

# MEXICO CITY *Collegian*

“The American College South Of The Border”

Vol. 11, N° 4

Km. 16, Carretera México-Toluca; México 10, D. F.

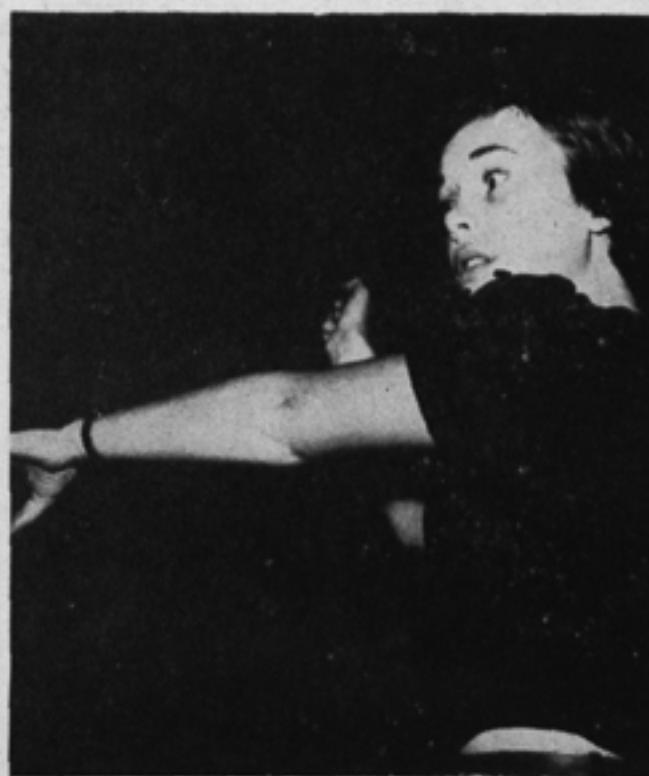
Friday, December 6, 1957



Gene Gerzso as Mrs. Alving



Angel González as Pastor Manders



Jenny Dowling as Regina Engstrand

## 'Ghosts' Opens Tomorrow Night in MCC Theater

By Bob Stout

The MCC drama season opens tomorrow night at 8:00 in the College theater with the Suzanne Miller directed presentation of Ibsen's *Ghosts*.

A student matinee was held yesterday to work the final "kinks" out of the production for tomorrow's official opening.

The performances are free to MCC students and ten pesos for the public. Free bus service will leave the Diana at 7:30 and return there after the play.

**Gene Gerzso**, strong in her portrayal of Mrs. Alving, a determined and bitter woman, heads the list of veteran performers that will bring *Ghosts* to life.

Mrs. Gerzso has previously appeared locally in such roles as Amanda in Noel Coward's *Private Lives*, Ruth in Coward's *Blythe Spirit*, and Perpetua in Christopher Fry's *Venus Observed*.

A graduate with a degree in music from College of Pacific, she has also studied music and

drama in New York, at the Cleveland Institute of Music, and the Cleveland Playhouse. With the later group she appeared in *The Night of January 16th*, *The Servant of Two Masters*, and *Bury the Dead*, among other plays. She also has done summer stock work in Carmel, California.

**Anthony Zerbe**, as interpreter of the role of Oswald Alving, her son, a weak, syphilitic, young artist, formerly appeared on stage with the Pomona College "Masquers" and the Newport Players, handling such parts as Coney in *Home of the Brave*, Yank in *Hasty Heart* and Hank in *Desperate Hours*. He also studied drama in New York with the famous Stella Adler.

Angel González, as Pastor Manders, a euphemistic, society fearing preacher typifying the obedience to the code of conventional, contemporary social values, is head of the MCC Spanish Department and an expert in English literature, especially the Age of Milton. He has done dra-

matic work locally, in Spain, and in Scotland.

Jacob Engstrand, opportunist and hypocrite who has taken advantage of the Alving household, will be portrayed by Sam Wixman. Attracted to Mexico by "the opportunities here for cultural and social research," former college professor Wixman has appeared in *The Night of January 16th*, *The Sea Gull*, *Nathan the Wise*, and the reading of the *Caine Mutiny Court Martial* with groups in Mexico City and has done little theater work in San Francisco, Berkeley, and Pasadena, California.

A student of the Lewis Classes of Drama and assistant director of the Lewis Children's Drama Class here, Jenny Dowling enacts the part of Regina Engstrand in tomorrow's performance. Miss Dowling, a veteran actress in the local Dr. Julia Baker workshop, has previously appeared in *Faust*, *Romeo and Juliet*, and *Monkey's Paw*.

The director, Suzanne Miller, a newcomer to Mexico City College dramatic circles, comes here from the New York stage. A former student of Stella Adler in New York, the vivacious Toledo, Ohio, born director appeared in last summer's American Shakespeare Festival and in several plays in off Broadway theaters.



Anthony Zerbe as Oswald Alving



Sam Wixman as Jacob Engstrand

## Visitors Taken On Campus Tour

Among distinguished visitors to the campus recently were Dean R. R. Brooks of Williams College; Dr. Edward C. Gullion, vice-president of Wabash College (accompanied by a group of his students making a Thanksgiving holiday tour of Mexico); Dr. Efrén del Pozo, secretary of the Universidad Nacional de México; and members of the building committee of the American School Foundation, Mexico, D. F.

## Student Water Color And Gouache Art on Display

By Melbourne Lockey

An exhibit of works done by the water color and gouache class is now being shown on the balcony above the cafeteria.

The group of paintings stresses a personal interpretation of varied subject matter.

Those exhibiting are Shirley Gnesa, Gene de Smet, Bob Ewing, Dave Routon, and Dan Leavitt. Additional work was contributed from outside the class by Norman Bradley, Manuel Hernández, and Luis Orozco, who was last year's

second prize winner in the water color division of the Eighth Annual Student Art Show.

A great variety of subject matter, ranging from abstract to naturalistic interpretations of still life, landscape, and the human figure, has been used by the class members in their individual attempts to explore more fully the technical possibilities of the water color and gouache medium.

"While many schools and influences can be seen in the exhibitors' work, there can be no pinpointing of a painting to a particular established style or group.

"The general impression is rather one of techniques well used to express a personal orientation to the world, rather than a borrowed one," commented Dave Ramsey, assistant professor of design and painting.

The string construction depicting the human figure, still life, and landscape is done by Merle Wachter, head of the art department, to set the tone of the exhibit—exploration of these three subjects through water color and gouache.



Ted Grayno Photo

SHOWN WITH A FEW examples of their work now on exhibit on the cafeteria balcony are (left to right) Bob Ewing, Luis Orozco, Shirley Gnesa and Manuel Hernández.

## Yagul Digging Shovels Along

By Chuck Mann

"Don't be misled by first appearances. We will be moving fewer tons of earth, uncovering few large buildings, and working much of the time outside the center of Yagul this year. But we will be getting closer to the people of Yagul too; so while we may not raise so much dust as in past years, in many ways the work is getting more interesting rather than less."

This prediction of the nature of next quarter's work by MCC students and faculty in the ancient city of Yagul, Oaxaca, was made by John Paddock, co-counselor of the anthropology department, who will be in charge of the project.

"In spite of any slanders you may have heard to the contrary," he continued, "archeologists are students of people. Our first preoccupation for the coming season will be to make a detailed study of a habitation zone at Yagul, one which we suspect might be called middle, perhaps upper middle, class.

Assisted by a group of students who have been prepared during the present quarter to carry out a full-scale, full-time archeological excavation, Mr. Paddock will spend the winter quarter largely at the Yagul site, where MCC has already been working for several years to throw light on the

(Continued on page 5)

## Library Open Saturdays

The Mexico City College library will be open two Saturdays, December 7 and 14, from nine to one, for those who care to put in extra hours before exams. Busses will leave the Diana every hour from 8:30 a. m.

## Club Plans Play in Chaucerian English

Chaucer is scheduled to go on stage at MCC next quarter when the Chaucer Conference will present a dramatic presentation in Middle English.

Students interested in participating in the event should see Willis Austin, instructor in English, in room 43.

An understanding of middle English is not a prerequisite.

## Bernal To Address Chicago Meeting

Dr. Ignacio Bernal, co-counselor of MCC's anthropology department, will interrupt his current winter season of excavations in Oaxaca to fly to Chicago, where he will address the meetings of the American Anthropological Association on recent developments in Oaxaca archeology.

Interest in Oaxaca has been increasing rapidly among North American anthropologists, and was greatly stimulated by the Round Table session of the Mexican Anthropological Society which was held in Oaxaca in September of this year.

In order to bring their colleagues up to date, the sponsors of the Christmas week meetings at the University of Chicago have called upon Dr. Bernal, together with Fernando Cámara, social anthropologist, and Morris Swadesh, linguist, to discuss the anthropology of Oaxaca.

## Note to Vets

Students under the GI Bill who expect to be paid for the vacation period should pre-register before December 16.

Students under the GI Bill leaving at the end of fall quarter should report to Miss Garza's office to sign forms during examination week.

## Prof Ramsey Leaving MCC

Assistant professor of Design and Painting David Ramsey will leave MCC at the end of this quarter to teach at the University of St. Louis.

Ramsey hopes to have an opportunity to paint and to become acquainted with the current trends in the U. S. art world while in St. Louis.

He will return to resume his classes at MCC in June.

## Dr. Cain Returns From U. S. Visit

Dr. Henry L. Cain, president emeritus of MCC, has returned from an extensive trip through the southern and southeastern parts of the United States.

During the course of his trip Dr. Cain visited several old friends on college and university campuses. Many of them have a great interest in the work of Mexico City College and were happy to hear of the progress being made here.

Among the people whom Dr. Cain spoke to were President Rufus Harris of Tulane University and Dr. Donald Agnew, executive secretary of the Southern Association of Colleges and Secondary Schools. Both of these distinguished educators said they were looking forward to seeing the college's representatives at the Association meeting in Richmond.

## Forbes in Georgia Exhibit, Concert

W. Stanton Forbes, M. A. in fine arts, 1953, was recently featured in an art show and also as violist soloist with the University Civic Symphony Orchestra of the University of Georgia.

Forbes, who is now specializing in weaving American Indian type textiles as a part of his recent work reconstructing Indian cultures for the Georgia Historical Commission, is from Tallulah Falls and Athens, Georgia.



Ted Grayno Photo

DELICATELY ARRAYED IN ORIENTAL silks, tabis and zoris, Nobuko Kimura swings out in Western style with Fred Graze (left) at the recent MCC Inauguration Ball held at the Junior Club for the presentation of the newly elected class officers.

## Complacent Clan Decries Art Lag

In a recent lecture at one of the orientation classes held here a number of new students voiced an avid desire to know more about Mexican culture. Students asked where they might see ballets, operas, art exhibits and the usual gamut of cultural activities. In Mexico such opportunities are plentiful.

For the benefit of those new students who are intent on finding culture here, a recent three week concert of modern dance was held at Bellas Artes. Three MCCers are known to have attended.

Anyone witnessing one of these performances would have seen truly fine examples of modern, progressive set designs done by a member of our own faculty, completely new ideas in costuming and most refreshingly original dances created by one of the modern world's most outstanding exponents of dance-drama. All of this they could have seen at prices ranging from a low 32 cents to a high two dollars (that is in U. S. currency). Where can high grade entertainment be seen in the states for 32 cents?

Not to repeat an old theme, but if students are sincerely interested in getting the most out of Mexico (which, by the way, includes more than bull fights and curio shops) it would be worth a try to attend some of the weekly local functions offered.

Much more culture can be acquired by actually going out and seeing worthwhile events than by sitting around trotting out verbal, vicarious knowledge of the arts. **D. Y.**

## Voters Awaiting Victors' Integrity

The recent student elections were the culmination of some of the most enthusiastic campaigning yet seen on the MCC campus.

In their efforts to secure victory for themselves and their parties, the various candidates went all out with poster displays, gimmicks, and promises. The posters were imaginative, the gimmicks catchy, and the promises numerous.

Now the elections are in the books and the new officers have taken office. The campaigning is over, the posters have disappeared, the hand shaking and back slapping have stopped, and all that remain are the promises.

We all know that campaign promises are an accepted part of the democratic election system. Radical reform programs, balanced budgets and wild claims of "two chickens in every pot" are understood to be taken with a grain of salt. The voting public does not expect the impossible from its elected representatives. All it looks for is sincere effort and a normal amount of accomplishment in return for its support. **D. R.**

## 'Collegian' Reviewer Says

## Author Grubb Projects Self into New Novel

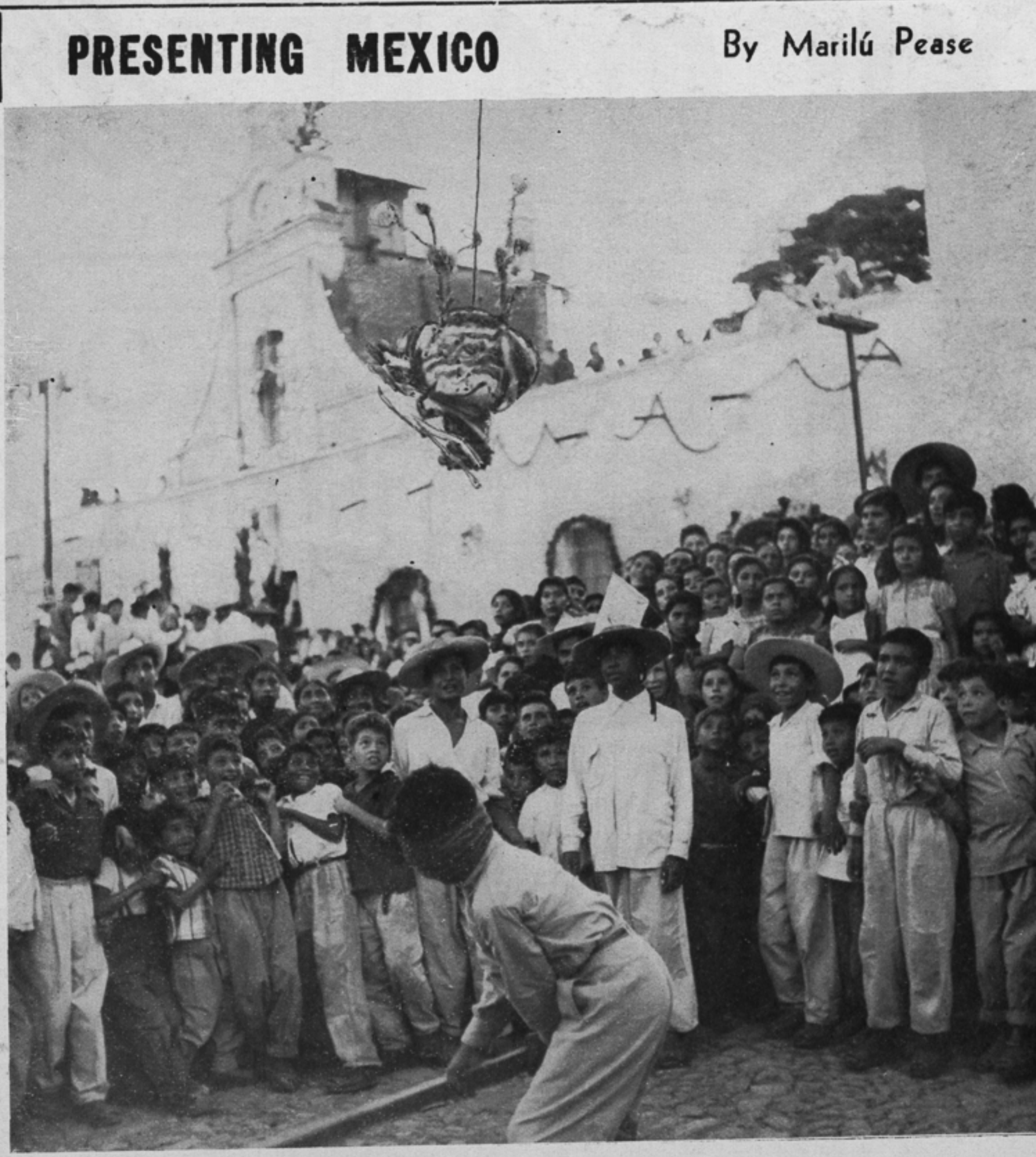
By Ray Trujillo

Of the new young writers on the contemporary American scene, Davis Grubb is bidding fair to loom largest in stature as he develops the uniquely lyrical style he revealed in his first, acclaimed, best-selling novel, *The Night Of The Hunter*.

His second work, *A Dream of Kings*, is printed in paperback by Crest Books. The story is set in the Civil War period between the years 1855 and 1864; its hero ages from ten to 18 years old in the course of its 365 pages, its heroine from eight to 16.

Grubb has again turned to the special world of childhood and the place of his own boyhood, the Ohio River Valley, is the milieu for his strange, moving chronicle of love and neurotic relationships played against the dark, violent fabric of war.

He is best when he handles his main characters, Tom and Cathie, as children, foundlings in the home of an Old Testament, matriarchal shrew (with a sometimes-heart-of-gold). Although his style scarcely ever falters, his psychological counterbalancing of personalities, seems, if not almost contrived sometimes, at least like prosaic case history



## PRESENTING MEXICO

By Marilú Pease

### Christmas in Mexico

Once again the holiday season is just around the corner, and all over the world preparations are under way. Traditions are revived, plans are made to purchase the Christmas tree which, when decorated with tinsel and toys, will be the focal point of joy in many homes.

In Mexico the tradition is different... the birth of Our Lord is commemorated by a creche showing the Holy Family. And for fun there are nine nights of POSADAS which recall the nine nights when Joseph and Mary sought lodgings. The climax of a POSADA is the breaking of the PIÑATA, enjoyed by old and young alike. In Jocotepec, the little

village on the shores of Lake Chapala, the youngsters go all out at time of breaking the PIÑATA.

A PIÑATA is an earthenware jar built up to represent an animal, an airplane, a star or any other shape the maker might decide on. The papier-maché shape is decorated with brightly colored paper and tinsel, and is hung out of reach of the revelers. One person is blindfolded and given a stick with which he tries to break the PIÑATA, which is filled with candy, fruits and nuts. As soon as it is broken, everyone makes a grab for the goodies, scrambling all over the floor to see who can grab the most. Sometimes a head is cracked instead of the PIÑATA.

copying when he moves his children into adulthood.

The modern reader may be sated with the too formulated Freudian complexes that lace like cheap cognac some of today's writing which would otherwise be mere tepid tea. This is not the case with Grubb. He brews a strongly bouqueted cup, capable of validly stimulating any reader's sense of imagery.

Witness these lines about a boat frozen fast in the Ohio River: "I had never believed her tale of the boat that the wandering Abijah had left before embarking on his impossible venture and yet here it was: pure and abiding like a dead swan with frozen webs in the ice and its proud neck still straining to the moon."

The story echoes with parallels to Greek literature. Cathie is a starkly young Electra abandoned by Abijah, her father, who is the "king" of the title and who has gone off to the Troy of Manassas, Fredericksburg, and Bull Run—to the "war of honor."

Tom plays a tormented Orestes to her Electra, for he loves her with the fierce passion of adoles-

cence, although he is her "care-kin"—her brother by adoption. Towering above them is the strong old woman, Aunt Sarah, who despises Abijah, and wishes his death in the war. But both children wait longing, for the triumphal return of Abijah as a conqueror and "king" in the new Troy—the Confederacy.

Guilt runs like a haunting, punishing coil through their young lives on the isolated farm where they stay with Aunt Sarah (a vengeful, Calvinistic Clytemnestra) and three slaves who serve as a Chorus full of mournful humor and drawled portents.

Grubb has written a climax that for pure anguish, and piercing self-revelation of his character is extremely moving. The last few pages are filled with a stunning despair—Tom's personal vision of death in life.

### Letter To Editor

Dear Sir:

One day at the *Aduana Postal de México*, while I was getting a package, I ran into a young student who had just paid 100 pesos duty for a package of cookies.

Why aren't MCC students informed that if they are either here on a student visa or on a tourist card that there are Mexican laws that exempt them from the regular *impuestos*?

Sincerely,  
Cedric Thomas

A member of the administrative council has been notified of the above letter's content and the appropriate information will be included in the new students' orientation at the beginning of each quarter.

Editor

# MEXICO CITY Collegian

Vol. 11, Nº 4

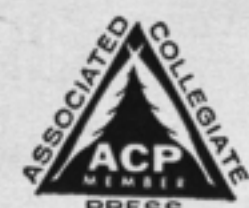
Friday, December 6, 1957

Published bi-weekly by MEXICO CITY COLLEGE

Kilometer 16, Carretera México-Toluca; México 10, D. F.

Subscription Rate: \$2.50

per year



Member Texas Intercollegiate

Press Association

Editor ..... Bob Stout  
Managing Editor ..... Sandy Johnston  
Associate Editor ..... Dale Young  
Sports Editor ..... Pierce Travis  
Feature Editor ..... Bill Sherman  
Advertising Manager ..... Tom Held  
Circulation Manager ..... Cedric Thomas  
Staff Photographers ..... Dick DePont  
Ted Grayno  
Marilú Pease

Reporters ..... Hideo Okanishi  
D. E. Renton  
M. Lockett  
James Woodard  
Karen Olson  
Celia Jacques  
Sally Johnson  
Paul Moonaw  
Bill Harrison  
Ralph Johnson  
Faculty Adviser ..... Brita Bowen



# Independents Grab Majority of Seats in College Class Elections

By Paul Moomaw

With the end of class elections, it appears that the oldest party in the school, Kiki, got left behind somewhere on the trip from the soap box to the election booths.

Candidates backed by the Kiki machine, which usually pulls a majority of the votes, were successful in only five of the 15 possible seats.

Candidates running on an independent ticket drew the major-

ity of the votes, although in the senior class two seats were won by aspirants who had the backing of a political machine termed itself, "Your Party."

The only Old Guard stronghold was the solid junior class, where all three positions went to Kiki candidates.

The most interesting campaigner, from the viewpoint of the idle observer, was Randy Mills, candidate for Frosh VP.

His bright red hair proclaimed his presence to one and all in

every corner, as he pulled every electioneering stunt from giving out souvenir sombreros with his name attached, to strolling about with a large sandwich sign hanging from his shoulders which shouted his candidacy to the world.

His efforts proved fruitful, however, and the name Randy Mills now stands on the Student Council roll.

When some of the voters were questioned as to their choices, their answers ranged from, "He's a nice guy," and, "It seemed like everyone else was voting for him, so I thought I would," to "Well, his name was at the top of the ballot sheet." Many of the girls of course had more personal reasons.

One answer which came up with surprising frequency was, "Oh, are the elections already over?"

In the graduate class, president's spot went to independent Bill Sherman; Kiki Candidate Bleecker Dee was elected vice-president; Bob Almanzo and Joe Candiotti tied for secretary-treasurer.

In the senior class the results were: Your Party's Peter Schnabl, president; Tony O'Donnell of Your Party, vice-president; independent Louis Jung, secretary-treasurer.

Junior Class: Tom Held, president; Tony Pasano, vice-president; Joe LaCascia, secretary-treasurer (all Kiki).

Sophomore Class: Andy Esquivel, president; Richard Torres, vice-president; Gerald Luckow, secretary-treasurer (all independents).

Freshman Class: Eduardo Calderón, Kiki, president; Randy Mills, independent, vice-president; Jenny Dowling, independent, secretary-treasurer.

### HELP THE NEEDY

The "Doers," an organization in Mexico City that devotes its efforts every Christmas towards spreading a little happiness among needy and unfortunate families, has for 15 years collected money, clothing, toys and food to distribute to poor, sick, and deserving people in hospitals, mental institutions, and private homes.

Those wishing to contribute to the cause are asked to contact George D. Wright, Spokesman, San Juan de Letrán, or phone 46-17-05.



Ted Grayno Photo

THESE SMILING faces belong to the newly elected officers. They are (left to right) Eduardo Calderón, Freshman president; Randy Mills, Freshman vice-president; Andy Esquivel, Sophomore vice-president; Gerald Luckow, Sophomore secretary treasurer; Tom Held, Junior president; and Tony Pasano, Junior vice-president.

## Editors Flee As Rare-bits, Birds And Odd Brutes Prompt Press Room Purge

By Dale Young

The Press Room of MCC is probably the only one of its kind in the world. Not only is it frequented by such creatures as writers, photographers, secretaries, and advisors, but it is often the habitat of goats, chickens, lizards, birds, bees, and editors.

Since the birds and bees aspect may have misleading connotations, it should first be made clear that all Press Room business is in the journalistic vein.

The subject at hand deals with the not infrequent visits of a happy, humming family of honey-bees who have lost their queen. This queen apparently flew the hive a couple of weeks ago, leaving all her busy admirers behind.

The bees took off in search of the ole gal. They must have decided the Press Room was a likely enough spot to camp, since the structure is round; it hums with activity and comes already equipped with a

queen—a blend beauty from Texas who reigns over all her male counterparts with an iron arm on work days.

The office isn't big enough for the bees and the staff both, however; so when bees invade, the advisor declares "abandon hive" and the staff seeks refuge in the coffee shop while the intruders are stamped out.

Then come the birds who use the high window sills to set up house keeping. They apparently like the homey atmosphere that prevails at the bi-monthly parties when the press family gets together over a communal coffee thermos and prepare some 900 copies of the Collegian for mailing.

The birds are an insignificant enough addition, but who needs a cackling hen at nine in the morning perched noisily over your typewriter when you have copy to get out? This old news-hen delights in scratching around in the back-issues file in search of the latest gossip to carry off to

her friends across the barranca.

Lizards, which thrive on insects, hit the jack-pot when they discovered the Press Office full of bees and flies. Not only is there an external invasion of insects, but just recently three staff members dropped from the ranks with an over-dose of amoebas.

To make it all one big-happy-family, a stray goat decided to pay a visit not long ago. There's always a sufficient amount of paper on the floor during make-up days and that goat came in pretty handy. He has since been made an honorary member of the Press Club.

Before next payday rolls around the boys in the Press Room will be pretty broke and hungry. Latest bulletin from the P. R.: "There will be a Press Club Bar Bee Q of cabrito next week."

Final Bulletin: Seven fat honking geese just waddled into the pressroom—only six left!

## Fall Quarter Grads Listed

Thirty-five MCC students are candidates for degrees of Bachelor of Arts, Bachelor of Fine Arts, and certificates of Foreign Trade to be conferred at the end of this quarter.

Candidates for the Degree of Bachelor of Arts are Patricia Jean Allums, Samuel Meharry Bower, Jr., George William Cash, Joel B. Chase, Angela Karen Bolongaro, Crevenna Horney, Perry Duncan, Gordon Frank Haapanen, Frithjof Mosin Heede, Wilham Deming Hornaday II, Sandra Johnston, John Charles Kountz Dixon, Robert G. Kreis, Thomas Washington La Cascia, Dale Bealer Manning, Robert Stanton Mathews, Paul Augustus McBride, Wayne Edward McClintock, Charles William Muse, Hideo Okanishi, Vieno Louise Ross, Nelson J. Schwarz, Eugene L. Seymour, Philip Siegel, Jimmy Mills Sinks, William John Spencer, Wayne Earl Stevener, and Frank Louis Towber.

Daniel D. Leavitt is a candidate for the Degree of Bachelor of Fine Arts.

Six students are candidates for the Certificate of Foreign Trade. They are Ferdinand Frederick Boyd, Miguel Angel Cortés, Gordon Frank Haapanen, Robert G. Kreis, Wayne Earl Stevener, and Robert Ward Taylor.



Ted Grayno Photo

NEWLY ELECTED class officers being introduced at the Inauguration Ball are (left to right) Joe LaCascia, Junior secretary treasurer; Peter Schnabl, Senior president; Tony O'Donnell, Senior vice-president; Louis Jung, Senior secretary treasurer; Bill Sherman, Graduate president; and Bleecker Dee, Graduate vice-president.

## MCC Orientation Program Termed Definite Success

The first MCC orientation program, with an enrollment of 313 students, has been announced as a definite success by its co-chairmen, Dr. Frank Savage and Dr. Emery Balduf.

The series of lectures were designed to give to all new MCCers as broad a cultural approach to Mexico as possible. It was presupposed by members of the faculty that there might be problems involved in the matter of attendance as the program in-

cluded a wide range of subjects which might not always appeal to each individual student. "In spite of this," says Dr. Savage "the overall attendance was remarkable."

Dr. Savage says that the program will continue to be given to all new MCCers every quarter and that both he and Dr. Balduf are interested in any suggestions from students concerning possible improvements.



Ted Grayno Photo

A PATCH CAN GO A LONG way but, when the patch needs a patch, it's time to go to work decide MCC graduating seniors as they look at Perry Duncan's coat sleeve. The December graduates are (left to right) Perry Duncan of California, Dan Leavitt of Missouri, Wayne McClintock of Texas, Charles Muse of California, John Kountz of California, Sandy Johnston of Texas, and Tom LaCascia of New York.

### RESTAURANT

## "Cambridge Club"

Enjoy our pleasant atmosphere and good food at reasonable prices

Hamburgers ----- \$ 3.50

Hot dogs ----- " 2.50

Shrimps - Chicken in the basket

Excel in sanitation Tiber 104

1 block North Fallen Angel monument 14-48-61

American management



## In México it's OPTICA MAZAL

Because since 1917

our name is synonymous with the finest in eyeglasses.



## OPTICA MAZAL

MADERO 54. REFORMA 122.1° PISO

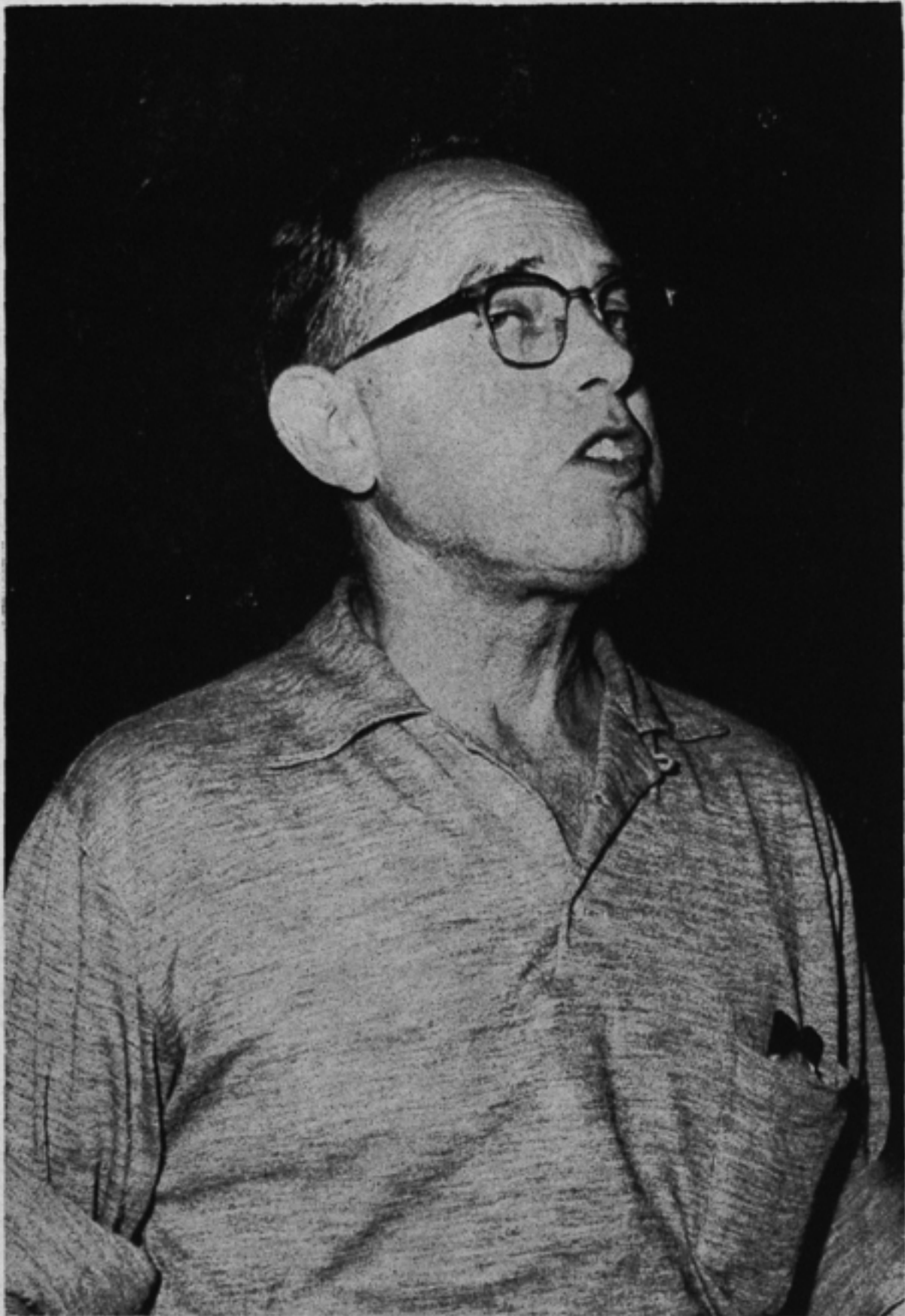
# Talented Cast Presents Ibsen Drama



Photos by Ted Grayno  
Layout by Bob Stout  
Sketches by Luella



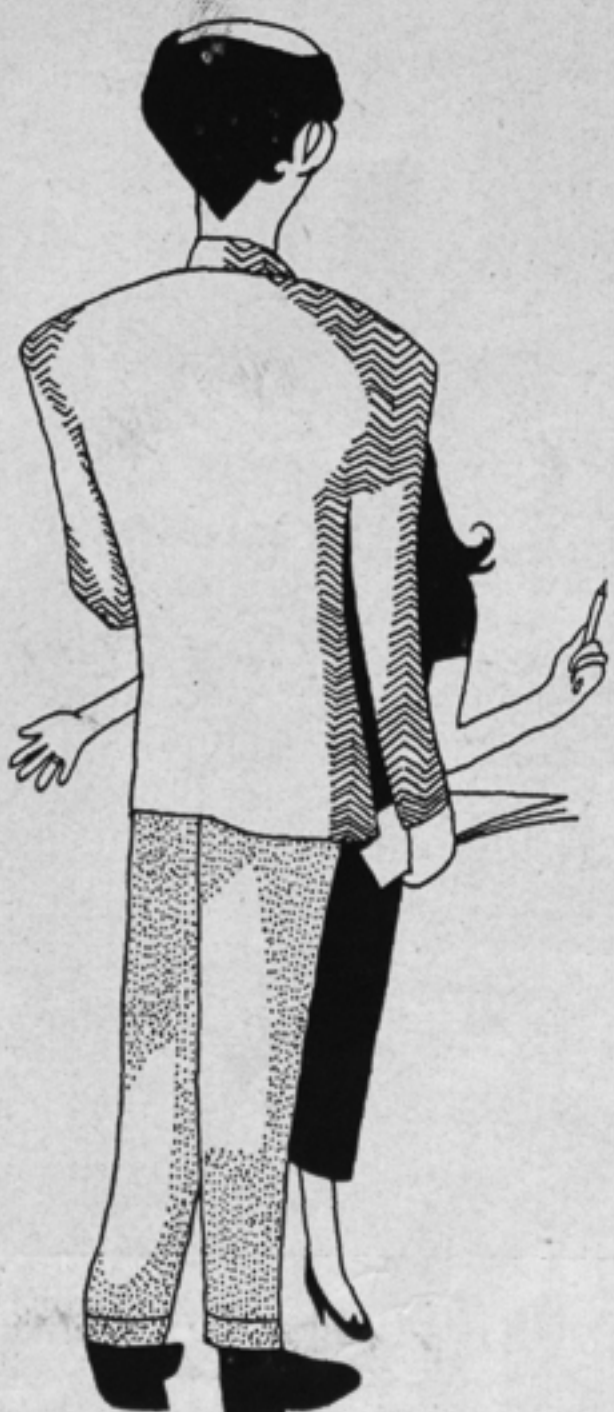
Oswald, Regina, Mrs. Alving, Engstrand, and Director Suzanne Miller caught between acts discussing Ghosts and their parts in tomorrow night's production.



"Of course, I'm just a humble fellow..."



"But what, precisely, do you object to in these books, Mr. Manders?"



"It's an outrage that that fine and beautiful life should be distorted by their filth!"

Know Your Faculty

# Dr. Greenleaf Stresses 'Interpretative Teaching'

By Bill Sherman

"In a sense I've been a teacher all my life," reflects Dr. Richard E. Greenleaf. In pursuit of this vocation and dedicated to the philosophy that to be a good teacher one has to like teaching, he dispenses knowledge with a wry humor that lessens the weight of learning. MCC's new professor of history and international relations Greenleaf also has the duties of Special Assistant to the Graduate Dean.

"A teacher should be completely grounded in his field and deeply read in order to interpret," Greenleaf adds. Interpretative teaching is his forte. As for being "completely grounded" in his field, the young Ph.D. is eminently qualified. Having taken a Bachelor of Music, he then went on to M. A. degrees in both history and international relations before receiving his doctorate in Latin American history.

In 1955 Greenleaf made his first extended trip to Mexico. As a nation-wide winner of a Rotary Foundation Fellowship for advanced study and research, he enrolled at MCC, the National University, and the *Escuela Nacional de Antropología*.

At the same time he did research in the *Archivo General de la Nación* here in Mexico City, and in provincial archives, for his doctoral dissertation, entitled "Zumárraga and the Mexican Inquisition, 1536-1543."

Traveling through Mexico and Central America, Greenleaf lectured in Spanish to some 67 Rotary Clubs on various facets of U. S.-Mexican relations. He then returned to Albuquerque to write his dissertation and became a University fellow and part-time teacher at the University of New Mexico in June of 1956.

In September of this year he returned to take his present position at MCC, where he now teaches Latin American history, American foreign relations, and all phases of Mexican history. He also offers the graduate research course of Bibliography and Research 400.



Ted Grayno Photo

DR. GREENLEAF is one of the few people around today who can read sixteenth-century Spanish paleography. He uses this knowledge almost daily in his researches in the Mexican Inquisition of the sixteenth-century, a field in which his wrote his doctoral dissertation.

Among his affiliations are The American Historical Association, Phi Kappa Phi (National Scholastic Honorary), Phi Alpha Theta (History), Pi Sigma Alpha (Political Science), and Sigma Alpha Iota (Modern Languages).

He was a founder of the New Mexico chapter of the American Association of the United Nations, and was instrumental in establishing the national Model United Nations, a college-sponsored organization in which he was associated with such dignitaries as Eleanor Roosevelt and Benjamin Cohen, former Assistant Secretary General of the United Nations.

"I try to place emphasis on the analytical aspects of teaching," Greenleaf states. "It is, after all, the ability to apply

## Yagul Digging . . .

(Continued from page 1)

past of one of the richest areas of ancient Mexico.

"If we can, we would like to make the first soundings in some other sites in Oaxaca," he added. "Oaxaca is a big state, and mountainous—and almost every hill in it is an untouched site. While that may sound like paradise for an archeologist, it is a dangerous one, because the temptation is almost irresistible to overextend yourself."

This season for the first time the MCC group will have its own facilities for living and working. The Centro de Estudios Regionales, in the city of Oaxaca, will provide increased efficiency for the researchers through its living, eating, and working space and its library.

While the Yagul project goes ahead from mid-January to mid-

knowledge that is of the ultimate value."

Greenleaf has had wide training in all phases of modern history and international relations as well as in the Latin American area. He received his doctorate under the direction of France V. Scholes, one of the foremost authorities on Mexico and the colonial southwest. He had his foreign relations training with Albert C. Westphal, once director of the National War College and International Law Librarian of the Library of Congress.

From the famous Cuban political analyst, Miguel Jorján, whom he assisted in the School of Inter-American Affairs at UNM for some three years, he gained a through knowledge of Latin American government and politics.

March, Dr. Ignacio Bernal, the other counselor of the anthropology department, will be getting an earlier start for another excavation project in the same area. He will spend a two-month season extending from December to February in the study of two late pre-Conquest Zapotecan sites just outside the city of Oaxaca, hoping to complement the data coming from Yagul about the apparently Mixtec occupation of that city during the same period.

Dr. Bernal will be in Oaxaca in a double capacity—as co-counselor of anthropology for MCC and as head of the Dirección de Monumentos Prehispánicos for the national government.

Both of the MCC archeologists displayed caution in foretelling the exact nature and extent of their season's activities. "After all," Paddock pointed out, "our plans have to be flexible. If we knew what we were going to find, we wouldn't have to dig."

## Inquiring Reporter

# Blade Revolution Pegs Campus Individualists

By Hideo Okanishi

Your inquiring reporter W. Lewis Sherman was mauled in his apartment during one of the many recent blackouts in Colonia Cuauhtemoc. He has since been "expiring" and thus the substitution.

No one knows exactly when MCC's revolution against Gillette and Schick began, but it is no longer a fad but part of the Azteca culture. Ernie Hemingway, Samson of the salons, is not only the high priest of *Oso Negro* but also of the MCC ultrichous cheeks and chin. Lesser notables are, of course, Comdr. Whitehead and our own Mr. Willis "Lavengro" Austin.

The point in question is an old one. Why do so many MCCers sport beards?



Some psychologists say it is an affirmation of masculinity in a watered down age. As for the sociologists, they suggest a youthful beard is a sign of revolt against "the world-as-it-is." And who knows what the noted semanticist S. I. Hayakawa would have to say about beards after his statement that "American cars are sex symbols."

One blonde buxom Texan (female), who requested anonymity, puts it this way: "Hair on the face is a natural phenomenon. It keeps the face warm. What other excuse is there for men to hide their handsome faces behind a hedge of hair and thus deprive palpitating womankind of the full force of their manly beauty?"

Art major James Wahlers, sporting a handsome blonde crew-cut and beard, has this to say: "If I didn't grow it, I wouldn't know how I'd look." But the anticlimax is that James is putting his beard to the reaper in a couple of days. His new look will be a birthday present for his wife Ann—she doesn't like beards!

Once upon a time, pert Paula Carlson (art major) asked her husband Clayton, "Why don't you grow a beard?" Like a dutiful husband, anthro major Clayton did. But now Paula doesn't like it but Clayton does—soo the light-brown beard and moustache remain!

Joe Pires, the nemesis of college newspaper editors, the ubiquitous black-bearded Adonis of the campus, sez: "I hate beards but the only reason I've grown one is because so many of the MCC women like it. No, I won't mention any names..."

Then there's that man on campus who doesn't sport an equi-ponderance of hirsuteness above his shoulders, but instead has gleam. Here's a word of wisdom from the mouth of Thomas Ford Mailloux on beards:

"If the individual grows it for the pure reason that he himself wants it rather than to be part of a pack of sheep (wooly) then I admire him for it. Personally, I have no use for a beard I like the sun; it's shiny!"

More from the gals. Art history major Carol Sprague, a cute little blonde with grey-green eyes, who says she's from Baghdad-by-the-Bay, remarks: "If beards are kept neat, clean and de-fleaed, I think they're quite attractive."

Beards in Paris after WW I supposedly had something to do

with existentialism—or maybe a shortage of razor blades or because of cold water flats. But in Mexico there's an abundance of *hojas de rasurar* and *agua caliente* so who knows why there are so many "badges of intelligence?"

Summing it up Oswald Osiris, Joe Pires' cousin, who has the only viridescent beard at MCC, said: "Heck, it's just a revolt against shaving. And besides, all we have to do is powder our beards and moustaches white and apply for a job as Santa Claus."

Sayonara higeares...

## Virginian Drinks Deep from Pope's Pierian Spring

Acting on Alexander Pope's advice, "Drink deep, or taste not the Pierian spring," Mrs. Bernice Lill is further enhancing a fine education with advanced studies on the MCC campus.

After receiving a B. A. in mathematics from Wellesley, Mrs. Lill went on to take an M. A. in psychology from George Washington University. She then worked in the Admissions Office at Wellesley for six years, after which she went to Sweet Briar College as Registrar, and later became its first Director of Admissions, remaining in that position for 29 years.

Her only interruption of these years devoted to education was during World War II. Mrs. Lill has the distinction of having been the first Wave from the state of Virginia, and in August, of 1942 she became a member of the first



Bernice Lill

procurement group formed. As her previous experience fitted in well with her work, she attained the rank of Lt. Commander by the time of her discharge in November, 1945.

After her release from service, Mrs. Lill came to Mexico for six months' study at the National University under the G. I. Bill. In July of 1946, she returned to her duties at Sweet Briar, continuing as Director of Admissions until 1957.

Having fond memories of Mexico, and wishing to take a well-earned rest, Mrs. Lill returned to Mexico recently to resume her studying. She is presently concentrating on Spanish and the history of Spain, but will continue pursuing her interest in music appreciation and classical civilization with an eye to future trips abroad.

She plans to re-visit Spain next year, and will also include Portugal in her itinerary. As soon as her schedule will permit, Mrs. Lill hopes to travel to Greece to enjoy the birthplace of classical studies.

By Boat, Bus or Burro  
**PATRICIA ANN TOURS**  
Offers Special Student Rates To Everywhere in Mexico By Daily and Weekend Tours and Excursions to Acapulco  
Our offices are located on the College Terrace and At Sonora 208 B (Across the street from Sears)  
Make your reservations with us for your return trip home  
Bill Nagle  
"The Smiling Irishman"  
Mgr.  
Tels. 11-77-34 and 28-79-01  
Night Calls 27-96-61

**Hotel DEL PACIFICO**  
PLAYA DE CALETA • ACAPULCO, GRO.  
**YOUR HOME IN ACAPULCO**

in Acapulco it's...  
**Hungry-Herman's**  
Finest American Snacks  
Just a half block from the Post Office

# Dutch Lass Goslinga Hails from Curacao

By D. E. Renton

Stretching out from the coast of Venezuela, a chain of small, tropical islands lies scattered like a broken necklace in the blue Caribbean Sea. These are the islands of the Dutch West Indies.

One of them, Curacao, can boast three important claims to fame—the world's second-largest oil refinery is located there; the famous Curacao Dutch liqueur is made there; and it is the home of one of MCC's most attractive coeds—Marian Goslinga.

Marian was born in Rotterdam, Holland, but left at the age of seven when her family moved to Curacao where her father had a position teaching at Peter Stuyvesant College.

This chic Dutch damsel is one of those all-too-hard-to-find combinations of beauty plus brains. She attended the regular grammar school in Curacao for only five, instead of the usual six years.

After grammar school, she went on to Peter Stuyvesant College which, according to Marian, is somewhere between our high school and college.

Marian graduated from Peter Stuyvesant College with the distinction of being the youngest graduate in the school's history. She also won a prize from the Alliance Francaise for being the best student in French. Then it was on to school again, this time to Caracas, Venezuela, to attend the Universidad Central where her major was pharmacy. After the first year, though, Marian decided that she didn't like pharmacy and dropped out of the Universidad. MCC was the next stop. She arrived here in September, 1956 and was enrolled as a junior.

The island of Curacao, accord-

ing to Marian, although not very large (38 miles long) is extremely important because of its oil refinery and fine harbor. Its second most important industry is the tourist trade. The refinery draws ships from all parts of the world, carrying silver, crystal, china, jewelry and perfume which are sold in the shops of Curacao at bargain low-duty prices. Recently a \$2,500,000 hotel, the 125-room Curacao Intercontinental, was opened to help accommodate the thousands of tourists.

Some of those tourists really take advantage of their vacations to act and dress as I'm sure they never would at home," recalls Marian. "Once, when I was younger, some of my classmates and I dressed up in the wildest outfits we could put together. We wore loud shirts, Bermuda shorts, straw hats, sun glasses and loads of bracelets on our arms and pretended that we were tourists. As we walked down the street, we were approached by a man and woman in similar outfits who asked us what cruise ship we were on. When we laughed and said that we lived there, they were quite offended, but we thought it was a lot of fun."

Although the official language of the island is Dutch, most of the population speaks the native tongue called Papiamento which is a hodge-podge of Spanish and Portuguese with English and Dutch thrown in for good measure.

"For example," says Marian, who speaks Papiamento, "if you wanted to say 'when are you coming back?' it would be 'cuando botabini back?'" In addition to speaking this dialect, she also speaks Dutch, English and Spanish fluently, and can hold her own in French and German.



Dick DePont Photo

SITTING PRETTILY in the bright Mexican sun is Marian Goslinga, MCC's chic Dutch coed from Curacao Island.

# Former Swedish Air Force Member Lands in Mexico after Long Flight

By James Woodard

Lennart Stalhandske, of Sweden, is an example of why MCC is perhaps the most unique American college in history, not only because of its location but, too,

because of the varied backgrounds of the people who study here.

Born and raised in Stockholm, Lennart traveled a long road before coming to Mexico.

After serving two years in the Swedish Air Force, the fourth largest in the world incidentally, he contracted a case of "itchy foot" and commenced to hitch-hike his way about Europe, traveling throughout the Scandinavian countries, France, Germany, Belgium, and Holland, eventually coming to the United States and New York City.

Lennart, who speaks flawless English really began to study the language only after he enrolled in English courses at New York University in 1955. By means of various jobs in New York he was able to work his way through two years at NYU. Then he came to Mexico to join his brother, a former MCCer.

Asked about his people's attitude toward the Russians, Lennart said that they are surprisingly calm in the face of their arrogant neighbor but they in fact, have been a bit peeved since the Russians shot down two Swedish research planes in 1952. Lennart was quite active in a constant alert during his two years of military life in The Swedish Air Force.

An interview with a Swede would hardly be complete without touching on the much publicized attitude the Nordics are supposed to have towards sex.

"In Sweden, sex is much freer, more open and more frankly looked at," said Lennart. "We have a completely different outlook on the matter, and as a result we are less frustrated about it than people of other countries are. To us it's just a natural thing."

He said that while some of the articles in the American magaz-

ines on the subject are very good, most of them are greatly exaggerated.

"People simply don't go swimming in the nude on public beaches as these articles indicate. If they did, they would be in jail in a matter of seconds. However, the practice is common in places such as private or country lakes.

"And this thing about nudity in movies. Well, while we condone it, we consider the American



Lennart Stalhandske

movies much more provocative than ours. Teasing stirs the imagination more than frankness does."

Asked about the famous Swedish creation "Smorgasboard," Stalhandske says that he can get a much better one in New York than he can in Sweden.

Here to study economics, Lennart says that he "will more than likely graduate from MCC." About the future he says that he "might just stay here in Mexico if he can land the right job."

# Courageous Student Beats Sight Handicap

"A great deal of talent is lost in this world for the want of a little courage."—Sydney Smith.

If the world is ever to be the poorer for the lack of any of Larry Johnson's talents, it will be for a better reason than the want of a little courage on his part.

Larry, a new arrival on the MCC campus this quarter, has been blind since birth. Despite this handicap, though, he has a number of enviable accomplishments to his credit, and has successfully proven that "you can't keep a good man down."

During his junior high and high school years in his native Chicago, he attended all the regular classes, but received extra help and instruction from his "home room" teacher who was trained to work with blind students.

After graduating, he went on to Wright Junior College in Chicago where he continued studying Spanish and began to take an interest in speech and drama. While there, one of Larry's professors aroused in him an interest in Mexico, and so it was that after graduating he left Chicago for south of the border.

He made the trip with his Doberman pinscher guide dog "Tasha."

On the train, Larry found that it was necessary occasionally to get off when the train stopped and let "Tasha" take a run. At one small town he was told by the conductor that he would have plenty of time to do this, but while he and the dog were stretching their legs, Larry, to his



Larry Johnson

amazement, heard the train pull away without any warning.

Luckily, a generous Mexican family who owned a small inn took him in hand. Larry, naturally, being somewhat at a disadvantage and not being able to speak too much Spanish, was a little uneasy. As it turned out, however, he had nothing to worry about. His new-found friends could not show him enough kindness and generosity and he found himself, as the saying goes, "en su casa."

When they refused to accept any payment for their hospitality, it made a deep impression on Larry and helped shape his feelings towards the Mexican people.

This first visit to Mexico lasted about a month. Then he returned to the States and entered Northwestern University. Here he concentrated on speech and especially radio announcing, production, and promotion. For practical experience he began a Latin-American program over the University station called *La Fiesta*.

In 1955 Larry graduated from Northwestern with a B. A. in speech and his program was transferred to WEAW in Evanston, Illinois.

September found him on his way south again, this time to take up the books once more.

Larry's primary interest is in Latin American studies and economics. He would like to combine these with his radio work and Spanish.

## Alumni To Receive Copies of Report

Printed copies of the President's Annual Report have been sent to all alumni of the college, according to the Alumni Office.

The report, listing details of the college's progress during the past academic year, was delivered by President Paul V. Murray at the August summer commencement exercises.

WATCH THE BEST LEATHER CRAFTSMEN WHILE THEY WORK

VISIT OUR FACTORY AND SHOWROOMS

## PRODUCTOS OLVERA, S. A.

SARAZATE 120 COLONIA PERALVILLO

PHONE 29 - 07 - 80



DON'T hesitate!

Go straight to

## G A R I E S

for your art materials, and you'll get the best quality and a special discount.

San Juan de Letrán Nº 5  
a few steps from Av. Juárez

# Photo Bug's Spider Wins Cash Award

A close-up of a spider and his lunch taken by James "Pete" Carmichael won him a \$100 prize recently in the annual photo contest sponsored by *Popular Photography* magazine.

Carmichael's prize-winning photo, titled "Spider and Dinner," was judged from among tens of thousands of entries in the international contest.

Five major prizes and fifty \$100 prizes were awarded in both the black and white and color categories. Carmichael's en-

try took one of the hundred-dollar prizes in the color category. It was also one of the seven winning photos which were reproduced in the December issue of the magazine.

"Pete" has been at MCC since September, 1956 and is doing graduate work in anthropology. Photography is his hobby and he is particularly interested in insect photography.

The contest was the first that Carmichael had ever entered.



SPIDER AND DINNER is the prize winning photograph taken by Pete Carmichael.

# Archeology Students Trip Over Ruins, Wonder Where To Dig

By Chuck Mann

"How do you know where to dig?"

Answering this question is a significant part of the work of every archeologist, and a group of MCC students has been prepared this quarter to answer it, at least so far as Mexico is concerned. The answer, of course, is that in Mexico you can't miss, and in fact you are in constant danger of falling over a ruin if you don't watch where you're going.

Having lived through an illuminating season, 14 MCC students now are qualified to speak from experience. The three classes which work together on Saturdays (students are enrolled in one, two, or all three) are Field Methods, Archeological Surveying, and Ceramics and Stratigraphy, the definition of which last need not clutter this issue of the *Collegian*.

Plans were simple and to the point: two Saturdays in a very old site (2000-3000 years), two in a medium old one (1000-2000 years), and two in a slightly used one (500-1000 years old).

The hillside at Zacatenco, on the north city limits, is not very striking, and in fact might be written off as pretty dull by an econ or art major or other innocent type. But it has a blanket of depressingly uniform brown pottery, well broken into sherds of somewhat more than one square inch area, on the average. The soil is not very deep, and it

should be possible in two days of work to sink a pit two meters square to bedrock.

All past experience at Zacatenco—and there is a lot of it—indicates that very little is to be found except more smashed pots and perhaps a skeleton. It is the "very old" site of the season, and people lived simply in Mexico City in 1000 B. C.

And so what happened after not two, but four Saturdays at Zacatenco? A brisk Sunday's hard labor by Donald Porath to finish up and get on to the medium *añojo* site.

with Mexican ruins, a single shattering day at Teotihuacán (the medium old site) was administered to stamp out any possible remaining traces of pot-hunting urge in the now slightly wan troop.

In that single Saturday at the old city, the MCC students uncovered three important leads, each of which could and probably some day will result in a booklength study.

First, Dr. Ignacio Bernal and John Paddock, co-counselors of the anthropology department, had for some time suspected that the



WHILE FRITZ HEEDE, at left, draws a bead on a minor pyramid at Teotihuacán, other students record his compass readings. Marking down the data, at right, is Dorothy Richards. Alex and Barbara Richards are the momentarily idle students in the center.

Although Dr. George Vaillant, around 1930, had after months of work in very extensive pits and trenches only a small handful of complete ancient pottery, and not very many skeletons, a group of MCC students in two small pits found two complete and "very old" pots plus four skeletons, in varying states of repair.

In fact, but for stern repressive measures and Porath's extra contribution, the classes would have had to move to Zacatenco and spend vacations. Zeke, as the best-preserved of the skeletons was named, was in such striking good condition that Kent Flannery, a specialist in such matters, was inspired to reassemble him.

Not by inspiration, but under the whiplash of authority, the group has been scrubbing the sherds recovered from the pits, and since the often very small fragments number thousands, life has not been a matter of books alone for the diggers.

As if the Zacatenco experience had not been enough warning of the dangers of tampering with Mexican ruins, a single shattering day at Teotihuacán (the medium old site) was administered to stamp out any possible remaining traces of pot-hunting urge in the now slightly wan troop.

And since ancient astronomy was often very accurate, and was vital determining the placement and orientation of buildings, the compass readings are a very touchy matter.

And third, another detail of the group found strong indications that one famous kind of pottery (Thin Orange), which is typical of Teotihuacán around 1500 years ago, was very probably not all imported from southern Puebla, as has been supposed, but that it was made in Teotihuacán too, and in quantity. Again, there will have to be long study before the final statement can be made.

The classes tottered on to their new-old site—Santa Cecilia, near Tenayuca, D. F.—to finish up the quarter with a look at the remains left by Toltecs, Chichimecs, and Aztecs.

# Thompson Finds MCC Answer to Life Search

By Mel Lockey

"Each man's life is a journey to himself" and in this search into the complexities of potentiality, Mexico has served for many as a road. And for many, Mexico City College has served as a vehicle on that road.

J. B. Thompson, tall abstractionist with a barely perceptible Oklahoma drawl, is perhaps one of MCC's most recent travelers on this road to self-realization and self-expression.

Thompson, who has traveled throughout Europe, and Suzzane, his attractive wife of six months, find Mexico City more culturally

adapting Wright's and Goff's idea of organic architecture into what Thompson calls organic abstraction in painting. "The artist must be concerned with life instead of dead abstract thoughts. Rather than impress intellectualized rules, the artist's place is to develop the organic possibilities of the form; he is working in," says Thompson.

Looking at Thompson's paintings, one is confronted with an array of sometimes jagged, sometimes flowing lines and masses that suggest such diversity as the torn sky-line of fantastic cities or the slender tracing of Martian canals. His work, though



Dick DuPont Photo

J. B. THOMPSON pensively builds on one of his paintings during a break in classes in the Art Department.

more than Paris, Rome or New York.

"Any one art is particularly dependent upon the other arts; arts feed upon the enthusiasms and ideas of each other," says Thompson. He thinks that here in Mexico there is much to be gained from the elasticity and variety of art and approaches to art. While following no school ("to be a member of a school, means merely that you have learned to paint like someone else"), he has been greatly influenced by Bruce Goff, friend and disciple of Frank Lloyd Wright.

Thompson, who studied architecture with Goff, has been

usually done on canvas, often makes use of such varied materials as masonite, parchment, or ordinary paper.

Extensive use of gold and silver point, setting off the glowing greens, deep reds, clear blues and stark white that characterize Thompson's paintings, gives both the richness of Byzantine mosaics and the metallic abruptness of the modern mechanized era.

Since "what an artist creates is an integral part of the artist's existence, and his existence plus what he is, is a part of all he creates," Thompson feels that he must deepen and develop himself spiritually.

## MCC Expresses Sympathy

The Collegian joins the faculty and students of Mexico City College in extending deepest sympathy to Willis H. Austin whose father, Winfield Austin, passed away on November 20 in Saint Petersburg, Florida and to Linda Moon whose mother, Lois Moon Ley of Port Lauderdale, Florida, died on November 20.

Mr. Austin is an instructor in English at MCC and Miss Moon is an art major.

## Scientific . . .

(Continued from page 2)

have recourse to unsigned letters the person with the complaint should be able to find a way, in manly or womanly fashion, to bring it to the attention of some responsible person. Things said in confidence are always respected here.

If you do not have the courage of your convictions please do not have recourse to the mysterious note that solves nothing and yet leaves us with the unhappy thought that the student body harbor a man or woman who has not yet learned to face up to the challenge which principle forces upon us. If something needs to be done for the best interests of the college—and it is yours as well as ours—let us know, face to face.

Things Worth Noting—The performance of Pedro Infante in "Tizoc," one of the truly different pictures of the past decade. . . Silvia Pinal and company in the Mexican version of "Bells Are Ringing". . . R. Trevor Roper's descriptions in *The Last Days of Hitler*, an incredible story, especially when one ponders on the kind of people who were running Germany from 1933 to 1945. . . The end of that Oklahoma string, finally! . . . The thought concerning what Oregon can possibly use to beat Ohio State in the Rose Bowl.

## Engelhart Married

Former student Lawrence P. Engelhart was recently wed in Miami, Florida, to Sue Mitchell, resident of the state.

Engelhart majored in Spanish while attending MCC and graduated in March, 1951.

## Ebersole Is Editor Of Hispanófila Mag

The first number of *Hispanófila*, a magazine devoted to publishing articles in the field of Hispanic Languages and Literatures has just come off the press.

The general editor is Alva V. Ebersole, M. A. in Hispanic Languages and Literatures from MCC in 1951, and Ph.D. from the University of Kansas, 1957. Dr. Ebersole is at present instructor of Spanish in the University of Illinois.

## Tharp Directs WQIM Group

Dr. James B. Tharp of Ohio State University will be on campus next quarter for the thirteenth consecutive year as director and counselor of the Winter Quarter In Mexico group.

Last year's enrollment included 80 WQIMers. At present, enrollment for the 1958 group has gone over the 100 mark and is increasing. The students are mostly from Ohio State with a considerable number coming from Michigan State, Kent, Tennessee U., Northwestern, and the University of North Carolina.

Dr. Tharp is a member of the department of education at Ohio State and is the originator of the WQIM program which offers U. S. students an opportunity to get a broad perspective of Mexico.

Dr. Vera F. MacKay, associate professor of education at Ohio U., will come down with the 1958 WQIMers to give a course in child guidance.

## Rogers' Daughter Recently Married

A former student at MCC and daughter of William E. Rodgers, director of the Foreign Trade Center, was married recently in Portland, Oregon.

Dorrie Lou Rodgers, who attended Mexico City College in 1954, became the bride of Kenneth Keller at Milwaukee Christian Church in Portland.

Mr. and Mrs. Rodgers and children attended the wedding.

The Kellers are now residing in Portland, where they are attending Portland State College. Dorrie is working in the Registrar's office while attending night school.

According to Mr. Rodgers, the couple plans to live in the states.

**Charcoal Broiled Steaks.**

HAMBURGERS • HAM STEAKS  
PHEASANTS • CHICKENS

**Restaurant Hoyo 19**

NINETEENTH HOLE  
The ONLY RESTAURANT WITH GOLF ATMOSPHERE

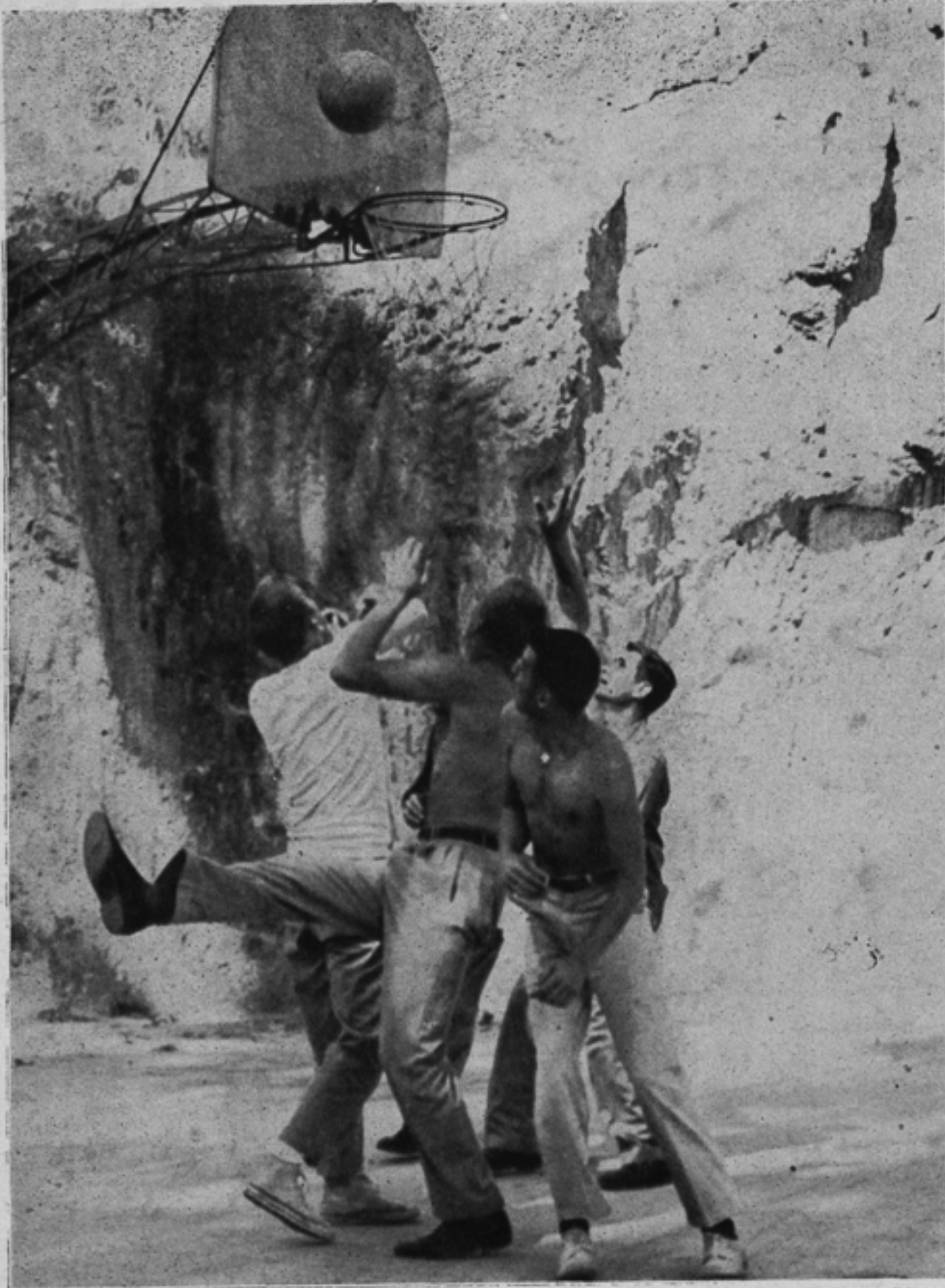
PASEO DE LA REFORMA 432 • INSURGENTES 738  
MEXICO, D. F.

**Leo Candy Green**  
DIXIE JAZZ

43 SULLIVAN ST.  
MEXICO CITY

**Jim Fournet**  
CALYPSO

DINE and DANCE



Dick DaPont Photo

IN A RECENT BASKETBALL pre-game skirmish, Bill Pfeiffer seems to be kicking off as he slips the ball through the hoop. The body block is being thrown by Bob Young while John Curry readies himself for the rebound. In the foreground, Ralph Johnson seems to be looking for the "Sputnik." The extra arm and leg belong to Pete Schnabl.

## Pagans Zoom into First Place

Moving into high gear in the intramural bowling league, the Pagans, sparked by Dornberger and Beaudry, swept four straight games to move into the highly coveted first place position as they boosted their average to 19 wins against 9 losses. Dornberger is currently clipping along with a 171 record in his twenty-one played games. Beaudry follows close behind with a 163 for the same amount of games.

Tied for the secondary position are the Vagos, Mau Maus, and Piratas, each boasting a 16-12 book. Sparkplugs for the Vagos are Walsh and Ridley, both with a 154 average while Yopp of the Mau Maus has run his record up to a highly-respected 162.

In third place of the bowling loop are the Chicagoans with an

even 14-14 score. Their lead bowler, Knutson, holds the league high-game record with 224.

The Jaybirds and the Gallos hold the fourth place position, as they both have posted 13 wins against 15 losses. The Gallos' Jim Carmody bowled a 213 game in his last outing and is considered one of the more dangerous keggers in the league.

The once highly-favored Jefecitas have dropped down to a fifth place position with a 12-16 average while the Limpibotas are in sixth place with 11 wins against 17 losses. In the cellar position with a 10-18 Win-Loss are the ever-fighting faculty.

Games are bowled every Thursday night at the Casablanca Bowling Alleys on Insurgentes in Colonia Nápoles.

## Glads Trip Cardinals

Elimination tourney action is expected to begin in MCC intramural basketball play following recent completion of first round games.

Expected winners of the initial round's play, Gladiators, will be heavily favored to cop the elimination crown. The Glads were leading the league at this writing with a perfect 4-0 mark. One more loop tilt was scheduled for the hard-running first placers against the Borrachos, prior to completion of regular season play.

A torrid battle for second place was being waged between the Piratas and Los Osos. The Bears appeared to have the No. 2 spot sewed up but the battling Pirates upset them 42-35 recently. The Osos were slightly ahead with a 3-2 record, compared to the Pirata 2-2 mark. However, a deadlock could prevail since the Pirates were to play one more game, against Borrachos, while Osos had completed their season.

Several high scoring games were recorded in recent action. Piratas notched high season total, posting 82 against the Cardinals. Pirate scoring ace, Bill Pfeiffer, collected an amazing 41 points in this contest to set the pace for loop scorers. Pfeiffer has amassed 70 points in three games for

a league-leading 23 point average.

Gladiators also ran over the Cardinals, totaling 78 points in a run-away marathon contest. Niemi and Sprague tallied 20 points each while Jay Samaniego posted 18. The Glads played this contest without the services of Lou Zalar who ranks third in loop scoring with a 17 point average. Zalar had 51 points in three tilts.

The league's No. 2 scorer, Ray Goodman, recently notched 16 points, although his Fireball quintet dropped a 35-28 decision to Osos. Goodman has posted 54 points in three games for an 18 point average. However, his squad is ranked fifth in the league with a 1-3 record.

The hapless Cardinals, who have yet to win a game, are currently holding down the cellar position with an 0-4 record. In their recent loss to the Glads, Raphael, the squad's most consistent performer, again led the Cards, posting 10 of his team's 25 points.

Other loop scoring leaders, in addition to the top trio (with total points, games and average in that order): George Freeman, 47-3-15.6; Niemi, 44-4-11; Bob Young, 50-5-10; Jay Samaniego, 36-4-9; Ron Stone, 33-4-8.3.

## In This Corner

### Believe It When You See It

By Pierce Travis

It must have seemed rather confusing to the Mexican populace who, first, heard the Macías-Halimi championship go by radio and then, a day later, watched the same fight on television. The visual action and the audio description just didn't jive. According to the radio version, the only thing holding the Frenchman up for ten rounds were the ring ropes that he had somehow got entangled in. The TV screen disproved this hokum and showed him for the champion tiger he really was. In fact the only similarity between the two fights is that Halimi won them both.

The latest match to go through this dual description was the Pajarito Moreno-like Chestnut affray that the "little bird" from Mexico won on a TKO in the seventh. The newspapers, this time, reported the mighty Mexican mauler had come through his battle completely unscathed. However when his plane landed at the airport and the victorious gladiator descended the gangway, an audible gasp went up from his waiting cheering section. The "little bird" looked as if his wings had been clipped and he'd done a three-point landing on his face. The crowd must have figured that since his opponent hadn't done that damage to him, the referee must have sneaked a few punches in.

This strange distortion on the part of sports scribes is not

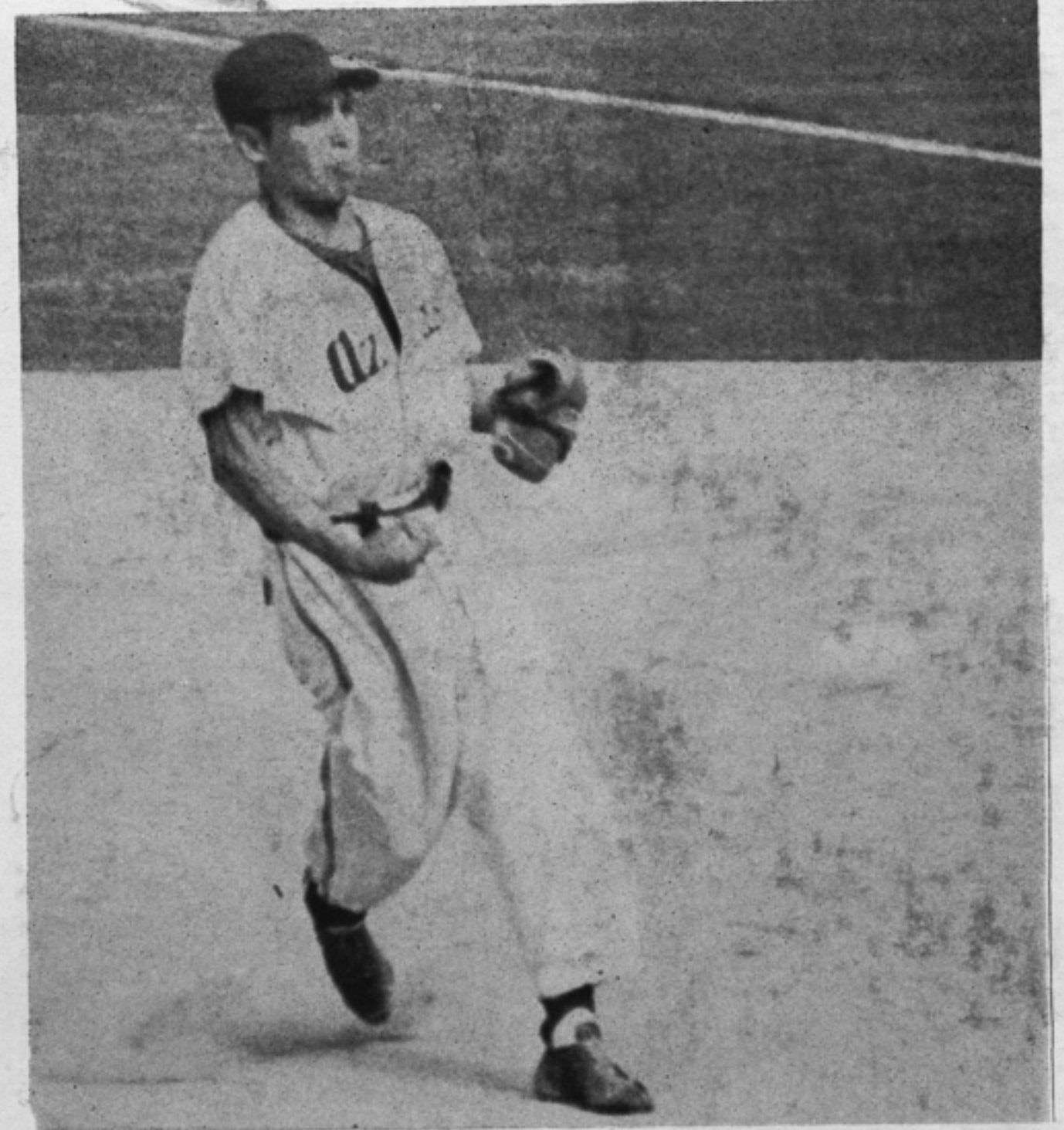
necessarily limited to Mexico. When TV sports announcer, Steve Ellis was managing Chico Vejar, a NYU dramatic student turned boxer, poor Steve never seemed to be reporting the same fight that everybody else was watching. In a boxing match that might have been termed the battle of the brains, Chico faced another collegian, Chuck Davey, a full-time Michigan State student and part-time boxer.

Davey, a southpaw equipped with a butterfly right jab and a pancake left hook, plus speedy circling movements that would have won him any bike race ever scheduled at the "Garden," completely bewildered Vejar. It didn't confuse Steve Ellis, though, as he pointed out, like any lecturing professor, that Vejar was blocking most of the punches. He sure was! His face was a blushing crimson from catching Davey's hooks and his stomach would have put any bongo drum to shame for tonal quality as Davey rained punches off it. It's a hard way to block punches, but at least Steve was right.

The fight ended as anybody but Ellis would have predicted. After going into several fancy dives, Vejar took the full count on the floor. If he had been playing charades, he certainly would have rated an A for dramatics. Everybody watching him would have known immediately that he was prostrating *The Rise and Fall of the Roman Empire*.

Vejar retired from the ring and is now devoting his time to acting. I recently saw him in a movie bit-part where he took a couple of swings at Tony Curtis and then allowed himself to be forced into, what might be termed by people who didn't know better, a wrist lock. The whole incident was completely unbelievable, but then, so was Steve Ellis' fight reporting.

Davey, too, is now retired from the ring. His build up bubble was burst in a championship fight against Kid Gavilán. The Cuban, who holds a Masters Degree in boxing, showed his vast repertoire of punches by outboxing the Michigan lad in his own field; from a lefthand stance. After toying with the southpaw Gavilán finally administered the coup de Grace in the eleventh round knocking Davey back into obscurity. Which just goes to prove one thing: Sometimes a colitch eddication don't mean nuttin.



Dick DaPont Photo

TONY PEREZ shows the pitching form that enabled him to beat the Deportivo Chapultepec by an 11-8 score.

## MCC Drops Game But Wins Another

In the Collegians' second softball game of the season, the Green Wave, playing a Sunday matinee of the *Comedy of Errors*, managed to lose to the Bank of Mexico to the tune of 11 to two. In a game outstanding for pop flies that soared to the heavens, the Aztecas seemed to be giving the Russian "Sputnik" competition instead of the bankers. Licenciado Alfredo Ramos, pitching for the money lenders, used his famous "smoke ball" to advantage as he held the students to two runs.

The bank boys base running ability was a leading factor in their scoring of eleven runs as they scooted all the way around the bases on hard hit bunts that traveled anywhere from two to six feet. The Varsity players seemed unable to field the hot ball as they kept throwing it around the infield. Then, just for variety, they started flipping it around to the outfielders. While the scorekeeper might have registered all this extracurricular activity as errors, at least everybody had a chance to handle the ball.

In the realm of batting, the Aztecas were outstanding. For awhile they had the *Banco* in a confused state as their outfielders kept losing track of the ball as it traveled skyward. They remedied the situation by quickly substituting experienced airplane spotters for their regular gardeners and the MCCers were lost.

There was only one other piece of confusion at this point. A Capistrano-bent swallow was knocked out of the sky by a direct hit of a Green Wave batter and the *Banco* left fielder, not having purchased his Sunday dinner, made a shoestring catch of the bird. The MCC marksman had to waive rights to his kill when the umpires decided that his stateside hunting license wasn't good in Mexico.

The Aztecas fared better in their third tilt of the season

### Ping Pong Tournament

#### Underway

With the quarterly ping pong tournament started the stiffest competition will probably be between last quarter's champion, Gil Jiménez and new student, John Niemi. Also figured up close to the top of the heap are Willy Drevant and Alfredo Ramos. Figuring to cop the B class, at this date is Dick Torres.

as they outlasted the *Deportivo Chapultepec Cuatchachones* eleven to eight. Tony Pérez did a magnificent pitching job for the college with good support afield by Ken Postert, Mat Smith, George Gustin, Dick Wilkie, and Joe Chase. Fred Williams, Bill Hornaday, Joe Pecarino, Johnny Freeman, Ted Turner, Jay Samaniego, Lou Zalar, and Dey Theasmeyer showed power with the stick as they blasted the ball to all fields.

The Varsity is in a first place tie with the *Banco de México*.

## Old Sport Neglected

By Paul Mooman

Among the various sports at MCC, there is one which is in the peculiar position of being one of the world's most time-honored, while at the same time being one of the most neglected on the campus.

The sport is fencing. It goes back hundreds of years, originating in the necessities of a rougher age, when the ability to handle a sword was synonymous with the preservation of life.

The duel has gone out of fashion, except in Germany, where a formalized form of saber dueling has had a recent revival in some of the universities. But fencing has survived to become universal. Probably no other sport enjoys such world-wide popularity.

Fencers do not swing from chandeliers, nor do they fight from stairways. But despite anything seen in the movies, neither did our blade-bearing forefathers. The rules of fencing are formal, but they are not arbitrary. They were logically developed from the actual conditions of self-defense. They are common sense made law.

At the present, fencing at MCC is suffering from not only lack of publicity, but also from lack of backing. The conditions are not exactly ideal, nor are the facilities.

The other problem that fencing faces is that interested students are shocked to find that fencing is just as hard work as any other sport, perhaps harder than many.

But anyone interested in learning will find, if he stays with it, that the work is repaid with interest. The fencers meet on the terrace every Tuesday and Thursday at 2:00 p. m.

**GERMAN CAMERAS**

**RUDOLF RUDIGER**

Mexico's most complete camera store

EXACTA  
LEICA  
CONTAX  
ROLLEIFLEX  
BINOCULARS  
AND ALL ACCESORIES.

20 to 30% less than in U. S. A.

V. CARRANZA No. 11

2 blocks South of  
Palace of Fine Arts

Saturday from 9 to 7 p. m.  
Open from 9 to 6

**SUPER SERVICIO LOMAS, S. A.**

PEDREGAL 24 - LOMAS DE CHAPULTEPEC  
(1 Block from the "Petroleos" Monument)

Ask The Student  
Who's Been There

WE SERVICE ALL MAKES  
LUBRICATION JOBS THAT LAST

WE SPECIALIZE IN HIGH  
ALTITUDE "DYNAMOMETER" TUNE UPS

Ask For ALFREDO CABRERO