

MEXICO CITY *Collegian*

“The American College South Of The Border”

Vol. 13, No 2

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Thursday, November 12, 1959



Jim Mendelsohn Photo

REHEARSING FOR TOMORROW'S production of "The Ants," a dramatic reading to be given in the theater by members of the Poet's Voice are (right foreground) Carol Plaxen, (seated left to right) Jack Natkin, Gordo Elder, Bill Hopkins, Kathy Champol, and Alice Ramirez. Standing are Bob Schwendinger, John Getmann, Charles Miller, Colleen Miller, and Taylor Cunningham. The reading will be given again on next Tuesday. Both performances begin at 1 p. m.

Column Planned

The next issue of the Collegian will include an experimental feature which will consist of interesting or amusing incidents which occur on campus.

Since its success depends on student and faculty participation, it is hoped that anyone who has an interesting note will submit it to the press room in rough form.

Couple's Art Work Exhibited Locally

Works of two former MCCers, Jesse and Elsie "Pete" Smith, are being exhibited in the gallery of the Instituto Mexicano-Norteamericano de Relaciones Culturales, Hamburgo 115. The husband-wife exhibition will be up until November 20.

The show itself consists of thirty-five works, primarily oils, done during their stay at MCC. A few of the works are based on figures seen in Mexican churches, while in the others the influence of the Mexican environment is more subtle, appearing mainly in the colors of the paintings.

"Being in Mexico is like being exposed to a continuation of a main stream of culture that predates recorded history," explains Pete. "Seeing the spectrum of objects from pre-Columbian to contemporary has given us a deeper

understanding of the timelessness of man's drive to express himself and the world around him."

The early careers of the husband-wife team are curiously parallel. They both attended the High School of Museum of Art in New York, though in separate branches. Both went to the Cooper Union, an art school in New York, where they first met. The couple came to Mexico in January of 1956.

"The show is not representative of our final styles," Pete continues, "but will be illustrative of the evolution of our styles while at the college."

Jesse received his B. A. in fine arts in December, 1958, and stayed on as recipient of the art departmental scholarship to begin work on his master's.

"My work tends to be more literal than Jesse's," she adds, "with stress on emotional content. Jesse's style shows greater range, going from representational subject matter to just the pure tactile joy of a painted surface."

Their works have been displayed separately, and together in larger exhibitions, by the Cooper Union, Brooklyn Museum, Associated American Artists, Smithsonian Institute, and here at the college. This is their first husband-wife exhibition, and the first such husband-wife exhibition to be hung in the gallery of the Instituto.



Jesse and Pete Smith

Job Seminar Starts

A six-session job seminar offered by the Placement Center to all seniors of the 1959-60 academic year will begin next week. Meetings will be held on Tuesdays and Thursdays at 2 p. m.

Emphasis will be placed on obtaining employment after graduation, but part of the time will also be devoted to graduate schools and their programs.

Local speakers representing various business organizations, such

Seniors Given Annual Guide To Industries

The latest *College Placement Annual* is being released to all seniors of the 1959-60 academic year by William E. Rodgers, placement director, in the Placement Office.

"This is the first time the Annual has been given at MCC," says Rodgers, "but, in the future, it will be issued each fall quarter for the seniors of the ensuing academic year."

The publication is a listing of job opportunities offered by more than 1,700 participating companies.

MCC became eligible last year through its entrance into the Midwest and Southwest College Placement Associations.

"Engineers are the most wanted," notes the Annual, "and the other top three fields in demand are accounting, chemical engineering and business administration."

The Annual also includes tips on job-hunting, writing resumes, training program lists, and, for the first time, a special section on firms offering professional employment to women.

as the American Chamber of Commerce, will highlight the sessions. There will also be work and suggestions on such things as interviews, resumes, and job application.

This is the second year that the Placement Center has held the seminar. Last year's met with reasonable success and several of the attending students received positions with firms during the seminar itself.

First Poet's Voice Readings Will Feature Flies And Ants

By R. J. Schwendinger

Flies and ants will be represented in the first dramatic readings to be given by the Poet's Voice. Production is slated for tomorrow and Tuesday, November 17. Both performances will begin at 1 p. m. in the college theatre.

The selection committee of the group has chosen two works for the presentation. A membership meeting of twenty heard the scripts and discussed the technicalities of production.

First on the program will be "The Microscopic Morality," an original by MCCer Jack Natkin. The central figures of this reading are flies.

"I'm using flies to achieve sufficient distance from humanity,"

says Jack Natkin, "My main attempt is to try to re-enact, insectively, the question that has haunted man since he discovered infinity."

A published play will be second on the program, Act 3, "The Ants," from the play, "Life of the Insects," by Josef and Karel Capek.

This work is an allegory on the totalitarian state and its quest for world control. The act uses the ant-realm to personify human situations. Considered a tragi-comedy, "The Ants" ends with a powerful blow at the lunacy of war.

In keeping with the policy of the Poet's Voice that preference of interpretation of a work shall

be given to the author, the group appointed author Jack Natkin as director of its first production.

An encouraging number of fourteen members attended the first day of rehearsal, providing ample voices for the major parts and chorus necessary for the dramatic readings.

Since the presentation will last approximately thirty minutes, students are asked to be in the theatre no later than 1:10 p. m. Programs will be distributed at the entrance.

Members of the Poet's Voice who will be in the production are Bill Hopkins, Gordon Elder, Colleen Miller, Bobbie Hopkins, Larry Solomon, Carol Plaxen, Kathy Champol, Taylor Cunningham, Chuck Miller, Barry Levin, Alicir Ramirez, John Getmann, Jack Natkin, and Bob Schwendinger.

Forty students were present last week at the first informal reading, given by the Poet's Voice in the Creative Writing Center of the college. All students who write poetry or prose are invited to read before a student body of listeners. The next informal reading will be on November 20, Friday at 2 p. m.

The five readers at the last informal reading were Barry Levin, Stewart Cantor, Charles Miller, John Getmann and Bob Schwendinger.

Development Plans Moving As Scheduled

Dr. John V. Elmendorf has reported to the Board of Trustees on the Development Program of the college. As *The Collegian* goes to press it would seem that satisfactory progress is being made in the setting up of a Committee of Twenty (in honor of the college's twentieth year) which will help in the solicitation of funds.

It has been announced before that the first phase of the Development Program has as its immediate objective the raising of \$500,000 (U. S.) to satisfy the endowment requirement of the Southern Association of Colleges and Secondary Schools.

Recognition by the Association would make the college eligible for government, foundation and corporation grants and gifts which it cannot now receive.

The second phase of the Program will be undertaken in 1960 and further details will be announced at that time. Dr. Elmendorf stated that Dr. H. L. Cain, President Emeritus of

MCC, and Mr. Milton Reynolds, well known businessman, have accepted appointment as co-chairmen of the Committee of Twenty.

Dean Stafford Honored By Local Group

Dr. Lorna Lavery Stafford, Dean of Graduate Studies at the college was among the members of the Mexican Association of University Women honored at a luncheon given at the Hotel Vasco de Quiroga late in October. Also cited were seven other members of the association who have received national or international honors in past years.

Dr. Stafford was granted the honorary degree of Doctor of Laws by the Woman's College of the University of North Carolina in June.

Another of those honored was Dr. María Teresa Chávez, who was formerly associated with MCC. Dr. Chávez was cited for her appointment as Director of the Biblioteca Mexico, and will succeed the late Lic. José Vasconcelos.

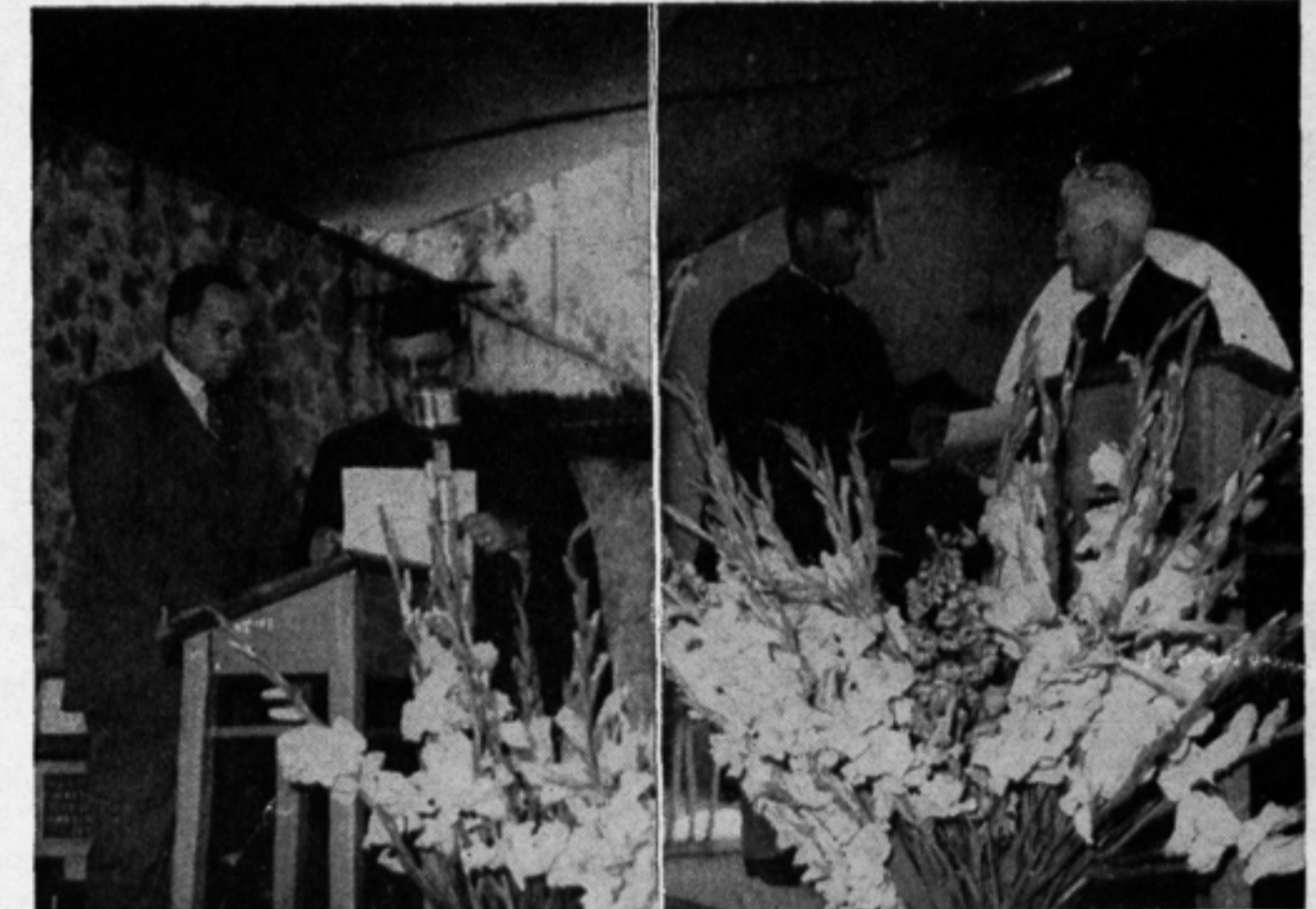
New Grading System Begins This Quarter

The present fall quarter brings a change in the system of quality points at MCC.

Grades of A now earn four quality points for each credit hour; grades of B earn three; grades of C, two; and D's earn one. The grade point average is the total number of quality points divided by the total number of credit hours.

Undergraduate students still become eligible for the quarterly Dean's List of honor students at the end of their third term of residence. The qualifying grade point average is 3.2 on the work of the last two quarters.

Scholastic honors for Bachelors of Arts and Bachelors of Fine Arts will be based on the students' last four quarters. In order to graduate *cum laude* seniors must have earned a quality point average between 3.50 and 3.74 for that period. *Magna cum laude* will be awarded students with an average between 3.75 and 3.89. *Summa cum laude* will require a minimum 3.9.



Irvin Filch Photo

AMBASSADOR ROBERT C. HILL and Mr. S. Bolling Wright are shown receiving the Fraternitas Awards during the impressive ceremony held on the MCC terrace. Ambassador Hill later gave an acceptance speech, the main points of which appear on page 3. Shown from left to right are: Ambassador Hill; Mr. William B. Richardson, president of the Board of Trustees; Dr. H. L. Cain, president emeritus of MCC; and Mr. S. Bolling Wright.

Founders' Day Dance Set By Delta Sigma Pi

The Delta Sigma Pi fraternity will celebrate the birthday of its international organization this Saturday with a Founders' Day Dance to be held for fraternity members and guests at the American Club.

The fraternity was begun in 1907 at the Commerce School of New York University. Through the years, it has grown rapidly and is now comprised of 102 chapters with a total membership of almost 100,000.

MCC's chapter, which was the first and only one south of the border, entered in 1958. Delta Sigma is an honorary business fraternity.

PRESENTING MEXICO By Marilú Pease



MONTE ALBAN

Some four miles from Oaxaca City, atop a hill rising a thousand feet at the junction of three broad valleys, is the archeological site of Monte Albán. Aldous Huxley, the famous English writer, called it a cathedral without a cathedral town.

Many centuries ago the Zapotec Indians levelled this hilltop and erected a religious city about two miles long—a city of tombs and temples, visited by men and women but not permanently inhabited.

The site has now been partially restored, and one can admire the ancient terraces, mounds, courts, tombs and giant staircases, the pyramidal altars or shrines at either end and in the center, and the special building in which astronomical studies were conducted.

The illustration shows two columns recently uncovered, the first one showing a row of warriors, the one in back a *danzante*. The figures are carved in high relief, and undoubtedly describe some event of historical importance.

President's Desk

No Good Reason For TV Frauds

Just before writing this I read the confession Charles Van Doren made before the House Committee in Washington that has been investigating quiz shows. When I was in New York a few weeks ago I read where Van Doren's Columbia students had come forward to defend him against charges of fraud. It is too bad that he was not able to keep them from doing this; it would have made the task he now faces a bit easier.

For the sake of intellectual labors in the United States, so easily dismissed as the work of eggheads and goggle-eyed professors running around crazily in caps and gowns, I wish that this promising member of a fine family had not let himself be talked into the cheap game of dazzling people with an erudition he did not possess. Now that he has cleared his conscience and quiz shows are in disrepute, perhaps Mr. Van Doren can find a way to repair some of the damage he has done.

Time is a great healer and there must be many faculties where, if he wishes to continue in teaching, he can start over. Meanwhile, I hope the masters of TV will be a bit more circumspect about condemning the social crimes of Negro and Puerto Rican youth in New York. We can find good reason for such crimes. What good reasons can be advanced for the massive frauds practiced through the quiz shows?

Elsewhere on this page there is an editorial comment concerning the question of personal appearance of students here at the college. From the beginning of our "modern period" we have been reasonable about the question of student dress. Most of

those who have directed the school had to go through college on very limited budgets indeed. Nor are we enemies of informal dress at any time that this is indicated. We are, however, opposed to students coming on campus dressed in such a way that they show no respect for themselves, their fellow students or their instructors. There was a time when a well-kept beard was the sign of a true gentleman; it can still be so today. Dirty jeans, unpatched pants, tee shirts without regular shirts worn over them, a generally unkempt appearance, will not go unchallenged by college authorities and teachers. It may seem old-fashioned to remind our men and women that "cleanliness is next to godliness" and that many of us here believe in the Biblical teaching that man is made in the image and likeness of God and that his body is the temple of the Holy Spirit. We respect your individual and communal rights but we also expect the few and simple rules and regulations of this college to be respected as well.

We have sympathy and compassion for people who are trying to work out the complex problems of our age but we shall not allow extreme "introspection" and "deliberation on the evils of society" to be marked by a complete disregard of fundamental habits of hygiene and deportment. We shall appreciate student cooperation on such matters in order to avoid embarrassing incidents.

While in New York last month I was able to spend one day at the Tenth Annual Conference on Educational Travel, one session of which was held at the Dellwood Country Club near the city. There were several hundred representatives present from colleges, universities, youth groups, travel agencies, steamship and air lines—in short, people from all over the country who have an interest in the promotion of student

travel. I met some old friends and made some new ones. To one who has not been in close touch with such activities it was rather surprising to hear that some 48,000 students went to Europe last year by chartered plane alone! Too, it was interesting to hear about all the groups that have been organized to help foreign students adjust to life in the United States, such adjustment also including the efforts to aid these students in seeing as much of the country as possible. Much of the latter work is done by volunteer groups and one can only admire the unselfish efforts of hundreds of men and women who give time, energy and money to the promotion of "interior" travel and home living.

Those of us who did not have a chance to go abroad as youths will hear with wonder and delight of a new educational venture being planned at what sounds like very reasonable prices: A six-month tour around the world by boat, with properly organized lectures and classes both on ship and ashore. Again, I was most interested to hear that special conventions are to be held in the next three years for the special purpose of promoting more student travel to Latin America, Asia and Africa. All such plans cannot help but be most helpful in bringing our American students into closer contact with all the cultures of the world, especially those which need intensive study by the young men and women who in the very near future will have to find the way for European and American ideas to survive in the face of the growing power of the peoples of Latin America, Asia and Africa.

Reading Notes. I hope all faculty members and most of the students will read Jacques Barzun's *The House of Intellect* (Harper). The former dean of the graduate school at Columbia, (Continued on page 7)

Thesis Reminder

All graduate students who intend to be awarded degrees in December are reminded that their thesis must be in the hands of the chairman of the thesis committee by November 16.

Professor Speaks

Scholar Has Moral Duty

By Tom Gilmore

The Humpty Dumpty position of the egghead, balancing on a fine point between the headlines and the editorial columns since the Oppenheimer case, has brought many a thinker to consider certain attitudes in the past few years. We live in an age when thought might explode into action at any moment.

Far from being able to place himself outside of the rules that govern others, the thinker is being made to realize just how the views that he expresses may be translated—or mistranslated—into a battle in the morning papers.

In the last century, when Hegel identified logic with metaphysics, he was taking the beginning steps toward the identification Marx made between metaphysics and economic determinism. Looking at it in this light, it might be said that the cold war actually began in an ivory tower a century and a half ago. Ethics and forethought would have been important then.

Again, Nietzsche, the end of whose life marked the beginning of our twentieth century—by teaching the "will to power" in his *Herren moral*, developed a superman which he placed *Beyond Good and Evil*. With this he sowed the seeds which came to fruit half a century later, and which blossomed into one of the world's most destructive wars.

Granted that the scholar has the right to a certain amount of academic freedom, he has an equally great obligation to intellectual responsibility. Philosophy can be dangerous, not because it does not accomplish anything, but rather because, at time, it may accomplish far too much.

Two New Editions Of Boletín Issued

The Centro de Estudios Regionales announces that there are two new editions of the *Boletín de Estudios Oaxaqueños* now on sale in the book store.

Bulletin No 11 is entitled "Readings on Ancient Mesoamerica" and is in the form of an answer to the many requests received by the college for a guide to readings on the subject. In the past, these requests were answered with copies of the reading list for the college's introductory course. Mr. John Paddock, counselor of the Anthropology Department feels that this bulletin will make the information much more easily available.

Bulletin No 12 is called "Some Recent Publications about Oaxaca" and is an annotated list of recent publications, but is not limited to archeology. Since the available serious publications on this subject have so increased in number, scope, and quality, Mr. Paddock feels that the time has come to classify and criticize them. Appearing in this bulletin are notes on some of the works that have been published in the last decade and which he has found to be of greatest interest.

Beards Accepted But Not Sloppiness

At MCC one soon becomes used to such things as huaraches, peasant pants and beards. One realizes of course that many of the students don't dress like fashion plates for the simple reason that they cannot afford to.

However, it seems to us that there is one thing that we should not have to become reconciled to, since it is avoidable. This one thing is sloppiness. Old clothes are one thing; dirt is something else. There is an ample amount of running water in Mexico, and a certain percentage of it is hot, or at least warm. And soap is very cheap here. Admittedly, washing out clothes is not as simple as washing a face, but we think that if some of the so-called students could step out of their garments (which would probably stand alone in some cases) and take a good look, not to mention a quick sniff, they might be convinced to take the trouble.

We have no idea what the current fashions are on campus at the moment, but we personally are becoming awfully tired of two types. The first is the weird individual who runs around with a paint and oil-spattered smock. These may be all right for the work room or studio, but please don't inflict them on us. Don't get us wrong. We are not trying to attack the artists. We have, in fact, noticed that the worst offenders of the dirty-smock school couldn't do a decent job of house painting. Most of the good artists seem to prefer clothes to smelly rags.

The other type which has been getting on our nerves is the fellow who slinks around with his dirty shirt unbuttoned and his pants pulled down below the navel. The end result is an appearance somewhat like a punk hood. But again, don't get us wrong. Just as we didn't want to attack the real artists, we don't want to attack the real hood. Somehow, we feel that most of the campus "tough guys" wouldn't last very long in the underworld.

PWM

With The Arts

Adair Starts Dance Club

By Laura Perry

A new dance club has been organized on the campus under direction of MCC student Dick Adair, currently on leave from the Victor Moreno Spanish-

The club will study ballet, modern and Spanish dance, and jazz. Later in the quarter members plan to present a program of their techniques for the student body. Other plans include off-campus cultural activities.



Jim Mendelsohn Photo

A GROUP OF ADMIRING STUDENTS watch Dick Adair instruct his young partner Linda Tempest. Linda is one of the MCCers presently participating in the new dance group organized by Adair.

American Ballet troupe. The club program is open to all students, whether they have had any previous dancing experience or not.

The organization was formed to promote a consciousness and appreciation of the art forms of the dance, to provide a social club and to give students an opportunity to learn various dances.

Adair said the group is working to obtain support from all the college departments. "Success of this new club depends on the enthusiasm with which it is met," Adair said.

At the first weekly meeting, the following officers were elected: Dick Adair, president; Stephanie Barnes, vice-president; and Linda Tempest, secretary.

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Collegian Retains All-American Rating

By Douglas Butterworth

For the eleventh consecutive time the *Mexico City Collegian* has been given All-American Honor Rating by the Associated Collegiate Press.

This award means that the *Collegian* is once again classified at the top of newspapers published twice a month by four-year colleges or universities with an enrollment between five hundred and a thousand students. The *Collegian* shared All-American honors with only two other newspapers in its category.

Judging is in comparison with newspapers published by other colleges of approximately similar

Vivaldi Group Plays Second Fall Concert

On Tuesday, November 24, at 1 p. m., Mexico City College will present the second in a series of concerts to be held during the



Vivaldi Orchestra

fall quarter.

The concert, which will be held in the college theater, will feature the Vivaldi Orchestra which is the only women's string orchestra in Mexico City. The group was organized by Josephine Roel, first violinist, and is directed by Icilio Bredo.

The three works to be presented are: Vivaldi's Opus 3 N° 11 in D minor; an "Aria" by Samuel Barber; and Mozart's "Eine Kleine Nachtmusik."

This will mark the Vivaldi Orchestra's second appearance at Mexico City College.

enrollment, by similar method of publication, and the same frequency of issue per semester.

The *Collegian* received "superior" ratings in news sources, front page makeup, headlines, and photography.

Reporter Ben Travis' interview of weight-lifter Larry Nowak in the May 13th edition was called "a prize-winner" by the Associated Collegiate Press judges.

The judging staff included Gareth D. Hiebert, columnist and former assistant city editor of the *St. Paul Dispatch*; Duane Andrews, public relations staff, Minneapolis Honeywell Regulator Company, and former staff member of the *Minneapolis Star-Tribune*; Dick Kobak, assistant to the editor of the *Minneapolis Sunday Tribune*; Joe McQuaid, copy desk editor, *Minneapolis Tribune*, and former rewrite man, *Boston American*; and Leon Carr, copy editor, *St. Paul Dispatch*.

The issues upon which the All-American Honor Rating was based were published during the winter and spring quarters, 1959, under the editorship of James Woodard. Paul Moomaw, Jesse Snyder, Garna Christian, John Revett, Tom Held, and Richard Gibbons were other staff members. Photographers were Marilú Pease, Jim Mendelsohn and Jim Bolman. Brita Bowen was the faculty advisor.



Jim Mendelsohn Photo

CHAMPION EDITOR JIM WOODARD, right, goes over layout problems with Paul Moomaw, formerly managing editor and at present editor of the college newspaper. Under Woodard's editorship the *Collegian* attained its eleventh consecutive "All American" rating.

Creative Workshop In Oaxaca

The Creative Writing Center announces an eight-week workshop to be given during the summer of 1960 in Oaxaca, at the college's Centro de Estudios Regionales.

Miss Acevedo Leaves MCC

Miss Yolanda Acevedo, who has spent the last five years as secretary in the Graduate Office, left her post as Administrative Secretary last week, to assume the position as executive secretary to the General Manager of Playtex de México.

Likable Yolanda endeared herself to hundreds of graduate students by her extra-curricular counsel and encouragement.

Before leaving, Yolanda was honored at a farewell office party, where she said, "Mexico City College will always be associated with my fondest memories."

Monte Albán and Mitla, the surrounding crafts villages, the markets, and the numerous folk fiestas have provided excellent stimulation for college writing groups for the past two years.

All of the Creative Writing classes will be given in Oaxaca during this summer. Students can earn twelve quarter units of college credits.

Non-credit courses in practical Spanish and in orientation to Oaxaca (the folk customs, the history, the archaeology, the crafts) will be optional with a choice of four courses from the

following offerings: Writing for Teachers, Fact Writing, Affects and Effects of Words, Analysis of the Short Story, Techniques of Fiction, and Manuscript Evaluation.

Classes will be conducted by members of the regular creative-writing staff and by visiting professors.

Saturday and Sundays are being held open for excursions in the area, from the convent of Yanhuitlan, to the north, as far as Tehuantepec and Salina Cruz.

For further information students are advised to see Mr. Ted Robins in the Creative Writing Center.

G. R. E. Notice

Mrs. Jaclyn de Price, head of the Education Department, announces that the Graduate Record Examination will be held for all B. A. degree candidates on December 10 and 11 from 1:30 p. m. until 6 o'clock in the evening.

The exam is a general achievement survey for both the individual student and the college.

Inca Art Work In Discussion

Students and members of the anthropology department have organized a social group to discuss subjects in the field of anthropology on an informal basis. The group hopes to meet periodically at members' homes and exchange ideas and information in a non-academic atmosphere.

At the inaugural meeting Charles Wicke showed slides of his recent trip to Peru. His commentary contrasted the art and social life of the pre-Conquest Incas with their twentieth century descendants.

Members of the group anticipate that future meetings will be both educational and entertaining. It is expected that the wide experience and varied backgrounds of the participants will offer a rich exchange of knowledge within the group.

Gerzso Counsels U. S. Students

Mrs. Gene Gerzso, instructor of music at MCC, is currently traveling in Southern California as field representative of the college. She is visiting a number of junior colleges in the Los Angeles area to meet with groups of students who are interested in continuing their education in Mexico.

scenes of Mexico City, Cuernavaca, Acapulco and Oaxaca, will be shown to student groups by Mrs. Gerzso. She will also set up a display table where articles of interest from Mexico will be shown.

Coeds Carry Flag

Five MCC co-eds were flag-bearers at the International Good Neighbor Council opening ceremony which took place in front of the Bellas Artes palace on November 4.

The girls are Stephanie Barnes, Barbara Freeman, Aileen Ingle, Rene Wennerholm and Linda Tempest.

President of Mexico, Adolfo López-Mateos, presided over the occasion.



Mrs. Gene Gerzso

Mrs. Gerzso will speak with students who have special interests in the Spanish language, foreign trade and anthropology and those who are interested in obtaining a degree in any of the liberal arts.

Mrs. Gerzso will be accompanied by an advisor from Compañía Mexicana de Aviación, who will counsel prospective students about traveling to Mexico.

Color slides of the MCC campus as well as a color movie, "Wonderful Mexico" showing

Ambassador Hill Praises College

The acceptance speech of Ambassador Robert Hill, one of the two recipients of the newly-established Fraternitas Award, spoke highly of MCC's role in the growth of understanding between the United States and Mexico.

"Mexico is a living laboratory," Hill said, "for the many students of the United States and other parts of the world who come to Mexico City College every year in quest of higher education."

"For the Mexican student," the Ambassador went on to say, "the College acts as a cultural and educational bridge between his country and the United States, by providing a typical American campus curriculum and introducing him to English as a working language for his future education."

Robert Hill, who has had a long and varied career with the Foreign Service, became Ambassador to Mexico in summer of 1957. His ability to understand and appreciate Mexican life and culture has been an important factor in his outstanding popularity in his post.

"It is not surprising that Mexico City College has the largest enrollment of United States students of any college outside the borders of the United States—larger than that of the Sorbonne in Paris," he said.

"It is not surprising that Mexico City College has grown from six students and five faculty members in 1940 to the bustling educational plant it is today, with more than 16,000 alumni working at varied careers in all parts of the world."

"I understand that an overall Development Program has been formulated to present the problem of the future of the college to the general public, to government foundations and to private individuals who may have a direct or indirect interest in the development of this unique institution which is Mexico City College."

"I understand funds are needed for endowment in order to strengthen the faculty, increase salaries, provide scholarships and fellowships, and, in general, add to the academic status and prestige of the school."

"I am sure that Mexico City College will be successful in its development program," Hill continued, "a program aimed at adding to the school's ability to bring to knowledge—hungry youth the education they need to succeed today as free citizens of free nations."

Sale Announced

The book store and library will have a sale of books at the campus shop from November 16 thru November 19 from 10 a. m. to 2 p. m. New and used books and duplicate library copies will sell at greatly reduced prices.

This sale will be one of the largest ever held at MCC, according to Hetty Alvarez, manager of the book store.

Mrs. Pogolotti Writes About MCC Chorus

Mrs. Frank Pogolotti of the admissions office will have an article entitled "Christmas Music in an Aztec Village" published late this month in the national magazine, *School Music News*.

Mrs. Pogolotti wrote of a Cuajimalpa priest who asked the MCC chorus in 1958 to assist him in a fund raising drive. The chorus accepted the invitation and sang at the church during Christmas-time.

The church succeeded in raising enough money to buy an electric organ.

Mrs. Pogolotti also included information in the article concerning the snow storm that hit Toluca in February of 1958. She wrote about the MCC volunteers who went up into the mountains to distribute food and clothing to snowbound villagers.

The article has photographs of the Toluca "mercy run" and other photographs of the chorus in Cuajimalpa.

The editor of *The School Music News*, Dr. Frederic Swift, wrote Mrs. Pogolotti that her article was a very fine one and sent her a check for double the original price he had offered for the story.

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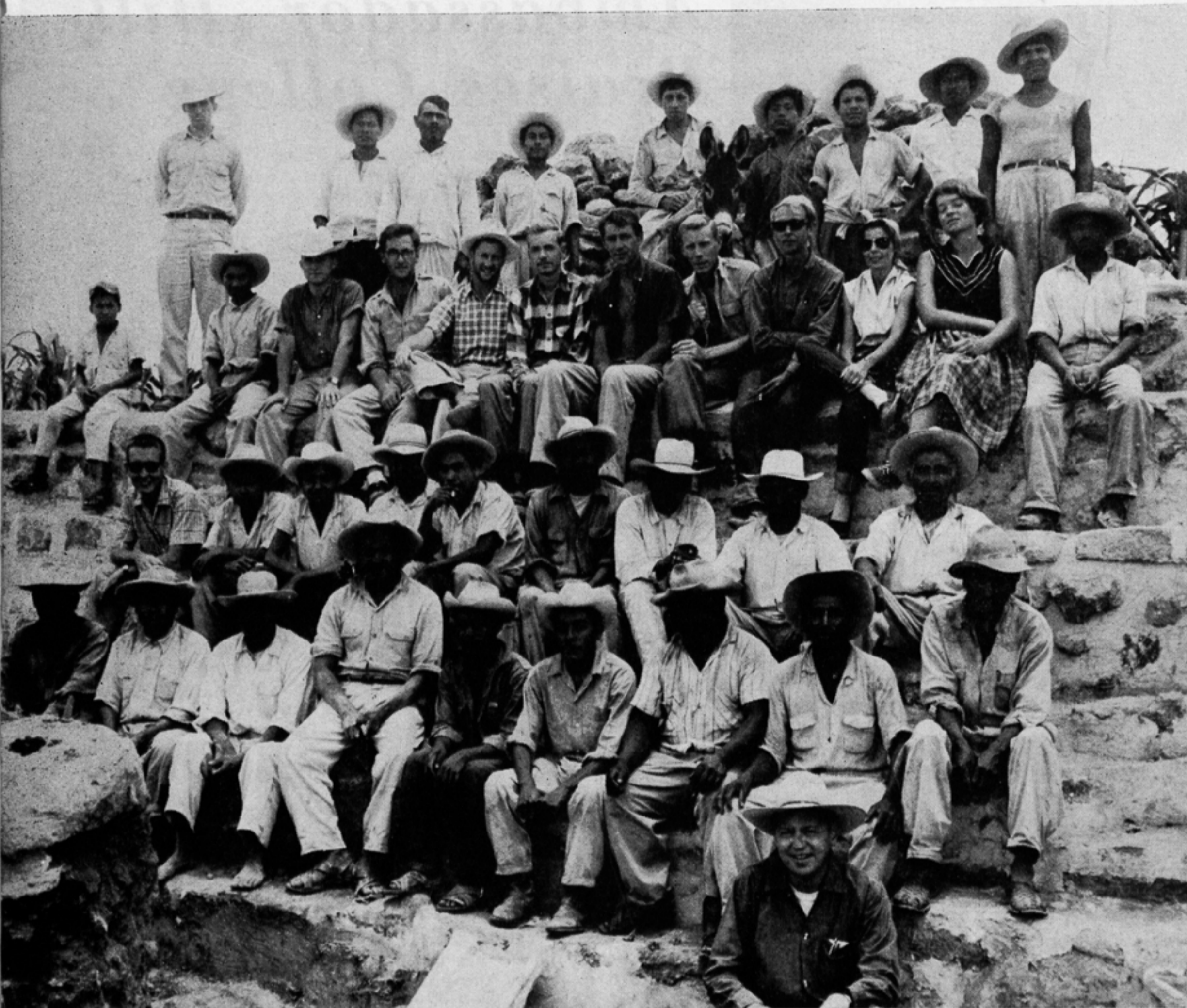
English Spoken



Marilú Pease Photo

NEWLY ELECTED OFFICERS of the Student Council for the fall quarter enjoy the sun and chat about future business. Left to right are Dick Torres, vice-president; Jim Wolf, corresponding secretary; Alice Lins, recording secretary; Andy Esquivel, treasurer; and Tom Gibson, president.

in Acapulco it's... 
Hungry Herman's
Finest American Snacks
Just a half block from the Post Office



Unless the subject is a royal family or the U. S. President with his Cabinet, publication of posed group pictures is utterly unheard of in modern newspapers. It would not be convincing to claim that this proud gathering is the Royal Family of Caballito Blanco, since keen eyes will not delay in making out the face of a *burro* in the back row. However, the group picture on the last day of the season is strictly required at MCC's projects, and the *Collegian* strives to present an accurate account of the reality.

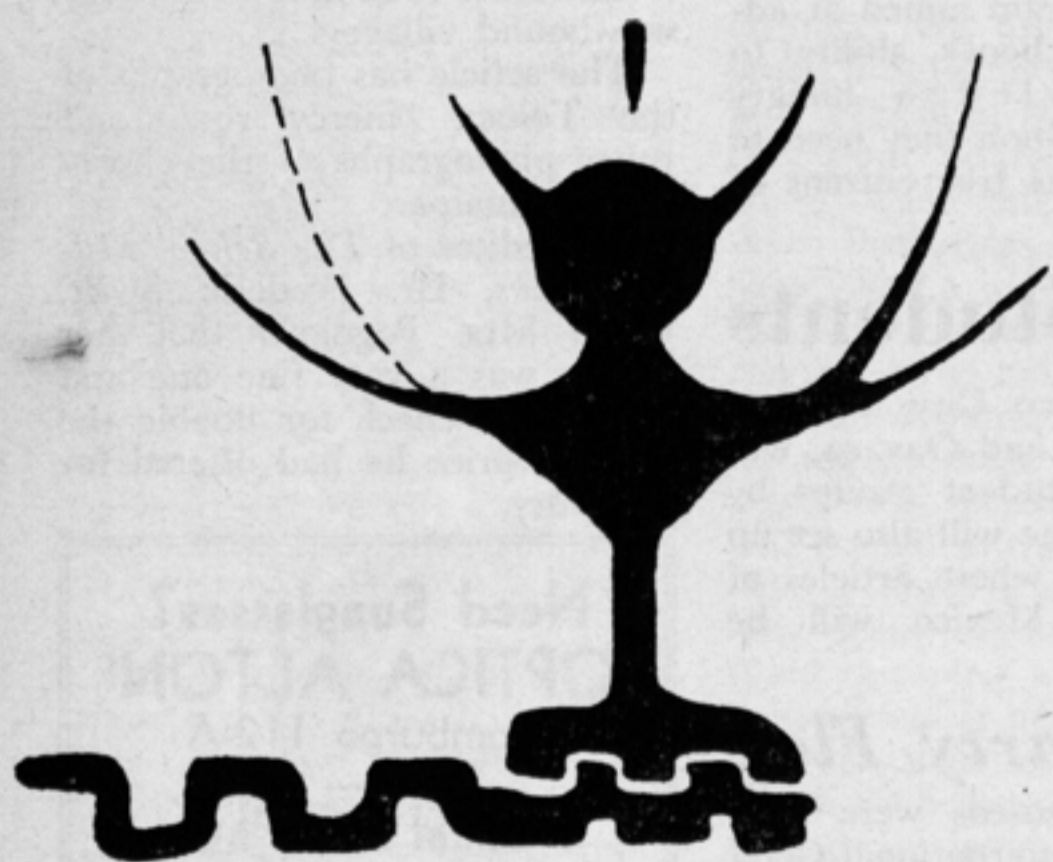
This example was taken at the end of the 1959 work, and the locale is the stairway of the inside, or older, of the two principal structures at the Caballito.

After six weeks of intensive lecture and laboratory training at the College, the student group went to Oaxaca for two weeks of introduction to archeological practice. The summer quarter also included a final and exhausting two weeks of work back at the College during which the students studied the data from the dig and prepared reports. Those who survive the summer training are eligible to participate in a full quarter's field work next winter.

One of the most imposing pots of all times was used to cover the trunk of this ancient inhabitant of the Caballito Blanco. The purpose of such an enormous vessel remains a puzzle. This was an especially interesting burial, as David Sánchez took note. The offering placed around the feet included several four-legged dishes, a trait that occurred only once in ancient Oaxaca—in Monte Albán II, around 200 B. C. And the left upper arm has an impressive healed fracture, which left the arm somewhat short.



It's A Caballito But Not A Horse



Strictly speaking, it's not a real *caballito* either, but an old drawing on a rock. How old? We don't know. What for? We can't answer that either.

Local people say the picture is of an insect—a water strider, one of the familiar long-legged walkers on water of ponds all over North America. For reasons which are far from clear, the people of Tlacolula, Oaxaca, where the drawing decorates a cliff, translate the local Zapotec name of the insect as *caballito* (little horse) in Spanish.

In 1958 some of our workmen at nearby Yagul cleared the brush from a part of the low mesa above the cliff where the Caballito drawing is, revealing some low mounds. Although they only wanted to plant corn there, they started something—for on investigation the mounds turned out to be the remains of some small pyramids.

Most important, these pyramids were built a very long time ago, in the centuries just before Christ, and then abandoned. Therefore they are not inaccessibly buried under large later structures, as are the early buildings at Yagul and Monte Albán.

Tightly restricted by the cornfield, the MCC workers in the brief summer sessions of 1958 and 1959 nevertheless began to get an idea of the nature and age of the Caballito buildings. Now they will return there for a longer term, next January, when they will be able to explore more freely until the early spring plowing begins.



It's hard to tell which is more enchanted with his new friend. Héctor Moya Montero, employed as an archeologist by the government of his native Puerto Rico, came to Mexico for an introduction to the problems of Mexican archeology, and participated as a student in the summer 1958 training with the MCC group which did the first digging at the site. He believes that his Mexican experience will leave him better prepared for the increasingly complex problems of Puerto Rican archeology.

The Caballito Blanco is painted on a cliff at the side of a low mesa, in the soft rock of which time has eroded many caves, and in these caves several herds of goats are kept.



Will I ever get it clean? Ruth Davis straightens up to ease her weary back after a long session bent over a dusty burial during the 1958 work at the Caballito Blanco. (Glamorous archeology also involves its devotees in endless assignments of dishwashing.)



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Student participants in the 1958 work at Caballito Blanco: Ruth Davis, Martin Diskin, Will T. Levey, Albert Loving, Ojus Malphurs, Héctor Moya Montero, Ina T. Nider, Richard Owens, Constance Richard, Michael Rohr, Ronald Spores.

Students in summer 1959 were: Douglas Butterworth, Robert Chadwick, Clark Davis, Susan Fenollosa, Charles Golodner, Bruce Lehr, Norma McCallan, Evelyn Rattray, David Sánchez, Bente Simons, Charles Stephens, John R. Swenfurth, William Swezey.

Dr. Milton Barnett, University of Wisconsin anthropologist, is working in Mexico for the Rockefeller Foundation, checking on the effectiveness of its projects in this country. A large number of English-speaking residents of Oaxaca joined the MCC student group in the library of MCC's Oaxaca center to hear Dr. Barnett describe his work and discuss the increasingly important field of applied anthropology. Such talks are a frequent feature at the Centro de Estudios Regionales.

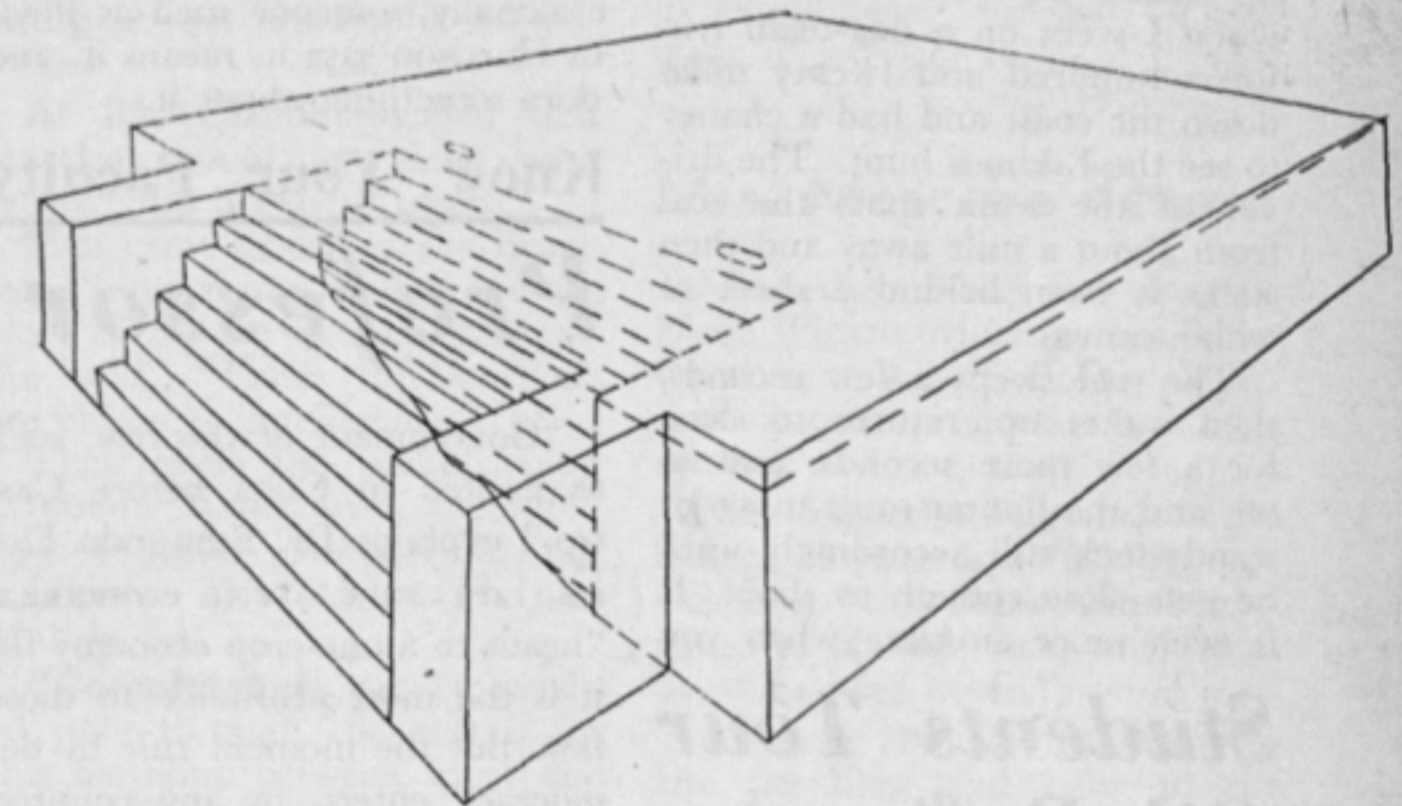
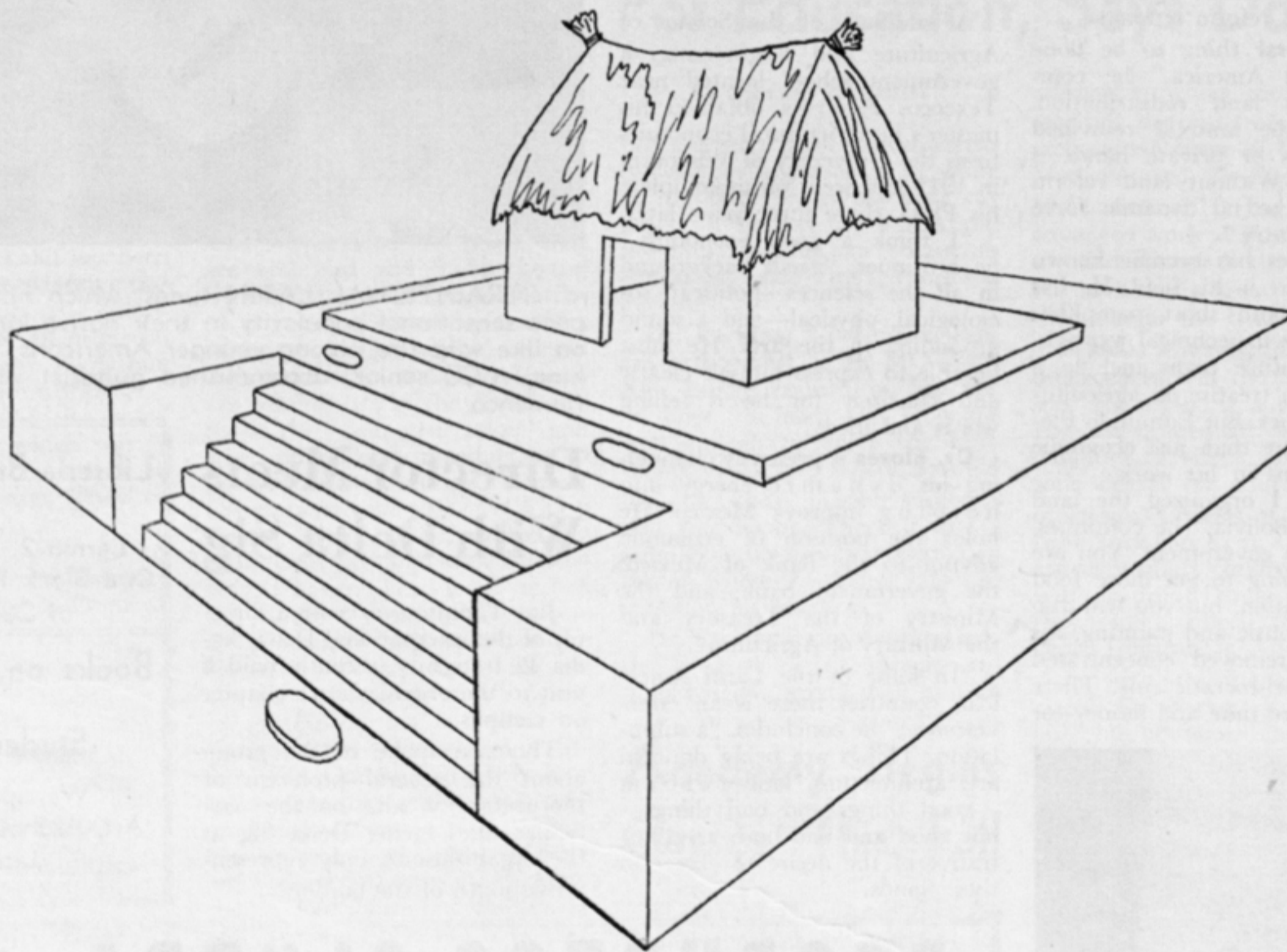


Text and Layout: John Paddock

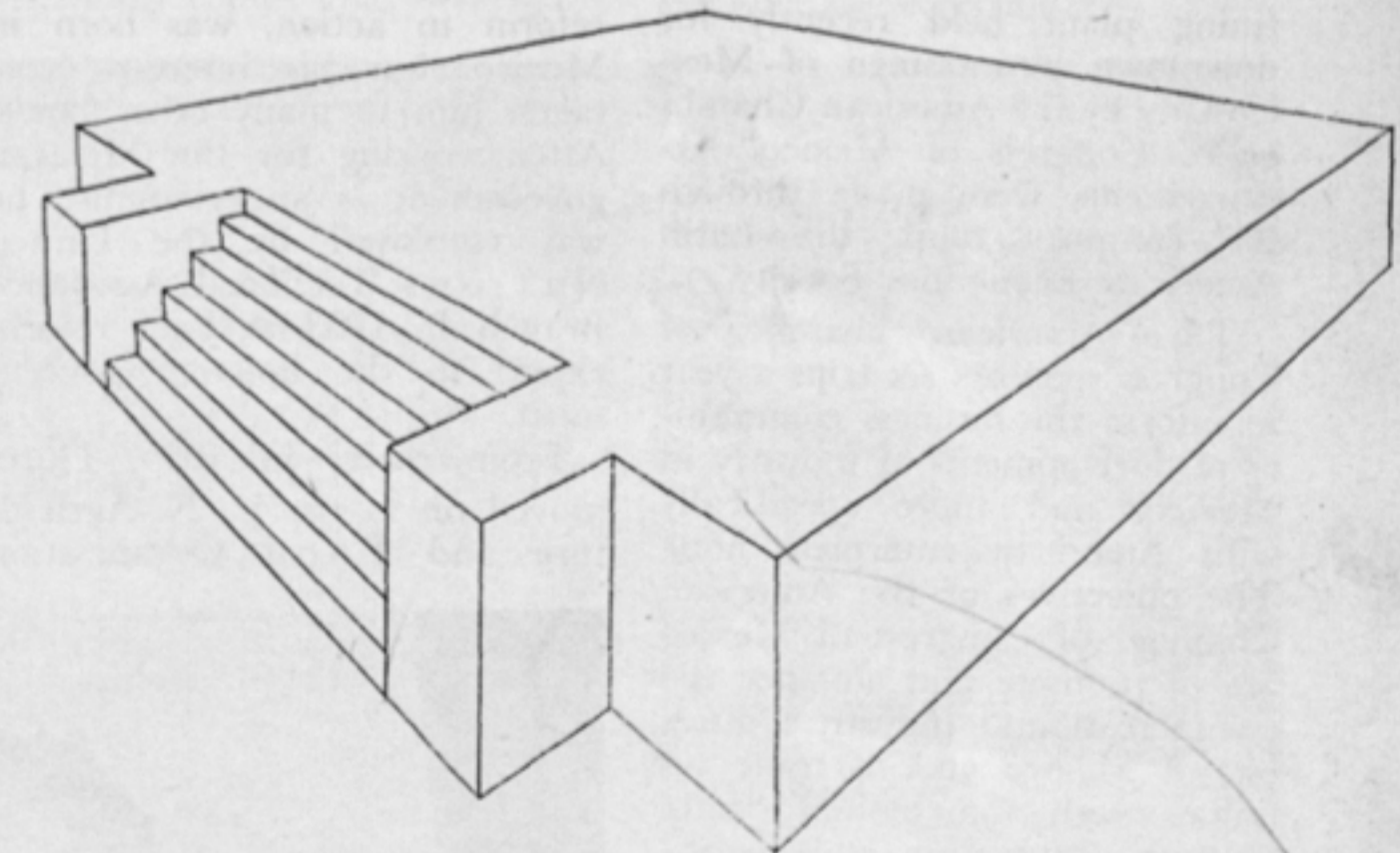
Photographs: Students and Faculty

Drawings: William Swezey

Faculty supervisors: John Paddock and Charles Wicke.



Rebuilding of the Caballito pyramid took place during Monte Albán II, perhaps 200 B. C. Broken lines show earlier building covered up by later.



Last rebuilding involved only slight changes on front of pyramid, some enlargement on side. Stairs were not changed.

In more familiar terms, this is the main pyramid of the Caballito Blanco settlement as it looked somewhere around 500 B. C. Technically, this first version of the structure appears to belong to the period called Monte Albán I. We are looking at it from the southwest corner. The holes at the top of the steps are pits for ritual fires. The temple on top was represented in the excavations only by some bits of the adobe plaster that once covered its walls of woven twigs. Modern practice calls for an inverted round pot over each of the peaks of thatch, but the artist forgot them. The same kind of construction is still in use for small houses, and the pots are necessary to keep the rain from trickling in where the thatch is tied. The pyramid is about 50 feet square.

The workman at left is cementing the stones of the inner, older stairway in place; Norma McCallan holds a tape and Susan Fenollosa takes measurements of the stones forming the outer, later stairway; Dick Swenfurth, in the background, puzzles over the meaning of a newly exposed wall.

Standing in the space between the two stairways at the front of the pyramid shown in the drawings, Charles Golodner and Norma McCallan hold the tape while Susan Fenollosa calls out measurements and John Paddock makes notes. The worn, rounded stones of the outer stairway show evidence of long exposure after abandonment of the site. The sharp corners of the stones making up the inner stairway were better preserved because the outer building covered them completely.



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McGill U Graduate Lives Eskimo Life

By Baron Levin

For several thousand Eskimos, Phyllis Harrison is known as *Eenooleyee*, "the one who works with the people." She was the first and only welfare officer to enter Canada's barren East Arctic which is made up of isolated Eskimo settlements where the inhabitants' only contact with civilization comes through the local missionary, military police post, or Hudson Bay store.

"Tuberculosis is a great problem up there," she explains, "and when *Inuit*, 'the people' as the Eskimos call themselves, get the disease they are shipped to one of the hospitals inland. As the Eskimo language contains about 46 dialects and has no known relation to any existing language, those at the hospital need help in writing those at home. So I became their liaison officer. You might say my first job was addressing envelopes, in English, for the Eskimos."

Born in Manitoba, Canada, Miss Harrison received her B. A. from the University of Manitoba and went on to obtain a Bachelor's of Social Work from McGill University in Montreal, Canada.

"The life of the *Inuit* is a constant battle against starvation," she continues. "I had been up there about three weeks when I went on a dog-team trip for a hundred and twenty miles down the coast and had a chance to see the Eskimos hunt. The driver of the team spots the seal from about a mile away and then stalks it from behind a sheet of white canvas.

The seal sleeps a few seconds, then wakes up, returns to sleep for a few more seconds, and so on, and the hunter must move or stand stock still accordingly until he gets close enough to shoot. It is even more amazing when you

Students Tour Oil Refinery

MCC students were invited to participate in an informative trip to the Mobile Oil de México refining plant held recently for downtown businessmen of Mexico City by the American Chamber of Congress of Mexico. Arrangements were made through the campus group, the Latin American Economics Society.

The American Chamber of Congress sponsors six trips a year to inform the business community of developments of industry in Mexico, and more specifically with American enterprise here. The objectives of the American Chamber of Congress of Mexico are to promote and advance the commercial and industrial interests of Mexico and its trade relations with the United States through cooperation and coordination on the part of its members, to make the American Chamber of Congress of Mexico the center of all Mexican-American commercial activities, and to stimulate, develop, and facilitate trade relations and industrial activities among and for the benefit of its members.

This particular trip was held to acquaint businessmen with the refining plant of Mobile Oil de México where Pemex products are processed into lubricants and industrial-commercial additives.

The Latin American Economics Society also makes tours to local firms apart from the American Chamber of Congress of Mexico field trips. Earlier this quarter a visit was paid to Productos Olveras, a leather factory in the downtown area. Further tours are being planned for every other week.

Membership in LAES is open to anyone on campus interested in economic affairs.

realize, *Kadloonaks*, 'the white people,' as the Eskimo terms outsiders, cannot even see the seal from a mile away."

The dog-team is still the car of the north in the Canadian East Arctic. The dogs are controlled by the voice and a thirty-foot whip which the driver can lay at the chosen foot of any dog in motion without touching him.

"After the Eskimo gets to know you," adds Miss Harrison, "he gives you a name. Sometimes it's taken from a physical feature, such as 'the one with the big nose,' or, as they dubbed a six-foot seven-inch man, 'the knitting needle.' There was even someone called 'the man who should be dead.'"

After her college career Miss Harrison spent several years as a social worker in British Columbia, but, deciding that the problem of certain ethnic groups in Canada was more important, she applied for work in the Department of Northern Affairs and chose the East Arctic.

"I came to MCC," she comments, "to learn a little about writing so that I can write about these people and their problems—about all such ethnic groups in Canada, really."

"I'm interested in people" has become a very trite expression on most newspaper pages. But, occasionally, someone such as Phyllis Harrison says it, means it, and does something about it.

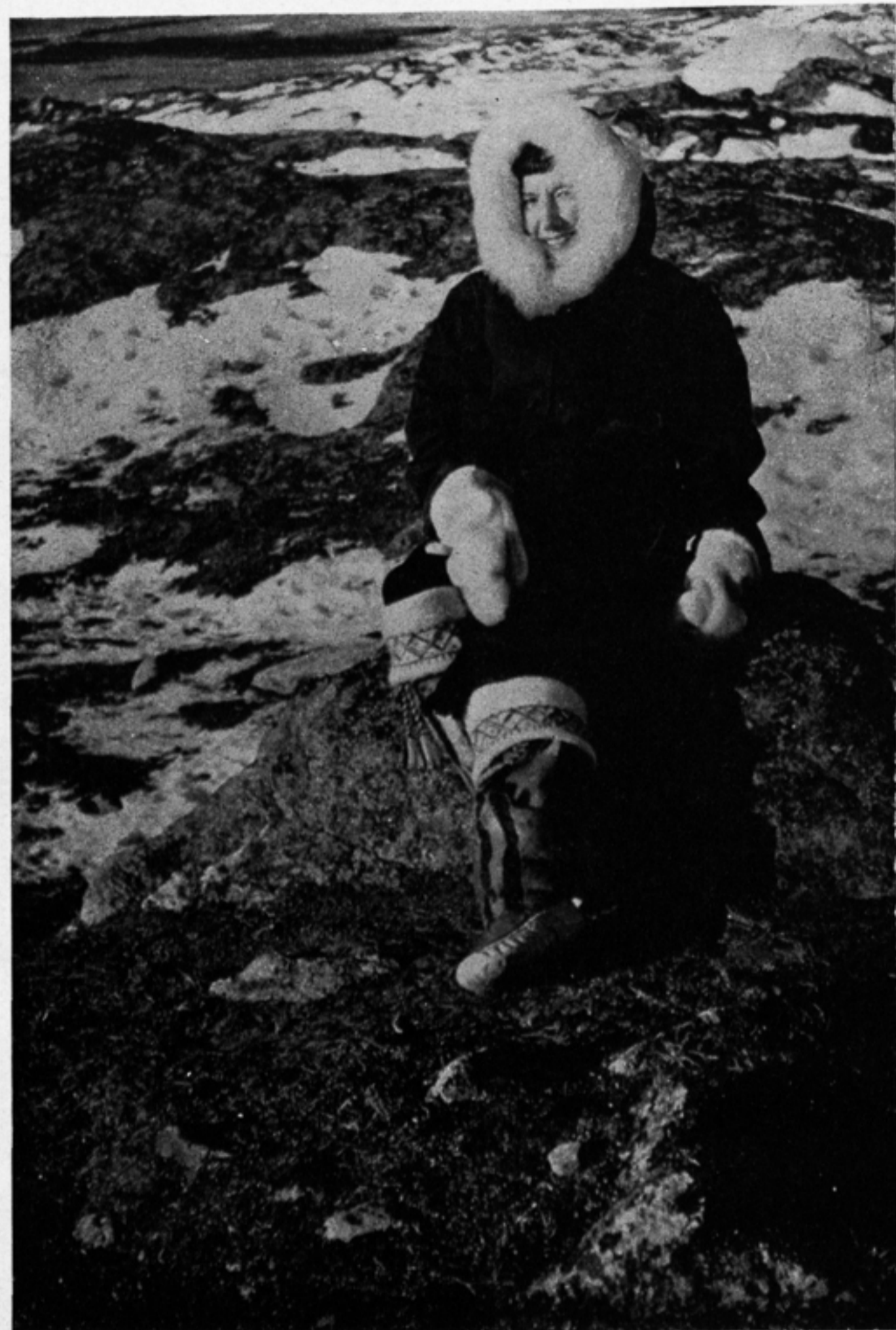
Know Your Faculty

Professor Favors Land Reform

"Government of the few, such as existed in Cuba before Castro," explains Dr. Edmundo Flores, instructor in economics, "heads to a one-crop economy for it is the most profitable to those few. But the moment rule by democracy enters, in any country, diversification becomes imperative."

Dr. Flores, who has recently returned from Cuba where he had a chance to see the new land reform in action, was born in Mexico, but his interests have taken him to many other lands. After working for the Mexican government as an economist, he was employed by the United Nations Technical Assistance Branch in 1953 as land reform expert to the Bolivian government.

From there, in 1955, Flores moved on to the U. N. Agriculture and Food Organization



EENOOLEYEE, ESKIMO for "the one who works with people," is known to her fellow MCC students in the Writing Center as Phyllis Harrison. Formerly she was a welfare officer in Canada's barren East Arctic which is made up of isolated Eskimo settlements.

which sent him to Brazil to organize land reform seminars.

"The first thing to be done in Latin America," he comments, "is land redistribution. Whether the land is redivided into co-ops or private hands is irrelevant. Without land reform there can be no dynamic force in any country."

Dr. Flores has become known as an expert in his field. He has published both short pamphlets and articles in technical journals, and his future plans include a book-length treatise on agricultural economics. But Edmundo Flores sees more than just economic ramifications in his work.

"When I organized the land reform in Bolivia," he continues, "I told the government 'You are not just going to get more food and population, but you will also get more music and painting, for you have removed concentrated land and aristocratic rule. There will be more time and money for

schools, and less for the army."

A graduate of the School of Agriculture and Engineering, a government school located near Texcoco, Flores obtained his master's in agricultural economics from the University of Wisconsin in 1945 and went on to complete his Ph.D. there three years later.

"I think a good economist," he continues, "needs background in all the sciences—political, sociological, physical—and a sound grounding in the arts. He must be able to express himself clearly and concisely for he is selling words and ideas."

Dr. Flores is presently channeling his dynamic energy into helping improve Mexico. He holds the position of economic advisor to the Bank of Mexico, the government bank, and the Ministry of the Treasury and the Ministry of Agriculture.

"In some of the Latin American countries there is an effervescence," he concludes, "a stimulation. Things are being done in art, architecture, land reform—good things and bad things—but good and bad both are illustrative of the desire to create in these lands."



Jim Mendelsohn Photo

ECONOMIC ADVISOR TO SEVERAL Latin American governments, Dr. Edmundo Flores plans on producing a book-length treatise on his speciality, agricultural economics. Dr. Flores has worked with U. N. as a land reform expert.

Flamenco Guitarist Studies In Mexico

By Gerry Schwartz

"When I boarded a Mexico-bound aircraft in New York over a year ago my sole objective was increasing my guitar repertoire by the addition of several Mexican folk songs.

"After 'accidentally' viewing the MCC campus, however, and acquainting myself with the excellent educational opportunities available here I decided to stick around and continue my formal education."

The speaker, Ron Haffkine, an MCC history major, is one of the few individuals who can rightfully call Greenwich Village, New York's bohemian quarter, home.

An accomplished guitarist who specializes in flamenco, though he plays everything from rock and roll to Hebrew folk music, Haffkine has appeared professionally at the Cafe Roue in New York.

He is also well known in several "Village" cabarets and coffee shops, where his guitar accompaniments to modern poetry readings and flamenco dances launched him on his professional career.

Haffkine feels that the era of rock and roll is fast declining.

"Up in the states this past summer," Ron notes, "there was a

wide-spread interest in folk music.

"Traditional Latin tunes which have long since outworn their once sensational popularity in their native lands, are catching on like wild fire among younger Americans.

"Perhaps a new era of international good will can be ushered in, not by politicians, but rather by the vast common denominator of music—the music of the people."

A senior, who hopes to attain his B. A. in history this year Haffkine turned down an offer to appear on the Dave Garway T. V. show shortly before returning to MCC this quarter.

It was while recuperating from an attack of polio, which sidelined him for over three years that he first developed his passionate interest in the guitar.

There were easier tasks at the Warm Springs Georgia Polio Center than finding a radio station which carried anything but guitar music, especially of the hillbilly variety.

Haffkine is a member of the Seaman's International Union, and not unlike his Egyptian-born father, who spent over a decade in travelling throughout Western Europe, he intends to roam extensively before "settling down."



Jim Mendelsohn Photo

"TRADITIONAL LATIN tunes, which have outworn their once sensational popularity in their native lands, are catching on like wild fire among younger Americans," says Ron Haffkine, MCC senior, accomplished guitarist who specializes in flamenco.

Director Meets With Delta Sig

Jim Thomson, executive director of the international Delta Sigma Pi fraternity, recently paid a visit to the organization's chapter on campus.

Thomson spoke to the group about the general problems of the fraternity, and on the particular ones facing Delta Sig as the organization's only representative south of the border.

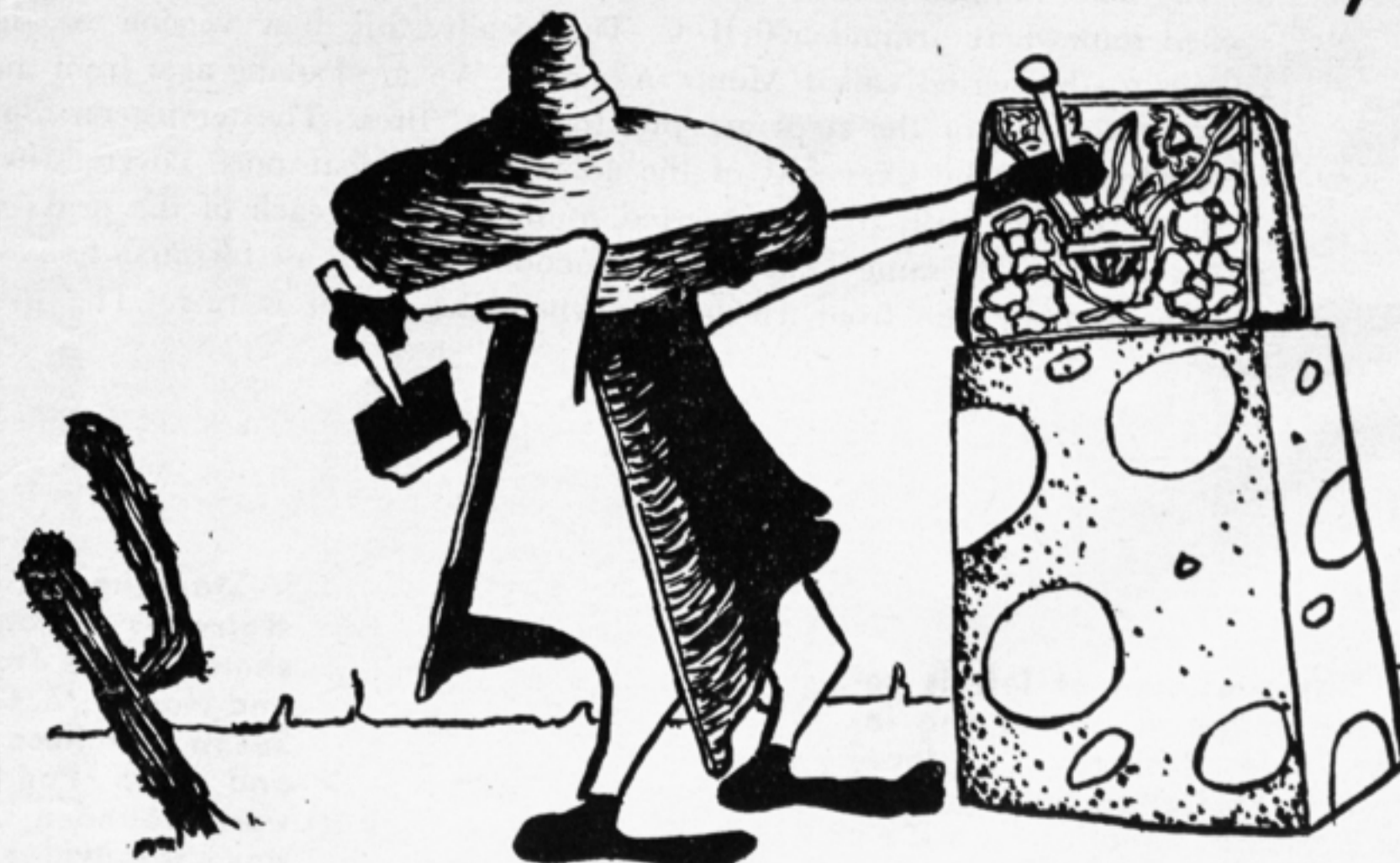
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Grad Of The Week

Yankee Lady Now Teaching In Africa

By Mort Hyman

Cornelia Lee Bucknall, this issue's Grad of the Week, is presently teaching at the Grange School in Lagos, Nigeria, where she is known to her students as "The Yankee Lady."

The school has between 70 and 80 pupils who represent twelve nationalities. She claims that teaching methods in Nigeria do not vary much from American methods and believes that teachers with American education backgrounds are much sought after by schools in foreign countries.

Born of Anglo-American parents (British father, American mother), she spent her childhood in Pachuca and Hidalgo, Mexico. She graduated from the American High School in Mex-



Cornelia Lee Bucknall

ico City, as did nine others of her family of twelve. She later attended Louisiana State University, where she started to work towards her BSE degree. While there, she was initiated into Kappa Delta Pi, an education honor society.

Her courtship and marriage took place on three continents. After meeting her husband in Venezuela in the winter of 1955, she became engaged in Tegucigalpa in the summer of 1956. Finally, in the winter of 1956, in England, she became Mrs. Mark Bucknall. Mr. Bucknall has been responsible for their extensive traveling, since his work as commissioning engineer for an electrical switch gear company takes him to many parts of the world.

In February, 1957 the Bucknalls began a trip which was to take them around the globe in a period of two years. They visited Italy, India, Australia, New Zealand, and Panama. After returning to Mexico, they resumed their travels by flying to England,

where they stayed for two months, and then to Nigeria, where they expect to stay for eight months. They believe that their next post will be in Abadan, Persia.

Cornelia facetiously declares that she has two "cultural" contributions to her credit. She claims that she introduced Scrabble to the people of India, which became known as "Squabble," for pronunciation reasons. She also demonstrated the preparation and cooking of chile con carne to some New Zealanders, and she remarks that it created quite a furor there.

She also has some literary accomplishments, although she has never written a book. She appears in the frontispiece photograph of "Shirt Sleeve Diplomats," by Josephus Daniels, and is mentioned in the acknowledgments in a language book by two MCC graduates—E. E. Long and William Buckwald. She is contemplating writing a book of her own eventually which will deal with hotels and hostels that the Bucknalls have stayed in during their travels.

No Good . . .

(Continued from page 2)

now chancellor of the same university, has some very bitter things to say about American education, graduate training, raising money for colleges and universities and—the sad state of the English language in our country. Perhaps our Writing Center could promote a student-faculty discussion of this book in the near future. . . Students who are promoting the study of poetry and the publication of their verse will enjoy a chapter in Edmund Wilson's *A Piece of My Mind* (Doubleday Anchor) which is entitled "The Problem of English." Mr. Wilson has a few personal experiences to relate that are both sad and hilarious. Everything he says can be matched a hundred times by teachers in American high schools, colleges and universities today. . . If you are coming late to the discussions about the "beat generation" you will find a good introduction to some of its literature in *The Beat Generation and The Angry Young Men* (Dell), edited by Gene Feldman and Max Gartenberg. I haven't read it all yet but the "angries" seem to have a better control of language than the "beats" . . . Pocket Books has given us J. Edgar Hoover's *Masters of Deceit*, his best-seller on Communism, especially as it affects the United States. It is a good summary, with much personal information added. . . Ballantine war books that I have enjoyed recently are R. E. Merriam's *The Battle of the Bulge* and Wolfgang Frank's *The Sea Wolves*, the story of the German U-Boats in W. W. II.

Secretary Appointed

Patsy Sheridan, an MCC graduate, was appointed at the beginning of the quarter as secretary to the office of the Dean of Undergraduate Studies.



Jim Mendelsohn Photo

ADMIRING A PIECE of modern sculpture in the Art Center is Claude Jeanneau, Mexico City College's most attractive Parisienne. Claude thinks that it is about time that the present trend toward complete abstraction in art forms be changed and that artists begin to think and see for themselves.

Brains, Initiative Necessary For Education, Says Doctor

By Edward Kowalski

"It doesn't make any difference whether a person is as white as my shirt or as black as my shoes. If he has the brains and the initiative, he can obtain an education," said Dr. I. Hamilton Perkins.

Dr. Perkins, a prominent Boston orthopedist, is an MCC student taking courses in Spanish. "I hope to learn the language well enough to enter the University of Mexico where I would like to study plastic surgery," said the doctor. There is also a large Spanish-speaking section in Boston where the doctor hopes to continue his practice.

Dr. Perkins is not stepping into the field of plastic surgery unprepared. He brings with him an

Academy Begins Classes This Fall

Mexico City Academy, the English-speaking high school located adjacent to MCC's campus, began classes for the first time this fall.

The chief purpose of the academy is to prepare its students for North American colleges and universities, according to Dr. Virgil Hawes, the academy coordinator.

"To do this we're returning to basic scholastic fundamentals—reading, arithmetic, the sciences and English," Dr. Hawes said.

At present the school has 9th and 10th grades in operation with 32 students enrolled. Plans call for the addition of junior and senior classes in the next two years.

Most of the academy teachers are members of the Mexico City College staff.

Although the academy has received professional counseling and moral support from MCC in getting started, it is a separate organization.

impressive medical record. He has received degrees from the Massachusetts College of Osteopathic Medicine and the Boston School of Pharmacy. He has also taken advanced work at Boston University and Kansas State University. He is the only known Negro orthopedist in the United States.

Besides himself, there are two other doctors in the family. His son, Hamilton, is a graduate of Harvard's medical school. His daughter, Frances, holds a doctor's degree in education. Another son, Charles, is working in New York City as an artist. "They are very smart children," he said with a proud smile, "I'm sure they didn't inherit their intelligence from me."

As well as being a bone specialist, Dr. Perkins is a pharmacist, businessman, and cattle ranch owner. Speaking in a very modest manner for a man who had obtained such high positions, the doctor attributes hard work and perseverance for the "few accomplishments" that he now holds. "Nothing comes easy to me. I have to dig and sweat for every little bit of knowledge," confessed the doctor.

Reading the Bible and listening to music are the side interests of this energetic man. "Reading the Bible is more than a hobby to me," he said. "It's my blueprint to a way of life."

The doctor also shows a remarkable ability in the business field. "At one time I owned two drugstores," he said, "but I sold them before I came down here." Then he quickly added, "I still have my cattle ranch in Texas."

When asked if he is looking forward to his retirement, the good natured doctor said with a firm but friendly voice: "Do you know what the Bible says about a man's age? 'A man's days number 120 years.' Since I am only 58 years old, I still have a lot of work to do before I start to think about retiring."

Artist Sees End Of Extreme Abstraction

By George Read Murray

"The art world is beginning to feel fatigued by people smearing a blob of black paint on canvas, adding a spot of white near the center or on one edge, and then calling themselves artists."

"With this feeling I definitely agree."

That's what Claude Jeanneau, MCC's attractive Parisienne, feels about the trend of complete abstraction.

"Fortunately," she continued, "experiments in this type of painting are dying out. The art world realizes that that avenue is, as you say in English, a dead end?"

Claude came to MCC on a predoctorate fellowship. When not studying Spanish, she concentrates all her efforts toward painting and sculpture.

She said about the canvas-smearers: "Many of them don't seem to think or see. Many of them do not seem to feel their work. If they don't do this, why do we call them artists?"

"We have our senses, but we are not trained to use them. We see but we do not observe. If you do not observe you aren't an artist—or a person."

At the age of 19, while attending college, Claude was also lecturing in the philosophy of aesthetics.

At 21, Claude decided that practice should go along with theory. She began to work.

First came three years of drawing. "Line, form, rhythm are the bases of all the external things," she said. "These fundamentals are closest to intelligence."

Then came the use of color. "Drawing comes from the intelligence; color comes from our sensibility. That's what Henri Matisse felt."

"Completeness can be reached only through the search for this harmony between spirit and heart. They are the components of the external world."

"And they are the basic synthesis for the bigger world of emotions," Claude said.

Claude thinks that too many

people believe in art as an easy way of expression. "This is not so. To express, we must first know the medium, then the feeling."

"Medium and feeling give us understanding, but only through effort—and suffering."

Claude spent some time in the United States before coming to Mexico. While there, she had two shows of her sculpture and paintings in Kansas City. Her work is on permanent display in New York.

Claude likes living in Mexico better than she did in the U. S. "Mexico is much like France," she said. "It seems that there is here more chance for individuality—just as in France."

"In the States, I see a great tendency toward the giving up of self expression in favor of conformity."

"Perhaps this attitude is a way of overcoming the lack of security in today's world. And now, even in France, the same thing is beginning to happen."

For the moment, Claude is trying to apply what she has seen in the outside world to what she knows within herself. In the process, she is working with stone, iron, bronze—and even rusty pipe.

"There's something to be found in a junk heap," she said, "if you want to look for it."

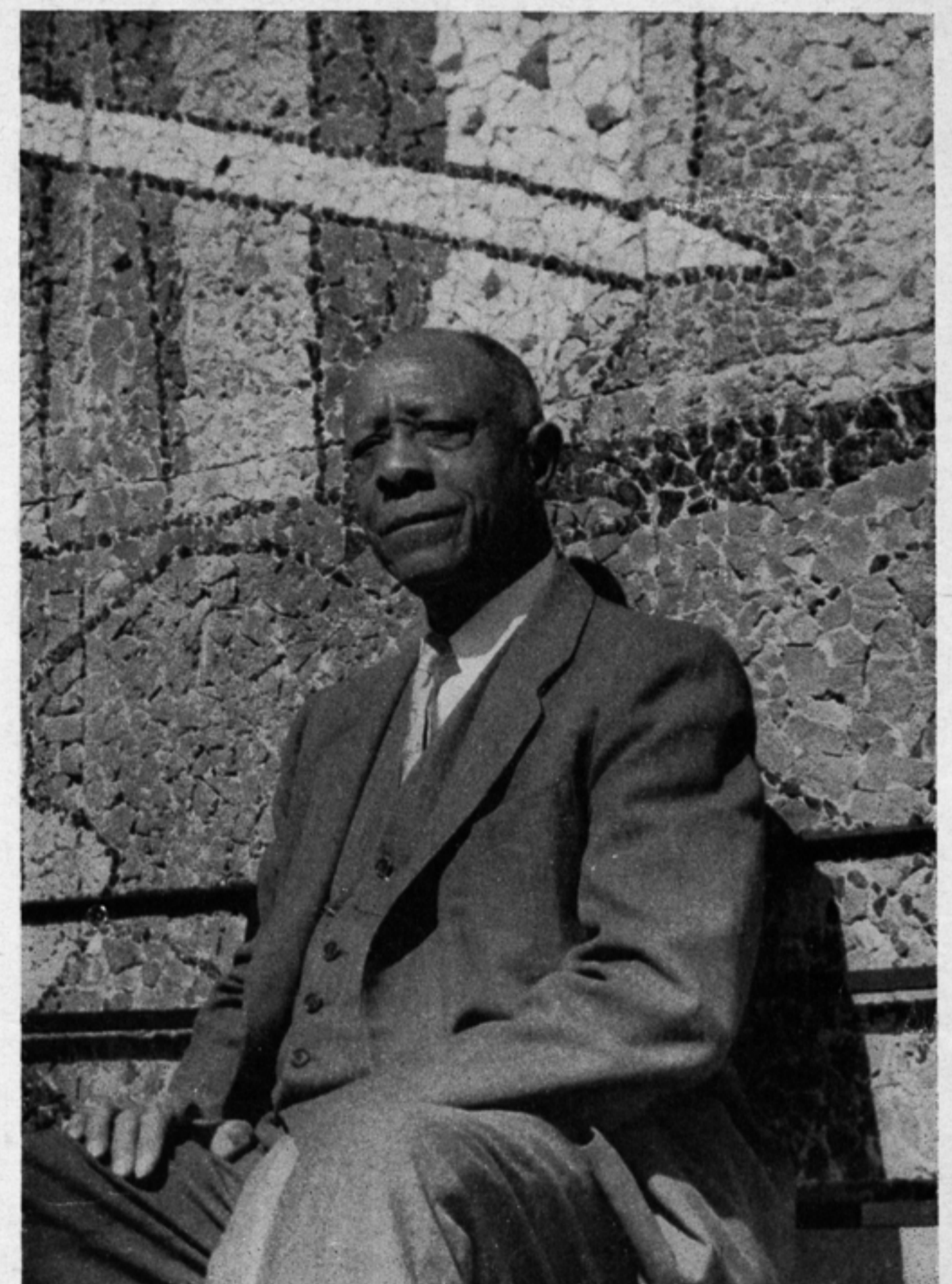
Mrs. Mancebo Returns

Mrs. Alicia Mancebo, sister of Elena Picazo Murray, has been secretary to the office of the MCC development program since September.

Mrs. Mancebo first came to the college 12 years ago. "Back then," she said, "the whole administration was housed under one room. It was a mad house."

At first, she was secretary to the president and later to the dean of admissions. "But my most difficult job was as the housing director," she said.

"At that time there was a huge influx of students. I couldn't stop working for a second."



Jim Mendelsohn Photo

"BRAINS AND INITIATIVE are all that are needed to obtain an education," claims Dr. I. Hamilton Perkins. The orthopedist is studying Spanish at MCC to prepare himself for courses in plastic surgery at the National University.

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