

# MEXICO CITY *Collegian*

“The American College South Of The Border”

Vol. 12, N° 10

Km. 16, Carretera México - Toluca; México 10, D. F.

Thursday, June 4, 1959

## Ambassador To Present Morse To Graduates

### Two Profs Invited To Conference

Drs. John V. Elmendorf, Vice President of MCC, and Pablo Martínez del Dío, Professor of Anthropology and History, have been invited to participate in the Festival of the Americas to be held in Chicago August 10-14.

The Festival, a seminar in the area of higher education which is devised to bring to the attention of the U. S. public the cultural achievements of the other Americas, will take place prior to and in conjunction with the Third Pan American Games.

A representative number of distinguished guest scholars from the Americas have been invited to discuss the fields of political sciences, social sciences, literature-art-music, economics and education, as related to the different countries of the Americas.

Dr. Elmendorf will serve as moderator of the oral discussion in the field of education. Dr. Martínez del Río will participate in the same discussion.

Robert D. Barton, Head of the Latin American section of the Institute of International Education, will present the paper for discussion for this particular field.

### Dr. Stafford Awarded Doctor Of Laws Degree

Dr. Lorna Lavery Stafford, Dean of Graduate Studies at Mexico City College, was awarded the degree of Doctor of Laws by the Woman's College of the University of North Carolina, Greensboro, at the annual commencement on May 31. Dr. Stafford was once a member of the faculty at the College and has kept in constant touch with the school since she left there.

### Library Names New Scholarships

The MCC Scholarship Committee has recently announced the winners of the third annual summer scholarship for librarians. They are: Ernest Brin, Margaret Williams, and Bernard L. McNeary.

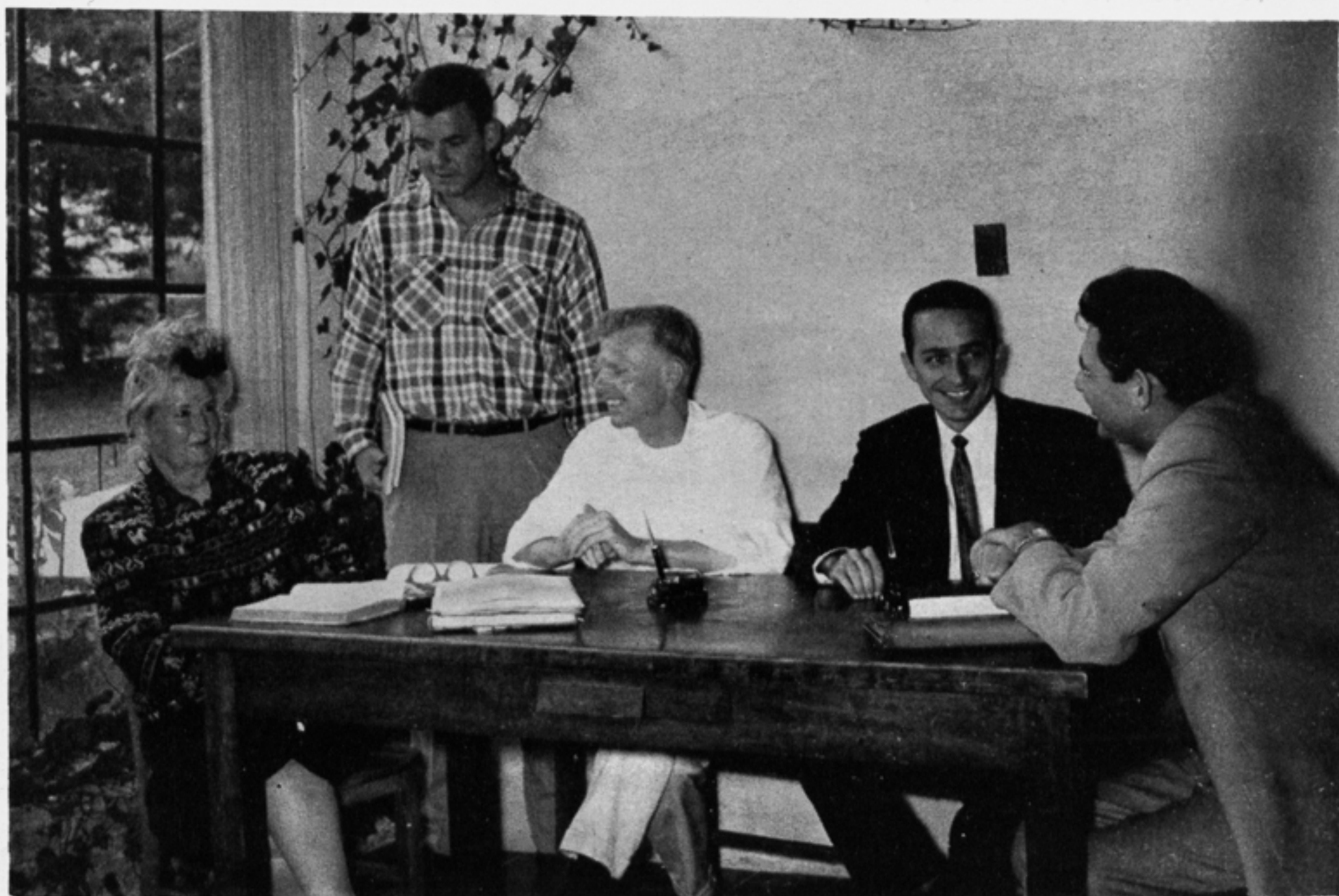
Ernest Brin, a graduate of Louisiana State University, and branch librarian for the New Orleans Public Library, will attend the short summer session.

Margaret Williams, who will attend the regular summer session, received her B. A. in Library Science from the University of Denver, and is presently librarian at the Dunbar Junior-Senior High School, Temple, Texas.

Bernard McNeary, Indiana University graduate in library science, will also attend the regular summer session.

The scholarships are awarded to graduate librarians who wish to do advanced studies at MCC, and consist of full tuition, fees, and living allowance. Part of the program consists of the students assisting in the library or in some special project for approximately 15 hours a week.

Two of this year's winners, Brin and Williams, will assist at the library while the other one, McNeary, will organize an audio-visual department for the College.



JUNE CANDIDATES FOR the degree of Master of Arts are (left to right) Frances Brand, Donald Schultz, Gene Suhl, Ernest Cobb, and Salvador Ruiz.

**Advise Money Caution**  
Students are advised by the Administrative Council to ask their parents or other relatives not to send currency through the mails since money sent in this manner is easily pilfered.

### School Thespians Will Stage Comedy In Theatre Today

"The Soldier Who Became a Great Dane," 1947's prize-winning comedy by Joseph Shore and Richard Lincoln, goes on the Mexico City College stage today and tomorrow under the direction of Richard Posner.

The play, which bases itself on the Army's well known penchant for misplacing and misdirecting its soldiers, tells the story of a recruit who somehow received orders to join a division of Army canines and of his attempts to get back into the human side of the service.

This is, according to Posner, the first comedy he has put on the

stage at MCC. He is working mainly with members of this quarter's Drama Workshop in the production, although some of the cast members have had previous acting experience.

The play, in effect, will constitute the class activity of the Workshop this quarter. During previous sessions, emphasis has been placed on such things as skit improvisations and play writing.

In order of their appearance in the play, the cast includes Don Osmolak as Sgt. Whitey, Larry Soloman as Benjamin, Rip Gowan as Lt. Levierge, Don Lent as the misdirected Pvt. Rover, Sandra

### Fifty-Two Candidates Scheduled For Degrees

Fifty-two students make up the list of candidates for Master of Arts, Bachelor of Arts and Bachelor of Fine Arts degrees to be conferred on the college terrace, 11:00 a. m. Thursday, June 11, in the fifteenth annual Mexico City College commencement ceremony.

United States Ambassador to Mexico Robert C. Hill is to introduce guest speaker Senator Wayne Morse (D. Ore.) whose subject will be the future of U. S.-Latin American relations.

A reception for the graduates, their escorts, and parents will be held at the University Club at 7 p. m. on the evening of commencement. Also invited are representatives of the American Embassy, the faculty, and members of the board of trustees.

Candidates for the degree of Master of Arts are Ernest L. Cobb (business administration), Salvador Ruiz (history), Gene Suhl

(anthropology), and Donald Schultz (Latin American studies). Frances Brand is the lone candidate for the degree of Master of Fine Arts.

On the list of candidates for the Bachelor of Arts degree are: Don J. Arneson, Barbara Frances Bertollet, Ruth J. Buetow, Mary Burnett, José Eugenio Castro, Rino Checchin, Garna L. Christian, Max Brinson Connor Jr., Ben Frank Córdova, Jere Francis Dickey, Carl Dodges, María Milla Domínguez, Terrence Joseph Dunlay, Paul Joseph Estason, Richard Grover Gaillard, Darlene Lovely Gibson, Margaret Anne Gilmore;

William Rip Gowen, Frederick George Graze, Vincent James Hagle, Robert Hart Hambleton, Donald J. Holloway, Michael Thomas Johnson, Kathleen Mavourneen Kelly, Lloyd Kram, J. Albert LaFontaine, Robert Bruce Macdonald, Gerald Daniel Maloney, Davy Lynn Minge, Charles Joseph Murray, William Robert Newman;

John E. Nowak, Lawrence J. Nowak, James C. Pechewlys, Donald Ray Porath, John Newton Schwoerke III, Charles Clark Seibold, Wiley Henry Smallwood Jr., David Michael Soblin, Joseph Vincent Sparmo, Charles Marvin Taylor, Kate Slade Weston, Dean Allen Woods, and Henry A. Youngue Jr.

Candidates for the degree of Bachelor of Fine Arts are Norman Walter Bradley, Navarro Gibson, and Richard Charles Martínez.

Rehearsals for the commencement exercises will be held in the college theater at 11:00 a. m. on Wednesday, June 10, and Undergraduate Dean Mildred Allen reminds all candidates that punctual attendance is obligatory since the order of students in the commencement procession must be decided at this time.

Each candidate may pick up, in the bursar's office, ten invitations to the commencement exercises and three tickets for the luncheon immediately following.

### Gold Key Honors Outstanding Grad

The gold key, an honor bestowed on the basis of scholastic standing and active participation in the betterment of the college, will be presented to the most deserving graduating student at the June 11 commencement exercises.

Dean of Graduate Studies Dr. Lorna Lavery Stafford and Mildred Allen, Dean of Undergraduate Studies, will judge the academic standing of the candidates who were nominated by the Student Council. A committee of six will decide the winner.

Dean of Men Luke Judd and Mrs. Dorothea Davis, Dean of Women, will judge the disciplinary records of the candidates. The Student Council is to be represented by Gerald Luckow and Ken Postert.

There will also be awards of silver keys to members of the Student Council who have served faithfully for two quarters or more.



DOGS LINE UP for pre-reveille wash (front row, left to right) Ronald Walpole, a 17-year-old English pointer; Sandra Rice, a French poodle; and Ben Travis, an English bulldog. In back are Don Lent, a soldier who becomes a Great Dane; Richard Posner, director; and Don Osmolak, who, as Sgt. Whitey, administers a bath to Bull Dog Ben. Admission to the play, which goes on the MCC stage today and tomorrow, is free. The curtain rises at 1:00 p. m. today. Tomorrow's function starts at 12:00 noon.

Marilú Pease Photo

Marilú Pease Photo

# Science Alone Can't Solve Over-Population Problem

Editor's Note: Interestingly enough, President Murray refers in a very specific way to this same topic in his column, "The President's Desk". Needless to say, our thoughts on this matter were submitted for publication independently, and neither of us had any previous knowledge of what the other was writing.

OCEAN: A body of water occupying about two-thirds of a world made for man—who has no gills.—Ambrose Bierce.

No doubt a smile is on the reader's lips after reading the above quotation. But if the reader will think for a minute, that smile will probably disappear. Truth has a way of producing laughter and horror simultaneously.

Let's consider the quotation. Man does and should believe that the earth was made for him. He should also want to consider the future of that one third of it which he lives on and the people who will be here to live on it. He should want poverty and starvation to be obsolete words three or four hundred years from now. But if man continues at his present rate of procreation, in the years to come poverty and starvation are likely to be more on the lips of people than they should be. Paradoxically, at the present, with all the scientific progress, the only hope for the liquidation of poverty in the future seems to lie in an atomic war.

Not only are people living longer today; fewer babies are dying; medical science is rapidly progressing; and who knows what future inventions will

come forth to increase the life-expectancy of man? These are all very good things. But is it good that in a few years the earth's population will double? that in two hundred years it may quadruple? that in, say five hundred years, it might be ten times that of today? Well, if we are travelling back and forth to Mars by then, there might be room.

Right now poverty is a problem. But imagine what it will be in a thousand years! This has a ridiculous ring to it—a thousand years! But it's not much when compared to even the time of recorded history.

Science can help man to just a certain extent with the population problem. And frankly, if this writer were to live a thousand years from now, he would not want to sit down to the table and have a pill for dinner instead of a steak.

Let's listen to Darwin for a second. "The advancement of the welfare of mankind is," he says, "a most intricate problem; all ought to refrain from marriage who cannot avoid abject poverty for their children; for poverty is not only a great evil, but tends to its own increase by leading to recklessness in marriage."

This is a bit harsh. You cannot tell people not to marry or not to have children. If they have any rights at all, they have those two. But you can certainly tell them of and educate them on the perils of over-population. For it is indeed a peril. It's hard for us to see it in 1959, but what of 2959? It's not really as far away as it sounds!

J. W.

## President's Desk

# College Approaches Twentieth Year

The month of June will see Mexico City College come to the end of its nineteenth year and, on July 1, the beginning of its twentieth. I can hardly believe that so much time has passed since we started our first classes back there in 1940. There is



no question that our not knowing how to run a college led us into many errors; but I know that we were able to avoid a lot, too, because we did not follow down the paths that obviously led to mistakes made in other schools. Again, I have often said that we were like the man in the Greek fable who began by lifting a calf every day and was still able to lift the animal after it grew into a bull. Those of us who grew with the school, who added courses and people and rooms as we went along, have hardly noticed this gradual growth. Perhaps it is brought home to us most noticeably when someone complains about what MCC does not have. Then it is that our memories go back to one room, six students, five teachers—and we think "But look at all we have that we didn't have then!" In our twentieth year we hope to launch our De-

velopment Program for a better MCC. Those of you who will be in school for the next two years should have plenty of opportunities to help us carry out that Program.

When a champion keeps on winning about all one can say to him is "Congratulations!" Yet, the champ knows that the day will come when he must step down or get licked. To keep on being a champion in inter-collegiate press circles does not necessarily mean that *The Collegian* need anticipate either of these alternatives. I believe that there is such a thing as "abdication from excellence" but I do not think it will happen here so long as we keep our critical faculties alive, our sights high and our spirit of friendly cooperation going strong. It was interesting to hear from the student who considers the paper administration dominated; and who feels that the faculty has too much to say in its pages and the students not enough. Personally, I should feel quite sad if I could not make my regular contribution to the campus paper. I do not think I have missed many issues since the first effort back in 1946 or 1947. Being a frustrated writer this is the only deadline I ever have to meet (and the poor editors always know that I'll be late!) and it is, therefore, the only writing that I feel com-

## A Professor Speaks

# Search For Pussy Cat Brings Shock

By Crane Johnson

When I was a college undergraduate I changed my major with each new semester. Sometimes I even changed it in the middle of the semester. I think the term I spent as a pre-medical major was the most memorable.



In our Anatomy and Physiology class we were required to study and dissect frogs, cats, and finally humans. The frogs cost only 5 cents, but the fee for cats was \$2.00. The understanding department, however, permitted

the laboratory students to bring their own specimens. Since the average male sophomore in the class would rather spend his two bucks on something with a little more life in it, very few cats were purchased from the storage room.

On the morning for the cat dissection, guilty-eyed students appeared with their specimens under arm, or in bags, or nestled criminally under sweaters or jackets.

Tom, my laboratory mate, showed up with a white angora cat wearing a blue ribbon and a silver bell around its neck. I didn't ask any questions but knew that that pussy would be missed by its owner.

(Continued on page 6)

pelled to do and want to do with regularity. As for faculty participation—how many faculty members at other schools are ever asked to write for the campus journals and how many would deign to do it if so requested? In any case, the proof of the pudding is in the eating. If we merit high rating for our paper, it must have something. I wish, with all my heart, that the vocal critics would give more support to a fine paper so that it may continue its great record and even go on to greater heights. My congratulations to all who keep *The Collegian* going strong in the company of champions!

Several times a week I write notes addressed to LLS. Almost every day, sometimes several times in a day, I call the Graduate School. It is seldom that I fail to speak daily to the Dean of that school. It may well be that she is the only woman dean of a graduate school anywhere. When this issue of *The Collegian* appears the Woman's College of the University of North Carolina, Greensboro, will have honored itself by honoring our dean and friend, Dr. Lorna Lavery Stafford. I know that this sounds like a cliché, a commonplace, but it was never spoken more truly than on this occasion. Back in 1947 we were beginning to get a fairly large group of students—some 25 or 30, as I remember—who already held bachelor's degrees and who wished to go on for higher studies at the college. I talked the matter over with Dr. Stafford and persuaded her to "come over to the college and take a look at our problems." Her husband was still Consul General and we had to have the special permission of Ambassador Walter Thurston before Dr. Stafford could assume any duties at all at the college—and then she was forbidden by regulations to take any recompense for her work. Like the rest of us she started out with a desk and a chair, a file case, a group of students and teachers and no experience at all in college or university administration. What she has accomplished is history, educational history of a very thrilling kind. Only those who have watched the graduate school grow, who have had the privilege of working in it and worrying about it, of laboring side by side with Dr. Stafford know how much of herself she put into it and how it bears the stamp of

(Continued on page 7)

## PRESENTING MEXICO

By Marilú Pease



THE VILLAGE COBBLER

Some time ago the man who is now the village cobbler had been close to death of a liver ailment, and he was also the village drunkard. He was too ill to work out in the fields and had no way of providing for his family. But, after he learned to make and repair shoes, he came to life.

This happened in Casas Blancas, a small village near Lake Patzcuaro. The man's training as a cobbler was part of a project carried out cooperatively by the First Regional Training Center for Fundamental Education at Patzcuaro, the Mexican Departments of Agriculture and Education, and the American C.A.R.E. Organization.

The Training Center carried out the study of how to help the people of the village and planned

the project. The Mexican government departments supplied the technicians to teach the people new trades and new agricultural methods, and C.A.R.E. supplied the equipment... plows, sewing machines, midwife and nursing kits, carpentry and shoemaking tools, and books in Spanish for children and adults.

Hope for a better future wrought a tremendous change in all the villagers, as exemplified by the cobbler, who pridefully exhibited what he had learned to make—everything from tire-soled *huaraches* to special shoes for football players complete with wooden cleats. His only wish now was that the village should soon get electricity so that he could work at night, as the days were never long enough for all he had to do!

# MCC Faculty Members Publish In Issue Of Texas Quarterly

The Texas Quarterly, Spring, 1959, The University of Texas Press, Austin (410 pp.)

Edited by Thomas M. Cranfill, the Spring issue, 1959, of *The Texas Quarterly* acquaints its readers with what Mexico is today and is becoming, and also fosters an appreciation for the Mexican spirit.

To accomplish this, the entire issue is devoted to Mexico and is an impressive collection of articles dealing with the thought, history and progress of Mexico in many fields, such as politics, education, economics, and art.

In addition, a literary supplement has been included which contains short stories, poetry, and reproductions of paintings and drawings of the major creative artists in Mexico today.

To this section, the eminent photographer, Hans Beacham, has contributed a portfolio of portraits of sixteen creative artists in Mexico. All of these artists are represented in the literary supplement.

Three of the articles in the quarterly were contributed by

MCC faculty members.

Ramón Xirau, associate professor of philosophy, contributes an article, "Mexicanism: The Theory and the Reality," in which he gives a brief look at the direction thought has been taking in Mexico since the 1910 revolution.

He gives an introduction to the most important names that should be known in connection with Mexican thought of the century.

John Paddock, co-chairman of the Department of Anthropology, adds to the quarterly an excellent piece on ancient Mexico, "Tomorrow in Ancient Mesoamerica," which deals with the Pre-Classical, Classical and Post-Classical Indian cultures in Mexico.

Mexican music is treated by Mrs. Evelyn M. Foster, associate professor of music, in "Some Comments on Mexican Music." She treats briefly the direction of contemporary Mexican composers toward indigenous themes,

the development of the national symphony, and the musical aspects of native Christmas customs.

In the literary supplement Enrique Rivas, assistant professor of history and Spanish language and literature, has a short poem, "Possession," which is translated by Richard Hayman, a member of the MCC faculty now on leave of absence.

In addition, a former member of the MCC faculty, José Miguel García Ascot, is the author of "Art Today in Mexico," a short look at the young generation of painters in Mexico.

In total this issue of *The Texas Quarterly* is a masterful production that will increase in value with time. Reading its contents is a thorough introduction to Mexico today. At present a single copy is available in the library, but copies have been ordered by the MCC bookstore.

Henry Oakes

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## Letter To Editor

Dear Editor:

The MCC library is a place to study. At least it's supposed to be! However, it seems that it's a gathering place for gossip enthusiasts. The bad thing about it is that the librarians seem to make the most noise. At least the students whisper; but the people who are supposed to keep us quiet are the ones who don't bother to lower their voices when talking. What can be done?

# Ex-Student Publishes Anthropology Book

Frederick A. Peterson, who graduated from MCC in 1950 with an M. A. in anthropology, will this month have his first book published. Entitled "Ancient Mexico," it deals with the ancient cultures of Mexico and particularly the Aztecs.

The book will be published by Allen and Unwin Ltd., London, and is illustrated with Peterson's own photographs as well as those of Marilú Pease. The book will be reviewed in a summer edition of the *Collegian* by John Paddock,

own to photograph every Indian artifact that was available in museums, libraries, schools, and private collections.

Soon he was aided by a grant-in-aid from the Wenner-Gren Foundation for Anthropological Research. In 1954 he completed his work after photographing over 20,000 artifacts at numerous archaeological sites. The Wenner-Gren Foundation received one set of Peterson's pictures as did the National Institute of Anthropology and History. The photographs



Marilú Pease Photo

TAKING ONE of the close to 20,000 photographs he has made of Indian artifacts in Mexico, is Frederick Peterson, who has just finished writing a book on the Indian cultures in Mexico.

co-chairman of the Department of Anthropology.

Peterson has had many articles printed in such publications as *American Antiquity*; *Natural History*; *Ethos*, a Mexican anthropology journal; *Central States Anthropology Journal*; *Thatoani*, a publication of the National Institute of Anthropology; and the *Collegian*.

Peterson entered MCC in 1946 after serving as a master sergeant in World War II. He is a native of Sheboygan, Wisconsin. His interest in anthropology developed after making weekend excursions to archeological sites in Mexico. He received his A.B. in anthropology here and then went on for an M.A. in his chosen field.

In 1951 Peterson began an ambitious project that started him on his way to recognition in anthropology. He undertook on his

comprise the most complete record of the known Mesoamerican artifacts to date.

In addition to his photographic project, Peterson has made a study of the Lacandon Indians in Chiapas for the Wenner-Gren Foundation and also a study of the Kickapoo Indians in the state of Sonora for the Milwaukee Museum.

In 1955 as a member of the Anthropological Investigations Center of Mexico, Peterson co-directed an expedition to the state of Chiapas to study and aid the Lacandon Indians. At the same time he also did archeological reconnaissance for the National Institute of Anthropology and History.

At present Peterson is doing research with the New World Archeological Foundation in the state of Chiapas.

## Final Exams Set

The schedule for final examinations is as follows: On June 8, examinations for even-hour classes will begin at 8 a. m. Each exam lasts two hours and is followed by a half-hour break. On June 9, examinations for odd-hour classes will begin at the same time and continue in the same manner. Conflicts will be taken care of on June 10.

## Meetings Continue Regarding College's NDEA Possibility

The second student meeting on the National Defense Education Act (NDEA) will be held tomorrow evening at the apartment of Harold Edmundson, 167 Ave. Mexico. It will be primarily concerned with summarizing the work that has been done to date to bring MCC under the NDEA, and what future steps should be taken.

Seventeen states were represented at the first meeting held last month at Edmundson's apartment. Members from each state were requested to write letters to their Senators suggesting that MCC should come under the bill.

Other members of the student body are also requested to aid by writing their Congressmen.

Further information about the student meetings may be obtained from Edmundson, who says he would like to receive suggestions for other measures the student body could take to aid in acceptance of MCC for the NDEA.

At present it is planned to continue the students meetings through the summer.

## Rodgers Attends Opening Of Plant

William E. Rodgers, assistant professor of economics and business administration, recently attended the inauguration of the new graphite electrode plant being installed in Monterrey. The plant is the first of its kind in Mexico and the most modern in the world.

Rodgers was invited, along with a representative group of local businessmen, as guest of Electroodos Nacionales, S. A., owner of the plant and subsidiary company of National Carbon Eveready in the United States. The group was flown up by chartered plane, spent the day, and returned that same night.

# Collegian Given Top Honors In National Collegiate Press Rating

The Mexico City College *Collegian* shared honors with only one other U. S. collegiate newspaper in its class recently in being awarded its tenth consecutive "All-American" rating by the Associated Collegiate Press. A year ago five college newspapers received this rating. "All-American" is the highest rating given by the nationally-known college newspaper criticism service.

"This is superb work," commented ACP critic judge Dick Kobak. "At times your work approaches the professional."

The *Collegian* competes against bi-weekly publications of colleges throughout the United States in the 501 to 1,000 enrollment class. The individual papers are analyzed and rated in their own classification.

The judging is done on a

comparative basis. Papers are pitted against those of other colleges of approximately the same enrollment, with similar method of publication, and with the same frequency of publication.

Standards are determined by the papers themselves, and may vary from one classification to another and from year to year.

Creativeness and photography continued to be the MCC paper's forte, both being adjudged superior. The ranking of superior was also awarded to news coverage (sources, balance, treatment of copy, and vitality). Judged excellent were features, typography, printing, and front, inside and editorial page makeup.

The sport's department showed the largest single increase, improving by 65 points.

Showing a 50-point increase

over the last critical service, the *Collegian* amassed the greatest number of points in its history, receiving 3,550 points.

This year, 3,500 points were required for the "All-American" rating, a 100-point increase over last year's demand.

The Associated Collegiate Press has a 26-year reputation of valid college and university newspaper evaluation. Judges are selected from the ranks of professional journalists and university school of journalism staff members.

This judging covered issues in the first semester of 1958-59. Editor of the issues judged was James Woodard. Paul Momaw was managing editor; Don Renton, associate editor; Garna L. Christian, sports editor; and Jesse Snyder, feature editor.



Marilú Pease Photo

NOT RESTING on their laurels, the *Collegian* staffers continue working to keep up the high standards that recently won the paper its 10th straight All-American award. From left to right are John Revett, Garna Christian, Paul Moomaw and Jim Woodard. Also shown is Sandra Johnson Datshkovsky, former managing editor of the paper and a recent campus visitor, who is now editor of a magazine in Dallas.

## MCC Board Of Trustees President Returns From Seminar In Illinois

William B. Richardson, President of the Board of Trustees, recently attended a special seminar for presidents of boards of trustees held at the Hotel Moraine on the Lake, Highland Park, Illinois.

Most of the sessions were round-table discussions. Robert W. Merry, professor, Harvard Graduate School of Business Administration, and director of the Institute for College and University Administrators, presided over the seminar.

Addresses were made by Chester M. Alter, chancellor of the University of Denver, and by Glen A. Lloyd, chairman of the board of trustees of the University of Chicago.

"I was asked to address this most interesting group," states

## Shields Publishes Magazine Article

Dr. James C. Shields, Assistant to the Dean of Undergraduate Studies, recently published an article in the historical review *Revista Historia de América*, a publication put out by the Comisión de Historia del Instituto Panamericano de Geografía e Historia.

The article, entitled "Sonora y los franceses," concerns the efforts made by the second French Empire of Napoleón III to separate the state of Sonora from the second Mexican Empire under Maximilian and turn it into a vast mining enterprise worked by defeated Confederates from the South and Copperheads.

Richardson, "and was glad to report to them the growth of our College, number of students, number of professors, and the interesting situation of Mexico City College as the only institution in Latin America, with high scholastic standard, where over 90% of the students are Americans who come from different parts of the U. S. to get a college education in a foreign country.

"They all appreciated the problems we have by being an American college in a foreign country," he continued, "and in private talks suggestions were made about the possibility of obtaining donations and loans for the men's and girls' dormitories, library, and other buildings through such organizations as the Rockefeller Foundation, Carnegie Corporation, Ford Foundation, W. K. Kellogg Foundation, A. W. Mellon Educational and Charitable Trust; for donations, and for loans the Federal Housing Administration, Federal Home Loan

Bank, Housing and Home Finance Agency, International Cooperation Administration (Point 4), U. S. Public Law 480 and other agencies.

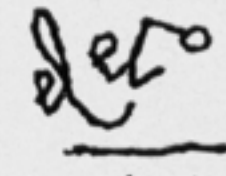
"Our friends brought up the point that statutes as they are today in the majority of cases do not allow American government agencies to lend money outside of the U. S., but as we are an American college there is the possibility that amendments may be made to existing laws whereby American educational institutions established abroad can borrow money."

Richardson stated, "The round-table talks were mostly regarding internal affairs of each individual college, on how to improve educational facilities, how to improve relations between faculty and board of trustees, and how to prepare for the gigantic problem all institutions of higher learning will be facing in 12 to 15 years from now when the student body will most probably double."



Marilú Pease Photo

DURING THE RECENT art exhibit held by the Art Center the prize winners are caught by the *Collegian* camera. In the back row (left to right) are MCC Art Department head Merle Wachter; Robert Churchill, honorable mention in graphics; Wayne Lewis, third prize in painting, second prize and honorable mention in sculpture; Ted Kirby, second prize in graphics. In the front row are Elaine Cray, third prize in sculpture; Freida Hochstein, first prize in graphics; Norman Bradley, grand prize in painting; Robert Manning, honorable mention in painting; Regis McKenna, first and second in painting, and special Tlacuilo Art Club Award for painting; MCC President Paul V. Murray. Not shown is prize-winner Jesse Smith.



SULLIVAN 43


**MEXICAN FLOOR SHOW**

9:00 P. M. WEDNESDAY'S,  
FRIDAYS AND SATURDAYS

TICKETS AVAILABLE AT  
YOUR TOURIST AGENCY OR  
AT EL ECO

DINE AND DANCE  
OPEN  
7 P. M. to 4 A. M.

...IRRESISTABLE FOR ITS GAY JAZZ  
AND FOR SA DELICIEUSE CUISINE"



# Graduation Brings Remembrance O



With Paul Estason in the lead, James Pechewlys, Max Connor, John Nowak, Lawrence Nowak, and Davy Minge go down the stairs for a last look around the anthropology lab.



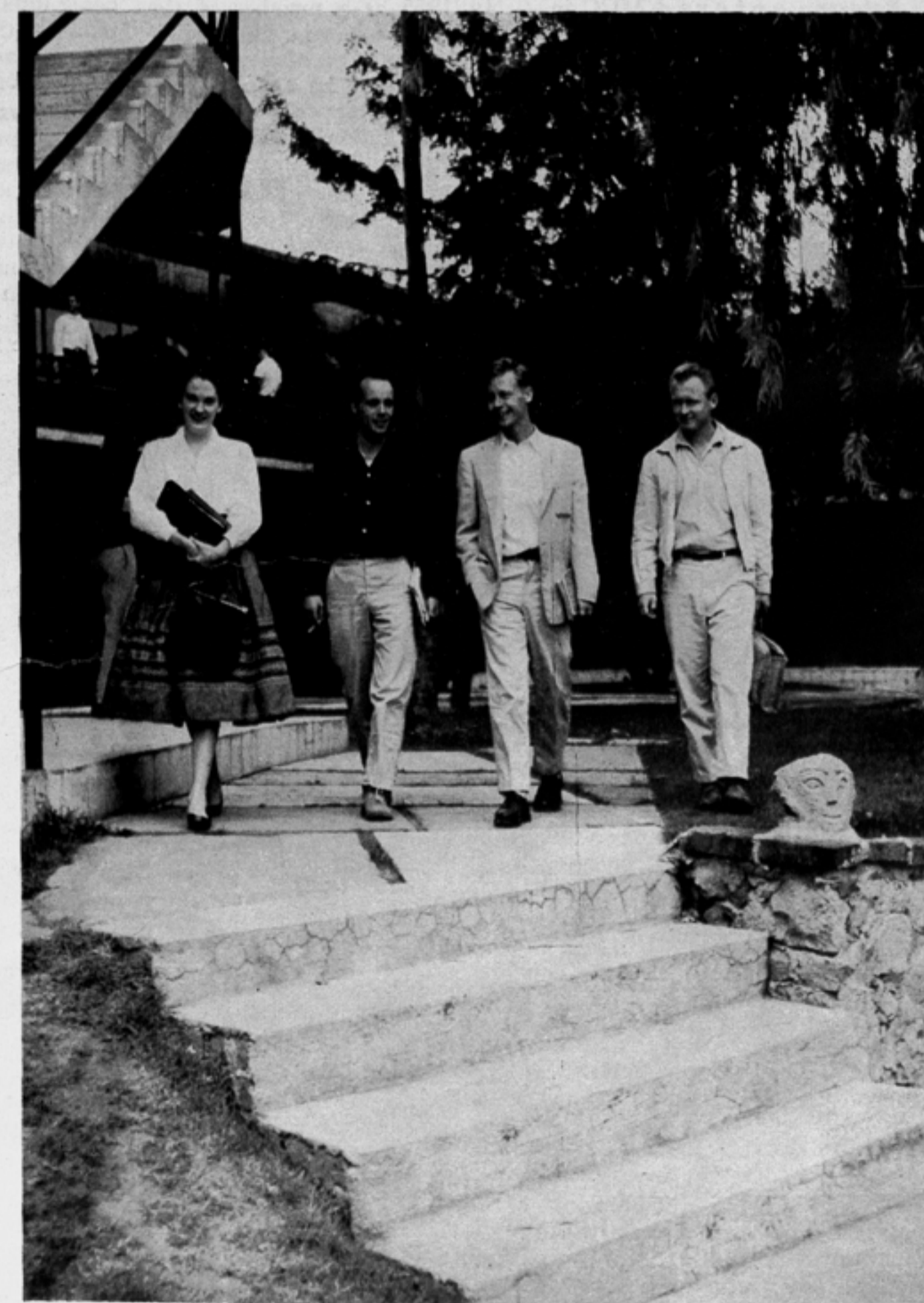
Gerald Maloney, María Domínguez, Darlene Gibson, and José Eugenio Castro wonder about final grades and what the future will bring, at a favorite table in the cafeteria.



Warm sun filtering through the high windows of the Writing Center will always be remembered by Richard Gaillard, Wiley Henry Smallwood, and Mary Burnett.



... "The mornings when we stepped hopefully into the post office. . ." From left to right: Dean Woods, Barbara Bertollett, Bob Hambleton, Rino Checchin, and Robert Bruce Macdonald.



Margaret Anne Gilmore, Joseph Sparmo, Fred Graze, and Donald Holloway leave the engineering building which they can remember seeing in its skeleton form.

"Mexico? . . . Why ever are you going to school down there?"

For some of us these may have been the words of a well-meaning friend, or maybe it was only a faint glimmer of distrust—misunderstanding—in the eyes of a narrow-minded neighbor, after hearing of your decision.

Nevertheless, three . . . four years ago, you acted on the idea you had been toying with. You put the little white card with the bus route marked in green into your billfold, packed, and made the move.

If you drove, it was a long white stretch from Laredo past shuffling Indians and through little mud-hut villages with green cactus walls until you came to the gas station (it looked so inefficient) near Monterrey, where you filled the steaming radiator. Driving through the deep pines and firs (like the Berkshires! . . . or the Blue Ridge or the Sierras) outside of Toluca, you knew you were near. And then you drove right into the biggest traffic jam of your life and were tired and wanted to forget the hotel and sleep in the car.

If you flew, there was a dull glow first, coming up through the clouds, and then the city lights blinked and twinkled for miles as you sat looking through the circular window with a glass in your hand in the dark. The plane got lower and individual neon reds and blues could be seen flashing back and forth across the white carpet of smaller lights—everything said promise.

Text by John Revett

Pictures by Marilú Pease

Layout by James Woodard



Jeff LaFontaine in the Press Room

# Remembrance Of Things Past

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If you took the train, you were a day and a half late.

And then there was the first apartment, or maybe it was a room with meals or in a hotel; and the first classes with the fear of flunking, and the strange people, bigger people, older people, people who were in the know when you weren't but who turned out to be some of your best friends after all, and all the people whom you never got to know, but whose faces wedged themselves somewhere in your memory and return to flash on and off in your mind without a warning and at the most unlikely times.

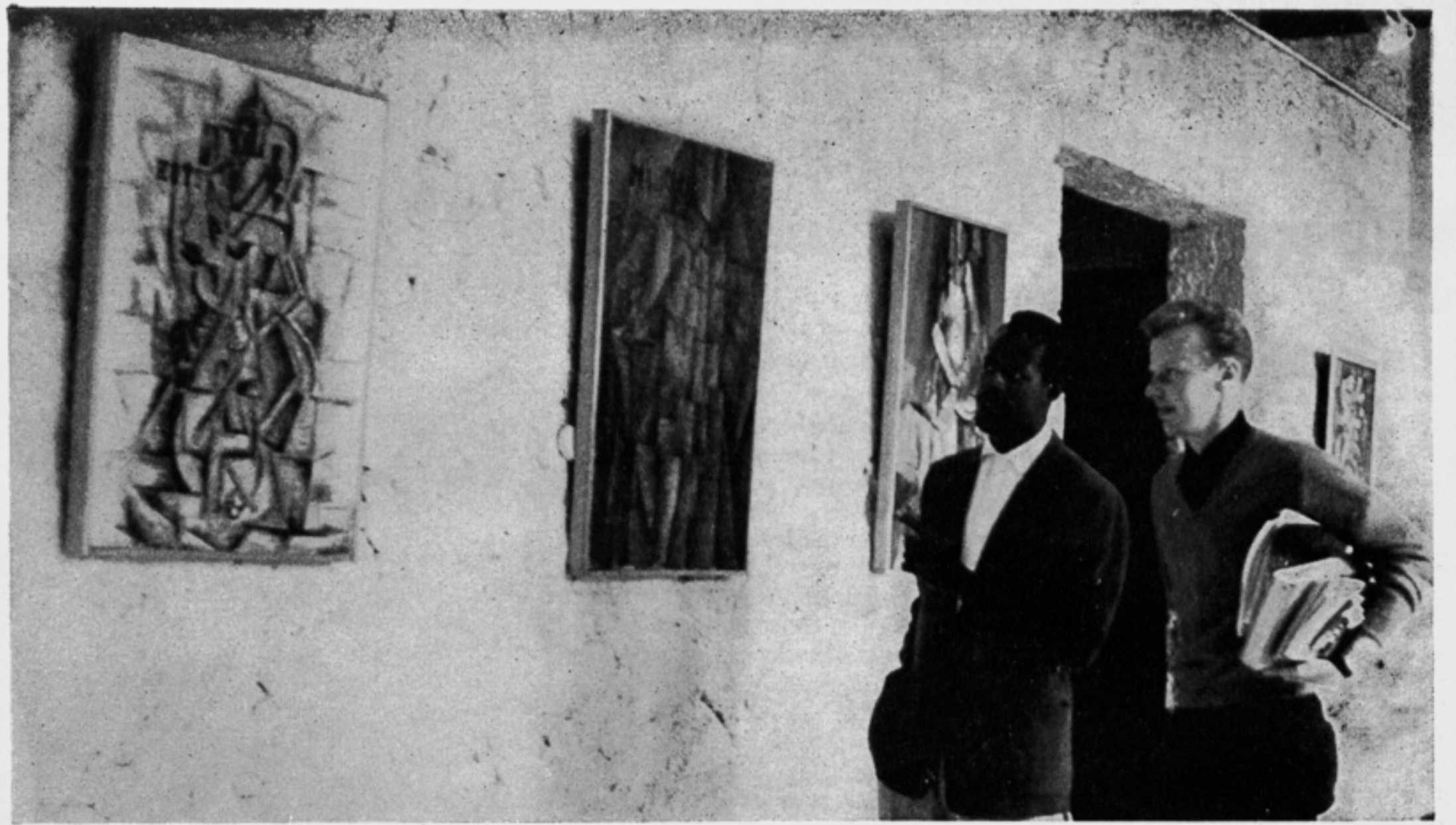
And then your room-mate went home or graduated and you moved to the second apartment and it was your second quarter (terrible time with Spanish but overall improvement in grades, you will remember), and you made the vacation pilgrimage to Acapulco, got what you thought at first was a tan but turned out to be a burn, hit a cow on the way back near Cuernavaca, were beat and broke on arrival in Mexico City—had a wonderful time.

And then at the end of the fourth quarter you went home for a while. It was exciting—for a while—and people asked you how you liked Mexico. You said "Fine," spent a few nights in the old haunts, saw all the new cars, washed your parent's a couple of times, and strangely enough packed for the return trip with a trace of a smile on your face.

Then came the sixth quarter and the seventh (wow, made it

through Spanish) and the third apartment and the fourth (they got smaller) and the twentieth hundred 'n ten and the twenty first (they got shorter), and another party that started somewhere in Anzuers on Friday afternoon. Nostalgia?... Yes, the beautiful burden that can't be dismissed.

Next week forty-seven men and women will receive a token of the fruit that grew from that seed—that decision made three... almost four years ago. The real fruit is intangible. The real fruit is a weird array of all the facts and revelations, words and impressions, poems read and big books studied, roaring nights in *Riguz* and Sundays at Chapultepec Zoo... Tuesday afternoons in the library... The real value is in all of these things and countless more that you have been taught, read, experienced and absorbed since that day in the back yard when Mrs. Nicegarden asked why in heaven's name you wanted to go to school in Mexico.



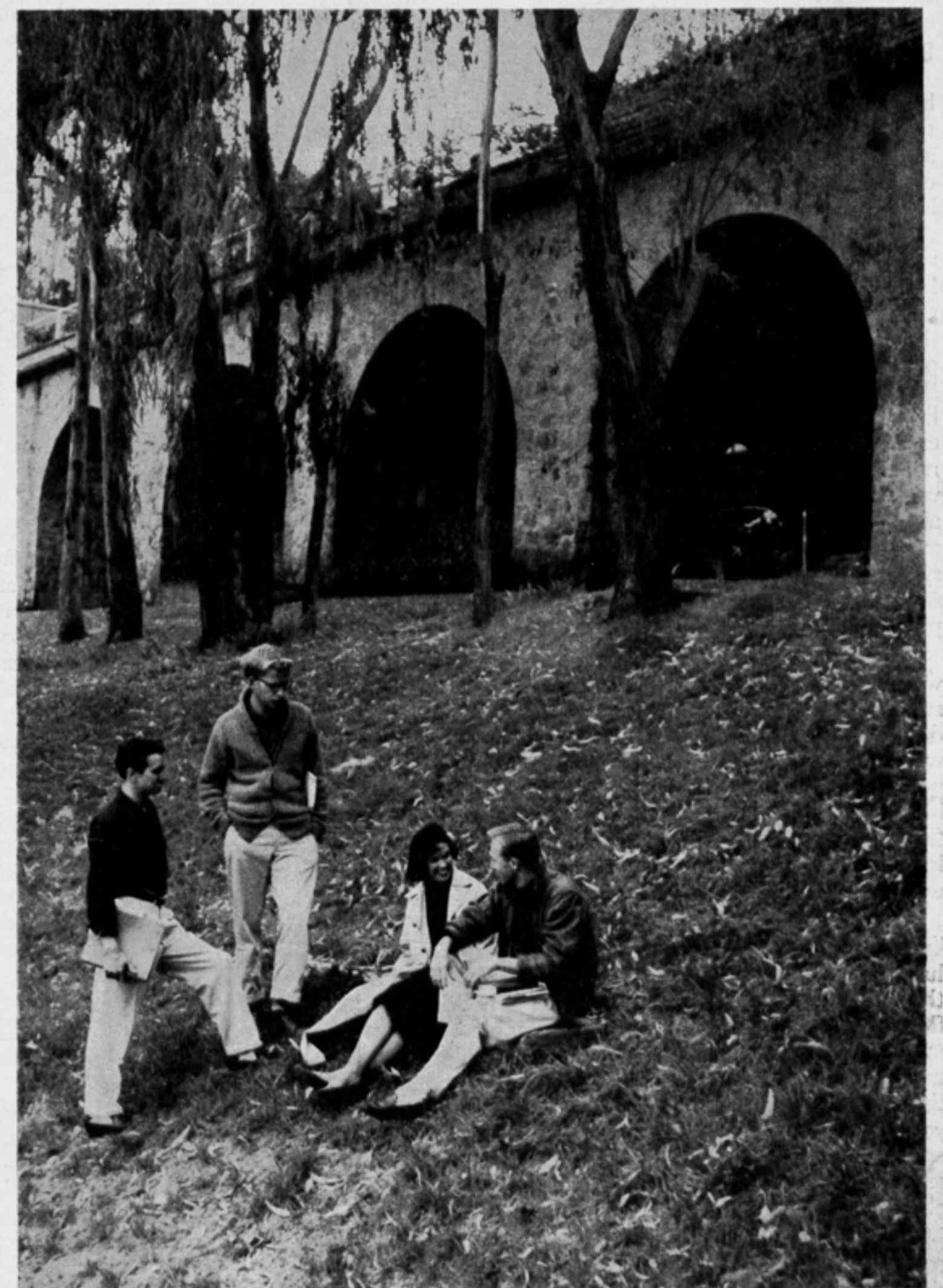
Artists Navarro Gibson and Norman Bradley discuss paintings in the Art Center... In what galleries will their own work be hanging in the years to come...?



The Student Center, chess games, and Sra. Gaos will be thought of often in the future by (seated) Charles Seibold, Donald Porath, Ruth Buetow, and (standing) Henry Younge.



Jeff LaFontaine, Garna L. Christian, and Bill Newman spend an afternoon in the Press Room helping to put the *Collegian* to bed for the last time.



The lawn below the terrace is a quiet spot to talk about old times for William Gowen and Don Arneson (standing); Kathleen Kelly and David Soblin (seated).

## Bret Harte Descendant Lured By Psychology

By Paul Moomaw

Francis Bret Harte, or as he was and is still known to many readers, Bret Harte, is remembered as a writer who was curious about his fellow human beings. And the stories he wrote show an insight into the thoughts, emotions and quirks of people.

Both his name and his interest in people are represented this quarter on the MCC campus in the person of his great granddaughter, Kristen Bret-Harte. But where Bret Harte's curiosity took him into the field of literature, Kristen is directing herself to the more formal study of social psychology.

Kristen's early desire was to be a doctor, and in her first year at Smith she studied in the pre-medical school. But she soon discovered that she had no bent for the strictly scientific work that was necessary in the study of medicine. Deciding that being a mediocre doctor was worse than being no doctor at all, she gave up the idea.

However, she spent two summers working in a hospital in Arizona, and during that time she became interested in the psychological aspect of medicine. This interest has continued to grow, and now Kristen has decided to make a career of psychology. She plans to spend two quarters here at MCC, then continue her studies in the U. S. She says she would

like eventually to work in New York, a desire she attributes to a "childhood fascination" for the city.

Kristen's father, a history teacher, was a fount of Bret Harte lore, and was the editor of the author's letters, but Kris herself is not up on the legends that have surrounded the man who led a life that took him from New York to California, Germany and finally to England, where he died.

Kris got her name, not from any influence on the part of Bret Harte's writings, but because her parents had been to Norway and liked it very much, and because one of the main characters of a Norwegian book which was popular at the time was called Kristen.

When asked point-blank, Kris will admit that she doesn't hold Bret Harte as one of her favorite writers, but she will add that she really has no particular 'favorite' among writers.

But although Kris is more interested in people today than in a figure of the past, we doubt that Bret Harte would have minded.



Jim Bolman Photo

GREAT GRAND-DAUGHTER OF THE author of "Outcasts of Poker Flat" and equally famous stories, Kristen Bret-Harte plans a career in social psychology.

## Talking Iguana Concludes Beatniks Just As Square As Sugar Cubes

By Richard Gibbons

"You're both talking through the top of your heads!"

I heard the voice distinctly though it wasn't very strong. I turned to see no one, then looked down. There was a large brown lizard at my feet, crouched with one eye to the crack under the door.

"Fools! Fools! Fools!" he cried, beating a clenched claw against the jamb.

The thing was actually talking.

ization and the chromium jungle. I was one of the best, Mike Scammer, first man to get 27 cups of tea out of a single bag at the Co-Existence Bagle Shop."

I started to open my mouth.

"Don't give me that!" he screamed, "I know they aren't beats! I know what they are... Critics! Criticizing... Ha! They don't know anything! Nothing!"

"Listen," he hissed, "I'll tell you how I know." His eye became pensive and he raised a claw to his chin.

"Quiet," he said, "I'm concentrating. The next thing I know I was chewing on a delicious piece of barrel cactus in Nuevo Leon."

He gave a sigh and brushed his eyes with his tongue.

"What are you here for?" I asked.

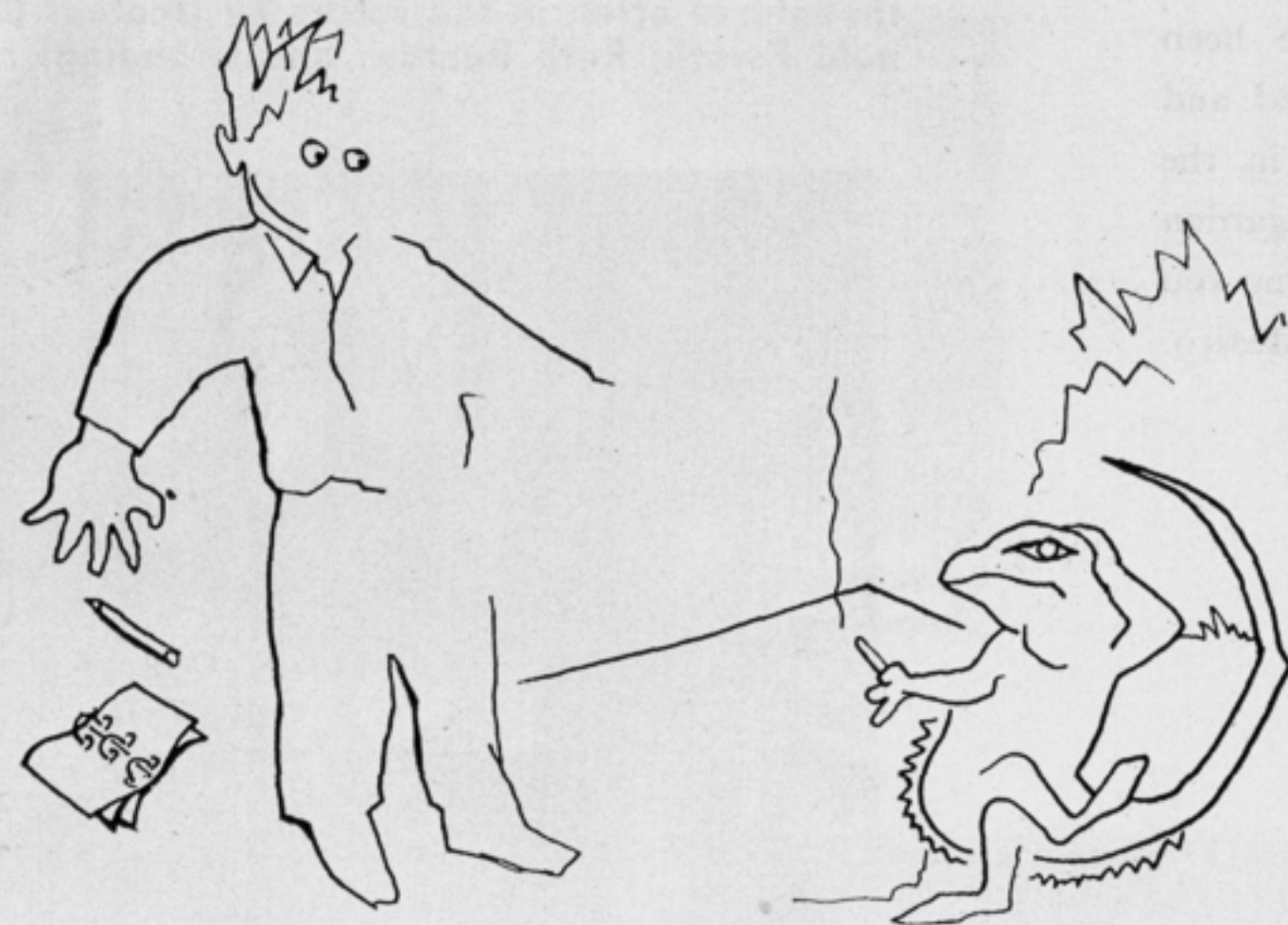
"I'm looking for help," he hissed. "These anthropologists here know all the witches in Mexico... I need a witch bad."

"I almost make it back once in a while," he went on, "I know the rest of me is in a mental institution in Oakland. But I need help. How can a man concentrate when he's an iguana? I've got to find a good witch."

The conference was breaking up. People were shuffling around on the other side of the door. With a whisk of his tail the lizard was off down the sidewalk.

He stopped when he reached the corner.

"Wish me luck!" he called back "and don't fool with this 'way out' routine; somebody's liable to saw the limb off."



My head began to whirl and I slid to the floor in a state of complete shock.

"I'm dreaming!" I told myself. I must have spoken out loud for the lizard turned on me. I tried to move and couldn't. He sensed my terror.

"What are you afraid of?" he snarled, insulted at my panic. "Don't you know the difference between an iguana and a gila monster?" He spoke with his head to one side, looking up at me with a single eye.

"Believe me," he went on, "if I were a gila monster I'd be back in San Francisco looking up the creep who's responsible for this." I nodded my head weakly, still unable to do anything else.

"You're wondering what I'm doing here listening," he snapped. I wasn't. But he seemed to want to talk; so I nodded again.

"It's this beatnik jazz," he grated, "that's what they're lippping off about in there... And they're all square! Square as sugar cubes!"

He jumped up on his hind legs and swished his tail.

"I was like them once, beating my gums about Zen and cogn-

"It was in Vesuvio's bar last October. We were having some beers on one of those Telegraph Hill intellectuals when in comes this creep. Everybody in the place turned to look. And when everybody in Vesuvio's turns to look... there is cause. He looked about like anybody... but his face was green... about the same color as that coffee pot you've got in your room."

That surprised me.

"How do you know what color my coffee pot is?" I blurted out.

"Now isn't that silly question to ask a talking lizard?" he asked. There didn't seem to be any answer.

"Well," he went on, "Telegraph Hill asked him over and the first thing he said when he sat down was that we were all squares. 'I led the argument and had him going all the way. He could hardly get a word in. While he muttered about relativity and fourteen dimensions, I snowed him under with Values and Reality. Even with his green face this Telegraph Hill type was about to cut off his beer.'"

"Then what happened?" I asked.

## Know Your Faculty

# Dante Translator Has Praise For Italians

By Paul Moomaw

"Everyone should live for at least a while in Italy," says Dr. Enrique Rivas, MCC assistant professor of history and Spanish. And, adds Rivas, the best place to stay in Italy is Rome, where he himself recently spent a year while starting work on a translation into Spanish of Dante's "Divine Comedy."

Rivas also visited Morocco, Vienna and Greece during his stay in Europe, which lasted from January 1958 until April 1959. He returned to Mexico by way of England.

In Tangiers, Rivas found little antagonism during his stay there, but he says that there are some problems arising from the fact that the population is divided into three distinct groups, Moslem, Hebrew and European, with little interchange among them.

Tangiers was an international free city until Moroccan independence in 1955, but now the Moroccans are beginning to take over in the city and the Europeans are moving out. However, there is still respect among the three groups of citizens for their separate laws and customs.

The Moroccans, says Rivas, are very conscious of their new independence and are trying hard to catch up with the rest of the world, especially with the West. The result is a westernization of clothes and customs, and veils for women are disappearing.

Rivas says he found Greece to be exceptional, not only for its natural beauty, but for the Greeks themselves. An extremely hospitable people, they seem to have retained a unique view towards life that perhaps traces back to their ancient civilization.

They appear to have found a "golden mean" that places them somewhere between the austerity of the Spaniard and the exuberance of the Italian.

## Former Prof Gives Job Requirements

John Menz, formerly head of the Department of Economics at MCC, is now senior economist with the California Department of Soil Conservations in Sacramento.

He writes that he is in a position to hire about four MCC graduates in economics, preferably with master's degrees. Menz prefers applicants to have some agricultural background and a knowledge of statistics. It is essential that they have a well-rounded education in liberal arts.

More details about these positions may be obtained from William Rodgers in the Placement Bureau.

Rivas' praise of the Italians is unqualified by exceptions. "The Italians are a very vital people," he says, "noisy, theatrical, human and authentic." As for the common opinion held by many about the Italian's tendency for parting the foreigner and his purse, Rivas says, "In a year there, I never had any trouble of that kind."

But at the same time, he says, the Italians have had foreigners on their soil for close to 1,500 years, and have developed their own, realistic attitude about the



Dr. Enrique Rivas

situation. The Italians are always ready to give, but they expect, usually, something in return.

To the prospective visitor in Italy, Rivas recommends that one go with a large amount of money. Everything, according to him, is expensive in Italy, not only for the foreigner, but also for the Italians. Italian cigarettes, for instance, cost the equivalent of 30 or 40 U. S. cents. Other cigarettes cost more.

Rivas' main reason for going to Italy was, of course, to do the initial work on a translation of the "Divine Comedy" into Spanish. He says he has always been interested in this, especially since there is no modern translation of this work into Spanish.

And Rivas seems to find the spirit of Dante still flowing in the Italian people today. "Italy looks so young and dynamic," he says, "that it is difficult to think of 'European decadence'."

And of the whole Mediterranean area, Rivas feels that it is so wonderful that he can't see why everyone doesn't live there.

## Mother Of Ex-Student Translates Book

Mrs. A. J. Bonfiglio, mother of former MCC student Gene Bonfiglio, has recently finished the translation of a book by parish priest of the parroquia in San Miguel de Allende, Father Mercedillo.

## Elaine Thomas Honored

Elaine Freeman Thomas, ex-MCC art student, has been included in the first issue of "Who's Who of American Women."

The book, was designed to meet increasing demand for biographical data about leading American women.

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# Elmendorfs Travel To Land Of Ancient Tribe

By Henry Oakes

Deep in the heat of the Mexican jungle, on the eastern edge of the state of Chiapas, on a tributary of the Usamacinta River, journeyed a dugout canoe a few weeks ago.

With the Indians in the carved-out mahogany trunk powered by an outboard motor, sat Dr. John V. Elmendorf, vice-president of MCC and dean of the faculty; Mrs. Elmendorf; and their son Lindsay, 11 years old.

The goal of the Elmendorfs was a survival camp along the river. At the camp the Summer Institute of Linguistics trains the families and individuals who will be going to villages throughout Latin America to study the Indian languages. The Elmendorfs visited the training campus as the guests of the Institute.

After a couple of hours on the river, the canoe reached the most primitive of the Institute's camps.

"It was in deep jungle where one couldn't see the sun for the vegetation and huge zapote and mahogany trees which tower hundreds of feet high," Dr. Elmendorf recalled in telling of their experiences.

"When a person comes to the survival camp, he has five days to build a house with no tools except a machete," he added. "The people being trained there also have to learn how to take care of themselves in the jungle," Dr. Elmendorf explained.

Why and how did the Elmendorfs leave Mexico City for a primitive and hardly comfortable survival camp in the jungle? A dual purpose lay behind their trip.

First, Mrs. Elmendorf, director of CARE in Mexico, wanted to visit a remote Indian village where CARE was sending tools, playground equipment, and a sewing machine. She wanted to find out how useful these things were to the villagers. Secondly, Dr. Elmendorf desired to observe the techniques for studying the non-written languages of the Indians.

In a small plane of the Missionary Aviation Fellowship the Elmendorfs were flown into the jungle to the main base of the Institute.

From there they proceeded on to Lacandon, a village where the Indians speak the Tzeltal language, no Spanish at all.

The Elmendorfs stayed two days living in a hut where mahogany logs were burned in the stove. "Mahogany is so abundant that they use it for firewood," he explained.

At Lacandon Mrs. Elmendorf observed the distribution of the CARE equipment and found the tools and playground items in immediate use. The sewing machine, however, proved a mystery to the native women.

Sunday morning the Elmendorfs attended church services conducted in Tzeltal and the next day started back through the jungle to the airstrip.

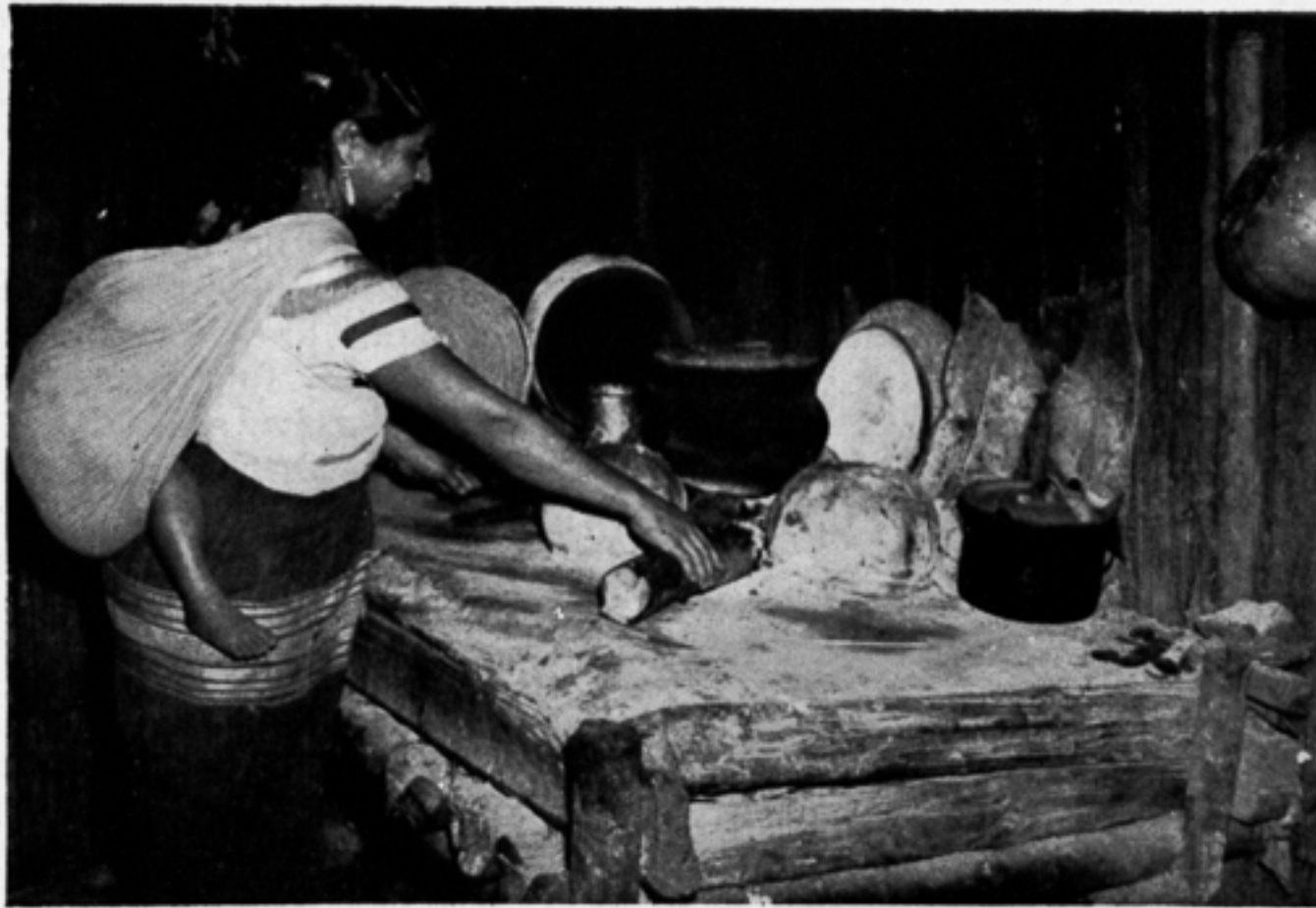
On the way to the airstrip they decided to visit a nearby community of Lacandon Indians who are among the most primitive in Mexico. The Elmendorfs set out through the jungle along a path partly made of logs which zig-zaged its way along. A guide led them and where it became too dense they had to hack their way with machetes.

Looking back on his adventure, Dr. Elmendorf was struck by many things. Walking through the jungle he saw thousands of orchid plants growing wild. "One was as big as a room," he said. He brought home about 18 orchid plants of several species.



Mary Elmendorf Photo

OUTSIDE HIS HUT stands the chief of a village of Lacandon Indians. The Lacandons never cut their hair and both men and women wear homespun sack-like garments. They are some of the most primitive Indians in Mexico. Dr. and Mrs. John V. Elmendorf visited their village in the jungles of Chiapas a few weeks ago.



Mary Elmendorf Photo

AT THE VILLAGE of Lacandon in the state of Chiapas a native woman bends over the stove in the corner of her hut. Under the pot she is burning mahogany

## College Approaches . . .

(Continued from page 2)

her strong and kindly personality in every facet of its operatin.

We who love her may chide her gently for her insistence on attention to every detail but while we are smiling we are also reaching for our hats to doff them before a person who has, almost single-handedly, created an institution that has already, in twelve short years, made its impact on the scholarly world and the worlds of government, business and politics, teaching, writing and the fine arts. LLS: From down in the heart of Mexico we salute our colleague—the gentlewoman, the capable organizer, the brilliant scholar, the great teacher, the kind counselor, the loyal friend. Would that all of us could be with you on the great day, to make the hills ring with our applause, to shed tears unashamedly for the honor that is coming to you, to your new school and to us at home! God bless you on your great day; we shall save the abrazos till you are back among us again!

In The Newsweek for April 27 there appeared an article called "The Avalanche of Babies." The naked paganism of this piece is comparable only to the kind of thinking we were forced to try to understand when the Nazis were trying to exterminate the

Jews, the Fascists were bombing Abyssinians and the Russians were liquidating kulaks. It is one of the bitter paradoxes of our times that many of the scientists who fight primitive "obscurantism" in order to help babies and old people stay alive are now marching back to the peoples of the world to tell them that if they want to enjoy the fruits of the earth they must limit the supply of those that should enjoy it.

Although I have never felt that Newsweek has tried to be as pontifical as Time, in this particular article it seems that the dice are heavily loaded in favor of birth controllers while little attention is paid to the experiments that have been made and are being made in the world of agriculture and in other fields where increased food production is the goal. Such neglect would be bad enough were it not that, every now and then, Newsweek runs articles on religion in the United States or in other parts of the world. After all, the Nazis turned their backs on Almighty God and pretended to restore worship of the old Norse gods; and the devotion of the Jews to their ancient beliefs only added to Nazi insanity. Mussolini had no use for religion unless it advanced him politically; and the Soviet state is confessedly atheistic. The United States is not

nor are the peoples of many other countries of the world, no matter what individual members of their governments may be.

To pretend to such people that the problems of the world can be solved by abortion, infanticide and the production "of a pill taken orally to produce temporary sterility" (Newsweek adds cynically "... it is a long way from research to packaged product"); and to pretend that the Creator of the world and all its creatures has not given us the means to solve the problems we face within the framework of His teachings, is to move into the camp of the Nazis, the Fascists and the Communists and turn our backs on the great moral heritage we have received from our believing forefathers.

If the American Dream is to become one of sterility, of negativism, of defeatism, I want no part of it. If such a doctrine must be preached to the world it is not difficult to see how the west can go down to defeat, even in this century, by peoples who will NOT murder children in the womb, commit infanticide and swallow sterility pills. The French Revolution once enthroned a Goddess of Reason in Notre Dame; we are asked to enthrone the Abnormal in the temple of the Normal. If we do, we can predict the consequences.

## Deans Cite Changes In '59-60' Catalog

The major change in the 1959-60 catalog, which is now available, has to do with course numbering, according to graduate and undergraduate deans. Now all the 100 courses are primarily for freshmen, the 200's for sophomores, the 300 and 400's for juniors, seniors, and graduates, and the 500 and 600's for graduate level.

In the past, the 100 courses were considered at freshmen and sophomore levels and the 200's were upper division courses. MCC is also switching from the three (A equals three points, B two, and C one) to the four point (A equals four points, B three, C two, and D one) system, thus giving one quality point for D's.

This will mean degree candidates will have to get 360 quality points for graduation rather than the old score of 180. Students here now will not have to worry though, as adjustment of their past records is simply a matter of mathematics.

Two new majors are being offered in the Science-Mathematics-Engineering Department, one in science-education and the other in mathematics-physics.

Education offerings have been expanded to include a schedule of courses in elementary school teaching methods. The social studies and English majors have been strengthened by the addition of more specific requirements.

In connection with this, three new courses have been added in the English Department: Greek and Latin Roots (315), Develop-

ment of English Drama (326), and the Romantic Period in English Literature (405).

The Graduate School has discontinued the Masters of Arts in Latin American studies with its five fields of concentration. Three of these special degrees—anthropology, history, and Spanish—were discontinued in favor of the departmental degrees in the same field.

The fourth, the degree of Masters of Arts in Latin American studies with emphasis on creative writing, has been moved up to the status of a departmental degree. The same has been done in economics, with emphasis being placed on foreign trade.

Further information on the catalog changes may be obtained from the Dean of Admissions or the Graduate offices.

## Grads Land Airline Jobs

Two former Mexico City College students, Donald J. Kees and Donald Z. Gable, have recently been appointed sales managers of newly opened Pan American Airline offices in Colombia.

Kees, a 1956 graduate, was assigned to the office in Bogota. Joining PAA in June of 1956 as a staff trainee in Miami, he was later a member of the junior traffic and sales manager group, serving in Miami, Montevideo, and Rio de Janeiro.

Gable, also a 1956 graduate, is sales manager at Barranquilla. He joined PAA upon graduation as a management trainee, served in Montego Bay, Jamaica, and was transferred to Colombia May 1, 1957. Prior to his appointment he was traffic and sales representative of the Latin American Division of PAA.

## Eurich Visits MCC

Dr. Alvin Eurich, vice president of the Ford Foundation, was on the MCC campus yesterday to discuss a series of educational television films. The films are being prepared under the overall direction of Peter Rathvon, former president of RKO films.

### Sección Española

## Licenciado Israelita Compara Ejido, Miri

Por Ana Berta Gorovich

Por medio de una invitación del Club Novo-Hispánico, el pasado 10 de mayo, el Sr. Mashé C. Alhassid de Jerusalén dio una conferencia a estudiantes del MCC sobre los sistemas agrarios.

El Sr. Alhassid nació en Jerusalén, obtuvo su doctorado en Economía en la Universidad de Londres, fue fundador del Departamento de Distribución de Tierras de Palestina bajo el gobierno británico, incluyendo la posición de Jefe del Departamento de Reclamaciones sobre las Propiedades Públicas y representantes del fisco en cuestiones agrarias.

En la creación del Estado Israelí fue nombrado Director del Departamento Agrario y consejero del Primer Ministro.

El tema principal de su conferencia fue la comparación del sistema "Miri" de Israel y el "Ejidal" mexicano bajo las influencias de ideas y conflictos de la revolución agraria. Subrayó que el problema de la tierra ha sido trascendental durante los siglos, pues el único recurso del hombre para poder subsistir es la Madre Tierra.

El incremento de la población ha acarreado mayores dificultades que los sistemas anticuados no han podido resolver. Para evitar estos problemas es primordial la comprensión del concepto "Tierra" en todos sus aspectos. Para la mayoría "Tierra" se asocia con un campo, pradera, etc., para el experto, este término evoca caminos más complejos.

Los sistemas agrarios para el experto se basan en tres derechos: 1. De la propiedad pura y simple; 2. De la posesión o usufructo; 3. De la alineación o disposición de la tierra.

Estos derechos son poseídos por el Estado, ejerciéndolos con ciertas reglas (el Sistema Agrario). Cuando el Estado se desprende de ellos la propiedad se

convierte en privada, pero si éste permite el uso de la tierra bajo condiciones impuestas por él tenemos propiedad estatal.

Un estado intermediario entre estos sistemas se transforma en tierra de usufructo y bajo este grupo se encuentran el "Miri" Israelí y "Ejidal".

La diferencia de estos dos sistemas es que el Israelí goza del derecho de usufructo y disposición con la obligación del continuo cultivo de la tierra. El "Ejidatario" no tiene el privilegio de disponer o de hipotecar la tierra, lo que dificulta el máximo rendimiento por falta de medios.

Sin embargo, el Gobierno Mexicano, consciente de estas dificultades, trata de mejorar el nivel de vida de su población rural realizando obras de riego, comunicación, mejoramiento del suelo y creando instituciones bancarias para facilitar los medios pecuniaros del "Ejidatario".

El Sr. Alhassid, retirado recientemente del Gobierno Israelí, está realizando una investigación de los sistemas agrarios de todo el mundo y vino a México para estudiar el desarrollo "Ejidal" con sus consecuencias y posibles mejoramientos.

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# First For Seven Is Role Of Hot Piojos

The Piojos kept just a jump ahead of the other clubs at the Boliches Casablanca as they held first place for the seventh consecutive week by clubbing the Limpiabotas 3-1. The strong contenders, the Jefecitos and the Pica Pleitos, closed with a second place tie, two games behind the league leaders.

Bardwell had a 498 and Zekmann a 493 series while Connor socked a 501 for the Limpiabotas in his losing effort against the leaders.

**Foley, 509**, and Nichols, 499, led the Jefecitos to a 3-1 victory over the erstwhile contenders, the Mau Mau. The Mau Mau high series, 520, was rolled by Penn who moved into the league high average slot.

The Pica Pleitos vanquished the Unicos 4-0 to make a strong bid for the league crown. Eglinton, 491, and Dickey, 490, led the Pica Pleitos in series while Polkabra was top Unico bowler at 511.

The Chicagoans, topped by L. Nowak's 523, showed some of last quarter's power as they vanquished the Ladrones 4-0.

Harrison, with a 448, led the lowly DSP to a 3-1 triumph over the Maestros and anchor man Greenleaf's 507.

The preceding week's contests saw the 3-1 defeat of the league leading Piojos by the skyrocketing Jefecitos. The Pica Pleitos gained fourth place by trouncing the runner-up, the Mau Mau, by a score of 3-1. Other contests saw the Maestros devastate the Unicos, the Limpiabotas wreck the Ladrones, and the DSP lose to the Chicagoans all by identical 3-1 scores.

High series of the night was

thrown by Zekmann of the Piojos as he rattled off a 545. High series were also thrown by Foley, 517, and Dowd, 502, of the Jefecitos; Checcin, 500, of the Unicos; and the Maestro's Greenleaf, 509, and Lindley, 495.

At present Don Clayton of the Piojos holds the high season series of 605 and the high season game of 227. He has been the leader in these two divisions since opening night.

## Joe Runs, Hits, Hurls Victory

Behind the pitching of "Big Joe" McNally, the Mexico City College softballers trounced the Guellies nine, terminating the slaughter by a lopsided score of 11 to 0.

"Big Joe" pitched a game close to perfection giving up only one hit, striking out six batters in the process. MCC's star pitcher was credited with three hits: one homer, a two bagger, and a single.

In the first frame, Rex Hart, the team's outstanding right fielder, did the unusual by making the three outs, two of them with spectacular catches. Rex also had a perfect day at bat, being credited with six bases for four tries.

Other Azteca men that witnessed action during the encounter were Bobby Lee Chappell, "Anchors" Iquinto, Jerry Jinnett, Sam Altobelli, "Whitey" Bingham, Terry Dunley, and Ed Eglinton.

The second game, scheduled to be played against the powerful Pemex squad, was called due to heavy rains.

# Double Trouble For Netmen Opponents

Led by Tony Dyer and Lou Bignami who were double winners, the Mexico City College tennis team swamped the Club Tacubaya on the last day of the three day tournament by a score of 4-2.

The MCC netmen had been downed on the first two days of the series so the tournament went to Tacubaya which also took along the individual trophies which went to their winners.

The racquetmen have been having a fairly successful season and will be playing against some of the top clubs of the city.

Matches presently on the schedule for the team are the Junior Club and the Deportivo Chapultepec. Facing these formidable opponents will be the following lineup:

MCC-Nº 1, Tony Dyer; Nº 2, Louis Bignami; Nº 3, Clark Penn;

Nº 4, Robert Story; Nº 5, Joe McNally; Nº 6, Phil Roseware.

Results of the final match are as follows:

Singles:

Nº 1-T. Dyer, MCC, beat C. Muñoz, Tacubaya, 5-7, 6-4, 6-4.

Nº 2-L. Bignami, MCC, beat A. Corrillo, Tacubaya, 6-2, 7-5.

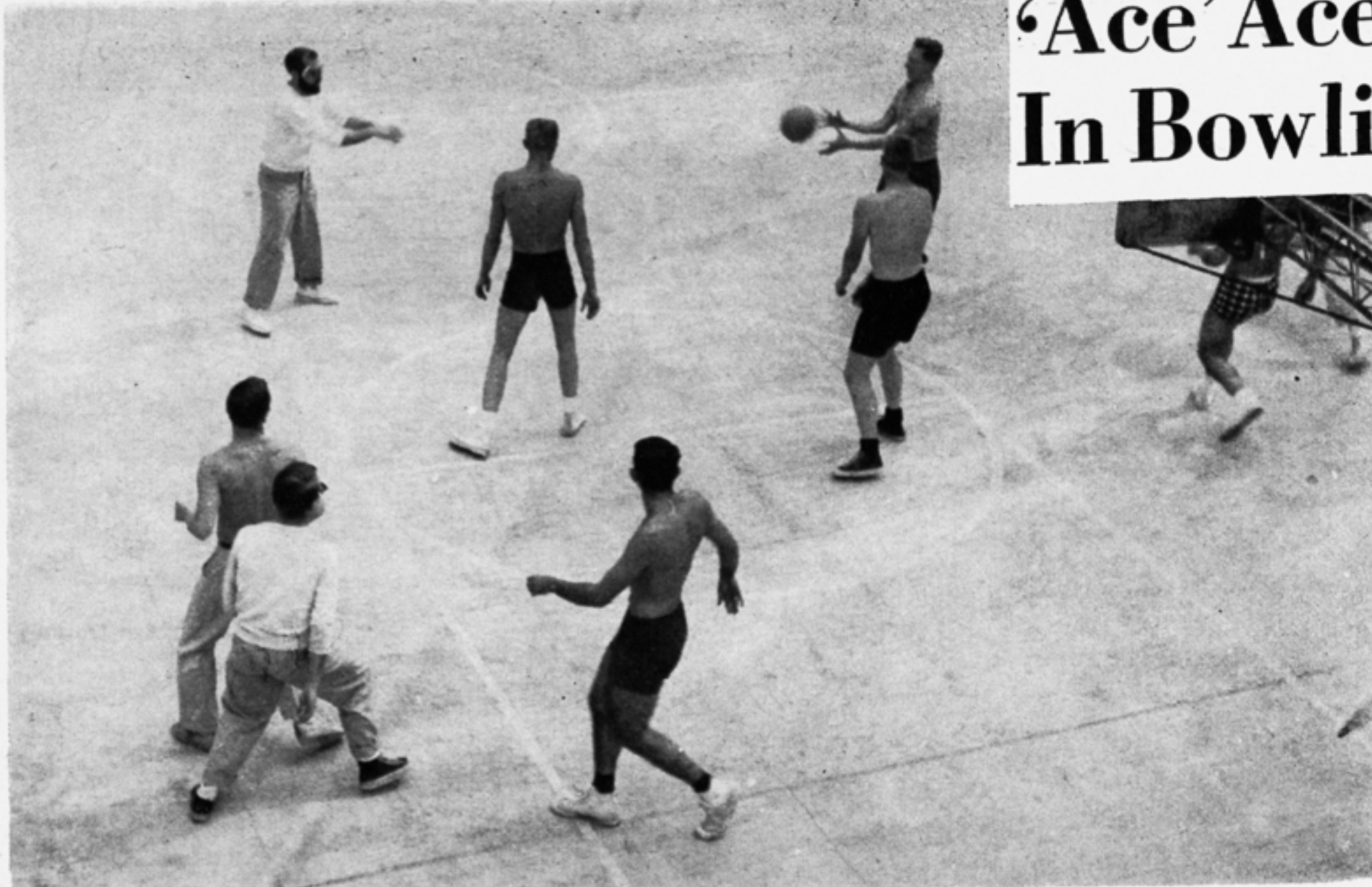
Nº 3-F. Leo V., Tacubaya, beat R. Story, MCC, 6-2, 6-4.

Nº 4-C. Penn, MCC, beat F. Leo H., Tacubaya, 8-6, 6-3.

Doubles:

Nº 1-T. Dyer and L. Bignami, MCC, beat Muñoz and Corrillo, Tacubaya, 10-8, 6-0.

Nº 2-F. Leo V. and F. Leo H., Tacubaya, beat R. Story and C. Penn, MCC, 3-6, 6-4, 6-0.



WITH NO CURRENT intramural basketball season to occupy idle hands and feet, these Mexico City College students bounce the ball around in preparation for next quarter's tourney. The spring quarter sport went the way of many on campus here that have met the fate of seasonal showers which have curbed the schedule and dampened the interests of the student body.

# Volleyball New Target For Former Football Star Schultz

By Ben Travis

The big man one sees on campus, six feet two inches, 210 pounds—and if you're within fifty feet, you'll hear him—is Don Schultz, a graduate student born in India, where his father was an American missionary working in a leper colony.

At an early age Don showed an interest in sports. While attending elementary school in Darjeeling, in the Himalaya mountains, he played such sports as soccer, field hockey, and cricket.

Then when he went to the U. S. with his father and attend-

ed high school, the lad who had already been to such places as Burma, South Africa, China, and the countries of central and southern Europe, won letters in football, basketball, and baseball.

While at Lincoln Illinois High, the deep-voiced student was accepted as a pitcher with the Chicago White Sox.

But in his senior year, Don injured his pitching arm while playing basketball which negated his agreement with the Sox. So he did the next best thing and accepted a four-year scholarship with the top-level football club of Colorado State University.

The outstanding memories of the first-string center who spoke Hindi before English were that his "Aggies" won the important Skyline Conference Championship in 1958, and he played on the same squad with many who are the top names in professional football today, including Gary Glick, Alex Burl, Larry Barnes, and Gary Zaleski.

When pro-football scouts approached Don, he declares, "I flatly told them I was too light to even consider an offer for pro ball. During my four years with the 'Aggies,' I had picked up a leg injury that was enough to keep me out of the draft; so I felt a job with the Forest Service would be more secure than tangling with those giants I'd meet during line play."

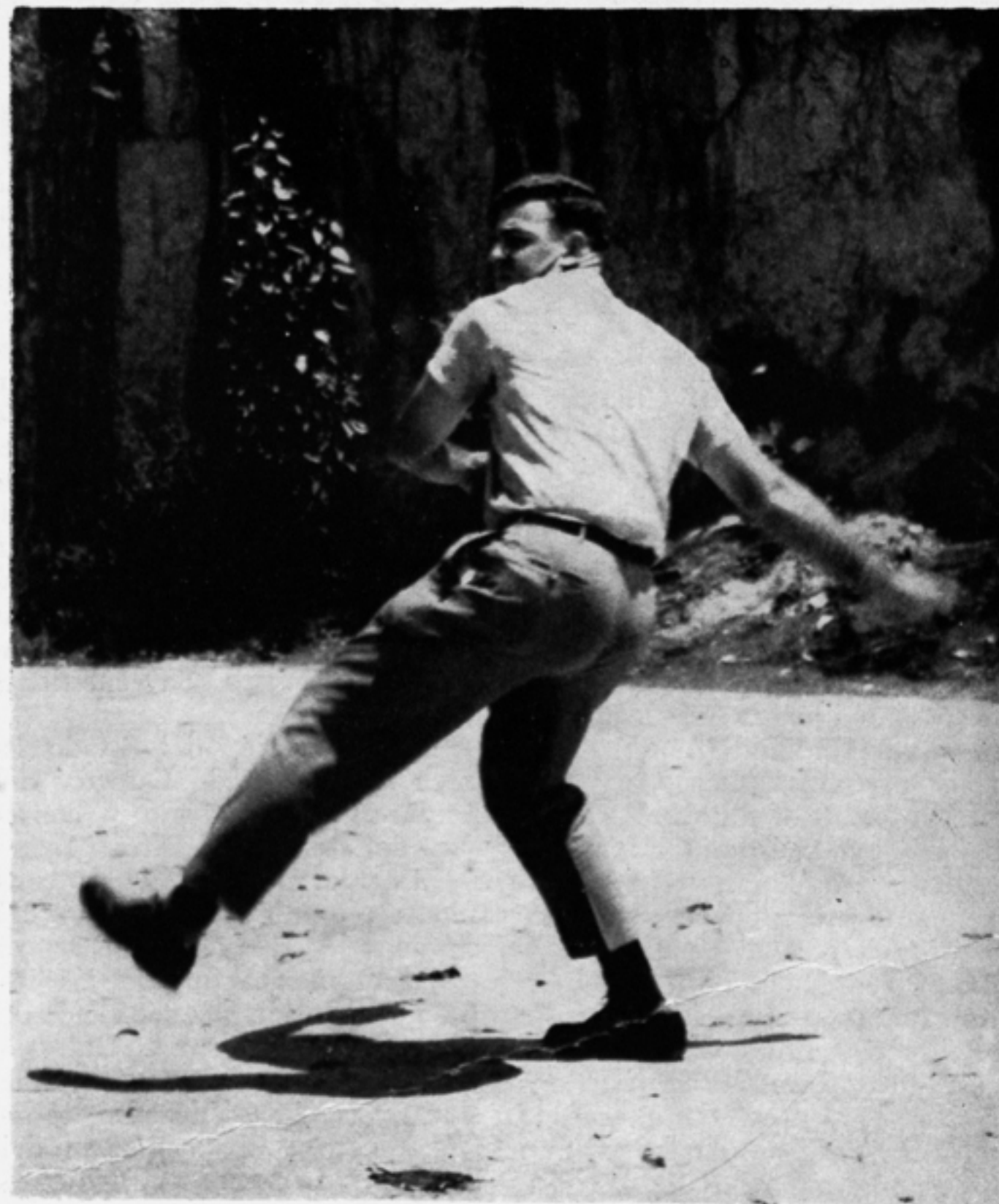
After saving enough money, the ex-Forest Ranger decided on MCC for his graduate work. Next week he will receive his Master's Degree in Latin American Studies. Then he is off to Quito, Ecuador, where he has a U. S. government position waiting that is connected with the foreign aid program.

What has the big man planned for sports? "No more of those fast, rough games for me. Well, maybe a quick game of volleyball, just to keep in shape."

## Ping Pong To Cop Spotlight

The annual spring table tennis tourney is under way on the terrace of the college. Previous tournaments have been spirited with red-hot competition and this one promises more of the same.

Two of the favorites had reached the quarter finals and were scheduled to face each other in a tough semi-final. They were Dyer who won over Dickey in the quarter final by scores of 21-7, 21-19, and Sparmo, who defeated Crockett 24-22, 21-13.



Jim Bolman Photo

POISED FOR A BEANBALL is big Don Schultz, who once made the grade with the Chicago White Sox. L. A. Studies major Schultz, who has spent time in the capitals of the world, is soon off for a job in gay Quito, Ecuador.

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# 'Ace' Aces Top Score In Bowling Season

Emil "Ace" Polkabra scored the highest series yet to be thrown this season at opposition by an Azteca Kegler, as he rolled a 193-236-201 635 in the 3-1 defeat of the Radio Mil group.

The Mexico City College team put on a herculean finish against the league leading Los Ases to prostrate them 3-1 as a crowd of 100 of the league bowlers looked on. The score was tied as the keggers went into the final frame.

Clark Penn and Don Clayton turkeyed in the 10th, Gene Bardwell struck, Polkabra doubled, and Ralph Yopp spared out to render the leaders powerless.

The highest team series of the season was generated on this night as Polkabra scored 577, Penn 570, Clayton 527, Yopp 505, and Bardwell 498.

The MCC bowlers posted an identical 3-1 victory over the Col. Del Valle team as Gene "Big Bopper" Bardwell scuttled the pins to the tune of a 539 series.

With seven nights left on the league schedule, the Aztecas hold a third place tie, 5½ games from the lead with a season record of 43 won and 25 lost. The resurgent keggers have won nine of their last 12 games and are considered strong contenders for the crown in the tough twenty four team Quintas Comerciales.

Some of the leading teams are on tap for the 9:00 Monday night contests at the Boliches Casablanca. They include the high net Comercial de Drogas, the Taxqueños, and the Tel de Mexico.

## Fail To Scale Chapultepecs

In a game against the top rate squad from the Deportivo Chapultepec, the college basketballers dropped a tough one by the margin of three points, 39 to 36.

This close affair witnessed the Aztecas behind at the half by 13 points, only to be closing the wide margin swiftly when the final whistle blew.

The smooth playing of "Big Joe" McNally netted him sixteen big points, aided by the alert passing of Ficarra, Primavera, Galvez, and Clayton.

More fine shooting was accomplished by Dyer, who dropped in eight tallies, and seven by Leavitt. Throughout the match it was apparent that the Aztecas were "rusty" from forced inactivity.

Team coach "Doc" Lindley commented somewhat disgustedly, "The team was disappointed at the beginning when they discovered there was no league. Next summer I've made arrangements for the MCC group to be placed in a league which plays often. That'll be the time to watch us in action."

"In complete accord with "Doc" was veteran player Leavitt who agrees, "All I can say is that he's dead right. We need games."

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