

MEXICO CITY Collegian

"The American College South Of The Border"

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Thursday, October 30, 1958

President Murray Receives Distinctive Honor

MCC Offers Bilingual Engineering Program

According to an announcement by Professor Enos R. Wicher, head of the engineering department at Mexico City College, MCC is inaugurating, as a community service in Mexico City, a plan of studies for the benefit of Spanish-speaking students desiring to enter the field of engineering.

Students entering Mexico City College next January will be offered technical courses taught in Spanish, including chemistry, mathematics, and engineering drawing.

At the same time that the engineering students are enrolled in these technical courses, they will be given daily two hours of instruction in English as a second language. After three quarters of these intensified courses, students will be prepared to enter the second and third years of the engineering program at MCC where courses are taught in English.

After a total of three years of study at Mexico City College (one year of technical studies in Spanish and two in English) students will be ready to transfer to universities in the United States where they can complete their engineering degrees in two more years.

This plan, according to Professor Wicher, enables students to adjust to the North American system of university education before actually studying in the United States and, at the same time, it enables them to perfect their knowledge of English.

The technical courses offered in the second and third years at MCC include elementary experimental physics, advanced physics, calculus, higher mathematics, and surveying.

In order to start study under this bilingual plan, students must be graduates of a preparatory school in Mexico, or its equivalent in other educational systems, and pass an entrance examination in mathematics which will be given in Spanish at MCC. The purpose of the mathematics entrance examination is to determine the level of ability of the student in algebra.

Twenty-One Countries On Term Roster

Enrollment for the fall quarter at Mexico City College last week reached a total of 790 students representing twenty-one countries.

Forty-two states are represented in the student body ranging from Alaska to Texas, and from New York to California. Along with stateside students and those from Mexico, 19 other countries are listed.

California has the largest number of students, 150 in all, and the State of New York comes in second with 59. Illinois has 45 representatives, and the other 39 states sent in lesser numbers all the way down to Rhode Island and Georgia, with one student from each state.

Of the foreign countries, Germany is best represented with four students. Austria and The Netherlands have three students each at MCC; and Canada, Ecuador, England and Hawaii each have two enrolled. The other places, all with one student apiece, include Japan, Hong Kong, the Ukraine, the Canal Zone, Columbia, Denmark, El Salvador, Italy, Latvia, the Philippines, Puerto Rico and Scotland.

Seventy one students registered at the college this fall are from Mexico, with most of them coming from the Federal District.



THE CATHOLIC ACTION MEDAL was awarded to Mexico City College President Paul V. Murray recently, during a banquet given at St. Bonaventure College in Olean, New York. Shown presenting the medal to Dr. Murray is His Excellency, Most Reverend Amleto Giovanni Cicognani, Apostolic Delegate to the United States.

By Jesse Snyder

Dr. Paul V. Murray, President of MCC, was signally honored recently with the presentation of the Catholic Action Medal. The high honor was accorded him in recognition of his distinguished lay work in Catholic Action. Dr. Murray received the medal at a banquet given at St. Bonaventure University, Olean, New York, which instituted the citation.

First established in 1934, the award is made annually on the Feast of the patron saint of Catholic Action, St. Francis of Assisi, to a Catholic lay individual whose work on behalf of Catholic Action has been outstanding. Recipient of the first medal was the Hon. Alfred E. Smith, former Governor of the State of New York and Democratic Candidate for the Presidency in 1928.

Other recipients have included: Dr. George Speri Sperti, director of the scientific center Institutum Divi Thomae; Jefferson Caffery, diplomat; David Goldstein, pioneer street-lecturer and author; Clement Lane, editor of the Chicago Daily News; Richard F. Pattee, historian, journalist and authority on Latin American affairs; Frank M. Folsom, president of the Radio Corporation of America; Carlton J. H. Hayes, historian, author, diplomat and Professor Emeritus of Columbia University.

Attending the presentation dinner with Dr. Murray, were his wife, Mrs. Elena Picazo de Murray; his daughter, Elena Murray; and his sister, Mary A. Murray.

In a brief address given before the assemblage entitled "American Catholic Laymen and Latin America" Dr. Murray pointed out that there has been neglect in preparing men and women for Catholic lay work in Latin America and, as a result the Church is suffering serious consequences.

Emphasizing the fact that more trained people are needed at all levels of teaching and writing, Dr. Murray said: "Business, banking, industry and foreign trade can absorb all the properly prepared."

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Oaxaca Group Gives Jewels As Photo Contest Prizes

By Earl Simmons

A silver copy of one of the most beautiful jewels of Monte-Albán, donated by Mrs. Catalina Cortés de Rueda, owner of the "Farmacia Santo Tomás de Aquino," will be the first prize in a photography contest sponsored by the Asociación Folklórica Oaxaqueña. All professional and amateur photographers are invited to participate.

Three more prizes plus four honorable mentions will also be awarded. Second prize will be a silver plate with a jade incrustation, donated by Felix Sosa, owner of the "Joyería Amatista."

Third prize will be a silver cup donated by Roberto Figueroa, of "Figueroa, S. A.," while the fourth prize will be a chentena shirt given by Clotilde Schondube, owner of the "Galería de Arte Popular."

There will also be two honorable mentions, courtesy of the Oaxaca Gráfico and two honorable mentions, courtesy of El Imparcial.

Rules for the contest are as follows:

The contest is open for entries now and will close December 1. Professional and amateur photographers may enter without distinction as to nationality, age, or place of residence.

The general subject will be: "Folklore of the State of Oaxaca." Folklore is taken to mean the collective manifestations produced by the people of the state of Oaxaca in arts, customs, beliefs and traditions. Architecture as a motive or principal theme will not be accepted.

All entries must be in black and white.

The size of the photographs must be no less than 8" by 10" and no larger than 16" by 20" and must be set up on bristol board. On the back of the entry, the theme and exact place photographed must be stated.

Because the works will be judged under pseudonyms, a sealed envelope containing the name and address of the contestant must accompany each entry.

At an exhibition on December 15, all the winners will be announced. The prizes will be presented the day the exhibit closes.

All entries must be addressed to Professor Don Juan Ramírez Martínez, secretary of the AFC, S. C. in the Internado de Enseñanza Primaria, "Gral. de Div. Ignacio Mejía", Oaxaca, Oax.

Students Must Consult New Summons Board

In order to eliminate class interruptions, insofar as is possible, an Official Summons Board has been installed at the main entrance to the college.

This board is for the use of administrative officers of the college who find it necessary to see students on official business. It will be the responsibility of the student to consult the board daily. Any student who does not respond to a summons within 24 hours will be barred from class until the matter has been cleared.



Marilú Pease Photo

THE 15,000th STUDENT to enter Mexico City College is Kin Yee Lau from Hong Kong, who came here this quarter from South China College. Kin is the 15,000th student to enroll at MCC since its founding in 1940. She is shown here registering with the assistance of Dean of Admissions Elizabeth López (left).

College Scholars Attend Texas International Meet

The Second International Congress of Historians of the United States will be held on the University of Texas campus November 4-6 as part of the 75th Anniversary of the University.

Leading historians from South America, Mexico, the United States and Europe will attend the congress. Professor Joe B. Frantz of the University of Texas history department will be the main speaker.

Centro Publishes Series Of Reports

The Centro de Estudios Regionales has completed the publication of the Boletín de Estudios Oaxaqueños, a series of eight reports on the ancient civilization and cultural changes in the valley of Oaxaca.

The Centro de Estudios Oaxaqueños is a study group dedicated to area studies and the encouragement of regional studies in Oaxaca. It is sponsored by Mexico City College and is located in Oaxaca. The Centro is intended to serve as a field station for the archeological workers of Mexico City College but is open to other qualified scholars.

Martínez del Río will be the co-chairman of the morning session on Nov. 4. Jiménez Moreno will present a paper entitled "The Present Status of our Knowledge of Indian Civilizations West of the Mississippi" at the same session. Noguera will be a recorder of the same meeting.

Death Claims Two Collegian Staffers

Last month there were two Monday mornings which, for the staff of the *Collegian*, were blacker and more dreary than usual. On each of these mornings we learned of the death of a former fellow-staff member of the *Collegian*. Not only were they fellow-staff members, but fellow students and, more, very close friends.

As we sat around glumly in the press room on each of those two mornings trying to keep down the lumps in our throats, staring out a window or at the pencil in our hands and not really seeing anything, the memories of these people came flooding back.

We remembered how we had sat in classes, complained about homework and worried over examinations together. Looking around the press room we were reminded of them: the desk where one of them used to pound out sports stories; the filing cabinet where the other used to leave his lunch and thermos of coffee; the back issues of the *Collegian* lying around which bore their names in by-lines over stories they had written not so very long ago... and we remembered working with them on the paper... laying out pages and handing in stories at the last possible moment before deadlines. They were the friends with whom we used to laugh and drink coffee in the cafeteria, lend money and cigarettes to, borrow money and cigarettes back from and ride home from school with on the Toluca bus.

It was not an easy thing for us to accept the fact that death could snatch Cedric Thomas and Pierce Travis away so unexpectedly. We miss them deeply.

D. R.



PRESENTING MEXICO

By Marilú Pease

In the small village of Zapopan, only a few miles north of the City of Guadalajara, there is a wonderful church with a beautiful 17th century facade and high towers which dominate the vast plain of Jalisco.

This is the home of the Virgin of Zapopan, lovingly called LA GENERALA.

Only ten inches in height, and dark skinned, she is the image of the Virgin of the Conception. She is the oldest saint in Mexico, much older than the Virgin of Guadalupe, the Patroness of Mexico. Brought to Mexico in the early part of the 16th century, she first acquired fame at the battle of Mixton between the Spaniards and the Chimalhuacano Indians, who surrendered on seeing her.

In September of 1821 she was proclaimed Patroness and General of Arms of the Province of Nueva Galicia (Jalisco). The generalship was conferred on her in elaborate ceremonies at the Cathedral in Guadalajara, for which she was dressed with the insignia of high rank and presented with the gold cane of divine generals.

She is also considered the Patroness against Tempests, Lightning and Epidemics, and is thought to control the annual rainfall. It is even said that if the ill and ailing touch her robes miraculous cures are achieved.

Therefore, the Fiesta of Zapopan, in Guadalajara, which takes place in October, is one of Mexico's most impressive religious festivals.

A Professor Speaks

Past Meets Present In Valley Of Mexico

By Robert L. Bidwell

Napoleon's soldiers in Egypt were told that forty centuries looked down on them. A person with a geological bent of mind would feel that this is a brief period to be reminded of should he stand anywhere within sight of a mountain, and no person with any sense of the development of his people, or of those about him, would feel less sharply that he was ever in a situation in which he was not "surrounded by so great a cloud of witnesses." Any person with such a heightened sense of appreciation, and certainly no student—whatever his stage of development, should feel otherwise while living in the Valley of Mexico.

There are few places in the New World in which one is so constantly reminded of the roll of centuries, of the unknown peoples who preceded him, and of the tapestry of cultures about him, as in this Valley. Unless the site is as studiously oriented to the past as is Williamsburg, few students have such constant reminders of the passage of time and of the loom of cultures as the person with his eyes open, his imagination reaching out to perceive that which is about him.

The opportunity for knowledge which one must let slip by him for mere lack of time can be an almost oppressive burden if one will not be conscientiously willing and eager to absorb that which

is offered him on every hand.

Within the city the contrasts are more startling, hammered in by proximity, but in the valley as a whole the mind must constantly leap from the bones of mammoth and the hunter lying as he fell by the edge of the lake in prehistoric times, to the grandeur of the avenues and temples of an imperial city majestic in the desolation glaring in the bright sun which has moved north across its carefully oriented pyramids a thousand times since the painted stucco fell from its walls, and within short miles walk the dark passages of a medieval convent, its starkly massive walls and crumbling frescoes crying for candlelight, the incense of its rich altars, and the shuffle of sandled feet filing into its tremendous refectory.

Or on a busy downtown corner, as one lifts his eyes from the serpent heads carved on the foundation of an Aztec *teocalli* which would have dwarfed the baroque cathedral rising in a corner of its precinct, yet which would loom above the cathedrals of the New World, to a skyscraper needling the sky thirty stories above the surrounding business houses, and cradled to rock with the earthquakes, the sense of man's constructive genius becomes a lecture in a glance.

No mind within a student of any pretension could be so dull as to resist the tug of wonder which must be excited by the juxtaposition of cultures and ages that cannot be escaped in the

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President's Desk

Late Pope Lauded; Two Conferences Praised

It is seldom in human history that tens of millions of people, of all races and climates, of all varieties of opinion, agree on the greatness of a man. Such is the case, however, with the late Pope Pius XII. Many authorities believe him to have been one of the greatest supreme pontiffs of all the line since St. Peter; certainly he has had few rivals since the Reformation. His brilliant mind, outstanding linguistic ability and a gift for speaking simply and penetratingly on a vast number of subjects set him aside from almost all of his modern predecessors.

There are those who believe that Pius XII will be canonized well before the end of this century. I believe that this is quite possible and that many of us who lived through his pontificate could give personal testimony of his obvious sanctity and good works. We await with interest the name of the man who will succeed him in what is perhaps the most difficult position of leadership in the world today.

Just when one gets used to travelling at about 350 miles an hour the aviation tycoons begin flights

that will hurl us around at 550 miles an hour! The "slower" pace is the reason why I can report on events I took part in on October 7 in western New York state while still being able to see the opening of an important inter-American meeting in San Juan, Puerto Rico—but with a three-day interlude in Mexico City to look after a few things here at the college.

Just imagine how the world can begin to pressure us with the new speeds and our abilities to attend conferences quickly on a world wide rather than on a regional scale!

The ceremonies at St. Bonaventure's were among the most beautiful and solemn that I have ever experienced. I—and the members of my family who attended—will long remember the solemn mass at which the papal delegate to the United States, Archbishop Amleto G. Cicognani, officiated. Held in a new chapel of Franciscan sisters, just off the university campus, it was a wonderful and impressive sight. Later, we attended a dinner in the great dining hall of the university where I received the medal from the hands of the delegate.

He is a small man in his middle seventies, now growing somewhat feeble; but he radiates great calm and supreme kindness. I cannot thank enough all the

friends, old and new, who made the trip and the occasion possible. St. Bonaventure's, with its century-old tradition, its warm atmosphere of Franciscan welcome, its library treasures and privileged place in one of the more beautiful small valleys of the United States, will most certainly go on to contribute even more and more to the greatness of our country, universal culture and the famous order which St. Francis of Assisi gave to the world in the thirteenth century. I hope to be able to visit the community often in the years to come.

As one grows older he expects less and less from congresses, conventions and annual meetings of various sorts. Still, there is always a residue, always a hope that something good and long-lasting will come out of the most ineffectual of such gatherings. I believe that most of those who attended the Conference on Inter-American Exchange of Persons, held at San Juan, Puerto Rico from October 14 to 18 have every reason to hope that the results of this very successful meeting will be felt for a long time to come. We were told that about two hundred delegates were expected but some three hundred appeared.

I believe that all the American republics, with possibly one or two exceptions, were represented. Men and women from universities, colleges, technical institutes, government agencies, foundations, youth, travel business and many other types of organizations were present and took an active part in the free and open discussions that were held for four days.

The San Juan Intercontinental Hotel, where we met, is in the best modern tradition, on the beach and with all conveniences and services. In its halls, salons and dining rooms, at its beach and at the pool side, we were able to meet and carry on both the formal and informal discussions which very often can prove fruitful when hard-working men and women of good will come together to carry out plans for things that are needed. Both Dr. Elmendorf and I met old friends and acquaintances and made new friendships that we know will prove satisfying to us and to the work of the college as the years go on.

There is no room here to list all the impressions one receives from a cross-roads country like Puerto Rico but anyone interested in people and things is immediately aware of the great plans and experiments being carried out on the small and lush island in the Caribbean. I had only one opportunity to get away from the meeting to see something outside of San Juan when I rode to Ponce in a car piloted by Msgr. Ivan Illich, vice rector of the Catholic University of Puerto Rico.

We were accompanied by Dr. Paul Lietz, head of the history department at Loyola University in Chicago, a specialist in Latin American affairs. Msgr. Illich told us a great deal about P. R. problems in the course of the five-hour drive. When we got to Ponce I had the honor of talking to the faculty of the C.U.P.R. on church-state relations in Mexico. Next day Dr. Lietz and I visited the buildings of the university, now celebrating its tenth anniversary (it has accreditation from the Middle States Association). We flew back to San Juan at noon, a trip that took 25 minutes, contrasted with the three-hour journey ordinarily required by car.

One of the best opportunities for insights into island affairs came that evening when Dr. Lietz and I were the dinner guests of Bishop James Davis, who has been in Puerto Rico since 1943. Michigan-born and Arizona-bred the towering bishop speaks excellent Spanish (partly learned from

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Anyone Care To Dive In?

In the May 24, 1956 issue of the *Collegian* there appeared on the editorial page a lengthy letter from an "irked student." The writer, Tom Gibson, outlined what he called a "ten point program." This consisted of ten suggestions which would "alleviate the student-administration tensions and build a strong school spirit."

One of Gibson's ten suggestions was as follows: "A swimming pool should be built for the students. The present swimming pool would make an attractive gold fish bowl. The barranca could be dammed, turned into a lake and stocked with fish."

As a result of the recent heavy rains, the *Collegian* calls to Gibson's attention that at least part of his dream has come true. Now, the barranca is a beautiful muddy brown lake. However, we regret to inform him and the half-alleviated students that *todavía no podemos pescar*. The lake is not yet stocked with fish.

But—anybody for swimming?

LITTLE MAN ON CAMPUS



HOW CAN YOU GIVE ME AN 'E' ON THIS PAPER WHEN YOU ADMIT YOU COULDN'T EVEN READ IT.

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Ex-MCCer Paul Hapke Holds One Man Show

A one man showing of works by Paul Hapke, a highly controversial modern painter and sculptor, who was awarded his Masters of Arts degree from Mexico City College last August, is being currently shown in the Fine Art Galleries in St. Paul, Minnesota.

All of the artist's paintings are of a non-objective nature and unusually intense in chromatic value, according to the authorities in charge of the exhibit. His work has, for several years, provoked dissension among critics and patrons.



IN THE MIDDLE of a controversy, Paul Hapke sits next to three of his works in terra cotta, stone and iron, which have been receiving attention at an exhibition in St. Paul. Hapke teaches at Mankato State College in Manatko, Minnesota.

The works include fifteen expressionistic, abstract heads done in wood, iron terra cotta, and bronze. These pieces of sculpture are being displayed in a totally dark room and lighted individually, dramatically accenting their highly emotional qualities. Hapke is also exhibiting twelve oil and seven casein paintings, four ink drawings, and one wood-

Besides his M.A. from MCC, Hapke also holds an M.F.A. from the California College of Arts and Crafts and an A.B. from Illinois College. Hapke, a member of the teaching staff of Mankato State College in Mankato, Minnesota, has exhibited in many of the major art institutions in the United States.

Medical Center Aids Explained To Students

Re-emphasizing the adequateness and completeness of the facilities and services available through the College Student Health Service, Dr. Gustavo Castañares, in a statement directed to all new and old students, points out the ever-increasing aid the Health Service is rendering to the student body.

Assuring every student the best possible medical care as well as every courtesy and sympathy, Dr. Castañares states that some students are not familiar with the

many health measures at their command.

For example, he said, regular students (and members of their family who have paid the medical fee), may take advantage of any type of emergency treatment, medications, immunizations, examinations, radiological services, laboratory analysis, surgery and hospitalization (up to 10 days without charge), prenatal and obstetrical care, dental and optical (limited), physiotherapy, consultation and house calls.

One of the best hospitals in Mexico City, the Sanatorio Dalinde, has been approved for student hospitalization and, in the event of an infectious or contagious disease, the facilities of the America British Conway Hospital are employed.

In addition to Dr. Castañares and Mrs. Carol Snyder, R. N., who compose the regular clinical medical staff, the College Student Health Service retains the services of a group of well known specialists in every branch of medicine.

Dr. Castañares further suggests that all students read the information contained in the Student Health Service Bulletin. He welcomes all inquiries regarding medical care. It is important, he said, to note particularly that "the college will not pay for the services of any other hospital or physician other than the school physician or specialists that have not been approved by the college."

Thomas Killed In Tragic Accident

Cedric Thomas, ex-MCCer and former circulation manager of the Collegian, was killed recently in a tragic accident while sleeping on the beach near San Pedro, California.

According to police reports, Thomas and a friend were riding on the beach when their car became stuck in the sand. Thomas' friend went for help, and Thomas evidently got out of the car and lay on the beach, wrapping himself up in a blanket. The truck which came to push the stalled car out of the sand ran over Thomas while he slept, killing him instantly.

Thomas is survived by a wife and son who live in Alcopilco.

Clarify Parking Code

The administration reminds all students of the following parking regulations:

Numbered parking spaces in the lot directly in front of the school are not to be used unless one has been assigned to the student.

Double parking in the main lot is absolutely prohibited at all times. There have been numerous instances of a student's having been unable to leave the campus until a class terminated and the double-parked car moved by the owner.

Plan Courses To Assist Salesmen In Mexico City

Dr. John V. Elmendorf, vice president of Mexico City College, and Dr. Jim Shields of the administrative staff met recently with the Education Committee of the Sales Executive Club of Mexico City.

Purpose of the meeting was to make plans for a two-year course for salesmen in an effort to improve their professional status, to give more dignity to their

vocation, and to make the whole field of salesmanship more attractive to present and future salesmen in Mexico. The proposed instruction will be offered by the MCC faculty on the campus as evening classes. These proposed courses will be given in Spanish and will begin next January.

Requirements for admission are that the student be actively engaged in selling, that he give evidence that he has completed at least two years of secundaria or the equivalent and that he is generally interested in improving himself in his profession. Materials will be practical in nature, but will include at least the minimum elements of theoretical knowledge in such areas as economics, marketing, advertising, business psychology, and communication.

Brandeis U. Prof To Give Lecture In College Theater

Wednesday, November 12 at one p. m. Professor A. H. Maslow, head of the Department of Psychology at Brandeis University, will lecture in the college theater. His subject will be "The Psychology of Science."

Dr. Maslow's address will be the last of a series given on the campus and sponsored by the Department of Philosophy.

Previous lectures included "Personalismo y Existencialismo," by Ramón Xirau, associate professor of philosophy; "Tendencia social de la novela española contemporánea," by Angel González, associate professor of Hispanic language and literature; and "The Logical Difference Between Philosophy and Science," by Professor Robert Hartman, who is on the faculty of the National University of Mexico.

New Record Set By September Grads

The end of the latest intercession in September saw the largest graduating class for that period since the founding of Mexico City College. Fifteen students received Bachelor of Arts degrees, and one received a Bachelor of Fine Arts degree.

Receiving their B.A.'s were: José Angel Cadena, Charles Dial, Donald Ellis, Santiago García de la Garza, Sandor Haimmes, Richard Humbert, Jack Natkin, Richard Owens, Thomas Revard, Ivan Richardson, John Sepesi, Louis Smilovitch, Eduardo Thompson, John Winkelman, Jaime Wolf.

Walter H. Myers, Jr. received a Bachelor of Fine Arts degree. Humbert, Natkin, and Myers graduated cum laude.

Drs. Murray, Elmendorf Return From Meeting In Puerto Rico

President Paul V. Murray and Vice President John V. Elmendorf returned last week from San Juan, Puerto Rico, where they represented Mexico City College at the Conference on Inter-American Exchange of Persons sponsored by the Institute of International Education and the Pan American Union in cooperation with the Department of State of the Commonwealth of Puerto Rico.

The theme of the conference was "Change Through Interchange—Strengthening Our Human and Natural Resources Through Inter-American Exchange."

The conference focused attention on the importance of increasing inter-American understanding through such programs as educational exchange.

Several hundred persons in the field of educational exchange were present at the conference including representatives of universities, business and industry, government agencies, and private organizations in both North and Latin America.

Among the subjects discussed were "The Contribution of Exchanges to Scientific and Techni-

cal, Professional, Cultural, and Business Advancement," "Increasing the Flow of North Americans to Latin America," "Strengthening and Expanding Programs Bringing Latin Americans to North America," "Inter-American Interdependence and Interchange," "The Role of Business and Industry in Inter-American Exchanges," "Stimulating Exchanges in Science and Technology," "Stimulating Exchanges in the Arts and Professions," and "The Future of Inter-American Exchange."

Visits U. S. In Interest of College

Dr. John Elmendorf, vice president of MCC, spent most of the inter-session on an extended visit to the United States in the interests of the college.

He talked with various government and foundation officials and with private individuals interested in the development of MCC. During his trip he set up a number of appointments for himself and President Paul V. Murray to meet with some of these people at the Conference on Inter-American Exchange of Persons held earlier this month in San Juan.

Transcript Reminder

New students who have been provisionally accepted pending the arrival of transcripts and letters of recommendation are reminded by Dean López to check in the Registrar's office as soon as possible to see if the material has arrived.

Mrs. López states that it is extremely important for each student to see that his file is completed quickly in order to eliminate possible confusion and misunderstanding.

Hayman Works on Ph.D. While In California

Richard Hayman, instructor in English, Creative Writing and Journalism, has been granted a one-year leave of absence to work towards his doctorate and to teach at a Junior College in Salinas, California.

Sympathy Expressed

The Collegian staff joins the faculty, administration and student body in expressing deepest sympathy to Bob Stout, former editor of the college paper, whose father, Charles V. Stout died recently at his home in Chico, California.



Ted Grayno Photo

LOOK MAGAZINE, September 2, 1958, features four color pages of paintings by former MCC art student Harvey Schmidt. All seven pictures deal with the artist's impression of Mexico. A graduate of the University of Texas, Schmidt spent the summer quarter of 1957 studying painting at the Art Center here. With this recognition in a nation-wide weekly, Schmidt is seen as an important young talent in American Art. Look feels that Schmidt has captured the great contrasts in Mexico today and, as the magazine describes his work, "An American artist looking at Mexico finds, amid change, changelessness."

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DINE AND DANCE
OPEN
7 P. M. to 4 A. M.

...IRRESISTABLE FOR ITS GAY JAZZ
AND FOR SA DELICIEUSE CUISINE"

Unique Customs Typify "Da



People from the village arrive at the hilltop cemetery in Amecameca. Known as the Sacred Hill, it affords a breathtaking view of snow-capped Popocatepetl and Ixtaccihuatl.



Throughout much of the world the last day of October and the first two days of November have a special meaning. At home the big day is Hallow'een, with witches riding their broomsticks across the sky, pumpkins sculptured to represent masks, and the youngsters swathed in ghostly sheets wandering around at night ready to scare the daylight out of anyone they can surprise.

Similar customs are re-enacted in Germany, in the Baltic nations, and in many other parts of the world.

In Mexico, however, tradition calls for something entirely different.

Starting about the middle of October, and culminating on November 1 and 2, all flower stalls feature pumpkin-colored marigolds, known locally as the Flower of the Dead. And the bakeries

feature Bread of the Dead, a round, mound-like sweet bread topped off, in a star formation, with sections shaped like shin bones, the whole thing powdered over with pinktinted or white sugar, or with brightly colored candies no larger than a pin head. Forgetting the symbolism behind the name of this bread and its shape, it is very tasty, and it flies off the bakeries' shelves as quickly as it is put out.

To advertise this delicacy, bakeries paint huge skeletons, in grotesque poses, on their show windows.

Another delicacy sold during this season is candy skulls with pink or blue traceries, open grinning jaws and brightly colored eyes, with the name of the future recipient traced in color on the skull's brow. They range in size from that of a human head to the

ting of a baby, and are sold in bakeries, candy stores and in the markets.

In the theater features a special traditional play during this season, DON JUAN TENORIO, by the eminent Spanish poet Zorrilla. Whether one is fluent in the Spanish language or not does not matter since the play is full of action, with ghosts flying overhead and skeletons popping out of their tombs. There is also exciting lovemaking and a dramatic duel. Anyone can understand and enjoy it.

Most of the foregoing is but an introduction to the final two-day celebration of the day when those who have died are remembered.

Originally this holiday season was broken up into two distinct celebrations: November 1, All Saints Day, was joyous. November 2, Día de los Difuntos, was a day of mourning. But the true meaning of these two days seems to be undergone a change.

Although most people still go to church on the first in honor of all the Saints, the graveyards are also very much visited, not solely for the purpose of starting to

Text by Marilú Pease

Photos by

Marilú Pease and Nacho López

Layout by James Woodard



A lonely figure sits by the only built-up grave in the Janitzio cemetery. All the rest have no markers—only stones.



Families gather in

ify "Day Of The Dead"

tiny fist of a baby, and are sold in bakeries, candy stores and in the markets.

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clean up the tombs and remaining there all night as in the past, but principally to visit the graves of LOS CHIQUITOS (the Little Ones), the babies who have died. November 2 now seems to be dedicated almost exclusively to LOS GRANDES, the older ones who have died.

Among most Mexicans the belief is held that when babies die they go straight to heaven (that is, if they have been baptized before death), and that they turn into little angels floating around the heavenly throne. The fact that the graves of young children are visited on All Saints' Day may mean that they are all considered "saints", and not ordinary MUERTITOS.

It is truly interesting to visit a graveyard on either one of these two days. The Dolores Cemetery, on Ave. Madereros in Mexico City, is easy to get to and will afford ample documentation for anyone interested in seeing what goes on. The visitor will watch as the tombs are weeded and scrubbed and decorated with marigolds and lighted tapers. Older members of the family groups do

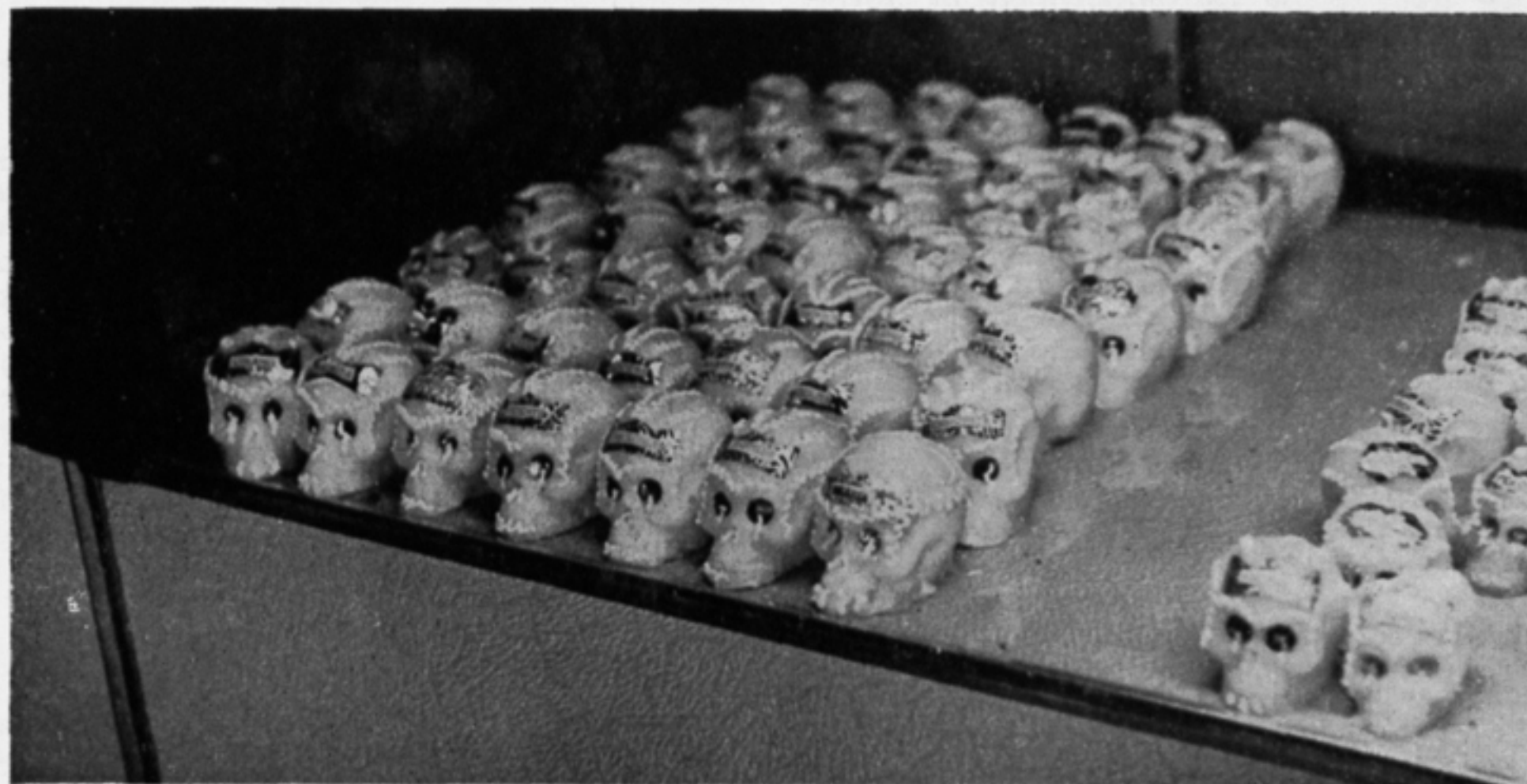
the work, serious, expressionless, concentrated, while the youngsters dash here and there, plucking a flower from a grave already decorated, laughing, shouting, crying.

In years gone by, part of the event was to carry food to the cemetery and, after all the work had been done, the family would group themselves around the grave and "share" their repast with those who had gone on.

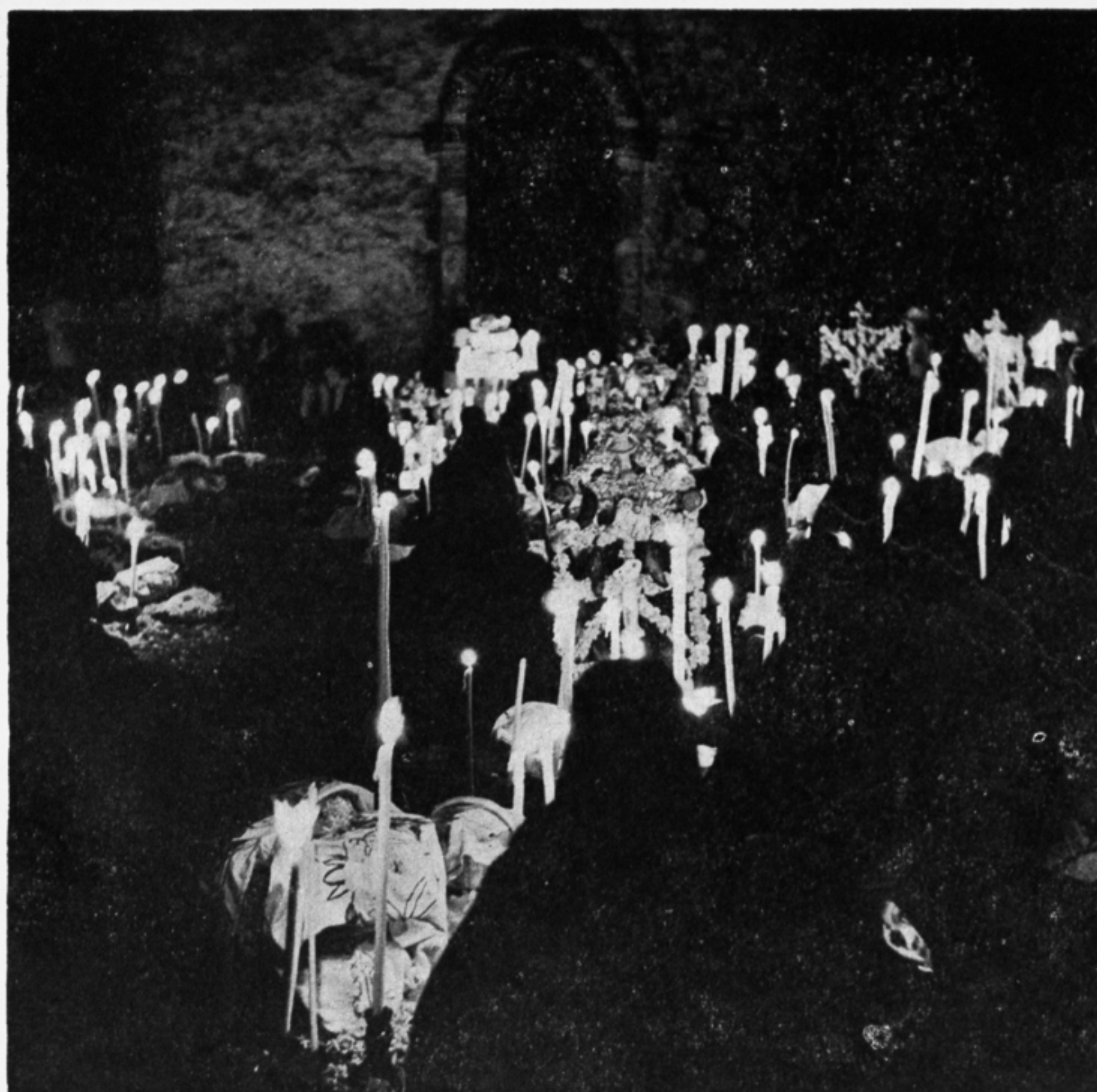
To get an even better idea of what goes on, a visit to some village around Xochimilco or Amecameca, at the feet of Popocatepetl and Ixtaccihuatl, would be quite rewarding.



The graves are trimmed with flowers during the ceremonies, as here in Tlalpam.



Buyers may find their own name emblazoned on the brow of a candy skull.



Families gather in the glow of candles as night falls upon a graveyard by the chapel in Janitzio.



The Best Bread of the Dead is offered by a skeleton painted on the show window of a bakery.

Know Your Faculty

Winter Concentrates On Fish Parasites

By James Woodard

"Living things have always interested me," explains Dr. Howard A. Winter in explaining why he chose the field of zoology as a career. "The fact that we are thinking animals should make us



Dr. Winter

interested in the vast array of other animals."

Dr. Winter, once again on the MCC faculty after a two-quarter leave of absence, has a very special reason, other than that of teaching, for returning to Mexico. Having always been extremely interested in marine life, he has narrowed his specific interest down to some of the smaller inhabitants of the seven seas: the trematoda, flukes or flattened, parasitic worms which live in and on the many species of fish.

Along with his duties as a professor, Dr. Winter is working with the only really active group on fish flukes in Latin America at the National University of Mexico.

"Some people think I'm crazy for looking into such a phase of zoology," grins Dr. Winter. "These parasites don't actually harm marine fish unless the infection rate is extremely high. But someday these investigations may have a basic application. For example, parasite and host restriction stu-

dies might contribute to the refinement of some puzzling problems concerning the phyletic relationship of fishes and their migrations."

No beginner in the research on this parasite, Dr. Winter has made valuable contributions to the furtherance of this particular study. There are at least 2,600 species of fish in the Eastern Pacific Ocean. It is presumed from studies all over the world that there are 80 to 100 percent as many flukes as fish. However, only 285 types of flukes have been reported to date in the coastal waters of the Eastern Pacific.

Dr. Winter has personally made six of these discoveries. Also, he has made the first catalogue of all the known flukes parasitizing fishes of these waters from Alaska to Tierra del Fuego. "Distribution of Eastern Pacific Fish Trematodes" was the topic of a paper presented by Dr. Winter at the recent *Primer Congreso Latino-Americano de Microbiología* at the National University.

While in Mexico on an exchange basis with the Mexico-United States Commission on Cultural Cooperation in 1953-54, Dr. Winter journeyed along the Mexican coast from Salina Cruz to Mazatlán and the Islas Marías collecting specimens and various materials for his doctoral dissertation. It was during this period that he also authored several of the eight papers he has had published in scientific journals in the U. S., Mexico and Brazil.

After having thoroughly covered the Mexican Pacific coast in his search for more information on flukes, Dr. Winter's long range plan is to travel to Central and South America and do further collecting there. Encouraged by the fact that so little work has been done in this region, he hopes to spearhead a project that has seen hardly any progress since the first fluke was discovered over 172 years ago by the French Lapeyrouse Expedition. Even then the parasites were thought to be insects, and it wasn't until 25 years later that they were discovered to be worms.

Expressing his dismay at the lack of interest in the Western hemisphere in fluke research, Dr. Winter says, "Even Japan has looked further into this matter of fish parasites than we have along the coastline of the Americas. The systematic trematodology (the study of flukes) of marine fishes from the Eastern Pacific is still essentially in the exploratory and species-naming stage, although more than 170 years have intervened since the first collection in this area."



Marilú Pease Photo

NOT ALL GENTLEMEN ARE HUMAN BEINGS, as the above picture proves. The photo could also make some MCC *cabaleros blush*. Peer Gynt, the handsome "son" of MCCers Stan and Barbard Jorg, has established himself as probably one of the most popular personalities on the campus. Not infrequently, during a long lecture being given by some professor, Peer comes to the students' rescue. Forever in search of his master, the muscular Great Dane has picked up the habit of poking his head into a class room, looking about, and then letting out a colossal roar from his masculine throat that sends both students and instructor scurrying out into the quiet of the open air, leaving scholastic problems for another day.

Controversy Over 'Yugen' Magazine Flames Into Heated Verbal Battle

Last quarter on this page the *Collegian* reviewed the first issue of *Yugen*. A few weeks later this reviewer received a letter from LeRoi Jones, the editor of that "literary" magazine, voicing his disappointment at the harsh treatment *Yugen* was given.

Unfortunately, Mr. Jones' letter is too long to reprint on these pages, but in essence he felt that a college newspaper (colleges representing the progressive liberal new American outlook) was going astray by evaluating a publication with "puerile" and "scholastic and academic... Victorian" stan-

Writer Keeps Eye On Literary Agent

Gerald Kelly, June graduate of Mexico City College, is now in New York working as secretary for his own literary agent.

dards. He explained that *Yugen's* purpose was to print the newest and best of contemporary American poetry, to encourage experimentation and the breaking away from obedience to literary mores that no longer serve our generation, and to give new young American writers an opportunity to present their work to the reading public.

As a result, he felt that the *Collegian* had unjustly attacked his publication and should have, as an institution of higher learning where liberalism and individuality are encouraged, given the *Yugen* "poets" a pat on the back.

He also sent *Yugen* 2.

These three literary documents (*Yugen* 1, *Yugen* 2, and Mr. Jones' letter) remind this reviewer of an incident in my boyhood. The rural area of Wyoming which was then my home became temporarily famous, thanks to Nathan E. Guy, who was said to possess oracular powers. Nate, a gangling twenty-four year old who'd spent all his life on a little huckle-picker dry land farm in the dust blown northern part of Goshen County, did not possess the normal faculties for speech; as a result, he was kept hidden by his relatives and spent all his time fishing for carp in the slough than ran along the Guy farm.

One day, however, a local citizen—a well-to-do wheat grower—asked Nate when he thought the drought was going to end. Nate's numbed answer was undecipherable—until three days later, when a sudden storm flooded the dry valley. "Good God," the wheat farmer exclaimed to some friends in a bar. "That's what Nate told me. That it was going to rain. That's what he was trying to say!"

And people believed him. Soon Nate became famous in the county as a prognosticator.

Artist Nostalgic For Ghost Of Lady Grey

By John Revett

In protest against much gaping at his heavy corduroy jackets and questioning glances at his sometimes-sandaled feet, art student Bob Rutman loudly declares, "I'm no Bohemian."

Born in Germany, Bob attended primary school there until 1937, when he and his mother were forced to leave the country before the Nazi scourge. By a round-about route, through Poland, Latvia, Finland, and Sweden, he arrived safely in England, where he was to spend the best years of his life.

Settling in the suburbs of London, Bob returned to his education, an important part of which he feels he got from many lectures heard at "Speaker's Corner" in Hyde Park.

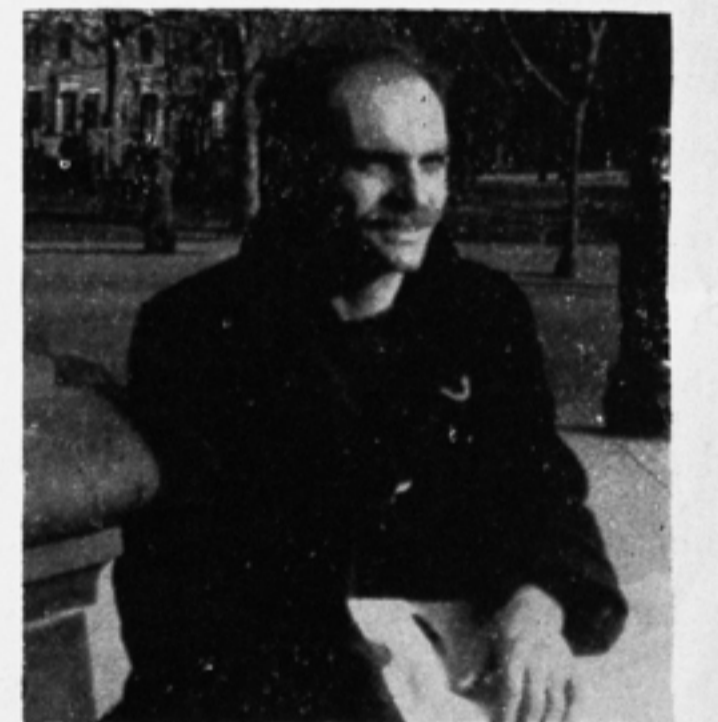
Of the many pleasant memories of England, he especially enjoys recalling vacations at an old Cromwellian castle in Tisbury which was, as the story goes, haunted by the ghost of Lady Jane Grey, and he remembers nostalgically the many roaring hours spent in "Dirty Dick's," the oldest bar in London, where he and his schoolmates would quaff flagons of dark ale and contemplate the dead cats hanging from the ceiling and walls. "Dick's," he says, is far superior to "Julius" in New York, as the atmosphere is much more authentic.

After completing secondary schooling, Bob made his way to the U. S. where, after six short months, he was stunned by a notice from a local California draft board. After basic training, Pvt Rutman was sent back to his na-

tive Germany, where he served for eighteen months as a personnel clerk.

During this period, he was able to see much of Europe and take a short leave in England, the country with which he still feels an impregnable tie. In his dealings with Army life, however, Bob felt that he was going backwards, and that if he had ever made rank, instead of being given stripes, his commanding officer would have torn off bits of his sleeve.

Discharged from the service in Los Angeles, private citizen Rutman went to work in Hollywood at the fashionable Bel Aire Country Club where, as he puts



Bob Rutman

it, "I was able to hob-nob with the stars." With savings from this job, Bob bought what he refers to as "the oldest car in the world," and toured back across the country to New York City where he found an office job.

Here he dedicated his spare time to painting and attending art classes at Pratt Institute, and The New York Art Student League. Bob developed a great liking for the city in his three years there and believes that it is still, by far, the cultural center of the United States.

Even after the sale of a few paintings, Rutman felt that he needed more time to develop his talent and so said goodbye to the Washington Square coffee houses and made the trek to Mexico. Bob has found the time he needs for his work here, and at times the inspiration. He feels that the beauty of Mexico lies in its simplicity and in the faces of village Indians.

President Murray...

(Continued from page 1)

pared, alert and intelligent Catholics who are available."

He suggested that Catholics "have certain entrees with our southern friends" and inferred that the religious bond would make "simply invaluable" those "men and women who know the technical side of their jobs but who can also look with sympathy and respect on the cultural traits and peculiar problems which face Latin Americans."

Dr. Murray concluded his address with his hope that the neglect of the "great and richly-rewarding field of Latin American affairs" would not be in evidence much longer.

In his own extensive background of Latin American work Dr. Murray was one of the group who helped found Tepeyac and Guadalupe schools here in Mexico City. In addition, he was a founding member of St. Patrick's parish and the new St. Patrick's council for the Knights of Columbus as well as of the Empress of America Apostolate at the Basilica of Our Lady of Guadalupe.

Since coming to Mexico in 1935, he has specialized in the study of Church-State problems, lectured widely in this field and done considerable writing on the same subject.

Bob Stout

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Grad of the Week

Grad Jamieson Now Working As Designer

By Don Renton

Quite frequently through the large gates opening into the campus of Mexico City College pass visiting MCC alumni who, finding themselves back in Mexico City on business or pleasure trips, make it a point to drop in at their alma mater to renew old friendships with teachers and friends and indulge in a little old-fashioned nostalgia.

One of the most recent of these returning grads was Charles F. Jamieson who received both his Bachelor's and Master's degrees in fine arts from MCC. With Jamieson was his attractive, dark-haired wife who was also a student here at Mexico City College. Mrs. Jamieson is the former Katy Elelc of Mexico City whose family is one of the owners of the Tolteca Cement company which is located in the capital.

"Katy and I were in the same art class and that is how we met," commented Jamieson. "I was supposed to be in advanced design and there I was in the basic problems class by mistake. When the roll was called, I somehow didn't hear my name and by the time the situation had been straightened out I had already met Katy. So even though it was the wrong class, I can really say that I got something out of it that will stay with me the rest of my life—my wife."

After receiving his M. A. in 1954, he went to St. Louis where he got a job illustrating advertising for furniture designs with the Ford Hotel Supply Company. Then, when he felt that he had planted the roots which would afford him some measure of security for the future, he returned to Mexico where he and Katy were married the following August.

The newlyweds then headed
Past Meets . . .

(Continued from page 1)

Valley of Mexico. The ear-rending with the clicking of Nahuatl thrown into the same sentence with the smooth softness of Arabic words urged on by brisk Spanish structure, and augmented by Gallic extravagance or fractured by modern American trade names indiscriminately compounded by the carefree habits of modern language.

The fingers slip from the texture of primitive maguey to brocade to synthetic plastics with no more than a subconscious tribute to the proof within one small stall in a market place which has not moved yards in centuries. And always the eye, swept from the carved idol set in the foundation of a colonial mansion, to the churrigueresque angel smiling down from the cornice, to the cubistic mosaic spread across a wall for half a block.

Knowledge cannot be denied the mind excited by such contrast, unless it be by blind bigotry or dull complacency or the absolute lack of education. The grotesque anomaly of a "student" fettered by any of the three cannot be held against the student majority, and only such an unfortunate person could fail to profit by studying in, or even visiting, the Valley of Mexico.



Marilú Pease Photo

CHARLES JAMIESON GRINS broadly as he reads over a copy of the **Collegian** and recalls the "old days" when he was a student here. Now working in St. Louis, he recently returned for a visit to the college, accompanied by his wife, Katy, who is also a former MCCer.

north again to Missouri and Jamieson settled down to earning a living. A short time later the chance came to set up a design department for a booth and chair manufacturer which would provide more of a challenge to his desires to strike out and show his own feelings in the field of design. He quickly took advantage of the opportunity and has been busy designing hotel furniture ever since."

Late Pope . . .

(Continued from page 2)

primary school classmates in Arizona) and is working hard in many ways for the success of the various experiments in all walks of life that make Puerto Rico so fascinating a place to study.

It is certainly of great historical interest to Americans to note that the destinies of the Church are in the hands of two of their fellow countrymen—Bishop Davis at San Juan and Bishop McManus at Ponce. They direct sees that were founded shortly after Columbus discovered the new world. The *obispado* in San Juan, a splendid colonial structure, has been almost completely restored to usefulness by Bishop Davis; it has lost none of its ancient character but has modern touches that all such structures need if they are to serve for the proper solution of modern problems.

Ex-Student Is Editor Of Mag

Sandra Johnston Datshkovsky, formerly managing editor of the *Mexico City Collegian*, who graduated from Mexico City College in December, 1957 with a major in journalism, is now editor of *Lifeline*, official publication of the Great National Life Insurance Company in Dallas, Texas.

Star O'Connor Comments On Study In Foreign Countries

By Suzanne Strabley

In the midst of the International Film Festival, and subsequent rounds of cocktail parties and socializing, Donald O'Connor sat completely relaxed, a cigarette in one hand and a cup of coffee in the other and talked about his life and life in general. "Actually, we're not here for the film festival," he said. "My wife and I are celebrating our second anniversary and trying to

have the honeymoon we didn't have before."

He began to search the room for cuff links to put on his flapping shirt sleeves and said, "College in a foreign country is a good thing."

He added that the advantages of study in another country include many things besides academic credits. "You learn about the culture and the people," he said, and added, "I think exchange policies as well as plans such as Mexico City College has should be encouraged."

Donald O'Connor was born in Chicago in 1925. He started in show business with his family. The act was called "The O'Connor Family," and they did singing, dancing, comedy, and acrobatics.

His movie career began in 1938. When asked what he would be if he had not entered show business, he laughed and said, "Probably a bum." He then shrugged his shoulders and said that medicine interested him and that if he had had the opportunity to go to college he would probably have been a doctor.

"It's hard for someone in the spotlight to be a person," he said. "Your personality becomes fused with the character you are portraying and it's hard to tell

if you're acting or not. However," he added, "if you are conscious of this, it's possible for an actor to be a person."

He laughingly answered a question close to the hearts of all Mexico City College students with, "No, I haven't had it and we've eaten mostly Mexican food since we've been here. I know a wonderful cure, though. Paregoric. Every two hours. Works like a charm!"

At this point the lost cuff links were retrieved. "This cool, rainy weather is just fine with me," he said. "It's been sweltering in Hollywood and this is a nice change. The altitude is the only thing that bothers me. I can't walk across the room without sitting down."

There was a knock on the door, the inevitable reminder of ap-

Modern Dance Classes Offered

A class in modern dance for MCC students is now being given each Wednesday at 3:00 p. m. in room 210.

Besides modern dances, the class also offers primitive and modern jazz combinations. Instructor for the course is Nancy Lee Markson.

Miss Markson has studied in New York with the New Dance Group and performed in off-Broadway productions and in the Di Falco Company, an ethnic dance company.

Price for the course, which consists of four meetings monthly, is \$25.00 (pesos) per month.

Unique Experiences Of New Arrivals Good For Chuckles

By Jesse Snyder

"Go, the editor said, "and find some of those hahahahaha amusing incidents which make people laugh. Go, and see if people really think that it's true that Bonelli is being extradited for attempting to up the tax revenue on Tequila. Go, and discover how your student body feels. Go, and PRY!"

Thus it was that your snooper for this quarter's quartet of *Collegians* was off with a blast spinning his wheels in a flurry of effort and emulating Stephen Leacock's Lord Ronald, who... flung himself upon his horse and rode madly off in all directions."

THE question resolved into the fact that frequently, the common misunderstanding founded in lapse or lack of knowledge of Mexico, her people, customs and language can be the basis for some of the most interesting adventures and individual experiences possible when the newly-arrived student begins to make his adopted country home for awhile.

Intent then on inquiring of new students what the most interesting thing about Mexico was to them, or what the most interesting thing was that had happened to them, the following things were dug up for your critical inspection.

Remember, as the great

D. Renton said: "Experience is the best experience."

Bea Franchina and Suzanne Strabley whizzing down here on *El Aguila Azteca* for the fall quarter could have sworn they were buying luggage insurance when they left Texas. Said Suzanne: "I was sure flabbergasted when the "insurance" turned out to be a couple lengths of wire and rope which we were supposed to tie around our suitcases!"

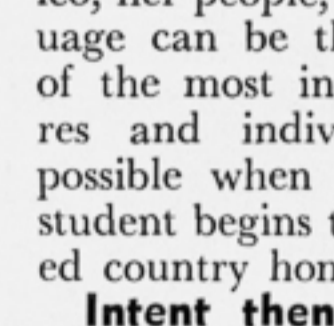
Allowing that it was still money well spent they found their seats, only to be ejected by two irate *pasajeros*. "Seems we'd been sold the wrong seats," commented Bea, "But when the conductor told us we were on the wrong train, we about died." "He was only kidding," Suzanne said, "but it really gave us a scare; I could just picture us being put off in some little village, miles from anywhere."

Anita Claghorn and her husband Dave chose to arrive here

by car, which, according to Annie, is not without its hazards either. "We were driving along in a light rain this side of *Saltillo* about 2 o'clock in the morning,"

she relates, "just getting good at missing the chuck-holes in the road (we thought they were left over from the earthquake) when I saw a tail swinging back and forth in front of us.

"I turned to Dave and told him that I thought we were about to hit a cow. Without looking he asked sarcastically what in the world a cow would be doing in the middle of a main highway.



That farmer was certainly angry with us for side-swiping his bull!"

Judy Robichaud, pert little *guapita* that she is, says that she's still having trouble getting around the city by bus. "They just don't go where the driver says they do," she stated sadly. "And if the transportation isn't the fastest here, it certainly is the most unique. Coming home from the movie one night the cab driver asked me if he could stop and pick up his girl. I said sure and when he dropped me off finally, he said the ride was free! It's getting to be a common thing for me now to climb in a *pesero* and find the driver's whole family staring back at me."

Such is the stuff of which life is compounded.

Journal Prints Grad Articles

The September 1958 issue of *Hispania*, a journal devoted to the interests of the teaching of Spanish and Portuguese, carries two articles by former graduate students of Mexico City College: Andréa Collard on "La muerte en los cuentos de Horacio Quiroga," and James R. Stamm on "The Use of 'ser' and 'estar' in Comparisons."

Miss Collard is instructor in Spanish at State Teachers College, Indiana, Pennsylvania and Stamm at Michigan State University, Lansing, Michigan.



Donald O'Connor

pointments to keep. Donald O'Connor extended his hand and said, "Tell the students of Mexico City College I send them my best wishes!"

Music Group Needs Singers

The MCC Madrigal Singers will hold a meeting and rehearsal at the home of its director, Evelyn Moshier-Foster, Nilo 60, Apt. B, on Tuesday, November 2, at 5 p. m.

Membership is being solicited by the group, which will hold rehearsals each Tuesday during the fall quarter. All interested persons who wish to sing and can read music are asked to see Mrs. Foster in Room 210, between 11 a. m. and 1 p. m., Monday, November 1. Members will be accepted at the November 2 meeting, after which membership rolls will be closed.

An MCC student piano accompanist is urgently required. All prospective members are advised that they may join the Madrigals as a club activity or for two units credit.

The choral group is forming plans for a Christmas party to be held at the Christ Church on December 14 at 6:30 p. m. In addition, it is looking forward to joining with the Christ Church Choir of St. Cecilia during the Christmas season.

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Pierce Travis Left Monument In Hearts

By Garna L. Christian

It can be said of few people that they became a part of their surroundings as did Pierce Travis of Mexico City College and the Collegian.

Pierce used to joke that he had been at MCC longer than President Murray, and his friends, because he had no enemies, would call him the "old man" and kid him because he took everything with a smile, and the bet is still out that no one ever saw him any way but good natured.

And then one day Pierce was not around anymore. On September 28 he died as a result of a heart ailment. People were stunned and then sad and then angry that such a thing could happen. And they began to think of the things they remembered best about him. To everyone the exterior was the same, rugged and gentle, powerful and serene. But everyone remembered different things about him.

A thousand monuments could be struck to a thousand different memories of Pierce but because he ruled the sports page of the Collegian for so many months we remember him best as a writer. And he was a remarkable writer. As an athlete, as a navyman, Pierce saw a lot of the world and a lot of people, and he cataloged these impressions and drew them forth in his writings. They came out touching and human and wonderful when he put them on paper.

To get a true insight of Pierce a person could do worse than to go back and re-read all the articles he wrote. They show sharply an awareness and appreciation of life that he did not always display in his easy talk and calm mannerisms. They show that he probably saw more of life in his 32 years than we would see if that number were doubled.

His column *In This Corner* became not only a department of sharp analysis of the international sport scene but also a storehouse of anecdotes, remembrances, and observations about individuals, movies, books, and even the Mexico City transit system. Nothing

escaped his sharp gaze, and no one complained if he brushed off a recent baseball score by jumping to another subject: "I saw a Western the other night. I am sure it was a Western because Frankie Lane sang in it."

Or: "If Hemingway decides to write a novel about today's lost generation I know where he can find them. They all escaped to Mexico City College and became extras in *The Sun Also Rises*."

Or: "It's dangerous to be even near a bus stop when those guys come zipping in. The ticket seller sweeps off the bus, grabs everything in sight, jumps back aboard, and they're off... Each bus generally carries little religious slogans written over the dashboard such as 'God is my copilot' 'In God We Trust,' etc. They mean it all right, but it sure stretches things to the breaking point."

Our favorite is the report of the 1957 football game between Polytechnic and the National University in which the fans pelted each other with make-shift missiles of paper cups and lunch sacks:

"When the game ended, the 'Uni' rooters started lighting up newspapers. Soon the whole joint was lit up like *Dante's Inferno*, and just as hot... I wouldn't have missed it for the world. I'll never go again."



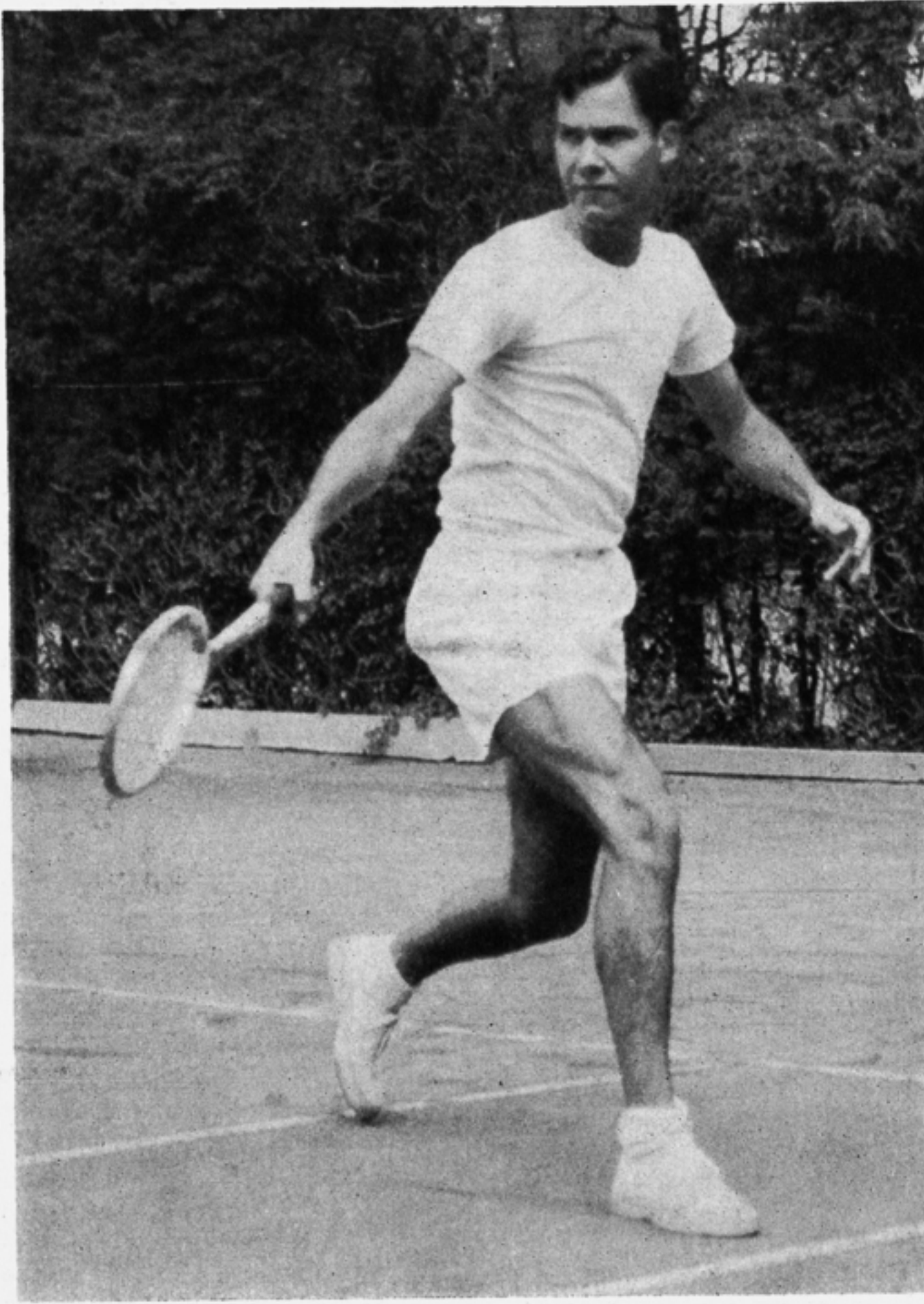
Pierce Travis

We would have to quote every one of Pierce's articles to point up things that made us smile or caught our interest and set our thoughts wandering. Pierce did not intend them for posterity, but they have turned out that way and we are glad we have them.

It is said that a person never really dies as long as he is remembered. If that is true, Pierce Travis is as much with us now as it is within our power to make him so.

Cagers Shape Up

Intramural basketball is slated to get underway this week after an extended week of practice to sharpen up the opposing teams before beginning play.



Jim Drebert Photo

ANGRY YOUNG MAN, Richard Humbert, eyes his opponent as he strikes a challenging stance. Humbert is among returning netmen who give MCC a good chance to floor some opposition this fall.

Raw Wind In Alaska Sweeps Gaming Arkansan Into Warmer Mexican Clime

By Garna L. Christian

If Earl Simmons has acquired nothing else from his two summers as a game warden in Alaska, he has learned to live alone and like it and to respect brown bears.

The living alone is compulsory for long stretches of time in the new forty-ninth state; the liking of the task must be present to endure it; and the respect of the big grizzlies comes quickly to anyone who has encountered them.

"The man who has never heard the bellow of a bear has ten years added to his life," says the Arkansan of the formidable animals which it was his duty to protect.

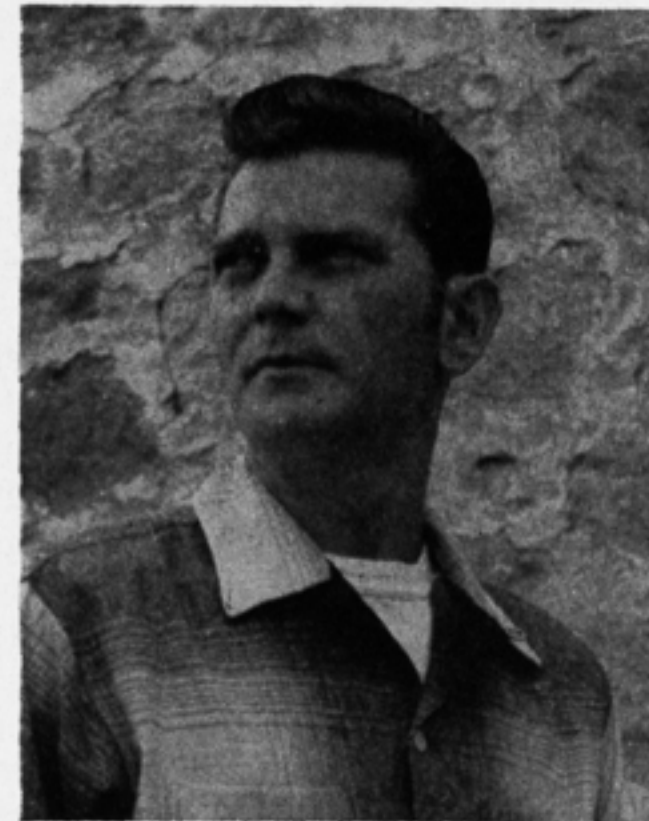
The big creatures are as curious as the proverbial cat and much more imposing. When they come sniffing around a shelter, there is no way to ward them off until they have satisfied themselves. They commonly rip apart tents just to see what is inside and take after game wardens indiscriminately.

"If you see a bear you hope that he doesn't see you. You can't out run them; you aren't safe in your shelter; and they can even climb trees," warns Simmons.

Simmons' duty the past two years was to enforce the commercial fishing laws. To this end he was spotted on Bristol Bay alone with a gun, a radio, and a motor boat to patrol his area while a plane dropped supplies. He was further outfitted with first aid

equipment, cooking supplies, and incidentals. A work day was officially twenty-four hours and meals came where possible.

The hunters come from Alaska and the United States, and if they are off-limits "we usually don't



Ed Simmons

arrest them but just warn them. We try as much as possible not to carry a gun."

Simmons was studying at Arkansas A&M when a friend tipped him off to the game warden job. Before this he had knocked around the country after his discharge from the Navy in 1956. The service took him to the far east and the South Seas which Simmons, a journalism major, plans to write of someday and remains silent about at present. He returned to the college he had

Netmen Pose Threat In Sunday Encounter

Mexico City College's netmen take another swipe at the on-again, off-again fall tennis season against Club Italiano at ten o'clock Sunday morning to try to atone for an opening loss to a strong Club Suizo, 7-2.

Dr. C. A. Lindley's squad which he refers to as "the most promising since I've been here" must sharpen up to form to meet the next foe which is perhaps stronger than the Swiss Club.

Club Italiano is described as being tougher at the top but possibly weaker at the bottom than the Swiss and boasting a long line-up of available players.

MCC showed good moments despite the uncomfortable loss of last weekend played with a handicap of only six men to choose from. Bill Mackay and Louis Bignani, two outstanding players of the day, suffered physical difficulties which prevented them from showing better form.

The latter, who played on the California freshman team, was hampered by blisters and attempting to make a comeback after an automobile accident. Mackay looked better than last year but was not in top physical condition for the match.

Another new hand, Ralph Markson from Cornell, shows good form which could be a great help to the club.

The team could be a real

threat to opponents if they can round into the shape expected of them. There is a great deal of interest among the players although there is naturally a handicap when a situation exists in that games are hard to find.

Dr. Lindley is experiencing particular difficulty in scheduling games at this time as most of the tennis clubs in the city are undergoing intra-club tournaments and refuse to talk of matches now.

Current ranking list for challenge play shows Bignani, Carlson, Humbert, Markson, Mackie, Doug Robertson, Ran Barron, Chuck Golodner, Carlos Hidalgo, John Revett.

Alleys Open For Action

The ten teams of the Casablanca League polished off the first two weeks of play in a three-way draw among the Limpiabotas, the Ravens, and the Jefecitos.

The Ravens, a new club, astounded the prophets by rolling up a six and two record to match the pace of the two veteran rival teams. The most recent Raven victory was at the expense of the also newly organized Maestros, who went down to a 3-1 defeat. The Jefecitos and the Limpiabotas wiped out their opposition with equal power.

Results of second week play saw the Ravens over the Maestros 3-1, the Jefecitos over the Mau Maus, blanking them 4-0, the Limpiabotas over the Unicos 3-1, the Diplomáticos 3 and Bolillos 1 in an encounter of new names, and the Pica Pleitos 3 to 1 for the DSP.

Leading individual averages and high series was Stan Clayton of the Diplomáticos with 162 and 522 respectively. Following in averages were John De Lucia of the Bolillos with 157, Ralph Popp of the Mau Maus with 155, and Sal Ruis of the Pica Pleitos with 154.

After Clayton in high series came Ruis posting 487, Sloane with 486, De Lucia with 481, Yopp with 478, Ralph Connor of the Limpiabotas with 477.

Standings now show the top three with 6-2 standings, the Diplomáticos with 5-3, Pica Pleitos 4-4, Bolillos, DSP and Unicos 3-5, and the Mau Maus and Maestros sporting 2-6 in the temporary cellar.

The Polanco League has been bothered with a lack of organizing sufficient teams and was delayed in beginning.

Aztecas Still Hope To Scalp Opposition

By John Revett

As the summer softball league winds up, the College team, captained by Joe McNally, finds itself out of contention for top honors, but still in a good position to take the third place trophy.

The MCC batsmen, who at this writing hold a record of four wins and seven losses for the summer season, have two league games remaining, and possibly one postponed contest to make up. Most of the games are played on Saturday and Sunday mornings on the Loma Hermosa and Y.M.C.A. diamonds.

Commenting on the improvement and general performance of the players, Captain Joe McNally expresses much hope for the College contingent in the new, re-

organized "Industrial" League which is slated to begin in early November. In pointing out some of the exceptionally good play seen throughout the summer, McNally especially lauds the fine batting of Lee Champol, whose average has varied between .800 and .1000 for the season. Ken Postert and Rubén Gómez, the two pitchers who have shared most of the mound work, have season records of 2 wins, 3 losses, and one win, one loss, respectively. The team Captain also praises the good job done by short stop Ed Eglington.

Looking at future MCC softball plans, Athletic Director C. A. Lindley expresses hope that there will be an increase of enthusiasm for the new team which will be organized early next month.

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