

MEXICO CITY *Collegian*

“The American College South Of The Border”

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Thursday, January 30, 1958



John Curry



Frank Phillips



Charles Mann



Nobuko Kimura



Del Theasmeyer



Bob Almonzo



Louise Ross



Bob Stout



Christel Holscheider



Tom La Cascia



James Wilkie



Richard Westphal



Robert Taylor



Robert Miller



Bill Sherman



Hideo Okanishi

Murray, Gonzalez Attend Dallas Teachers' Confab

Mrs. Elena Picazo de Murray, Professor of Hispanic Languages and Literatures and author of the *Everyday Spanish* textbooks used by MCC, and Mr. Angel González Arauzo, Associate Professor of Hispanic Languages and Literatures, recently attended the thirtieth annual meeting of The American Association of Teachers of Spanish and Portuguese.

The meeting was held at the Statler Hilton Hotel in Dallas.

The purpose of the meeting was to do research in the literary aspect of the Spanish and Portuguese languages and to hold discussions regarding the arising problems of teaching the languages. Numerous papers concerning these problems were written during the three-day period.

Rivas Goes Abroad To Study 'Inferno'

Dr. Enrique Rivas, associate professor of Hispanic language and history, left this month for Italy and the Mediterranean countries in Europe. Dr. Rivas plans to study Dante's *Inferno* as preparation to making a new translation of it into Spanish, and to study Italian literature of the 16th and 17th centuries to trace its influence on the literature of Mexico and Peru at that time.

The association, to which practically all U. S. teachers of the Hispanic languages belong, publishes *Hispania*, *A Teacher Journal*, founded in 1917, and the *Directory of Members*.

Representatives from all over the U. S. and from Canada attended the meeting. Mrs. Murray and Mr. González were the only delegates from Mexico.

Belain To Exhibit Works In Havana

Associate professor of painting Fernando Ricardo Belain has completed arrangements for a showing of 24 oil paintings and drawings at the Palace of Fine Arts in Havana, Cuba. The show, which started January 21, is scheduled to continue until the beginning of February. Belain has had previous shows in Mexico, and the United States, and has plans this year for shows in New York, Ciudad Trujillo in the Dominican Republic and in Madrid.

Belain is reluctant to classify his work, feeling that to do so would deform the creative product or read in relationships that would be historical rather than aesthetic.

Council President Extends Greeting

It is with distinct pride that, in the name of the student body of MCC, I give a hearty welcome to all new students.

MCC, though young in years, is already mellow in tradition and we all hope that the popularity enjoyed by the college will be further extended through the efforts of our new friends.

It is a particular source of pride that so many from Ohio State and Michigan State have chosen MCC as a means to expand the quality and the scope of their character and intellect.

I should like to point out that the student council of MCC is always at your service. We are always prepared to give your problem our careful consideration. Student council meetings are held at 2:30 p. m. every Wednesday in room 86.

Again, welcome to MCC. We feel sure that your stay here is the beginning of a long and pleasant relationship.

Thomas G. Held,
President of Student Council
Mexico City College

Sixteen MCCers Named For 'Who's Who' Honor

By Melbourne Lockey

Sixteen students of Mexico City College have been chosen for inclusion in the 1957-1958 edition of *Who's Who in American Universities and Colleges*.

Selected for this distinctive honor were: John Givens Curry,

Christel Elizabeth Holscheider, Nobuko Kimura, Thomas Washington La Cascia, Robert Erich Miller, Hideo Okanishi, Frank Carlos Phillips, Vieno Louise Ross, Robert Joe Stout, Delbert Daniel Theasmeyer, James Wallace Wilkie, Robert Almanzo,

Charles Edward Mann, William Lewis Sherman, Robert Ward Taylor, and Richard Wayne Westphal.

Selection based on outstanding scholarship, participation in extra-curricular activities, qualities of leadership, citizenship and service, is limited to juniors, seniors, and graduate students. Nominations are made by members of the faculty and approved by the administrative council.

John G. Curry, formerly of the University of Denver, where he was vice-president of the social fraternity Pi Kappa Alpha, served four years in the United States Air Force before his appearance on the MCC campus. Here he has been a member and corresponding secretary of the student council, and has appeared twice on the Dean's List. He has blended his scholastic excellence with an active participation in intramural athletics.

Christel Elizabeth Holscheider, born in Mexico City, is majoring in Spanish education. Besides maintaining a high scholastic level, she has found time to serve as recording secretary for the student council. She plans, upon graduation, to become a teacher as a preliminary to becoming a diplomatic interpreter.

Nobuko Kimura, long notable as one of the most outstandingly sunny personalities at MCC, has been conspicuous in her many student council activities and services. In recognition of her accomplishments the student council awarded Nobuko a silver key in June of 1957.

Thomas W. La Cascia, vice-president of the sophomore class and president of the student council for three quarters, has supplemented his major, business psychology, with an active social life. La Cascia is a member of LAES, Explorers Club, Newman Club, and Delta Lambda Upsilon.

With a straight "A" average, Robert Erich Miller is among the scholastic elite. Before coming to MCC, Miller served in the U. S. Navy and saw Korean action. After his discharge he worked on the U. S. Guided Missile Program. Miller is one of the founders of the new professional fraternity Delta Lambda Upsilon. He was selected to represent MCC at the Third Student Council on National Affairs.

Hideo Okanishi, veteran of two wars—the Second World War and the Korean War, came to MCC after editing his own tourist magazine in California. While at MCC he has worked on the *Collegian* and contributed to the *Mexico City Review*.
(Continued on page 3)

Traditional Invasion By WQIM Hits MCC Campus

The Winter Quarter traditionally witnesses an increase in population as students from the lands of the north arrive to spend 10 weeks here. This year, the lure of Old Mexico has drawn students scattered from the coast of Washington to the plains of Ohio.

The majority of the newcomers are on the Winter Quarter in Mexico plan. Of the 179 new Stateside students, 102 are with this group. Seventy-eight are from Ohio State. Twelve are from Michigan, and 10 from Kent State and two are from Ohio Northern.

Michigan sent down 40 more students independently, and Kent State delivered three extras on the same basis.

Evidently the fame of MCC has spread further than ever this year, and the result has been 77 new students from the Far West. The University of Oregon is the biggest contributor with 18 stu-

dents. The University of Washington sent six, and five more came down from Northwestern. Seattle University was the also ran with two students.

Of the students from the state of Oregon, the little town of Coos Bay makes campus news this quarter. Six boys made the trek down from Coos Bay and rented themselves an apartment for their winter's stay.

Library Sends Books

The MCC Library is presently packing books to be sent to the *Centro de Estudios Regionales* library in Oaxaca, which is affiliated with the local anthropology department.

Mrs. Ruth Vincent will be librarian of the new division.

The *Centro* is soliciting gifts that have anthropological interest.



Ted Grayno Photo

GETTING THE WORD on taxis in Mexico City, a group of Ohio State co-eds try to divide their attention between advisor Carmen Correa, at far right, and the hunt for their own belongings among the luggage scattered on the floor of the Transportes del Norte bus depot. Giving ear from left to right are Marjorie Nichols, Sally Harner and Margaret Laurence.

Collegian Throws Merited Bouquets

It isn't often the *Collegian* throws bouquets. But we feel the director and cast of last quarter's dramatic production, *Ghosts*, deserve one.

Suzanne Miller, the pint-sized little dynamo from New York's Shakespeare Festival, did a wonderful job of casting and directing.

It was her first such experience. She asked the college to give her the opportunity to direct Ibsen's masterpiece, and volunteered her services free.

The result was a polished, almost flawless production. Gene Gerzso, Tony Zerbe, Sam Wixman, Jenny Dowling and Angel González sacrificed time from their regular jobs and classes, braved laryngitis and worked overtime to perfect their roles.

Arnold Belkin, almost unassisted (except by the *Collegian* staff), designed and built the sets.

Tom Sewell spent days and nights behind the scenes doing everything from carrying coffee to playing Tarzan on the curtain ropes.

To all of you, and to everyone else who had a part in making *Ghosts* a success, we give our thanks. . .

Or, as Suzanne would have said, "We love you all."

R. J. S.

Stafford Reports On Grad School's Growth

By Dr. Lorna Lavery Stafford, Dean of the Graduate School

In September of 1957 the Graduate School of MCC completed its tenth year. From eight pioneer students who, with a vision for advanced study in a foreign land, registered in San Luis Potosí 154 in the Winter of 1947 to a cumulative total of 2,800 students on September 30, 1957 forms a chronicle perhaps unequalled in the annals of any academic institution.

This phenomenal growth is significant. It offers evidence sufficient to indicate that the ideal it has sought to serve is no idle dream but a living reality.

The original disciplines of graduate studies were six: Anthropology, Economics, Fine Arts, History, Hispanic Languages and Literatures and Philosophy.

To these were added that of Geography in September, 1949, the program in International Relations in January, 1950, that of Applied Arts in March, 1950, Creative Writing under the Latin American Studies program in June, 1950, and Business Administration in September, 1955.

As the graduate registrations increased in numbers and as the motives behind the desire of students to continue advanced studies in Mexico were analyzed, a reappraisal of the curricula was deemed necessary.

The conviction of the Graduate Council that the Graduate School of MCC should concentrate exclusively on specialized disciplines within the Latin American field led to the deletion of the programs in Geography in 1953 and that of Philosophy in 1954.

The revised curricula was designed to deepen the understanding of the Latin American world in its intricate web of cultural, economic, political and social patterns under the direction of a corps of scholars, internationally minded, albeit diverse in nationality background and ideology.

Records show a total of 290 M. A. degrees conferred during the ten year period. Of this number 93 were recommended for honors.

Seventy-two alumni have been admitted to major institutions in the United States, England, France, Sweden, Spain, Switzerland and Mexico to continue doctoral studies; of these twelve have received the doctorate. Doctoral fellows in universities of the United States number seventeen. Five alumni and former students have been the recipients of Ford and Fulbright grants.

Alumni are on the faculties of the University of Illinois, Ohio State University, the University of Michigan, the University of Mississippi, the University of Texas, the University of Corpus Christi, Brandeis University, Princeton, Wesleyan, Yale, Mexico City College, Camden Academy, Roswell Military Institute, Hillsdale College and Hiram College.

The high scholarship maintained by these students is gratifying and stands as a tacit testimonial to the quality of instruction offered in this center of graduate studies.

Thirty alumni continue to reside in Mexico City. Ten are on the faculty of the college, some are teaching at other educational centers in the city or are in business as representatives of North American or Mexican business firms.

Information in the Alumni Office reveals the fact that approximately 100 others are in business, in government work, both in the armed forces and the foreign service, teaching in high schools and living over the globe from Alaska to Brazil, from Europe to the Far East.

During this ten year period, 441 institutions in the United States located in the 48 states, and 20 in Mexico, Canada, Phillipines, Hawaii, Haiti, Denmark, Sweden, England, Ireland, France, Puerto Rico in which students completed their undergraduate studies, have been represented in the Graduate School.

Four hundred and eight students from the undergraduate division of MCC have been admitted to the graduate division and 95 have completed requirements for the degree of Master of Arts.

Behind the Graduate School lies a history of ten brief years; before it, by every sign, a long and promising career of service. Intellectual discipline, intellectual courage and intellectual independence will continue to be stimulated by the brilliant minds of this international community of teachers and scholars.

The judicious criteria established by the Graduate Council in charting the first roads in 1947 and in reviewing the successes and failures of the first decade will continue to be applied to the task of maintaining the academic integrity of the Graduate School through high standards of selectivity and to the creation of other projects and programs as the opportunities for further development in the specialized disciplines with the Latin American field present themselves.

PRESENTING MEXICO By Marilú Pease



Mexico's Angel

Spain has always claimed to be the only country with a monument to the Fallen Angel. But, since last July 28, when Mexico City suffered its worst earthquake, this country also has had its Fallen Angel. On that night the angel which was perched atop the measurement to Mexico's Independence, came toppling down, to shatter into a thousand pieces at the base of the monument.

The news of this happening filled many eyes with tears, many hearts with sorrow, for this angel was the symbol of Mexico's Independence. The monument had been solemnly inaugurated by President Díaz on September 16, 1910, when Mexico commemorated the first centennial of its independence from Spain.

Since that date it has been Mexico City's main landmark, a graceful, towering column ending in a figure which seemed about to take wing.

This figure was cast in Florence, under the direction of its designer, sculptor Enrique Alciati, who taught at the Academy of San Carlos, in Mexico City. And, strange to say, now that the figure is being repaired, the work is under the direction of Mexico's José María Fernández Urbina, one of Alciati's pupils at San Carlos.

The work is even being done on the same revolving platform on which Alciati worked when designing the original figure of the angel.

Tossing Taunts, Quips, Critic Urges Honesty

Penguin books and their subsidiary, Pelican, have provided the literary world, especially on an under-graduate level, with one of the biggest accomplishments of the past decade—the making available of good literature that might otherwise go unnoticed at a price the student can afford.

Charles Edward Montague died in 1928. His works might have gone unnoticed, especially in the United States, had not Penguin brought out paper-backed reprints five years ago, thus bringing this literary stylist back to the finger tips of a mass media.

Montague, a staff member of the famous *Manchester Guardian* for 35 years, published only nine books—four novels, three books of criticism, a book of short stories, and a book of travel essays. Probably the most valuable of these for the modern reader is the posthumously published *A Writer's Notes on his Trade*, a small volume of essays containing criticism, advice to young writers, and treatments of the language.

Throughout his life Montague was a conservative of the "I'd-rather-read-something-I've-read-before-and-know-is-good-than-try-something-that-might-be-bad" school. But his conservatism is of a dynamic type. He advocates, rather than new forms or new techniques in writing, strict honesty in subject matter and the looking deeper for new interpretations of the meanings of the life already surrounding us.

He especially tosses taunts at the trends in modern poetry: "Youth. . . after the Great War. . . was at the moment enormously in favour. . . there was a general inclination among its elders (to think) that now it was certainly going to start everything over again, and much better, on lines that the old men. . . couldn't ever have thought of."

"So youth, sped by the ancient dream that seemed so new in its own head, went the pace with a high heart. Never had there been such times for songs without a tune and portraits minus the face. . . And there were poems. A stanza of one of them:

His limbs
Dangle
Like marionettes
Over
a
mauve
Sea.

An idea, you perceive, unblemished by any application of mere workmanship."

Comparing Burns to the above, he writes that had the Highlands Bard felt the same way as the modern author, he would have written his immortal

We twa hae paidlet i'the burn
Fra' morning sun till dine;
But seas between us braid hae roar'd
Sin' auld lang syne

President's Desk

Education Problem Draws Observations



It is difficult to make newcomers believe it but no one whom I know can ever remember a winter such as the one we have had this year. To have intermittent rains for almost two weeks around Christmas and New Year's; and then have a steady rain for about sixty hours as late as January 18-20 may well have set some kind of a record.

Since the past summer was so dry we can console ourselves with the thought that crops everywhere will be the better for the rain; and we should have fewer dust storms off Lake Texcoco in February and March. We realize, though, that this is small consolation to tourists and other visitors who have come to Mexico City to escape the cold of the north and to enjoy the balmy climate of the south!

In a recent issue of *The Collegian* I wrote something about education in Russia and the United States. On January 16, at the American Legion homage to Dr. Alfred M. Barlow, reported elsewhere in these pages, I returned to the theme and should like to record here what I expressed that night:

"I said at the beginning that I wanted to make some observations on American education. I shall keep them short and to the point. We have made many mistakes in developing our schools at all levels. We shall continue to make them.

"Any nation, especially one that believes in the democratic process, will make a whole series of blunders when trying to provide schools for thirty million elementary children, eight million students of high school age, three million men and women of college and university level.

"These are Dr. Thompson's latest figures (Ronald H. Thompson, *The Problem of Rising College Enrollments*, The College Blue Book, New York, 1957) and they show that 'one fourth of the entire population of the United States is in school.'

"But with all these vast members, with all our blunders, we have much to be proud of, little to be ashamed of. I know, as teacher and administrator, that students coming to us from all 48 states, from all kinds of high schools, colleges and universities, are often lacking in proper preparation in various disciplines. These things we can correct and should correct.

"What I want to emphasize, however, is that American education may well be the most important aspect of our strivings for democracy. It is a thing of infinite variety whose greatest attraction, for many of us at least, lies in the fact that no central body, no single person, tells all the schools what to do. We must continue this tradition of great freedom but we must make our schools finer, our students better prepared while keeping within the American pattern.

"It would be foolish to ignore the challenge of Russian technology, to pretend that we have a monopoly on brains or production, especially in the field of science. To my mind it would be equally foolish for us to begin to beat our breasts and pretend that we have nothing to offer, that our system is a so-called 'hollow shell' (like a broken-down heavyweight champion), that we never were any good and that we can't catch up even if we tried.

(Continued on page 8)

thusly:

Both of us
Once
Lived
on
the
Doon.
He is
now
in
The States.

Montague is highly critical of the "leave it to the imagination" school of poetry the first stanza represents. "This business," he says, "of leaving things to the imagination, if it were carried on with a too-unreflective ardour, might end by reducing poetry to a series of titles for poems, each followed, perhaps, by a few rows of asterisks, just to show what the poet could do."

The selections above are from only one of the 16 essays contained in this volume. All are equally enjoyable, especially "Three Ways of Saying Things," an essay on drama, and "The Last Question of All," a consideration of the writer's purpose.

Bob Stout

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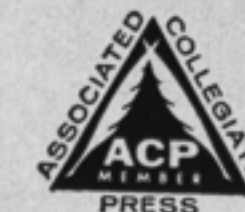
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Baum Mural Decorates School

By Celia Jacques

"The Four Races of Man," is the latest venture of one of MCC's student muralists, John R. Baum. The painting can be seen at the public school in Magdalena Petlacalco, a small town about 12 miles south of Mexico City.

The mural depicts four figures walking into the sun in an uneven step, signifying the disharmony among races.

The first figure is removing an Aztec death mask from the face

of a Tarascan warrior. A skeleton of Mars, the god of war, is reaching for the warrior. The figures illustrate that, through unity among men, humanity will be elevated, and Mars will die.

The second figure signifies the link between the various races. The cry against universal discrimination is represented by the third figure. The Asiatic is the figure nearest the sun because Baum feels that the Oriental is more advanced, philosophically speaking. A cross is seen in the background, while the world is

pictured in flames, symbolic of the beginning and ending of Earth.

"Some Mexican murals are a new concept in architecture today," Baum says, "and should be conceived as a part of the architecture, taking into consideration the function of the building, the culture of the people, and the surrounding terrain. A mural should present an idea, not merely serve as a design."

Asked to name his favorite muralist, Baum immediately replied, "In my opinion, Orozco was the greatest mural painter. I also like the work of Siqueiros for his conception of treating the wall as dynamic space."

Emily Alexanderson, Jack Baldrige Marry

Emily Alexanderson, secretary in the housing office, and Jack W. Baldrige, who formerly attended MCC, were married in a civil ceremony on January 4.

The religious ceremony will take place at noon on March 22 at Santa Rosa de Lima at Juanacatlan and Tamaulipas.

Clases de Ingles Plan Activities

College students are invited to the following activities being sponsored by the MCC Clases de Ingles at San Luis Potosi 154:

Tonight at 7:00 o'clock in the Little Theatre a movie titled "New Orleans" will be shown. It features Arturo de Córdoba and Dorothy Patric.

Tomorrow evening between 7:00 and 8:00 p. m. a popular songfest will be held in the student lounge.

On February 4 a social dance is scheduled from 9:00 to 11:30 p. m. It will take place in the student lounge and no admission will be charged.

The following Thursday, the movie "Down Memory Lane," starring Bing Crosby and Gloria Swanson will be shown at 7:00 p. m. in the Little Theatre.

Bingo will be played on February 12 between 8:15 and 9:30 p. m. in the student lounge.

Wachters Have Baby

A baby boy moved in with Merle and Elsa Wachter January 17. Timothy George is the Wachter's first son.

LAES Members Sponsor Tour Through 'El Popo'

Members of the Latin American Economics Society recently sponsored a tour through Cia. Hulera "El Popo," S. A. The group, composed of members of the L.A.E.S. and Delta Lambda Upsilon was headed by Miss J. Hodgson.

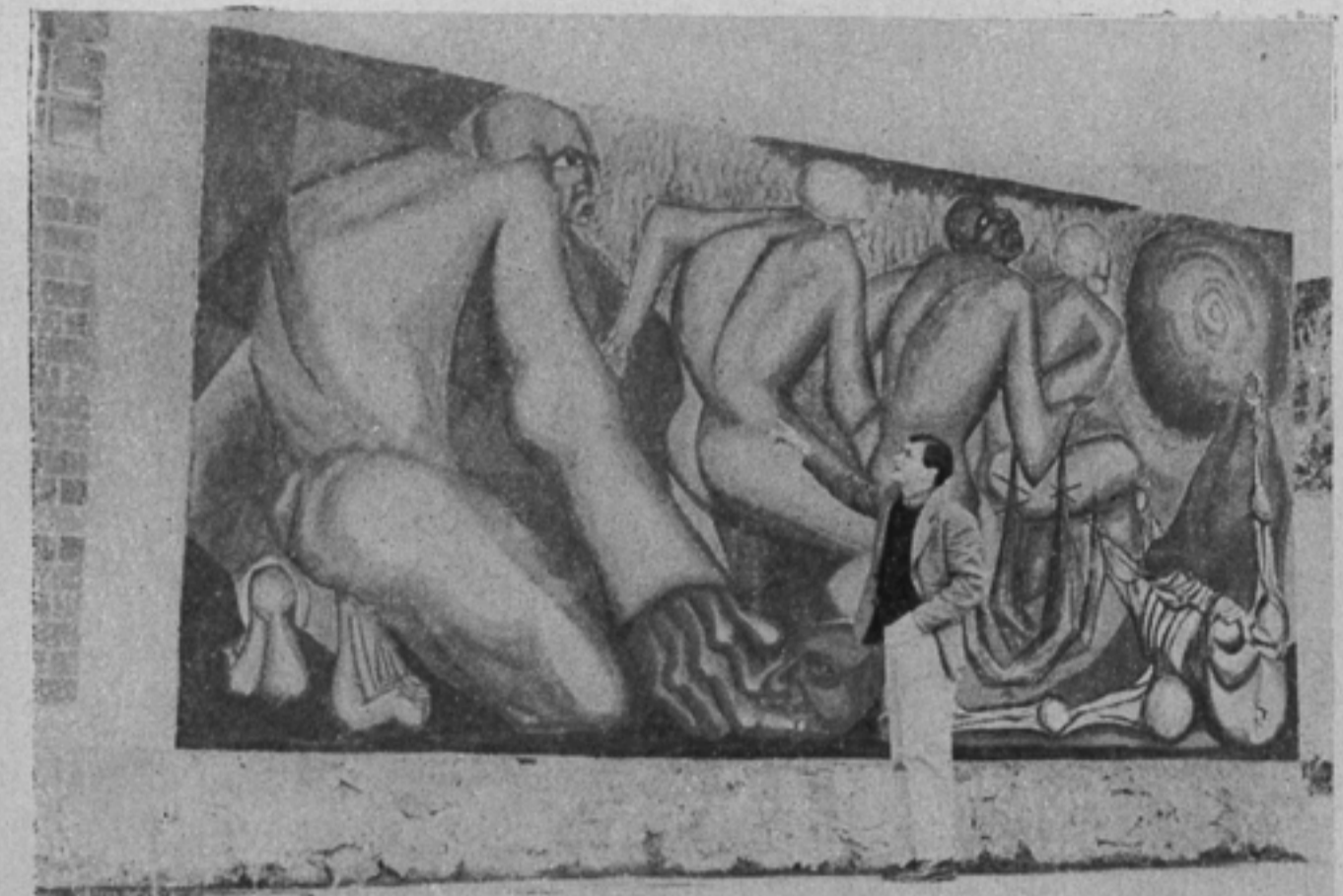
After the tour, they enjoyed a typical Mexican barbecue, as

guests of the plant administrators. Entertainment was provided by a mariachi band. The raffle of a "Dual 90" tire, a product of Cia Hulera, was won by Miss Hodgson. The tour was made in conjunction with the American Chamber of Commerce of Mexico.



Ted Grayno Photo

DRINKING IN the atmosphere at Cia Hulera, S. A., are some of the members of the combined LAES and Delta Lambda Upsilon group that recently visited the plant where "General Popo" tires are made. From left to right are: Dick Crane, Charles Bradley, Byron Hughey, Bill Chrietzberg, Ralph Sother and Joe La Cascia. In the center, surrounded by his admirers, is General Popo.



Dick DaPont Photo

THE HOPE OF PEACE and harmony among the people of the earth is the theme of a mural by John R. Baum, entitled "The Four Races of Man." This is the first mural the artist has done in Mexico.

Sixteen MCCers . . .

(Continued from page 1)

President of LAES, manager of "Your Party" and founder of Delta Lambda Upsilon, Frank Carlos Phillips is majoring in foreign trade. Phillips is also a member of the student council and of the Photography Club.

Studio Stages star Vieno Louise Ross from California will receive her B. A. from MCC in philosophy.

Bob Sout has been editor of the *Collegian* since the fall of 1956.

Student council vice-president and one-time treasurer, Delbert D. Theasmeyer has distinguished himself in intra-mural sports, serving as manager of the varsity softball team. Theasmeyer is also a member of LAES.

James W. Wilkie, while working towards his degree on a special program that includes emphasis on social studies, Spanish, and education, has found time to be one of the most active members of the Explorers Club. Wilkie has climbed Popo, Tlaloc, and Nevado de Toluca and has also traveled in Yucatán, British Honduras and Guatemala.

Collegian circulation manager and photographer Robert Almonzo served on the mens' judicial committee and as permanent class council man for the class of '53 at the University of California where he received his B. A. in Latin American history. Almonzo was graduate class president and is presently editor of the *Alumni Bulletin*.

Five consecutive times on the dean's list, Charles E. Mann comes to campus from Colorado Springs, Colorado. Mann has assisted in preparation of anthropology department brochures and pamphlets and is also a contributor to the *Collegian*.

William Sherman, president of

Sandra Johnston Nuptials Announced

Sandra Johnston, who was awarded her B. A. degree from MCC last month, was married in a civil ceremony on January 19 to Dr. Jacob Datschkovsky of Mexico City. The religious ceremony will be on February 1 in Marlin, Texas, the home of the bride's parents. Sandy was managing editor of the *Collegian* during her senior year here.

the graduate class and former feature editor of the *Collegian*, is now working on his M. A. in Latin American studies. He is a graduate of MCC, Woodbury College and the American Institute for Foreign Trade.

Seven times on the Honor Roll, *cum laude* graduate, Robert Ward Taylor is a member of LAES and the Explorers Club. Taylor is an ardent bull fight fan.

Richard Wayne Westphal, who in his leisure hours prefers the sport of fencing, has been on the honor roll four times. He is a member of the Latin American Economic Society.

Wedding Bells Ring For Solis, Almanzo

The *Parroquia of San Juan Bautista de Coyoacán* was setting for the holiday wedding of Josefina Solis Rodríguez and Bob Almanzo. After an Acapulco honeymoon, the couple are now at home in Mexico City.

Almanzo, a graduate student at Mexico City College, will receive his M. A. degree in history this March. He is circulation manager of the *Collegian*.

His bride, a former MCC employee, is the daughter of Sra. Elena Solis Rodríguez of this city.

Correa To Wed Pasano

Carmen Correa, presently employed in the Record's office and well known on the campus for her presentations of Mexican native dances, will be married to Tony Pasano at the Church of San Jacinto on April 12. Pasano is president of the Newman Club, and vice president of the student council and of the junior class.

La Fiesta Azul Is First Dance Of The Quarter

La Fiesta Azul, the Newman Club's first dance of the quarter, was held last Friday. A professional group of the television studio, Teli Centro, presented a floor show and guests danced to the music of Paco Moncado.

Oaxaca Diggers Begin Excavation Projects

While one archeological project, directed by Dr. Ignacio Bernal, is being finished up this week in the Valley of Oaxaca, work on another under supervision of John Paddock is just getting well under way. The two counselors of the MCC department of anthropology are working at different locations this year in an effort to speed up the solution of problems of ancient history in Oaxaca.

ready to give a general indication of what the San Luis remains signify.

"We have the idea," Dr. Bernal says, "that the Classic period—roughly the first millennium of the Christian era—was a fairly peaceful one, especially in contrast with the time from about 100 A. D. to the Conquest, which was definitely imperialistic-militaristic."



Marjorie C. Rouillon Photo

UNCOVERING HUMAN remains and artifacts, Dr. Ignacio Bernal, Director of Pre-Hispanic Monuments of Mexico and co-counselor of the Department of Anthropology of Mexico City College, is shown here with two assistants in a ruin near San Lucas, Oaxaca, Mexico.

At San Luis Beltrán, near the Oaxaca airport, Dr. Bernal has been digging since December 1 with the aid of technicians from the *Mexican Instituto Nacional de Antropología*, in which he is of the *Dirección de Monumentos Prehispánicos*.

While he points out that any real interpretation of the meaning of the ruins there will have to await his analysis of the pottery recovered, it is possible al-

"The San Luis dig has shown us that at least in the Postclassic period of conquest and empire, the Zapotecs were not entirely occupied with the arts of peace. In a patio at this ruin we found and offering of eight plates in a circle—each of them containing a human skull.

"As for size, San Luis is far down the list of the more than 200 prehispanic habitation sites I know of in the Valley of Oaxaca. But it does seem to be fulfilling my hope that it will provide us with some facts on the mode of life of the Zapotecs."

A few miles farther out from the city of Oaxaca, at the hill of Yagul, a group of MCC students is busy with excavations aimed at illuminating the customs of the middle class—if there was one—at this now familiar site. The first scientific work done there was begun by MCC in 1954, and Yagul continues to produce important facts about Mexico before Columbus.

New Absence Policy Begun

The beginning of the Winter Quarter at MCC also marks the beginning of a revised code of attendance, the effect of which is a general tightening up of what are considered by some to be already rather strict attendance rules.

The general policy of the school has been to tolerate a number of cuts equivalent to the student's number of weekly credit hours in his courses.

If, for instance a student had a total of 18 credit hours, he was allowed that number of cuts per quarter. If the student cut more than 18 classes during the quarter, he was placed on attendance probation during the following quarter.

This meant that he was not allowed a single cut during that time. If he ignored the probation, he was liable to disciplinary action, which could mean anything from a warning to suspension.

Basically this rule still applies, but there are two innovations. First, the number of cuts has been

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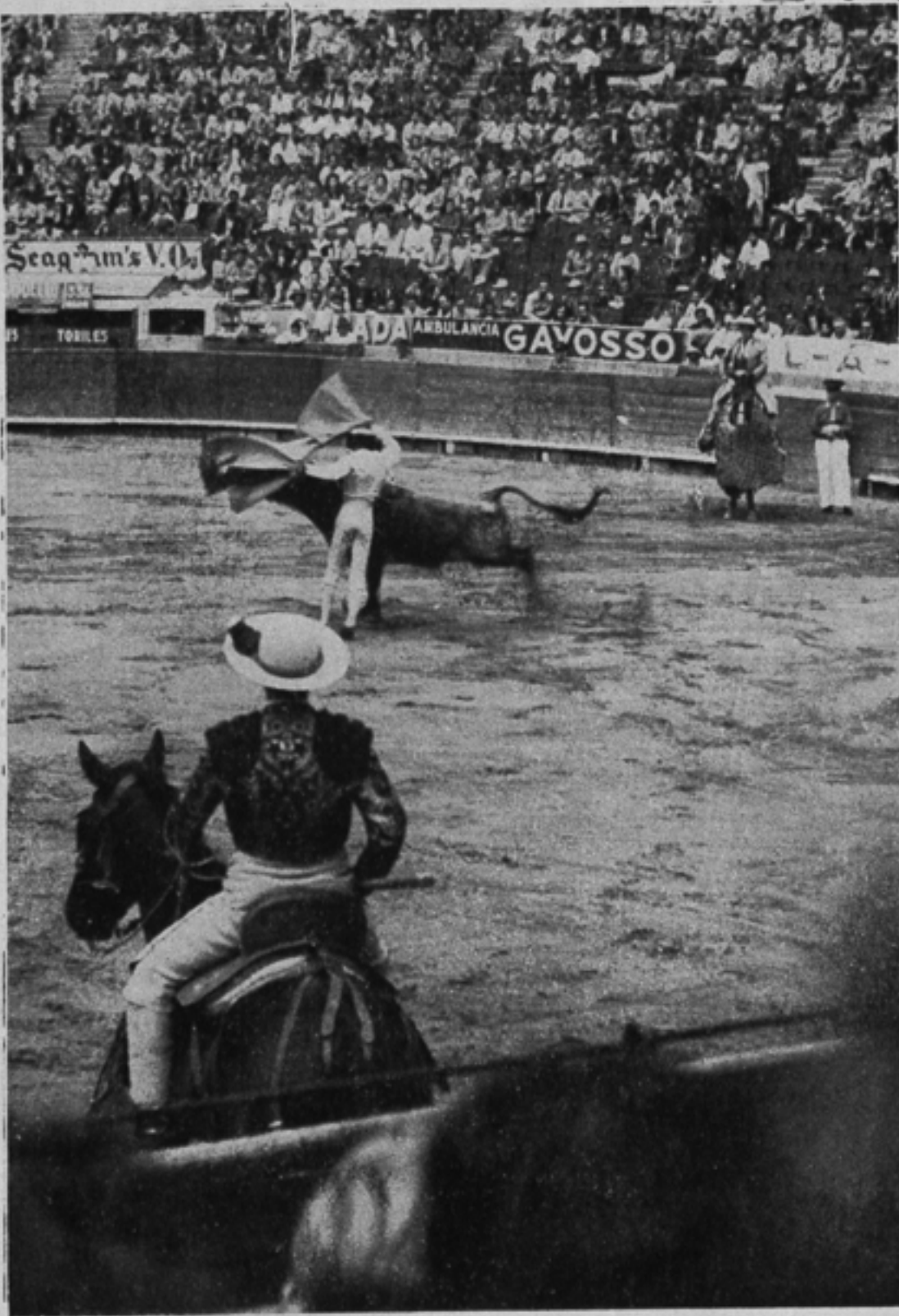
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By Daily and Weekend Tours
and
Excursions to Acapulco
—
Our offices are located on the
College Terrace
and
At Sonora 208 B
(Across the street from Sears)
—
Make your reservations with us
for your return trip home
—
Bill Nagle
"The Smiling Irishman"
Mgr.
Tels. 11-77-34 and 28-79-01
Night Calls 27-96-61

DON'T hesitate!
Go straight to
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for your art materials, and you'll get the best quality and
a special discount.
San Juan de Letrán N° 5
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SULLIVAN 43
...IRRESISTIBLE FOR ITS GAY JAZZ
AND FOR SA DELICIEUSE CUISINE"
DINE AND DANCE
OPEN
7 P.M. to 4 A.M.

Death Has Two Horns

Photos and Text by Marilú Pease
Layout by Melbourne Lockey
Sketches by Luella



Leading the bull away from the horse and the picador, the matador executes a quite.

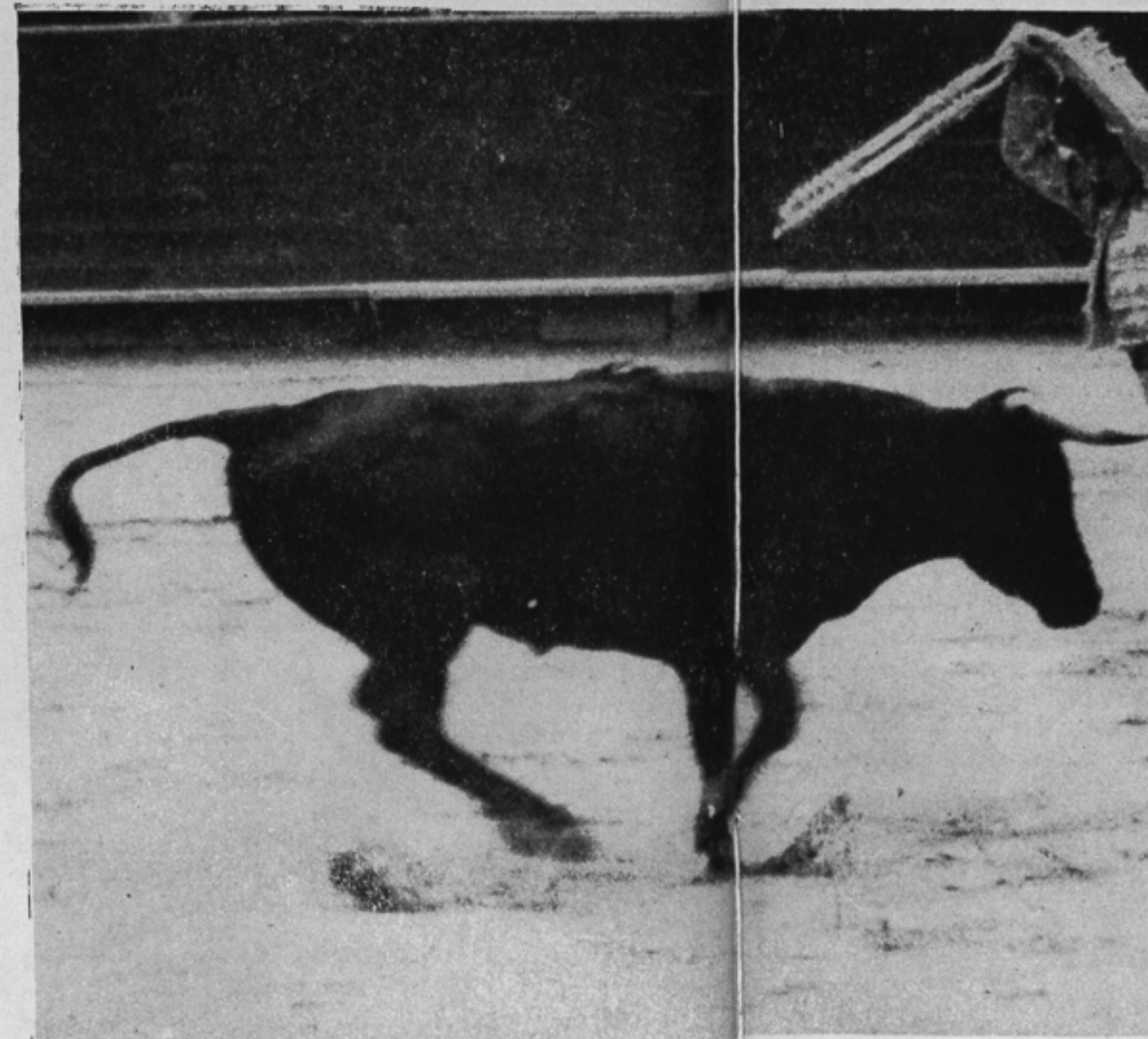


Feet firm, close together, the bullfighter executes a graceful verónica.

Collegian Feature



The bull charges the horse, and the picador defends his mount with a pica.



As the bull charges, the matador attempts to place the banderillas.

Orns

Art Wields The Sword

No longer are all newcomers to this spectacle making the mistake of thinking of bullfighting as a sport, a contest between men and bulls. They now realize that what they are viewing is an art which follows a well-defined pattern, a pattern always leading to the domination of a bull by a man, and during which the man prepares for the final Moment of Truth, when death comes to the bull.

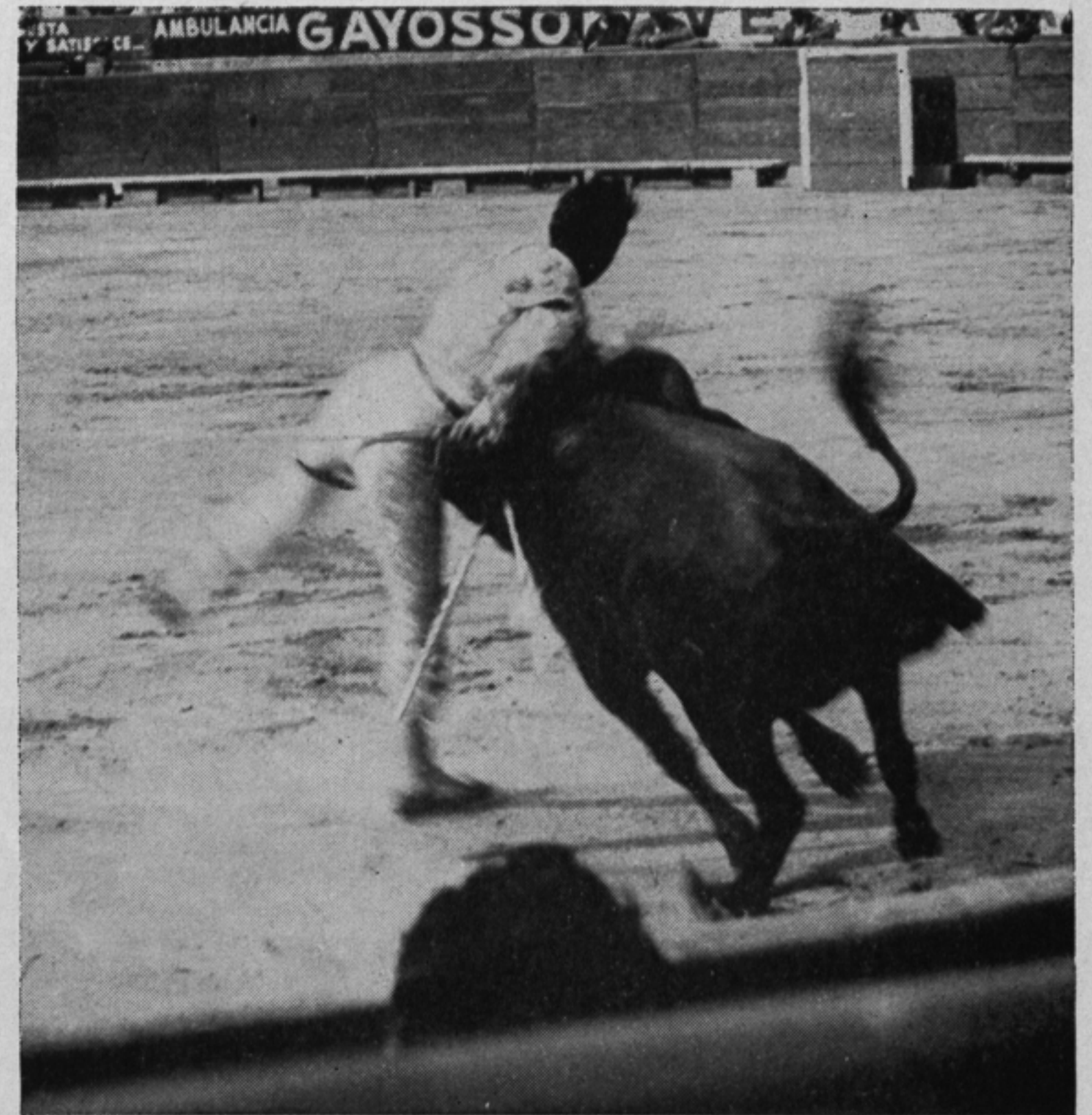
During the 15 or 20 minutes it takes between the instant the bull is released into the arena, and the moment the sword is thrust into his back, the bullfighter not only faces the danger of the bull's horns, but he also has to fight himself.

True Bowen, who has the unique distinction of having been called the first American woman expert on la *fiesta brava*, says in her booklet entitled *Men and Bulls*.

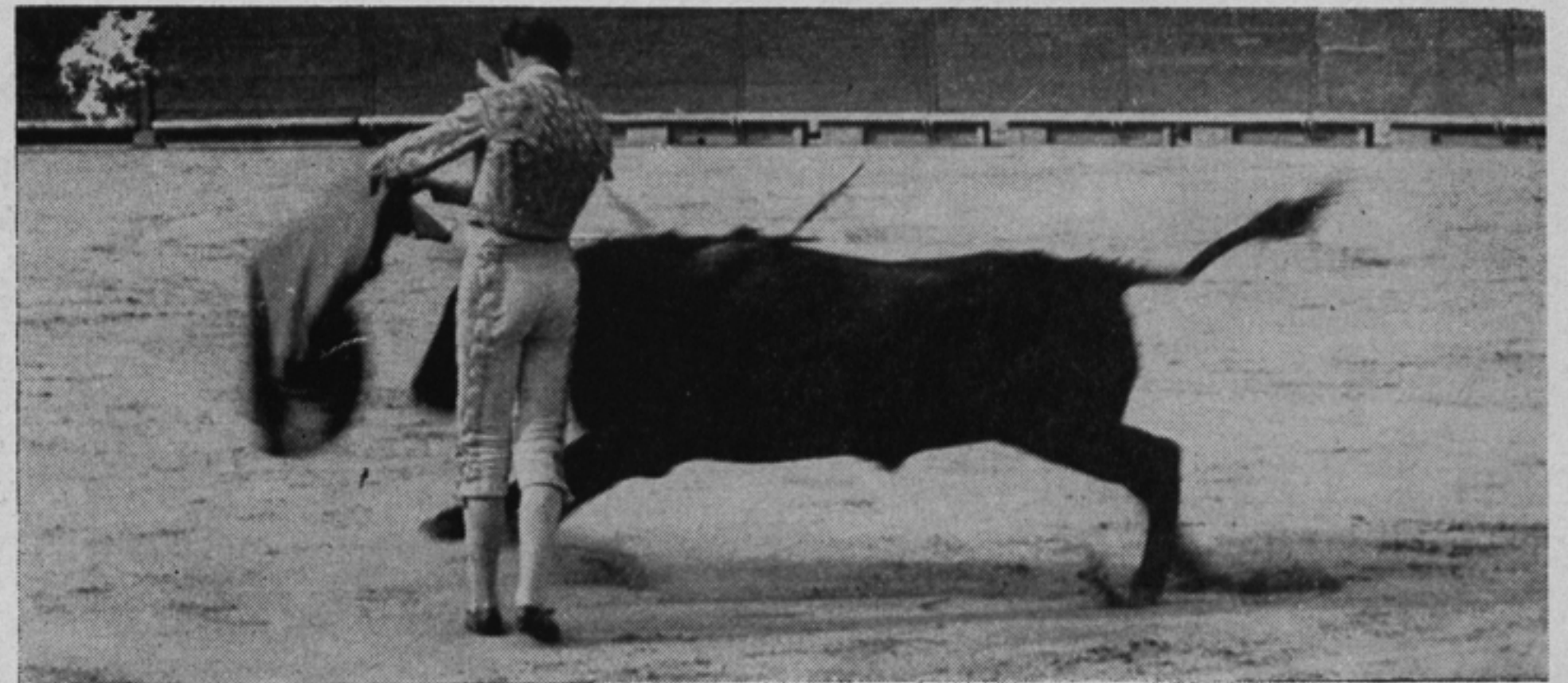
"It is a contest of courage against fear, a portrayal of such basic human qualities as courage, cowardice, fear, cruelty and honor. . . all pointing toward the final tragedy of death, inevitable for the bull and sometimes the price that the man himself must pay."

These then are the elements which go into making a bullfight.

As 4 o'clock on a Sunday afternoon sounds, the wide gates at one end of the arena swing open, and a mounted man, dressed usually in the manner of Sixteenth Century Spain, rides across the ring and doffs his hat to the Autoridad. The afternoon's spectacle has started!



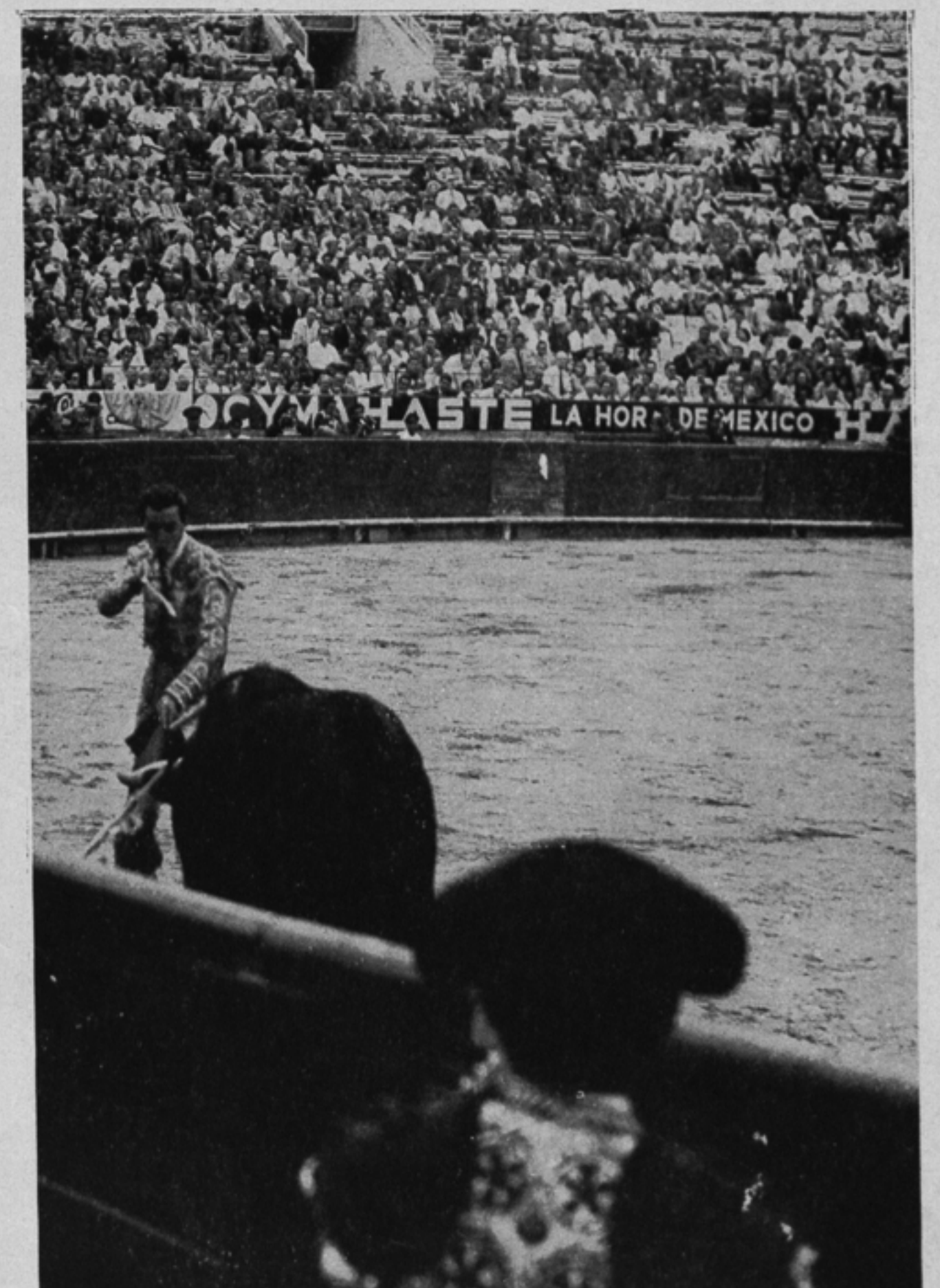
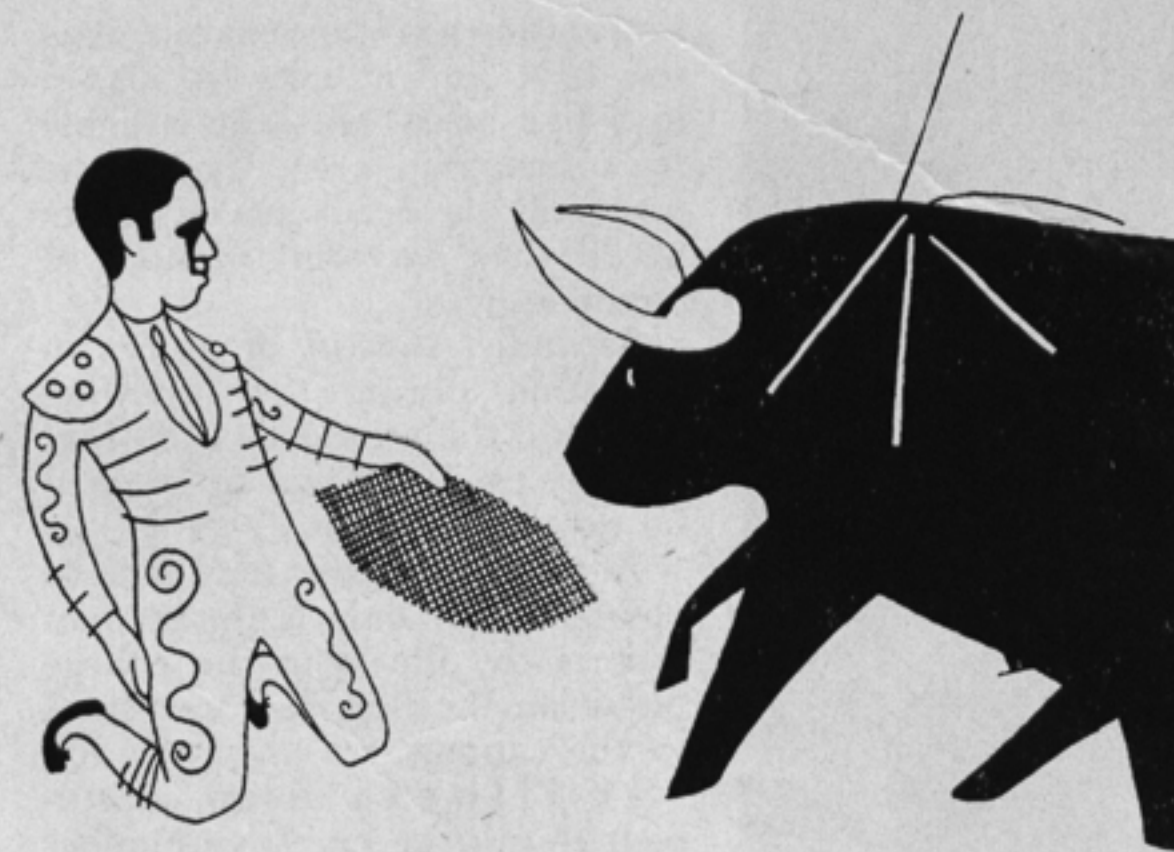
Caught on the animal's horn the killer of bulls is lifted high in the air.



Intent on the rippling cape, the bull stretches past the arched matador.



Matador balances on his hands to place the banderillas.



Going in for the kill as the bull lowers his head.

New Drama Workshop Open To All Students

"Theater takes in the complete range of human endeavor. It cannot be dissociated from the other fine arts. I feel that the only logical way to develop good dramatic art is to consider and develop all the related aspects of living that have gone into the development of drama."

Richard Posner, director of MCC's new Drama Workshop, is doing more than giving future Oliviers instruction in stage deportment. His workshop project, the first of its kind in MCC history, is designed to assist all students interested in any and all phases of theatrical productions—actors, directors, writers, set designers, stage managers, and theatre managers.

Included in the Wednesday afternoon sessions, which begin at 2:00, are lectures by specialists in various fields, student acting and directing projects, and experiments in various phases of theater, with most work done by the students themselves.

"We're trying to reach the person who's never had any contact with the 'living theater,'" Mr. Posner explains. "I want to give all newcomers the opportunity to taste all aspects of the theater."

"I must emphasize, however," Mr. Posner continues, "that, for the student to really learn about theater he must follow the project through on a week-to-week basis. Only through regular attendance will he be able to keep abreast of the experiments and projects we're going to be engaged in."

In addition to the lectures, recordings of some of the world's great drama (Shaw's *Don Juan in Hell*, Williams' *A Streetcar Named Desire*, Eliot's *Cocktail Party*, among others) will be heard and discussed.

Posner, a playwright and director who has won acclaim in Mexico for his work with MCC's Studio Stages and the downtown "Players," was recently a guest speaker at the *Instituto Mexicano-Norteamericano de Relaciones Culturales* in Veracruz.

"There is still room in the workshop," he says, "for any and all students who are interested. The turnout so far has been very rewarding. I am hoping that this present group will become a nucleus for future major productions here."

Centro Attracts Visitors

Attracted by reports of recent work by MCC students and faculty, Miss Anna O. Shepard, distinguished ceramics technologist of the Carnegie Institution of Washington, was a visitor on campus on her way to investigations in Yucatán and Guatemala. She plans to stop at the MCC Centro de Estudios Regionales in Oaxaca on her return in March in order to study modern Indian pottery techniques in the Valley of Oaxaca.

While in Mexico City, Miss Shepard discussed technical problems of prehispanic pottery with



Dick DePont Photo

CAUGHT CELEBRATING their victory with smiles of glee and hamburgers are the newly elected officers of the MCC Student Council. Officiating during the Winter Quarter will be: President Tom Held, holding the plate; Recording Secretary Suzanne Jung; and Treasurer Lou Jung.

Not in the picture are Tony Pasano, vice-president; and Gerry Luckow, corresponding secretary.

In the background, three hungry MCCers do an exercise in patience.

'Career' Lists Job Opportunities

The 1958 edition of *Career*, the graduate's magazine guide to business opportunities, is now available in the Foreign Trade Office. Career contains information regarding job openings in 106 leading corporations.

New Student Rings Ready

Joe La Cascia, campus representative for the L. G. Balfour Company, advises all students, including those not intending to graduate from MCC as well as those graduating from MCC in either March, June, or August of 1958, to place their orders for the official MCC school ring immediately.

School ring orders may be placed with La Cascia, who will be available from 12:00 noon to 1:00 p. m. on Tuesdays and Thursdays. La Cascia will have a display of rings set up just outside the cafeteria on the patio. Shirley Patton, in the bookstore, will also take orders during the bookstore hours.

Graduating students may order rings with their graduation year on the face of the ring. Students not planning to graduate from MCC, but who desire a school ring, may order the same ring without the numerals.

New Absence...

(Continued from page 5)

broken down to the separate classes. If a student cuts six classes in a five hour course he is liable to suspension, even though he may still have cut fewer classes in all than his total number of credit hours.

Secondly, instead of going on probation during the following quarter, the student will find himself pegged down as soon as he exceeds his limit.

A medical excuse may still be obtained, but only if the student reports the illness to the college physician the first day he returns to the campus.

If illness forces a student to miss an excessive number of classes, that number being about the same as the amount of cuts allowed, he will be asked to drop from the college for that quarter and for any following quarters that he remains ill. However, in the case of an exceptionally good student, a chance may be given to keep up his work from the sickbed.

Honor List students are the exception to these rules. A student who has maintained an average of 2.2 or better for two consecutive quarters has the right to decide how rigorously he will keep to the class schedule.

MCCer Has Dancing Vacation In Acapulco

While most MCCers were in their respective native homes in the states during Christmas with families, Yule spirits, turkeys, Christmas trees and the like, one student, at least, celebrated the season by working in sweltering heat at the famed Mexican coastal resort, Acapulco.

During his two years of study here, Dale Young has spent numerous brief intervals making temporary comebacks to his previous career as a dancer. He took advantage of an offer to spend the recent two weeks vacation working at the Club Kalua, in a featured solo act.

His number was a Haitian voodoo initiation dance entitled "Kanga" which involves invocation with song, dance and a fire ordeal.

Young was schooled and developed in ethnic dance in Hollywood, California, prior to coming to MCC. Recently he has done choreography and has performed for the weekly Musart Records and Artist show on TV. On one of these programs he performed with the famed Afro-Cuban singer Celia Cruz.

Young's work in Acapulco was acclaimed by critics there as being "rare, different and spectacular."



"KANGA", a Haitian voodoo initiation dance, is being interpreted by Dale Young. The solo act involves invocation with song, dance, and a fire ordeal.

Fraternity Opens Raffle

Five pesos buys a chance for a quarter's tuition or a five-day vacation to Acapulco.

Beginning today Delta Lambda Upsilon is offering this opportunity to all MCC students who wish to buy raffle tickets. The drawing will be held on Thursday, February 20, in the student lounge where free coffee and pastries will be served.

The fraternity is using this means to raise funds for its forthcoming initiation as a chapter of the international organization, Delta Sigma Pi.

Education . . .

(Continued from page 2)

"My own experience, my reading of our history, leads me to believe that Americans are at their best when the chips are down, when the going is tough, when the job *must* be done and done quickly and well. Education is not something you can get quickly but if our people, at all levels of society, are shown what must be done and how, I am confident that the needed attacks on certain basic problems can be made in the next twelve to eighteen months.

"We must not go overboard for science and forget the humanities. We must not despise the so-called 'intellectual' or 'long-hair' and then ask him to pull us out of a hole. We must not look upon the teacher with contempt because he works for a contemptible salary and then ask him why he does not produce a race of geniuses in his classroom.

"We must—and it is truly important—examine what we have done in American education, correct the major errors and then go forward with the convictions that we have been destined to lead the free world in our time and that there is no way to shrug off the burden and leave it to someone else.

"It is no secret, I am sure, to tell you that if you look around you'll find that there is no one to do the job but ourselves. Maybe you Legionnaires can find a way to help."

Explorers Plan Adventure Season

At the first Winter Quarter meeting of the Explorers' Club twenty five new and old members heard president Loyd Cranf describe the club's plans for six future outings in the "wilds" of Mexico.

A weekend trip to the Veracruz carnival will be the highlight of the year. Several interesting one-day jaunts are chartered to such historic sites as the ancient temple of Teopoztlan, which was built in the tenth century by the Aztecs.

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Know Your Faculty

Teacher, Poet Back From Trip To Spain

By James Woodard

Being a liberal arts college, MCC is naturally crowded with exceptionally talented personalities. Lee Richard Hayman, creative writing instructor on the campus, certainly constitutes one of the most exceptional of these personalities.

Hayman, who came to MCC in 1951 to work towards his M. A. degree, is one of the figures on campus who frequently sell literary and commercial works. Although principally a poet, Hayman writes for trade journals and news magazines. Today he contributes regularly to travel departments of Stateside newspapers, as well as to a variety of magazines.

Prior to coming to Mexico, Hayman attended Western Reserve University in Cleveland, Ohio, where he met his wife, now well-known in Mexico City as True Bowen, the bullfight columnist for the *News*.

As a free-lance writer Hayman became interested in the Mexican scene as subject matter. Accompanied by his wife, he set out for Mexico and studied here at MCC, at the same time selling articles to Spanish and English-language magazines of the metropolis.

His M. A. thesis was a book of poems called *Beyond the Border*. Several of these pieces have been published or accepted for publication.

Gets Mexican Bug

Grad Of The Week Enjoys Anthropology, Music

By Bill Sherman

If you were to select two diverse fields, demanding separate temperaments and interests, you might pick, for example, poetry and lumberjacking. Or, you could hit on music and anthropology. Difficult as it seems to reconcile such interests, John Paddock, co-counselor of the MCC Anthropology Department, is an expert in both of the latter occupations.

"People have often commented that I certainly made a big switch when I changed from professional music to anthropology," Paddock reflects. "All that is an illusion. I took up social science and professional music at the same time in high school and have never dropped either one. The change is little more than a matter of emphasis."

Paddock is a native of Iowa and after graduating from Clinton High School, in 1937 he enrolled at the University of Illinois. The following years were divided between studying chemistry and geography as he subsidized his education fund by playing in dance bands.

Paddock was given the opportunity of learning a completely different way of life—in the U. S. Army. Uncle Sam sent him right back to school, where he studied electrical engineering for a year at Santa Clara. After forty months of khaki life—thirty-four of which were spent in various training schools—he settled in Los Angeles.

Over the years Paddock had continued his studies of social science, "So it was not surprising that one sunny day I became an anthropology major." With his backlog of credits, he received his B. A. in anthropology from the University of Southern California in 1951, after only two semesters.

Now fully convinced of his direction, Paddock selected Mexico City College for graduate work. The changes from then on were to be only within the scope of anthropology. "The dangers of archeology are illustrated by my pitiful case," he muses.

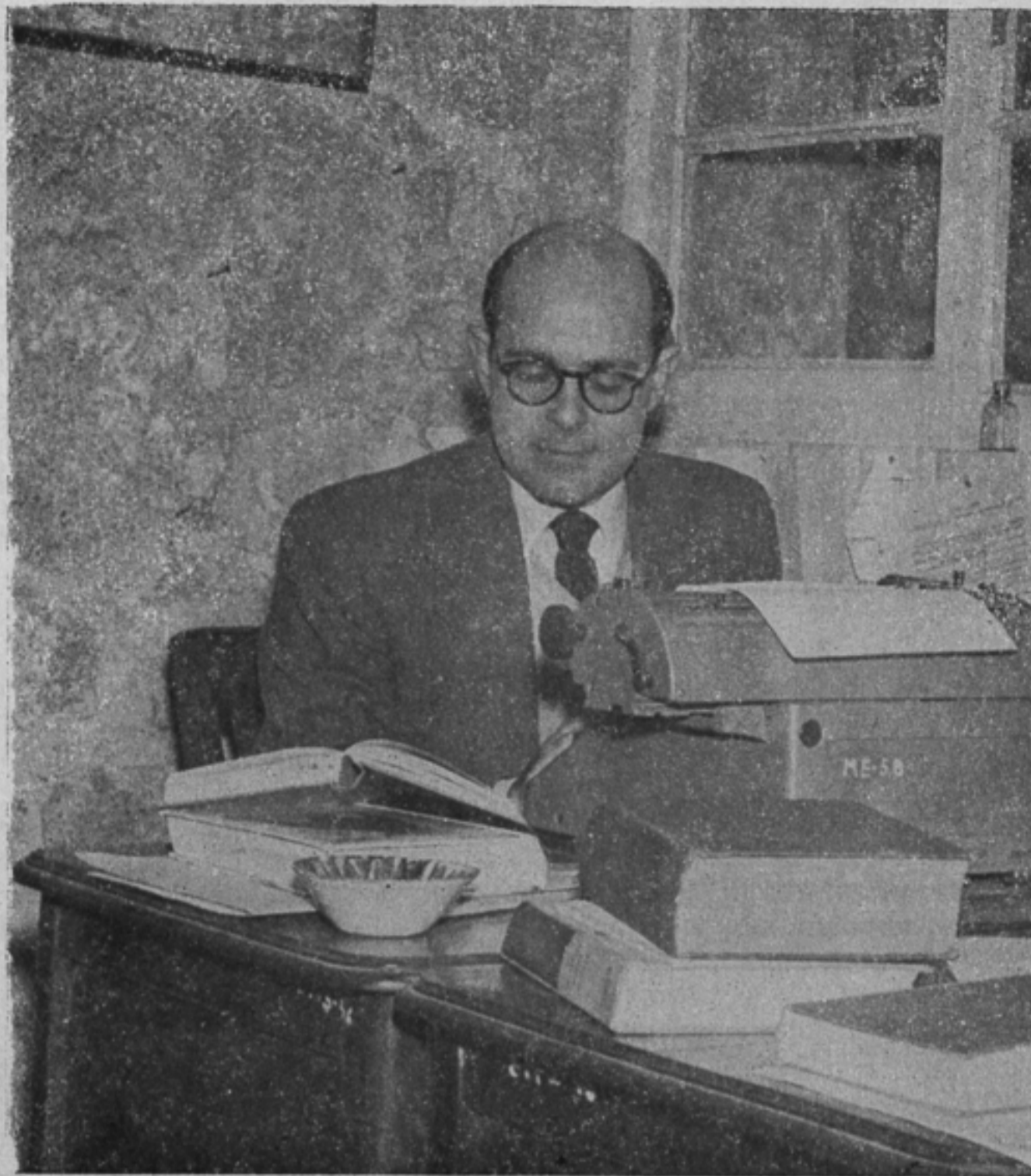
Hayman returned to his Alma Mater in 1956 as a member of the faculty and has since been an instructor of creative writing and journalism.

Always eager to increase his repertory as a writer, Hayman took a nine-month leave from his teaching duties at MCC last spring and went to Europe. He joined his wife in Paris and with her travelled through Spain. The Haymans made a complete coverage of the Iberian peninsula, beginning with the periphery and working their way through the interior.

Along with making friends with several Spanish families and gaining an insight into the life of Spain, Hayman found that one of the most beneficial experiences of his trip was a month-long course he took for foreign students in Spanish language and culture at the International University of Menéndez Pelayo.

Situated in Santander on the Bay of Biscay, this unique university is attended by people from all over the world. "The friendships I made there," said Hayman, "proved to be as educational as the university course itself."

Hayman, whose chief purpose in visiting Spain was to compare Spanish culture and life with Mexico's, says that the Spanish people are the "most sincerely warm, cordial and natural people I have ever known."



Ted Grayno Photo

FLASHING EYES and the strains of a flamenco guitar will remain in the memories of Lee Richard Hayman for a long time after his recent trip to Spain. Hayman spent several months last spring and summer touring the Iberian Peninsula with his wife.

While in Spain Hayman spent six weeks in Segovia writing poetry. Some of this work has been accepted for publication by the *Colorado Quarterly*. He also sold articles to two magazines in Madrid while there.

From Spain Hayman and his wife travelled to Portugal, Morocco,

and spent some time on the island of Mallorca.

The Haymans would not be alive today if their schedule had been a week behind time. The same airlift which they took from Tetuan to Malaga crashed a week later, killing all aboard.



SUSPICIONS ALLAYED for a moment at least, the feline member of John Paddock's "adopted" Mexican family turns her attention away from the staring eye of the camera. From left to right in the family group are Paddock, Sra. Juana Guzmán de Mejía, Nicolás Mejía and Manuel Mejía.

finite plans for his future work. "What I want now is to work out—and this will take decades, not years—a study of personality in ancient Mexican civilization." There is little doubt that Paddock, at present a candidate of his Ph.D., at Stanford, will realize his goal.

Stork Visits Two Student Families

Two MCC students are now the proud fathers of baby boys. Gene James has named his son Jeffrey Eugene. Dick DaPont calls his boy Kurtis Dale. The stork saved time by delivering both babies on January 8.

Veterans Lauded As Students By Murray

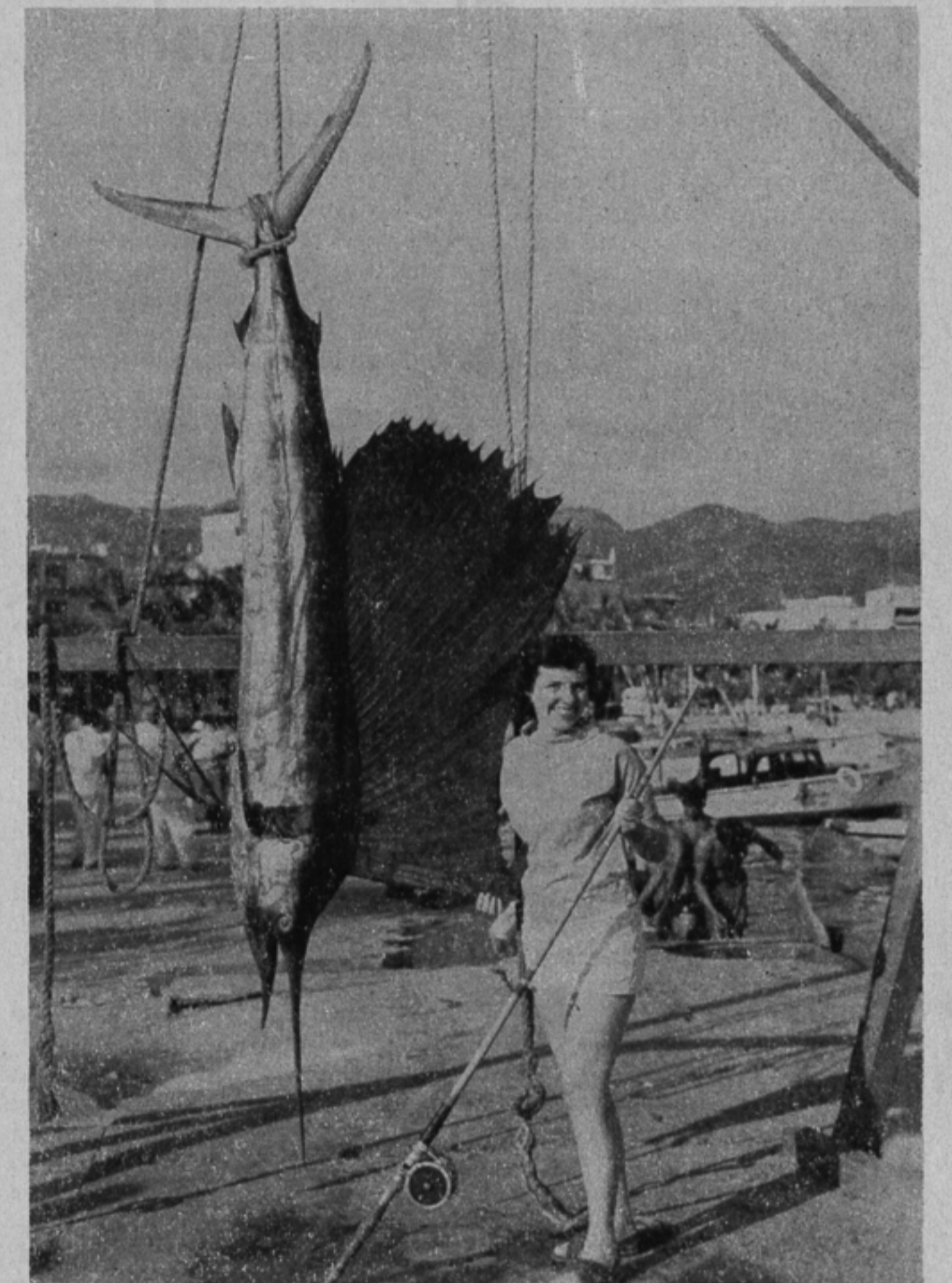
"The Veterans and Mexico City College" was title of an address given by Dr. Paul V. Murray at the recent special meeting of the Alan Seeger Post of the American Legion in homage to Dr. Alfred M. Barlow.

Dr. Barlow, former Attache for Veteran Affairs in Mexico City, is leaving Mexico to go to the Veterans' Hospital in Houston, Texas.

Opening his address, Dr. Murray said, "Truly, all of us who were connected with the school during the period of Dr. Barlow's incumbency as Attache for Veterans Affairs will remember... his kindly interest and sympathy in the many and difficult problems which all of us had to face."

Summarizing the history of the college and the veterans who have studied there, Dr. Murray stated, "We are proud of the record that many of you, and we, have made. We have excellent academic standing, a location of supreme beauty... an outstanding faculty, a fine student body and immense optimism about the future."

Dr. Murray lauded the veteran in his role as student at Mexico City College and thousands of universities elsewhere. He stated that although veterans would dwindle in the classrooms, they would grow as alumni and supporters of their alma mater, vitally interested in the problems facing American education.



NOT AT ALL A FISH out of water, Mrs. Bonnie Young, secretary to Dean López, nonchalantly plays Capt. Ahab beside a record 110 pound sailfish she caught recently near Acapulco.

Visitors, Parties Liven Yule Holiday

A faculty-employees Christmas party was held December 20. Entertainment was high-lighted by a piñata. Gifts from the school were presented to the faculty members present, and *tamaladas* were served.

The following day, a party was given for the *mozos*. A visiting magician headed the programme card.

Ed Trueblood, former cultural

attaché with the U. S. Embassy in Mexico City, visited the MCC campus. Now consul general at Vancouver, B. C., Trueblood helped found the Mexican-American Cultural Institute when he was here.

* * *

Paul Kinsel, travel director of the National Education Association (NEA), was the New Year's first campus visitor.

in Acapulco it's...

Hungry Herman's
Finest American Snacks
Just a half block from the Post Office

In México it's

OPTICA MAZAL
Because since 1917
our name is
synonymous
with the finest in
eyeglasses.

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Dick DaPont Photo

TONY PEREZ is safe at home as he slides under the Embassy catcher in a recent practice game. MCC won six to three.

Softballers Win Round, Gear For Championship

With the first round championship under their belts in the Chapultepec Softball League, the Aztecas are gearing themselves to sweep the league crown. An addition of two more teams plus the tightening up of the *Banco de México*, the American Embassy team, and the *Deportivo Chapultepec* might prove to make this difficult.

The winter quarter has yielded new talent for the varsity's depleted ranks. Ken Postert may take over the pitching role with Tony Pérez. "Young" Ben Travis has forsaken the baseball diamond and returned to softball. His heavy bat means added power to the *Collegian* lineup.

Hoopsters Rained Out

The intra-mural basketball tourney has been delayed due to inclement weather. The six-team league has twice been geared for action, but was rained out. Team captains, Torres of the Borrachos, the "Piratas" Sherrell, Griffey of the Red Dogs, Eisenberg of the Buckeyes, the Newman Club Cardinals' Postert, and the Osos, Young are all confident that their teams will sweep first place honors.

With players like last quarter's high scorer, Bill Pfeiffer, and high point men, Zalar, Niemi, Samaniego, Freeman, and Young, waiting for the whistle, anything can happen.

In the last game of the first round, the Green Wave bombed out the bankers to sweep first round honors. Tony Pérez hurled for the Aztecas while Alfredo Ramos was the bank's losing pitcher. All games are played on Sundays at Loma Hermosa. Consult the bulletin board for time schedule.

Fencers Sound Call To Action

After a between-quarter period of confusion, the ringing of blades can once again be heard from below the terrace, and fencing is under way for the winter.

Workouts are taking place on the concrete walk in front of Dr. Lindley's office, and the time has been changed to Wednesdays and Fridays at 2:00 p. m.

Anyone who is interested in the sport need only make himself known at the time stated. Skill and experience are not required, and the beginner is just as welcome as the old-timer.

Beginners will be trained in the use of the foil, and although they will discover that fencing is some of the hardest work that they have done in a long time, the harvest is worth the toil of sowing. For the more experienced there is the enjoyment of fencing to be had and, if they wish it, some instruction in sabre and epee.

Any interested girls are more than welcome.

In This Corner

The Stars Also Fall

By Pierce Travis
The Sun Also Rises has set in various movie lands throughout Mexico City. Winds of low-pitched whistling—equivalent to our Bronx cheer—were sent up by the inappreciative audiences at the end of the feature. I didn't think it was so bad. There have been too many other botched up Hollywood versions of novels to expect anything better out of that so-called land of entertainment.

There were four outstanding good features about the film: The exceptional capework used in the bullfights, the colorful bull-running scene at Pamplona, Errol Flynn's portrayal of a baleful, boozy Scotchman, and lastly; the brilliant performances of the Mexico City College students who volunteered their bohemian services.

The camera moved onto the scene of a Parisian cabaret (It really resembled initiation night at the House of David). For the bar sequence former Anthropology student Perry Duncan, still looking as if he were hitchhiking back from British Guinea—which he once did—and his beard sat together at a lone table while, in the background, frenzied dancers swirled about him. Perry, a true advocate of the Commander Whitehead type of chin adornment, was about to launch into a commercial for *schweppe's Aguakina*, but the scene moved on and Perry was left gloomily staring into his gin and tonic.

Next of Mexico City College's cinemactors to flash prominently across the scene was Creative Writing major Eric Flaxenburg. Sporting a really full growth of beaver and looking as if he'd just arrived in from the Yukon with a full "poke in his pocket," Flaxenburg went windmilling across the dance floor with a "How long you been working here, baby" gleam in his eye. Later, he was seen at the bar guzzling down a quick few before, I guess, he returned to his prospecting of the dancers.

The third great student thespian was former *Collegian* journalist, Ira Lewis. Realizing the great potential of our bearded bard, somebody even gave Ira a four-line speaking part. Ava Gardner, playing Lady Brett Ashley and complete with entourage, came snake-hipping through the door while Ira and three other bearded blades leaped to meet

her. They supposed, I assume, lovely Ava was president of the Local Beard Wearers Association and they wanted to set their dues in order. Unfortunately the four stalwarts, in their anxiety to impress upon the English-speaking world the full importance of their words, completely garbled everything up with their rapid-fire delivery.

There were more student-actors located at strategically placed areas and in various poses that should have rated them A's from Studio Stages. One thing is for sure: If Hemingway decides to write a novel about today's "lost generation," I know where he can find them. They all escaped to Mexico City College and became extras in *The Sun Also Rises*.

Now, a bone of contention: It was all right to see a mature Tyrone Power who has, judging from that bay window he's developed, been neglecting his roadwork and Mel Ferrer's act as a former college champion boxer gone berserk (Greenpernt Gertie McGlotch would have flattened him with her right forefinger) might have passed in some circles. But! Where on earth did Hollywood dig up that doe-eyed impersonator of a matador who looked like a refugee from a girl's dormitory. It is the trend nowadays for modern movie heroes to either look like they're pouting or as if they want to be mothered. If things keep on at the present rate, there is only one step left.

Varsity Bowlers Claim Three Of Four Points

The varsity keglers bounded off to a good start in the twenty-four team Inter-Commercial League by copping three out of four points from the S. Mexicanos. The games played on Mondays at 9:15 in the Casablanca Bowling alleys will last till June.

	Total Pins	Avg.
Yopp	463	154
Beaudry	456	152
Dornberger	436	145
Ridley	430	143
Penn	384	128
Torres	alternate	
Nowak J.	alternate	



Dick DaPont Photo

DICK TORRES shows the form that might help MCC in the inter-commercial league.

Memo To Golfers

Golf-minded students can play at the Prados de la Montaña Golf Club located at Km. 16 1/2 on the new road across the barranca from the college. A fifteen peso green fee and a card from Dr. Lindley are required on weekends. The card rule is waived on weekdays. Since there is a lack of golf clubs for rent, students are advised to bring their own.



Ted Grayno Photo

"GORDO" ELDER looks at Cataluce's legs before a recent race. The mare finished second.

Gordo Prefers Equine Friends To Cobra Skins

By Sally Johnson

People who write excerpts on "The Most Unforgettable Character I've Ever Met" usually choose for subject matter fascinating world-travelled individuals from exotic lands. They should become acquainted with a certain person right here on the MCC campus. He is known to the formal world as Jonathan Elder, to the boxing throngs as "Eggs" Elder, and to his intimates as just plain "Gordo."

Your *Collegian* interviewer, returning sleepy-eyed from an Acapulco week-end, recently spied him on the *Tres Estrellas* special.

He seemed out of place at first—standing with his head on the seat, his African sandals hugging the ceiling. When asked what he was doing, the reply was, "Yogi, you idiot!"

Sensing that his was a case for investigation, the reporter quickly decided to delve further.

It was soon discovered that Gordo has studied everything from hog mating to abnormal psychology. As for extra-curricular activities (taking a few at random), he has been a cleaner of chicken slaughter houses, egg man, ditch digger, strawberry maggot, good humor man, hypnotist, guitarist, and counselor (of sorts) at a girls' camp.

When asked about his traumatic war experiences, Gordo slaps his roly-poly sides, chortling at length about the famed army hoax, social functions of the Calcutta Country Club, or the rendezvous with the cobra skin manufacturer from Africa. Many MCC students have suffered repercussions from this latter venture, so perhaps the full story should be made known.

It seems despite the language barrier, Gordo and the cobra skin dealer became involved in a discussion on the possibility of a cobra skin wallet and belt market in the U. S. A contract was signed, but Gordo, the unfortunate victim of circumstance, could not read Tigrinian, and later found that he had committed himself to receive an unending supply of cobra skin goods. His aged mother has been pushing them on street corners, and Gordo has been known to sell a few himself.

His most interesting ventures, he imparts, were on the stud farms of California, where he raised many mares. Some of his old equine friends are being featured at the *Hipódromo* this very minute. It is rumored that Gordo, through acquiring a method of communication with horses, recently was urged to buy an interest in a horse named Cataluce. This was the noble three-legged wonder who surprised everyone by coming in a sterling second not long ago.

Due to his innate knowledge of horse psychology, Gordo's skill in prognosticating races is unparalleled. His opinion is widely sought in all racing circles.

When questioned as to his ultimate ambition, Gordo gets that far-away look in his eyes and replies in his inimitable manner, "I expect to enter politics and become governor of Arkansas."

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Dornberger Leads Keg Loop

The ten-team intra-mural bowling league is going great guns at the Casablanca Bowling Alleys on Thursday nights at 6:30. Also, to fill an added need, another league has been formed. This five-team group will meet at 6:30 on Tuesday nights at the Polanco alleys.

In the regular league, the Mau Maus, Limpibotas, and Piratas each hold a 6-2 record. Four teams are tied for second place with a 4-4 average. They are the Jefecitas, Chicagoans, DLU (business fraternity), and the Pagans. The Vagos hold

down the next position with a 3-5 post, the Osos follow with a 2-6, and down in the cellar are the ever-hoping boys from the faculty.

	Tot. Pins	Avg.
Dornberger	1029	172
Walsh	1013	169
Perry	1009	168
Sherrell	997	168
Torres	991	165

High games

Walsh	224
Gustin	224
Weissler	203
Sherrell	196
Nowak J.	194

High series

Weissler	548
Perry	547
Torres	541
Gustin	539
Dornberger	535

Ramos Wins Ping Pong

In the hotly contested ping pong tournament of last quarter, faculty member, Licenciado Alfredo Ramos edged out Hugo Kunoff in four hotly contested games.

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