuel Hernández comments further on the exhibition. "It is a wonderful thing for young American painters to become a part of this great movement of art. It creates solid friendship lines and supports the fact that art is truly universal."

In order to exhibit in Mexico City's open air art gallery, the students are required to register with the Mexican National Youth Institute and attend the weekly Thursday meeting of participating artists.

One of the founders and present activities coordinator of the Jardín del Arte is architect Jorge Contreras. He states, "Our original concept of the Art Garden was to bring art to the people and to replace calendar art with the work of aspiring young artists, and the Sunday show has succeeded beyond all expectations."

He added that the program has proved invaluable for orienting young artists. The neophyte, it seems, always has a difficult time putting a realistic price tag on

(Continued on page 3)

## No Late Examinations Without Valid Excuse

Under no circumstances will permission be granted for early examinations, the Admissions Office announced today. However, examinations may be taken late if the student files a petition with the undergraduate or graduate dean. The student must present a valid reason for not taking the examination at the regularly scheduled hour. If permission is granted, a fee of one dollar will be charged for each special examination.

Final examinations will be held on Wednesday, March 16, and Thursday, March 17. Students

with conflicts will take their examinations on Friday, March 18.

On Wednesday, 8:00 o'clock classes will have finals from 8:00 to 10:00, 10:00 o'clock classes from 10:30 to 12:30, 12:00 o'clock classes from 1:00 to 3:00, and 2:00 o'clock classes from 3:30 to 5:30.

On Thursday, 9:00 o'clock classes will have finals from 8:00 to 10:00, 11:00 o'clock classes from 10:30 to 12:30, 1:00 o'clock classes from 1:00 to 3:00, and 3:00 o'clock and 3:30 classes from 3:30 to 5:30.



Marilú Pease Photo

**EFFORTS REWARDED**—Among the twenty students who are candidates for their B. A. degrees this quarter are from left to right: Robert Cutler, Thomas Fleck, Jon Benn, James Graham, Paul Hendrix, Estelle de Keller, Robert Stickland, Donald Hartman, and George Fenton, Jr.

# Appeal To Sanity In Crossing, Driving

A Mexican taxi driver has been quoted as saying: "All the drivers in Mexico are good. The bad ones are dead." Nevertheless, there are many reckless, if not bad, drivers on the road; and there are altogether too many careless pedestrians.

**Elementary mathematics** applied to human actions tells us the sum of one reckless driver plus one careless pedestrian. The result is an accident similar to the one which recently occurred in front of the college.

It is not the intent of this editorial to attempt to place the blame for the accident on either the driver or the victim. It is the intent to point out one thing: If either the driver or the pedestrian had been a little more careful, the victim would not have been in the hospital nor the driver arrested.

**Mexico City College** has been striving for a solution to the hazardous traffic problem on the highway outside our gates. The Mexican government has plans to construct a *glorieta* in front of the college, which will ameliorate the situation somewhat.

Meanwhile, countless students, faculty members and college employees continue to cross the Mexico-Toluca highway every day after dismounting from busses or cars. It takes just a moment to look both ways and, if necessary, to wait until the highway is clear. You might miss the roll call in class, but at least your name will not be listed among those permanently absent.

D. S. B.

# Public Relations Aspect Of WQIM Is Stressed

Public relations, that young and strong remedial agent of industry, politics, public institutions, and independent organizations is the springboard of hope in MCC's characteristically seven-league strides toward increased distinction in academic circles above and below the border.

Forming the nucleus of this hope is that sometimes controversial figure, the transient student. This term applies to those students here for just the winter quarter and those who stay for more than one term, but not for more than three.

**Enrollment** this quarter was 400 over last term and the largest group came to MCC under the Winter Quarter In Mexico program sponsored by Ohio State University. Most significant in respect to WQIM is that the initiation and direction comes from another school. The Pacific Coast and Big Ten schools are the biggest suppliers of winter quarter students, but only one officially encourages transferring to MCC for the single term.

At first glance, and financially speaking, this attitude might be applauded as sound policy. But taken from a public relations standpoint the Ohio State policy appears more far-sighted. Out of an enrollment of over 20,000 students, OSU is minus only 140 for one quarter, yet for that quarter they have increased their public relations staff by the same number. One hundred and forty PR people are aiding Ohio State through their relationship at MCC and in their many travels throughout the U. S. and Mexico. And MCC in return, through encouragement of the winter quarter or transient student, gains 140 PR people from Ohio State, plus almost 300 more from other colleges.

**MCC then**, has over 400 public relations men and women working for them in a dual capacity for three months and in a single role for a lifetime. The dual role is that of a travelling representative of MCC in Mexico and an enthusiastic correspondent to the United States. The single role is that of a person who has attended an American college in Mexico City, travelled to other parts of Mexico, and has naturally absorbed multifarious impressions of the school, the country, and the people. It is true that a three-month impression can sometimes be misleading and often incomplete, but experience shows that the transient student is usually favorably exuberant about MCC and Mexico upon his return to the States.

MCC has gained admission to the Southern Association of Colleges and Secondary Schools, but this is not a stopping place. With the help of a far-sighted public relations program on the administration level, the cooperation of universities such as Ohio State, Michigan State, Washington, and Oregon, and the ever-present public relations job being accomplished by transient students, MCC will continue its seven league progress in becoming an integral educational link between the United States and Mexico.

D. B.

## PRESENTING MEXICO

By Marilú Pease



PUEBLA OF THE ANGELS

Seventy miles from Mexico City, over a magnificent highway that winds southeast, is Puebla de los Angeles, one of the most beautiful colonial cities in Mexico.

**According to legend**, at the beginning of the 16th century Fray Julián Garcés, Bishop of Tlaxcala, on a trip eastward from his diocese, made a stop at a hill-girded site and looked at the scene in front of him with amazement. He explained to his companions that he had seen this precise spot in a dream only a few days before; he had also seen some radiantly beautiful angels, with surveying equipment, who had been pacing the plain. Taking his dream as a heavenly sign, the Bishop decided to found a city, and to call it Puebla de los Angeles. . . Puebla of the Angels.

As a special dispensation from the Spanish Court, the people of Puebla were taught and authorized to make the famous Talavera tile, and it is combined with brick in many striking structures throughout the city.

### President's Desk

## Murray Comments On Tour, Justice

Some positive good is bound to come from President Eisenhower's visit to certain selected Latin American countries. Many of us here remember the visit to Acapulco about a year ago and the feelings that flowed from it. However, one should not expect miracles from such experiences. People do not change overnight because their chief executives chat or dine with each other. Problems do not dissolve because thousands of citizens turn out to wave flags and shout for the foreign visitor and his host. On the other hand there is the advantage that the visitor can take home in his mind a series of pictures, of positive images that in the future will keep the places he has seen from ever again being simple spots on a flat map or colored blurbs on a spinning *mappa mundi*. The sights and sounds and smells come back when a parliamentary bill is proposed, when attacks and defenses are heard, when newspaper editorials are read. The human element, so important at all times and possibly never more important than at the present, rises up and gives the visitor pause, for better or worse, before he makes his decisions. Therefore, it can be said truly that President Eisenhower cannot be expected to make profound changes in his thinking between now and the end of his term of office; he can, however, bring some additional understanding of peoples and places to the problems involved in inter-American relations and thus, perhaps, make it easier for his eventual successor to go forward with a better view of what must be done. To



Dr. Murray

this extent, if to no other, executive visits are fully justified and should be continued.

**The Chessman case** is another example of how people can work themselves into hysteria over a case or a problem and come up with a simple answer on the basis of little or no study of the issues involved. Probably not one in a hundred thousand of all the millions who have protested, participated or vociferated would take the trouble to sit down and read all the (surely by now) thousands of pages of testimony, allegations, appeals, etc., which are involved in this sensational situation. Yet from all over the world has come condemnation of practically everyone connected with the case, from court reporters to the magistrates of our Supreme Court. I am not, at the moment, concerned with the guilt or innocence of Chessman but I am greatly concerned about two things: One is the temerity with which people can rush forward with opinions on matters which are not of their competence or which they would not take time to make of their competence; and the second is the abuse that has been levelled at both state and national systems of American justice. In an age which sees more than half the world subjected to the brutalities of police states, at a time when we have fresh in memory the shooting of political prisoners alongside of mass graves, does it behoove "the world" to hold American justice up to ridicule and scorn? The true miracle is that Chessman is still alive; and that he was allowed to carry his objections to state and regional courts and, even, to what is possibly the most august judicial body in the world—our Supreme Court. To pretend that Chessman has suffered unduly be-

### Book Review

## Nativistic Movement Told By Hobgood

"A Recent Nativistic Movement Among the Southern Tepehuan Indians." Review of an article by Carroll L. Riley and John Hobgood, published in the "Southwestern Journal of Anthropology." Winter 1959.

By Douglas Butterworth

When an irresistible force, such as twentieth century western civilization, meets an immovable object, such as an indigenous primitive society, some interesting consequences may be expected. One of the most fascinating of these outgrowths of cultural contact is the so-called "nativistic movement."

"Nativism" refers to a type of reaction of one culture to the threat, real or imagined, of changes introduced by an imposing, in some ways culturally superior, society. Nativistic movements, according to an analysis made some years ago by Ralph Linton, are either "revivalistic" or "perpetuative." That is, they aim to revive the "good old days" or attempt to perpetuate their present way of life.

Mexico City College graduate John Hobgood, who received his B. A. in anthropology in 1956, has collaborated with Carroll J. Riley in an article which describes and analyzes two recent apparitions of the Virgin of Guadalupe, which have resulted in a nativistic movement in Southern Tepehuan, Durango, Mexico.

**Tepehuan** was long isolated from the main currents of modern Mexican culture. In the last few years the Mexican government and private entrepreneurs have become interested in the large timber reserves in the Tepehuan country. The result has been an increasing infringement on Tepehuan timber rights and an increasing threat that all the Tepehuan country will be opened to exploitation from the outside.

The authors found that this situation is producing bitter strife within the Tepehuan community. Political parties have developed, the conservative element fighting for retention of the old ways, the

(Continued on page 7)

### A Student Speaks

## Psychology Poses Threat

By Tom Radomski

In 1923 Aldous Huxley's "Brave New World" was first published. It was an immediate success but was treated by the great majority of readers as a fantasy. Today, 37 years since its appearance, many of Huxley's fantasies no longer



seem fantastic.

An organization is taking form, which quite possibly could have a great impact on our lives. It is an organized attempt by some notable psychiatrists to study and chart the values of man. This may be the first attempt by psychology to rule man's life.

**It has long been feared** by many that psychology would become a ruling force on our planet.

Faced, as we are, with defeating the effects of psychological propaganda each day in advertising, literature, and politics, we can easily see the effect these half-truths have on our lives. Although the bases of the previously mentioned methods of psychological persuasion are innocent enough, being used to accomplish sundry purposes, it is the unspoken, hidden power of erasing man's free-will which should appear to each of us as a menace to our society, and worse, as a menace to our individuality.

**One of man's** most precious possessions is his individual ability to choose for himself a mode of living. Be his choice good or evil, it is a choice and by so being is, by its very nature of intimacy, a thing of invaluable worth. Deprived of free-will, man is reduced to the status of animalistic existence.

This organization would attempt, by study, to build a norm against which each man would be weighed. This method of measurement of human values is already being used in the U. S. by many large corporations to evaluate their executives. The question which arises in my mind is—how can man be placed against a chart, weighed, and valued if it is considered that man is an individual?

By limiting the integrity of the basic human nature, will we not become puppets?

**I am not** attempting to attack the systems of psychology or psychiatry, rather the ends which may be accomplished through them. Many students and faculty members may not agree with my ideas. I have already been challenged with the question of whether I am willing to accept man's avarice, immorality, and in fact, all of man's human failings. The answer is yes, and quite readily.

As I have already stated, man's ability to choose his method of living is the basis of his higher nature. Certain of man's frail-

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## Magazine Looks For Material

M. D. Elevitch, fiction editor of *Audience* magazine, was on the campus recently looking for manuscripts and, in addition, sat in on three manuscript evaluation classes in the Creative Writing Center, conducted by Ted Robins, chairman of the English and Creative Writing Department.

*Audience* is a quarterly review of literature and the arts. It is issued in March, June, September, and December, and offers over a hundred pages of drawings, paintings, poetry, fiction, plays, satire, reviews, and serious articles. Although emphasis is on the discovery of new talents, the magazine has published many well-known artists such as Albert Alcalay, Leonard Baskin, and Hyman Bloom, and writers such as E. E. Cummings, James T. Farrell, Herbert Gold, Robert Lowell, W. S. Merwin, David Riesman, I. A. Richards, May Sarton, and William Carlos Williams.

The publication originally began in England and then moved its operations to Cambridge, Massachusetts, where it was carried on by a group of Harvard students. It is now no longer affiliated with Harvard, but is completely independent.

*Audience* will be represented at all the major summer writing conferences this year, such as the University of Colorado Conference, Breadloaf in Vermont, and



Marilú Pease Photo

**VISITING EDITOR**—M. D. Elevitch, fiction editor of *Audience*, checks the work of an aspiring author while visiting the Writing Center. Elevitch, who is presently working on a novel of his own, is combining a vacation trip to Mexico with public-relations and scouting work for his magazine. *Audience* is a literary quarterly originally published in England.

the North Carolina Conference.

A writer himself, Elevitch is a frequent contributor to the magazine, and has an excerpt from a novel in the current issue.

Elevitch told the members of the writing classes that *Audience* welcomes short stories, poetry, drama, novel excerpts and art work.

The editors are especially interested in good contemporary satire and humor. He added that it would be advisable, of course, to read the magazine carefully

before submitting any material.

During his time here in Mexico, Elevitch has been working closely with the Writing Center. The fiction editor has been accepting manuscripts from workshop students and reviewing them for possible publication in *Audience*.

Anyone wanting further information concerning the magazine or submitting manuscripts is advised to see Robins in the Creative Writing Center.

## New Course Praised By Exec

C. Birsh, regional director for Singer Sewing Company, and Henry Davison, Singer's Mexico City manager, were recently hosted by the Foreign Trade Center at a luncheon on campus. Birsh, who has spent many years with the company in the Far East, visited the firm's facilities in Mexico and while at MCC talked with Robert Lawton, a Singer trainee in the middle management course here.

He will spend several weeks in Mexico and then continue to his concern's regional headquarters in Medellin, Columbia. Lawton, who will complete his studies here shortly, is also slated to work in Columbia.

"I feel this course is a tremendous opportunity for anyone going into Latin America to gain

a basic background," Lawton comments. He has been working with Singer since his graduation from Brown University in 1958. The company has plants in Mexico and Brazil, and sales services throughout the world.

"I can't really say I've hung my hat anywhere," says Lawton. His father presently resides in Florida, but has spent most of his twenty-five years with Singer traveling in the Far East. Lawton was born in Japan.

The bulk of Lawton's youth was spent traveling through Asia with his parents. In 1951 he returned to the states to complete his secondary education and go on to Brown.

While at college, he spent his summers working along the Eastern seaboard as a disc jockey. "For

anybody with a little ham it's a wonderful vocation, but I didn't like being cooped up in that small broadcasting room for hours at a stretch," he adds.

So Lawton moved from the radio booth to the open air as he went to work selling door to door for Singer after graduation. He still loves music, both the classics and jazz, and enjoys beating on the drums as a hobby.

Here at the college he is hard at work in the Middle Management course preparing for his future with Singer. This is the first session of the six week course which will be offered again in the spring, beginning April 1. The course is headed by David M. Clark, and will become a regular feature of the Trade Center's program.



Marilú Pease Photo

**TOP BRASS**—Recent visitors to the campus, two Singer executives confer with some of the faculty chiefs and Robert Lawton, a Singer trainee in the Middle Management course. Lawton will go on to the company's South American headquarters in Medellin, Columbia, upon completion of his work here. Shown (left to right) are Lawton; William Rodgers, head of the Foreign Trade Center; Henry Davison, Manager of Singer in Mexico City; C. Birsh, Regional director of the Latin American Department of the company; and David Clark, director of the Middle Management Course.

## Student Group To Review MCC Request

The United States National Student Association has promised to review MCC's application for membership at their next annual congress according to Student Body president Andy Esquivel.

USNSA is a confederation of student bodies from 400 American colleges and universities. The main purpose of the association is to serve as a national organization which is representative of the country's entire student community.

Because of a clause in the association's constitution that limits the membership to only those institutions of the United States and its territories, MCC's application for admission has not yet been acted upon.

Andy believes that the student body could benefit through membership in the association in four ways.

"First, the USNSA would send advisors to assist us in the organization of our student government. Secondly, the organization's Student Government Information Service would provide us with comprehensive research and background information to solve our campus problems as they arise.

"Thirdly, the USNSA is a

strong body to which we could present our problems and be assured of having our opinions voiced on a nation wide scale. Fourthly, we could participate in national activities, such as student responsibility projects, and foreign leadership projects. This participation would definitely develop an increased awareness, on our campus of the important role of the student, his responsibilities, and his potential."

A main feature of the USNSA is the International Program which consists of sending delegates to various countries and student seminars. Overseas publications and numerous methods of maintaining a proper liaison with student associations all over the world are part of the plan.

"We are in a very good position to contribute to this program," says Andy. "Our experience and familiarity with the students of another country insure an effective relationship."

"There isn't any reason why MCC should not be granted membership," continues Andy. "We fulfill all of the qualifications that are required of any American college. The territorial limitation is our only obstacle."

## College Artist Holds One Man Show At City Gallery

MCCer Robert Liikala is holding his first one man show in the Galería Diana on the Paseo de la Reforma. The show which opened yesterday will continue until March 16.

The exhibition covers four phases of the artist's work, sculpture, lithographs, sketches and oils. Robert's major approach to his work is the use of abstract compositions based on primitive motifs.

Liikala has been interested in art studies ever since his primary and secondary school years. Upon graduation from high school, he

served six months in the army, working in the drafting and visual aids department. It was while he attended Ohio State University that Robert seriously considered majoring in art. His work can also be seen in the student exhibition given by the Tlacuilo Art Club of MCC.

"I am basically an abstract expressionist," says Robert, "but I try to maintain my work in the primitive forms to bring out basic organic feelings throughout all my compositions."

## Feder Given Ph.D.

Dr. Luis Feder, formerly a member of the MCC faculty, recently was awarded the doctorate from the National University of Mexico. In the foreword to his printed thesis, entitled "El Encuentro Psicogénesis y Fenomenología," which is based on a study made at MCC, he expresses his appreciation to Mexico City College and Dr. Paul V. Murray particularly for having allowed him to utilize the facilities of the college to make this study.

## Delta Celebrates Second Birthday

Delta Mu chapter of Delta Sigma Pi, business and professional fraternity, celebrated its second anniversary Tuesday, with a formal dinner dance at the American Club.

Founded March 8, 1958, the chapter has maintained an ambitious program of fraternal and civic activities. Among the latest in a series of distinguished speakers who have addressed the organization is Japanese Ambassador Toshio Yamanaka. The fraternity's aid in preparing MCC's recent foreign trade folder was a significant contribution to that department.

Approximately 80 persons have been initiated into Delta Mu since its beginning. Its president is William Harrison. Other officers are Barry Barber, vice-president; Rubén Robles, junior vice-president; Pancho Martínez, secretary and Salvador Uranga, treasurer. Joe La Cassia and Dean Woods held the president's position in the past. Woods is now district director for the fraternity.

## College . . .

(Continued from page 1)

his work. Despite this drawback over 4,000 paintings, prints and pieces of sculpture have been sold for approximately three million pesos.

Prices run from a few pesos for a wood or linoleum block print to a thousand pesos for a large canvas. Most of the purchases are in the 20 to 50 dollar range, but there is also a large market for items that sell in the 10 dollar bracket.

Of his own success, Mario Pérez said: "I exhibited three Sundays before I made my first sale. It was frustrating waiting and waiting, but then I felt a great satisfaction and a personal loss as the buyer carried one of my paintings away."

Mario is now working in oils and is particularly interested in mural painting. His formal art training began at the University of Arizona while he was still enlisted in the U. S. Air Force. An MCC student since April '59, he plans to continue studying at the art center.

Bob Liikala switched to Fine Arts from the Commerce College at Ohio State University. He will complete his studies at OSU, then apply for study under the Scandinavian Seminar Program stressing primitive art forms in Finland.

Currently the three may be seen among the 50 or 60 artists who exhibit every Sunday at Mexico City's unique Jardín del Arte.

## Asian Art Shows Set For Spring

A new international flavor will shortly be introduced to the Saloncito VIII. An Indonesian art show is pending for the month of April, to be preceded by a program of films and taped Indonesian music in the theatre.

Romeo V. Tabuena, a Filipino painter, and his Canadian born wife, both of whom are currently working in San Miguel Allende, will exhibit in the Saloncito in May, upon completion of the Indonesian show.

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# The Lost Ships Of Cortés

. . .and An Early Christian City

In 1519 Hernán Cortés founded the first Christian city on the American continent. Up until now there has been great confusion about the location of this city. William Swezey, an anthropology student at Mexico City College, has been doing independent research on the subject. He has arrived at almost the same conclusions regarding the location of this "lost" city which Licenciado Jorge Gurría, executive secretary of the Instituto Nacional de Antropología e Historia reached some time ago.

The findings of Lic. Gurría were unknown to Swezey until he reported his investigations to the Mexican government. Lic. Gurría welcomed this support to his findings.

Almost a year ago, Swezey and fellow-student Clarke Davis decided to visit the Colonial ruins of Cempoala, in the state of Veracruz. Before they went, Swezey read the first-hand account of the Spanish Conquest as related by Bernal Díaz del Castillo, who had been with Cortés.

Bernal Díaz mentioned that Cortés landed at San Juan de Ulúa, a small island off the coast of the present-day city of Veracruz. Cortés decided to found a city in New Spain, to be called Villa Rica de la Vera Cruz. However, the *conquistador* moved north to build this city, passing through Cempoala, according to Bernal Díaz, until he arrived at a place called Quiahuistlan.

Historians have since said that Cortés built his new city—Villa Rica de la Vera Cruz—south of Cempoala, offering various theories as to its actual location. Swezey consulted maps of known archeological sites in the Veracruz area, but the closest thing he could find to this "lost" city was a place called Tziahuistlan, which was south of Cempoala. This could not possibly be Cortés' Quiahuistlan if he had passed through Cempoala on his way there from San Juan de Ulúa.

Swezey's interest began to grow. He thought that perhaps he could find the real location of Villa Rica de la Vera Cruz. With Bernal Díaz' description in mind, Swezey and Davis set out in search of the ruins of Villa Rica at Quiahuistlan.

The two students drove to Cempoala and there found an overgrown road leading north along the coast. Carefully following this road the exact distance in miles that Bernal Díaz had described in leagues, Swezey stopped at the point where he calculated Quiahuistlan must be. There was nothing there but jungle.

Discouraged but still hopeful, he asked a passing Indian if there were any ruins nearby. The Indian replied in the affirmative, revealing that they were known as the ruins of Quiahuistlan. He pointed to a towering hill which rose some 7,500 feet above a nearby bay. There atop that mountain, the Indian said, was the ancient ruined city of Quiahuistlan.

Excitedly Swezey and Davis approached the mountain on foot. As they drew near, Swezey recalled Bernal Díaz' description of Quiahuistlan. "A walled fortress on a tall hill overlooking a bay." There it was! Perched high on this bluff was a ruined city with a crumbling wall around it overlooking the bay.

An investigation of the ruins nearby revealed a Spanish church among the buildings and other relics of Spanish occupation. Unknown to Swezey, the city had already been partially excavated. Looking out in the bay Swezey spotted the huge rock to which Cortés had tied his ships—all exactly as described by Bernal Díaz.

Early the next morning the two students drove back to Mexico City. There Swezey did some serious research on the subject of the early days of the Conquest. He realized that there has been a great deal of historical confusion about Cortés' actual movements. Piecing the early accounts together, Swezey constructed a theory of what had really happened:

Cortés had landed at San Juan de Ulúa. Leaving that small island two days later, he headed north, passing through Cempoala, and founded the first Christian city on the American continent at Quiahuistlan—naming it Villa Rica de la Vera Cruz. Lic Gurría believes that Cortés founded a small settlement at Veracruz before he left for Quiahuistlan.

Later Cortés' troops returned

to Cempoala, from which city they began their conquest of the Aztec empire. While the troops were awaiting him in Cempoala, Cortés sank—not burned as is commonly believed—his ships at Quiahuistlan.

Therefore, Swezey reasoned, remnants of Cortés' ships must still be at Quiahuistlan on the floor of the bay or under the sand on the beach. Swezey returned to Quiahuistlan with skindivers Bill Douglas and Morris Richardson, together with James Jordan, David Wiley and Stan Williams, all from Mexico City College. The skindiving expedition turned up nothing at the bottom of the bay, but the group did find some pieces of old ships on the beach. Were they the ships of Cortés? It was impossible to tell. They were old, but how old?

Returning once more to Mexico City, Swezey reported his discovery to the Mexican government. Dr. Ignacio Bernal of the INAH, and co-chairman of the MCC anthropology department, and Lic. Gurría were greatly interested in Swezey's findings, particularly because of Gurría's previous investigations.

Assured of government support and cooperation, the group is now laying plans to recover the ships of Cortés. They will shortly return to Quiahuistlan to search thoroughly the area for parts of the ships. Meanwhile they are requesting funds from institutions in the United States to finance their investigations.



The quiet waters and rolling sands of Quiahuistlan held such an attraction for Cortés that the conquistador built a city at this beautiful spot in the state of Veracruz. Somewhere under these waters and dunes are the remains of Cortés' small fleet which took him to the shores of Mexico.



Diving for lost treasure belief has until now held. Historical research has because they were unseaworthy bay, but the group did f

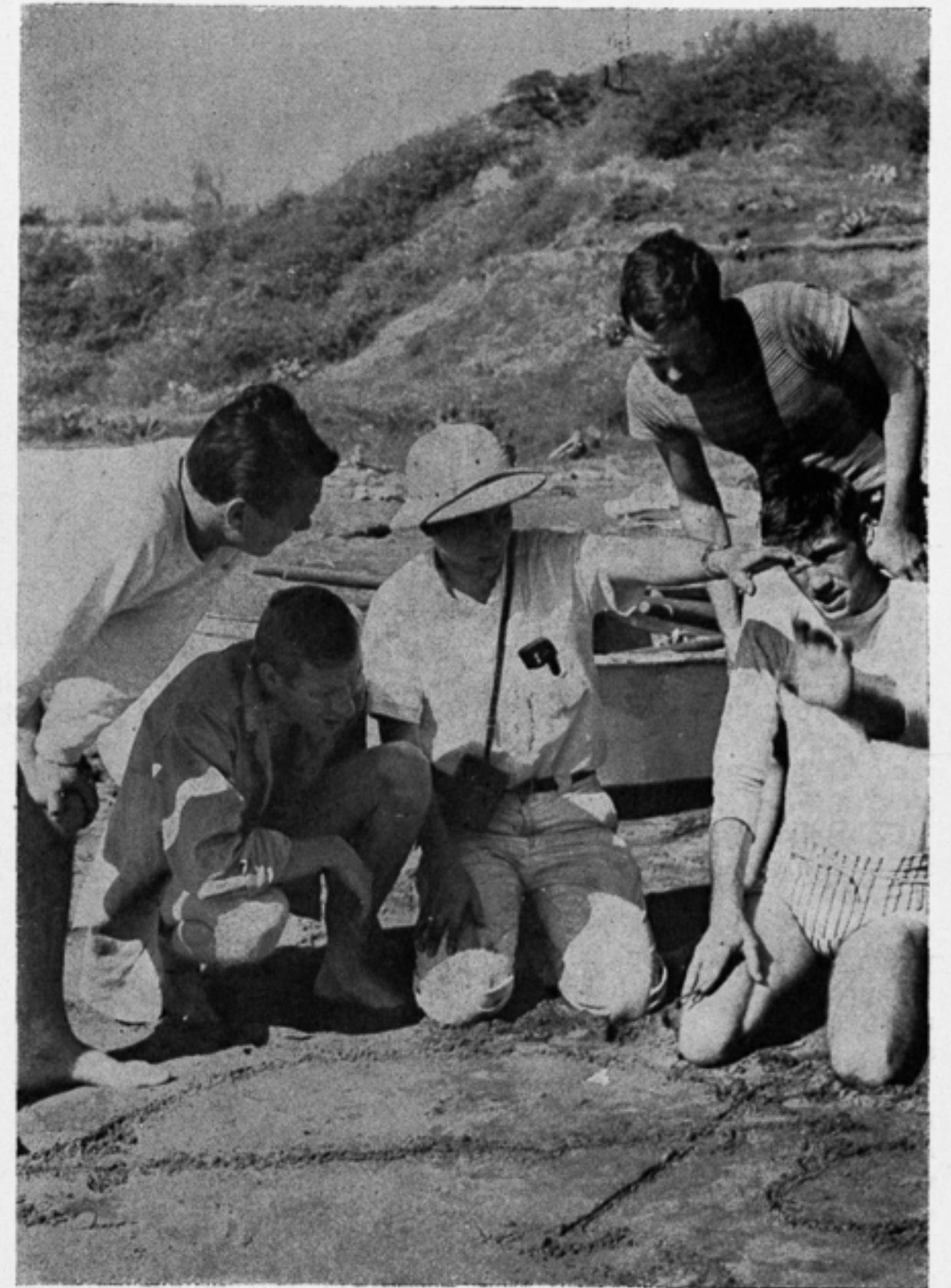


Old, but how old? Morris Richardson examines a plank from an old ship found on the beach at Quiahuistlan, Veracruz. The plank was joined by wooden pegs instead of nails. Could this be from one of Cortés' sunk ships? This is one of the puzzles which face the group from Mexico City College which is attempting to recover the lost ships of Hernán Cortés. The location of the ships is now considered settled. The problem remains to find the ships themselves.

Photographs by Stan Williams

Text by Douglas Butterworth

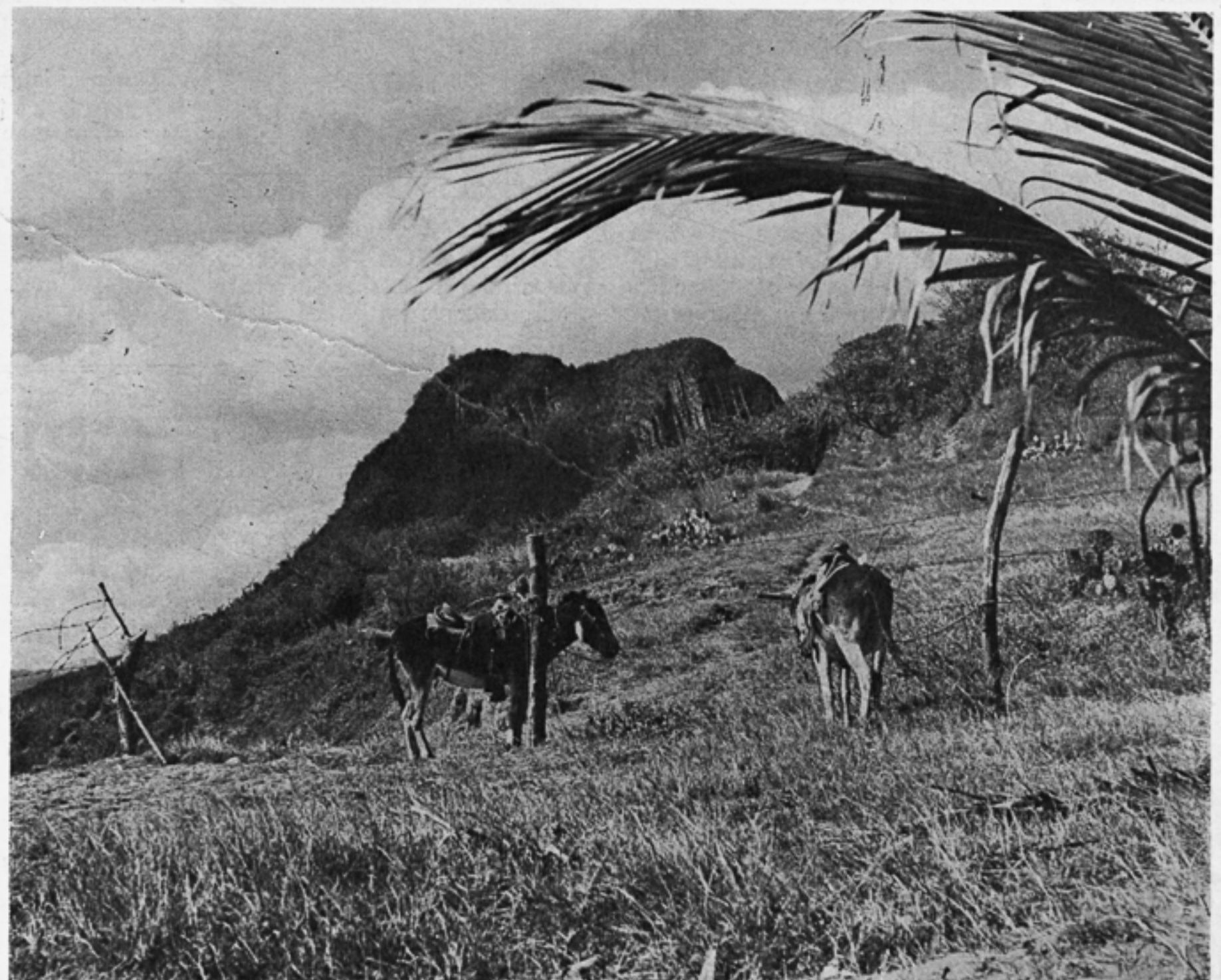
Layout by Baron Levin



"They must be out there. No, they're over there!" David Wiley (center) and Bill Douglas (far right) draw different conclusions from their map drawn on the sand of the beach at Quiahuistlan, meant to show the spot where Cortés' ships lie. Morris Richardson (far left), William Swezey, next to Richardson, and James Jordan (standing) join in the attempt to solve the puzzle.



Diving for lost treasure. The treasure in this case is the ships of Hernán Cortés. Popular belief has until now held that the conquistador burned his ships to prevent a return to Cuba. Historical research has dispelled this fiction. Cortés sank his ships at Quiahuistlan, perhaps because they were unseaworthy. The skindiving attempt turned up nothing on the floor of the bay, but the group did find some parts of old ships on the beach.



Perched high on the hill shown in the background is the city of Quiahuistlan. Nearby are the ruins of what may be the first Christian city founded on the American continent: Villa Rica de la Vera Cruz. It was in the bay which the city overlooks that Cortés sank his ships.

# Gabby Goes For Silk Simplicity And Skis

By Baron Levin

A great many men equate femininity with fragility in their mental picture of the opposite sex. Sports-woman and fashion design student, Gabrielle Meyer-Ziotti proves that this equation does not always hold true.

"I enjoy working with silk more than with any other material," she comments, "because of the variety of shadings it gives under the slightest change of light. It creates an elegance of design by its very simplicity."

Born in Rome of Italian-German parentage, Gabby has managed to pack quite a bit of travel into her nineteen years. She speaks English, Italian, German and French.

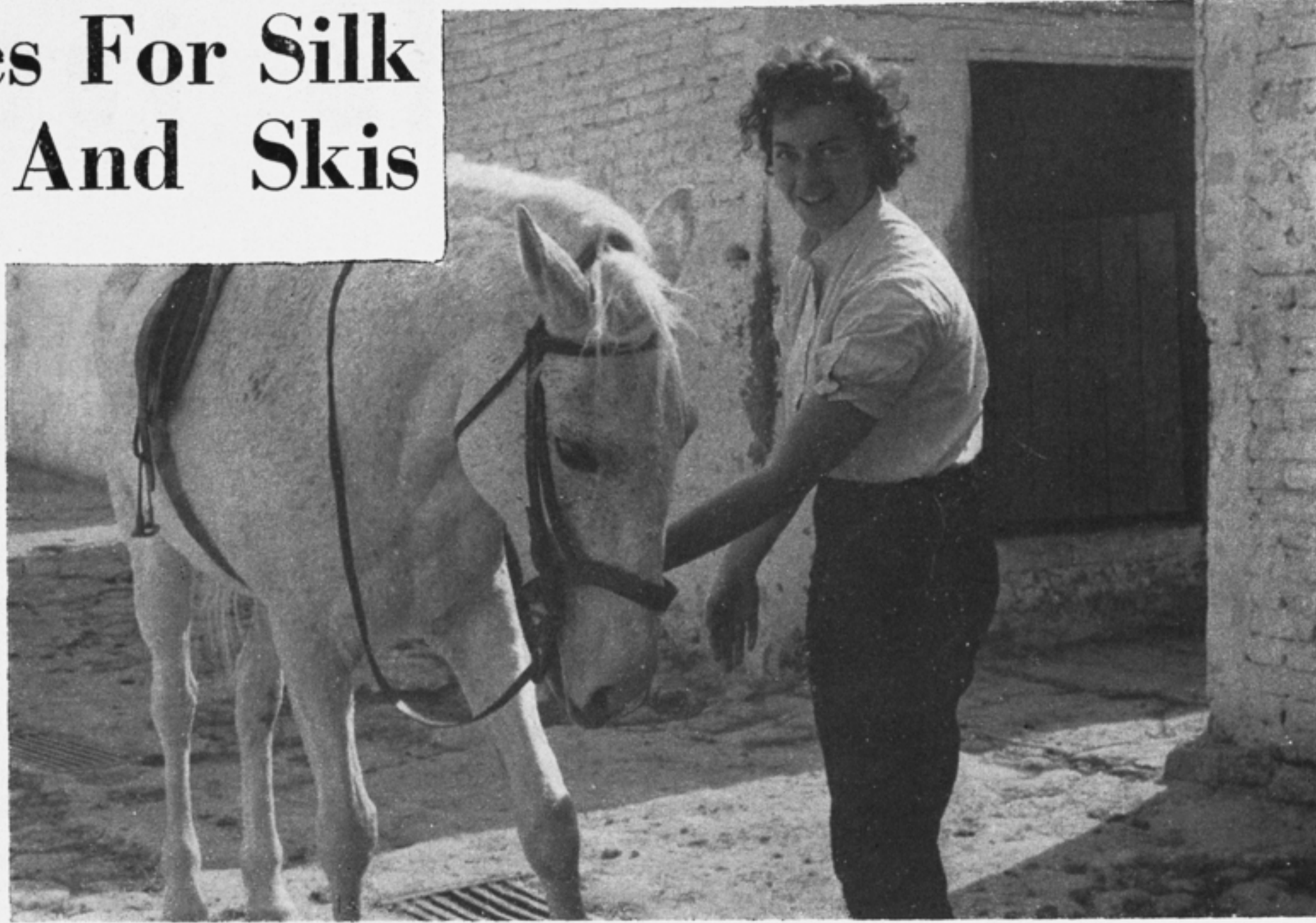
"The most beautiful sight I've ever seen," she continues, "is flying low over the Swiss Alps, and watching the brilliant play of the sun over the snow covered mountains."

Gabriella inherited a love of the outdoors from her mother, an Italian countess who raced sports cars prior to her marriage. The young design student picks skiing as her favorite sport, but swimming and horseback riding run a close second.

"Once, in Hawaii, my enjoyment of the outdoors almost got me into a mess," she recalls. "Several companions and I had swum out to a small island in the bay. It proved to be a barren cliff. Some of us decided to climb it and got stuck halfway up, unable to continue to the top or return. Luckily, we got a hitch to land from an army helicopter that flew over. It seems our barren piece of rock was an army testing grounds."

Gabby came to the United States in 1948 when her mother married an American. She didn't have much of a chance to stay in the States as her step-father's work brought him to Mexico five years later. At the age of seventeen, she spent a year at a high school in Hawaii, but returned to graduate from the American High School in Mexico City.

"Hawaii was beautiful," she



**SKIS AND SILK**—Fashion design student Gabriella Meyer-Ziotti proves that femininity and fragility do not always go together. Art and sports are well-balanced interests of this young lady born in Rome.

comments, "but it gets boring after a long time. You are more or less stuck on an island."

The versatile young countess's interests include music, cooking, and a one-and-a-half year old poodle bearing the very un-dog-like name of Taboo. She is also an avid reader and loves painting, although Gabrielle willingly admits she doesn't have the patience to make it a career.

"The music I listen to depends mainly on the mood I'm in," Gabrielle notes, "but, if I had to choose, I'd pick the lighter romantic operas of composers such as Puccini or Verdi."

### For Information

All students who wish to send information on MCC to their congressman may obtain all required information at the Alumni Office.

### Ill Wind Causes New Construction

An old English proverb has it that "It's an ill wind that blows no good." Hence Art Department Head Merle Wachter, a firm believer in the above adage, has decided to "exploit the minor catastrophe" which occurred recently when the all-plastic roof of the new sculpture and ceramics room was blown off during a severe windstorm.

As a result of the mishap, in which fortunately no one was injured, Wachter plans to expand the brick roof over the area with a central skylight which will extend the available space considerably.

Following through further, other physical changes have been launched in the department, including the moving of the audiovisual room to the present site of the jewelry lab.

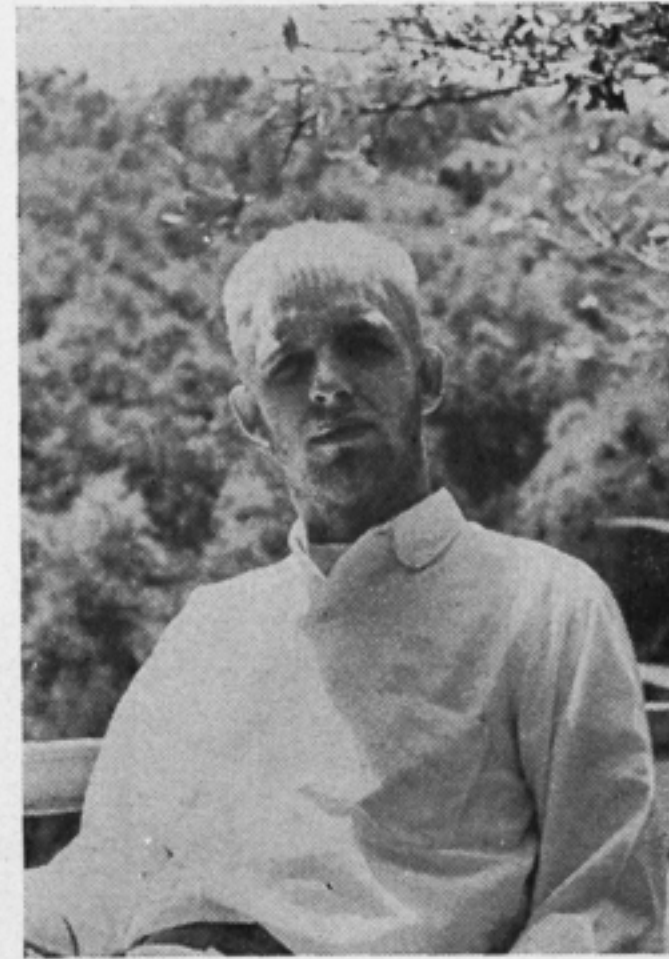
## Coffee Break Costs Plenty

By Edward Kowalski

"Just a little tough luck," commented Bill Kerby as he reminisced over his attempt to join the United States Marines before the G. I. Bill deadline. "I explained to the recruiting sergeant that I wanted to enlist that very minute, but he told me to wait until he returned from his coffee break. Well, his coffee break lasted the rest of the day, and I missed the G. I. Bill by 10 hours."

"But lady luck hasn't foresaken me altogether," continues Bill. "I needed her to pull me through some of my senseless ventures."

An early desire to travel prompted Bill to enlist in the merchant marines when he was only 16 years old. "I was a lowly deck-hand on an oil tanker. We usually sailed around South America, but we also made trips to the Far East."



**TOUGH LUCK**—Bill Kerby muses over the stroke of fate which deprived him of G. I. Bill benefits by 10 hours.

After sailing for 13 months, Bill decided to join the marine corps. "I told them I wanted to travel, so they sent me to school to be a 'cross-country prison chaser.'" Bill traveled throughout the states taking prisoners to and from various military prisons. "Once I went as far as Japan to bring one back," he remarks.

"But the job had its drawbacks," continues Bill. "I remember the time I was guarding a young, innocent-looking AWOL prisoner, and we had to pass through Grand Central Station. The prisoner repeatedly pleaded to the passing crowd that his only reason for going AWOL was to see his mother. The crowd naturally sympathized with the prisoner, and angry threats and insults were directed toward me. I quickly hurried him away from his self-appointed liberators."

While in the marines, Bill passed the entrance examination for the Naval Aviation Cadet Program. "I was only able to fly for a year, but I enjoyed every minute of it."

"Danger? You never know when it is around. Once on an attempted landing, and only a few feet from the ground, I noticed that the landing wheels were still up. I frantically yelled to the instructor, and with plenty of luck he brought the plane up and eventually made a safe landing."

During his tenure at Pensacola, Bill joined an air show, appearing as a stunt man in country fairs and carnivals. "I was the guy who stood on the wing of a 70 MPH Bi-plane with my arms outstretched, waving desperately as if I were going to lose my balance while the plane swooped in front of the stands. The crowd usually

## "New" Students End Ten Years' Absence

By Philip Cox

There are two "newcomers" on the campus who can recall the old days at MCC. Edwin Sutehall and Albert Seltzer met recently for the first time, though both were students here in 1949. Each of them has returned this quarter after a ten years' absence.

"In '49," recalls Seltzer, "practically all of us were veterans on the old GI bill. In fact, it was said that every time a plane went over, the whole school hit the deck."

Seltzer has not been idle during his ten year "vacation." An electronics technician in World War II, he returned to Philadelphia where he taught technical courses under the auspices of Temple University. For the past several years he has been engaged in tech writing for manufacturers of electronic equipment.

His return to college is occasioned by a desire to study either

creative writing or journalism. He feels such study would benefit him in his present work and might enable him to enter a different field if he should so decide. As for his reasons for choosing MCC again, he says, "I want to learn Spanish, but, aside from that, I think that living in a foreign country can add another dimension to a person's education."

For Sutehall, going to school in Mexico ties in naturally with his job as a U. S. immigration inspector. He has worked for a number of years on the Mexican border, but is presently stationed at Portal, North Dakota. Enthusiastic about the opportunities offered by the immigration service, the federal officer is grateful to his employers for allowing him leave in advance to continue his education. On this trip, he has brought with him his wife and four children. The youngsters attend school downtown.

Sutehall needs only one more quarter to receive his degree in economics, but regrets that "First, I'm going to have to go back to work and earn some more leave time."



Irv Filch Photo

**"HOWDY"**—Edwin Sutehall (left) and Albert Seltzer are shown meeting for the first time on the Mexico City College campus, although both attended the college ten years ago.

How valuable to you, as an individual, is your individuality? How can individual values be placed against a norm? And what effect on your lives are you willing to allow psychology to make?

In this tremendously complicated age which we are part of, we are faced with problems of moral gravity each day. Psychology can ease the burden placed upon us, but will we not sacrifice more than will be gained? I think so. For each concession we are granted by psychology, we make an equal sacrifice of our intellects and free-will. How then can it be equality? If for gain we sacrifice, will we not soon arrive at a point when, addicted to the aid we receive, we have no more to give? And at this point are we still individuals? I think not. The progressive inequality of these sacrifices should be carefully considered and each of us should ask himself at what point should we withdraw from this outside aid.

I propose that any sacrifice of individuality is wrong, immoral, and unethical. Divine gift or evolutionary gain, free-will is, and will continue to be, one of man's most precious possessions. It should be treated so.

applauded and praised these daredevil acts, but little did they know that my body was so securely tied to the wing by wires that I couldn't have fallen even on a bet."

After he was discharged and left the air show, Bill tried his hand at skydiving while at Wofford College in Spartanburg, South Carolina. "I only made a few jumps, and I had to be pushed to make those," he confesses. "I am the type who tries to overcome fear by attempting foolhardy dangerous acts, but after I do them a few times, I realize that the fear still remains with me."

Bill is a winter quarter student from Kent State University. He is majoring in English, and plans to continue his studies either at Kent State or the University of Chicago.

It is not surprising that Bill has chosen writing as a career. He comes from Tryon, North Carolina, a town that is noted for producing famous writers. Philip Wiley, Margaret Banning, and Sidney Lanier came from this unique literary community.

"Having Philip Wiley as a neighbor has greatly influenced me," says Bill. "Not only have his acute and profound writings impressed me, but also his superior qualities as a great man."

### Psychology . . .

(Continued from page 2)

ties must be accepted or man has been denied his natural right of freedom.

How moral, then, is tampering with the human will? Granted that in certain cases involving mental illness, human degradation, and unhappiness, guiding the mind from its darkness becomes moral and necessary, but to completely sway the entire populace of a society is neither morally nor ethically right or necessary.

Although the organization I have previously mentioned has as its goal the betterment of human life it is a step toward domination and subjection of human will.

I would like to pose for each of you the following questions:

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# WQIM Student Works As State Senate Clerk

By Marian Lafferty

Associating with Governor Nelson Rockefeller, Averill Harriman, New York Senate majority leader, and other prominent politicians has been the experience of David W. Barrell, political science major at Mexico City College. Dave works summers and vacations in the senate in Albany, N. Y., as general clerk.

The senior from Michigan State works under the direction of Senate Majority Leader, Walter J. Mahoney and Charles Palmer, his immediate boss, who was recently appointed Secretary of Reports for Governor Rockefeller. There is an interesting coincidence in Dave's and Palmer's lives as Palmer began as a journalism major at Michigan State and later switched to political science as did Dave.

"The duties of a clerk are many and varied," states Barrell. "I do a little bit of everything including mimeographing and other duplication processes, run errands, and keep records of controversial newspaper clippings. During campaigns I do research work and on two occasions I worked on the Mental Retardation Committee.

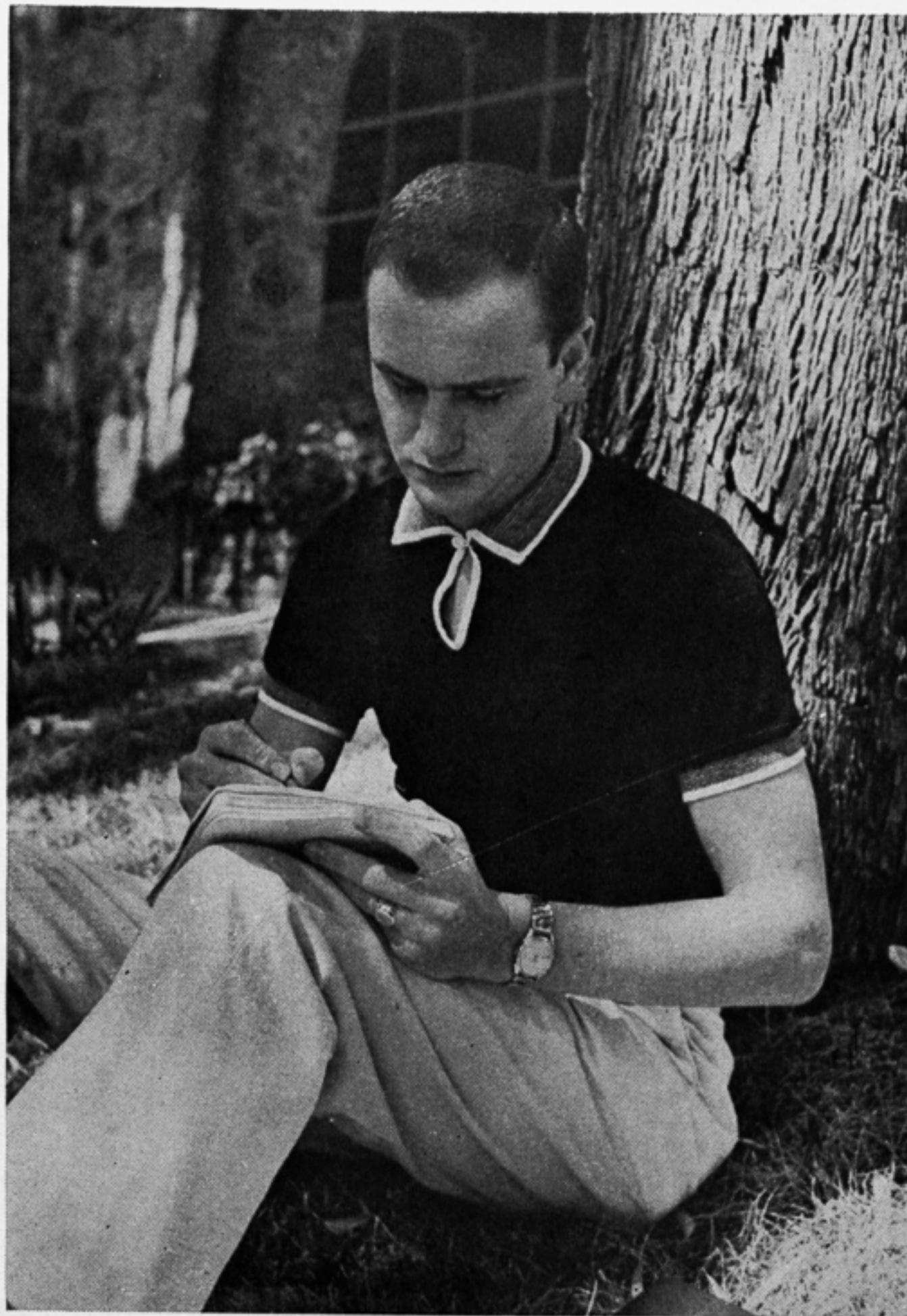
"An enjoyable angle of my job was attending the senators' parties after long sessions were over," he added. "I got to know some of the senators personally and had some interesting discussions.

"I have gained valuable knowledge and insight into the affairs of the government," he commented. "I plan to continue working in politics after graduation and to go into either foreign service, public relations, or political writing."

Besides being general clerk, Barrell has been a volunteer fireman in his hometown, Albany, N. Y. Baseball is one of his favorite sports and he pitches semi-professional baseball during the summer.

Dave also likes to write and has worked on the *Michigan State News*, the college daily as wire editor and night sports editor. For the last two years he has covered hockey and was the only *Lansing News* representative at the NCAA tournament in Troy, N. Y. in 1959. While at MCC, he is writing for the *Collegian*.

A member of Theta Chi Fraternity, Dave was chairman of the Constitutional Board of Review of I.F.C. and fraternity representative to student government.



Marilyn Pease Photo

**DOUBLE BARRELL**—When not attending college, political science major David Barrell spends his vacations working as clerk in the New York State Senate.

## Murray Comments . . .

(Continued from page 2)

appreciated.

**Recent Reading.** Since Christmas time I have had a chance to look at a number of things although, naturally, not so many as I should like to report on. However, here are some impressions: Professor Garrett Mattingly's *The Defeat of the Spanish Armada* (Jonathan Cape) is a book I recommend to all who like their history told accurately but also with verve and style. It may disillusion you to have so many fairy tales banished from your mind but this is all to the good. . . Bruce Catton, whose careful research and excellent command of language has made him one of our most widely read Civil War historians, does a splendid job of biographical compression in his *U. S. Grant and the American Military Tradition* (Grosset's Universal Library). . . Reading the slapdash "as told to" *My Ten Years as a Counterspy* (Dell) by Boris Morros is not a particularly exhilarating experience although it has some tense moments. It did, however, lead me to read Martha Dodd's *Through Embassy Eyes* (Garden City), done just after Miss Dodd's father resigned as ambassador to Hitler's Germany. Since the author became somewhat famous in our local colony a few years ago and is now residing in Czechoslovakia (she and her husband, Alfred Stern, are linked to a spy apparatus by Morros) what she has to say about a trip to Russia, taken in the mid-thirties, is of great interest. Her pen pictures of the Nazis and the Germany of the same period have an authentic ring. . . Alan Moorhead's *The Russian Revolution* (Bant-

am) deserves a place on your history shelf alongside better known volumes on the subject because it is readable and fast-moving and makes use of what is reputed to be new material from the Imperial German Archives. . . Two war books that I have just caught up with are Benno Zieser's *The Road to Stalingrad* (Ballantine) and Gordon Landsborough's *Tobruk Commando* (Avon). What men can do when they *have to* or *are made to do it* stands out in both books as does another thing: Neither the German soldiers limned by Zieser nor the international corps described by Landsborough ever seemed to give any thought to the supernatural or a future life as they went about their killings and sufferings. . . I finally caught up with Arthur Mizener's *The Far Side of Paradise: A Biography of F. Scott Fitzgerald* (Vintage). I must confess to considerable disappointment as the book impresses me as being over-researched and as practically burying its subject in letters, clippings, scrap-books and the like. Fitzgerald was an important writer but not, I think, so important as Mr. Mizener wanted to make him. . . After a long refusal to read the tripe which has replaced what used to be entertaining and relaxing "mystery stories" I turned to Robert Traver's *Anatomy of a Murder* (Dell) and found it worth the effort. The book has an air of authenticity that is lacking in so many of its kind and there is even an attempt at character portraiture rather than caricature. Such books as this restore some standing to a field that has sagged horribly in the past few years.

## Nativistic Movement . . .

(Continued from page 2)

liberal element anxious to receive the benefits of contact with the outside world. A severe drought during recent years has resulted in economic hardships.

In this atmosphere of intergroup strife and economic stress, the first apparition of the Virgin appeared. A young married woman was strolling along the countryside one day when she saw a small figure perched on a tree trunk. She immediately recognized the figure as the Virgin of Guadalupe.

The Virgin addressed her: "It is a sin to give up the *mitotes* (fertility or thanksgiving dances). That is why there is no rain. Tepehuan people should not give up *mitotes*. Do not wear clothing of the Mexicans. . ."

The Virgin then instructed the woman to have a chapel built on the spot and have people bring offerings. The young woman's mouth became immediately frozen. Upon the disappearance of the Virgin, rain fell in the area except on the spot where she had appeared.

The woman ran home, her mouth still frozen. It was not until two hours later that she was able to speak, telling her tale to her husband. Word spread and soon the Tepehuan people built a chapel on the spot and held a *mitote*. This has since become a yearly ceremony.

Hobgood and Riley point out that considerable material benefit has accrued to the visionary. She was appointed keeper of the chapel and allowed to use the offerings of food and money and could sell the objects in the temple.

Sometime after this event, a second apparition was revealed to a woman a few miles away. This apparition was less well documented and had an aura of fraud about it.

Hobgood and Riley consider the Tepehuan nativistic movement to be of the perpetuative type, and the means used to perpetuate their old ways mainly magical, viz., the increase in *mitotes*.

The analysis of this nativistic movement by the authors, while of interest to the social scientist, nevertheless lacks the breadth necessary for the full understanding of such cultural phenomena. No matter how much the anthropologist desires to make his studies "scientific," the components of social processes are not fields of force to be analyzed by applying quantum physics to human behavior, but are discrete individuals.

The study of these individuals as individuals is the proper purview of psychology; the study of them in their cultural milieu, both as cause and effect of this milieu, belongs to the realm of anthropology. But the one discipline cannot exist without the other.

As Edward Sapir cogently remarked, "Surely, if the social scientist is interested in effective consistencies, in tendencies, and in values, he must not dodge the task of studying the effects produced by individuals of varying temperaments and backgrounds on each other. . . We cannot thoroughly understand the dynamics of culture, of society, of history, without sooner or later taking account of the actual interrelationships of human beings."

In other words, Hobgood and Riley, and cultural anthropologists in general, will only begin to understand the complexities of social phenomena when they have understood the psychological motivations of the component personalities.

# Ex-Marine Launches Local Screen Debut

By Tom Radomski

ed States.

Imagine this reporter's surprise while attending a movie called "Los Desarraigados," to discover his roommate playing a bit part on the screen.

"Rudy," whose real name is Randolph John Altenhoff, has accomplished quite a few extraordinary things in his short span of twenty-five years without having to add to them the role of movie star.

Rudy, who has attended MCC since February 1958 and who will graduate this June with a degree in Foreign Trade, was a combat correspondent and a sports reporter in the Marine Corps during the Korean War. His articles have appeared in such newspapers as the "Stars and Stripes, Far East," "Trida," "Wala-Wala," and numerous ships' papers. He was also a reporter for the *Collegian*, and later served on the staff as circulation manager.

During his five years in the Marines, Rudy also served as an infantryman and recalls his first two years as being dedicated to the removal of blisters caused from marching and digging. Also he was a photographer, jeep driver, mortar gunner, and "post stroker," wrestler and boxer. His nose was broken successively in each of these ventures.

Besides claiming four colleges and universities among his alma maters (University of Illinois, Wright Junior College, University of Wisconsin, and MCC) he has found time to participate in various activities and sports.

While president of the Veterans Club at Wright Jr. College, he received a letter of commendation from the Marine Corps Reserve for instigating and promulgating the "Toys for Tots" campaign at the college, which collected thousands of toys for the underprivileged children in orphan homes throughout the United States.

Athletic-wise he has won his letter as the third baseman on Mexico City College's baseball team, "Aztecas" and proven his swimming and surfing ability (and disregard for danger) in the waves and undertow of "Pie de la Cuesta" beach a few miles from Acapulco, where one of the local natives performs for a few minutes—for quite a few pesos—in the violent "crashers" and shark-infested waters.

When asked about his part in the movie, he replied, "I was rejected at first because I was too old, but the second time the casting director walked by I went into my act and said, 'I'm two and a half years old.' The director decided I'd do, and the following day I missed classes, breakfast, lunch, and dinner and reported to the studios way across town.

"I did so well the first time that I was told to come back and they would use me for some scenes the following day."



Irv Pilch Photo

**EL DESARRAIGADO**—Rudy Altenhoff, who has been a marine, photographer, newspaper reporter and athlete, adds to these accomplishments the role of movie star.

## Dr. Tharp Will Head Tour

Dr. and Mrs. James B. Tharp in collaboration with the Popular Royal Scandinavian Tour are again planning a tour of Europe. The trip will include visits to twelve countries: England, Scotland, Norway, Sweden, Denmark, Holland, Germany, Switzerland, Austria, Italy, Monaco and France.

Leaving from New York on July 22 and returning on September 19, the itinerary of this year's tour include a six day trip on the *S.S. Hanseatic*. The group will arrive in Southampton, take a boat train to London, on to Edinburgh, Copenhagen, Amsterdam, Zurich, and on August 20 be in Oberammergau for the presentation of the world famous Passion Play, then to Vienna, Venice, Florence, Rome, Genova, Nice and then to Paris.

There is also available to the tour participants a preliminary tour of Spain leaving New York

on July 12 on the *S. S. Queen Frederica* or the alternative of extending the trip from September 12 to 29. This extra tour will include Gibraltar, Seville, Madrid, Paris, and London.

The rates of the main tour, including minimum round trip ocean passage are tourist class steamer, \$1575; first class steamer, \$1862 and economy class by air for \$1607. For the addition as a preliminary tour of Spain, the tourist class price is \$7950 and first class is \$2229. As an extension to the tour, the price of tourist class is \$1930 and first class transportation is \$2209.

Dr. James B. Tharp, Professor Emeritus of Foreign-Language Education of Ohio State University has conducted ten European tours and speaks fluently the major European languages. Further information may be obtained from him at 143 W. Brighton Road, Columbus 2, Ohio, U.S.A.

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# Netters Net Draw In Junior Club Struggle

The coming of night ended the MCC varsity tennis team's winter season. The final match of the season against Junior Club ended in a 3-3 tie when the seventh and deciding match was suspended by darkness.

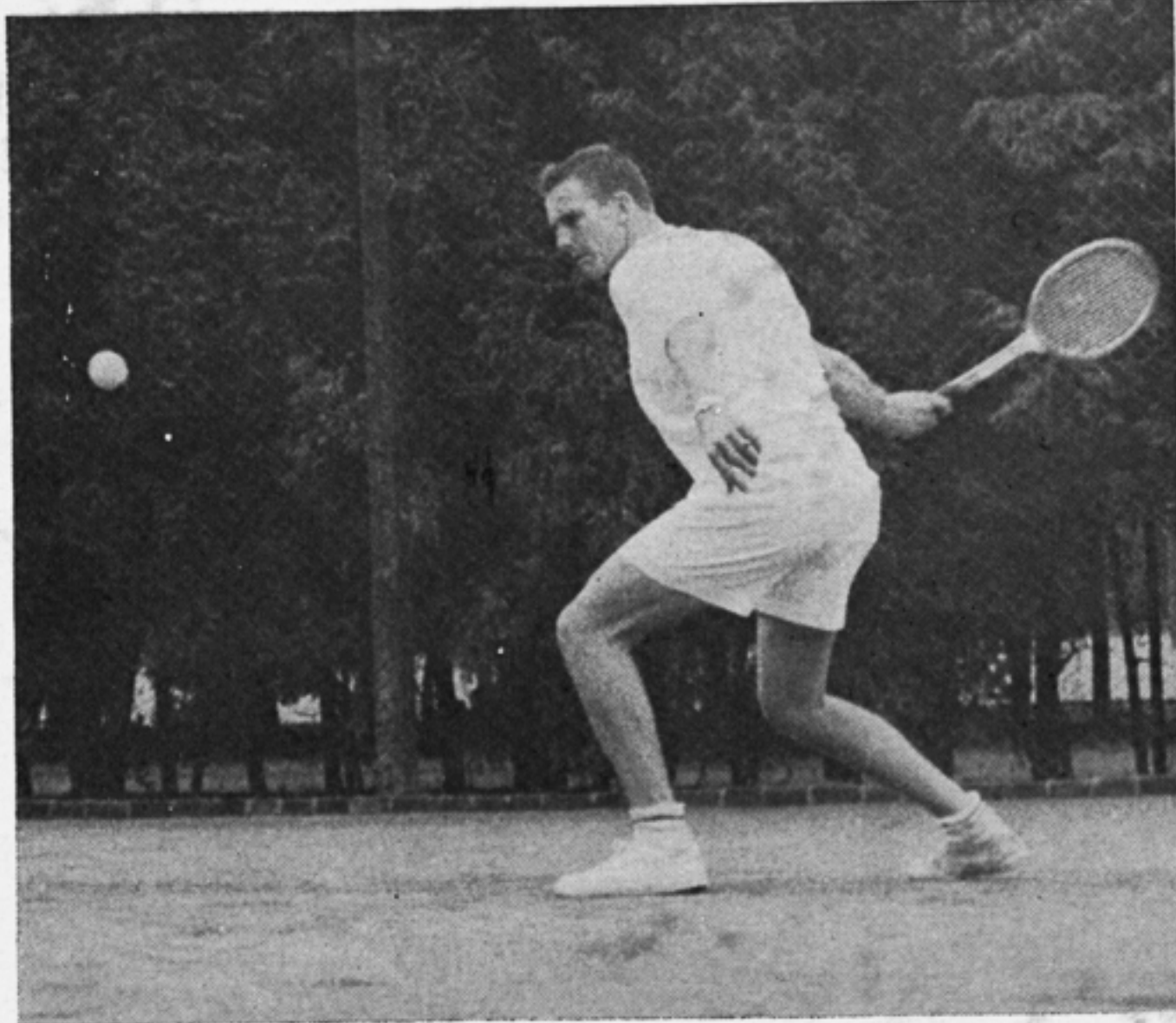
The Azteca netters jumped off to a quick 3-0 lead as Jerry Mollica and Frank Ditter both grabbed quick singles victories and then teamed up to take a pro set doubles match. But Bob Storey dropped his match at number three singles, and Eva Lowgren received her second defeat of the year to earn the host club two of its points. Then the two lost a well played mixed doubles match.

Because of a shortage of players, Coach Lindley was forced to play Mollica and Ditter in the rubber match. The tandem, after losing the first set, came back to snag the second before the match was suspended.

The fine record of this year's team was largely due to three WQIM varsity players from Big Ten schools. Wilburn Warshaw, who held the number one singles spot for the Aztecas through the season, will return to Michigan State, where he is expected to crack into the Spartan's varsity lineup. Jerry Mollica, a strong performer at number two singles, and Al Griffith will return to Ohio State to compete with the Buckeye varsity.

Results of the match with Junior Club:

- J. Mollica, MCC, beat J. Servalle, J. C., 6-3, 6-1.
- F. Ditter, MCC, beat C. Pérez, J. C., 7-5, 6-4.
- E. Fernández, J. C., beat R. Storey, MCC, 6-2, 6-2.
- M. Alvarez, J. C., beat E. Lowgren, MCC, 6-2, 6-3.
- Mollica-Ditter, MCC, beat Servalle-Pérez, J. C., 8-2.



Jim Mendelsohn Photo

**FOREHAND SHOT**—Frank Ditter, a mainstay on the tennis team this year, shows excellent form as he attempts to return the ball over the net. Ditter is heavily counted upon to lead the netters next quarter.

## Three MCC Keglers To Compete In Local Television Bowling Challenge



Irv Pilch Photo

**FOURTH PLACE**—Glenn Beaudry rolled a 196 average to qualify for the TV Challenge.

The best bowlers in Mexico City recently competed in a number of matches to determine who would qualify for the Bol Silverio TV Challenge show. Only 15 contestants were to be chosen out of a field of 103 bowlers. When the smoke of the battle had cleared, three familiar MCC names were among the top 15 who qualified for the TV challenge.

The MCC bowlers who turned in this fine performance were Glenn Beaudry, Al Nicholson, and Bob Miranda.

Jesús López, the Mexican bowling champ, was in first place with a total of 1,286 for six games. Not too far behind in fourth place was Glenn Beaudry, MCC's top bowler, with a score of 1,178. Beaudry compiled an average of 196 in the six game qualifier. Right behind Beaudry and in fifth place was another MCCer, Al Jackson, who rolled a high score of 1,165. Al's average for the qualifying round was 194.

In tenth place with a total score of 1,147 was Bob Miranda. Bob rolled a highly commendable 191 average to gain his qualifying spot.

The TV challenge which is considered as the highlight of the winter bowling season is being sponsored by the El Bol Silverio. The tournament will last approximately 15 weeks with various bowlers competing on television each week. The challengers will be staggered in order that the high and low scorers do not appear in a row.

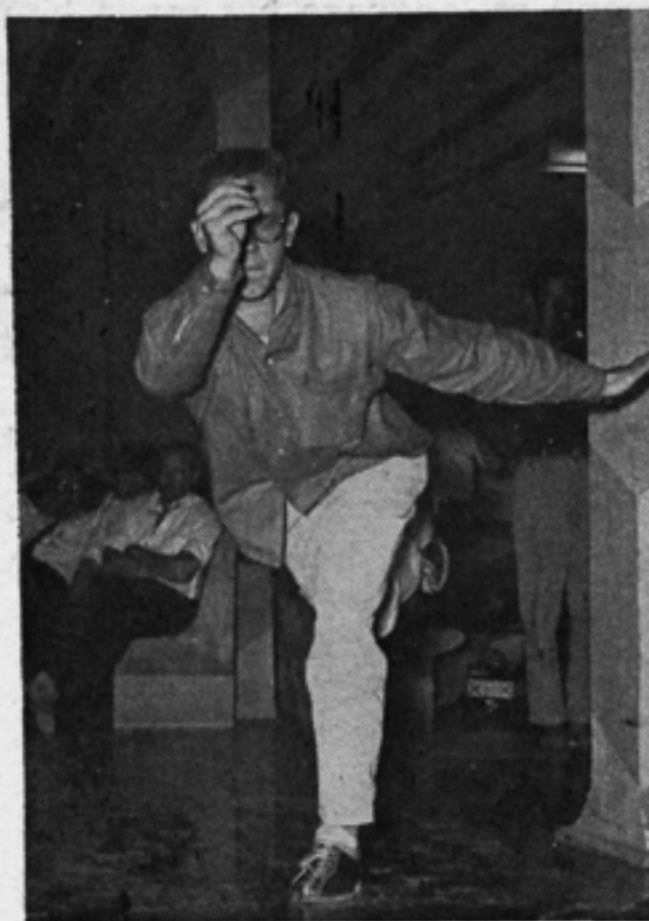
Al Nicholson will be the first of the MCC trio to be on TV. He will appear on March 12 at 8:00 p.m. His opponent will be Jesús López, the current Mexican champ. Both Miranda and Glenn Beaudry are scheduled to compete on TV on April 9 and 30 respectively. All matches will be at the El Bol Silverio.

All three bowlers are members of MCC's varsity bowling squad. The varsity keggers have been a bright spot in an otherwise drab sporting season for MCC teams. The boys deserve enthusiastic support in this important tournament, and students are asked to make a note of the time and place of the matches and try to attend or view these contests.

A coveted trophy will be presented to the winner and since the best bowlers in Mexico City are competing in the challenge, an unofficial title of "Mexican Bowling Champ" will be granted to the winner.

The MCC varsity keggers continued along their winning ways and grabbed six and a half wins out of eight games in their last two matches.

In the fifth match of the winter season, the keggers, led by Gene Beaudry's 558 three game series, gained two and a half wins out of a possible four. The one half game was brought about by a tie game.



Irv Pilch Photo

**FIFTH PLACE**—Al Jackson shows the fine form that qualified him for the big tournament.

# Jinnett's Clutch Hit Wins For Softballers

The MCC softballers recently slugged their way to two victories in the Mexico City Softball League. Both wins were featured by clutch batting and hard hitting.

In a game played recently against the Arteaceros, the hard hitting Aztecas pounded the opposing pitcher for 15 runs. Charlie Johnston, MCC's fine defensive left fielder, led the hitting parade with four for five. Willy Hool and "Whitey" Bingham contributed to the winning cause with three for four and two for three respectively.

Three home runs were hit in this slugfest. Bingham, Altobelli, and Freitag each had a circuit clout. Larry Wall was the winning pitcher as he handcuffed his opposing batsmen by allowing only four hits and four runs.

In the first game of a new round played recently at the Ciudad Deportiva park, the hustling Aztecas had to come from behind to defeat the Thor Club, 13-12.

The MCCers were down 12-10 going into the top of the seventh when Bill Freitag, a converted first baseman, singled to open the inning. After two quick outs, Charlie Johnston kept the hopes of MCC alive by hitting safely to left field. The next batter, Willy Hool, loaded the bases by beating out a slow infield roller.

With the bases full and two away, Jerry Jinnett calmly stepped to the plate and blasted a resounding triple to left field, putting the Aztecas in the lead, 13-12.

Larry Wall, MCC's pitcher, had a little trouble in the bottom of the seventh but retired the side without any runs to notch his second straight victory.

Bill Freitag led the MCC hitters in this contest with three for four. One of his hits was a four base wallop. Charlie Johnston continued his hitting streak by hitting two singles out of four trips to the plate.

## Cagers Drop Two In Texas Tourney

The MCC basketball team added two more defeats to an already winless basketball season after being convincingly drubbed by the Texas Southwest College in Brownsville, Texas.

The Aztecas met the Southmost College in the opener of the Charro Day tournament. Playing under the handicap of injuries, the Aztecas played gamely against the Texas boys, but lost out in the final quarter 82-69.

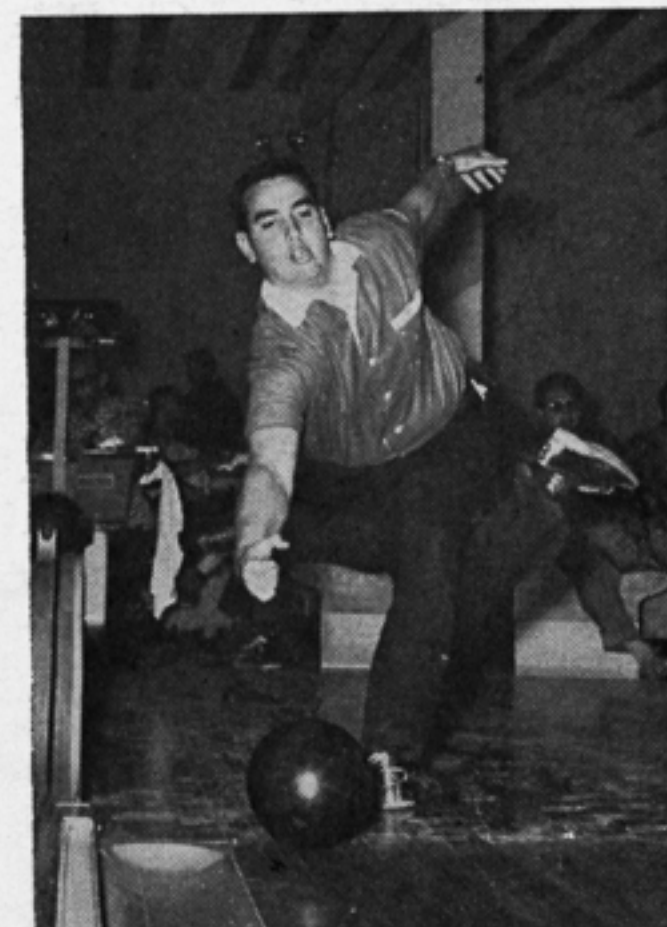
Gar Jeffers, playing the pivot for MCC, led the Aztecas scorers with 28 points. Dave Fellows dropped in 15, nine of them coming from the foul line. Frank Burnap added 10 points to this game but losing cause.

In the second game of the tournament, also against the Texas Southmost College, the MCC cagers could not do any better. The Texas boys again showed their superiority by whipping the Aztecas 86-57. Big Frank Burnap displayed his scoring ability in this contest by dumping in 22 points. Gar Jeffers and Dave Fellows followed with 16 and nine points respectively.

"We had no bench strength," says Doc Lindley. "There were 12 players in good condition ready to make the trip to Brownsville. But due to illness, injuries, and last minute complications, I only had five boys in top shape for the tournament."

The cagers now have a 0-4 record. There defeats have come from the hands of Texas Southmost College.

"We beat them three times last year," says Lindley. "They were out to avenge those losses this year."



Irv Pilch Photo

**TENTH PLACE**—Bob Miranda's 191 average assured him of a qualifying spot.

Glenn Bardwell showed some of his old form in this match as he rolled high three-game series of 538. Bill Harrison's high game of 201 was the top single score for the Aztecas that night.

In their next match, Beaudry opened with a 230 game which sent the Aztecas rolling over their opponents with four straight victories. Beaudry had games of 230 and 203 in his first two games, but fell to 156 in his third for a series of 589. Bob Miranda followed closely with games of 203, 213, and 167 for a series of 583.

The varsity boys now have a record of 16 and a half wins and seven and a half losses. The college boys are now holding down fourth place in the league standings.

### Averages

Beaudry	182
Miranda	169
Nicholson	160
Harrison	157
Bardwell	154

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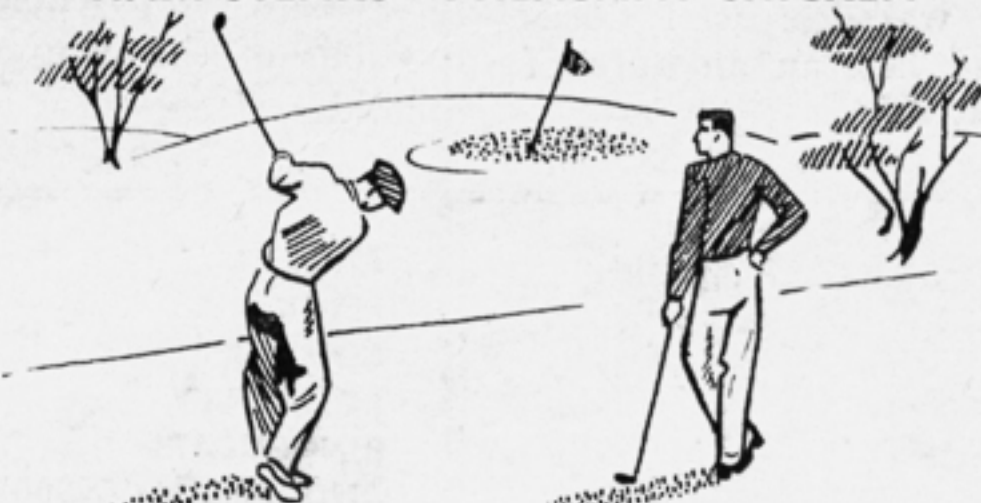
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