

MEXICO CITY Collegian

“The American College South Of The Border”

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Thursday, December 11, 1958

Fourteen Chosen For 'Who's Who' Honor



Robert MacDonald



Alice Murray



Fred Long



Pat Sheridan



Robert Anderson



Lawrence Johnson



Eric Simms



James Woodard



José Garza Quest



Robert Smith



Jesse Smith



Donald Renton



Dean Allen Woods



Will Muratzki

'The Shawl' Goes On College Stage Today

The Drama Workshop stage performance of "The Shawl," a poetic script written by MCC student John Pearson, will be presented in the theatre today.

Pearson, who wrote the script shortly after leaving MCC two years ago, where he studied in the Creative Writing Center, is back at the college for one quarter as a special graduate student. At the end of this quarter, he will go to South America, on a Rotary Club fellowship.

Pearson has also written a complete musical score for the script, which will be used in the production here at the theatre.

Posner has called this performance of "The Shawl" a concert reading. Choral reading and pantomime will be the backbone of the production.

The cast consists of a small group of dedicated performers, and Posner says that only their spirit and perseverance have made the production of the work possible at all.

The group will use the simplest possible staging with an emphasis on lighting effects. The primary objective will be to set forth the poetic potentialities of the writing itself.

Posner had originally planned a far more elaborate production, including such things as the projection of slide pictures as a backdrop, and a fairly complex choreography. But because there were only two and a half weeks for rehearsal, it was decided to cut effects down almost to the point of complete austerity and let the script stand on its own strength as an artistic attempt.

Posner is hopeful that the script will be a stimulant to other students at MCC, showing what one student can do, and encouraging others to make a similar attempt.

The hard core of players who have made the production possible are Fred Brunke, John Davis, Sharla Fogli, Freida Hochstein, Nancy Lee Markson, John Pearson, author of the script, Pierre Shradly, Rodney Thompson, Anthony Roca, Ronald Walpole, and Ferando Cueller.

Office Moved
The Central Information Office has recently been moved from its old location in building seven to building one. It is now located on the balcony above the cafeteria in conjunction with the office of the Business Manager.

Frat, Wives' Club To Give Christmas Party

The Delta Sigma Pi fraternity, in cooperation with the Wives' Club of Mexico City College, is planning to give a Christmas party for a group of children from a local orphanage on December 19.

The fraternity will furnish a piñata for the party along with gifts for each of the 25 children expected to come. The Wives' Club will furnish ice cream and cookies for the party.

Fourteen Mexico City College students have been selected to appear in the 1958-59 edition of *Who's Who in American Colleges and Universities*.

Robert Anderson, José Garza, Lawrence Johnson, Fred Long, Robert MacDonald, Wilbert Muratzki, Alice Murray, Don Renton, Pat Sheridan, Eric Simms, Robert Smith, Jesse Smith, James

Woodard and Dean Woods were chosen for this outstanding honor on the basis of excellence and sincerity in scholarship, leadership and participation in extra-curricular activities, citizenship and service, and promise of future usefulness to business and society.

Robert Anderson is president of the Latin American Economic Society and a member of the International Relations Club. He previously attended the University of Colorado.

José Garza is vice-president of the International Relations Club and past president of the Newman Club as well as a member of the Explorer's Club.

Lawrence Johnson, working towards his M. A. at MCC, previously attended Wright Junior College and is a graduate of Northwestern University with a B. A. in speech. With an extensive background in radio work, Larry has worked for WEAW in Evanston, Illinois and XEL, here in Mexico.

Fred Long's background began at South West Texas College where he was founder of the Vet's Club. President of the International Relations club on the MCC campus, Fred was chairman of the Student Council Steering Committee and has been a member of the Newman Club, Explorers Club, Chess Club and the Classical Music Club.

Member of the Latin American Economic Society and senior class representative for the Student Council, Robert MacDonald has appeared on the Dean's list three times. He is also vice-president of Delta Sigma Pi and chairman of the Academic Coordinating Committee.

Wilbert Muratzki, a graduate Business Administration major, has a B. A. from Wayne University in Detroit and is studying here for an M. A. in Business Administration.

Alice Murray is a member of the International Relations Club and has been corresponding secretary of the Newman Club. A graduate M. A. major in Latin-American History, Alice was one of the two MCCers to attend at the SCONA III conference in 1957.

On the Dean's List for three times, Donald Renton is president of the Press Club and associate editor of the *Collegian*. Renton is a journalism major.

Pat Sheridan, a former Spanish and philosophy major at the University of Southern California, is at present a member of the International Relations Club and has been on the dean's list twice.

Well known for his motorcycle travels in Alaska, the U. S. and Europe, Eric Simms is a five-time honor student at MCC and is tentatively planning another trek by motorcycle to Tierra del Fuego.

Robert Smith, active member of the LAES, plans an M. A. in Foreign Trade after graduation from MCC. A former member of Delta Kappa Epsilon, Smith previously attended the University of Rochester.

Jesse Smith, a senior art major and president of the Photo Club, was the art director of *Leica Photo Magazine* prior to attending MCC. Smith is a graduate of The Cooper Union and has made the Dean's List four times.

James Woodard, editor of the *Collegian*, is currently attending the SCONA IV Conference as MCC representative and has contributed to the *Mexico City Review*.

Dean Woods is president of Delta Sigma Pi, liaison officer for the American Legion and a member of the LAES as well as DSP representative for the Student Council. Woods was one of the organizers of last winter's Toluca relief expedition.

Spanish Society Holds First Meet

The first meeting of the new *Sociedad Novo-Hispánica* was held recently with Angel González presiding as faculty advisor. About 60 persons were present including faculty members and students.

A group of eight students was chosen to formulate definite activities and plans for the club. This temporary organizing committee consists of Antonio Roca, Don Johnson, Jim Rivers, Ray Silva, I. E. Anaya, Carol Patterson, Tom White and Don Briggs.

One of the plans is to sponsor a literary contest among Mexico City College students, with all invited to participate, regardless of their proficiency in Spanish. The club also plans to show films in Spanish, and arrangements are being made for Cantinflas to appear before the group.

Also, the club plans to invite guest speakers chosen from among the prominent men of Mexico.

Next quarter, a regular club column in Spanish will appear in the *Collegian*.

Art Show Given

John Golding, lecturer in Fine Arts, is at present holding a one man exhibit at the Galeria Diana.

It will be shown until the end of the year.

Among the paintings being exhibited are "Torso," "Banista," "Santo," "Esqueleto," "Palomas" and "Paloma."



Jim Mendelson Photo

THE END OF A quarter's hard work finds outgoing Student Council members a little amazed that all the details are wrapped up. Left to right are Gerald Luckow, vice-president; Wallace Life, president; Gwen Wolfe, recording secretary; Tony Rodriguez, treasurer; and Robert Chapell, corresponding secretary.

New Column To Be Student Opinion

In the last issue of the *Collegian* there was a new column on this page. We would like to point out that this was not a solicited contribution or a planned column.

The author of the article, Allan D'Arcangelo, submitted it to us on a letter-to-the-editor basis. After reading what he had to say, and the way he said it, we saw no reason why a student shouldn't have an opportunity to express himself as do *Collegian* staffers and the professors of the college. Hence the new column, "A Student Speaks."

Here we do not wish to approve or disapprove of the statements made in D'Arcangelo's article. But we would like to say this: It was maturely written, in good taste, and intelligently handled.

Taking these three points into consideration, we would now like to do what has not been done in the ten-year history of the *Collegian*. We would like to solicit material from the student body. We would like to continue "A Student Speaks." There is no reason, except for the three points stressed above, that it could not be continued.

So now we invite you, each individual of the MCC student body, to express yourself. You may write on any subject you wish. Turn your article into the Press Room, signed with your name. But remember those three points—good taste, intelligence and maturity.

Martínez del Río's Book Highly Lauded

Los Orígenes Americanos. Pablo Martínez del Río. 3rd edition. Páginas del siglo xx, México, 1952 (issued summer 1953). 451 pp. 43 figs.

The following review of a book by a member of the MCC faculty is reprinted from the professional journal "American Antiquity."

Ed.

It has recently come to my attention that this superb book is not even known to most anthropologists in the United States. Possibly this is due to its title, and a general impression that it must deal only with bones, artifacts, and the earliest appearances of man in the New World. Actually, it is the most comprehensive and most penetrating analysis of the whole subject of cultural development in the New World that has appeared in any language.

The term "origins" in this case embraces such varied subjects as: 1) evidences of the original migrations of man into the Americas; 2) supplementary evidence, such as that dealing with trans-Pacific migrations or cultural contributions in later times; 3) cultural comparisons between the New World and the Paleolithic, Mesolithic, and Neolithic stages in the Old World; 4) clues to linguistic and physical affiliations with Old World stocks; 5) agricultural origins and plant geography in both the Old and the New World.

The vast erudition and insight of Professor Martínez del Río are

apparent in every chapter of this great work. The first 2 editions, published in 1936 and 1943, were widely read, but in those days there was comparatively little concrete field evidence to discuss in the New World as compared with the Old.

Linguists, physical anthropologists, ethnologists, archaeologists, and plant geographers either constructed fancy theories from scant data, or they denied outright that there were any real problems to be discussed between the 2 worlds except the time of earliest migration across Bering Strait.

(Continued on page 7)

President's Desk

Dr. Murray Discusses Inauguration

I have not made a careful check of the sources but I feel pretty sure that no national ceremony in Mexico City since the celebration of the Independence Centennial in 1910 has attracted the wide attention that is



being lavished on the inauguration of President-elect Adolfo López Mateos.

The importance of the delegations being sent by states with which Mexico enjoys friendly relations, the impressive number of news correspondents of many kinds, races and nationalities, the declaration of a national holiday

to help honor the occasion—all these things are indicative of the importance that is being attached to the ceremony. Like all chief executives in the world today Lic. López Mateos must be prepared to face a large number of vexing and complex problems, many of them never known in the world before our time.

From all we know of him up to now it would seem that he is well prepared by temperament and training to lead Mexico forward in the face of all these problems, both internal and external. In some ways, six years is a short time; in others, it can be long and fruitful, provided the leader sets the example of hard work, drive, patriotism.

It will be most interesting to sit in the bleachers and watch what happens in our beloved Mexico between now and 1964. On second thought I guess we won't be in the bleachers, any of us. There is so much to do we'd better make up our minds to get out on the field and move along behind the leader in the obviously progressive direction in which he will want to go. ¡Vámonos!

I hope more students will take part in giving a new tone to the pages of *The Collegian*. If this fine paper is to keep its rating it should seek ways and means to bring new ideas, new voices and thoughts, to its readers. I was glad to read the sane and measured words of those who evaluated the "beat generation" in the last issue; and of the gentlemanly student who disagreed with some opinions expressed by a member of the faculty.

All of us know that it is difficult to sustain, year after year, a high standard of excellence. With student interest in what the *Collegian* has to say and what it presents more sharpened and more articulate I feel that we can expect not only to retain the All American rating of which we are so proud but that we can

go beyond even the most descriptive superlatives which have been lavished on our paper in the past. Let's see what we can do about it during the winter quarter.

Although December has not arrived as I write, it will be close to Christmas when this issue of the paper reaches the campus. I want to wish a Merry Christmas and a Blessed New Year to all the members of the MCC family wherever they are.

For several years now I have warred against the abuses of the so-called "Christmas spirit" which all too often have flowed from an over-emphasis of the material side of our life and a de-emphasis of the spiritual side. One does not have to believe in the Redeemer to feel what happens in the world when His birthday comes. In any event if one cannot rejoice in the story and the true happiness of the season I do not think he should profane it with obscene greeting cards, appeals to the purely material and superficial, and all those other devices which seem designed to take it for granted that Christ died almost exclusively to help businessmen make money—not to save the world.

If the world that calls itself Christian is the last great bulwark against the Communist threat then it behooves us all to look twice at the way we feel on Christmas and the manner in which we honor the Savior of the world. May God bless us all during the holidays and bring us back to a bright and fruitful new year.

Brief Reading Notes: I finally finished Signet's and Keruac's *On the Road*. What I said about the book some weeks ago still stands: If the "hero" of this story is a type similar to any considerable number of young Americans, if he is a true symbol of this generation, then I am most happy to know that neither he nor his narrator (Paradise) succeeded in entering

(Continued on page 6)

PRESENTING MEXICO

By Marilú Pease



The Christmas holidays in Mexico are a nine-day marathon of gaiety. Starting on December 16 and continuing until December 24, traditional POSADAS take place.

Starting with candle-lit processions, for which the guests are separated into two groups, one begging lodgings in the name of the Virgin Mary and Joseph, the others refusing and finally opening their doors in welcome, the tempo then changes. The moment of breaking the PIÑATA and scrambling for the goodies hidden inside is at hand.

In minutes only the beautiful creation of colorful shiny paper and sequins crashes into nothing. It takes only seconds to destroy something which took hours to make for this specific end.

Usually made in small family shops, a PIÑATA starts with the selection of a pottery jar. Around the jar a figure is shaped from old newspapers glued together to a thickness of cardboard. Later it is decorated with tissue paper ruffles, colored shiny paper and sequins. Any shape is available—stars, planes, ships, animals of all kinds, or caricatures. Go to any market place and take your pick. Fill the jar with fruits, nuts and candy and hang it up out of reach of a stick-wielding blindfolded person, and the fun is on!

A Professor Speaks

Philosophy Defined Within Human Love

By Tom Gilmore

Though I should speak with the tongues of angels...

To the curious Corinthian—or to the contemporary collegian—the mystery of love will always be subjective. This is the primal paradox. I am the subject of me and you are the subject of you; outside of us there are only objects.



I am writing this as an object with an objective pencil on an objective paper. It will be given to an objective typist and then, maybe, to a very subjective editor. Now you have the paper in your hand. The escape of my thoughts becomes the inscape of your thoughts.

And what I write of love you will not know, and what you know of love I will not write. But insofar as the concept love, the word, if you want, unites us, we will be one.

John Scotus Eriugena, that wonderful old Irishman of the Ninth Century, put it this way:

"When we talk together, each of us is made into the other. When I understand what you understand, I am made into you and in a mysterious way you are made into me. And in the same way, when you understand what I understand you have been made with me into a unity in thought, for from the two thoughts one is born, and in being informed we are formed together. (De Divisione Natura Liber Quartus)."

If we could get together, then, my students and I, on the meaning of philosophy, we might be united in love, if not in wisdom. Philosophy is, of course, the love of wisdom.

This proposes two problems. What is love? And what is wisdom?

Is it too simple to say that love is a virtue and wisdom is a virtue? Yes, perhaps this is too obvious. For what in the liberal lexicon is virtue?

Virtue is an unpopular term in the everyday dictionary. Yet at one time it was the most "macho" of the *muy-male* terms; it meant manly strength. Any boy should know what it means to be male-strong in love, to be virile in common sense. If he doesn't, however, it is not his fault. The blame goes back to his great grandparents.

With their "Cleanliness is only next to Godliness" they washed their hands—a Victorian parody of Pilate—a mimicking of Lady Macbeth—of the Ash Wednesday smudge of our divine dustiness. The Anglo-Saxon tradition of a century or two forgot the heritage of humility.

Humility meant down-to-earthness. And we who prided ourselves on being down to earth forgot what it meant to be humble. At that time, too, we forgot (even as we learned) the theory of evolution.

To be more than apes was to be less than angels. And at the same time when we forgot to be uniquely personal, and remembered to be objectively scientific, we became only half ourselves.

We may have become, unfortunately, more than ourselves. Recently, attempting to give the meaning of philosophy, a professor around the corner wrote "...the essence of philosophy is pride," which proves how far from the good earth, from practical common sense and human love he had flown.

The Ivory Tower may be the proud position of a Satan, but it is notably not the warm spot of humanity. In its place on humus the rock bottom birthplace of the human spirit, is our geographic location under God, cold stars, and a warm sun.

MCC Christmas Party To Feature Magician

For the third consecutive year, a Christmas party will be held December 19 from 7 to 10 p. m. for the families and children of the faculty and administration. The affair will be held at the University Club.

After a small supper, gifts will be given to the children by Santa Claus and entertainment will be furnished by the college choir and Luis Carrillo, a magician who is a student here at MCC.

Letter To Editor

Dear Editor:

The Student Council at its regular meeting, November 18, 1958 voted its disapproval of accusations against college veterans expressed and implied in the article, "The Professor Speaks" by Professor Young in your issue of November 13. Discussion of the motion revealed that most members of the Council believe veterans are no more inclined to gripe than non-veteran students and that they are in many respects the mainstays of MCC life.

Sincerely,

Robert A. Chappell
Corresponding Sec.
The Student Council



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'Antiquity' Reviews MCC Anthro Work

The various archeological projects and explorations that were once conducted almost exclusively by museums have been steadily shifted to academic institutions, says the professional journal "American Antiquity," in volume XXIII, 4, 1958.

"In recent years, the participation of students and faculty

Offer Course On How To Get Jobs

Beginning with the winter quarter a non-credit course titled "Techniques of Applying for Employment" will be offered to all seniors, according to William Rodgers, Director of the MCC Placement Center.

The class will meet on Tuesdays and Thursdays at 2 p. m. under the supervision of Rodgers. The room number will be designated at a later date.

Such topics as how to prepare a resume, where to look for employment, especially in Mexico, and the techniques of applying for a job will be covered in the course.

There will also be guest speakers from the college faculty and from local personnel directors in Mexico City.

Former Student Gets LAV Vice-Presidency

According to a story in a recent *New York Times*, Hector Font Viale-Rigo, who studied at Mexico City College in 1952, has been promoted to the first vice-presidency of LAV, the Venezuelan Airline.

Font was awarded his B. A. degree from the University of Texas in 1954.

Belain, Belkin Win Acclaim For Outstanding Paintings

Fernando Belain and Arnold Belkin of the Art Department faculty are represented in the permanent collection of the Museo Nacional de Arte Moderno, at the Instituto Nacional de Bellas Artes.

Belain is represented by one drawing, while Belkin is represented by one drawing and one etching.

The *Star Weekly*, a Canadian newspaper, is currently featuring Belkin in a picture story.

Belain is currently having a show in New York at the Roland de Aenlle Gallery, and Belkin will

show a collection of etchings in Canada in October. At the beginning of the year both Belkin and Belain will be represented in the permanent collection of the Museum of Modern Art in Tel-Avev, Israel.

Belkin will have another show in Mexico in May. Belain will have shows in April and May in Mexico and, at the end of next year, will show in Madrid and Amsterdam.

Both Belkin and Belain sell their work through Galeria Tusó.

Among the projects reviewed by "American Antiquity," the project conducted by Mexico City College was defined as the one which is most intensively orientated toward providing field experience.

"The operation of this project is closely tied in with the academic program of the school. Students are required to take preparatory courses dealing with Mesoamerica, with field methods, ceramics, and surveying, and to follow up their field work with a laboratory course."

The other projects include an operation in Durango, Mexico, under the auspices of Southern Illinois University, a project in Guatemala conducted by the University of Oklahoma, a project in Peten by Harvard University, and finally, a project at Portuelo conducted by the University of California.

"Perhaps one of the most useful features of this new expansion of interest is the growing realization of the need to make accessible to other participating students the material which is recovered from excavations."

Library Open Saturday

As a result of a request from the Student Council, the library will be open Saturday, December 13 from 9 a. m. to 1 p. m. for the convenience of students who need its facilities to study for final exams.

The library will continue to be open Saturday mornings during the Winter Quarter if student response warrants it.

MCC Board Of Trustees Discusses Future Expansion

Preliminary discussions looking towards plans for expansion and development of the college provided the main theme for the special meeting of the Board of Trustees held at the University Club on Wednesday, November 26.

Although the Trustees as a

group shared the optimism that was being felt in Mexico on the eve of the inauguration of President Adolfo López Mateos, it was felt that all concrete plans for expansion and development should be held in abeyance until the new government had had a chance to take over and makes

its program known to the public. President Murray and Dean Elmendorf were encouraged to continue with the work they have been doing leading to the improvement of all aspects of the college; and it was agreed that another meeting would be held on December 15.

Present at the meeting were Mr. William B. Richardson, president of the Board; President Murray; President-Emeritus Cain; Vice President and Dean of the Faculty Elmendorf; Dean of Administration Savage; Dr. Pablo Martínez del Río, Messrs. Barney Collins, Alfred Torrey, George Kohn; Lic. Carlos Sánchez Mejorada. The only member absent was Mr. Fraine B. Rhuberry, who had a previous engagement.

Dean Lopez Back From Conference Of Registrars

Dean of Admissions and Registrar, Elizabeth Thomas de López, has returned to MCC following the close of the thirty-seventh annual convention of the Texas Association of Collegiate Registrars which she attended November 18, 19 and 20.

The registrars' meeting took place in the Texas Hotel, Fort Worth, Texas and attending schools included Mexico City College, Texas Wesleyan College, University of Oklahoma and many others. MCC and Instituto Tecnológico de Monterrey are the only colleges in the association outside of the U. S.

The main idea of the annual convention, according to Mrs. López, lies in the bringing-together of the registrars to exchange views and discuss common admission and registration problems while taking advantage of solutions presented by more experienced members.

The leading address, entitled "By Accident or Design," presented by Dr. John E. Fellows, took up the present and future practical problems immediate to registrars such as the growing multiple application dilemma posed by over-anxious students who register at four or five universities simultaneously, hoping that they will be accepted by one for the term at hand. In this connection, he pointed out that at one western college only 50% of the students accepted for study actually appeared when the semester began.

Mrs. López stated that she felt the convention very worthwhile and that among the highlights she particularly enjoyed the question-box panel entitled "What's Your Problem?" which was conducted along the lines of recent T. V. quiz programs.



Marilú Poase Photo

WITH DR. PAUL MURRAY are new members of MCC's Board of Trustees: George E. Kohn, managing director of Celanese Mexicana, S. A.; Alfred J. Torrey, president and general manager of Mead Johnson de México, S. A.; Lic. Carlos Sánchez Mejorada, Jr., attorney at law with Sánchez Mejorada y Creel; and Barney Collins, chairman of the Board of General Products, Inc.

Holiday Possibilities In Oaxaca:

December 23. Fiesta del Rábano, exhibition of sculptures made from radishes. Parades, dances.

December 24. Fiesta de las Candelas - candle-lit processions.

In Querétaro Dec. 24, at midnight. Parade of floats representing Biblical scenes.

Prof's Hear Talks At National University

"The Origin of Property in Cuba" was the theme of the series of three round-table talks on the economic history of Cuba given at the National University recently and attended by Dr. James B. Savage and Dr. James Shields.

Delivered by Dr. Julio Liriverend, Director de la Sección de Investigaciones Económicas de la Sociedad de Amigos de la Habana, Cuba and noted authority on Cuba through personal research in the field, the talks covered the early conquest, colonial and contemporary periods.

The lectures gave Dr. Shields and Dr. Savage, both of whom received their Ph.D's in history from the National University, an opportunity to renew old academic acquaintanceships as well as a first-hand chance to obtain information as yet unpublished.

Thirty-Nine To Be Given B.A. Degrees Next Week

Thirty-nine MCCers will receive Bachelor of Arts and Bachelor of Fine Arts degrees at the end of this term and one will receive the Certificate of Foreign Trade.

Receiving BA's Robert William Anderson, Lloyd McKinley, Fernando Frederick Boyd, Paul Edward Brennan, Raymundo Freeman Buggs, Catherine Bolyn Bunderson, Warren Kendall Burnham, III, Clayton Harold Carlson, James S. Cordovano, Scotty E. Dial, Perry Duncan, Thomas Young Gibson, Roger Martin Jones, Hugo Kunoff, Ruth Chris Larsen, Charles Edward Law, Susan Goldfrank Lennhoff.

Wallace Frederick Life, William Leslie Mackie, James Chapman Mays, George David Miller, Lewis H. Moselle, James Alan Neely, William Proskauer, Joseph Murray Quinn, Donald Eugene Renton, John Nicholas Schauer, Charles Ronald Sherrell, II, Joseph Edward Shonesky, Erick F. Simms, Robert Earl Smith, Jr., Rodger Jack Teunis, Theodore Albert Thomas, Ronald Eugene Thompson, Richard Donald Veneman, Marion F. Woods, Jr.

To receive a Bachelor of Fine Arts Degree is Jesse Roger Smith. Up for a Foreign Trade Certificate is George David Miller.

Library Directory Now Off Presses

The *Directory of Mexico City Libraries*, Mexico City College's latest publication, has just come off the press.

Compiled by Mrs. Mary D. Parsons, MCC's Head Librarian, and Roberto A. Gordillo, the directory contains information concerning more than 100 libraries in the Federal District. The text is written in both English and Spanish and the main body of the work is preceded by introductions by Dr. Paul V. Murray, President of Mexico City College, and Dr. Armando M. Sandoval, President of the Mexican Librarians' Association.

The publication supplies, for each of the individual libraries listed, such information as address, telephone, type of collection, librarians, number of volumes, number of periodicals and newspapers currently received, and an indication of any special services. In addition, a short paragraph describes each library.



Marilú Poase Photo

ARNOLD BELKIN STANDS beside a painting of one of his etchings which was chosen for the permanent collection of the Museo Nacional de Arte Moderno.

el Eco
SULLIVAN 43

MEXICAN FLOOR SHOW

9:00 P. M. WEDNESDAY'S,
FRIDAYS AND SATURDAYS

TICKETS AVAILABLE AT
YOUR TOURIST AGENCY OR
AT EL ECO

DINE AND DANCE
OPEN
7 P. M. TO 4 A. M.

...IRRESISTABLE FOR ITS GAY JAZZ
AND FOR SA DELICIEUSE CUISINE"

RED HOT NEWS!

IT'S SO HOT WE CAN'T HOLD IT!

**Campus Shop-Christmas
Clearance Sale**

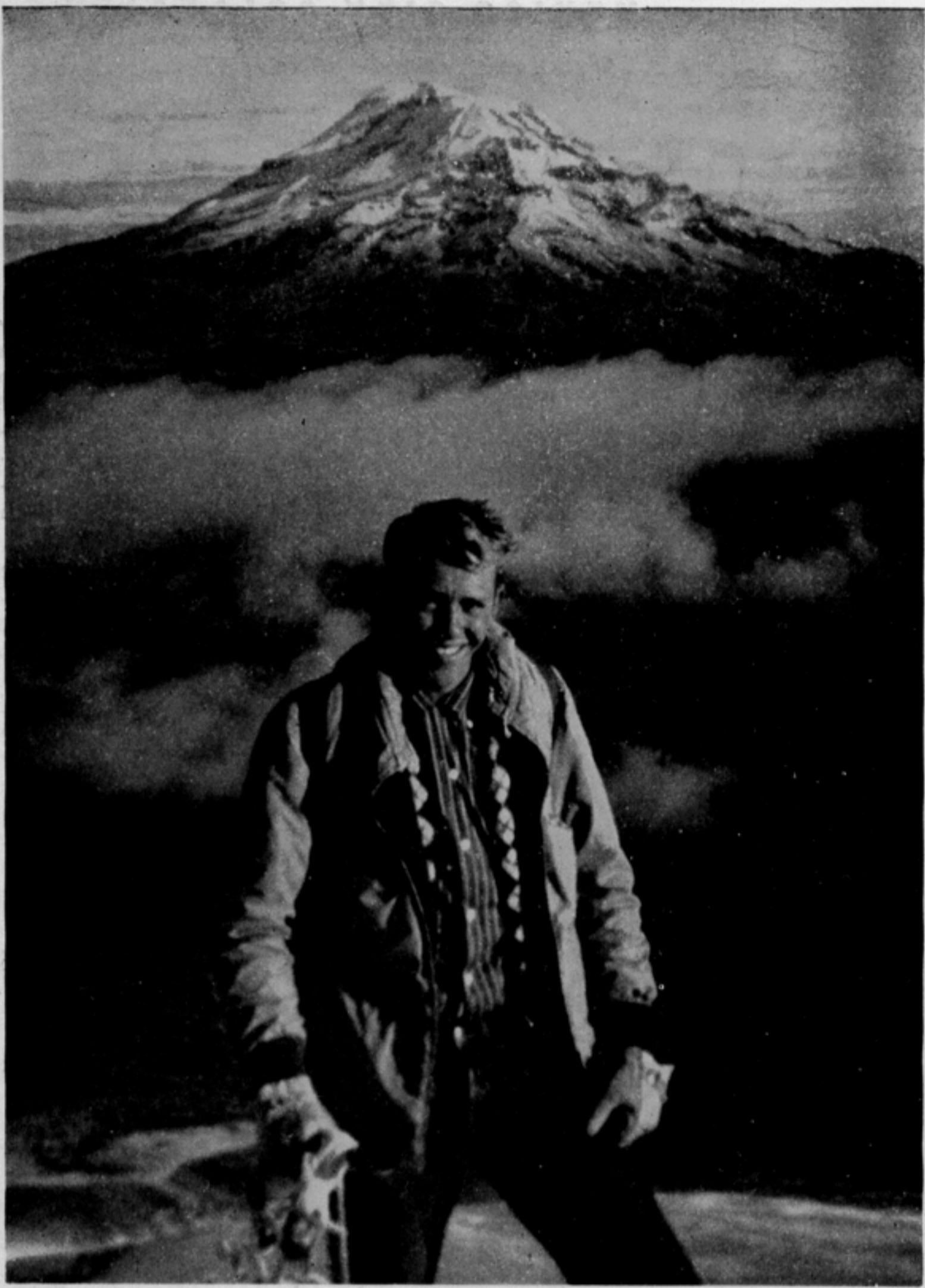
The Campus Shop is doing the impossible to make your peso go farther this Xmas. Do your 'Xmas shopping and avoid the big rush. **SAVE 20% ON ANY PURCHASES MADE AT THE SHOP.**

All downtown stores will increase their prices for the Christmas season, but we are reducing ours.

Don't Gamble With Deadlines! Shop Now

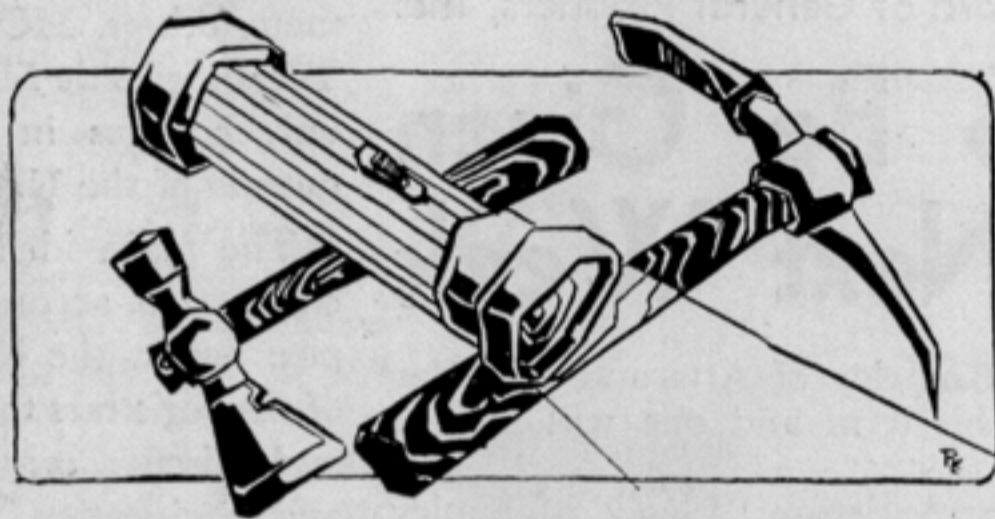
Clouds, Snow, Rain

MCCers Once Again



Ron Bishop Photo

A smile in the clouds belies a chill in the air on top of old Popo. Ron Bishop and Ixtaccihuatl pose for the camera.



Drawings by Bob Churchill

Text by Jesse Snyder

Layout by James Woodard



Marilú Pease Photo

"Gad, but they're sharp!" Ron Bishop, Bill Wood, John Knowland and Steve Custer are picking up ice axes, crampons, boots and packs before the climb.

At least once each quarter around the MCC campus the cry of "Let's go climb Popo!" reverberates through the air. The hardier souls look at each other with a strange excitement in their eyes and, on the instant, the ascent of the 17,887 foot snow-capped *Popocatepetl* is all but planned.

Five intrepid MCCers, John Knowland, Ron Bishop, Rafael Urdaneta, Stephen Custer and Bill Woods, set out in the murky 2:30 a. m. dark of a recent Sunday morning for the soaring volcanic cone of earth and rock that juts suddenly from the floor of the Valley of Mexico to clamber to its top, because, like Hillary, "It is there."

* * *

They reach the base of Mount Popo, which to Rafael, suddenly waking in the back seat of the car, "looks like a cloud." John, organizer of the group, suggests they stop at the lodge and have breakfast before they begin. Arriving at the jammed inn, all five dig into the early morning cuisine of sardines and sausages while they stare in amazement at the

number of people going to make the climb that day. There are so many that they have to wait in line after they finish eating to register at the checking-in station that is a distance from the lodge.

At around 6:20 they have all finished signing and begin the five-hour trek to the peak. It is easy climbing and the sun has risen brightly to accompany them along the way. Rafael turns to Ron and asks a question, and then the party stops for a moment as Ron takes the pack and shifts it to his own shoulder.

The way is still up.

Las Cruces. Here the five who have been steadily climbing for two hours stop to rest and to put the crampon spikes on their boots that are needed for the loose snow ahead. Popo, in spite of the great number who ascend its slopes annually, can be perilous. Three crosses at this half-way point remain as mute reminders of those who lost their lives on this trail.

The group decides to separate. John and Bill want to go up via the long way and Ron, Rafael



n and Danger

Conquer Popo

and Steve elect to continue to the summit on the regular climbing face. With a wave and a "See you up there," they start out once again, the leather loops of the ice axes wrapped firmly around their wrists.

The climb this far has been in constant sunshine, but before the descent they will see rain, hail, wind and snow, the predictable unpredictability of three mile-high volcanoes. Ron shuffles through the loose layer of six-inch powder snow and wishes for a pair of skis.

Three hours of muscle-cramping, foot-step after foot-step, and Steve and Ron have their goal in sight. Rafael, who has dropped back to adjust his spikes, attains the rim and, as Ron draws up they see, disappointingly, that the mile-wide crater is obscured by clouds. They are unable to peer into the dormant pit and, as they turn back to look over the valley floor spread below, they wonder if Cortes' lieutenant felt any of their exhilaration when he stood here looking down on a chilly day in 1519.

A quick look around satisfies the two that John and Bill didn't beat them there. The climb and brisk air have played havoc with their stomachs and, since sardines and sausages are not noted for their stick-to-the-rib qualities, they are understandably hungry.

Food supplies consisting mainly of cheese sandwiches are brought out. The top of Popocatepetl is crowded today and over by the rest shack (or rather, where it used to be, since it has fallen down and only the roof is left to show what it was), a group is passing around a bottle that is vaguely familiar. A rapid exchange of Spanish and cheese

sandwiches garners a little wine, tequila and cognac. Definitely more warming than cheese sandwiches.

Eating brings Ron the opportunity to look through Rafael's pack that he had carried up the slope for him. Naturally curious, since Rafael was the only one of the five to pack anything for the hike, Ron pokes around in it. Clean socks, underwear, shirts, candy bars, binoculars are inside. He gives Rafael a scathing look and asks him why he's carted all that junk up for him. Rafael sheepishly m u m b l e s something about being prepared, and Ron gives him the pack; he won't carry it *back* down.

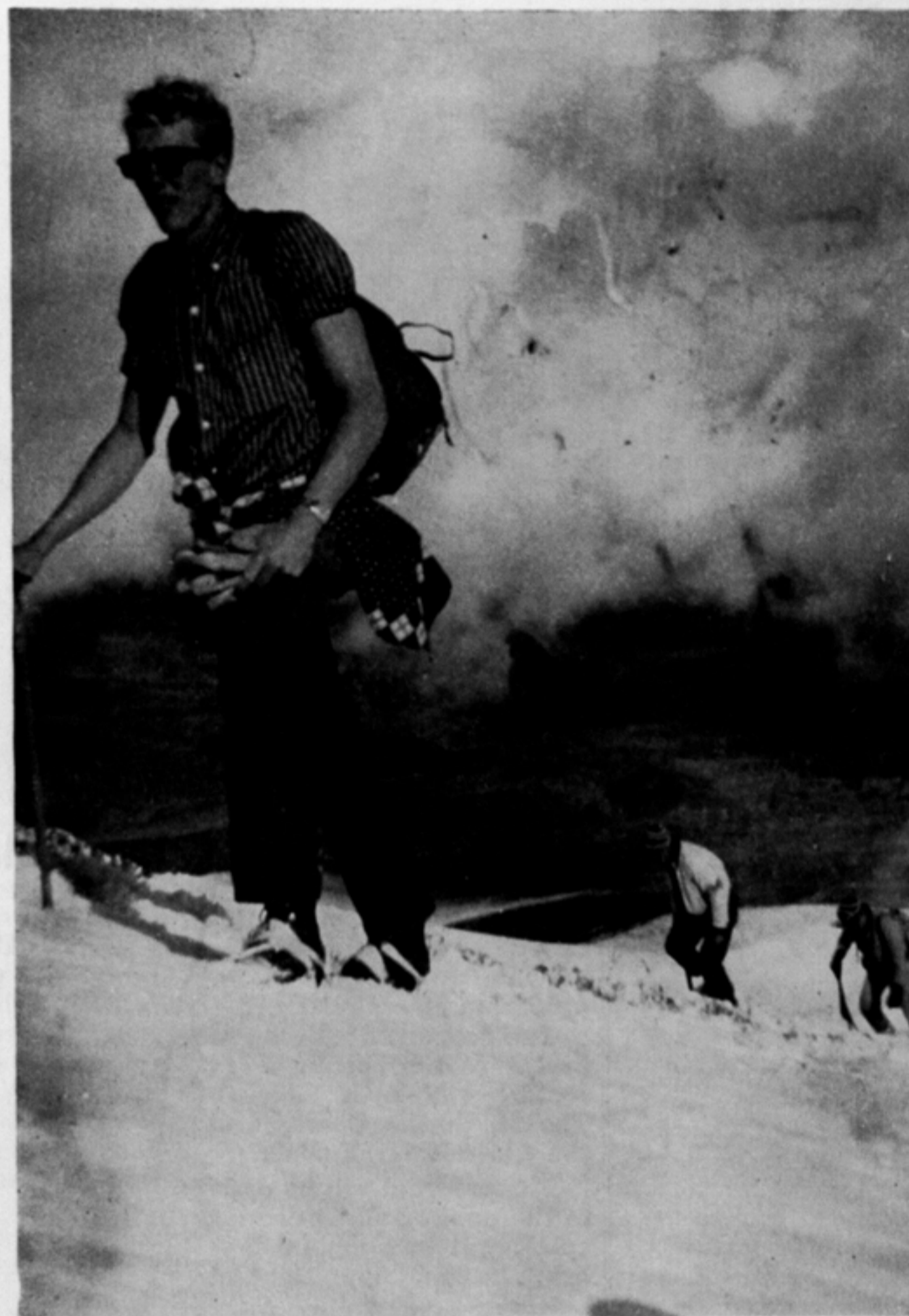
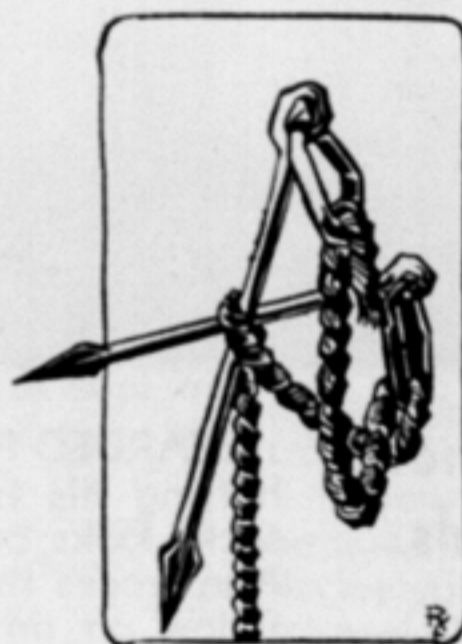
Lunch over, they look around again for John and Bill, but without success. They strike up a conversation with a few fellows and a girl near them and learn that they're from *La Casa de Los Amigos*, near Veracruz. Bill and John haven't shown up yet, so after the conversation they start back down the mountain.

Finding that sliding is faster and easier than walking down hill in the loosely-packed snow, they remove their crampons and lie on their backs. Infinitely more comfortable.

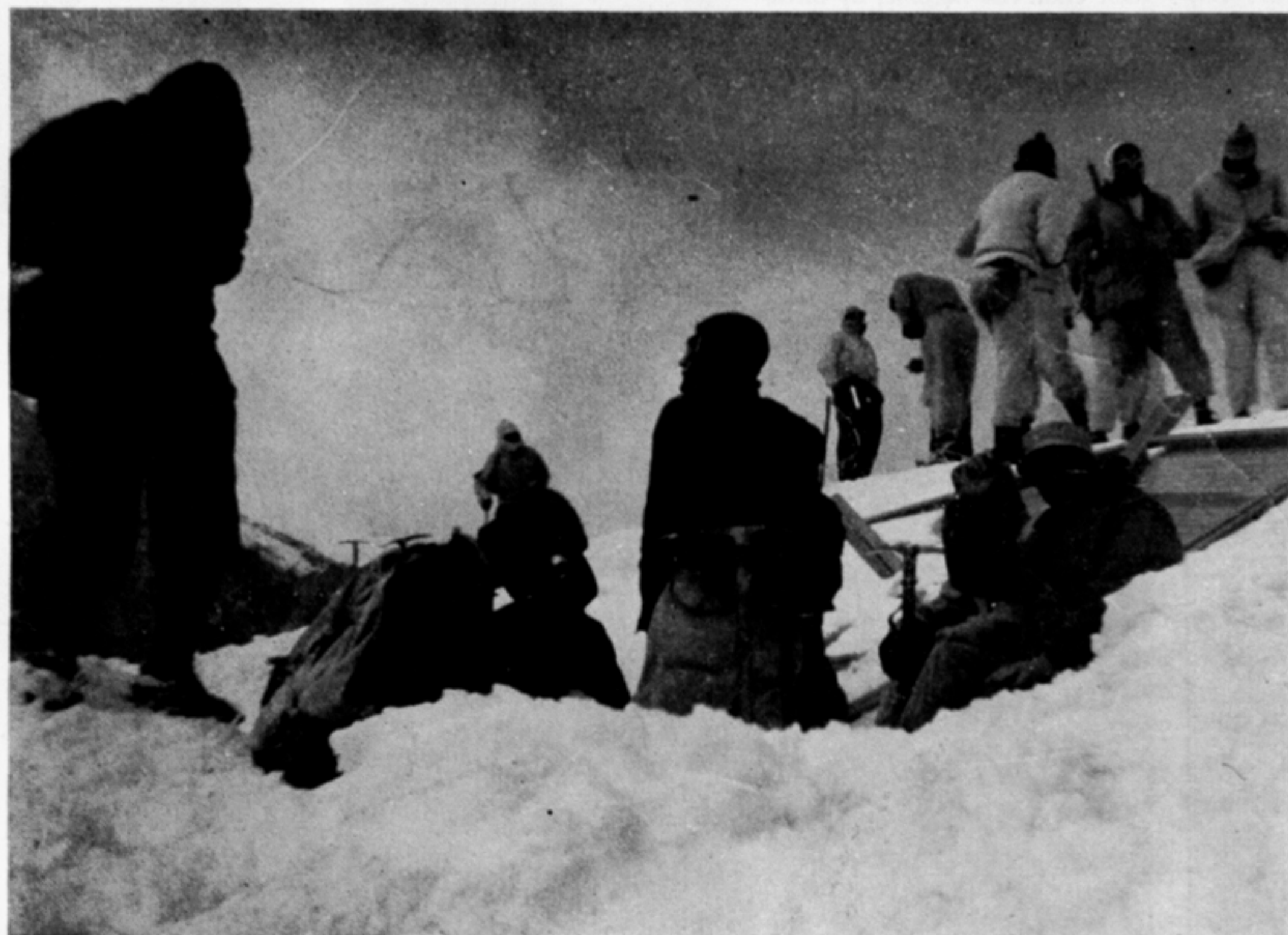
Nearing *Las Cruces* they sight John and Bill, still on their way up and too far away to hear any yells.

A three-hour wait at the bottom and the two lost ones come into view. Everybody wants to know what happened to everyone else on the climb. A drink all around.

Hanging on the back door of the car, Ron throws his crampons in and looks wearily back up at Popo, "And it can stay there, too!"



Ron Bishop Photo
Nearing the summit where the clouds begin to close in, Ron Bishop breaks trail for two unidentified fresh-air fiends.



Ron Bishop Photo
Friends from *La Casa de Los Amigos* gather 'round the fire on the rim of Popocatepetl far from their Veracruz lowlands.



Ron Bishop Photo
Rafael Urdaneta and Steve Custer stop for a rest at *Las Cruces* before beginning the slippery steps to the top.

Perry, Ann Duncan To Travel 3,000 Miles In Small Sailboat

By Earl Simmons.

Not one to let the grass grow under his feet by staying too long in any one place, bearded, knapsack-toting graduate anthropology student, Perry Duncan, is off again.

This time his travels, which he plans to begin in January, will carry him and his wife, Ann, from Laguna Beach, California to Puerto Madero, Mexico, which is the southernmost port in Mexico, before reaching Guatemala. And, to inject an added bit of adventure into the 3,000-odd-mile trip, Duncan plans to make it in a sailboat—all of 18 feet long!

The primary purpose of the voyage, according to Duncan, who is carrying it out under a grant from the Walter W. Taylor fund of the Smithsonian Institute, is to gather information on the possibility of his projected route of travel as a locus of early aboriginal migrations.

"I intend to collect data on the availability of fresh water and plant foods which could have been of use to migrating people, and, in short, all aspects of survival pertinent to a traveling band of people who had only primitive tools.

"I will also try to determine the distribution of shell mounds on the Pacific coast of Mexico. The mounds are important because they can tell us much about the people who once lived near them. These mounds, like some in California, run from a few feet to 30 feet high and are as much as 600 feet long and 200 feet wide, while others are quite small. They mark the sites of ancient villages, and some were started up to 5,000 years ago and were occupied well after the first Europeans arrived."

When asked why he is using such a small sailing boat, Duncan replied that because of the location of the shell mounds, a small craft is necessary to explore the shallow bays and lagoons, since all of the mounds are fairly close to the sea and rivers where there was an abundant food and water supply.

"Therefore," he says, "an 18-foot Lowell sailing dory is the best boat available for this type of trip. It is very seaworthy, light, and can be handled very well by two people. It is a fine surf boat and a fair sailer."

Duncan estimates that the entire trip will take approximately six months, if he covers an average of about 40 miles a day. "The longest sail will be the crossing of the Gulf of California. All the rest of the time we will be in sight of land. Of course, every evening we will head for land whenever we sight a likely looking location to set up a camp site, cook supper and spend the night. We will also be carrying some experimental survival rations supplied by the Air Force

which we will be testing for them."

Neither he nor his wife will be facing the voyage as tenderfeet. Duncan is more than well versed in all phases of sea travel and exploration since he was a survival

instructor for two years in the Air Force, has an expedition to South America under his belt and spent time at sea as first mate on two ships. His wife, Ann, a special student of anthropology, is an ex-swimming and diving star.



Mendelsohn Photo

Xmas Concert

A Christmas Concert will be held at the Christ Episcopal Church, Artículo 123 at 6:30 a. m., December 14.

The concert, according to Evelyn Mosier-Foster, will feature the MCC Choral, The St. Cecilia Chorus and the Christ Church Choir.

The program will be open to the public and Christmas carols will be sung in English, Italian, Spanish and Latin.

New Mexico Scholar Donates Periodicals

The MCC library recently received as a gift from Dr. France Scholes of the University of New Mexico three important periodical sets: *Southwestern Historical Quarterly*; *New Mexico Historical Review*; and the *Southwestern Journal of Anthropology*. These should be especially useful to students of Latin American history and anthropology.

His daughter, Lillith, is attending Mexico City College and is majoring in creative writing.

Dr. Murray Discusses . . .

(Continued from page 2)

Mexico City College as they threatened to do on Page 211! . . . I think that another aspect of the generation is touched on with a great deal of thoughtfulness in *The American Scholar* for Summer, 1958.

See Stanley J. Rowland, Jr.'s "Religion and the Younger Generation." C. Vann Woodward's "Toynbee and Metahistory" will interest students of both history and philosophy. . . Although written about half a century ago Ernst Troeltsch's *Protestantism and Progress: A Historical Study of the Relation of Protestantism to the Modern World* (Beacon) is very much worth reading.

Perhaps some writer as great as this German theologian will bring the theme up to date. . . I was disappointed in the tone and scholarship of James H. Nichols' *A Short Primer for Protestants* (Association Press - Reflection Book). It left me more confused than enlightened. . .

Who can handle Civil War material better than Bruce Catton? I am reading *A Stillness at Appomattox* (Pocket - Cardinal Giant) and find it a perfect twin of *This Hallowed Ground*. Mr. Posner: The description of "The Bloody Angle" (pp. 138-145) would make a magnificent reading for someone with a great voice and a sense of drama!

Unclaimed Letters

MCC post office officials wish to notify the student body that there are two letters in the post office without addresses or return addresses on them. Both letters have been postmarked and, therefore, it is illegal to open them in order to establish ownership.

Students are requested to check with the postmaster.

Hollywood Tried, But Classic Flops

By Garna L. Christian

THE BROTHERS KARAMAZOV (MGM). With the screening of the Dostoyevsky classic, Hollywood has demonstrated once again that it will go to any lengths, spend any amount of money, and leave no stone unturned in order to change a good book into a mediocre movie.

With a cast of Yul Brynner, Maria Schell, Claire Bloom, and Richard Basehart, it would be expected that something more than a weak who-dunnit with an overly long court trial ending would be produced. However, so much attention was given to beaming colored lenses off Brynner's beaming head and to photographing Miss Schell's ample smile in a dozen different moods that any original message was lost in a bevy of klieg lights.

The audience is apt to leave the theater with the belief that Czarist Russia was nothing but one big orgy, and that, had they been paying more attention to affairs of state and less to affairs of Miss Schell, the Czarists might have beaten off the Communists.

After a creditable start, the reel winds up in something resembling a revival meeting on the set of Famous Jury Trials, as everyone finds religion at the drop of a cassock, and the prosecuting attorney almost sheds real tears while condemning Yul as the murderer of his old dear blackguard of a father.

Basehart's performance should lift him from roles of the second lead, but so should have his last dozen movies. At present he is still in the Robert Stack club of

actors who can convince everyone of their abilities except the casting directors.

But his effort is not enough to carry everyone along, and in "The Brothers Karamazov" Hollywood reverts back to its old reliable formula, which is not that the good die young but that only the ugly and the unholy die at all.

THE JOKER IS WILD (Paramount). The biggest blasts in the United States the past few months have not been the atomic tests, but criticisms leveled at this screenplay of Art Cohn's biography of nightclub entertainer Joe E. Lewis.

The anti-Sinatra press, which is already beginning to outnumber the Foreign Legion in its heyday, called Frank spiteful and ungrateful, panned all the other actors, and agreed that the movie itself was too long, boring, and in poor taste (which puts it somewhere out of the category of "Old Yeller" and Shirley Temple reruns).

After hearing all this, the viewer may think that he is in the wrong movie house. The film is long but not slow; Sinatra is efficient as always; and they even threw in Eddie Albert. In spite of the most ridiculous set of subtitles ever handed a movie, everything turns out well.

Interestingly, not one word of rebuttal has come from Lewis himself, who still remains friends with Sinatra. This could be due to the fact that all the world knows that Lewis drinks and that Lewis even knew it ahead of the others.

Japanese, German, American Students Augment Total Of Mexican Citizens

By Jesse Snyder

"Well, let's see—you'll need a copy of the hospital certificate to take to the Civil Registry and—also you'd better get six copies of the Registry page. You'll have to register at the Embassy, of course—and, oh yes, you'll have to go to *Gobernación* and arrange for a passport. A passport? Oh, yes. You'll have to get that to take her out of the country. After all—she's a Mexican."

A surprise to some and a confirmation to others, the fact that their child has become, by birth, a Mexican in accordance with Mexican citizenship laws, has made of certain MCC families an international settlement.

All the children pictured have been delivered with the help of the facilities of the Student Health Service and of Dr. Gustavo Castañares, College physician.

A good case in point is the Charles Laurie family. Chuck was born in Braddock, Pa., and

married Toyoko, his wife, in Tokyo, Japan a year and half ago. Their little Barbara is five months old. Chuck is an American; Toyoko is Japanese; and Barbie is a Mexican.

From the East we travel West to find Frank Luker from Clinton, Illinois an American and his wife Elfriede, a German citizen who was born in Czechoslovakia.

Their boy, Gregory James, was delivered at the Sanatorio Dalinde over a year ago and is a Mexican citizen.

Puro American citizens who have increased the Mexican population include: José and Jacqueline Cadena, little José, Jr.; Donald and Madeleine and Lydia Holloway; James, Margot and Dierdre Lynn Bolman.



Laurie Family



Bolman Family



Holloway Family



Luker Family



Cadena Family

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Ceremonies To Honor Mexico's Patron Saint

By Marilú Pease

By the time this issue of the *Collegian* appears, students will have seen an impressive procession pass by the campus.

Sometimes numbering as many as 50,000, the inhabitants of Toluca and all surrounding villages organize their annual procession to the shrine of the Virgin of Guadalupe, Mexico's Patron Saint. Loaded down with blankets, baskets filled with food, and whatever else they wish to bring along, they set out on foot to cover the close to fifty miles of mountain road which separates Toluca and Mexico City. This distance they cover in three to four days, camping along the way.

Their last campsite is at Las Cruces, not far distant from MCC. Here, at the crack of dawn, and before starting on the last lap of their trip, they hear mass.

Footsore by now, weary from their long road, they nevertheless come along chanting hymns, praying in unison, with gay standards showing the image of the Virgin and national flags held on high. By the time they hit the city streets in the heat of the day, they beg water of those watching along the roadside.

This is but one of the many processions to be seen during the days preceding December 12. They come from all directions, from all over Mexico, by train, bus, car, burro and on foot. And, arriving at their destination, they find shelter wherever they can, to await the dawning of the glorious

Plan Reception For December Graduates In Theater Lounge

December candidates for the B. A. and B. F. A. degrees will be entertained by the Administration at a reception-tea to be held on Thursday, December 18 in the lounge of the theater from 5 to 7 p.m. according to an announcement made today by the Dean of Undergraduate Studies, Mildred Allen.

Miss Allen also announces that each candidate may pick up in the bursar's office three tickets for the affair as well as ten graduation announcements for mailing.

All candidates are reminded by Miss Allen that diplomas are delivered only to candidates who have been cleared by the librarian, bursar, bookstore, dean of men or women, veterans' adviser, and the registrar.

Clearance cards will be issued to candidates at the beginning of the final examination period for signature by these college officials.

Students should not fail to leave an address to which their degrees may be mailed if they are not remaining to receive them personally. Addresses should be left with Miss Allen in Building 3-C.



Marilú Pease Photo

day on which the Virgin of Guadalupe is honored.

The festivities start at midnight of December 11. At about 5 a. m. on December 12, the traditional birthday song, LAS MAÑANITAS, is sung before the closed doors of the shrine. Then the doors are opened and the throng starts towards the main altar, there to pray and leave offerings of flowers.

Outside, in the huge Plaza de las Américas, troupes of Indian dancers execute their primitive steps to the accompaniment of music which some believe dates back to prehispanic days. Feather headdresses, beaded costumes and bell anklets and bracelets give the scene an other-world feeling.

With only short intervals to rest and eat, the dances continue for twenty-four hours straight, from midnight to the next midnight.

Congratulations Given To Boletin By Specialists

The "Boletín de Estudios Oaxaqueños" published by the MCC Centro de Estudios Regionales in Oaxaca, has received congratulations as well as much discussion from British and American scholars dedicated to Mesoamerican studies.

These men include George Kubler of Yale, Philip Dark of the University College in London, C. A. Burland of the British Museum, and Eric Thompson, who, after many years of investigation in the Maya region and residence in the United States, is now living in England.

Alfonso Caso, Jorge Acosta and Ignacio Bernal, distinguished Mexican scholars, have agreed to supply answers to the questions asked by John Paddock in issue number eight. It is hoped that these answers will serve as a basis for discussion of new problems, as well as furnish a better basis for resolution of old ones.

A paper on solar eclipses in the Codex Nuttall, a prehispanic Mixtec history book, was contributed by Burland. Others have asked questions and offered data which will be published in future issues.

ONE OF THE MANY processions pouring into Mexico City on the days preceding The Day of Guadalupe is shown above. This is one of the most widely observed religious holidays in Mexico.

Life Of Hardship Finally Leads To Happy Ending

By Suzanne Strabley

Walter Choroszej was born in Poland. At the age of five, his country was invaded by the Russians and his family accused of having anti-socialistic ideas. On the basis of this charge, he was sent to Siberia. "Actually," he said, "this was part of the Master Plan to Russialise the Poles from the East. I shall not talk about the hardships I endured; nevertheless, I would not wish this experience on my worst enemy."

Two years later, Russia was threatened by Germany and in need of man power. Russia agreed to release political prisoners in return for Polish military aid. Choroszej was sent to Iraq and then to East Africa.

"I attended school there, and dreamed about going to the United States," he said. "It took me ten years to get there." He was placed in refugee camps in Africa and in Europe before going to the States in 1952.

Candela Tells About 'Shells'

Felix Candela, the revolutionary architect who has caused considerable stir in the world of building with his use of concrete, gave a lecture Tuesday at the Mexico City College theatre.

Candela spoke as guest of the Sociedad Novo-Hispánica the new MCC Spanish Club. The title of his lecture was "Concrete Shells."

It is these "shells" of concrete for which he is famous. He designed a shell made up of concave triangles of concrete which form an inexpensive and sturdy structure.

Candela's work was featured in the September 28 issue of *Time* Magazine.

"I was surprised to discover that in the States, a man really is what he is, not what he comes from, or what he has been."

"I went into the army in 1954," he said, "and where was I sent? Back to Germany!" When he was released, Walter was a United States citizen.

"The States are very different from what I expected. I thought



Walter Choroszej

everyone would be a millionaire. It's supposed to be the land of milk and honey, but everyone has to work the same as anywhere else."

He traveled to Mexico this October. "I like it," he said. "It somewhat resembles Europe. The women are especially like European women."

"I came here mainly to learn Spanish, but I've learned more English in the two months I've been here than I did in the States! I guess the English Department should be thanked. It's a good one."

Choroszej speaks Polish, Russian, English, and is studying Spanish, in the hope of working in international relations.

"Because I've been in so many countries, I realize the importance of language." He clasped his hands and added, "It's nice to be able to talk to everyone."

Waukesha Tree Medic Branches Out At MCC

By Jesse Snyder

"Under the spreading chestnut tree, the village tree surgeon stands." Well, not exactly. As we remember, it was the smithy; but, in Waukesha, Wisconsin, one can be sure that he will find a member of Patrick T. (Tim) Buckley's Buckley Tree Service under it, if it needs care.

Pat, a graduate Spanish major at MCC, became the owner of the tree service in Waukesha a little over seven years ago, having worked there prior to beginning his education at Marquette University where he received his B.S. degree in philosophy and minored in Spanish.

Thoroughly enjoying his profitable, if unique, sideline, Pat plans to teach in Wisconsin secondary schools during nine months of the year after being graduated from MCC and to devote the remaining three months to his business. Recalling past experiences in the tree business, he says that once while on the job he fell out of a tree and broke his leg when a dead limb gave way. Laughingly, he quickly added, "I had the pleasure of coming back to that tree a year later and chopping it down!"

Commenting on prospects for the future of the business, Pat greedily rubbed his hands together and related the history of the Dutch Elm disease which is rapidly spreading from the East into Wisconsin, mentioning that it should insure him a brisk increase in patients when he returns.

In Wisconsin, where the winters also turn brisk occasionally, Pat had the opportunity to develop another of his "loves," speed skating on ice.

Not content to confine his activities merely to sawing logs or chopping ice, he maintains an active interest in scouting and, while studying at Marquette, was the Scout Master of a local group there. Running into a group of *Scouts de México* a few weeks ago, Pat was asked to climb Ixtaccihuatl with them.

He was not daunted by the prospect of mountain climbing, since he had had a little practice during his army hitch in Japan, on Mt. Fuji where he learned that "you don't conquer the mountain, you conquer yourself."

Happy with Mexico and its capital city, Pat says that he really admires the ability of the people to enjoy themselves. Of all the beautiful places here, he most lo-

New Barbecue Pit To Be Constructed

Juan Hernández, MCC business manager, announces that an outside barbecue pit is scheduled to be built sometime next quarter.

Hernández also announces that both the bookstore and the Campus Shop will hold sales prior to the Christmas holidays for the benefit of the students. Tires are for sale at all times at a ten percent discount.

ves the Alameda where he sits by the hour and watches everything from "bearded biblical beggars"



Patrick Buckley

to "stable family men" wander by. (Not to mention the fairer sex—he's a bachelor.)

Martínez del Río...

(Continued from page 2)

Since World War II, however, a great amount of new research has developed new insights; no single scholar in any country has been able to keep abreast of these developments better than Martínez del Río. The comparison is best seen in the several recent text books in anthropology by American writers, none of whom has been able to treat the subject of "origins"—either racial or cultural—in a manner to equal this book.

I mean this to include not only knowledge of detailed evidence, but knowledge of theories and especially the critical evaluation of these theories.

Unlike the first 2 editions, this third one is a fullscale book, printed on enamel paper in attractive format, amply illustrated with both drawings and clear photographs, and clothbound. It is dedicated to the memory of Kirk Bryan. The bibliographies at the end of each chapter include many sources now forgotten by the general reader but worth tracing for the development of ideas about the American aborigines.

The author's mastery over a tremendous range of subjects and his willingness to speak his frank opinions, his subtle sense of humor and his philosophical side-lights, make for delightful reading. To anyone capable of reading the Spanish, which is not too difficult, this book must take its place as the leading work of its kind to appear in the New World.

When I first read it I made a number of notes and questions on statements having to do with specific sites, artifacts, and climatic correlations. However, I learn that Martínez del Río has discovered most of these himself and intends to correct them in an English edition now being prepared.

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Leaders Bow To New Clubs In Pin Bouts

Hot running insurgents booted last issue's frontrunners out of commanding positions in both the Casablanca and Polanco Leagues in intramural bowling after latest playdates.

The Ravens and the Bombers, who were ruling their respective roosts until recently, found themselves out of the prize money temporarily as the upstart Splits & Misses and Diplomáticos took possession in the trailing weeks of competition.

Present standings in the Polanco League show the Splits & Misses and Ravens posting 17-7 won and lost records, followed by the King Pins with 15-9, Bombers with the same record, and Enamorados with 8-16.

Casablanca standings find the Diplomáticos and Mau Maus in first place with 23-9 records, the Ravens and Jefecitos with 19-13 marks, DSP with 15-17, Pica Pleitos 14-18, Unicos 14-18, Limpibotas with 13-19, Maestros with 12-20, and Bolillos with 8-24.

Match results in the Polanco League were Ravens 4-King Pins 0, Splits & Misses 3-Bombers 1, and the Enamorados passed on a bye.

On the other side the Jefecitos beat the Maestros 4-0 in the Casablanca, the Mau Maus slew the Limpibotas 4-0, the Unicos blanked the Bolillos 4-0, Diplomáticos topped the Pica Pleitos 3-1, and the DSP took the Ravens into camp 3-1.

Leading averages in the Polanco League go to Bardwell of the Splits & Misses with 156, Yopp of the King Pins with 151, E. Clayton of the King Pins with 147, Koch of the King Pins with 147, and McNally of the King Pins with 147.

In the same department in the Casablanca League, Clayton of the Diplomáticos has 159, Greenleaf of the Maestros has 158, Ruiz of the Pica Pleitos has 157, and DiLucia of the Bolillos has 153.

High games in the Polanco shows Bardwell with 213 and 203, Koch 196, McNally 194, Copping 194, Bardwell 190, Yopp 184, Simmons 183, Yohanán 183, and Clayton 182.

By Boat, Bus or Burro PATRICIA ANN TOURS

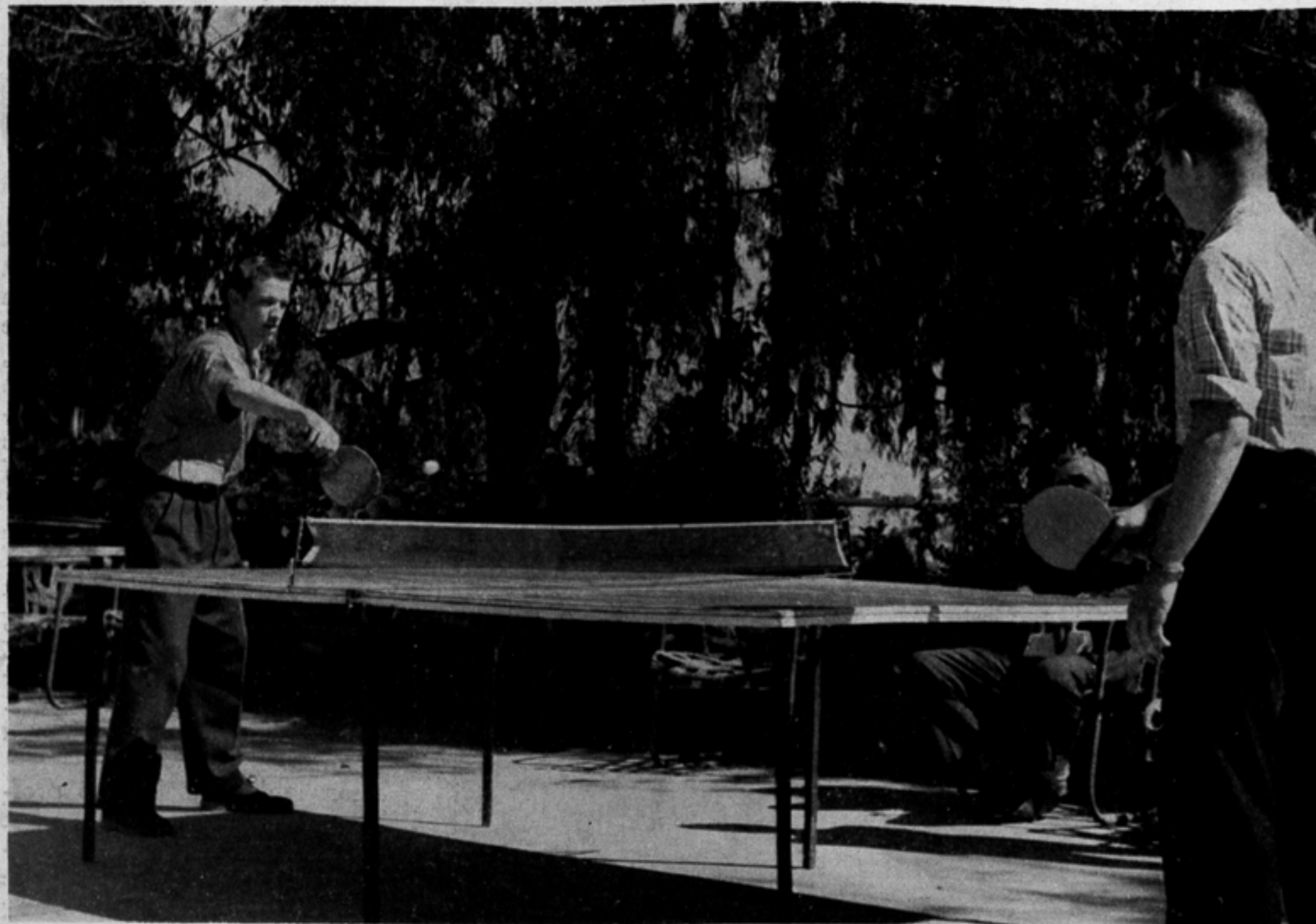
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Jim Drebert Photo

"RIGHT BACK AT YOU," Tom Halstead seems to be saying as he prepares to return the serve to Harry Gaysinsky as both prep for the Mexico City College ping pong tournament. The table tennis challenge periodically captures the imagination of students as all interested vie for the little white bouncing ball.

Old Salt Slimmon Goes To Sea In Own Midwestern Backyard

By Garna L. Christian

It is just like old home week to Lee Slimmon everytime he is near a body of water larger than a teacup.

Slimmon, who has become the equivalent of an old salt in his own Detroit district, has experience ranging from life guarding to water skiing to competition in trick surfing.



Lee Slimmon

The philosophy major, who is spending his first quarter at Mexico City College, was born in the automobile city and went to school at nearby Dearborn, participating in track and basketball, until he entered the armed services in the 11th Airborne Division for a two year duration.

In the two years between finishing the military and entering junior college in Michigan, Lee became a lifeguard at a nearby resort and from a good friend learned water skiing. Subsequently Slimmon took up instruction, holding down both jobs.

Slimmon came to be so profi-

cient on the skis that he has entered actual competition and is presently boning up in Acapulco every spare moment to be in shape for next summer's state meet at Michigan.

"The important thing in water skiing is just to stay up," says the Midwesterner of the coastal sport. The pastime does not have to be acquired, he declares, but can be enjoyed the first time out.

"Many people forget to let go of the rope when they fall," declares Slimmon, "and this may be their biggest pitfall." If the person relaxes after a fall he is in no danger, but many find themselves plowing through the water without benefit of skis by not letting go of the rope.

For pleasure the recreationist uses a rope of 75 feet and advances at a speed of from 20 to 25 miles an hour. However, in competition after performing a number of jumps to stay in the running, the rope is shortened to 65 feet and this makes the going much more difficult. Contestants are judged on form and length of jumps and there are classifications for men, women, and juniors.

In trick skiing the equipment is somewhat varied from the standard procedure. The skis are made to turn sideways and to rise into the air while the heels of the skis stay in the water. The first trick is generally the 360, which is a full turn executed on the skis. All the tricks performed on the water can be learned also on the single ski.

An instructor is well compensated for teaching water skiing, since the lesson periods are limited to five minutes. However, it is sometimes possible for the student to pick up the knack after a single lesson, thus ending the maestro's income. The fact that

competitive skiing is all on the non-professional level, wiping out lucrative returns, does not sway Slimmon from his eager pursuit.

It seems then that Lee Slimmon is the man who may do away with conventional ocean travel with his own two feet.

España And García Emerge As New 'Novillero' Standouts

By James Woodard

The novillada season at El Toreo has been a long one. Beginning before its usual time because of prolonged difficulties among the empresarios and matadores, it has afforded more than the usual opportunities to various aspiring novilleros to prove themselves. However, though it may have been a long season, it has not been a dull one.

Two young men especially have emerged as triunfadores in the fullest sense of the word—Gabriel España and Raúl García. Twice in the last two months they have engaged in *manos a mano*; and twice they have left the aficionados of the bullfight world uttering compliments not commonly attributed to novilleros.

When España first appeared, a very rare comparison was made. For the first time in years people began to whisper the name "Manolete." Then the whispers grew into shouts.

Rare? Yes, but not absurd. España, in spite of his lack of experience, bears a remarkable similarity to the great Manolete. There is the same composure, the same gracefulness and elegance,

Cagemen Prep For Hopeful New Year

Varsity basketball returns to Mexico City College next quarter with prospects pointing toward a banner season for the charges of Dr. C. A. Lindley.

Three returning lettermen and a bumper crop of intramural standouts will compose the net five who are again priming to meet international competition from both the United States and better clubs of Mexico.

Piojitos Jump To Net Lead

At the end of the first round of play in the Mexico City College intramural basketball league, the Piojitos moved into a solid first place position with a pair of victories over the Champs by a score of 51 to 31, and the second-place Rabbits by a final margin of 40 to 31.

Pacing the league-leading Piojitos with 33 points to his credit, is versatile forward Joe McNally.

Moving into second place are the Rabbits, with a 2-2 record.

Rounding out the team standings as the second round begins, are the Champs, with a 1-2 record, and the Bums, who have no wins and two losses. The remaining games may well result in a change of team positions.

Leading the league at this writing in the total points scored column are: Charles Anderson of the Rabbits, who has dropped in 38 points so far; Al Quick also of the Rabbits, with 37 points to his credit; and Joe McNally of the Piojitos, with 33.

The intramural program has been operating on a faltering basis through much of the season because of many days of heavy rains which caused play dates to be postponed.

Back will be Louis Zalar, last season's highman; Dick Torres, up from the second string; and Ran Barron. In addition to the returning trio, the intramural team notably, the Rabbits, have a bevy of material available.

From the Rabbits are Al Quick, Anderson, good shots; Joe Leavitt, a fine rebounder; and Vicara, a big and competent guard.

Other promising intramural men up to the varsity will likely be Joe McNally of the Piojitos, Ken Chandler, Ed Galavez, and Sward of the same club. Other candidates are developing as the season wears on.

Already lined up for the MCC varsity are Southmost College at Brownsville, Texas, from which the varsity took a local victory last time out, and Monterrey Institute, which will be a first opponent for Mexico City College. Both series are slated for the road in January.

The varsity, which took eight of thirteen league games and ten of eighteen in full season play last season, will not have great height next year, but in the words of mentor Dr. Lindley "We have some boys over six feet who can use their height."

The season schedule will be announced as soon as it is formulated.

and that same natural gift for the art of bullfighting. Too, like Manolete, España never becomes excited. He is always calm and collected, adding to his figure a sense of dignity.

But a more striking similarity is the limited repertoire of the two. Manolete had only a few passes he executed, preferring to perfect those few rather than perform merely well all of the other "spectacular" ones. From what we have seen at El Toreo, España has evidently chosen to follow the same style. In his last appearance at El Toreo he put on a *faena* that would make any of the greats envious; and he used only about three passes in this *faena*, beginning with *ayudados por alto* and comprising the remainder of the fight with *derechazos* and *naturales*.

Perhaps the bullfight experts and critics sneer at the comparison being made between the sad-eyed Manolete and España. But I honestly feel that in a few years nobody will sneer. I predict that España will be the future idol of La Fiesta Brava.

Raúl García, the other *trunfador* of the season, is not the smooth artist that España is. However, we might say that he does have more *afición*. He is the type who can quickly excite the audience and make himself extremely popular. This popularity undoubtedly derives from his great *afición*.

This is certainly not to say that he has nothing but *afición*. What he does, he does well; and for him there is no bull unworthy of a fight. He will draw the *manzo* bulls out and make them fight. And he is daring, or, better said, more obviously daring than España. However, there is that certain something lacking in his style that is not lacking in España's. Perhaps it is refinement.

These two novilleros are about to take the coveted *alternativa*. I hope they will do so this coming

formal season, for it should prove interesting in more than one way if they do. The Mexican *matadores* are refusing to fight in Mexico City. They are demanding more money than the empresarios wish to pay them. The *matadores* think they should be paid much more for fighting in Mexico City than they have been paid in the past. And the empresarios know that not a single Mexican *matador* has enough prestige to fill up La Plaza México, where the formal season will be held. Only some of the Spaniards could do that. And at the present Spaniards are not permitted to fight in Mexico.

But if García and España take their *alternativas* and prove themselves with the "big" bulls, the Mexicans will have to come back to the city and defend their reputations in front of these youngsters. Perhaps this is what the poor status of bullfighting in Mexico needs.

Pumas Divide With Gringos

The National University of Mexico closed its "international" American football season recently by taking a walloping from small but not insignificant Texas & I.

In its home games against teams from the United States this past season the University beat Sul Ross State of Texas, lost to California Polytechnic, beat Pensacola Naval Base of Florida and fell before Texas A & I.

The most surprising game of the year was the University's win over Pensacola, while the stand-out attraction was the visit of Cal Poly which passed its way to sensational victories over both the Pumas and Polytechnic of Mexico.



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