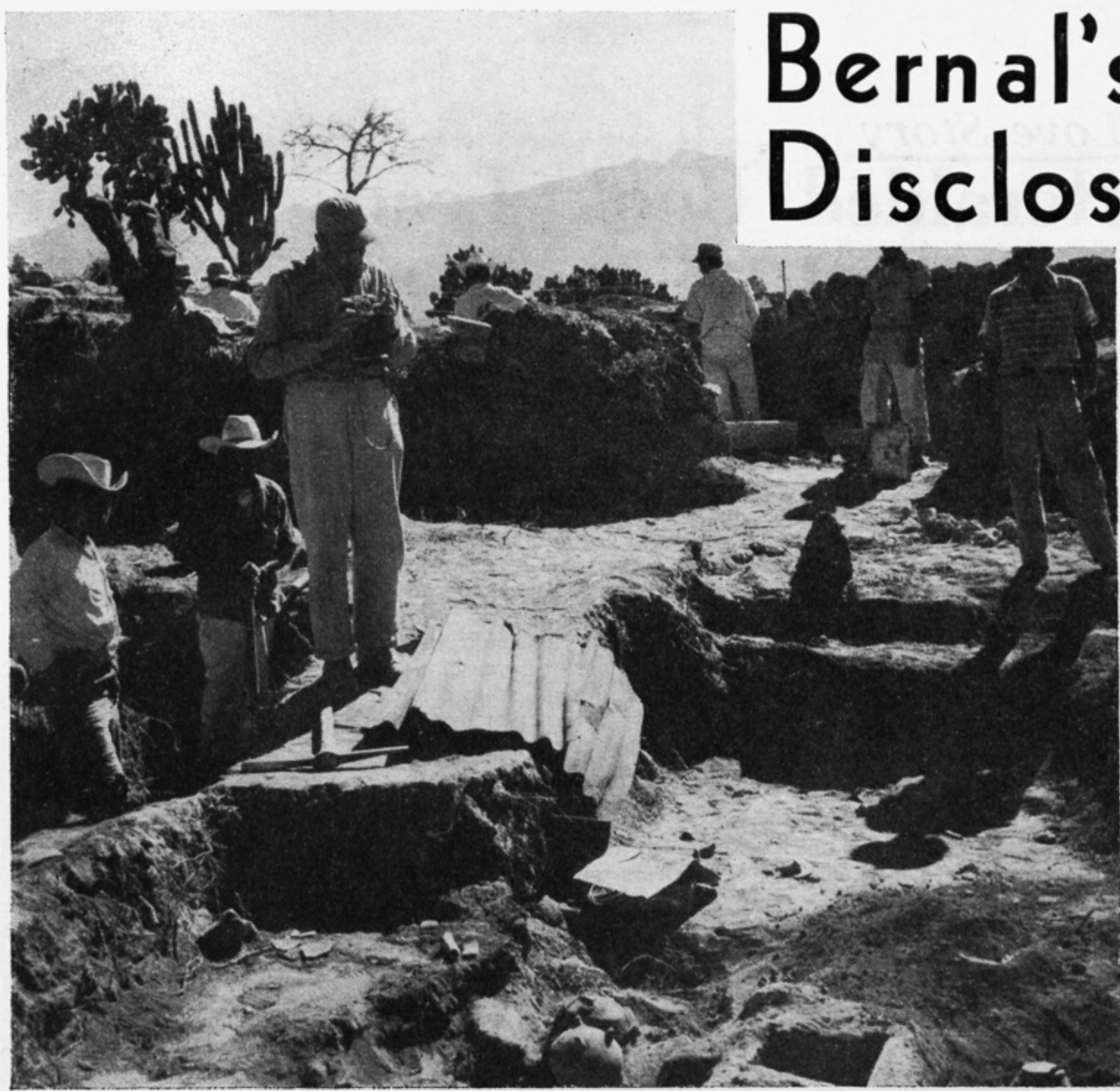


Bernal's Excavations At Yagul Disclose Illuminating Finds



John Paddock Photo

ON THE FOUNDATIONS OF A PALACE, which he recently excavated at Yagul, Dr. Ignacio Bernal (in center wearing cap), surveys his findings which have added significant information to what is known about this ancient city.

Dr. Ignacio Bernal, co-counselor of the MCC Anthropology department and head of the Dirección de Monumentos Prehistóricos for the Mexican government, has recently carried out excavations at Yagul which added significantly to knowledge of and interest in the ancient city.

Buildings uncovered were part of a group of patios and their surrounding rooms which seem now beyond doubt to have been a residence — probably the grandest of the city, and the palace of either the highest civil authority, the highest religious authority, or of both as embodied in a single personage

or family.

Who lived in this group of six or seven units, and how were they distributed among the rooms and patios? The answer to this question will give leads to the social and political structure of the city.

The fragmented pottery of which archeologists are so fond, often to the great puzzlement of laymen, may be of aid here. The Spanish conquerors recorded that the "Emperor" Moctezuma ate from beautiful Cholula ware, painted with polychrome designs. The polychrome pottery of the Mixteca Alta, which appears in late pre-Conquest times in the Valley of

Oaxaca, is almost identical. During several seasons of work at Yagul, the MCC archeologists had found only a dozen bits of it.

During January, Dr. Bernal found a whole vessel, large parts of several others, and fragments amounting to several dozen. Answering a nagging question of past seasons, then, it is clear that Mixtec polychrome pottery does occur at Yagul — but only in the grand residence is it found commonly. Although Dr. Bernal is still very reluctant to state any definite conclusions, it is possible that this beautiful pottery is limited to the palace because the use of it was forbidden to commoners, just as the use of fine clothes and jewels was restricted to the upper class.

Characterizing the polychrome ware he found, Dr. Bernal says, "This pottery is not the same variety as that which I found in working at Coixtlahuaca, in the Mixteca Alta. Some pieces show a strong resemblance to the Cholula variety, but many seem to be of a previously unknown type, clearly enough Mixtec polychrome, but with their own local style."

Next year there will be one of MCC's regular biennial field sessions, in which a group of previously trained students will spend a quarter working in the field to further disclose knowledge of Yagul. With Dr. Bernal's efforts added to those of regular MCC workers, the coming season (January to March, 1960) is expected to be a busy one.

Thirty-Nine To Receive Degrees At End Of Term

Thirty-nine students are scheduled to receive degrees at the end of the term. Thirty-four of the group are candidates for the degree of Bachelor of Arts, one for the degree of Bachelor of Fine Arts, and four are candidates to receive the degree of Master of Arts.

Candidates for the B.A. are Charles R. Anderson, Hugo B. Atoms, Richard John Beacom, Carl Brown, José Eugenio Castro, Sterling Mariner Cole, James Ralph Collins, Ronald James Connolly, Richard Lee Crowley, Francisco de Zubiría Gómez, Stephen Anthony Dunwell, George Harold Elledge, Jr., Rochelle Duber Foster, José Garza Quest, William Gilley, James Hinton Graves, Henry Herner, Henry Bernard Kane, Jr., Donald Edward Ketchum, Paul W. Kinzie, Thomas Alexander Krohn, Peter George Laganas, Patrick John McCarthy, Robert Gordon McDonald, Albert Perez, Gary Sheldon Peters, Arthur Allen Pryor, James William Rivers, Morgan Wright Simpson, William Indalecio Treviño, Thomas Martin Uldall, George Preston Williams, Earnest Lee Willis, and Louis R. Zalar.

Candidate for the B.F.A. degree is Luis López Orozco.

Master of Arts candidates and titles of their theses include Wilbert R. Muratzki, Business Administration, "The Future of Clerical Office Employees in Mexico," Bobby J. Turner, "The Importance of Ceimsa, Andsa and Related Banks in the Mexican Economy," James Secrest, History, "The Spanish Invasion of 1829," and Kickham L. Supplitt, LAS-Economics, "Agricultural Credit in Mexico — A Survey."

Former Student Does Cover For 'Reporter'

The February 5 edition of *The Reporter* featured on its cover a two-color woodcut illustration by former MCC student Frederic Marvin.

Marvin, a graduate of the Pratt Institute in New York, was an M.F.A. candidate at MCC in 1956 and 1957. Often a prize exhibitor, he won honorable mention for one of his woodblocks at an MCC student exhibit.

The theme of *The Reporter's* woodcut was that of southern school integration and according to the magazine, was appropriately engraved in Little Rock, Arkansas.

MEXICO CITY Collegian

"The American College South Of The Border"

Vol. 12, No. 7

Thursday, March 12, 1959

Murray Reports On Presidents' Meeting

Editor's Note: At the invitation of the President of Mexico, Adolfo López Mateos, President Murray attended the banquet held at the Club de Esquies in honor of President Eisenhower. Dr. Murray's report of the event follows.

The presence of President Dwight D. Eisenhower in Acapulco on February 19 and 20 for conferences with President Adolfo López Mateos highlights the growing importance of Mexico in the Latin American sphere and the renewed interest of the United States government in a policy designed to "rediscover" our neighbors to the south.

Following closely on the visit of Senator Lyndon Johnson last year and the sending of a large and imposing official delegation to the López Mateos inauguration in December the Eisenhower visit assumes even greater importance in promoting better relations between the two countries in particular and between the United States and Latin America in general.

Of prime importance for Mexico was the amount of publicity given the already world-famous port of Acapulco. It

would seem that the festivities of February 19 and 20 were carefully planned to focus attention on many of the most important attractions offered by the great holiday center. President Eisenhower and his party stayed at one luxurious hotel while President López Mateos and his assistants were guests at another.

Over three hundred correspondents occupied working and living quarters in a third. The cruise on the presidential yacht showed the beauties of the bay and gave the press a chance to write about boating, fishing, bathing and other activities commonly carried on along the shore.

The entertainment furnished at La Perla and at the Ski Club gave the visitors a chance to view things that are probably unique in the world — the famous divers in action at La Quebrada and the amazing show put on by the skiers on the water in front of the Club. It is doubtful that any other resort anywhere can put together such thrilling exhibits of skill and beauty as the presidents and their parties witnessed in Acapulco.

It was not to be expected that transcendental agreements would emerge from the Acapulco meeting. More important than such agreements, which can be very well handled at lower levels and then submitted for approval at the higher, was the good feeling that was generated, the chance that was given for many Mexicans to meet the American president personally, the opportunity that

(Continued on page 7)

Phone Service Bettered

Three additional lines have recently been added to the switchboard besides the one which was already in service, 20-77-46.

The new lines, which will greatly facilitate college telephone traffic, are 20-59-49, 20-99-51, and 20-99-53.

Number 20-99-54 connects directly with the office of the president, the vice-president, and the registrar. The number of the offices of the business manager and the bursar is 20-98-85

Fourth Concert In Series Scheduled

Simone Raccotta, noted contralto of Mexico City, will give a concert in the college theater at 1:00 p.m. on Wednesday, April 8.

Mrs. Raccotta's appearance is the fourth in a series of musical programs being presented at MCC for the college and the community. The concerts are being organized by Mrs. Gene Gerzso, who teaches music at MCC.

Admission is free and the public in general is invited.

Five Artists Display At Galeria Genova

A group of five MCC art students and graduates presently have a number of their works on display in a collective art exhibit at the Galeria Genova, Genova 76. The artists include Luis Orozco, Norman Bradley, Al D'Arcangelo, Robert Rutman, and Walter Meyers.

The exhibit itself consists primarily of oils with some drawings and etchings. Three of the oils are those of Luis Orozco, an art student who will graduate this quarter.

Norman Bradley, who will graduate in June, and Walter Meyers have contributed some abstract works. Meyers received his B.F.A. from MCC last September, graduating cum laude. Robert Rutman, an art major who arrived here in August of last year, has two untitled works in the exhibit.

Al D'Arcangelo is displaying only one oil, a still life entitled "Vase with Flowers", but he also has five or six etchings at the gallery.



Jim Bolman Photo

HAPPY DREAMS OF FUTURE accomplishments in the "cold, cruel world that awaits" seem to light the faces of four prospective March graduates. From the left, M. A. candidate Wilbert Muratzki, Rochelle Duber Foster, Carl Brown, and Bob McDonald, all B. A. candidates.

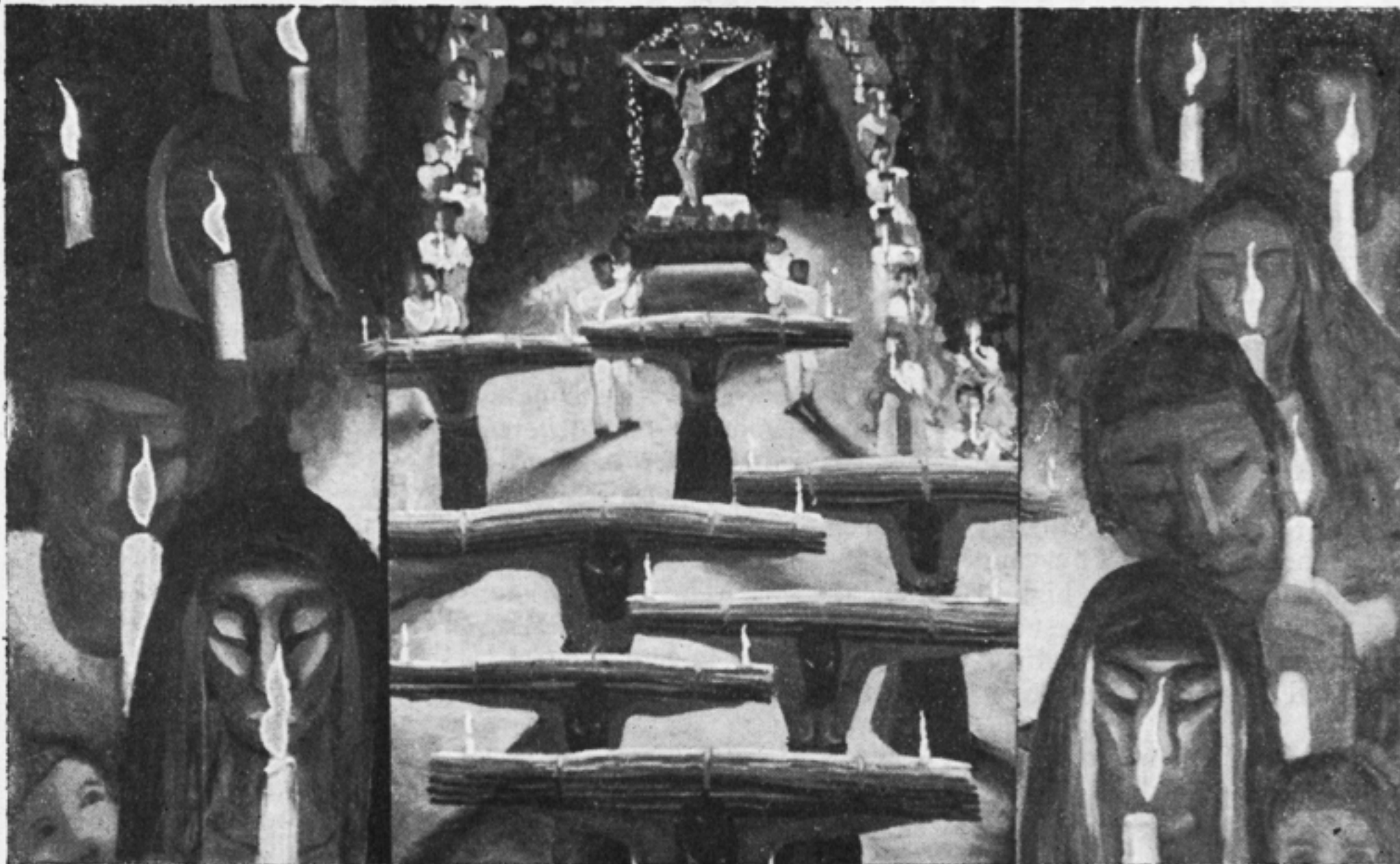
Dr. Weckmann Returns To Teaching Staff

Dr. Luis Weckmann, Secretary General of the Organization Committee of the 27th session of ECOSOC (Social and Economic Council of the U.N.), has returned to the MCC campus following a five-year absence.

He fills the history post vacated by Lic. Francisco Cuevas.

PRESENTING MEXICO

By Marilú Pease



EASTER WEEK IN MEXICO

Traditionally, Easter is one of the most important seasons in many regions of Mexico, with special stress placed on Holy Thursday and Good Friday.

The Taxco re-enactment of the historical events which took place during these two days is probably the most impressive to be seen anywhere.

Late Thursday afternoon a figure of Christ is imprisoned by the Romans and placed in jail in the garden of one of Taxco's churches. Later that same evening a candle-lit procession takes place, in which the "penitentes" . . . those who scourge themselves publicly to atone for their

sins . . . take a prominent part.

Starting Friday morning Christ's road to Calvary is re-enacted followed by His crucifixion and ending in the early evening by His burial. Christ, the Virgin Mary and Mary Magdalene are represented by figures, where other participants in the drama are human beings.

The above photo shows the Thursday evening candle-lit procession with the "penitentes." The painting was done by Mrs. Frances Brand, a student in MCC's Art Department, who observed the celebration last year in Taxco. It is in the form of tryptic.

Possibility Of Special Aid For MCC Foreign Language Students

I have recently come upon some relatively unknown information that could prove valuable to the student body.

"The National Defense Education Act of 1958" is a piece of legislation that could greatly increase interest in the study of foreign languages. Summarizing the effect this could have on language students, I will use an example from Title VI.

"Each individual, engaged or preparing to engage in the teaching or supervising of any foreign language in a public, elementary, or secondary school, who attends an institute operated under the provisions of this part shall be eligible (after application) to receive a stipend at the rate of \$75.00 per week for the period of his attendance at such an institute.

"Each individual with one or more dependents will receive an additional stipend of \$15.00 per week for each dependent for the period of attendance. This sum does not have to be repaid."

These provisions apply to Mexico City College students in that they are leveled at the improvement of foreign language study and a better knowledge of the location where the language is spoken.

No People

Orgy Substituted For Artistry In Bestseller

Lolita, By Vladimir Nabokov, Putnam, 1958, \$5.00.

Humbert Humbert, the obsessed, middle-aged, expatriate pervert (and one feels the obsession from the first words of the novel — even in the repetitiveness of his name), pronounces her name Lo-lee-ta, lingering over the syllables, savoring them, recollecting in tranquility — for he is about to die — his mad journey across America with his nymphet love. One thinks of other journeys: Chichikov's across Russia in Gogol's *Dead Souls*, Captain Ahab's pursuit in Melville's *Moby Dick*, and the resulting comparisons do not favor *Lolita*.

For this much-publicized, much-banned bestseller is not, as a work of art, successful, and it is on this level, the author informs us in a belligerent postscript, that the work must be judged. As a work of deliberate lewdness — as porno-

graphy — it is not successful either, and V. S. Pritchett, the English critic, is quite correct in imagining "no book less likely to incite the corruptible reader."

American readers, then, have no doubt been seriously disappointed — an experience not new to them certainly after the forced feeding of Pasternak's *Dr. Zhivago*. Unfortunately they have kept their disappointment to themselves, perhaps intimidated by such pronouncements as "a diabolic masterpiece," Graham Greene's "a distinguished novel," and, this last the remark of a clod or a Charles Addams sadist, "the funniest book I remember having read."

Vladimir Nabokov, a Russian of aristocratic parentage who has chosen to write in English, a writer whose mastery of English has been said to rival Joseph Conrad's, whose stories in the *New Yorker* and whose earlier work *Invitation to a Beheading* seemed to justify this accolade, has writ-

ten a resounding flop.

In the postscript to *Lolita* he notes disparagingly that one critic condemned the work because there were no "good" people in it. Closer to the mark is the criticism that there are no people at all in it. There is the obsession and there is Humbert, and the one never emulates or embraces the other. For this reason I kept turning from the page to the dust jacket photo of the author, a middle-aged emigré himself, by no means prepossessing, with a sardonic gleam in his eye, and reminding myself that there if not in the book was Humbert Humbert. As for *Lolita*, she engages our interest not at all, nor is she meant to. She is simply the American brat, the adolescent barbarian, the suburban with as much depth and vitality as the comic books she subsists on.

The body of the book concerns the progress of their life together. She is his Poe-like child

Love Story

Heralded Book Leads Reader To Feel Sense Of Futility

Dr. Zhivago, By Boris Pasternak, Pantheon Books, 1958, \$4.95, 559 pp.

Dr. Zhivago has been hailed as the literary and ideological event of the year. The reviewer of the book is therefore tempted to consider both aspects of the work, a temptation which I shall resist in this brief note, limiting my comments to an evaluation of its impact as a literary work.

Boris Pasternak is first a poet, then a novelist. His fame in his home country rests on his poetry, several volumes of which have attained substantial editions and widespread popularity. *Dr. Zhivago* reflects much of the poetic talent of its author,

and indeed one could well imagine its having been given the form of a monumental epic poem, had it been written a few centuries earlier.

The story, though complex and lengthy, is a chronological narrative, having as its apparent theme a love story between an idealistic doctor and a young nurse, a former friend of his family. Although their love is the moving force of the novel, it is in many ways a leit motif more than a plot, for we see it against a kaleidoscopic background of revolution, degradation, demoralization and futility.

Indeed, time after time the two lovers are separated for

years, only to be brought together again in an almost mystical union and under circumstances of coincidence which try the imagination, at times beyond the limits of belief.

Such social criticism as the book contains is accomplished through sharp character and situation treatment. We feel the author's condemnation of the State, for example, only by watching as his characters diminish in their moral, ethical and social stature. There is little preaching, little dialectic, but ample evidence of the demoralization of the individual.

Yet, there is a faint trace of optimism in the work as a whole. Much has been written already about the theme of resurrection and rebirth which many readers have singled out as the predominant undercurrent in the novel, and in which they have found an element of hope and faith. Although there undoubtedly is such an aspect to the book, it seems to me a circular — rather than a progressive — movement, leading the reader to a sense of the futile, not the sublime.

Dr. Zhivago is certain to evoke comparison with the other major works of Russian literature. We feel compelled to measure it against the masterpieces of Tolstoy, Chekov, and Dostoevski. And yet, when we try, we find ourselves blocked by the feeling that we have not yet had the time for such a task. It is my belief that Pasternak has not demonstrated his right to a seat with these immortals, that his novel — though powerful and sensitive — does not possess the universality, the timelessness or the basic insights of *War and Peace*, of a *Brothers Karamazov*. Time, however, is a tricky thing, and succeeding generations — with the advantage of history to come at their disposal — may well place *Dr. Zhivago* in the ranks of the great.

It is worthy of note that this week sees the publication, by the University of Michigan press, of a Russian language edition of Pasternak's novel, an edition of 10,000 copies, already sold out.

We may expect, I am sure, some lively controversy over the English translation and perhaps, before long, a new translation which will have the advantage of more time and more skilled scholarship than appears to have been available in the present edition.

John Elmendorf

President's Desk

Acapulco Meet Seen As Historical Event

The opportunity to attend one of the functions offered



President Eisenhower by President López Mateos gave me a chance to see both men up close for a few minutes and to view the spectacular show put on for them by the water skiers at the Club de Esquíes in Acapulco. Arriving in the port on Thursday afternoon, accompanied by my son, I was able to see President Eisenhower returning from his visit abroad the Sotavento and to witness the manner in which he was received by people all along the route back to his hotel. He stood up in an open car and waved in friendly fashion to the people who gathered to cheer him as the sirens of the police escort announced his passage along the Costera boulevard.

President López Mateos, as host, was first to arrive at the Ski Club. Gathered inside were a few Mexicans, a selected number of press representatives of both nations and a group of Americans from the local colony. Many local people who were invited found themselves

unable to attend, for one reason or another, and there were a number of vacant places at the tables set up for the viewing of the ski performance.

When President Eisenhower arrived, accompanied by Ambassador Hill and a small number of his party, he first saluted his host and then was brought over to where the newspapermen and the American group awaited him. We were presented briefly and informally by Ambassador Hill; the president said, in a most friendly fashion, "Thank you all for coming" and then went over to take his place at table. With the exception of the water show and one song, sung by a señorita, there was nothing else on the program. People gathered in large numbers in the street to see the presidents depart and to cheer them with evident good will.

Some twelve years ago a number of us had an opportunity to meet President Truman when he was invited to Mexico by President Alemán. At that time most of us felt that the visit was a great success; and when it was followed by President Alemán's visit to Washington and New York the feeling was more strongly confirmed.

Official protocol and old resentments have made it difficult to carry on such meetings between the presidents of our countries. It is wonderful to see that many cutworn practices can be set aside in this age of the jet plane and that men of good will, who have the best

(Continued on page 6)

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Columnist Alexander Guest Lecturer Here

Syndicated Washington columnist and author Holmes Alexander was guest lecturer in the Mexico City College theater, last week. Alexander's column

appears in the daily News. Alexander, well known in Washington political circles as a conservative, briefed a large number of the student body on his interpretation of today's world situation and commented on subjects ranging from the East-West disarmament dispute to U.S. Mexican farm labor problems.

Journalist Levine Tours MCC Campus

A recent visitor to the Mexico City College campus was Isaac Dan Levine, well known author and political journalist in Washington, D.C.

Levine, who is active and interested in international problems, picked MCC as one of his special stops while on a two month's vacation in Mexico.

His son, Robert Don Levine, graduated from MCC in December '48 and now has the job of night editor for the Voice of America's European desk in Washington.

A native of Baltimore and graduate of Princeton university, Alexander pointed out that he favors conservative government with a strengthening of executive leadership.

The United States today, he feels, "is crying for leadership. President Eisenhower," he says, "failed to exert his great popularity, but it's not too late for him to make up for this."

The columnist also expressed hope for an increase in U.S. patriotism.

Invitations Available

March degree candidates are reminded that they may pick up in the bursar's office ten announcements each for mailing and three tickets for the reception-tea being held today at three-thirty in the lounge of the main building.

Those persons who will not be here to receive their degrees should leave their mailing addresses with the dean of undergraduate studies in building 3-C so that diplomas may be mailed.

Elmendorf Speaks To Roundtable Meet At American Club

"The Interchange of Students in the Americas" was the subject of a speech presented recently to the Pan American Round Table by MCC Vice-President John V. Elmendorf. The event took place at the American Club. Mrs. Paul V. Murray was in charge of the program, theme of which was "Educational Migration Through the Americas."

In his talk Dr. Elmendorf gave statistics, facts, and dates on the interchange of peoples of the countries of the Western Hemisphere, including diplomats, students, business men and "intellectuals." He informed the group of the increase of this movement since World War II, but mentioned that room for growth and improvement still exists.

Pasanos Have Son

Former MCC student body president Anthony W. Pasano and his wife Carmen announce the birth of a five-pound boy, Mark Anthony II, on February 1, in Los Angeles, California.

Horcasitas Gives Talk At University Club

Fernando Horcasitas of the Anthropology Department lectured recently to the University Club on the "Mexican Village."

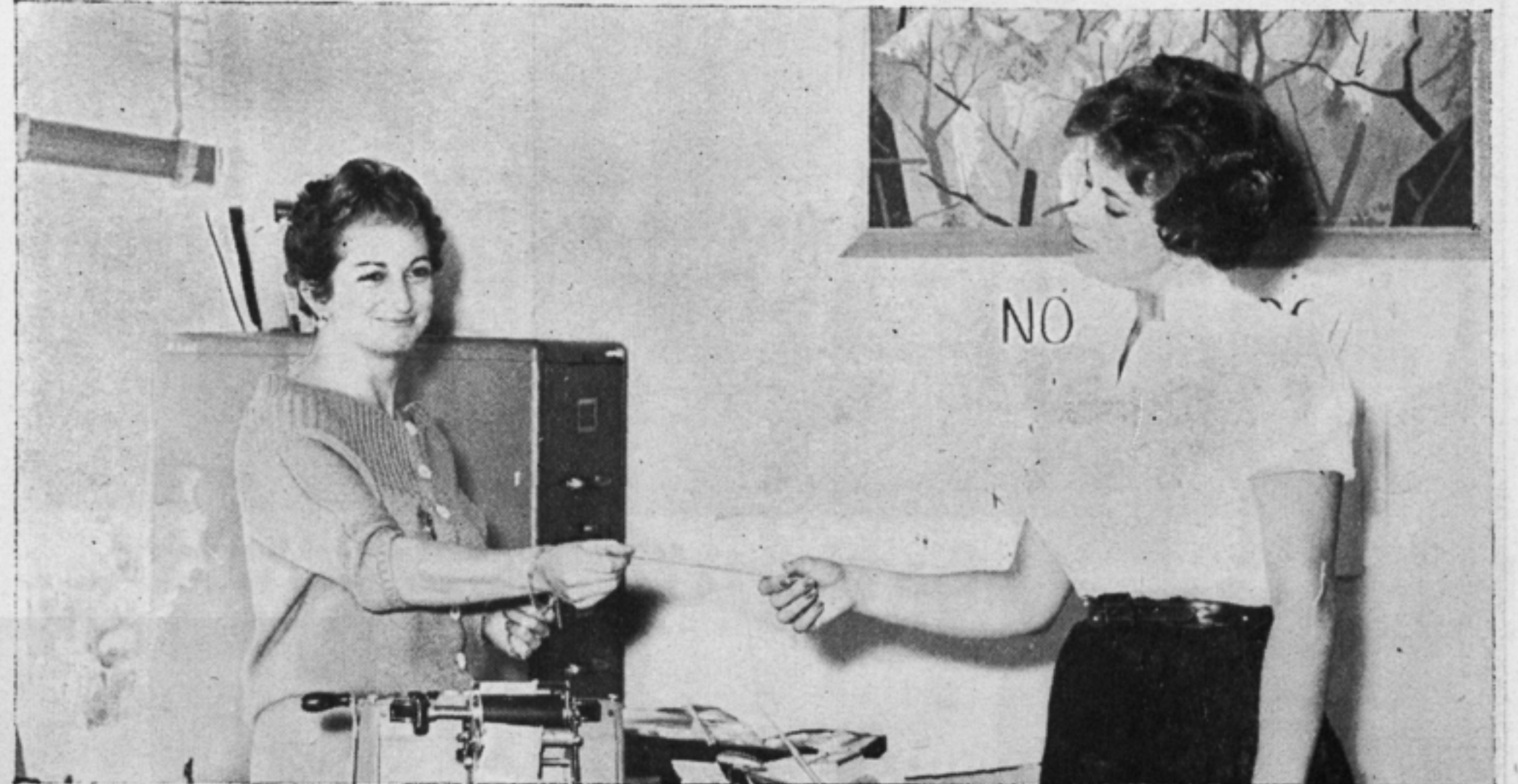
A specialist in Aztec ethnography and translation of ethnographic documents, Horcasitas is the author of various articles

Paloma Gaos Wins Top Prize In Second Annual Delta Mu Raffle

The Delta Mu raffle made its second annual appearance last Tuesday, with teacher-student Paloma Gaos winning the grand prize on ticket number 0005.

There were a total of 11 prizes. Ranging in order from second to eleventh, they were a pen and pencil set, won by F. Perez; a compact, won by Pete Bartling; three Parker pen-

cils, won by Wendy Hollingsworth, M. Zarnett and A. C. Ortega; a long play record, won by S. Ramirez; and a 45 rpm record, won by N. Bradley.



Jim Bolman Photo

SMILES ARE IN ORDER as the lucky winner, Pam Gaos, on the right, accepts her prize from Elena Quijada, bursar.

Sección Española

Pablo Casals Regresa A México

Al terminar la guerra de España en el año de 1939 Pablo Casals, el más grande de los cellistas de este siglo, prefirió, como tantos españoles de primer orden, permanecer fuera de su tierra. Se estableció en la pequeña ciudad de Prades, en los Pirineos franceses, desde la cual podía contemplar la montaña del Canigó que es un símbolo de unidad entre los catalanes.

Allí, en Prades, vivía Casals el paisaje de su infancia, allí oía hablar su lengua materna, allí aislado del mundo, se sentía en su tierra, en su casa y en su hogar.

Pero Pablo Casals no sólo renunció a volver a España mientras durase la dictadura. Casals se rehusó a tocar en cualquier país que hubiera reconocido el gobierno de Franco. Ni Londres, ni París, ni cualquiera de las capitales del mundo que hubieran realizado lo que Casals veía como acto de entrega y de sumisión a las fuerzas oscuras, podría oír su música maravillosa.

Mahoma no fue a la Montaña, pero la Montaña fue a Mahoma. Los principales músicos de todas las partes de la tierra se reunieron en Prades, capital provisional de espíritu de liberación y de independencia, para tocar, dirigidos por la batuta del maestro, las más bellas obras clásicas.

Después de esto Casals ha tocado en Puerto Rico, tierra materna y tierra de su reciente matrimonio, y ha tocado en las Naciones Unidas, ante cuya asamblea propuso que todos los años, en una fecha dada, se tocara el himno a la alegría de la novena sinfonía de Beethoven. Hace un mes Casals volvió a México.

Aquí encontraba un marco perfecto para que se realizara el concurso anual de cello que lleva el nombre de Festival Pablo Casals.

Aquí en la ciudad de Xalapa,

envuelta por la niebla y rizada por la brisa de un mar cercano, se reunieron los principales cellistas de nuestros días, de Eisemberg a Nelsova, de Sadlo a Rostropovich, de Cassadó a Odnoposoff, para otorgar el premio anual a los jóvenes intérpretes que llegaron de todas las partes del mundo. Un suizo, un francés y un checo resultaron premiados con el primer premio.

Pero ésta es sólo la anécdota exterior. Una anécdota que da, bien es verdad, gloria a México. Lo íntimamente vivo de este acontecimiento es el hecho de que Casals, joven de ochenta y dos años, vino a darnos una lección de serenidad en la música y de aceptación de la belleza. ¿No encierras tú lector, que es difícil en nuestro tiempo pronunciar ciertas palabras sin temor a sufrir las críticas?

¿Quién se atreve a decir Verdad y Belleza y Bondad, así, con mayúscula. Pocos se atreven. Y Casals se ha atrevido.

Para los que asistimos al Festival Casals en la ciudad de Xalapa, estas palabras se llenaron de un sentido vivo y volvieron a ser las lucientes palabras que un tiempo escéptico parecía desconocer.

Más allá de las palabras, en lo inefable de su música, Casals supo hacernos comprender a todos que el entendimiento entre los hombres es todavía posible cuando este entendimiento obedece a una íntima y profunda vocación de justicia y de verdad.



Jim Bolman Photo

ON THE MEXICO CITY COLLEGE campus is well-known columnist Holmes Alexander (second from right) who recently addressed the MCC student body. Also shown (left to right) are Bill Sherman, alumnus of the local college; and Dr. John Elmendorf, vice president.



Jim Bolman Photo

REPRESENTATIVES OF THE Comité Ejecutivo of the Asociación de Profesores Universitarios de México and members of the MCC faculty lunched together on campus recently in order to establish closer ties with the National University and MCC. Members of the MCC faculty group shown above are, at extreme left, Fernando Horcasitas and, standing at right, Ed Howell, Angel Gonzalez and Enos Wicher. Also present at the meeting, but not shown above, were Dr. John Elmendorf, Dr. James Shields, Dr. Frank Savage, and Dr. Lorna Stafford. Representatives attending the luncheon from the National University were Lic. Augustin Hernandez, Lic. Hector Quiroga; Dr. Victor Grijalva, Dr. Manuel Chavarria, Dr. Luis Perez and Ing. Miguel Eceveitia.

Baby Boy To Román

Sra. Elena F. San Román, popular Mexico City College Spanish instructor, gave birth to a baby boy on the fourteenth of November. The child, christened Mario, and his mother are now in the San Román home at 734 José A. Torres.

Prof Attends Music Festival At Jalapa

Mexico City College philosophy professor Ramón Xirau was a guest consultant at the recent Casals Music Festival held in Jalapa and Mexico City.

The two week presentation in Jalapa, which was presided over by master cellist Casals consisted of contests in which young cellists from all over the world competed.

At the end of the competition the festival moved to Mexico City.

delco
SULLIVAN 43

MEXICAN FLOOR SHOW

9:00 P. M. WEDNESDAYS
FRIDAYS AND SATURDAYS

TICKETS AVAILABLE AT
YOUR TOURIST AGENCY OR
AT EL ECO

DINE AND DANCE
OPEN
7 P. M. to 4 A. M.

...IRRESISTIBLE FOR ITS GAY JAZZ
AND FOR...SA DELICIEUSE CUISINE"

Delta Mu Celebrates Fraternity Reviews



Delta Sig Rose from Michigan State, Dorothy Spencer, is now studying at Mexico City College and is a possible candidate for the same honor on this campus.



Professional business meetings form a regular part of Delta Mu's program. Business Committee Chairman Ralph Myer gives his attention to guest speaker John Sevier, vice-president of H. Steele, S. A.

On March 8, 1958 one year ago this week, the Delta Mu Chapter of the International Fraternity of Delta Sigma Pi received its Charter from Grand President Homer T. Brewer, and thus became the 98th active chapter of Delta Sigma Pi and the first fraternity of any type south of the Rio Grande.

This ceremony marked the end of months of organizing and preparation and brought to the campus a chapter of the leading professional business and commerce fraternity of North America.

The new chapter wasted no time in inaugurating a program of business, professional and social activities. Business meetings were held weekly at the American Club, with speakers from local organizations and the staff of the college addressing the members on a variety of topics ranging from "Employment Opportunities in Mexico" to "The Ideological Basis of Russian Foreign Policy." The chapter also made tours of the plants of General Motors and the General Popo Tire Company, as well as the new Bristol-Avro plant located at the airport.

Service to the college and to the community was not neglected. During the past year, the chapter donated to the college the bulletin board now located at the entrance to the school, and the information

Text by Bill Harrison

Layout by Paul Moomaw



All fraternities have pledges, and all pledges go through the pains of service to a "higher cause". With Delta Mu pledges, the higher cause is the Collegian on paper-folding day. Hard at work (left to right) are Sal Uranga, Bruce Wilson, Tom Gibson and Andy Esquivel.



Delta Mu has its serious side, and service to the community takes priority in its activities, as at this *posada* given last year for the children of the Escuela Libertad. The fraternity joined with the Wives' Club to provide fun and presents for 25 children.

First Anniversary

Five Year's Work

booth has proved invaluable to the many new students coming on campus each quarter. The raffle held annually during the Winter Quarter with its prize of a quarter's tuition also deserves mention. Delta Mu played a major role in the organization of the summer "kermesse". In community work, the Mental Hospital has benefited in improved grounds and new interior decoration, while last Christmas, a group of orphans were guests at a Delta Mu "posada."

Membership has also increased with three pledge programs having been completed and the fourth currently drawing to conclusion. In its membership, Delta Mu has become truly international itself with members not only coming from the United States, but Canada and Mexico as well. In January of this year, the chapter elected its first honorary member, bringing into the chapter, Henry Shute, manager of the American Chamber of Commerce in Mexico.

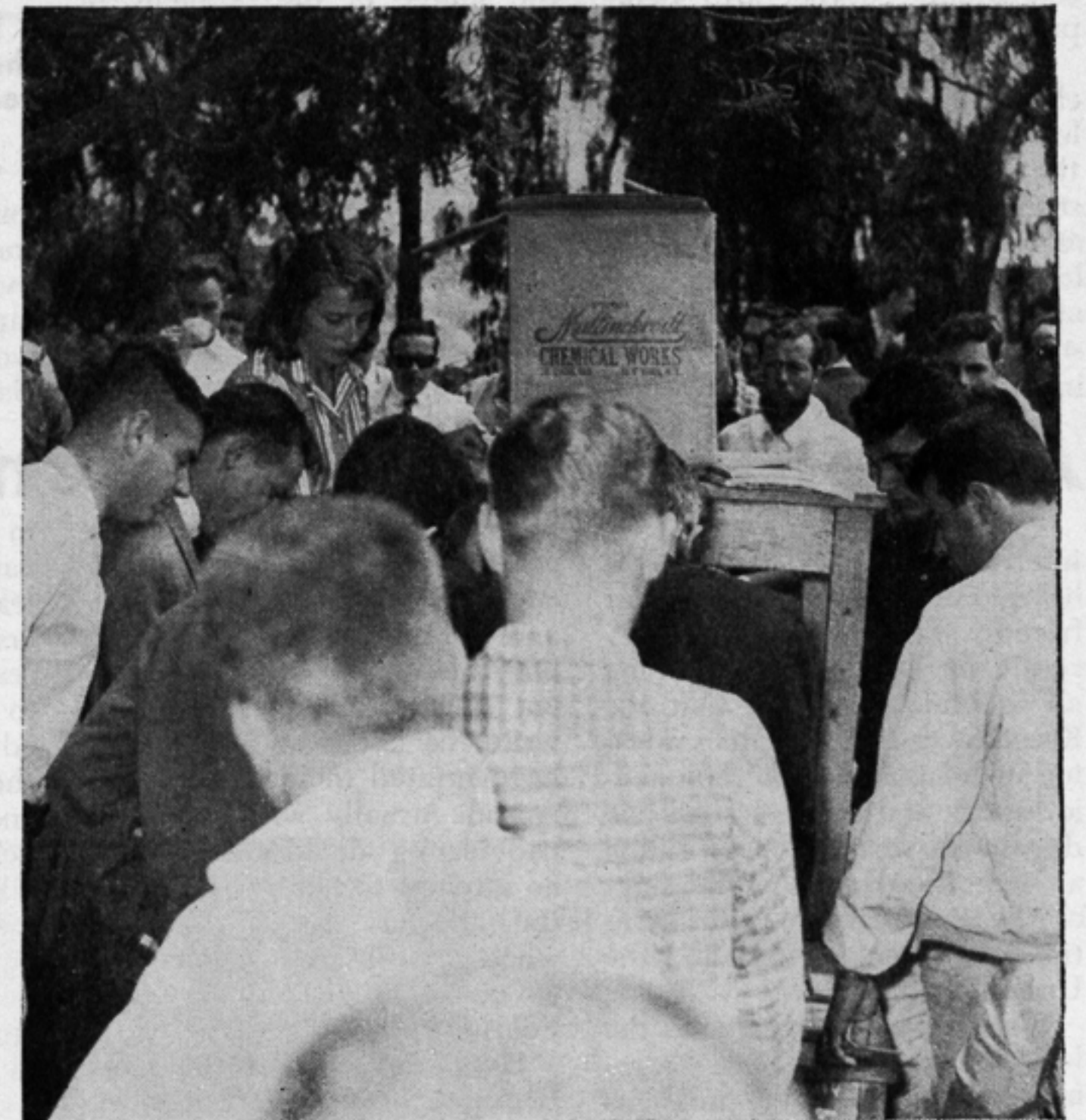
On March 8, the members, their wives, families and girlfriends celebrated the anniversary with a picnic and barbecue. On this day, the members not only looked back with pride at a year of progress, but to the coming year with the satisfaction of knowing that Delta Mu is more and more becoming an integral part of campus life at Mexico City College.



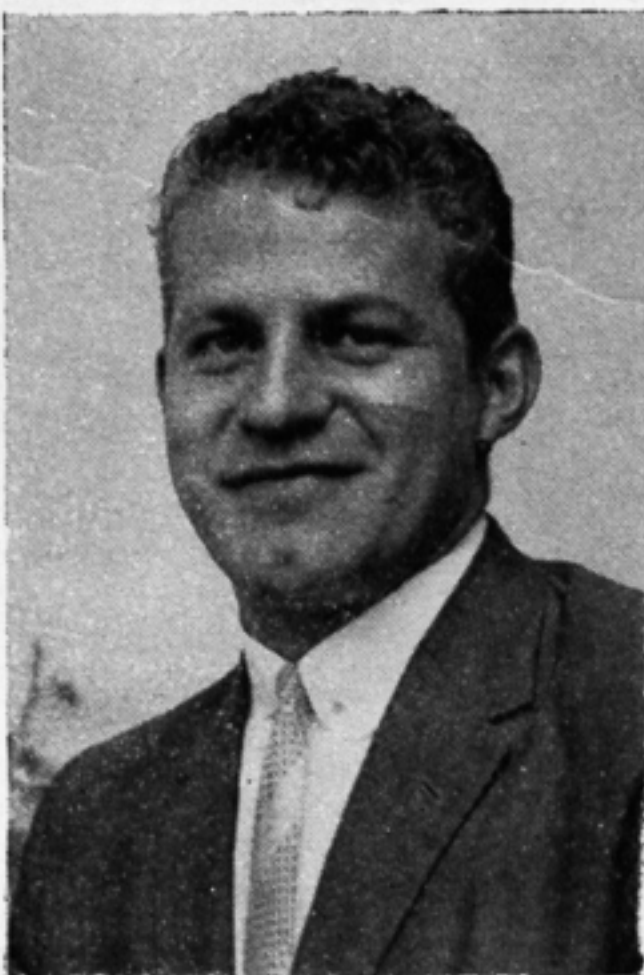
A big event for the fraternity in 1958 was the Rose of Delta Sig Dance, with the crowning event being, of course, the coronation of the "Rose". From left to right at the event are Tony Rodriguez, Joe La Cascia, the frat's first president, Delta Sig Rose Esta Roush, George Zeolla, Mary Alice Corrigan and Ted Turner.



The kermesse on the terrace livened up the summer of '58. Frat members Jim Cordoba (right) and Ray Ball lure students to the "Wheel of Fortune".



February of this year marked the second annual fraternity raffle. Hopeful students crowd Louise Kruttschnitt as she draws tickets.



Joe La Cascia was Delta Mu's first president, and guided it through its formative months. When Joe left MCC, Dean Woods (left) took over the job, and is still serving his term of office. Between them, they have seen the group grow from a small, unassociated fraternity to the first and only Latin American chapter of one of the United States' largest business fraternities.



Delta Mu initiated its first honorary member recently and staged an alumni dinner to celebrate the occasion. From left to right are Lee Taylor, Duncan Mohler, Dick Humbert, honorary member Henry Shute, Manager of the American Chamber of Commerce de Mexico, Dr. Richard Greenleaf, Frank Philips and Robert Aubery.

Intellectual Stagnation Threatens Thinking

by John Revett

Quite a few MCC graduates return to Mexico at one time or another, some for the peculiar lure of the country and way of living, and others to continue their studies and live the quiet life at the corner *cerveceria*. But Jack Natkin, September '58 graduate has come back for perhaps less obvious reasons.

A native of Chicago and now a creative writing graduate student, Natkin feels "The educated class has fallen into an intellectual 'togetherness,' a fear of personal commitment that is gradually wiping out individual thought.

"So many people who are capable of independent thinking are clinging together in safe little societies guarding themselves from any possibility of group rebuttal." This fear, which may or may not be prevalent in the United States today, is seen by Natkin as being "A sort of intellectual stagnation... We are being prevented from growing."

Realizing the ineffectuality of chronic criticism (another "problem"), Natkin plans to return to the U.S. after completing his studies here in order to teach and write. He feels that living in Mexico will give him preparation time to "take a definite stand, commit myself to something — anything — that I believe

in. That's the important thing." In accordance with this, he has no respect for the agnostic who he feels exemplifies the direction of intellectual thought in the U.S. today.

Natkin is sure that this fear of personal commitment can partly be traced to the school and college system of instruction. "The impetus in study," he says, "should come from the individual and not the school." Although admittedly not a revelation, it is interesting to see how Natkin follows-up this statement. "The students in the United States today are being filled like receptacles instead of being stimulated toward knowledge. There isn't enough research... The ugly head again — fear of independent thinking." He believes that an instructor should be a stimulus rather than a *spieler*.

It's not too hard to criticize aspects of United States society (the big One-Eye that everyone's been watching nights), but it is quite difficult to realize the source of the problem, or at least your own interpretation of it, and decide what can be done.

Jack Natkin is sincerely involved in these problems and in the future of the United States. He is searching for an answer — maybe never to be found — "because we are produced by our society, are a vital part of it, and must uphold it."

Acapulco Meet Seen...

(Continued from page 2)

interests of their peoples at heart, can come together for friendly meetings that can only result in better understanding all around. I believe that the Eisenhower-López Mateos meeting in Acapulco made diplomatic history and that we shall one day look back on it as filling an important page in the story of the increasingly closer relations between Mexico and the United States.

For several weeks now the local papers have been carrying stories about the problems the Mexican parents face when the time comes to buy textbooks for their children. This "unhappy story" has been written up each January and February during all my time in Mexico — and very few people have attempted to present it in a reasonably objective manner.

Generally speaking, we have able people to write the books. Most of them are incapable of financing the printing so they enter into contracts with the governments or with private presses. For several years now the government, willy-nilly, has set the price of the books. Authors and publishers have increasingly less to say about this aspect of the problem.

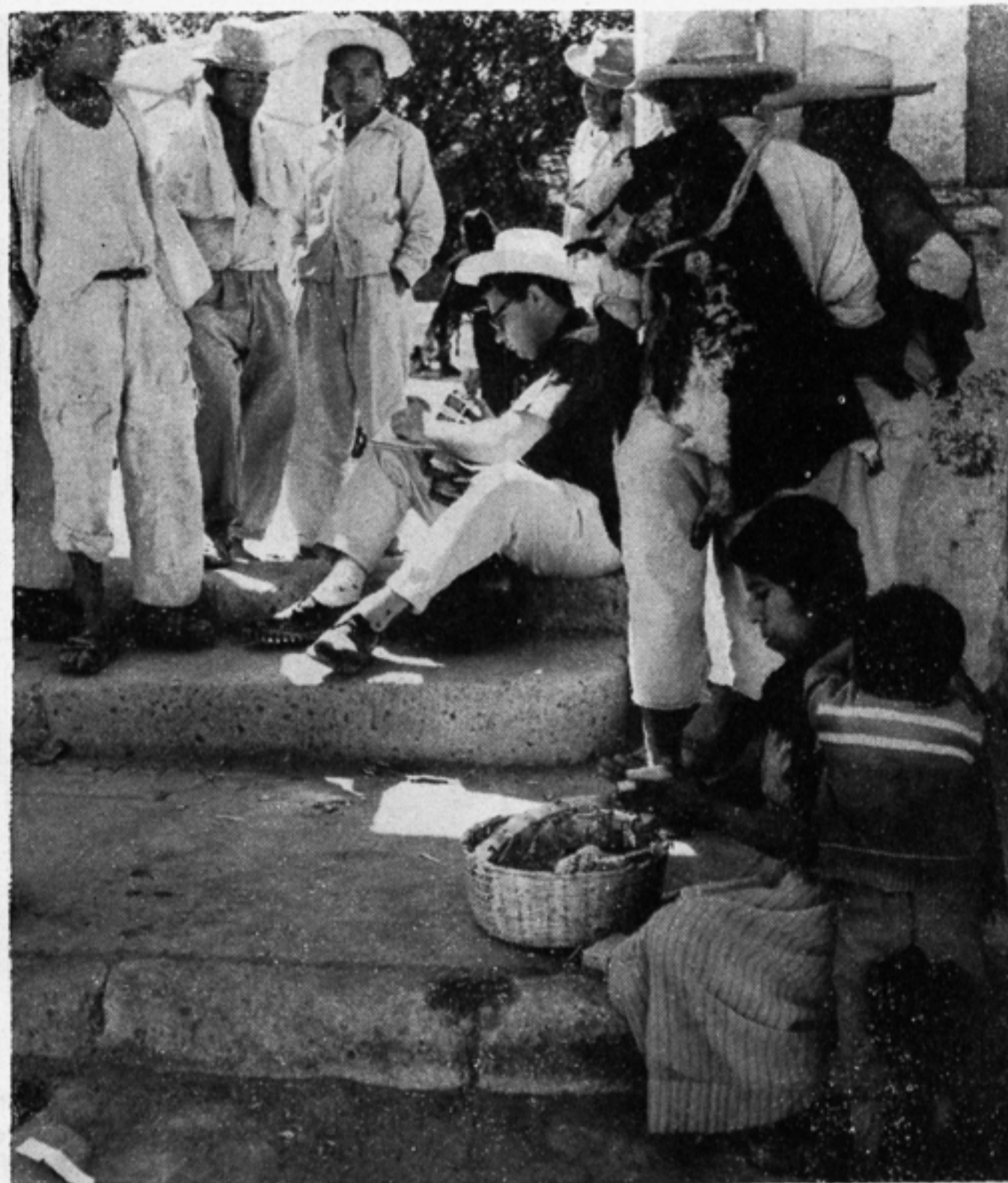
Just as in many other parts of the world it would seem that parents are willing to pay fair, even outrageous prices, for many things provided they are not textbooks. Hundreds of thousands of families in the Federal District receive Christmas bonuses that range from small to very large. By the time they get finished paying for the "double Christmas" celebration (one on December 25 and the other on January 6) and, perhaps, taking a little trip to Acapulco or Veracruz or some other vacation spot, there is not much left over for the purchase of books for the new school year. After some ruminating on the subject, a whole group of people begin to agitate against the "blood-

sucking" authors and publishers, the government gets worried, declarations are made — and everybody gets a hearing but the people who have put out the intellectual labor to write the books and those who have printed them. The whole episode usually winds up with bad feeling all around, little or no attempt to clarify issues and the absolute surety that the whole foolish performance will go on again in January and February of the next year.

Here are some of the facts: Books to be accepted at either elementary or secondary level must be submitted to a commission that studies them and then decides if they meet government requirements. If an author is successful he must find a way to publish the book, either through an agreement with the government (more common in elementary than secondary book) or with a private press or book store that makes a practice of handling texts. An elementary text will run into hundreds of thousands of copies while few secondary texts will go beyond fifty to a hundred thousand copies a year.

In either case storage space is essential as is means of distribution, credit facilities, etc. Extremely few teachers are in position to meet such expenses by themselves and few do. As the government is often quite arbitrary about fixing prices and as the commission that reports on texts seldom publishes the list of approved books until after school is well underway it is easily understood why the whole complex question remains in the chaotic state which we have become familiar with through the years.

I have said many times that Mexican publishing is in a printing and distribution of primitive stage. The writing, printing and distribution of books is still done in a most antiquated way. With the government exercising a monopoly



Marilú Pease Photo

SKETCHING AT TLACOLULA proves interesting not only to Jack Natkin, but also to the villagers.

Prof Evaluates Various Literary Works

Editor's Note: Following is the prize-winning entry in the recent Press Club contest.

by William Beyer

What are some of the opinions of a typical English Professor in college? How does he evaluate literary trends and rank the various authors and works that he discusses in the classroom? To gain some insight

into these question I interviewed an MCC English professor who, for several reasons, will remain anonymous. The questions were as follows.

What is your opinion of Boris Pasternak's Nobel Prize winning novel *Dr. Zhivago*?

"I feel it is definitely a minor work. I found in it no acute observations of character, no descriptions of the natural scene, no objective reaction. Its only merit, if it has any at all, is its largeness of scope, its great design. I am greatly surprised at its popularity for I find nothing in it which would account for its being a best seller. It was, in short, a great disappointment."

What do you think of modern poetry? "I feel that we are slowly coming into a lyric age in poetry, thanks partly to Freud. The emphasis on the horrible and obscure is gradually dying out. We are growing out of frankness and honesty, which has been terribly overdone in modern poetry. I feel that we are closer to the Romantic Period than the Victorian Period of poetry. Readers and critics of poetry are becoming less and less impressed by obscurity."

Which writing medium do you believe to be the most difficult? "The novel, without a question. It demands more discipline and strict self control than any other form."

I will name some writers and ask for opinions on their work and their contributions to the literary scene. "All right", he said, "Fire away."

T.S. Eliot? "Eliot is a minor poet who sounded a few important notes for his generations. His *Love Song of J. Alfred Prufrock* is perhaps his finest poem."

Carl Sandburg? "Sandburg is a terribly over-rated poet. He is an unlettered man. I feel that Sandburg was entirely out of depth in choosing his biography on Lincoln. It is, as written by Sandburg, a work of imagination only. Sandburg's Lincoln never existed. Sandburg is entirely too reverent."

Thomas Wolfe? "Wolfe was too undisciplined to be a great writer. He never grew beyond his first novel *Look Homeward, Angel*. The one great quality he possesses, which is so lacking today in our literature, was a great fluency, a tremendous love of life. Wolfe burned his life out like a candle."

Robert Frost? "One of the

Principal Sees Value Of Teaching Spanish

by Jeri Wilson

"I'm a first grader again," laughed Frank Tonis, "and, believe me, it's a challenge! I've made the transition without too much difficulty, though, thanks to the helpful attitude of students and competent teachers."

Tonis, who is studying first year Spanish at MCC, holds a Master of Education degree from Boston University and, for the last 13 years, has served as elementary principal of Hindley School in Darien, Connecticut. He believes that the study of foreign languages will soon be a compulsory part of every school curriculum and for this reason he decided to use his sabbatical leave from Hindley to study in Mexico.

This background knowledge, he feels, will aid him in presenting to the Board of Education his plan for instituting Spanish language study in the Darien elementary school system.

"A practical knowledge of Spanish can be of tremendous value to our students in many jobs at home and, of course, in traveling or working in Spanish-speaking areas.

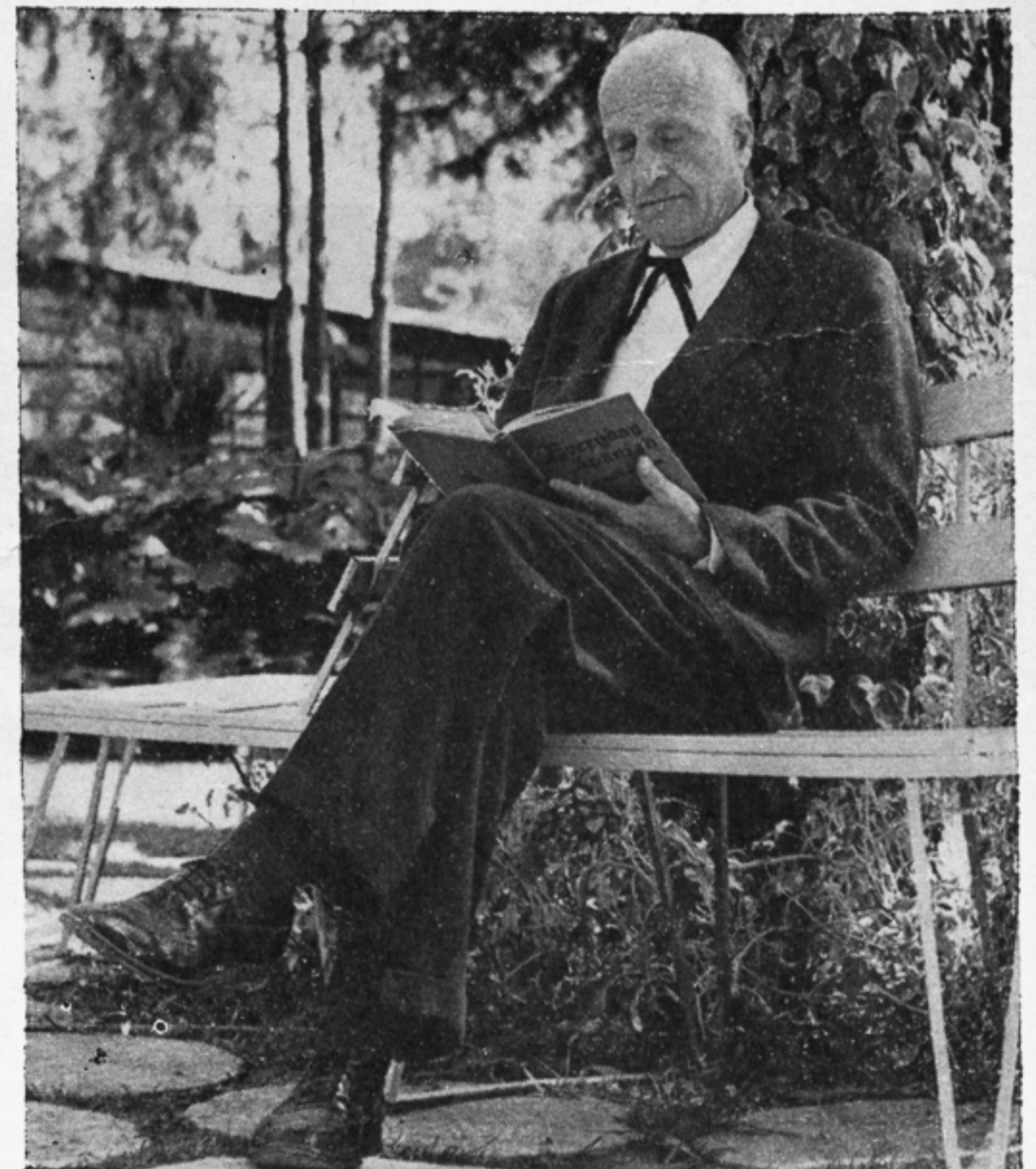
"Those kids back home are tops!" he declares. "They're very enthusiastic about this Mexican experiment and I've received a number of letters from them. I hate to sound preachy," he continued with a grin, "but I'll dare to say it anyhow — I think it should be the aim of teachers and schools to develop a child's basic goodness and if we can also guide his acceptance of good manners, the world will be a heck of a lot better place.

"Elementary schools must lay a foundation for high schools and colleges to build upon — they should not be simply a nice baby sitting establishment that allows mama to spend her time playing bridge."

When asked if he plans to use any special formula in the introduction of Spanish teaching, Tonis laughed and replied, "You bet! The same formula I always use in teaching — the three H's — humor, humanity and humility. Teachers need humor to keep teaching from being too serious that is gets everybody down, humanity to respect youngsters as individual human beings, and a little humility to realize that a lot of the kids are going to go way beyond their instructors.

"Teachers should give their pupils full credit for knowing a lot and should endeavor to create a desire to increase their knowledge. No matter how young the child, his individuality must be respected. Each has reached a certain point in life which must be given recognition and every six-year-old should be able to feel like a successful six-year-old."

He jumped up to exhibit the intricate steps of a Mexican folk dance he is learning to teach his pupils when he returns, and as he tapped out a brisk rhythm that any of this youngsters might envy he said, "You can bet I'll be back to Mexico someday; it's a fantastic place for vacation or study — this trip is the best thing that ever happened to me!"



Jim Bolman Photo

A FIRST GRADER AGAIN, at least as far as Spanish is concerned, Frank Tonis hopes to introduce the teaching of the language in the elementary school of which he is principal in Darien, Connecticut.

Ethnic Dancer Shifts From Stage To Study

by Jesse L. Snyder

If you should overhear Nancy Lee Markson taking about going from stage to stage you can be sure of one thing — she's not referring to rockets.

Nancy, who will be remembered as Tia, the wife of Martin in last fall's performance of *The Shawl*, has indeed been going from stage to stage, almost from the time she was born, not too many years ago, in Philadelphia. Her life work is dancing. It is specifically termed ethnic dancing by members of the dance world.

Tripping lightly across the U.S. from Pennsylvania to California and back again to New York, meanwhile living briefly in almost every state in between, seemed to give Nancy incentive for a different kind of tripping — ballet.

With high hopes and some background in ballet, she began studying with Antony Tudor at Jacob's Pillow, Massachusetts, and found that modern and East Indian dances were a required part of her course. These two accidental requirements led her to become interested in ethnic dance, which today is culminated in a three-part repertory — modern, Spanish and East Indian.

As she gained experience she began auditioning for various dance parts in and around New York and appeared briefly as the leading dancer in an off-Broadway musical and later was asked to become a member of a dance concert company which performed in New York and toured the mid-west.

Nancy came to MCC at the beginning of the summer quarter in 1958 and since that time has given her time to various organizations such as the drama workshop here on campus.

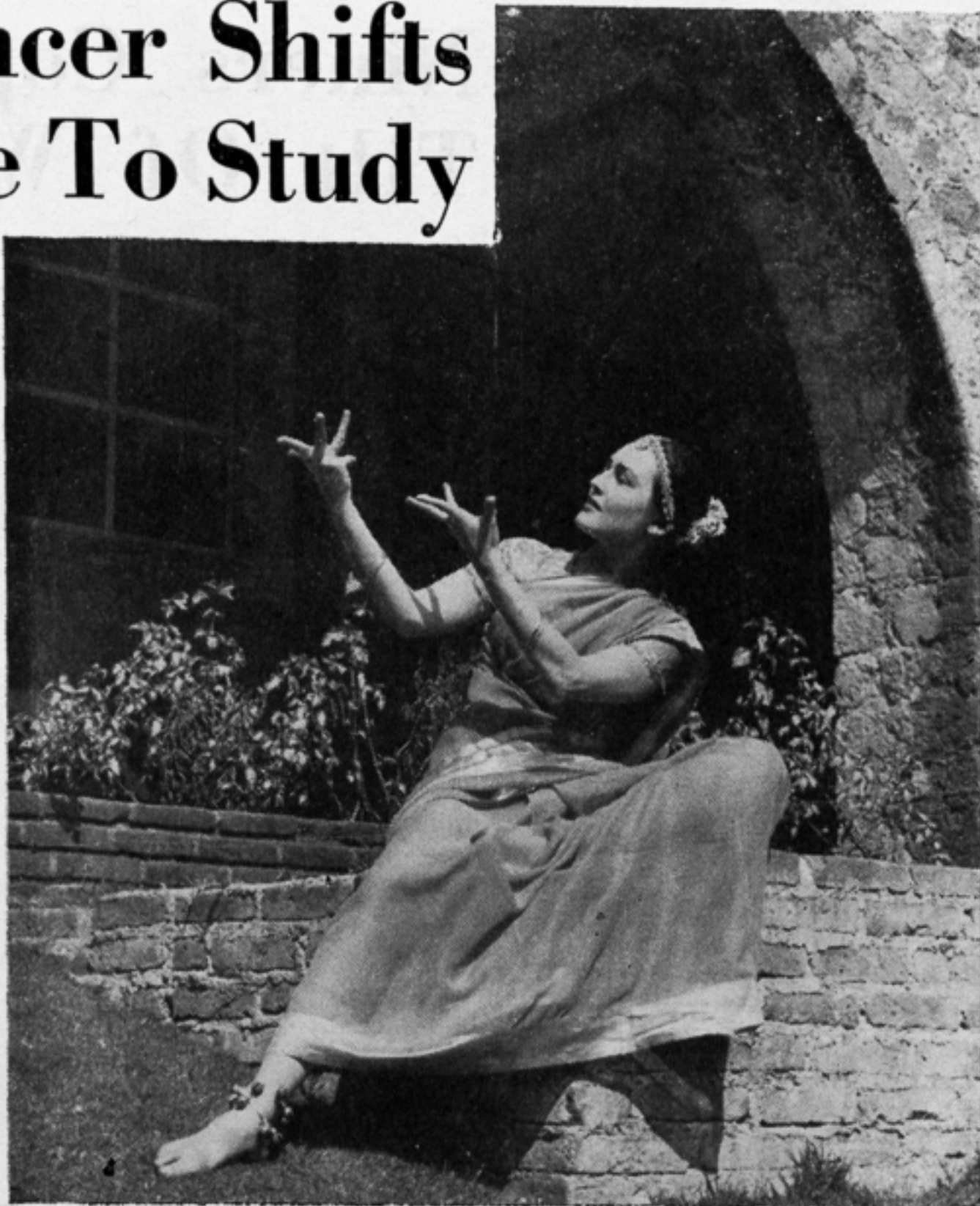
Few persons could be as qualified as Nancy to explain the functions and background of ethnic dance. She points out that a knowledge of the movements involved in any particular dance necessitates a thorough investigation of the reasons for its existence and why it has taken its present-day form.

Presently studying Spanish at MCC and dance under Xenia Zarina and at *Nuevo Teatro de Danza*, Nancy looks forward to a European trip within the next few years.

She has appeared on television both in the U.S. and in Mexico and recently presented a dance program in the college theater.

Grads In Maryland

Joseph S. La Cascia, who graduated from MCC in August '58, and his brother Tom, who graduated in '57, are both in Baltimore, Maryland. Joe is working with the National Starch Products, Inc., and Tom is marketing manager for the Hearst Advertising Company.



Jim Mendelsohn Photo

ALL THE ESSENCE of India seems caught in one fragrant moment of artistic endeavor by Nancy Lee Markson shown illustrating a movement in an East Indian dance.

'Oldsters' Add Color, Vigor To College

In most college classrooms it might be rare to see a gray-haired gentleman taking notes in a seat next to a crew-necked freshman, but at MCC this scene brings no surprised expressions.

The Mexico City College "oldsters" are another one of the schools novel characteristics, and "staying mentally young and culturally stimulated typifies them," as Mrs. Jewel Ziegemeier says.

Mrs. Ziegemeier, widow of a U.S. Navy Real Admiral, finds the international atmosphere here most appealing and feels that she is learning from the younger students "because they are so mature and vital."

Probably the most widely known of this group on sight at least, in white bearded Albert Murray Reports...

(Continued from page 1)

was presented for many important correspondents to know at least one segment of Mexico first hand and to write about it for their many outlets.

Modern problems are many and complex and remain with us, under one guise or another, forever. Simple two-day meetings do not solve them. Such meetings, however, have the great attraction of the personal element and can only lead to a better understanding of what each country would like to do and is prepared to do so that relations between us are carried on with the greatest advantage to both and with the least possible friction.

Viewed in this light — just as we viewed the previous meetings of Roosevelt and Avila Camacho and Truman and Aleman — the Acapulco affair will go down in history as an important conference from which we may reasonably expect good fruits for many years to come.



Jim Bolman Photo

Albert Murray, who is recently retired from active ministerial work. Loving, a social anthropology student, has worked in fields ranging from whaling off the coast of South America to evangelistic teaching in the eastern and mid-western United States. "Here at the College," he says, "I'm finding that the best way to study Meso-America is through a combination of class and field work." Alabaman Maynard Clayton, an alumnus of William and Mary and a retired naval chief petty officer, is a business administration major here, and feels that Mexico's climate is the best he has encountered.



Jim Bolman Photo

IN KEEPING WITH MCC TRADITION, old and young alike are mixing harmoniously again this quarter. Above are a few of the "fortyish" students who have become one of the school's special traits. Left to right standing; Maynard Clayton, Jewel Ziegemeier, Albert Loving, and Frank Tonis. Seated are Una Tonis and Francis Christian de Brand.

Future Finance Minister Talks About Problems Of Middle East

by Bill Neuman

A short, curly-headed and rather reserved fellow on campus by the name of Abdu Razak Sulaiman, may be one of Arabia's future ministers of finance, an office which seems to run in this gentleman's family.

Until three years ago, Abdu's grandfather held the distinguished position... and Sulaiman's own father works in the Ministry as Assistant Secretary of Finance. So, what would be Abdu's major at MCC? Economics, of course.

Of his mother he says, "She's just a housewife as are all Arabian women." And he adds, "Yes, she wears a veil!"

Abdu was born approximately 24 years ago in Arabia's religious capital, Mecca. He explains that births have only recently begun to be recorded in Arabia and "I don't know exactly how old I am simply because nobody ever told me."

Mexico he likes because "it's just like home, rich and spicy."

He's fluent in three languages and has a passing acquaintance with several others. To his liking are well-written plays, clas-



Abdu Razak Sulaiman

sical music written by Russian composers, and dark-haired women.

Sulaiman normally has all the warmth and charm of an ambassador of good will. But mention politics to him and his

eyebrows narrow, his facial muscles tighten, and his personality becomes that of a shrewd, tight-fisted politician. In answer to some of the problems facing Arabia today, he says:

On the probability of a friendly coexistence with Israel: "If it is possible for the U.S. to come to terms with the Soviet Union, then it is quite possible that the Arab Nations and Israel can come to the same terms."

A lasting peace between Arabs and Jews: "There are still many bad memories in the minds of some Arabs. Sometimes certain memories of war struggle become more intense with coming generations. And yet, at other times, seemingly important causes are wiped out with time. Only time will tell what the future holds for the Middle East."

Standard Oil-King Saud-Expropriation: "Some people feel because King Saud receives 50 percent of the profits made by Standard Oil in Saudi Arabia, that this is graft. They forget that King Saud is the government, and that his treasury is the people's treasury." As for expropriation of foreign interests, "It is the right of any nation to nationalize any foreign company which is organized under its own laws."

Thus, I am firmly in agreement with Mexico's nationalization of Standard Oil holdings. I am also in accord with Nasser's expropriation of the Suez. As for the treaty which was supposedly broken in the latter case. "That treaty said that a certain number of countries had the right to pass through the Canal. The treaty was not broken because those countries still have that right!"

Relation of Arabia with United Arab Republic and Nasser: "Recently, we have become very friendly with our Arab-speaking neighbors, our goal being the same, Arabic nationalism. For us, this means unity, freedom from outside interference and general improvement throughout the nation." Leaning forward, Abdu adds emphatically, "Other countries talk... we accomplish."

News Service Quotes MCCer

The ACP feature service recently included a quotation from the *Collegian's* last quarter's investigation of Beatniks.

The quoted comment was that of Tom White, MCC Spanish major, who had previously lived in San Francisco. The quote formed the central portion of feature on the "Beats" assembled from Newfoundland to Mexico.



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Teams Tie As Pinmen Near Finish

Last issue's second place teams, the Chicagoans and the Unicos, rose up to stifle the position, to place themselves in a two-way tie for the Casablanca Intramural Bowling League title as the season grinds near its halt.

Both clubs sported 20-8 records going into the final sessions of play. The erstwhile leaders, the Mau Maus, lapsed into a lower position on the totem pole by coming out with no better than a tie with the cellar-dwelling Pica Pleitos, who must assume the role of spoilers from now on.

Team standings show the Chicagoans and Unicos with 20-8 records, the Mau Maus with 19-9, Limpiabotas with 16-12, the Jefecitos and Maestros with 12-16, the DSP with 11-17, and three bottom clubs, the Buentonos, the Pica Pleitos, and the Diplomáticos with 10-18 positions.

Match results of the last outing saw the Faculty dump the Buentonos 4-0, the Diplomáticos take the Jefecitos 3-1, the Unicos top the DSP 3-1, the Chicagoans baffle the Limpiabotas 3-1, and the Pica Pleitos tie the Mau Maus 2-2.

Ralph Yopp of the Mau Maus took the lead in individual averages with 163, teammate Clark Penn followed close behind with 162, and with this he had to share his second place glory with Emil Polkabila of the Unicos. Bardwell of the Buentonos scored 159, Zeckman had 158, Clayton of the Diplomáticos had 157, Torres of the Mau Maus 156, Rossbach of the Mau Maus and Simpson of



ALL EYES ARE ON the hopeful reclining player before umpire gives signal in MCC softball game. The Aztecs made their own breaks in recent play to take three out of their last five games.

the Pica Pleitos tallied 155. Dr. Greenleaf, a consistent scorer last year, rolled 154, and Chappell of the Jefecitos and Schwoerke of the Unicos had 153.

Clark Penn took high series with the count of 577, Polkabila trailed with 575, Schwoerke tolled 539, Bardwell did the same, Penn saw 536, Polkabila 523, Eglinton 521, Zeckman and Rossbach brought up the rear with 518.

Zeckman copped high game honors with a score of 224; Peters of the Jefecitos took 211; Penn and L. Novak of the Chicagoans tallied 210 a piece; Penn racked up 205; Behan of the Buentonos rolled 203; Polkabila had 201 along with Wolf of the Diplomáticos, Harrison of the DSP copped 199, and Penn and Lindley, the latter of the Faculty, had 198.

Varsity Soars

Mexico City College's varsity bowling team continued at a winning clip, taking the AFRO club into camp in its last outing in three games out of four.

The wins moved the Aztecs into a tie for second place in the Liga Intercomercial with a record of 22 wins against 10 losses.

Clayton Carlson leads in individual averages with 174. He is followed by Clark Penn with 172 and Ralph Yopp, who has 164.

Penn took high series with 535, followed by Clayton with 529, and Yopp with 511.

No Place Like Home On Range, Says MCC Cowhand Doug Mann

By Garna L. Christian

Television's Dodge City, Kansas, may have moved to a west coast studio where the "new marshalls" puff tailor-mades instead of roll-your-owns, but Doug Mann's Old West is still within shouting distance of Cypress Gardens, Florida, and ranch life has not changed as much at the Neilsen ratings might suggest.

"Despite some mechanization," declares the MCC freshman, "three quarters of the cowhand's workday is still spent on his horse, and roping and branding, and fencing have not changed much from the old days."

Doug has spent the last five summers of his 19 years working on his father's Florida cattle ranch and can attest to the ruggedness of a 16 hour a day six days a week schedule in broiling 90 degree plus weather, at a pay rate lower than a driver of an air conditioned bus.

The Sunshine State, incidentally, is one of the larger cattle states of the U.S. and boasts many medium and large size ranches.

Despite family ownership of the 140,000 acres, Doug worked as an ordinary cowhand, combatting the common hazards of mosquito infested camping areas, pranks from fellow workers, and warding the horses away from gopher holes. In a

Foilers Won't Fold

Fencing instructor Paul Moomaw has announced that he may continue classes on the art of swordsmanship next quarter at Mexico City College if enough students display an interest.

Moomaw, formerly of the Rice Institute fencing team, has been giving instruction to interested students for the past several quarters here.

MCC softballers rallied well in their last five games by winning three out of the quintet. In the first of a two game series against the Goodrich-Euzkadi nine, the Aztecs — during a record shattering contest — won by a score of 29 to 21. "Lash" McCurdy handled the mound assignment for the collegians, thereby gaining credit for the victory.

The second encounter against Goodrich-Euzkadi witnessed the MCC group again emerged victorious, aided by the tremendous batting of Josh Christian and Rex Hart. "Big Joe" McNally was the winning pitcher, in this session, 20 runs to 7.

The third game saw the collegians go down in defeat against the champion Pepsi

Cola team, the final tally 4 to 1. The big sparks of the Aztecas in this close affair were "Sad Sam" Altabelly and "Bush" McComb.

MCC's loss to Trebol provoked such dissension that the umpires have been threatened with expulsion from the league.

In the final contest MCC again moved to victory behind the outstanding pitching of Polkabila. Alert "Flip" Eglinton tripped the light fantastic by stealing home plate twice. With errors greatly reduced and timely hitting by Max Seibold, Bo Perrin, "Bad Bob" Chappell, "Slim" Bowen, Jerry Jeanette, and "Whitey" Bingham, the college softballers moved from behind to cop the victory by a score of 11 to 9.

All Stars No Match For Aztecs In Lop Sided Basketball Tally

The Azteca cagers came out on top in their latest series of games by winning two out of

three matches. The first encounter was against a local group that calls itself the "All Stars." In this roughly played affair the Aztecs won handily by a lopsided score of 45 to 16.

The MCC ace Joe Handley dumped in 13 points to lead as high scorer, with Joe Anitria registering 12. These two boys, to quote a spectator, "played a game that was just short of being sensational."

The second game saw the Aztecs go down in defeat against the highly rated Hacienda group, the final tally being 61 to 45. This event saw the college hoopmen hampered by the loss of Joe Handley, who was out with a bad cold. In spite of the handicap, the collegians played valiantly

against a superior club.

During this fast-moving game, the spectators witnessed the smooth-working Aztecas as masters from the start. Joe Handley sparked the boys and although he only managed to sink eight points, he was clearly instrumental in the triumph.

Joe Anitria's sure eye netted the Aztecas ten points to take honors as high scorer, with "Big Joe" McNally following closely behind with nine. Fine shooting and the setting up of shots were efficiently done by Bob Baumgardner, Stan Clayton, Ed Galivez, Ricardiez NeLum, Randy Barron, Warren Geri, Fred Alban, and Monty Anderson.

The final encounter, a second match with Hacienda, ended with Mexico City College moving in to upset its opponents, terminating with a convincing score of 47 to 23.

more challenging vein he once was forced to swim over the head of a live fourteen foot alligator.

A job that may get fairly hazardous is the the work in the cowpens when the hands separate the cattle for the buyers. Working in close confines with the milling herds, the cowman is often obliged to leap for safety when a malevolent steer decides to cut up.

"They make the fighting bulls look like calves," reminisces Mann. "When they look at you, your heart goes up into your throat." As souvenirs of such events, he has broken heels and shoe laces that were hooked off by the big animals.

The most gruelling business, however, is fence mending and the old adage of barbed wire is sustained by the number of cuts produced. The men are often compelled to sleep with mud on their feet and mosquitoes buzzing around their heads for days at a time.

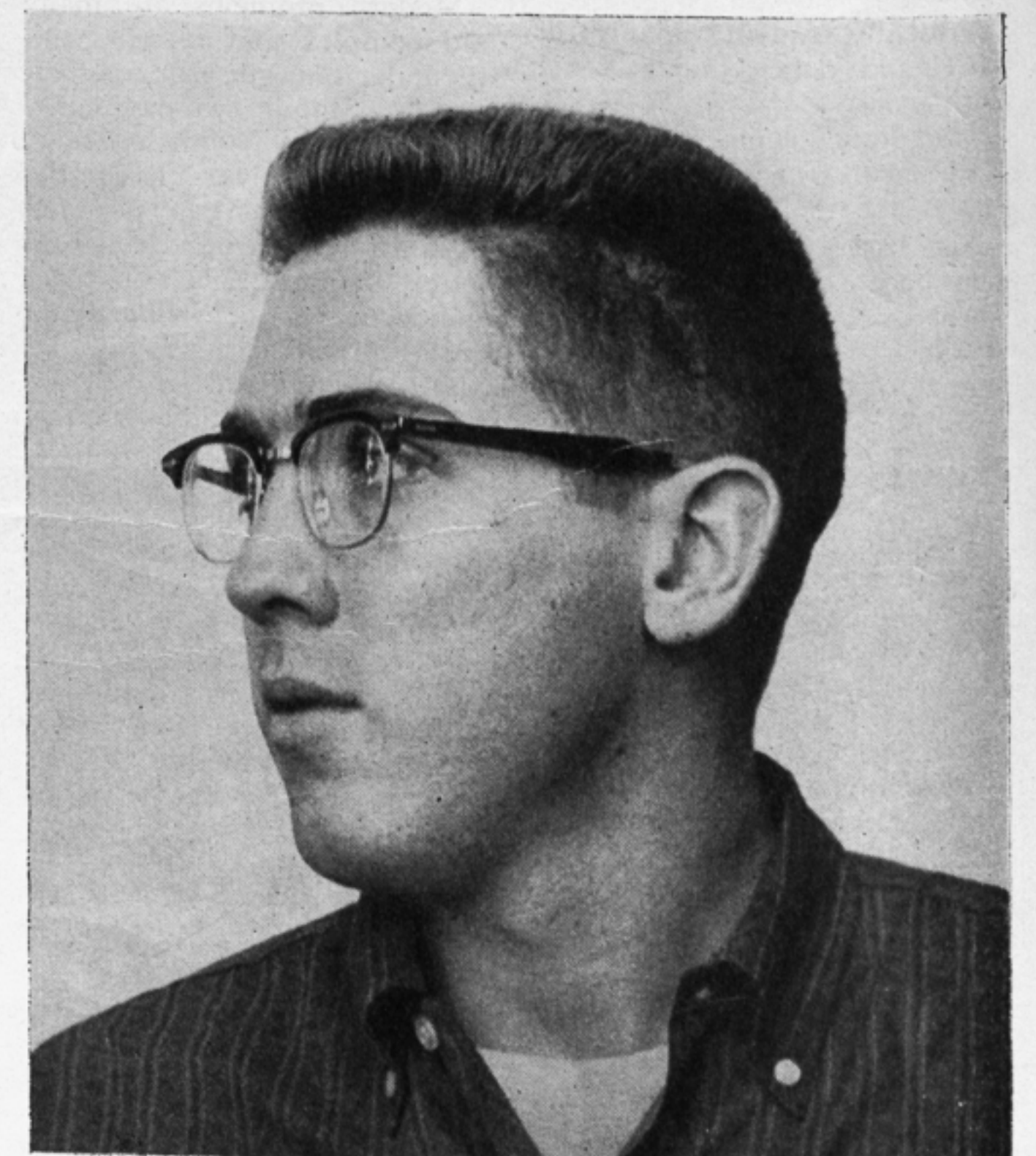
An attention getting feature of ranch life is the presence of leopard dogs, spotted canines imported from Texas and Oklahoma, which achieve the results of sheep dogs to flocks of

sheep. These "cow hunters" are husky enough to take a bovine down, and five dogs do the work of three men. They are wild dogs and are trained to keep the cattle from scattering.

"A person can work around them all day," says Mann. "But if he later approaches the dogs without a cowboy hat, they will attack."

The cowboy of today is the general laborer, and by necessity a jack-of-all-trades. He must be a good truck driver to transport the cattle, and a mechanic to repair his vehicle if it stalls far from help. Yet in most respects his job has changed little at all from the days of the long cattle drives, and on weekends he goes into the nearest town as always.

One of the abrupt changes from the past to the present comes at nightfall when the men are relaxing around the campfire after the evening meal. While the moon beams down upon the lowing cattle and the night watches sit their steeds, one of Doug Mann's pals flips the dial on a portable radio, and the argument is on as whether to listen to Fats Domino or Roy Acuff.



LOOKING TO THE HORIZON and fondly remembering lowing cattle, purple sunsets, and 14 foot alligators, is freshman student Doug Mann, who plans to return to the range next year. Portable radios and jeeps may be new mechanical innovations to ranch life, but Doug declares that many remnants of the Old West still prevail in cowboy life which are dear to the heart of the Floridian cowpuncher.

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