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John LaDuke Photo

DURING TRY-OUTS for Eugene O'Neill's *In the Zone*, to be presented in the MCC theater the week of May 26, Director Richard Posner rehearses (left to right), Kent Sutherland, James Wolf, Paul Ryan, John Niemi, James Wood, and Ronald Waldo.

Local Businessmen Invited To Campus

By Ed Tynan

Over one hundred leading businessmen, representing both Mexican and American concerns in Mexico, have been invited to MCC for a luncheon to be held on Thursday, May 23, at 2 p. m.

The affair is the result of a united effort by the Latin American Economic Society, Delta Sigma Pi fraternity and the MCC Placement Center to better employment opportunities for students.

"The purpose of the meeting is to acquaint the businessmen of Mexico with the facilities offered at the college," says William Rodgers, Director of the Placement Center. "Some of our graduating seniors are looking for opportunities to work in Latin America. This occasion will give them a chance to meet possible future employers."

Members of LAES, Delta Sigma Pi, the Student Council, and all graduating seniors have also been invited. Reservations may be placed with Rodgers.

The visiting businessmen will be welcomed at the college entrance by members of the fraternity. Then LAES representati-

ves will conduct them on a tour of the campus.

Dr. Paul Murray, President of MCC, is to deliver a short address on behalf of the Administration. Rodgers will inform the guests of the aims of the MCC Placement Department.

Earlham Group Comes To College On Study Tour

Among the visiting students at MCC this quarter is a group of 15, nine boys and six girls, from Earlham College in Richmond, Indiana.

Accompanying them is Professor Charles Matlack, who teaches at Earlham, and who is down here with his wife and two children as counselor of the group.

Earlham, which is a co-educational Quaker college, offers study trips to different countries as

a part of its curriculum. Study tours are offered to nations such as France and Germany. This is the first time a group has come to Mexico.

While they are here, the students live with Mexican families, study the language, and take a seminar course in Mexican life along with their regular studies.

They have travelled to such places as Puebla, Taxco, Guadalupe and Acapulco.



John LaDuke Photo

THE VISITING GROUP from Earlham College, Richmond, Indiana, gather in front of the Spanish building mosaic mural for a keepsake snap of their study quarter in Mexico. Kneeling (left to right) are Richard Blum, Herbert Vaughn, Larry Charness, Dr. Charles Matlack, Bill McGovern, Bill Richmond, and Paul Richmond. Back row (left to right) are Byron Knutsen, Dair Aring, Mary Beth Helen Mercer, Lynn Sucklen, Sylvia Miller, Sue Ambromson, Brenton Bissell, and Jack Crosser.

Exam Date Set

The Graduate Record Exam, compulsory for all June candidates for B. A. and B. F. A. degrees, will be held Thursday, May 22, and Friday, May 23, according to Mildred Allen, Undergraduate Dean.

The exam will be given from 2 to 6 in room 216. Graduate record fees must be paid by today.

All Male MCC Group Cast For O'Neill Play

By Bob Stout

An all-student, all-male cast has been selected by MCC dramatic workshop director Richard Posner to portray Eugene O'Neill's *In the Zone*, a one-act drama about a World War I merchant ship crew.

Ben Travis, Denny Kierman,

Dick Dimon, William Riley, Jim Wood, Kent Sutherland, John Niemi, Phil Hamilton, and Erich Odenheim comprise the cast.

The play, to go on stage the week of May 26, is the Drama Workshop's first "Open Showcase" performance since it was originated last quarter. Many of the actors and all of the major production assistants have participated regularly in Drama Workshop study.

Since the play is primarily a student endeavor growing out of training received in the workshop sessions, matinee performances only are scheduled. Classes will be dismissed at certain hours the week of May 26 to permit members of the MCC faculty and student body to see the production.

Director Posner expressed definite enthusiasm about the play's potential success, praising the "excellent spirit" demonstrated by the cast and by production assistants Joseph Peña, Harry Gaysinski, and Ron Walpole.

Posner further stressed the tight co-operation being exhibited. As casting was not held until

the week of mid-terms, the actors have had less than a month to prepare for their opening performance. This brief span of rehearsal time is further complicated by the number of character roles in *In the Zone*—an Irishman, a Cockney, a Swede, a Scot, and a Russian.

However, Posner expressed satisfaction at the progress being made and said he was confident the cast would be ready with a polished performance when the play opens.

Posner, immediately prior to each of the matinees, plans to give a short talk on playwright O'Neill. *In the Zone* was one of O'Neill's first produced works; it launched him on the career that was to reach its greatest brilliance in *Desire Under the Elms* and the posthumously produced *Long Day's Journey into Night*.

The comparison, Posner feels, of the characters and theme of *In the Zone* with a *Long Day's Journey* are important in understanding O'Neill, his development and growth as a writer, and his influence on modern theater, both in the United States and abroad.

June Grad Will Receive Gold Key

At the June commencement exercises a gold key will be presented to the graduating student, or students, considered most deserving of the honor. Decision will be based on scholastic standing and active participation in the betterment of MCC during the current academic year.

Nominations have already been made by the Student Council. A committee composed of six people will decide the winner or winners.

Dr. Lorna Lavery Stafford, Dean of Graduate Studies, and Mildred Allen, Dean of Undergraduate Studies, will judge the academic standing of the nominees.

Luke Judd, Dean of Men, and Mrs. Dorothea Davis, Dean of Women, will be concerned with the disciplinary records of the candidates.

Bleeker Dee, graduate student and vice-president of the Student Council, and Wall Life, treasurer, will represent the Student Council.

Silver keys will also be awarded to members of the Student Council who have served faithfully for two quarters or more.

Cámara Goes To Yucatan Institute

Fernando Cámara, instructor at MCC, has received an appointment to the Yucatan State Institute of Anthropology. The Institute is one of a series being set up in a program sponsored by the *Instituto Nacional de Antropología*.

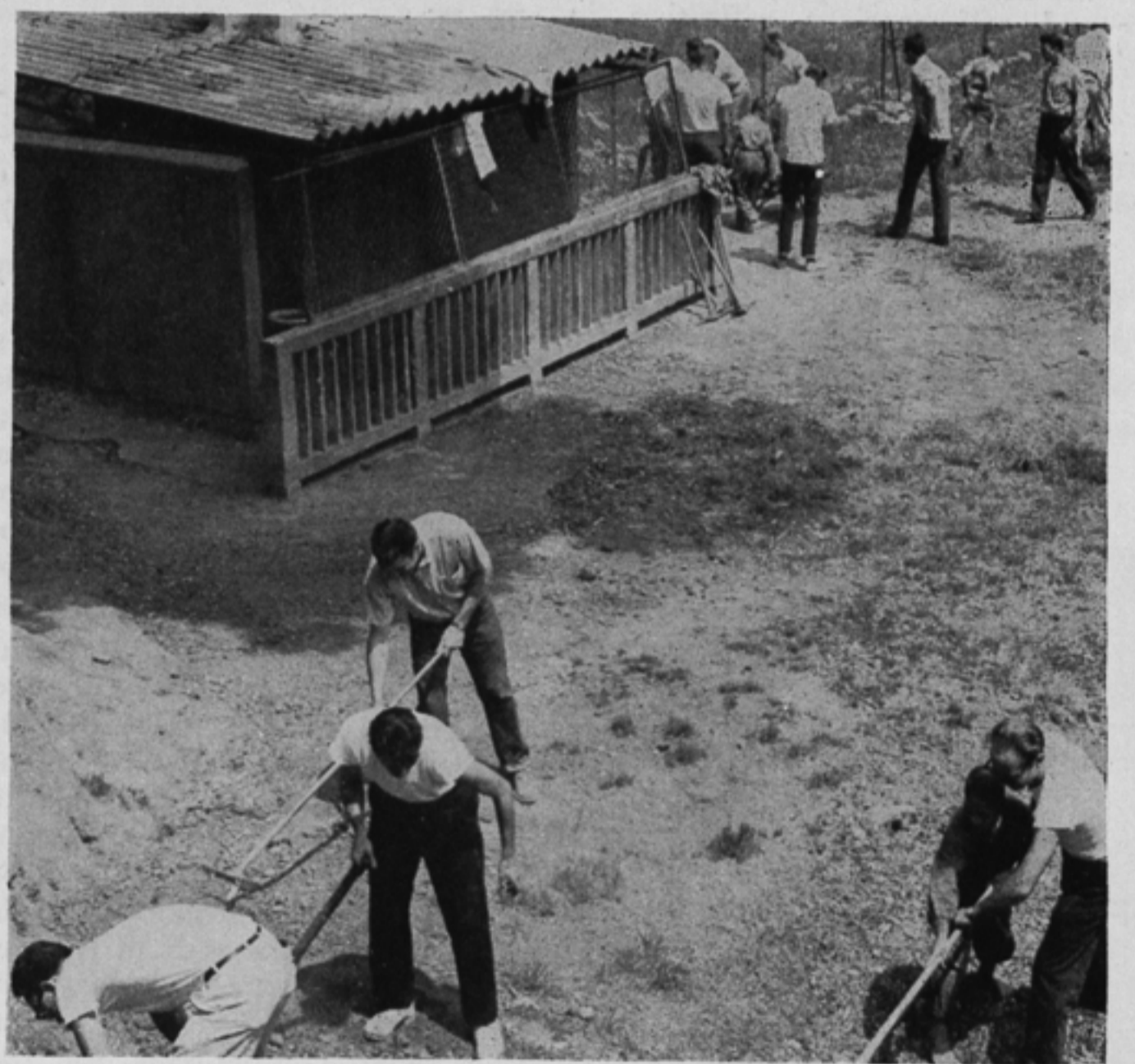
Professor Cámara, who was awarded a B. A. degree from the University of Yucatan and an M. A. and Ph.D. from the University of Chicago, is at the present time executive secretary of the *Escuela Nacional de Antropología e Historia* in Mexico City.

He came to MCC in 1955, and is now teaching social anthropology.

Former MCC Prof Pays Campus Visit

A recent visitor to the MCC campus was the former Miss Flora Botton, who is now Mrs. Marcos Hardy.

Mrs. Hardy, formerly instructor of philosophy at the college, is on a trip from Buenos Aires, Argentina, where she and her husband are now living.



Ted Grayno Photo

HARD AT WORK, members of Delta Sigma Pi aid in the construction of a recreational area at the State Mental Hospital for Retarded Children. Left to right, foreground, are James Cordavano, Barney Eiting, Bruce MacDonald, and George Zeolla.

In accordance with its founding principle—to further the civic welfare of the community—the MCC chapter of Delta Sigma Pi has begun construction of a play area and basketball court at the State Mental Hospital for Retarded Children.

The fraternity group approached Dr. Raphael Núñez of the MCC Psychology Department and requested permission to aid him in his voluntary work at the hospital. Núñez suggested the above mentioned project and the

fraternity responded with enthusiasm.

Later the Deltas, attired in working clothes and equipped with the proper tools, reported to Dr. Núñez. They began to clear the ground of rocks and weeds and then proceeded to level the area with rakes and shovels.

The project will be completed with the installation of a basketball backboard and hoop. Delta Mu assured Dr. Núñez that they are ready and willing to assist him any time.

Dean Gives Rules For Graduation

Mildred Allen, Dean of Undergraduate Studies, advises all June candidates for the B. A. degree that they are to try on caps and gowns in the bursar's office during the last week of this month, beginning on May 26.

Dean Allen also announces that there are now available in the bursar's office ten commencement invitations for each candidate as well as three tickets for the luncheon which follows the graduation ceremonies. Tickets must be presented for admission to the terrace where the luncheon will be served.

Rehearsal for commencement exercises, at which attendance is obligatory for all candidates, will be held on the terrace at 11 a. m. on Wednesday, June 4.

Delta Mu Saves Face For Frats

Not many MCCers look upon college fraternities with an approving eye. Perhaps this is because most of the students who attend this college are veterans of wars or are people who have attained a certain maturity in life. Often this type of person is inclined to believe that fraternities and the things that go along with them are not necessary for an education.

How often do the newspapers carry discouraging stories about how some frat pledge has been seriously injured as a result of some silly initiation prank? Quite often. And how often do the newspapers carry an encouraging story about how some college fraternity has done something constructive for its college or nearby community? Not often.

When a fraternity—the Delta Mu Chapter of Delta Sigma Pi—was recently established here, at first students frowned. But gradually the frowns subsided. Delta Mu was proving itself worthy of the maturity of the MCC student body.

From the very beginning its members began to think along constructive lines. Their initiation requirements were not practical jokes; pledges were put to work in a manner that proved beneficial to the college and, often, to Mexico itself.

One of their most recent activities was the construction of a basketball court for a mental hospital here in the city. This writer is sure that the fraternity is planning similar projects.

MCC is fortunate to have such an organization. We hope that any subsequent fraternities of the college follow Delta Sig's example.

J. W.

A Professor Speaks

Is Education Sterile?

By Stanley Maron

Critics of contemporary society have pointed out the prevailing trend toward absorption of the individual into the mass. In a period when 60 million people may watch the same television program, when millions of people throughout the world read the same magazines, and when massive propaganda has become a developed science, the danger of sterile uniformity is undoubtedly great.

However, facilities for mass education in themselves are not bad. As with so many other things, it is the use made of them which must be judged. What is important is whether the individual passively accepts the attitudes and values thrust at him, or whether he employs deliberate and self-conscious reflection in arriving at his own judgments. The individual who passively conforms to the stylized posturing and ritual communication of a fictional norm in the society is the antithesis of an authentic person.

The path to genuineness as a person lies in having a fixed set of standards to govern conduct, a set of standards consciously arrived at after careful thought and deliberation. A person whose standards remain firm despite the shifting tides of emotion or other circumstances is said to have strength of character. Only through strength of character, the establishment of one's life on the firm foundation of reflective self-consciousness, can freedom and independence as a person be achieved.

Concern with the development of self-consciousness and character is an essential part of philosophy. No one can become a person, in the authentic sense of the word, without also becoming a philosopher.

Philosophy is not an inquiry into dull texts and abstract problems. It is an encounter with human problems, and a dialogue with the great minds which have addressed themselves to those problems. Through such a dialogue, it is possible to gain greater consciousness of the import of one's own problems, and thereby the possibility of a more intelligent response to them.

Unavoidably, the prevailing norms of one's society must be accepted uncritically as guidance up to what might be called the age of possible reflection. The question is whether the critical processes of reflection will then

begin to operate, or whether the individual will continue to be guided passively by the group.

Education is designed to develop some measure of critically reflective powers—the problem is how much. Contemporary education seems to be failing because of the excessive concentration on vocational and professional training at the expense of training in critical reflection. Translated into other terms, the failure of contemporary education would seem to lie in its neglect of philosophy.

The issue at stake is whether we are to have a mass society which inevitably would veer toward totalitarianism, or a democratic society of persons. I would venture to say that the determining factor may well be the way in which philosophy is integrated into our culture, both at the individual and the group levels. Progress made in this direction so far has not been very encouraging.

President's Desk

Murray Applauds Art Show; Pans 'Flaminia'

The annual art show of the college has lived up to the high standard set by its predecessors. There was a time when the works exhibited could fit into the small spaces of salons at the Hotel Reforma or the Prado or even the small space available at one of the buildings we rented for the department on Calle Jalapa. This year the Mexican-American Institute was filled to overflowing; and everyone seemed pleased at the way all the details were handled. Merle Wachter and the staff of the department deserve our heartiest congratulations. Certainly one of the finest compliments for the show, and its organizers and participants, came from the pen of the distinguished critic, Sra. Margarita Nelken, who wrote in *Excelsior* of the variety and individuality of the show; and who suggested that other centers where art is taught should cultivate some of the things that are so evident in the work done at MCC—most especially the freedom which the young artist is given to develop his ideas in accordance with his own sensibilities. It is to be hoped that what has been done this year will continue to serve as a stimulus to all of us so that each succeeding show will carry us forward to new heights of effort and perfection.

I do not think that the local press carried notice of an important step in the American academic world that is of great importance to those of us who work in the field of education, especially to those of us who are students of history. Harvard has announced the appointment of Mr. Christopher Dawson to the faculty of its Divinity School, where he will teach in the field of Roman Catholic studies. Funds have been made available by Chauncey Stillman, class of 1929, for the bringing in of distinguished scholars "to illuminate for future ministers of the Protestant denominations the history, theology and dogma of the Roman Catholic Church and its implications for the modern mind." He is the author of a long and distinguished list of books, the latest of which is *Dynamics of World History* (Sheed and Ward, 1956). The English scholar was one of the first persons of our time to attempt to integrate the findings of anthropology with history; and he has developed ideas in the philosophy of history that have won him wide acclaim. Many students will know his *The Making of Europe*, *The Age of the Gods* and *The Judgment of the Nations*. Mr. Dawson will make his first trip to the United States this summer in order to deliver a series of lectures at Gonzaga University. His appointment at Harvard is expected to last from three to five years. Perhaps during his stay there it will be possible to bring him to Mexico so that we may have an opportunity to know in person a man who is being so honored by the oldest university above the Rio Grande.

One of the most striking developments of the past decade in

PRESENTING MEXICO



By Marilú Pease

Among the myriad costumes to be seen in Mexico none is as picturesque and colorful as that worn by the women of the Isthmus of Tehuantepec.

This is especially true of the costumes they wear on gala occasions, many often worth hundreds of pesos.

They consist of a skirt and huipil that match, either of satin or velvet, decorated with exceptionally fine wide bands of machine-stitched geometrical design, or covered with large flowers copied from Chinese shawls, embroidered in bright-colored silks.

The ruffles that border the skirts of these gala dresses are made of starched lace finely pleated by hand.

The most spectacular part of

this costume is a headdress of starched pleated lace. It is called "head-huipil" and is in reality a little coat of silk mesh or lace with collar, sleeves and a border or peplum of starched and pleated lace.

For festivals the wide peplum is thrown back over the head, with the rest, collar and sleeves, hanging in back. For going to church the ruffled collar frames the face, the rest covering the shoulders like a cape.

No party dress would be complete without a good display of gold jewelry; the TEHUANAS put their entire fortunes into heavy gold necklaces, brooches and earrings of gold coins joined by fine filigree and seed pearls.

Book Review

"Cling To Your Art" Suggests Maritain

Jacques Maritain, *Creative Intuition in Art and Poetry*, Meridian Books, New York, 1957 (339 pp.).

"Art continues in its own way the labor of divine creation."

And Jacques Maritain, billed on the cover as "the most powerful force in contemporary French philosophy," is off and running in sometimes philosophical, sometimes rhetorical, proofs for the problem he has posed for himself: What is art (whether poetry, painting, or music) and how is it composed.

Despite a troublesome style that is over-egregious and not punctuated enough, Maritain's book is an interesting, if occasionally pedagogical, approach to the question of the interminglings of the sub-conscious, conscious, and "divine inspiration" in the production of a work of art.

Maritain, like Plato, distinguishes between the craftsman and the "true artist." To him, the craftsman is a person whose product is ideated and designed to fulfill a set functional purpose. But, for the poet (i. e. any artist), the "creativity of the spirit... is free, for it only tends to engender in beauty, (that) which is transcendental, and involves an infinity of possible realizations and possible choices."

Although Maritain claims to have "reconsidered" the philosophy of Thomas Aquinas and brought him up to date, his discourses on art and beauty definitely stem from a Platonic base. Besides the constantly reiterated "The One, The Good, and The Beautiful" idea, Maritain uses Platonic thought to repudiate the supporters of Surrealism, whom he attacks quite bitterly.

In fact, though Maritain skips through dozens of verbal mazes to explain in detail the function and birth of the "creative intuition" that distinguishes a craftsman from an artist, his final product strongly resembles the

touch of divinity granted the artists by Plato's gods. Says Maritain:

"If creative intuition is lacking, a work can be perfectly made, and it is nothing; the artist has nothing to say. If creative intuition is present, and passes, to some extent, into the work, the work exists and speaks to us, even if it is imperfectly made and proceeds from a man."

Then, after a bit of untranslated French (one has the feeling throughout the reading that Maritain is a terrifically pedantic, stamp collecting sort of philosopher), he continues:

"—so the unique rule of the perfect artist is finally: 'Cling to your creative intuition, and do what you want.'"

All of which is nothing new in the world of art. Without being philosophers, many others down through the centuries have discovered that the artist's greatest

(Continued on page 7)

Letter To Editor

I have recently noticed around campus several individuals whose wearing apparel either (1) fascinates me, or (2) annoys me.

One of these individuals appears to be an unshaven existentialist in turtle-neck sweater and black horn-rimmed glasses. He keeps horn-rimmed, "God is dead." Another is a wolfish, bald headed gentleman whose shining dome recently reflected purple rays.

And then there are two rather starved, never clean-shaved persons whose sole ambition seems to be to wreck ping-pong equipment.

Can't something be done about these people?

Joe Pires

Editors Note: No, they work in the Press Room.

that it had a few laughs and that we have a chance to see Pierce Travis doing an excellent job away from his typewriter and the squared circle).

I hope that all students now in the Writing Center—as well as members of the faculty—and everyone else who is interested in contemporary literature will read Edmund Fuller's "The Writer and the Clinic," published in the April 26 issue of *The Saturday Review*. If this article appeared in the religious press or if it were written by a pious author deploring the sins of his fellows I am sure it would fall flat. Appearing as it does in one of the literary magazines of greatest prestige in the United States

there is reason to feel that the piece will have great impact and that its effects may prove salutary in the extreme.

Mr. Fuller is not the first one to cry out against the current attention to "clinical detail" in writing about many aspects of life; but since he is a distinguished writer and critic in his own right his words must be given most serious consideration. Many years ago, while still in college, I co-authored a piece for our school quarterly that pointed out, even then, what was wrong with some of the men and women who were gaining notoriety with what my classmate and I chose to call "the privy school of writing."

(Continued on page 6)

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Dean López Returns From Registrar Meet

Elizabeth López has recently returned to her duties as Dean of Admissions at MCC. The Dean attended the annual meeting of the American Association of Collegiate Registrars and Admissions Officers held recently in Cincinnati.

She was kept busy doing committee work and visiting with other registrars. "More and more members continue to ask about the possibility of having a meeting in Mexico City," said Mrs. López. "It remains up to the executive committee to decide on such a move."

She also commented that although many Eastern colleges felt the impact of high enrollment this last year, many private schools in the mid-West were not affected.

"We private colleges suspect that the enormous wave of students will reach us by 1960. It is up to us to be ready to cope with that problem."

While enroute to Cincinnati, Dean López met Nell Parmley in Ft. Worth. Miss Parmley will return as director of the Latin

Tea Will Honor Roberto Gordillo

A farewell tea in honor of Roberto A. Gordillo, associate and reference librarian, will be held in the library on May 30.

Gordillo is leaving the college at the end of the quarter to accept a position in the city as head of Bibliographical Services and Union Catalog of Scientific Serial Publications at the Center for Scientific and Technical Documentation.

Agueda Canedo, at present circulation librarian, will replace Gordillo in the college library.

American workshop at MCC this summer.

In St. Louis the Dean visited the new MCC representative in that area, Mrs. Phoebe Bradt. Mrs. López also had the opportunity of discussing summer plans with the staff of the Human Relations Workshop of St. Louis University.

Dr. Joe Kahl and Dr. Merle Kling were also present at a meeting which was held in the apartment of Mr. and Mrs. Robert David Ramsey. Ramsey, assistant director of the MCC Art Department, is on leave teaching at St. Louis U. He will return to the campus this summer.

Prof To Publish Guide To Náhuatl

Náhuatl for Beginners, a guide to Náhuatl grammar authored by Fernando Horcasitas, assistant professor of anthropology and history at MCC, will be published in mimeographed form by the college. A certain number will be prepared for sale to students during the summer quarter.

The publication will also be made available to other institutions in the U. S. and Mexico where the language is taught.

Horcasitas' work is a result of his notes and experiences in teaching the language for the past three years at MCC. Plans are projected for the publication of the work in book form at a later date.

Horcasitas is presently working on the translation of *Codex Aubin*, a 16th century documentary work in picture writing with a Náhuatl text. This study will be published by the National University of Mexico.

Vets Must Pre-Register

G. I. students are advised to pre-register for the summer quarter. Failure to do so will result in less payment on July 16. The July check will be short 10 pay days because of the inter-quarter vacation.

Explorers' Club Climbs Volcano

By James Wilkie

A warm fire and the smell of burning logs always are better at the high altitude's cold, according to members of the Explorers' club who recently ascended Popocatepetl.

The mountain climbers' lodge of Puerto Tlamacas, at an altitude of 12,733 feet, was the scene of nervous anticipation for departure in the freezing 5 a. m. dawn for the sixteen MCCers led by Dave Maniss in attacking Popocatepetl's North Wall.

The slow climb in the sliding volcanic ash to the snowline was exerting, but the group moved at a regulated speed to prevent airsickness, nausea, and headaches in the increasing altitude. Once cramp-ons were fitted to their boots for the snow, the Explorers could move more easily.

Unfortunately for the party, clouds and even colder weather closed in over the volcano to obscure the Valley of Mexico 10,000 feet below. The half hour at the 12,500 foot lip of the crater was spent just keeping warm and glimpsing occasionally into the cone when the sky cleared.

The intrepid sky arrived back at the lodge in the pines knocking the snow out of their cramp-ons, and huddling around the fire while enjoying steaming hot coffee from the fire's embers.

Former United Nations Employee Added To MCC Library Staff

By Sally Johnson



Ted Grayno Photo

AGUEDA CANEDO, former employee of the United Nations Library in Mexico City, is shown doing research at her new post in the MCC library.

From Rutgers University, where she studied as an exchange student, Agueda Canedo has accepted the position of associate and reference librarian in the Mexico City College library.

She replaces Roberto A. Gordillo, who will leave this month to accept a new position in the city.

A former employee of the United Nations library in Mexico City, Agueda Canedo had her first view of life in the U. S. when, in 1956, a long planned trip north became a reality.

"I found life in the States quite a change," Agueda says, "for there were no maids to do cleaning, cooking, and washing. At first I had to struggle combining domestic and scholastic activities."

Although she spent a good part of each week on sufficient time for field trips to libraries and points of interest throughout the East.

In her visits to New York, she enjoyed most the Statue of Liberty. "I was amazed at the many New Yorkers who have never visited the statue," she marvels. "In Mexico it is rare to find anyone who has not visited the pyramids and similar points of interest."

Agueda was particularly impressed with clothes' styles in the states, and says, "Although at first I was appalled by the Bermuda rage, I soon became an avid wearer." She expresses regret that this mode of attire is not accepted in Mexico.

Agueda returned from the states a month ago, and applied for a position at MCC. "I like the idea of a small, well-organized library where one can view all departments together," she comments.

Her main impression upon returning to Mexico was recognizing Mexico's social problems.

"Since I had never been out of my country, I naturally thought it was the best. After visiting the states, however, I have become broader minded, and find that, although Mexico still excels in certain respects, there are other fish in the pond."

Scholarship Key Will Be Given By Business Frat

The Delta Sigma Phi Scholarship Key, given in recognition of high scholarship in the field of business administration, will be presented at June graduation.

The key is awarded by the faculty to the male senior student who has ranked highest in scholarship for the entire course in commerce and business administration.

More than 1900 keys have been awarded to date, with about one third having been won by members of Delta Sigma Phi in open competition with other male students in the colleges of commerce throughout the country.

Each key is engraved with the name of the award, the name of the university at which it is presented, the name of the winner, and date of presentation.

In order to publicize the Key Award and also the name of the winner, a scroll has been designed to be hung in some conspicuous part of the school of commerce and business administration. The scroll, is embossed with a Delta Sigma Phi Scholarship Key, and suitably framed. Each year the name of the new winner is added to it.

This is the first award of its kind to be presented at MCC.

Dr. Stafford Reports On Grad Study Conference

Dr. Lorna Lavery Stafford, Dean of Graduate Studies, has recently returned from the United States where she attended the fourteenth annual meeting of the Midwest Conference on Graduate Study and Research held at the Morrison Hotel in Chicago.

The purpose of the conference was to discuss developments and trends in graduate work. Among the many noted educators present were Dr. Fredrick Burkhardt, President of the American Council of Learned Societies, and Dr. Lloyd E. Blanch, Assistant Commissioner for Higher Education in the United States Office of Education.

Dr. Burkhardt discussed current projects in the humanities and Dr. Blanch proposals for graduate education which are being recommended to Congress.

During the conference, Dr. Blanch reminded Dr. Stafford of the fact that they had been colleagues, on the faculty of the Women's College of the University of North Carolina a number of years ago.

As part of the conference Dr. Stafford discussed current regional practices in the accreditation of graduate schools with special reference to Mexico.

Returning from Chicago, Dr.

Stafford found time to visit a few friends and enjoy a short vacation before journeying to Dallas, Texas, where she spoke on the graduate panel of the Association of Texas Colleges concerning thesis requirements in the Texas Association.

It was noted by Dr. Stafford that special emphasis was placed upon the improvement of graduate work in the Texas Association with respect to scholarship and library development.

Upon her return to Mexico, she was delighted to find that Mrs. Elizabeth López, Registrar and Dean of Admission, was boarding the same flight from Dallas on her return from a convention in Cincinnati, Ohio.

Class To Collect Books For Prison

A recent visit to the new penitentiary in Mexico D. F. has prompted MCC's sociology classes to gather reading material for the prisoners.

All types of literature, in Spanish or English, should be brought to room 85 any day between 11 a. m. and 1 p. m. or to Dr. Morton Sloane in the Anthropology Department.



Ted Grayno Photo

CONTENTED, and well fed, a group of LAES members watch candy being wrapped at the Larin chocolate plant on Ejército Nacional. The visitors saw the five main divisions of the factory, from the mixing of the ingredients, through handpulling of taffy and wrapping of the finished product. They were quick to take advantage of the large amounts of free candy stacked around the plant and were also presented with more samples before they left. From left to right are Carl Ubell, Julie Fulscher, Celia Jacquez, Jerry Sorenson, Sandy Haines, Paul Kinzie and Harold Schmidt.

"Rose" Of Delta Sigma Pi Will Be Chosen At Dance

"The highpoint of activities of all chapters of the international fraternity of Delta Sigma Pi is its yearly 'Rose of Delta Sig' dinner dance," says Joe LaCascia, fraternity president.

The Delta Mu chapter dinner will take place on May 24 at 7 p. m. New pledges who have been accepted by the chapter will be initiated in ceremonies preceding the dance. "Then, the new brothers will gather with the other members of the fraternity

at the American Club, scene of this memorable occasion," adds LaCascia.

"Sometime during the evening a well-known Mexico City orchestra will play a fanfare to temporarily halt the festivities. At this moment, the Rose of Delta Sig will be chosen from a bevy of beautiful candidates. Then the winning co-ed will be escorted to her place of honor where she will receive a trophy naming her the "Rose of Delta Sig for 1958."

Leto
SULLIVAN 43

TYPICAL MEXICAN DANCES

8:30 TO 10:00 P. M.
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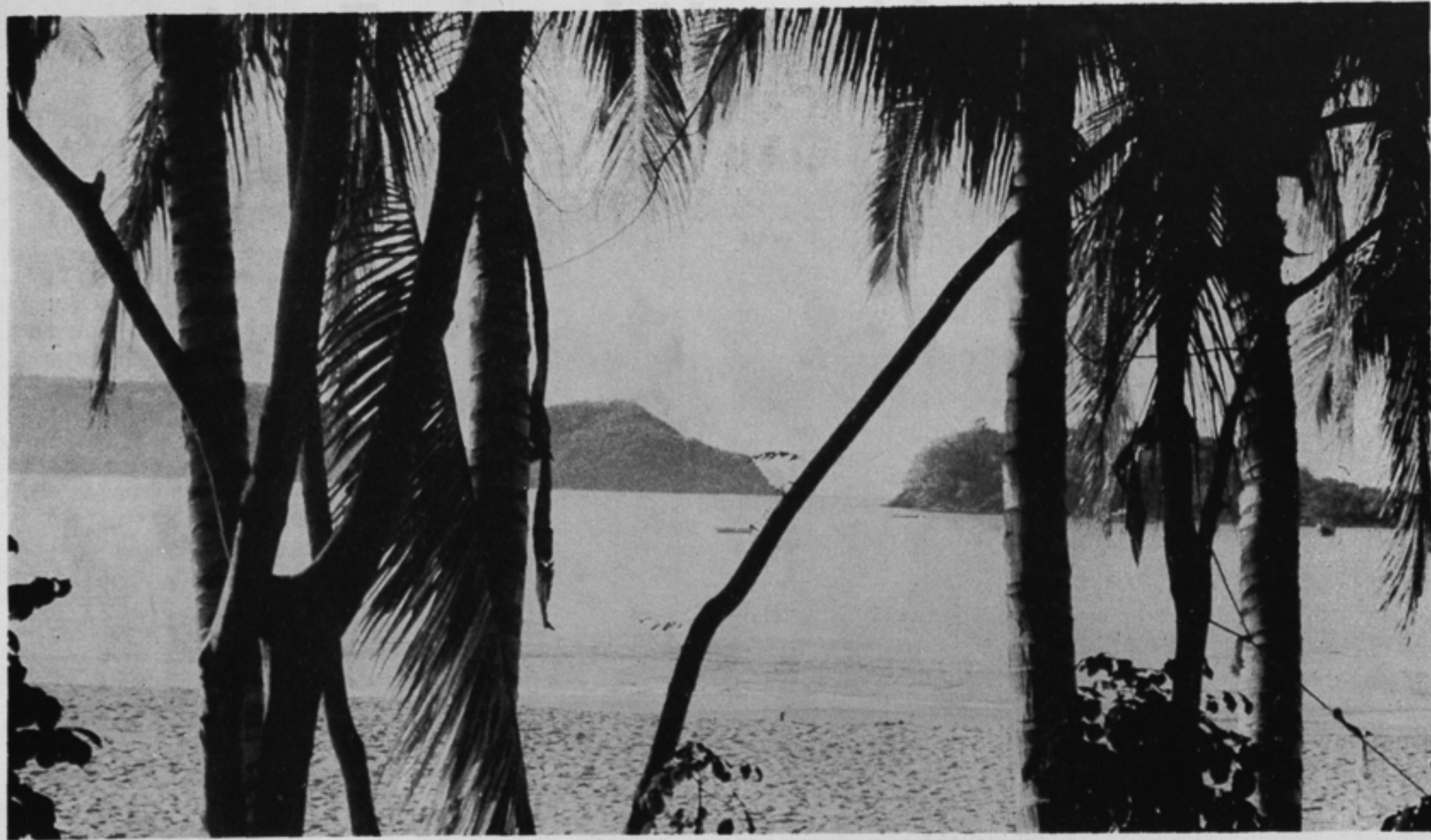
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THE MOUNTAIN-LOCKED Bay of Zihuatanejo is a rare gem. Amid the color of blossoming greenery the outrigger dugout canoas set out to bring back the oyster.

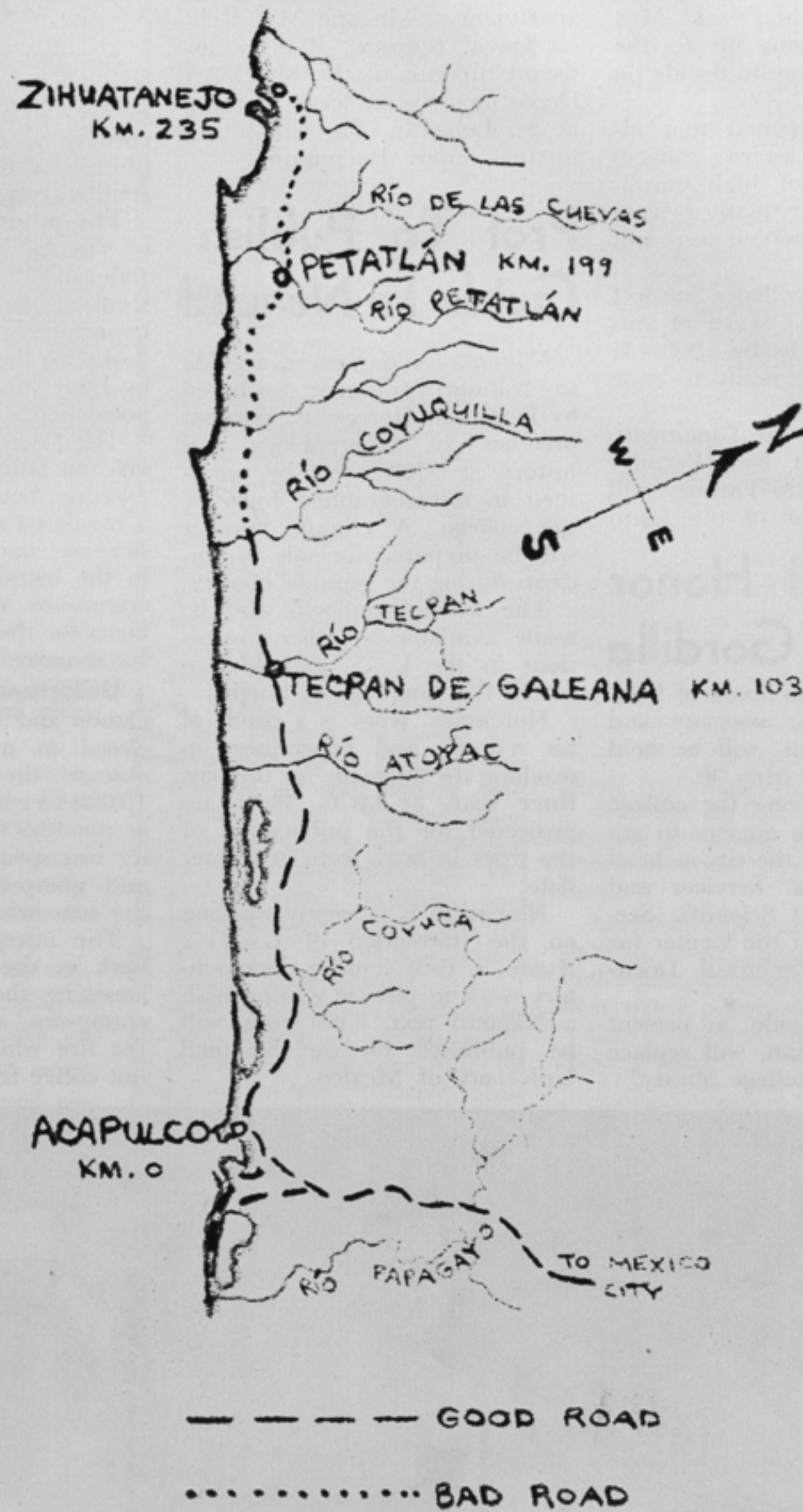


THE LONG, QUIET, tropical day: Dick Wilkie finds relief from the scorching Pacific sun.

Text and Photos by James Wilkie

Layout by Melbourne Lockey

Map by Dick Wilkie



Intrepid Gringos Disc

Zihuatanejo

Zihuatanejo may be the place Zane Grey emphatically declared more like the South Seas than the South Seas themselves, and again it may be the "coming" tourist resort on the Pacific coast, but both statements may stretch their points. Zihuatanejo is typical of Mexico's West coast, according to Mike Johnson, and not so typical of the South Seas. It will be several long years before Zihuatanejo reaches the level of even Mazatlan's cleanliness and modernness, let alone Acapulco's fame.

So now you know what your in for: Zihuatanejo is another one of those hide-a-ways on the Pacific with the advantage of not having San Blas' "No-see-ems" which eat you alive.

The airplane has opened the almost mountain-locked a z u r e-



FORDING RIO COYUQUILLA, Tom Held and Bill Jagoda yell depth soundings to the "Wilkie's Guided Tour to Zihuatanejo" official car.



A WATER-WAGON PASSES the bathers on a sand bar in the Rio

Gringos Discover Poor Man's Acapulco

Zihuatanejo Adventure



Zihuatanejo may be the place Zane Grey emphatically declared more like the South Seas than the South Seas themselves, and again it may be the "coming" tourist resort on the Pacific coast, but both statements may stretch their points. Zihuatanejo is typical of Mexico's West coast, according to Mike Johnson, and not so typical of the South Seas. It will be several long years before Zihuatanejo reaches the level of even Mazatlan's cleanliness and modernness, let alone Acapulco's fame.

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blue bay to the tourists who stay at the luxurious Catalina Hotel. The wanderer ventures overland to this little fishing village to stay at the cheaper bungalows with travel via what you may have heard referred to as the "new all-weather highway" from Acapulco.

Depending on the season, rainy or dry, the trip over the 140 miles can be made by road in two days to ten hours. When the water is high from May to October or November, it will be very hard to ford the three wide rivers in your car and you can count on spending at least one day stuck in at least one river. During the dry season, passage can be made much more easily, but if there are six of you, all big and strong, you have insurance of pushing your car through the waters.

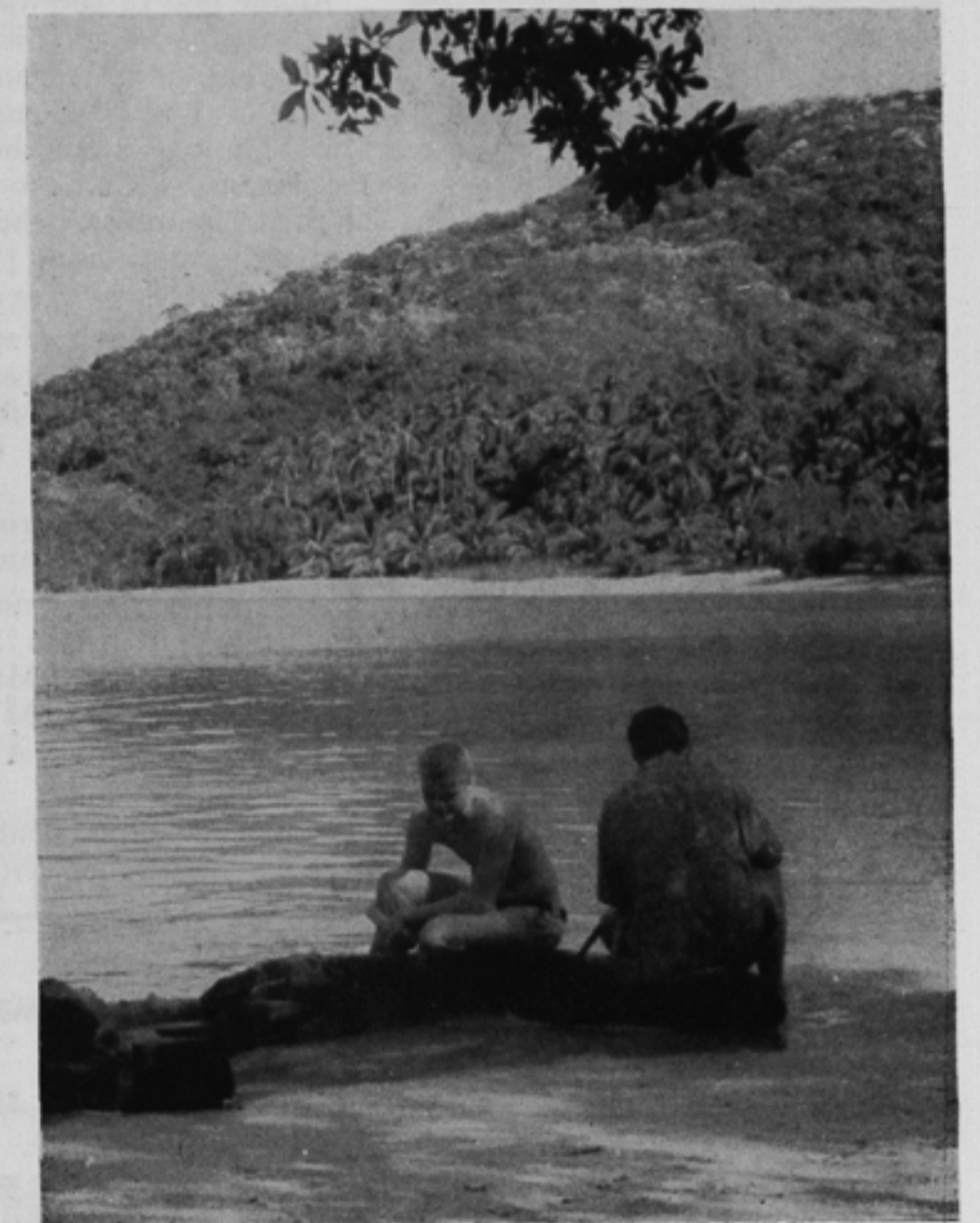
Coyuquilla River marks the end of the road which not only becomes punctuated by rivers, but is thereafter narrow and dusty. It is easy to lose your way among the jungle cattle-trails or the foot-paths leading out of the villages which are clusters of color and quiet along the route. The people are the friendliest in Mexico. They wave and shout and help you on your way, marveling at a '50 Ford as a "coche nuevo."

MCC'ers Mike Johnson, Tom Held, Bill Jagonda, Jim and Dick Wilkie, and "John Freeman and his rock and roll guitar" found they had to make their own night life at the two-street *pueblito* destination.

Since the town's beach is not good for swimming, a boat must be hired to go to the other side of the bay to perhaps the most

beautiful beach of all Mexico—Las Gatas—and what Zane Grey was thinking of as the South Seas. The lush jungle foliage sweeps to meet the sparkling white sand which in turn meets the delicately tinted green waters in the curve of a sheltered nook of the bay; the waves pound the coral reef 200 feet out, crashing noisily but harmlessly.

The old Indian who lives in the cool ocean breezes of Las Gatas Beach with his family is a wise man who mixes his advice with an observation: "Watch out for spines that grow on the sea bottom in some spots—they pierce your skin like porcupine quills... and see there, in the shallow water, you will always remember the colored blow-fish that are such fun to skillfully chase and catch."



TRANQUIL BREEZES COOL isolated Las Gatas beach where Jon Freeman and Bill Jogada watch the colored blow fish in the shallow waters.



GON PASSES the bathers on a sand bar in the Rio de Las Cuevas.



BEER COOLING UNDER greenery in the bucket—a Guerrero flower pot—overlooks two leñeros with their sombreros and burros silhouetted against the River Petatlán.

Co-ed From Curacao Speaks Papiamento

By Bill Newman

"Mi no ta basta coestumá coe papiamento di spantó. Mi ta comprende mehor koe mi ta papiá," says Irene Frenken, using her knowledge of Papiamento to express modestly her mastery of Spanish. Papiamento, a mixture of Spanish, Portuguese, English, African dialect, French and Dutch, is the blond, 17-year-old Dutch girl's fifth language.



Irene Frenken

Speaker Advises Grads On Job Opportunities

Job opportunities in Latin America was the subject of a recent talk given to the Latin American Economic Society by McNeil Stringer of Minnesota Mining and Manufacturing de Mexico.

"College graduates interested in working in Latin America should aim for a position with a small but growing company," said Stringer. "Lately the trend of large outfits seems to be in cutting down on their personnel quota."

Irene was born in the little village of Obbicht, only seven kilometers from Belgium and Germany. She studied there and in Amsterdam, acquiring a general knowledge of Spanish, French, German and English. Later, her fluency in English was perfected during a year spent in Canada.

She recalls only fragments of her early childhood in Holland during the war years. "I can remember the bombing of the church on the corner, the sirens, the coming of the Americans. . . Better than anything, though, I remember the chewing gum and candy that Collins used to give me."

"He was one of the American soldiers assigned to carry me and my sisters to the cellar during an air attack. I long ago forgot what he looks like. . . I recall just the name and the words he taught me during one of the air raids, 'good night, Collins,' my first English."

At the end of the war, the *hollandesa* traveled to Curacao with her father, a physician. It was during a four-year stay in this Dutch colony that she learned Papiamento. "Curacao is a sort of thirsty paradise," she says, describing the island, "dry but beautiful."

Last year, Irene's father came to Mexico to enter the National University where he is studying to become a specialist in dermatology. The family, including Irene and her two brothers and three sisters accompanied him.

"Less poverty and more opportunities are found in Holland," she says, comparing Mexico and Holland. "Also, the Mexican people seem to be less inhibited than the Dutch."

Irene plans to continue her language studies in Pennsylvania.



Marilú Pease Photo

ROBERT L. BIDWELL, well-known MCC history instructor, not only finds time for raising a family and writing his Ph.D. thesis, but he also preaches at Christ Church.

New Mosaic Symbolizes Three Features Of Mexico

Merle Wachter, Director of the Art department, has recently designed a mosaic that borders the walk in front of the MCC post office.

His latest creation represents three significant features of Mexico. On the left appears a *correcaminos*, the Mexican road-runner bird, suggesting rapid delivery of the mails.

The center design is a butterfly which symbolizes Mexico's tropical area. A lizard and a

humming bird are outlined on the right. They represent the plateau terrain on which the valley of Mexico is situated.

Directly across the walk and adjacent to the post office will be placed the designs of two stylized eagles. The Mexican eagle, with the snake and cactus near its claws, will face the American eagle on its right. This same emblem appears on the cover of the college catalog.

In constructing a mosaic of this type, Wachter first draws the proposed design on the ground in chalk. Then workmen pour cement and bring the figures to the surface by placing different colored stones according to the chalk lines.

Each type of stone comes from a different state in Mexico.

Murray Applauds

(Continued from page 2)

(How innocent we were then and how relatively dirty was the writing of the late twenties and early thirties compared to the "godam and bedroom school" of this generation!) Mr. Fuller emphasizes what great writers have done by using restraint, good judgment, truly skilled pens, etc. Dirt for dirt's sake in writing is no more excusable than is the acceptance of vile and profane language in one's presence simply because the speaker lacks the intelligence or the training to develop his vocabulary. One loud Bravo! for Mr. Fuller and all who write like him.

Not too many people in our local Anglo-American colony will have noted the passing of Mrs. Mercedes De Gore, an American gentlewoman who resided in Mexico for the better part of thirty-five years and who at one time taught English in the Mexican secondary schools. She was one of the first people to try to interest Americans in Mexico after the worst aspects of the Revolution had begun to fade in memory. She was a kind and considerate soul who will be remembered by many Mexicans for her interest in them and their country. May she rest in peace.

Stork Delivers Baby To MCC Art Grad

A baby boy, who is named Gundar, was born to Mr. and Mrs. Norman Savig on January 3. Mrs. Savig, formerly Ruth Gardner, studied art in the graduate school here from 1953 to 1954.

Know Your Faculty

History Teacher Finds Time For Preaching

By Ed Tynan

Most history professors are content to instruct only in the realm of their particular field of study. Robert L. Bidwell is not only an able teacher in world and Latin American histories, but he also has stepped out of these historical boundaries to apply his talent for instruction to religious preaching.

Christ Church of Mexico City has several times been the scene of Bidwell's sermons.

He is presently heading for his Ph.D. by writing a dissertation on the first Mexican navy. In regard to the land south of the border he says, "Here is an ideal place for an ambitious student to study cultural history because Mexico City is rich in varied civilizations from pre-Columbian times to the most advanced developments in Latin America."

Prairie Grove, Arkansas, was the birth place of the industrious MCC professor, "But I have spent most of my life in Texas," claims Bidwell. At Austin College he was vice president of the student body, a member of Alpha Chi honor fraternity, and editor of the school paper. "From Austin I was graduated right into the Army Air Force where I learned some Japanese and was sent to India for cryptoanalytic duty."

After the war the young veteran returned to his life interest, history. In 1948 he was awarded his M. A. in Colonial History from William and Mary College. Over a period of four years Bidwell broadened his teaching background by instructing at the Texas-Mexican Industrial Institute in

Kingsville. "It is a school where young Mexican boys complete high school while working," he says. Bidwell admits that what Spanish he had learned in college certainly helped him with the students there.

Later, while doing advanced study at the University of Virginia, he gave his spare time to assisting in the direction of the Westminster Encampment in Texas, and picked up a Phi Beta Kappa key. In his adopted home of Texas, Bidwell was Director of Religious Education at the First Presbyterian Church in Corpus Christi, for a summer.

"When I came to the University of Mexico in the summer of 1950 to study Latin American history, I had Dra. María Muedra as my Spanish instructor. I never imagined I would end up six years later teaching with her in the history department at MCC," adds Bidwell.

The Air Force again saw a need for Robert L. Bidwell in 1950. After a tour of duty he returned to civilian life and was appointed principal of the Texas-Mexican Institute. "In 1953 I married my wife, Noemi, at a double wedding ceremony in which one of my history students married her sister," he smiled.

In the summer of 1956 Bidwell became a history instructor at MCC. The same year his wife became the mother of a baby boy. "His name is also Robert, but not junior," emphasizes the preacher-teacher.

Aside from his many other duties, Bidwell is the faculty advisor to the MCC Photo Club.

Welcome V. A. Official Brings Monthly Checks

By Ed Vincent

Four hundred MCC G. I. veterans wait for Salvador López Tello on the fifteenth of each month. Señor López brings to that eager group their life blood—the G. I. check.

Salvador, as he is known by his many friends, has been delivering checks to MCCers since June of 1949.

"The veterans used to come to us at the office, but then the V. A. changed that policy because of so many absences from class," he claims. "Now I have an em-

He received his chance to use English when he visited New York. "It is a nice place for a pleasure trip but I would not care to live there," he replied when asked his opinion of the "skyscraper" city.

His success in learning English was rewarded when he landed a job in 1945 with the Visa Department of the U. S. Embassy. "I worked with visas for five speak English so well, he said that since he has always been interested in the language he studied it by himself until he mastered it. years until an opportunity afford-



Ted Grayno Photo

SALVADOR LOPEZ TELLO is the most welcome man on campus when the fifteenth of the month arrives. He brings the G. I. paychecks to eager veterans such as Vince Hagle, who is shown receiving his allotment.

bassy car drive me up to MCC once a month where I remain from 9:30 in the morning to 12:15. This arrangement makes everybody happy because class attendance is better and the veterans don't have to make a trip downtown."

Salvador is a native of Mexico City where he attended *Polytechnico* to study accounting. When asked where he learned to

ed me a chance for promotion to the Veterans' Administration," says Salvador.

He says that he enjoys working for the U. S. government. "I don't miss the time off for a *siesta* because with American office hours I'm through work early enough to practice my favorite sports. I bowl every week, and when I get the chance I play football-soccer or go swimming."

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Fishing Trip Develops Into Hunt For Lost Treasures

By Bill Newman

When we left Mexico City for San Blas, we had anticipated a quiet fishing trip, not a two-week adventure into desolate mountains in search of a lake with treasure lying somewhere on its bottom.

On arriving in this tiny village of cobblestone streets located on the west coast of Mexico, the three of us (Jim Wolf, Pete Brown and I), became friends with Capitán José Luis, a fishing boat operator. With great enthusiasm, José told us a legend which had been handed down in his family through many generations.

A certain *bandido* had made yearly raids on the mountain villages near San Blas. His ruthless attacks, occurring over 100 years ago, had not even spared the richly decorated churches.

During this period, there existed high in the coastal range, a small town and church on the edge of a volcanic lake. Hearing that the town was about to be sacked, the townsmen collected their gold coins, all the valuable fixtures of the church including a solid gold altar service, tied everything together in leather sacks and dropped the whole works into the deepest part of the lake. Ironically, the bandit neglected to raid the *pueblito* that year.

Until the advent of the aqua-lung, the extreme depth at which the treasure lies had impeded any attempt at recovery. Another negative factor was that the church fathers had neglected to mark its exact location.

José lent us three of his burros and offered to act as our guide. We packed the aqua-lungs and other diving gear, bought supplies, loaded all of this aboard the burros and began the trek.

It wasn't long before the jung-

les of the lowlands were behind us and we were climbing into the dry, cactus-studded highlands. Two days later, our burros carried us along a narrow path winding down the steep walls of the volcano which held the lake. We made camp on the beach and began diving that afternoon.

Our first dives showed the challenge before us. The water was extremely clear but we found the lake bottom covered with heavy layers of silt and vegetation which no doubt had well hidden our objective. Since the air supply for our lungs was limited, we were under a time handicap.

the mud of the lake bottom. We were encouraged.

In our next dives, we occupied ourselves with swimming along the bottom through jungle-like ferns and running our hands in under the silt as we moved along. Using this method, we were able to cover the greater part of the lake in the least possible time.

We moved into deeper water. Here, just before our air ran out, we ran across a rusted iron cross. Of no value in itself, the cross at least lent authenticity to the legend. Even as we packed the equipment, we were planning the next *viaje*.



A FISHING TRIP became a treasure hunt when the anglers heard the legend of the treasure of the lake. Sifting through the silt at the lake bottom are Bill Newman and Jim Wolf. An earlier expedition had uncovered a few gold coins.

While we rested, José told us that two previous attempts to locate the altar service had been made by Americans. The first was unsuccessful because of lack of proper equipment, but the second attempt, aided by the use of an air compressor, uncovered several gold coins buried deep in

Grad of the Week

Father, Daughter Follow Wanderlust Across Globe

By Dale Young

A lone lad, native of Barcelona, Spain, following his quest for adventure, went to work at odd jobs aboard merchant ships that would take him to many foreign lands.

On his first arrival in New York, that lad skipped ship and



Evaline Blanco Neff

resolved to get a taste of Yankee life. His taste lasted for twenty years, for there he stayed, married and had a daughter, Evaline Blanco, now Evaline Blanco Neff and the subject of interest for this Grad of the Week column.

Evaline was only seven years old when she was swooped up from her routine life in Madison, Wisconsin, and then whisked aboard a little schooner that her father had for a number of years been saving for from his salary as a teacher of Spanish.

Their destination proved to be Spain where the crew members (father, mother and daughter) were to visit relatives. As most travel adventures go, the little schooner was plagued by gales, storms and compass problems.

Almost three months later the schooner (Evalu) dropped anch-

or in Gibraltar. Newsmen, curious crowds and swarms of well-wishers gathered to greet the strange crew.

After six months with relatives, the Barcelonian felt the pangs of longing for a lunging boat under his feet again. This time taking only Evaline and a canary bird, he set sail for the South Seas.

Ninety-two days from the Canaries, Evalu glided into Port-of-Spain enroute to Damien; further south she touched on Caracas where the amazed citizenry swamped the lone crew at the docks, and took them to meet the then dictator General Juan V. Gómez of Venezuela.

Finally Evalu went through the Panama Canal and eased out into the vast span of Pacific waters.

Two months of beautiful weather landed her in the South Pacific where Evaline and her father were to remain for a long time on the enchanted island of Tahiti.

Later, having gone to New Caledonia to study, Evaline got a chance to return to the States via a U. S. troop transport ship which she grabbed, for she longed to visit her mother whom she had last seen twelve years ago back in Spain.

Two years in the WAACs, a B. A. degree, and like father like daughter, Evaline got the bug to see new lands. That drive brought her to Mexico and to MCC where she not only acquired an M. A. in 1951, but a husband, Louis E. Neff, who graduated from here with an M. A. in Economics in 1950.

Photo Club To Stage Raffle

The MCC Photo Club is busy selling \$2.00 peso tickets for a raffle to be held in the lobby of the main building at 2 p. m. on Friday, May 23.

Three prizes will be awarded. First prize consists of a set of portrait studies of the winner or anyone of his choice. Studio type prints ranging from 11 by 14 inches on down to wallet size are included.

Second prize is one 8 by 10 print and assorted smaller sizes. Third prize is one 5 by 7 and six wallet size photos. For those not interested in the pictures, there are alternate prizes of \$100.00, \$50.00, and \$25.00 pesos.

Photo Club members are eager to raise funds for the purpose of equipping their new photo lab in the kitchen of the Creative Writing Center.

Membership in the organization is only \$15.00 pesos a quarter. Members are entitled to discounts on photographic materials and equipment at some stores in Mexico City.



IN THE DEPTHS of this lake, according to legend, there lies a treasure in gold supposedly put there by the inhabitants of a small village. Nothing has been found of it but a few coins and an iron cross which was discovered by Bill Newman, Jim Wolf and Pete Brown on their recent expedition to the lake.

Sayonara, You All, Or A Nosy Hot Shot's Last Big Wingding

By Pierce Travis

Hollywood's screenplay version of James Michener's *Sayonara* was flying about the local cinemas. Marlon (just call me reb) Brando plays the hot shot fighter pilot who whips the Far East boy-girl problem with a rather jaunty delivery of the Japanese word for goodbye. I shot down a few high flyers of my own and gathered up their impressions.

Tackled brother "Young" Ben practicing his part for the MCC production of O'Neill's *In the Zone*. I had to tackle him. He is the only merchant mariner in the play who insists on wearing a football uniform. He thinks the play is *In the End Zone*.

Have you ever heard a Brooklynite talking in a southern accent with Japanese phrases thrown in? Ben sounded as though he were eating dried squid while reciting portions of *Baby Doll* in Spanish Gaelic.

Was making a little time with the very lovely young *Mardie Ducoff* by telling her about Brando as an Air Force officer when she told me how much she liked guys in uniform. I peeled off my outer civilian garb for beneath (for all emergencies) was my boy scout uniform complete with merit badges. *Mardie* wanted a cup of coffee. I hadn't done my good deed so went to fetch one (on credit).

When I returned, I realized I was grounded. Her friend Lalo Calderón was around wearing his *Azteca* softball uniform. When they were walking away she turned and said, "Sayonara." She

might at least have told me she'd seen the pic. I threw the coffee away and turned in my merit badges.

Went down to the clinic to grab *Kathy Champol's* reaction.

Noticed five guys laid out on the floor, but just thought "Ace" Brando had exceeded his quota and knocked over five MIGs instead of two.

Kathy was waving a hypodermic needle in her hand and when she saw me she made a lunge for me. She was rehearsing the puppet scene from the movie where two lovers do a double gaynor into the next world. It was my time to say "Sayonara."

Charley Dial was looking at a travelogue of Japan when I walked up. "Ah Japan, country of beautiful women, sunshine, and gaiety," he mooned. "I must get back to the land of the rising sun." It's a cinch thought I, that he didn't rise along with it. I know for a fact that he never left the "slop chute" at Kobe. And the only scenery he saw over there were the stacked cases of empty beer cans that he drank.

The swiftest England-blessed *Felicity Cook* swung through the cafeteria and fifty new cases of eyestrain were reported: All male! I asked her if she liked

Brando in the flick, but she said she couldn't understand him. At least that's what I think she said. I couldn't understand her. You'd think these Britainers would have learned to speak English by now. They've been practicing longer than we have. Besides, with a name like *Felicity*, how in the world did the lovely gal's ancestors ever miss the *Mayflower*.

Anyway I knew where I was headed. I was going back to Japan. I ran by the press room to get my gear. I just had time to catch the next plane out. Departing editor *Bob Stout* tried to stop me by saying what if people asked for me. I put on my best Brando smirk. "Just tell them," I said, "Sayonara."

"Cling To..."

(Continued from page 2)

and only obligation is—"Be honest unto yourself."

Besides *Maritain's* essays, the book has other values. It contains excerpts and transcriptions from some of the world's best and most beautiful poetry. In themselves, these make interesting and aesthetically enjoyable reading.

Especially the few that he translates into English.

Robert Stout

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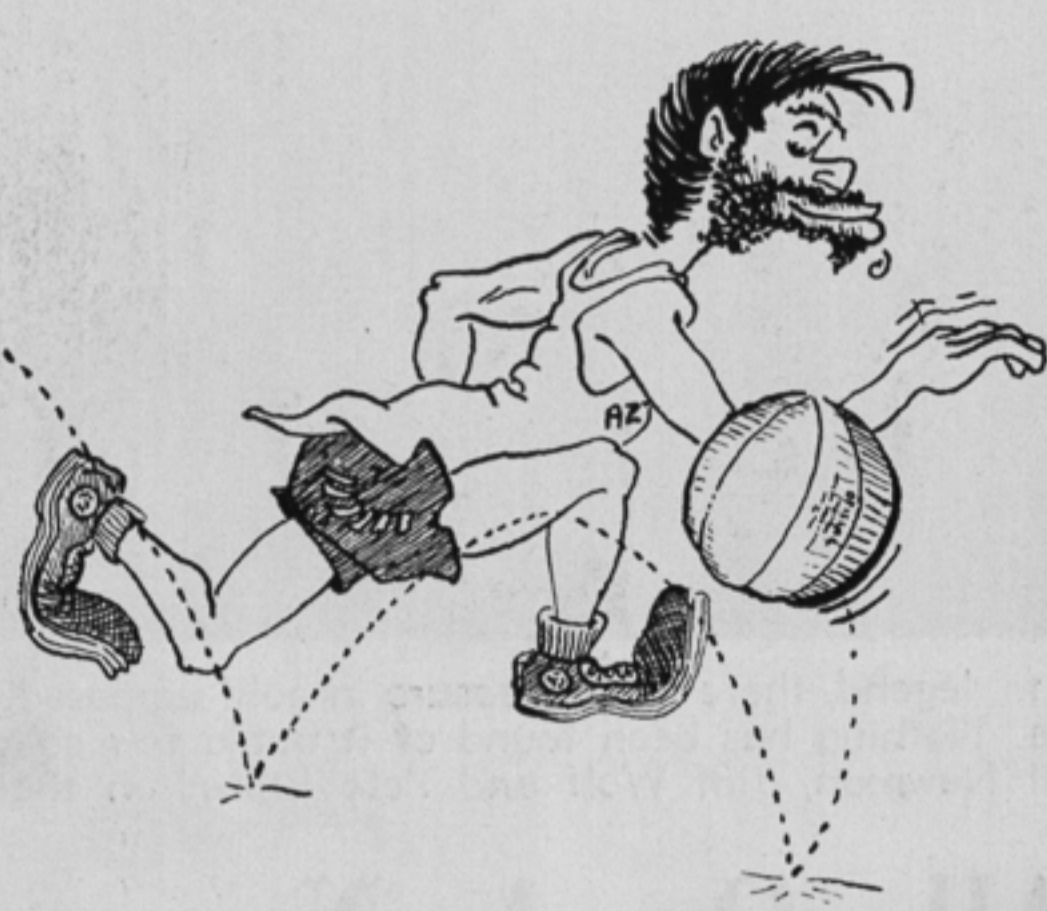
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Azteca Athletes Feted At Sports Banquet

Photos by Ted Grayno



By Ralph Johnson

MCC's varsity athletes were feted last night as the college held its annual sports banquet in the school restaurant.

Some 47 athletes, comprising MCC's four varsity sport teams, including members of the basketball, softball, bowling and tennis squads were honored guests as was Dr. C. A. Lindley, MCC sports and athletic director.

Dr. Lindley presented a resume of each squad's season's performance and record following the banquet. At this writing, the varsity hoopsters had compiled a 7-8 season mark with three games to be played. The cagers bounced back strongly from a slow beginning portion of the season and were among the select five teams to play in second round activity in the Reservas league.

The well-rounded softball nine opened preliminary league play with several impressive wins but dropped their opener in official loop competition. However, manager Fred Williams declared that following several more circuit tilts the squad should be among loop leaders.

Several newcomers added strength to the graduation depleted tennis squad. Coach Lindley hopes to schedule several other matches later in the season. At this writing the netters had competed in relatively few contests, notching one win while dropping a pair.

Bowling action was spearheaded by a trio of veterans-

Dick Torres, Jim Walsh and Jack Ridley, all two year varsity leggers. The Green Wave five pulled slightly past the .500 mark in league action with several rounds to be played.

Only one Azteca athlete received a three year award. Gus Salazar, a member of both the cage and softball squads was awarded a green sweater with three white stripes.

Two year award winners, by sport, included Walsh, Torres and Ridley, bowling; Pierce Travis and Tony Pérez, softball; Clayton Carlson, tennis; and Ron Stone, Bob Young, Torres and Bernard Kaminsky, basketball. These players were presented white sweaters with two green stripes.

Varsity players who competed for one season earned the official MCC letter, a green and white monogram. Included in this group were: bowling, Clark Penn, Ralph Yopp, Glenn Beaudry, John Nowak and Del Dornberger.

Basketball winners were: Bill Pfeiffer, George Freeman, Bob Baumgardner, John Niemi, Lou Zalar, Jack Prosser and Randy Barron. Tennis letters were claimed by Dick Humbert, Clark Penn, Bill Mackie, John Boyd, Stewart Fall and Mack Hunter.

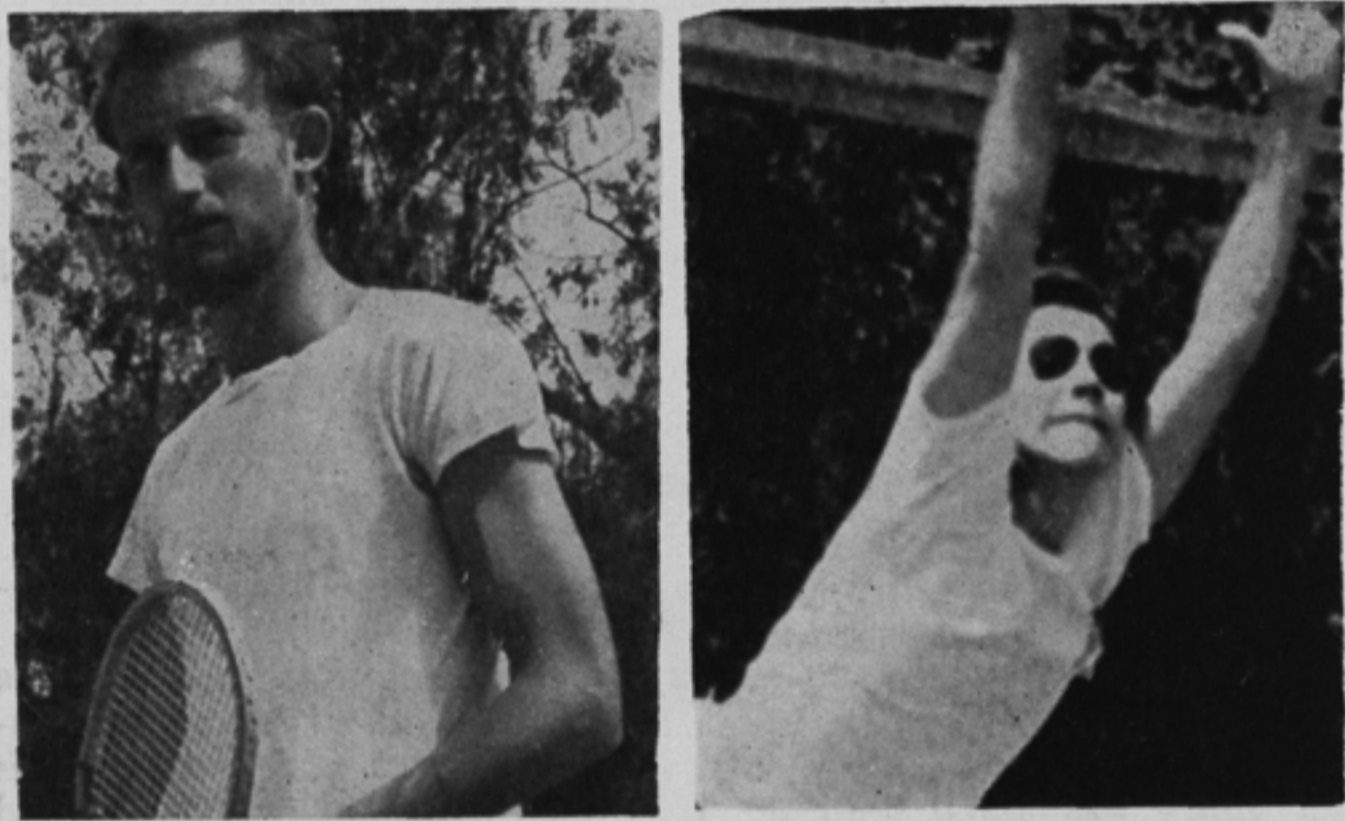
Softball players winning letters included Fred Williams, Ken Postert, Ben Travis, John Freeman, Ted Turner, Dick Wilkie, Lee Champol, Bob Chappell, Bucky Elam, Emil Polkabila, Joe Chase, Paul Ryan, Don Joseph.

Cartons by Balas



The all-star basketball aggregation, reading clockwise from top to bottom: Gus Salazar, co-captain Bob Young, John Niemi, Bill Pfeiffer, Bernie Kaminsky, Jack Prosser, Randy Barron, Lou Zalar and Paul Kirk. Missing are co-captain Dick Torres, Ron Stone, George Freeman and coach Len Gusser.

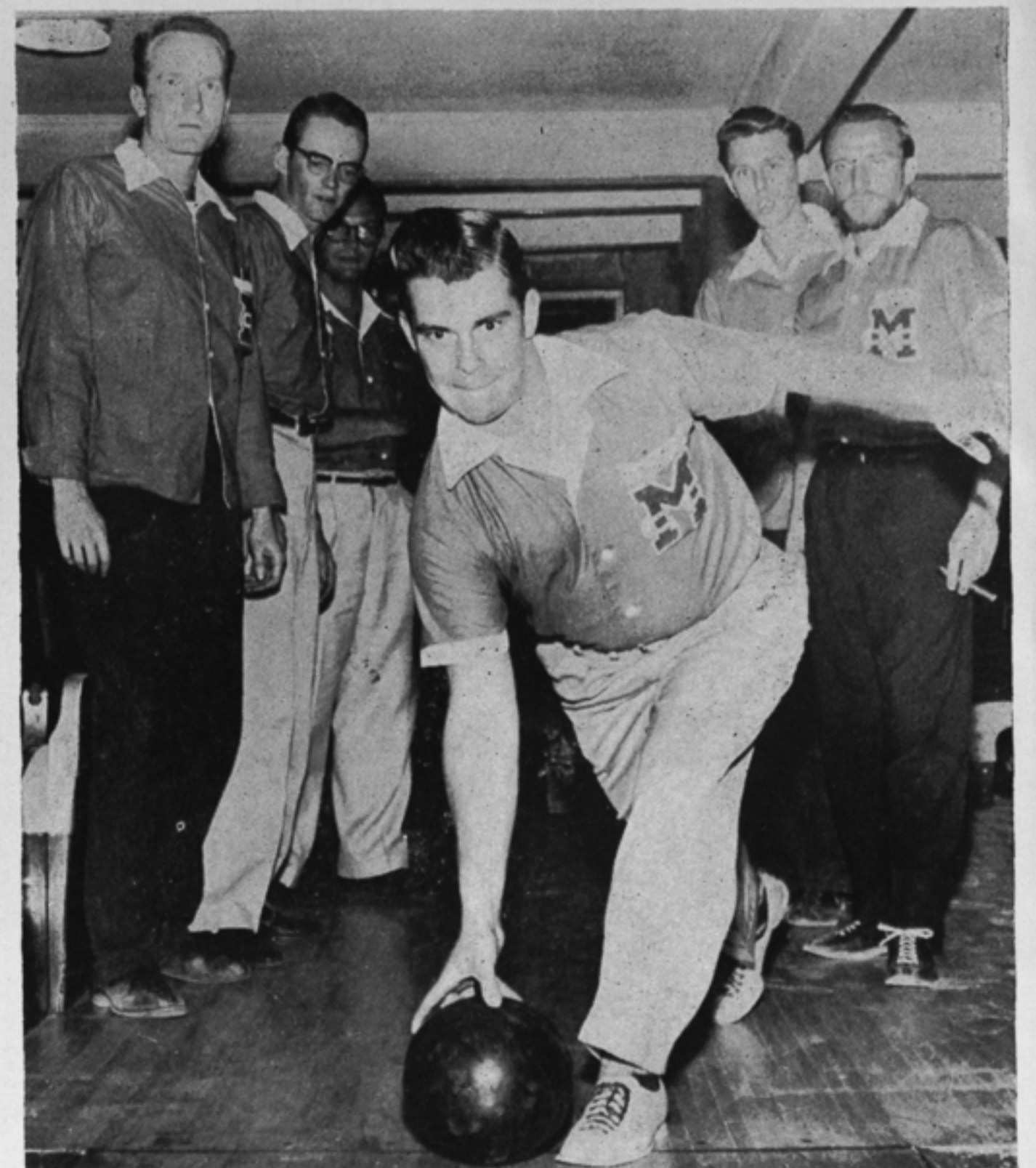
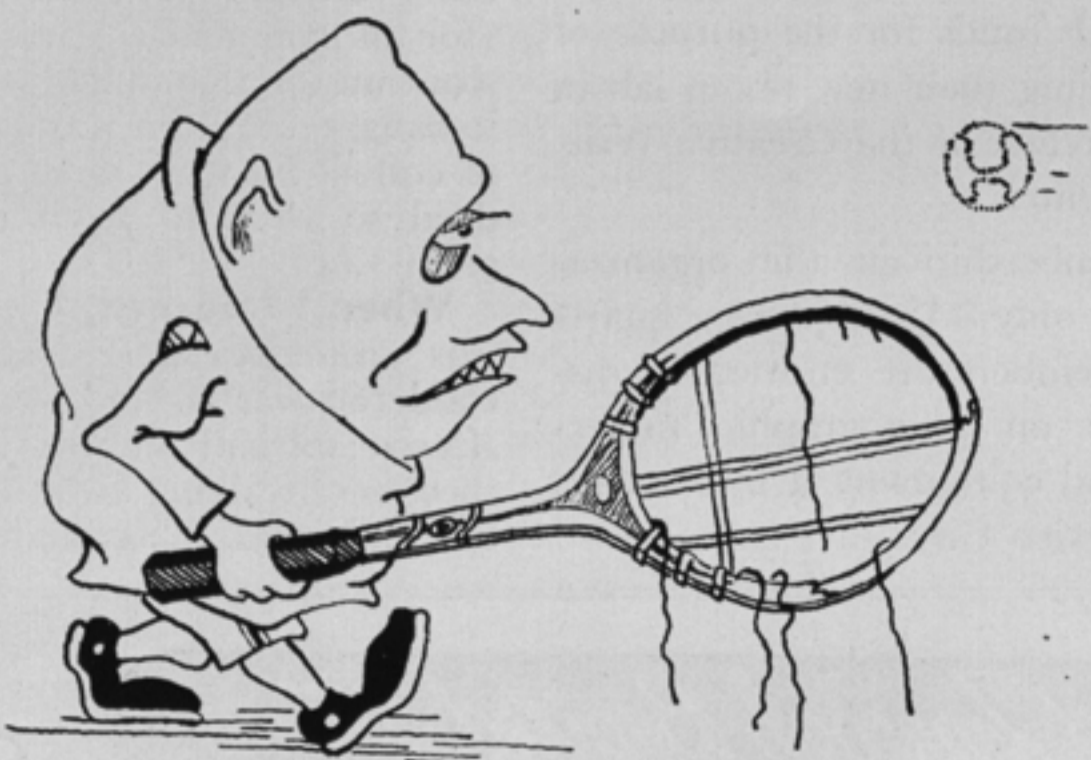
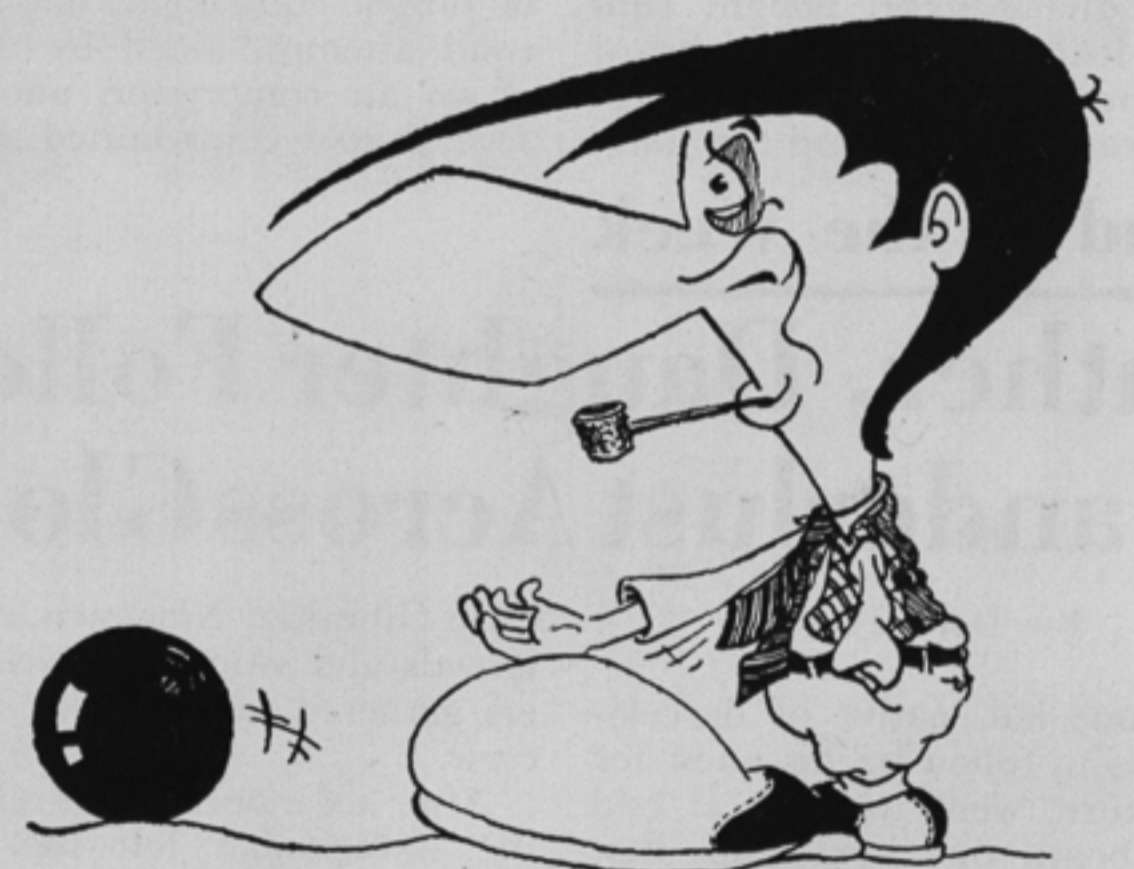
The Azteca softball varsity, reading, counter-clockwise top to bottom: Lee Champol, captain Fred Williams, Lalo Calderón, "Young" Ben Travis, Bob Chappell, Emil Polkabila, Joe Chase, "Country" Ken Postert, Dick Wilkie. Not pictured are Bucky Elam, Paul Ryan, Ralph Yopp and Gus Salazar.



Two of the tennis varsity members eligible for awards this season include, left, two year netter Clayton Carlson and, right, one-seasoner Dick Humbert. Clayton will receive a sweater with his letter.



Dr. C. A. Lindley, Sports and Recreation director, shows good pitching form as he throws out the first softball of the season.



Varsity bowlers who recently competed in the inter-collegiate bowling tournament are, left to right: Del Dornberger, former captain Jim Walsh, John Novak, Glenn Beaudry, Clark Penn and Ralph Yopp. Missing is present captain Dick Torres.

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