

# MEXICO CITY *Collegian*

“The American College South Of The Border”

Vol. 10, No. 15

Km. 16, Carretera México-Toluca; México 10, D. F.

Thursday, August 15, 1957

## MCC To Open Research Center in Oaxaca



Ted Grayno Photo

GRADUATION TIME IS JOB-hunting time. These candidates for the B. A. degree busily scanning the want ads are (left to right) Max Peña, Tom Holdsworth, and David Childs.

### Dr. Murray To Give Address at Commencement

Representing 17 states and three foreign countries, the seventh summer quarter graduating class will march down the aisle to the classical strains of *Salomé* on Friday August 23 at one o'clock.

It has become the custom for Dr. Paul V. Murray, president of MCC, to give the commencement address at the summer graduation exercises. He will report on accomplishments during the past academic year and outline improvements planned for the future.

The invocation will be given by Rev. Otto Zeeb, minister of the Lutheran Church in Mexico City.

Bachelor of Arts candidates are Henry Charles Barron, Jr., Hugh Joseph Bonnell, Donald Edward Brennan, Richard Ramos Briones, Lawrence Calvert, William Lee Campbell, Kurt Joseph Egelhaaf, Daniel Elías Gulstad, Gloria Gene Hower, Joseph Charles Inkley, Gerald Martin Jenkins, Thomas Edgar Knutson, Wesley L. Lane, Harold Edward Lee, Jr., Richard S. Lucas, Tay C. Maltsberger, John Joseph McIlvain, Judith Mary Mills, Armando Jiménez Negrón, Paul Noel, Jr.

John Richard Nulty, Lois Jean O'Malley, Shirley Ann Patton, Max García Peña, Donn E. Pohlen, Jane Josephine Thompson, James Edward Tracy, Alfredo Valdés Levario, William John Vinton, and Victor Herbert Webb.

Elizabeth Anne Blackwell and Frances Christian Brand are candidates for the Bachelor of Fine Arts.

### Carrubbas Have Baby

Mr. and Mrs. Vincent Carrubba became the parents of a daughter, Margaret Rose, on August 4. Carrubba is an instructor in the MCC English Department.

### DR. SUZUKI TO SPEAK

Dr. Daisetz T. Suzuki, the greatest living authority on Zen Buddhism, will lecture at the MCC theatre on Thursday, August 22 at 8:00 p. m.

Dr. Suzuki was invited to the college by Dr. Paul V. Murray, college president, and the lecture is being arranged by Leo B. Leonard, student at MCC.

Free bus service will be available leaving the Diana at 7:30 p. m.

## Living Conditions Spark Charity Drive

By Dale Young

Instigated to help the villagers of Palo Alto, a two-week charity aid raffle will close tomorrow with the giving away of a General Electric radio and a liter of McNair whisky.

Moved to compassion by the poor living conditions of MCC's more unfortunate neighbors in Palo Alto, Emily Alexanderson, housing secretary; Carmen Correa, secretary to the recorder; and

Luis Juárez, head accountant, are responsible for organizing this method of raising funds with which to aid these needy people.

The radio was originally won by nine MCC staff members at another raffle held in Toluca. Dr. Murray, Mrs. López, Mr. Ramsey, Mr. Judd, Dr. Savage, Mr. Hernández, Mr. Thurman, Mr. Gilmore and Mr. Lauerman each contributed ten pesos for the Toluca raffle and, with the collective money, they purchased one ticket. That ticket was the winning number which brought the group a GE radio.

Feeling the MCC raffle a worthy cause, they decided to donate the radio as first prize award for the raffle to be held tomorrow at MCC.

Luke E. Judd, assistant professor of Business Administration and dean of men, purchased and donated the bottle of whisky which will be awarded to the second prize winner.

The raffle will be held in conjunction with the national lottery. Each of the tickets sold here

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Ted Grayno Photo

SHOWN WITH A GROUP OF YOUNGSTERS who will benefit from the proceeds of the MCC raffle are (back row, left to right) Carmen Correa, Luis Juárez and Emily Alexanderson.

## Twelve Graduate Students Will Receive MA Degrees

The Graduate office has announced that 12 graduate students will be eligible for their Master's degrees at the end of this quarter, and four more at the end of the intersession, pending completion of their theses and other necessary requirements.

The twelve candidates for August and the titles of their theses are: Carter Harry Collins (International Relations), *The Nature of the Recognition Problem*; Leland Wallace Cross (Spanish), *La Poesía de José Asunción Silva y Edgar Allan Poe*; John Norman Frosig (Business Administration), *A Change in the Pattern of Production for the Agriculture of Mexico (Example Chiapas)*.

Paul Frederick Hapke (Applied Arts), *Directions in Contemporary Sculpture: A Critical Analysis*; Virginia Mahringer (Applied Arts), *Contemporary Mexican Folk Art: Toys and Miniatures*; Miriam Leonor McPhail (Spanish), *La Influencia de Fray Antonio de Guevara en el Simplicissimus Teutsch de Goimelshausen*; Patricia Jean-

nette Nelson (Economics), *Mexico's Trade with Japan with Special Reference to the Period Since 1950*.

Robert David Ramsey (Applied Arts), *Studies in the Context of Art Education*; Jacques Jacob Toledano (Business Administration), *An Analysis of the Real Estate Market in Mexico, D. F.*; and Alfred Everett Wilson (International Relations), *The Mexican Herald: Its Influence in the Formation and Conduct of U. S. Foreign Policy in Mexico, 1895-1914*.

The September candidates and their theses are: Terry Edward DeWolfe (LAS-Creative Writing) *Of Pants That Wear: A Novel*, Prescott Scott Linddell (Anthropology), *A Comparison of Chastino and Zapotec Cultures*.

John Richard Wolff (Business Administration), *Some Aspects in the Development of the Sulphur Industry in Mexico*; and Berndt J. W. L. Wistedt (International Relations), *The Family Pact: A Manifestation of an Early Attempt of Pan American Union*.

Inauguration of an important addition to MCC's resources will take place during the first week of September, according to an announcement issued today by President Paul V. Murray.

Impelled by the constant need for additional facilities, MCC will extend its physical plant to the city of Oaxaca with the dedication of a new study and research center—the *Centro de Estudios Regionales*.

Located in a newly remodeled colonial home near the center of the historic city, the *Centro* will give scholars the rare privilege of living in a carefully preserved colonial atmosphere, but with completely modern conveniences.

Although the greatest immediate utility of the *Centro* will be as an anthropological field station, its facilities will be open to qualified MCC students in other departments as well as to workers from other institutions who wish to do research in the rich Oaxaca area.

While plans initially called for the *Centro* to be opened next January as a field station for the College's coming season of anthropological work, the date of the dedication has been advanced to coincide with the meeting of the Oaxaca Round Table of the Mexican Anthropological Society, which will be in session September 1 through September 9, attracting scholars from several nations.

Mr. and Mrs. J. E. Vincent, representatives in Oaxaca of the MCC anthropology department, will be living in the *Centro* after September 1. Their work from that time on will include presiding over the new plant, with library and study space, living quarters for students, kitchen and dining areas, and educational exhibits of archeological specimens.

Since 1947, the MCC anthropology department has been engaged in field research; since the winter of 1951-52, all the larger projects have been carried out in Oaxaca. Beginning in 1954, a continuing project has been in operation at the site of Yagul, and MCC archeological workers have there begun the excavation of an ancient city which already has furnished important data on life in the Valley of Oaxaca before Columbus.

According to John Paddock, co-counselor with Dr. Ignacio Bernal of MCC's anthropology department, the Yagul project promises to occupy the college's attention for many years to come, and the need of a permanent center nearby has become more pressing each year.

"The Regional Museum of Oaxaca," Paddock adds, "where jewels of Monte Albán share space with many other exhibits of the gradually unfolding Oaxaca past, formerly lent working space to the MCC field crews. However, the Yagul excavations of MCC have produced so much interesting material that the Museo Regional now is preparing a Yagul room, and no longer has space to give."

At the same time, the eyes of North American scholars are turning increasingly to Oaxaca as a field of study. Its unsurpassed riches in archeological remains—from many centuries before Christ to the Spanish Conquest—are only a part of the reason for scholarly interest.

Many Indian languages still are spoken in Oaxaca; new roads are making formerly remote Indian groups accessible for the first time to the ethnologist and the linguist. Historians face a huge task in putting together the story held in hundreds of civil and religious archives.

The student of social change has before him a laboratory in which people are stepping from the 16th century into the 20th. The economist, the political scientist, and the psychologist likewise see unique opportunities as Oaxaca confronts the modern world.

Paddock, who has alternated with Dr. Bernal in directing the field projects, points out also that the foreign researcher coming to Mexico is faced with special problems. Fascinating though the possibilities of study are in Mexico for the foreign scholar, very often he finds that his field time is limited to a year or even less;

(Continued on page 3)



Marilú Pease Photo

REPAIRING A PRE-HISPANIC skull is J. E. Vincent who will preside over MCC's new Oaxaca plant.



Marilú Pease Photo

IN THE MCC ANTHRO lab, John Paddock, co-counselor with Dr. Ignacio Bernal of the Anthropology Department, explains a stone figure to Lois Zimmerman. Pieces in the background date from the pre-Hispanic period.



# Policies Junked For Sales

The responsibility of a newspaper to its readers, if it is a responsible paper, is to "print all the news that's fit to print."

To be sure, there are varying degrees of opinion among publishers and editors of just what is "fit" and what is not. This can easily be seen by comparing the extremes between the conservatism and sensationalism found in any of the more widely read papers. Policy, though, is an unquestionable prerogative of any newspaper, protected by the Constitution under freedom of the press. As long as it presents legitimate news, and does not offend public taste, or viciously or slanderously attack any individual or group, then the newspaper is abiding by its rights and fulfilling its duty to its readers.

More important, though, is the manner in which the news is presented. In the best practices of journalism, news, as such, should be printed as truthfully and objectively as possible. Opinions and slanted writing have their place on the editorial page. Unfortunately, in practice, this is not always the case.

Generally this opinionated or exaggerated writing may be considered a pardonable sin. Reporters, after all, are only human and often, in their enthusiasm, they feel obliged to interpret the facts or "color them up a little" to stretch out their copy. Occasionally, though, they exaggerate deliberately, and for many reasons. One of these reasons is to take advantage of a "scoop" and get as many extra editions on the newsstands as possible under the pretext of keeping the public informed as fast as the news comes in.

In respect to the news coverage of the earthquake that shook Mexico City recently, most of the reports were a long way from the truth. In the frenzy to fill up space in the extras and "keep the public informed," all the canons of good journalism were deliberately ignored. We saw screaming headlines that told of fire, flood and complete devastation... reports of hundreds dead and dying... eyewitness accounts of bedlam and horror and fabulous tales of huge buildings toppling... even of the center of the city disappearing!

What was the effect of all this "up-to-the-minute and on-the-spot" news coverage far away from Mexico City where people could only rely on what they read in the papers? We can only judge by the amazing, conflicting stories that appeared in many of the large papers in the States and by the thousands of phone calls, telegrams and letters that were reported to have poured into the city from all over the world. Such news, taken for the truth, must have caused much confusion, unfounded speculation and miserable anxiety for those who had friends, families, relatives or business interests here.

In printing "all the news that's fit to print," a newspaper has the responsibility to do so honestly, accurately and truthfully. However strong it may sound, faking is lying. The man in the street, in good faith, tends to believe that "if it's in the paper it must be so." When a newspaper toys with the truth, it toys with the good faith of its readers.

D. R.

# From The President's Desk

Elsewhere on this page there will be found editorial comment relative to the publicity which attended the earthquake of Sunday morning, July 28. I should like to add a few observations of my own concerning the quake itself and the way it was reported.



As far as residence in Mexico goes (many people I know have been here 40 to 50 years), I am what E. V. Durling calls "a young old timer," having lived in the country since 1935. I can remember four or five extremely serious quakes, among them those of 1940 and 1944 (when Paricutin was born).

That of July 28 surpassed in intensity anything I ever felt; and is being compared to the famous temblor that shook the City when Francisco I. Madero entered in

triumph after the exile of Porfirio Diaz.

Few people who felt the full force of the quake could confess to lack of fear. One cannot criticize the thousands who left hotels, apartment houses and other residences to pass the night in the street, fearful of another shock. What is, perhaps, condemnable are the interviews given to American papers by tourists recently returned from Mexico, pictures of whom seemed to have a special kind of "horror" written on their faces.

I drove my brother to the airport the same Sunday morning; and our car, full of passengers, had great difficulty in spotting anything more than a few tumbled walls and some cracked glass. I believe that if the early papers had not been able to report on the "fall of the Angel," the house at Frontera and Alvaro Obregon, and the building owned by Cantinflas on Insurgentes, they would have found it most difficult to give a sensational note to their reporting.

Too, while local people are annoyed—and to some extent, rightly—by stories in the American press, the city papers and radio stations cannot escape a good deal of responsibility for public reaction in the United States and other parts of the world. Certainly anyone who listened to some broadcasts on Sunday morning and who bought the more sensational extras could only conclude that the city had been gravely damaged.

It is hardly fair to accuse the American press of "yellow journalism" and overlook the manner in which panic and alarm were spread by Mexican papers and broadcasters.

It is almost a truism that great disaster brings out the best and the worst in human nature. If the worst can be attributed to those who tried to profit from the quake, those who sacked the ruined stores and homes or tried to exploit the bewildered and injured, then the best can be seen in the thousands of men, women and children who—as part of their duties or as simple volunteers—worked hard and long to help those who had been hurt or damaged by the quake.

As one local paper said it is still true that "gold must be tried by fire." The "fire" in this case was a quake but there is no doubt that the people of Mexico are greater, more united, more in love with their country than ever because of the dangers and privations which were suffered in common on July 28, 1957.

Personally, I feel we are all the better for it; and while we mourn the dead, bind up the wounds of the injured and try to get things back to normal we can thank Almighty God for having spared so many and for having left us and our school to carry on the work to which we have dedicated ourselves.

The story on the opening of our Centro de Estudios Regionales in Oaxaca has been released

in this issue of our paper. We are glad to be able to add this new effort to the many we have made towards the advancement of the social studies in Mexico.

In my two trips to Oaxaca this year I was able to prove by my own experience what I have known for so long—that the south and southeast of Mexico represent a region that greatly needs intensive study and exploration.

Up till now our own contribution has been extremely modest. Unless we can find outside help the contribution must continue to be on a small and carefully-gauged scale. After all, as I have to repeat so often, our budget can be stretched just so far. To try to cover daily expenses plus those of research, publications, and some help to professors interested in advanced study, is a task that even Hercules might have balked at.

We hope, with all our hearts, that such efforts will not go unnoticed by the foundations which are in position to help us. We feel that what we are doing is important—or we wouldn't be doing it. Perhaps the opening of the Centro de Estudios Regionales will be the first step towards bringing new and deserved recognition to the college for all the pioneer efforts put forth since the doors first opened in June, 1940.

\* \* \*

This issue of the Collegian will be the last for this summer. How quickly the weeks pass! When we look back on the time and effort that go into plans and correspondence for the groups—Indiana, Stanford, Hiram, St. Louis, Iowa State Teachers, our own Workshop—the summer seems to be upon us and gone before we have had a chance to meet and know the students and professors who appear on the campus.

I believe that it has been a fruitful summer for us all. We have enjoyed working with the students represented in the above groups as well as with those who came on their own. We have had many pleasant visits with dozens of visitors.

We hope all who were with us this summer will get back again; and if they do not that they will remember that a warm welcome always awaits them here. We know that we are an important part of the "crossroads that meet in Mexico City" and we want to continue to do our part to spread interest in and respect and admiration for the great country in which we live and work.

## Letter To Editor

Dear Sir:

In your last issue you refer to me as "retired artist". In my whole life I have never heard of a "retired artist". Perhaps what you meant to say was "tired" artist.

Howard Leigh

## What's The Big Fuss?

In the hub-hub of earthquake excitement that has been the topic of conversation on so many tongues for the past two weeks, the Collegian has noticed the absence of one salient fact, ignored almost completely by the press—especially in the United States, where headlines have bannered news of the disaster in type large enough to choke a hippopotamus. Hundreds of thousands of buildings in Mexico City withstood the shock in fine style, without a chip of plaster falling.

True, this doesn't make sensational news copy. But we think it is a tribute to Mexican architecture that such a multitude of well-constructed edifices are being inhabited today as though nothing stronger than a waft of breeze had challenged their firmness.

We extend our heartfelt sympathy to the relatives and friends of those people who perished July 28. But we do take offense to the adverse and untrue publicity labeling the occurrence: "Mexico's Worst Earthquake Disaster." It is sincerely recommended that anyone who takes this "shocking" news to heart look through the records and find how seriously Mexico has been hit by previous earthquakes. To our minds, it is like calling the drowning of three men and a dog on a lumber raft "The North Platte River's Most Devastating Nautical Disaster."

If nothing else, however, thousands of our tourist friends will return to the United States with tall tales that will grow with reiteration. A rough estimate guesses that the quake created about 3,900,000 heroes in the city alone. We've already heard the remarks of some of them—like the Milwaukee salesman who said, "So I told Dora—that's my wife, Dora—take it easy, honey, and just pour me another cuppa coffee. No sense runnin' out there and catchin' cold." (Of course, his neighbor in the adjoining hotel room could mention something about a pajamaed figure running down the street shouting for a taxi to take him to the airport, but is too discreet to do so.)

Let us hope that the sensational publicity spread around the world does not detract from this city's reputation as a wonderful vacation spot. After all, even taking the highest published casualty figures, only .004 of one percent of Mexico's populace were killed or seriously injured.

R. S.

## Welcome Ambassador

In its capacity as the official publication of the only English-language college south-of-the Rio Grande, the Collegian warmly welcomes as new Ambassador of the United States to Mexico, Robert C. Hill.

We think it is significant that Ambassador Hill, in his first official public introduction to the Embassy staff at the welcoming party given in his honor insisted that every employee—elevator boys, messengers, and janitors included—be invited and personally introduced to him. Mr. Hill, we feel, has come to Mexico with sincere ideals about the equality and rights of all United States citizens abroad.

In the past, the United States has been represented in Mexico by gifted and sincere men—Ambassadors Thurston, Messersmith, O'Dwyer, and White to name only a few. We are positive that Ambassador Hill will carry on that fine tradition.

R. S.

## Research Plan Offered

On the heels of the announcement of the opening of MCC's new Oaxaca research center comes the notice from the anthropology department of plans for a winter field research program in Oaxaca.

The winter quarter field studies will include excavations at Yagul, archeological surveys at other Oaxaca sites and laboratory work in the Centro de Estudios Regionales.

Preparatory courses covering field techniques, bibliography, and Oaxaca anthropological problems, will be offered undergraduate and graduate students dur-

ing the fall quarter to qualify them for the field work.

Yagul, first excavated by MCC, is an extremely important archeological site located about a half-mile off the Panamerican highway between the city of Oaxaca and Mitla. Students, except those whose work takes them to other locations, will stay in Oaxaca where living quarters will be available at the Centro.

After returning from the field, in the spring quarter students will be given laboratory work in which materials gathered will be studied and reports prepared for publication in a future issue of the Mesoamerican Notes.

## PRESENTING MEXICO

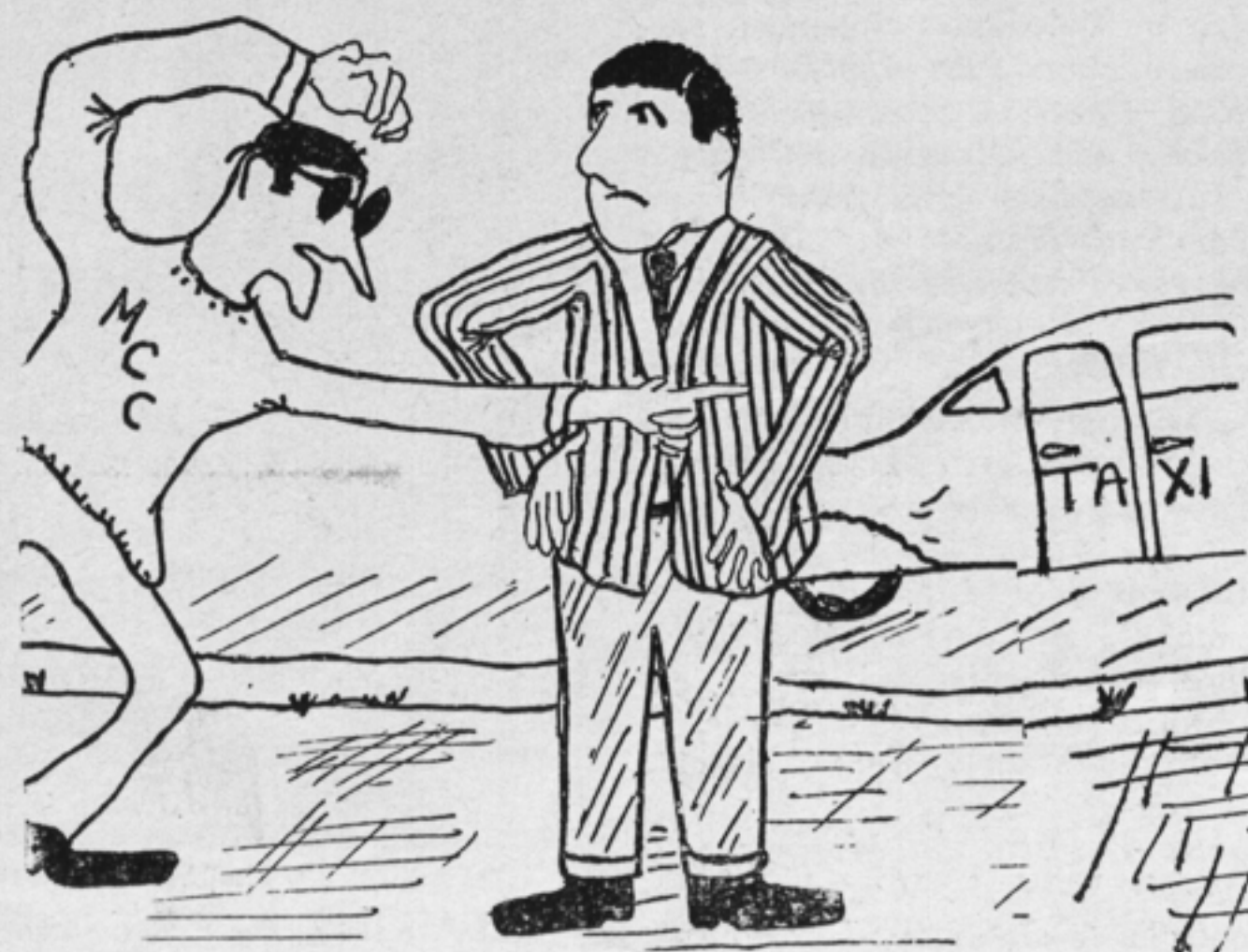
By Marilú Pease



Mariana Patchen, MCC student from Philadelphia, takes us far south with her beautiful regional costume from the Isthmus of Tehuantepec. Nowhere will one find a more colorful dress than in this area that comprises parts of the States of Oaxaca and Veracruz.

The Isthmus is divided into seven regions, and each one has its own distinctive costume. The one shown here is the one worn by the women of the small village of Yalalag, perched high up in the Sierra Madre east of Oaxaca City.

As, in contrast to the heat of most of the Isthmus, it is very cold in the Yalalag region, the costume is a warm one. The skirt is a long length of hand-woven woolen material which is worn as a wrap-around. The overblouse is made of heavy cotton, cut square, with a slit through which the head is passed. This blouse is trimmed in bright orange silk, and the flower below is hand-embroidered in brilliant colors.



But your sign said libre!

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# Mesoamerican Notes Read All Over World

Just off the press, the latest edition of MCC's anthropology department publication, *Mesoamerican Notes 5*, is being distributed to institutions and scientists throughout the world.

Published by the faculty and students of the anthropology department, this new 104-page issue contains five pertinent articles on the most recent studies in Mesoamerica along with 52 pictures and illustrations. Four of the articles highlight MCC's research program in Oaxaca, including a summary of last season's excavations at Yagul written by John Padlock.

**Charles Wicke**, MCC graduate now conducting archeological research in Peru, has written an excellent study of the Yagul ball court in which he compares it with other ball courts of ancient America. In another article, Wicke teamed with Fernando Horcasitas to produce an exceptional work on the archeological and historical investigation of Mount Tlálóc, the famous home of the Aztec rain god, Tlálóc.

Donald Brockington, recent MCC graduate in anthropology, has an original account of an archeological survey of the Oaxacan Coast, while Irmgard Weitlaner Johnson, well-known anthropologist and textile specialist, does an analysis of textile fragments found at Yagul.

First published in 1950, *Mesoamerican Notes* had a meagre beginning, printed four pages at a time on hand-set type in the home of Robert Barlow, former MCC anthropology head. The first issues, *Mesoamerican Notes 1* and 2, contained a mixture of Náhuatl, Spanish and English with translations of stories and legends obtained from modern Náhuatl speaking informants.

From the first, the demand for *Mesoamerican Notes* has grown until the present distribution reaches important personages all over the world. On the basis of the enthusiastic reception of *Mesoamerican Notes*, the MCC library has extended its publication exchange to more than 300 educational institutions in the Americas, Europe and Asia.

Copies of *Mesoamerican Notes 5*, selling to the public for eighteen pesos, are now available at the bookstore with a special discount to enrolled students.

## MCC To Open . . .

(Continued from page 1)

and by the time he has pioneered in an unknown region and acquired the contacts and the background knowledge he needs, his field time is spent.

The existence of the MCC *Centro* in Oaxaca means that the foreign scholar no longer need start "cold." He will have at hand skilled and experienced guides to the region, its problems and people, and the existing literature. Precious field time need not be wasted in a groping search for basic orientation.

The city of Oaxaca itself accounts in part for the eagerness of MCC researchers to achieve a permanent rooting of the college in the region. Its climate is almost incredibly mild, slightly warmer than that of Mexico City but never hot; almost never subject to freezing, but too high (at 5,000 feet) and too dry to be plagued with the annoyances of the tropics.

In addition, since industry has never become established in Oaxaca because of the remoteness it maintained until very recently, the city has remained a refuge of quiet colonial charm. Its buildings of pale green stone reflect the same atmosphere which is expressed in the nightly concerts by the state concert band and marimba band in the shaded *zócalo*.

The religious and civic festivals are intensely colorful; in them and in such institutions as the markets the overwhelmingly In-

### NEWMAN CLUB PARTY PLANNED

Tomorrow evening at 7:30 the Newman Club is giving a Mexican costume party at 142 Juan de la Barrera. Information concerning this party may be obtained from Emily Alexander in the housing office.

## St. Louis Students Study At MCC Another Summer



Ted Grayno Photo

BEING GREETED BY DEAN ELIZABETH LOPEZ and Dr. Trafford P. Maher as they arrive on campus for their third annual Workshop in Human Relations are members of the group who will study here until August 30. Shown from left to right are Jane Lambert, Agnese Dunn, Anna Braunstein, Eleanor Wilson, Shirley Harshany, Lavern Hackman, Eva Rice, Ora Pyburn, Mrs. López and Dr. Maher.

Forty members of the St. Louis University Human Relations Center are on campus for their third annual summer seminar.

The basic purpose of this workshop is to furnish a practical, operative setting in which the democratic ideal may be worked out. The reason for choosing Mexico as the site for the annual summer session is that the staff believes the culture of the U. S. and its problems should be viewed from the perspective of a different culture.

The center in St. Louis, Missouri, attracts people of many varied vocations: teachers, principals, superintendents of schools, hospital administrators, nurses, community workers, policemen, representatives of business and in-

dustry, parents, city employees, and social workers.

The course techniques are aimed at pursuing the general field of Human Relations, deepening insights and skill in specific fields of interest, studying the culture of Mexico, and learning Spanish. One hour daily is devoted to the language course.

The staff is made up of five officials who are headed by Trafford P. Maher, S. J. Workshop director.

## Profs Speak at Round Table

Seven members of the MCC anthropology faculty will be participants in the Oaxaca Round Table of the *Sociedad Mexicana de Antropología*, to be held in Oaxaca from September 1 through September 9, and their contributions will draw upon research in many different aspects of anthropology.

The *Mesa Redonda* (Round Table) of the Mexican national scientific organization has been convened six times since 1941, each session dealing with some specific problem in the anthropology of Mexico or with some region.

At the first *Mesa Redonda* in 1941, Professor Wigberto Jiménez Moreno added enormously to knowledge of Mexican archeology with his startling and conclusive demonstration, largely from historical sources dating from pre-Columbian times, that Teotihuacán had not been the Tula of the Toltecs.

As he predicted, excavations at Tula, Hidalgo, soon revealed that the Toltec capital was there instead, and that the Toltecs had

(Continued on page 6)

## Hernández Elected to Country Club Board

Juan Hernández, MCC business manager, has been elected to the board of directors of the *Club Prados de la Montaña*, which will open in Oct. for members and for students of MCC. President Ruiz Cortines and Governor Ernesto Uruçurtu and others are expected to attend the inauguration.

The golf course will be in operation immediately after the inauguration and the club house will be ready by December. The rest of the club facilities will become available throughout the following year.

Students will have free access to the club, except for minor green fees.

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# Fernando Belain Drawings Now On Exhibit at Galería Diana

By Dale Young



Ted Grayno Photo

FERNANDO BELAIN, assistant professor of painting is presently exhibiting his drawings at the Galería Diana in Mexico City.



Ted Grayno Photo

THREE REPRESENTATIVES OF NOTRE DAME University (left to right) Daniel Bowling, Rivers Patout, and Craig Hillyer make their way up the hill to classes in the engineering building. Lester Murphy, also from Notre Dame, is not shown.

An exhibition of 18 drawings by Fernando Belain, assistant professor of painting, is on display at the Galería Diana, 489 Paseo de la Reforma. The show will last until August 30 and is open to the public daily from 11:00 a. m. until 8:00 p. m.

Belain, who recently held exhibits of his works in Monterrey, and Washington, D. C., says that the subject matter and theme of his present show varies, but deals mainly with the human figure.

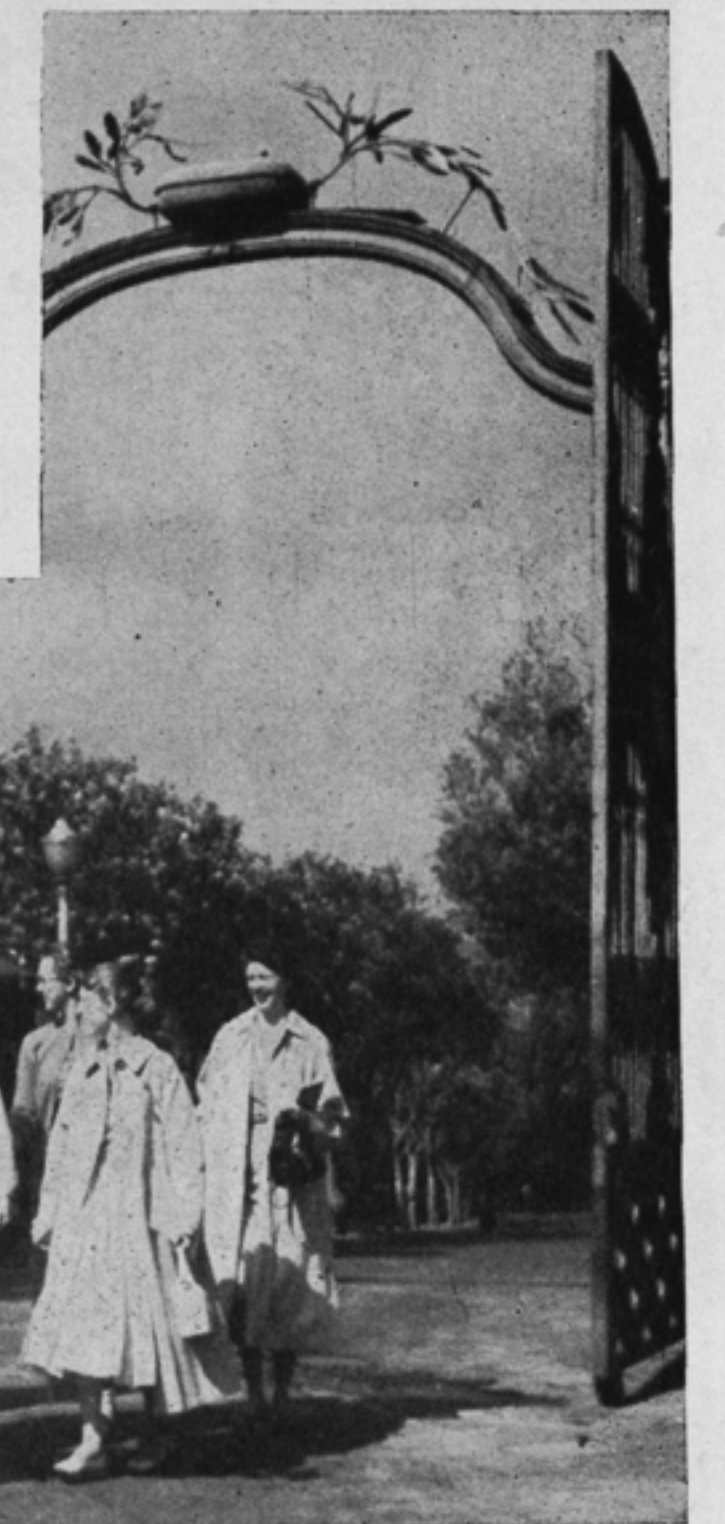
"The drawings," says Belain, "are evolved from my own technique of using wax, oils and watercolors together."

"In the drawings I have on exhibit now I have used line, but so subtly that it appears to some individuals as if the drawings are actually paintings."

Belain's own technique of using line, tone and color together leaves a startling impression on his admirers.

The present show at the *Galería Diana* is the third of four exhibits Belain will have this year. The fourth will be held at the Palace of Fine Arts in Havana, Cuba, in November. There will be a large group of oils and drawings included in the exhibit there.

He is also negotiating for two shows to be held the coming year, one in Madrid and the other in London.



Marilú Pease Photo

PASSING THROUGH THE portals of Chapultepec Castle to make a tour of the historic building are students from Hiram College (left to right) Jane Keck, Carolyn Gayer, Barbara Way, Anne Robison, Carolyn McNeal, Linda Street, Esther Reed, and Phyllis Williams.

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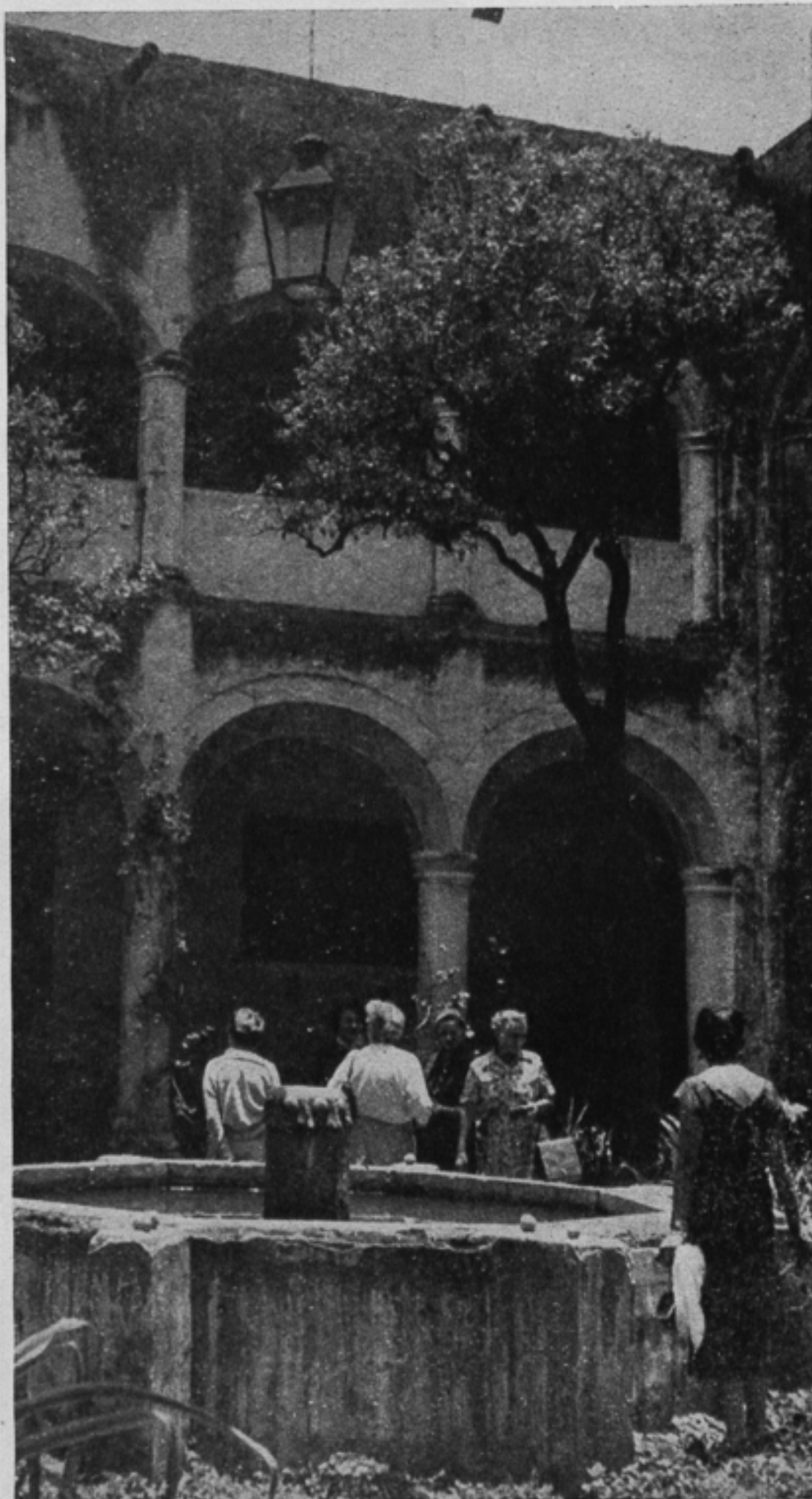
For more information, see Dick Johnson on campus or consult the school bulletin board. Residence 20-42-47



# "See Mexico" Is Workshopper's Theme



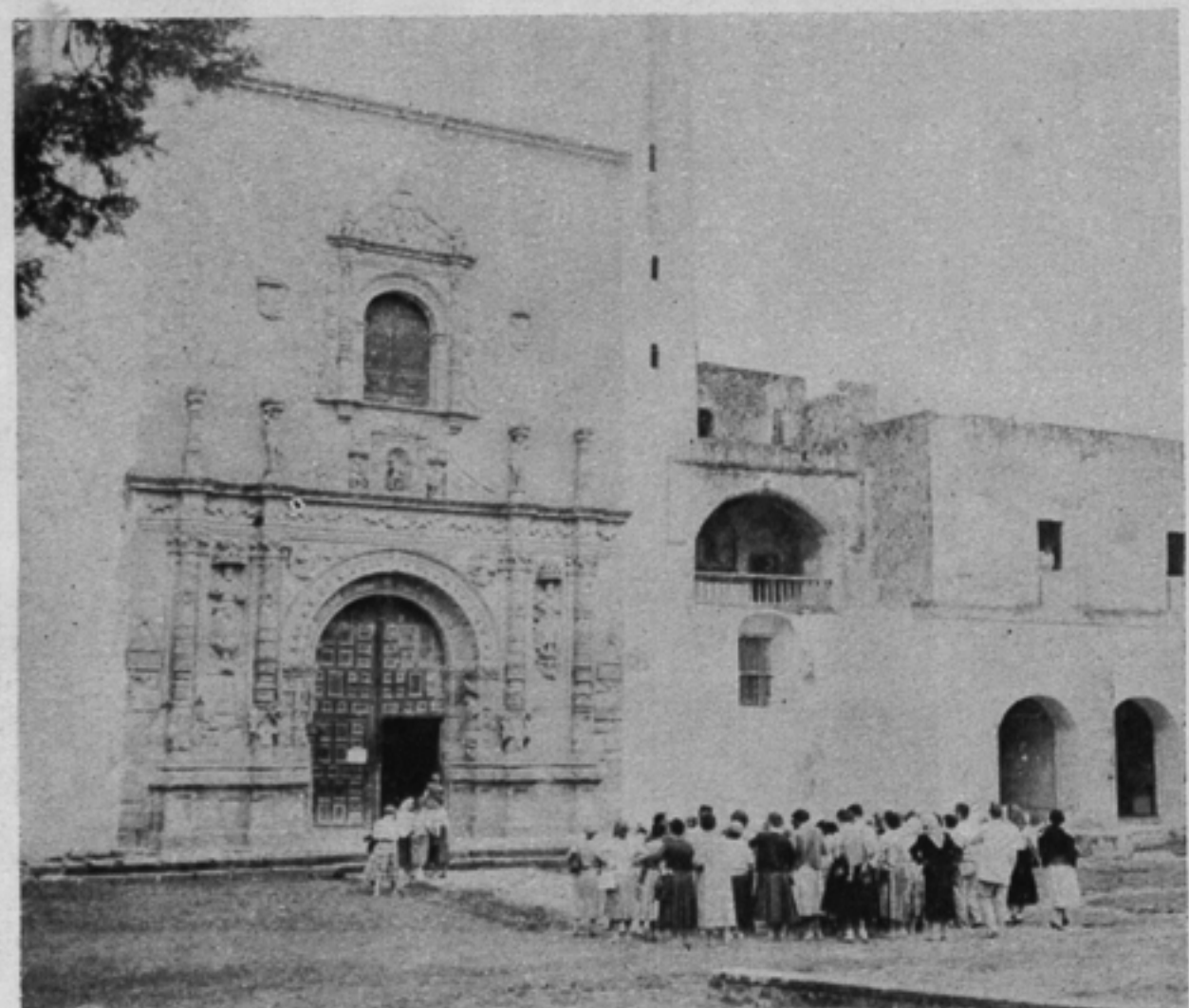
OUTSIDE CHAPULTEPEC CASTLE, Ann Bradgley photographs Joan Becker and Edith Bailey.



WORKSHOPPERS SIGHTSEE in the Convent of Huejotzingo which was once forbidden to visitors.



COMPLETE WITH camaras and raincoats, workshopppers tour the pyramids.



SAN AUGUSTINE ACOLMAN of Puebla is a stop one of the many tours that the workshopppers take.



HISTORY LIVES for workshop students as they float lazily through the flower-lined canals of Xochimilco.

Text by Ira Lewis  
Layout by Bob Stout

Photos by John Paddock  
and  
Marilú Pease

The 1957 Summer Workshop group under the direction of Helen G. Savage assisted by Manuel R. DeOrtega, will meet for the last time tomorrow and the more than 100 students will start packing to return to their homes.

The Summer Workshops first came into being in 1951 and since that time ever-increasing numbers of students have been trekking to Mexico to study the culture of Latin America in these *muy simpático* surroundings.

The people who find the workshops most attractive are teachers although people from other professions often participate. Most of the workshopppers are graduate students but the courses are open to anyone with sixty semester hours from an accredited college. Fourteen undergrads are participating this session.

As with the rest of MCC, these summer guests hail from a wide geographical area. There are 21 states plus Mexico represented. California has 47 students and Wisconsin is next with thirteen. Illinois is third with nine and New York is a close fourth with eight. There are three participants from Mexico attending the "American College South of the Border" to study Latin American culture.

The men of the group are fortunate when compared to their counterparts in the regular student body. There are ten men and about 100 women workshopppers while the overall college ratio is about three men to one woman.

The workshop program is one of study, travel and play. It is conducted by means of significant lectures, directed readings, classroom discussion, selected tours and everyday living in the capital and its environs.

The course covers many interrelated fields of Latin American study. There is a general survey of Mexican History from pre-conquest times to the present. The study of anthropology includes the peoples of Mexico and their relationship with other Meso-American groups, while sociology deals with some current social problems of Mexico and the historical events which gave rise to them.

The arts of Latin America are also included in the program. There are lectures and field trips covering the history, scope and outstanding characteristics of major elements of fine arts, folk arts, and architecture of traditional and modern Mexico. Music, the theater and ballet are also covered, with opportunities to attend productions on local stages.

Courses that have proven extremely popular are in the field of economics and education. Economics deals with the overall problems of Mexico, some solutions to these problems and the long range economic prospects of the country. Visits to various Mexican schools highlight the classes in education that provide an insight into the Mexican educational system.

The majority of the professors for the above classes, are MCC faculty members with an occasional guest lecturer who is a specialist in his field. Alberto Amador spoke on architecture and Dr. Ben Stephansky, Labor Attaché at the American Embassy spoke on labor problems. Salvador Novo a well known figure in Mexican theater, spoke on music, the theater and ballet while Dr. Edmundo Flores lectured on Mexican agriculture.

But—all was not lectures. Many field trips illustrate the material studied in class. The workshopppers generally agreed that it was these trips that really made the Summer Workshop worthwhile. Many felt that merely living in Mexico for a few months was an educational experience in itself.

Oddly enough, the trip most liked by the students was the one to Puebla where they experienced the earthquake. The reactions were varied because this was the first earthquake that many had felt. One girl thought the world was coming to an end. Another thought the shaking was merely caused by a train passing nearby.

There was no panic. The Californians, who are relatively well versed in "quake" knowledge, reassured their companions and everyone returned to bed after about twenty minutes.

Like any other Americans in Mexico, the Workshop students are avid curio hunters and for this reason, the trip to Toluca on market day was voted another enjoyable trip. Some were astute bargainers—a young lady carried on a running haggle for six blocks with a vender of some twenty-cent baskets.

Still all liked to try their hand at this fine art and every time the busses stopped the workshopppers would immediately scatter looking for things to buy.

The majority of the trips were not pleasure excursions, as was the Toluca jaunt, but the students threw themselves just as wholeheartedly into the visits to the *Museo de Antropología*, Chapultepec Castle and various schools. Ortega said that he noticed quite a few glistening eyes when the workshopppers were singing with the children on a trip to an orphanage. Many addresses were exchanged there and some little five-year-olds here are going to have a pen pal to tell them all about the snow of Wisconsin winter.

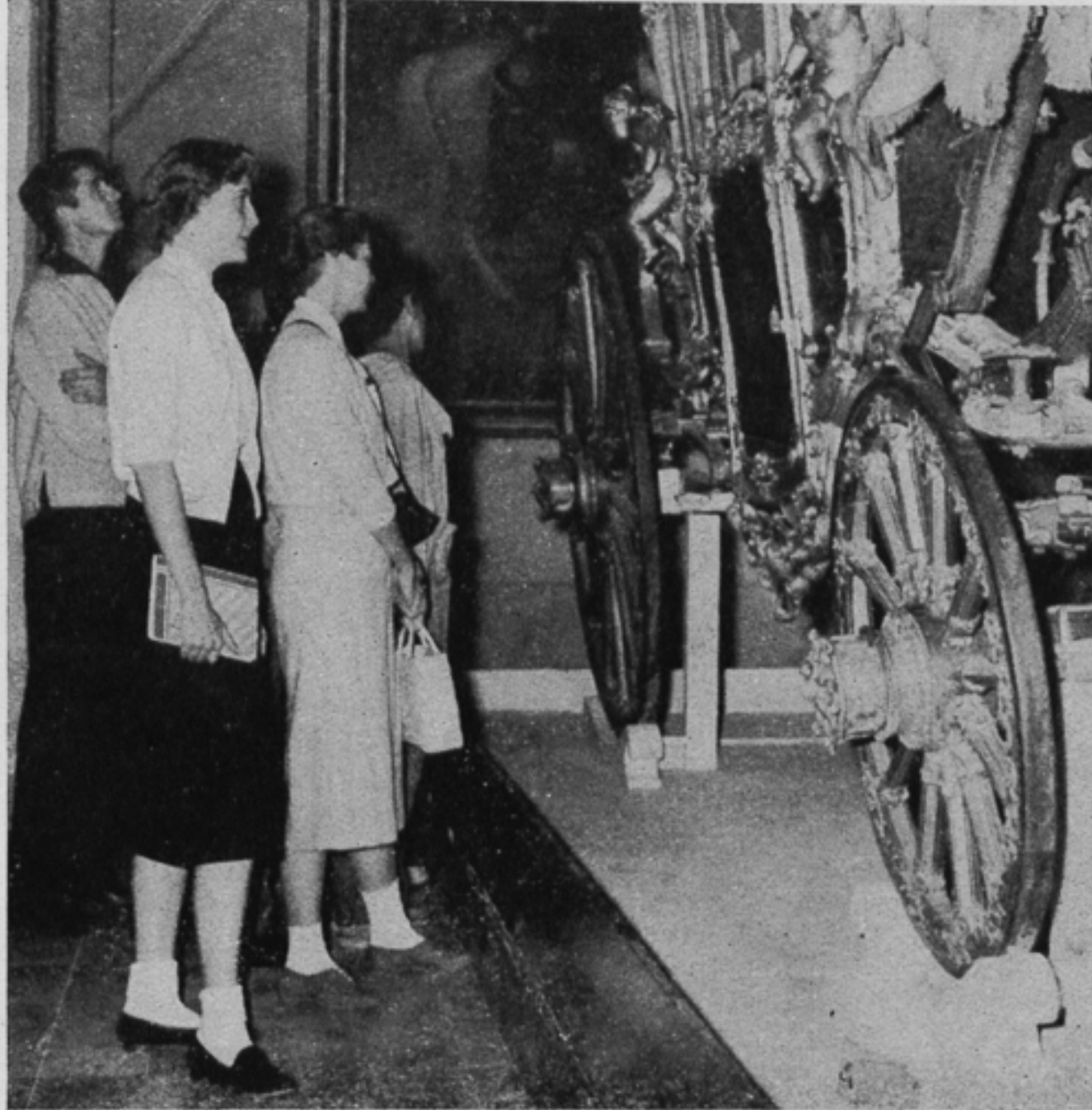




FOUR PERT MISSES, Nancy Rosenfeld, Jeanne Celle, Janet Cirimele and Diane Dunlap, take notes under a Diego Rivera mural while on a visit to the Ministry of Education.

*Collegian Feature*

VIRGINIA AND ISABEL JACKSON from Laredo, Texas are impressed by the ornately decorated coach which once belonged to Emperor Maximilian.

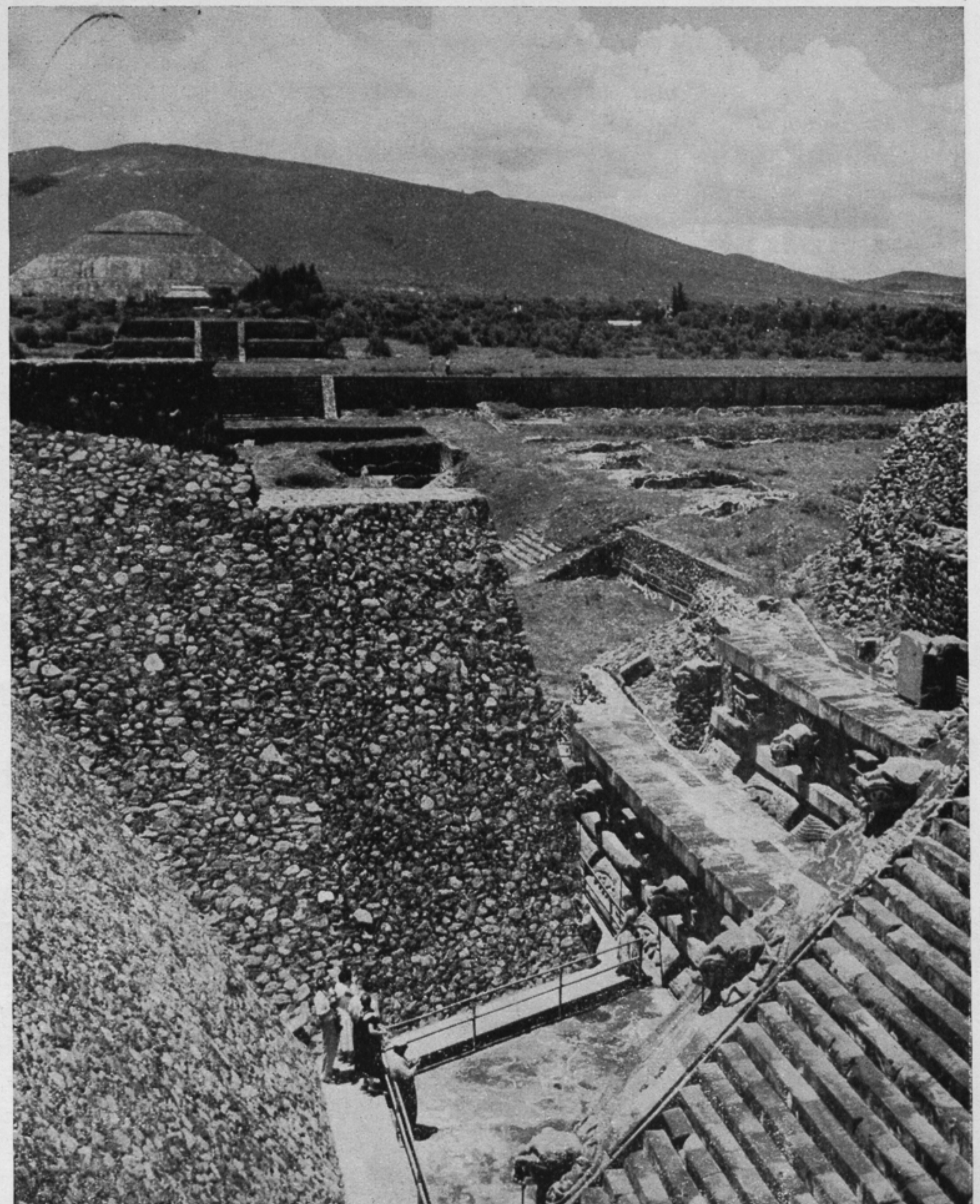


ON A TOUR OF THE CITY, Anne Robison and Carolyn Gayer emerge from the National Cathedral.



IT'S A LONG CLIMB, but some of the students ascend to the summit of the Pyramid of the Sun.

A MODEL OF A GALLEON in the Chapultepec Museum brings to mind the long arduous trips that were once made in these vessels. Shown are Barbara Mead, Thomas Sarac and Carol Driscoll.



A STUDY OF PRE-COLUMBIAN times is vividly illustrated by climbing the massive pyramids.



# Ambassador's Daughter Cites Chinese Customs

By Sandy Johnston

"Because of a popular Chinese custom, for the first 13 years of my life, my uncle was my father and my father was my uncle," says Lillian Liu, daughter of the Chinese Ambassador to Mexico and sophomore at Mexico City College.

Though the ways of the Orient may seem strange, the custom of one brother giving his children to another brother who has no children is not only making short work of long legal procedures but the original parent may reclaim his child if the brother is unable to provide for it.

Born in Nanking, China, Lillian and her family lived in the French sector of Japanese-occupied Shanghai during World War II.

"During this time it was important that I was the daughter of my uncle because my mother was always near. But in 1949, I went to Hanoi, Viet Nam, where I spent a year away from my real family," says Miss Liu.

But in 1949, when the Communists took over China, many people in the government lost their jobs, including Lillian's uncle. Therefore, because her adopted father was unable to provide the proper education for the child, Lillian re-joined her parents in New York.

Mr. Liu, working with the United Nations, sent his daughter to New York's Jamaica High School. Lillian graduated from there in 1955.

Lillian's most memorable impressions were, when she, along with other outstanding students from different high schools, received the "Mayor's Award," given annually to outstanding students of Greater New York City. She remembers also, that

"Americans work very hard, especially the housewife, and, in school, the students speak up freely because they are not taught to fear the teacher."

When Mr. Liu was appointed as Ambassador to Mexico, he brought two children with him, the youngest of the older sisters and Lillian. Before enrolling in MCC, Lillian went to the American Institute to study Spanish.

At their home in Mexico, the Liu family follows tradition by wearing Oriental dress and having a Chinese cook.

"In China," she explains, "each region has its own dialect although the language is written the same. Almost everyone can speak several dialects and the educated people learn Mandarin in schools."

Lillian plans to graduate in 1959 and afterwards would like to teach in China, or to work with the United Nations.

## Elmendorf Outlines U. S., Foreign Scholarship Program

There are several ways a student may apply for scholarships to the United States and other countries, according to Dr. John V. Elmendorf, Vice President and Dean of Faculty.

If the individual is interested in foreign colleges he can write either to the Institute of International Education at number 1 East 67th Street in New York City, New York, or to UNESCO at Rue Kleber, Paris, France.

Those desiring scholarships to the United States should write to the U. S. office of Education in Washington, D. C.

Any of the above three sources will send information regarding



Ted Grayno Photo

LILLIAN LIU, daughter of the Chinese Ambassador, relaxes between classes.

**POST OFFICE MOVES**  
The old biology lab, between the main building and the engineering quad, is being re-modeled to house the post office.  
As soon as the furniture is installed, the post office will move from its present location at the entrance of the main building to its new quarters.  
After the move is effected, one more man will be employed in the mail room and three hundred P. O. boxes will be installed.

## Anthro Class Goes on Tour

Wigberto Jiménez Moreno, Professor of Anthropology at MCC, recently took the members of his class in "Roots of Mexican Culture" on a field trip to Toluca, Querétaro, San Miguel Allende, Celaya, and Guanajuato.

Jiménez Moreno, one of Mexico's most outstanding anthropologists, gave the class the historical backgrounds of the various places visited, explained details of architecture and art, and discussed the Mexican influence on colonial culture.

Don Antonio Ruiz, former director of the School of Painting of Mexico and a member of the Seminario de Cultura Mexicana also accompanied the group.

## Living Conditions . . .

(Continued from page 1)

have three numbers. The students who hold the tickets that have numbers coinciding with the last three numbers of the series on the first and second prize winning tickets of the national lottery, will be the respective winners of the MCC raffle.

Tickets are on sale for a peso each at the switchboard, the housing office in room 18 and may also be obtained from Student Council members, Tom La-Cascia and Johnny Murphy.

Proceeds from the sale of tickets will go to the social, cultural, medical and spiritual development of the Indians who inhabit the little crude huts along the strip of the Toluca highway just below MCC.

Emily says that the services being planned for the community include sports such as baseball and football, games for the children, sewing lessons for the women, catechism instruction and medical care. Dr. Eduardo J. Sandoval is cooperating with the MCC threesome in offering free medical care and Jeanette Alexander, Emily's sister, is giving sewing lessons to the women.

Emily and her co-workers hope to have a church built for the Palo Alto people as soon as possible. "Our main objective," she says, "is to help them develop mentally, socially and spiritually."

## Know Your Faculty

# Kling's Technique Crams Blackboard

By special request, no classes are held in room 226 at 10:00 preceding the class in Latin American Government.

This concession was made by the administration for the benefit of visiting professor, Merle Kling, whose unique teaching technique requires that he have a clean blackboard before class commences.

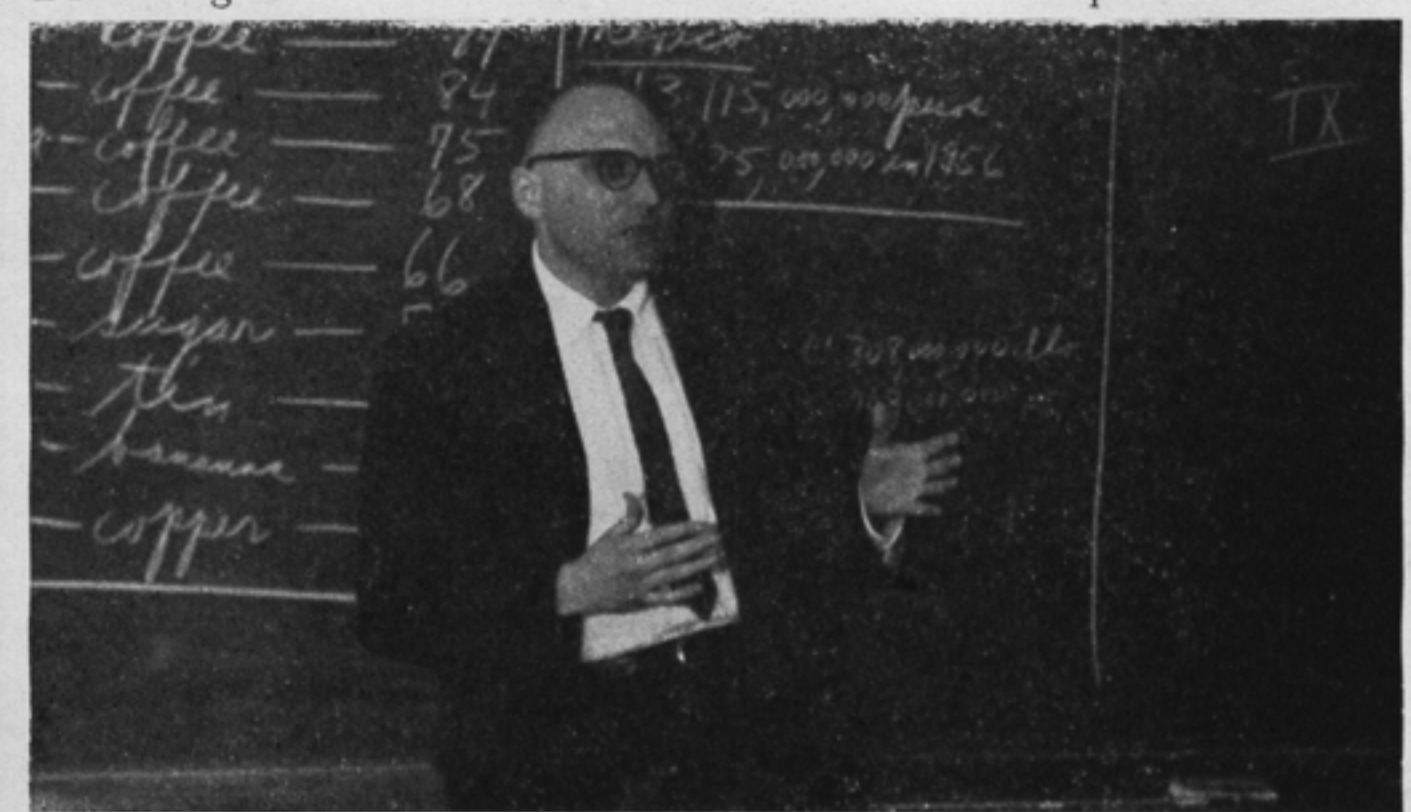
Dr. Kling says that most college instructors have a distinguishing mark either in dress, personality or other traits, and that his long standing trade mark is cramming the blackboard with data on the course he instructs.

It is easy to understand how Dr. Kling can fill a blackboard

He was also recently chosen to review William P. Tucker's book, *The Mexican Government Today*, for the *Political Science Review*.

Other articles by Dr. Kling that have been published are on a variety of themes such as Soviet politics, the United Nations and Latin American politics. He is presently at work on a treatise in comparative politics.

Dr. Kling, who did graduate work at the University of California in Berkeley and received a Ph.D. from Washington University in 1949 where he is now Associate Professor of Political Science, is instructing here only for the summer quarter.



Ted Grayno Photo

PROFESSOR KLING, backed by figures, lectures on Latin American Government.

daily with facts and figures on government, for he has had a very extensive and full background as a scholar, writer, and is an important figure in the field of political science studies.

Dr. Kling, who was formerly President of the Missouri Branch of the American Association for the United Nations, has appeared on programs of the American Political Science Association in San Francisco, 1951, Buffalo, 1952, and just recently in New York City. He is now a member of the American Political Science Association.

Also Dr. Kling is a member of the Midwest Conference of Political Scientists, Missouri Political Science Association and the American Association of University Professors.

Writing plays an important role in the career of Dr. Kling. His first book, published in 1952, was *The Soviet Theory of Internationalism*. Since that time, Dr. Kling has written and published articles such as: "Towards a Theory of Power and Political Instability in Latin America," which appeared in the March 1956 issue of *The Western Political Quarterly*, and "The Intellectual: Will He Wither Away?," published in the *New Republic* just recently.

He states, however that work on a research project may bring him back to Mexico soon. The research involves the determining of what differences and similarities exist in the U. S. and Mexico.

Dr. Kling says, "My class here in Latin American Government is the first I have had where the majority of the students are there apparently because of interest in the subject matter."

"I think the fact that a large percentage of MCC students are interested in Latin America backs up my theory that there is no substitute for a college such as this where Americans can study the political and governmental structure of Latin America in Latin America, yet have it presented in a language and method with which they are familiar."

## Profs Speak . . .

(Continued from page 3)

arrived in the Valley of Mexico many centuries too late to be the builders of the city of the pyramids.

Subsequent Round Tables have dealt with such topics as the west coast of Mexico; relations with the southern United States in ancient times; the Gulf Coast; the Olmec problem; and the Valley of Mexico.

As a rich area which still is very inadequately known, Oaxaca was a natural choice as the focus of scientific attention at the seventh Round Table. Scholars from a number of countries who have special interest in Mexican anthropology will attend, and there will be discussions as well as the presentation of formal papers.

Sessions are open to the public. In addition, those who have special interest in the problems of Oaxaca may, for 50 pesos, be entered on the rolls as participants and receive copies of the contributions. The auditorium of the Benito Juárez University, in the city of Oaxaca, will be the scene of the congress.

MCC faculty members who will address the Round Table include Dr. Ignacio Bernal and Eduardo Noguera, who also are serving as secretaries of the event; Fernando Cámara, Wigberto Jiménez Moreno, Pablo Martínez del Río, John Paddock, and Robert J. Weitlaner.

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# Former Grad, Donna, Dons New MCC Role

Donna Gustafson has recently returned to the campus—with her role reversed. In August, 1955 she left MCC with her M. A. in Hispanic Languages and Literatures; now she is back as an instructor in Spanish and French with the Hiram College study group.

It was while she was in Mexico working toward her degree two years ago that Miss Gustafson met the professor in charge of that year's Hiram College group. She was looking for a job and Hiram needed a qualified instructor. The results of the meeting are obvious.

"Hiram College is one of the initiators of the single-course study," she states. Under this system, students take one course for

seven weeks, a minimum of three hours a day. The school year is divided into a number of seven-week periods so that the student can concentrate for intensive study on the one subject only.

Located 35 miles southeast of Cleveland, Hiram College is utilizing the MCC facilities for the summer session so that language students will have the best opportunity for studying Spanish.

Miss Gustafson comes from Duluth, Minnesota and did her undergraduate work in that city at St. Scholastica. In the fall she plans to begin work on a Ph.D. at Stanford University, where she will also be an assistant on the faculty.



Donna Gustafson

### EXPRESS SYMPATHY

The faculty and student body of MCC wish to express their deepest sympathy to the family of Chester Chappel who died Saturday, July 27, at the American British Hospital.



Ted Grayno Photo

WITH MCC'S HEAD LIBRARIAN Mary Parsons (center), are library scholarship winners (left to right) William Berges, Ruth Binz, Joan Shinew, and Wendell Wray. Having positions in libraries in the States, they are here on leave for 15 weeks to study at MCC and work in the library. In return they receive tuition and living expenses. They were chosen from a long list of scholarship applicants.

# Adventurous Trio Retreats

By Cedric Thomas

The very location of MCC is sufficient reason for the unusually large number of adventurous fellows on campus. Wallace Fouts, Fred Beeman, and Hugo Maynard have included themselves in this group by choosing to live in the wilds of the *Desierto de los Leones*.



Ted Grayno Photo

THEIR RANCH IN the *Desierto de los Leones* is the present topic for discussion of (left to right) Wallace Fouts, Fred Beeman, and Hugo Maynard.

tional Park forms the backyard, are inhabited by a family of Indians, two horses (belonging to Fouts and Beeman), Beeman's parrot, and two cats in addition to the three MCCers.

There are three buildings of the main lodge, a lesser structure in which the Indians live, and the stable. They are set against a back-drop of a pine-covered slope, at the base of which runs a mountain brook.

As the crow flies, the distance from the lodge to campus is only about six kilometers, but this means going through the barranca. After having followed this

route once, Maynard decided to take the long way around the highway.

Maynard says that the main reason they chose to live there is to get away from the constant turbulence of the city. "Up there it is like being five hundred miles from nowhere, not to speak of the city. Besides this, it is much cheaper than living in town."

### Inquiring Reporter

# Customs Create Campus Comment

By Bill Sherman

Such has ever been the custom of the natives here since your first forbear, with cidity lip, was expelled from the Sign of the Apple by the Innkeeper.

ANON

Was Cortés really Quetzalcóatl? Will the *amphictyony* ever be realized in Latin America? Will *emphyteusis* replace *ejidos*? Will Colonel Berzunza be the next President of Mexico?

These are only some of the many burning issues being bruited about local cafés by intense young men in turtle-neck sweaters. You may join them if you wish (I certainly don't care too), but we move on to more timely subjects, to wit: Mexican social habits and customs.

Seeking to find opinions at the very font of knowledge, your reporter waited in the shadows of the library for an intelligent-looking student to pass by. He waited a long time. At length Richard Briones—who has been at MCC for several months—asked where he could locate the library. After suggesting he join the Explorers Club, I pressed my advantage.

"Your views of local customs?" I queried.

He replied peevishly, "That question is pointed."

"So's your head. Answer the question."

"Siestas... I like them," he said with a yawn. Any hammocks in this library where I can take one?"



France's answer to the H-bomb swept by. "Zette Bleecker, a few words for the press," I invited.

"My dear, I am mad, mad, mad for the boof-fights." She executed a *fouetté*. "Oh, not the silly boofs—but, those beautiful men. So graceful!" She did a *pirouette*. "The color and drama of it!" She described an *entrechat*. "It's like a pagan ballet."

"Yes, so I gathered," I said, easily going into a series of *tours en air* that carried me out of her reach.

Caught Bleecker Dee at his modest apartment. It was furnished simply, in period—Aztec II. It was the free-loading hour.

"What's for chuck?" I asked.

"Stewed *Gemülich*."

"*Mein lieber Gott*, an old favorite of mine. *Ach*," I drew up a stone idol and sat down. "Give our readers the benefit of your observations on Mexican habits."

I urged, eying his simple repast.

"Like what? Sorry, there won't be enough *comida* to offer you any."

"A straight, simple answer will do nicely," I snapped.

"Local radios. They only have two positions—off and wide open."

"What else?" I twitted.

"*Ya me voy*."

"Play that back?"

"The local cinderellas who 'Ya me voy' at the stroke of nine."

"P. M., you mean?"

"He shot me a piqued glance and buried his nose in his *Henry Miller* reader. My stomach growled.

Back in the cafeteria, I spotted Prescott "Digger" Liddell, an Anthro major, who allowed that before commenting he would have to do a little groundwork. I left him shyly contemplating his sherds and clay. (Surly lot, those anthros.)

It was ten to the hour, and when the bell rang Pierce Travis charged out of "his corner," threw a series of rights and lefts, fainted at the busboy, and skipped back to the neutral corner. As the bell persisted in ringing, a pack of G. I.'s in the corner salivated freely at this Pavlovian stimulus.

Interviews We Never Finished. At the risk of dropping more names than Pepe Romero, I challenged amiable, devil-may-care Joe Candiotti, who offered this bit of intelligence:

"The water's been turned off for three days and I was caught without an ounce of Mum in the pad. We're going to choose up sides and..."

"That's a local custom, already?" I chided.

"Another thing, this practice of saying *momentito* when they really mean one hour. Sometimes they pull a switch and come on with that *ahorita vengo* business, but it all adds up to the same thing."

"Okay, Joe, thanks for..."



"I've been going with this girl for six months now and her brother sticks to her like a Siamese tw..."

"Yeah, well..."

"I'm glad you brought this up. In the jargon we call it 'Culture Shock' and I am personally..."

He was still babbling as I made a dash for the door.

# Teacher-Artist-Advertiser Is Good Neighbor Scholar

Studying at the MCC Art Center is Good Neighbor Scholarship winner Bob Fowler from Houston, Texas. A busy man, Fowler, besides teaching art at Sacred Heart Dominican College, is also a free-lance commercial artist and part-owner of a thriving advertising agency.

After graduation from Notre Dame in 1954, the artist traveled widely in Europe and the Near East, observing and painting. He has worked with the Bielefeld Studios in Chicago, the world's largest commercial art studio, and was assistant art director at Foley's, the largest department store in the South.

His wife, Lorrie, specializes in fashion work and is here studying with her husband.

This scholarship, explains Fowler, is for three years, but because of his other activities he plans to squeeze his studies in whenever his schedule will permit.



Ted Grayno Photo

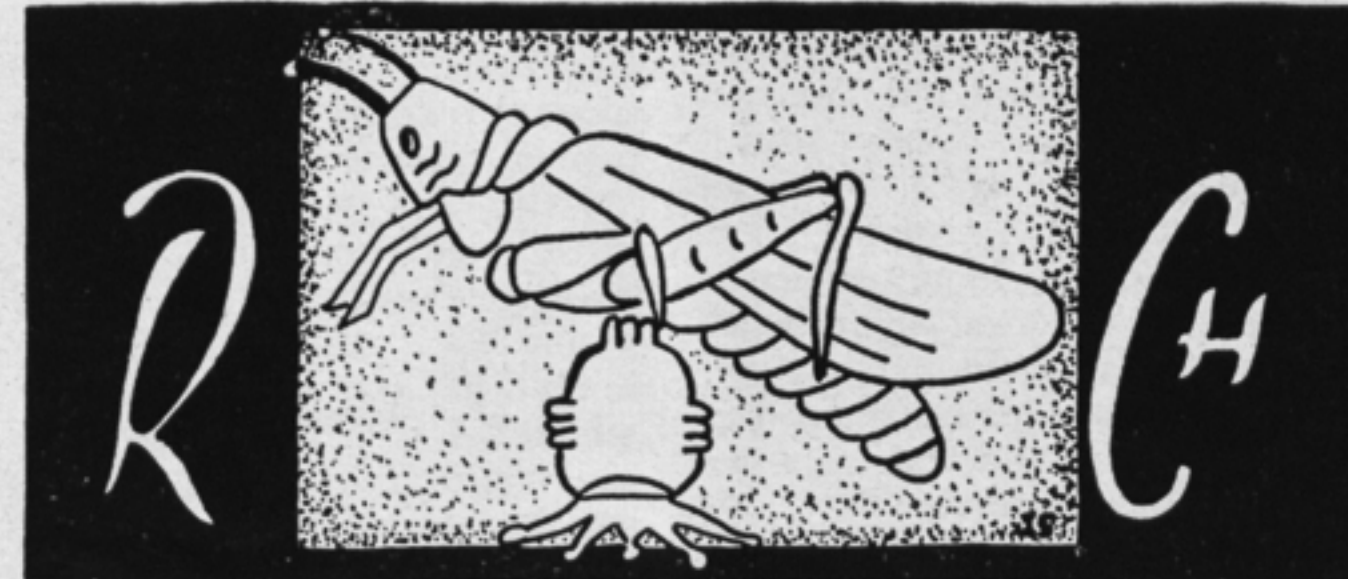
FROM HOUSTON, Texas, Bob Fowler faculty, member of Sacred Heart Dominican College, is here for the summer.

# Faith Ryan Takes Leave of Absence

Faith W. Ryan, Assistant Professor in Economics and Sociology, will leave her teaching position here for a year beginning with the fall quarter.

The Ryans have three children, two of school age and a third younger who, according to Faith Ryan, is the purpose of her planned absence. "He is at a crucial age and needs maternal care," says Mrs. Ryan.

Before her extended leave of absence, however, she will give three courses, Economics, Personal Psychology, and Accounting at the coming inter-session.



During the period of the Aztec dominance in Mexico the hill on which Chapultepec castle now stands was inhabited by Chapulines, and the mound thus became known as Chapultepec, Tepec being the Nahuatl word for hill.

# Restaurant Chapultepec

New modern restaurant and rotisserie Table and fountain service from breakfast to that after-theatre snack.

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# Aztecas Beat Banco

The college Aztecas softball team, swinging into high gear, trounced a group of "ringer" players from the *Banco de México* to the tune of ten to six. The team, operating as a unit, played tremendous ball. Kurt Egelhaaf did a highly commendable pitching job along with Joe Picarino. Gus Salazar hit an inside-the-park home run. "Young" Ben Travis and Jerry Jenkins slapped tremendous triples; Pete Schnabl put together a pair of doubles and was only cheated out of a home run by a park ground rule. Tay Maltberger, at second, and Bill Wood (borrowed from the Green Wave) in center field showed magnificent ball handling, as well as good stick work. Jack Scully also did a tremendous job at bat, rapping two line-drive singles. The team has another game with the first-round champions, the Deportivo for the league championship. If they keep playing as high-caliber ball, the *Aztecas* are a cinch to become champs.

### Aztecas Captain Tay Maltberger Says:

"The *Aztecas* won the second round of league play and now will go into a playoff game with the *Deportivo* for the championship. I have nothing but praise for my boys and I consider each man on the team invaluable. We played superlative ball against the *Banco de México* to win the second round and I'm sure we can beat the *Deportivo*."

"Gus Salazar is carrying a 425 average, Ben Travis a 410, Schnabl, Egelhaaf, Maltberger, and Picarino, are in the high three-hundreds. In double-plays, the *Aztecas* lead the league with seven. Our star pitcher, Kurt Egelhaaf has a 10-1 pitching record. Ben Travis stole a total of twenty-three bases. Jerry Jenkins had an R. B. I. average of nineteen runs."

"I think the team should be congratulated for doing such a fine job of representing MCC on the diamond, and of displaying the sportsman-like qualities that are associated with the college."

### Green Wave Captain Del Theasmeyer States:

"The Green Wave has concluded their schedule with a season record of four-six. Most of our losses were by one to three runs signifying that the team was as good as any in the league. The thing that hurt us most were mental lapses in the field."

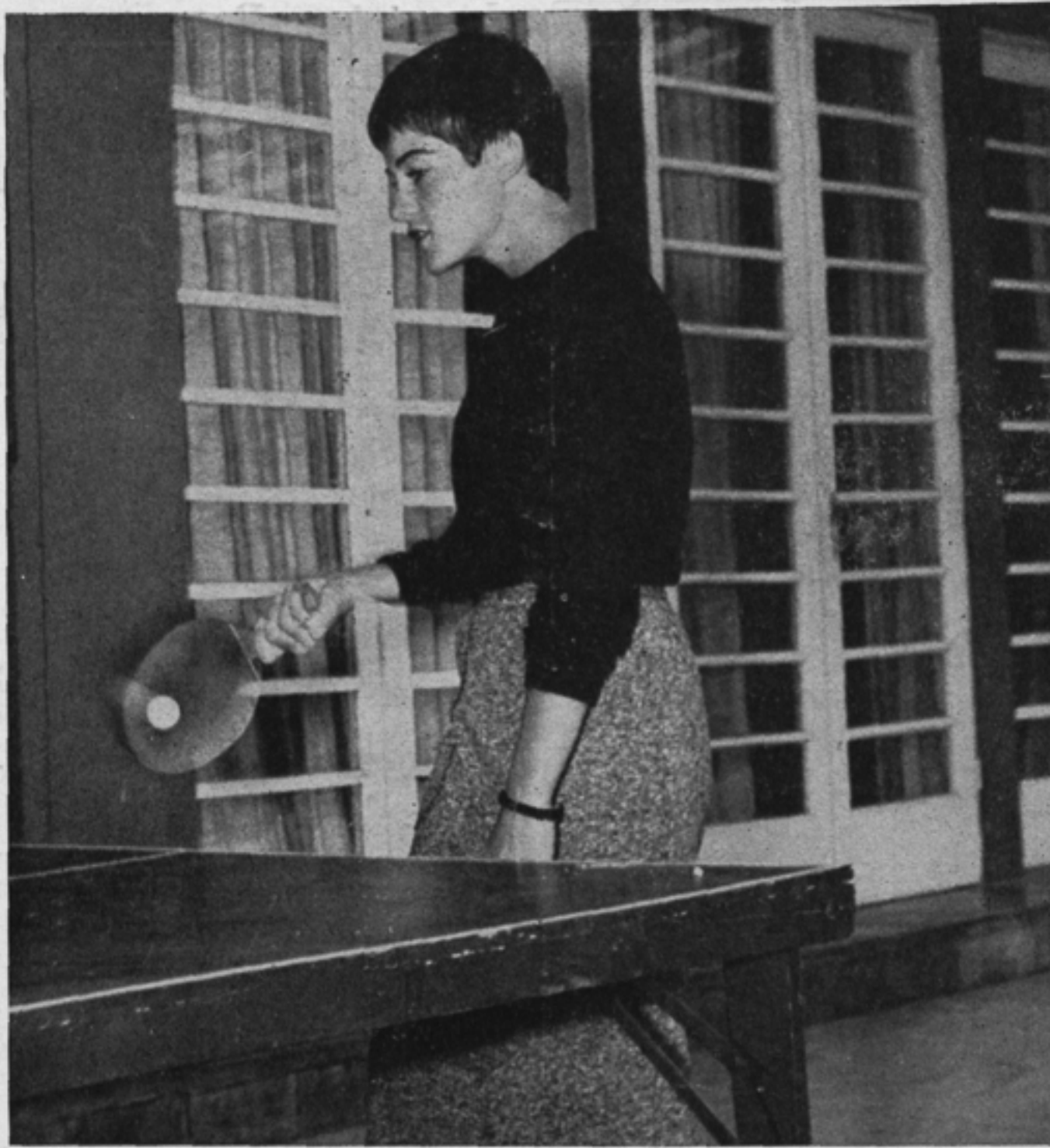
"We had some good slugers with three men finishing with a batting average of over four-hundred. Vic Webb was the big gun and, though he didn't win the team batting championship, he drove in seventeen runs with two triples, and five doubles among his hits. Bill Wood hit a lousy 450 including a tremendous home-run. Bob Kreiss hit 425, Bob Kuns 400, and Theasmeyer, Hornaday, and Carmody all hit over three-hundred. We didn't win any prizes or championship, but we had a lot of fun."

"I saw the versatile John 'Yogi' Nulty playing with the *Aztecas* recently. I guess he was getting in shape for the game we played against the faculty at the picnic."



Ted Grayno Photo

Looking more like a bunch of de-uniformed front line troopers than softball players, a combined aggregation of the Green Wave and Azteca softball teams make like students for the cameraman. Back row, left to right, Tay Maltberger, Pete Schnabl, Bob Kreiss, Bill Wood, Vic Webb, Chuck Muse, Gus Salazar, and Don Morgan. Front row, left to right, Joe Picarino, Kurt Egelhaaf, John Nulty, Jim Carmody, Bill Hornaday, and Del Theasmeyer. Not shown are Ben Travis, Jack Scully, Jerry Jenkins, Lee Champol, Gene Beban, Bob Kuns, Terry Evert, and Dave Childs.



Ted Grayno Photo

Showing relaxed form, Nancy Aten keeps her eye on that ball as she prepares to send it back to the other side of the table.

# About a Gal Named Nancy

By Pierce Travis

I threw the historical novel down in disgust. "Can you imagine that? Now it's a beautiful dame leaping around with a sword in her hands, swimming channels, and everything," I remarked to Tay Maltberger. "Yes," answered Tay, "as a matter of fact I know a gal here that might be able to qualify for that stuff." My defensive response was that she must be a big muscle-bound heifer. "Wrong again," said Tay. "Come on, I'll point her out to you." He did: And here she is.

Miss Nancy Aten is a cute eighteen-year-old sophomore from Fresno State College where she majors in Education. Her home is also Fresno, although her mother originally came from Mexico City. Here at MCC she is studying Fencing and Spanish. I can't attest to her progress in the latter, but in fencing, experienced fencers Ed Tynan and Rivers Patout say she shows remarkable coordination and is developing nicely.

Back at Fresno State, Nancy, weighing in at a 110 pounds for her 5 ft. 2 1/2 inches, was also active in intra-mural basketball, softball, badminton, swimming, and tennis. Also in the City Tennis League, the pert little lightweight placed second in the B-Class Tournament and was singles champion in the C-Class.

## Change The Oil Too?

This ordinarily wouldn't pertain to sports except for one thing. Alumni Director, Fred Lauerman owns a sports car so it follows by irrefutable logic that he must be a sport.

The night of the earthquake, Fred was attending the last rites of a bachelor (more readily known by the name "bachelor party") at the University Club, and toasting the mourned one as readily as the next man, when he decided to retire to his abode for some shut-eye. He hopped in his trusty MG and was off down the *Avenida Reforma*.

He'd been cruising along for several minutes when all of a sudden he felt his car swerving. "Uh uh," thought Fred, "there goes a tire." He slowed down, but then noticed the whole car was shaking like the congo line at the Bum Bum. "Gad," thought Fred, "the whole front alignment is shot." He pulled to a stop and got out and investigated. As he relates it, "Boy was I relieved when I found out it was just an earthquake and I wouldn't have to change the tire."

Taught by a "pro" the cute sophomore has been water-skiing for three years. Upon her graduation from college in '58, she plans to continue professionally. She has already competed in amateur competition at Shaver Lake, California in the ski-jump, trick ski, and the slalom. Her biggest thrill was going over the ski-jump for the first time while trick-skiing and turning from backward to frontwards on just one ski. Multiply by the hundreds the sensation felt by riding an amusement park thrill-ride and one can get an idea of how Nancy felt at that particular time.

As for Mexico, Nancy says, "I've been here twice before during the summers. I heard about MCC from ex-student, Marylyn Maddey and decided to come here for the quarter. I love Mexico and I think the people are wonderful, but I do think that Acapulco is greatly overrated as a beach." On the MCCers that she has encountered, she puts it this way. "I've met some fantastically interesting people on campus and also some real odd-balls." As she was looking directly at me when she said the latter, I didn't delve too deeply as to her meaning.

The muy simpático good-looker is a classical music fan and, also, while here has learned to appreciate progressive jazz. Showing far more wisdom than her years would indicate, Nancy feels that what she has seen and learned has broadened her outlook since coming to school here. As she says, "I wish everyone could spend a few months in Mexico in order to more clearly understand the culture and views of the Mexican people."

Miss Aten will be at Mexico City College until the end of the summer quarter and then will return to Fresno State.

I thanked Nancy for the interview and went away with my brain reeling. I still can't figure it out. How can anybody as feminine as that be such a good athlete? I picked up this historical novel about a beautiful girl leaping around with a sword in her hands and started reading it. You know something! That book makes a lot of sense.

## PING-PONG UNDERWAY

The men's quarterly ping-pong tournament has started with Ramos, James, Williams, Kunoff, Solórzano, Danforth, Winslow, and Childs advancing in the A class. Last quarter's runners-up Kunoff and Solórzano are an even-up bet to play each other off for the championship.

# Jefes in Small Lead

The Jefecitas, sparked by John DeLucia, are maintaining a slim hold on first place position in the intra-mural bowling tournament. They have a 16-4 won-lost record. DeLucia, who has been among the top five bowlers all quarter, is tied for overall high average with Jim Walsh of the *Limpiabotas*. They both have a highly respectable 156 average. In second place are the Gony Birds with a 14-6 record. Their sparkplug is Jerry Jenkins bowling along at a 151 clip. In a surprising third place position is the Faculty. Although they don't have any members in the top five bowlers, they've relied on steady play for the 11-9 record that they have.

Nipping along on their heels are the Alley Cats and the 69ers, both with an even 10-10 book.

## In This Corner

# The Moment of Truth

By Pierce Travis

It's tough on a novillero trying to get a start in this town. They're usually cold-shouldered by promoters, bilked by match-makers, or abused by fans. And when they do get a *corrida* it generally turns out much less than the moment of triumph that they expected. Here is a description of a novice bullfight that I attended.

A novillero friend of mine, needing to buy his own bull, prevailed upon me to buy thirty pesos worth of tickets at five pesos per person. If I could have seen the moth-eaten, pluto-pup with horns, that he fought, before it entered the ring I would have withheld twenty-five pesos for a good steak dinner. I'm sure the steak would have outweighed that walking veal outlet. I'm no judge of bull-meat, but if anyone in their right senses had paid more than ten pesos for that animal, then the swindler that sold it to him should have been strung up for some form of misrepresentation. If it had bleated, I would have been sure it was a black ram. Anyhow, I bought the tickets, invited some friends, and eagerly awaited the great event.

The Sunday of the fiesta de los toros came up gray and drizzly. That should have dampened my ardor, but I felt that any day starting out that miserable was bound to improve. Never have I been so wrong in my life.

With my friends gathered up, we proceeded to the bull ring and arrived at a moldy, rotted, hemmed-in stadium that must have been standing long before Hernán Cortés ever came to Mexico. I even checked my *boletos* to see if we had the right address. It was! When I walked inside it was even worse. The first charge of a small mouse would have knocked the entire, overaged structure into smithereens, and so pitifully small that a heavy snort from a full-grown bull's nostrils would have sent kindling wood into huts for miles around. Fortunately the animals that fought that day had neither the exuberance of a mouse, nor the strength of a bull. In fact, at times, they were so motionless that one felt that he had wandered into a wax museum by mistake.

It was the luck of my friend (whom I shall henceforth call Juan) to fight first. The stall was opened and a curious small calf came ambling out. Juan charged after him. The calf in a playful mood, and with far more spirit than he was to show for the rest of the day, butted Juan and knocked him down. Now the only damage done was to Juan's suit, which got muddy and everything, but he leaped up enraged and minus one shoe. He dramatically stooped down, picked it up, and flung it to the sidelines. As it was raining hard by this time, and very muddy, the most sensible

The alley Cats had started out the season by sweeping all four of their games, but someone must have lost their bowling ball because they certainly have slipped. Pete Schnabl of the 69ers, though, is still in there with a 152 average. Next, and just under the even par come the *Limpiabotas*, boasting a 9 won, 11 lost record. Their top bowler, Jim Carmody, has temporarily slipped out of the ratings, although his high game of 198 is nothing to be sneezed at. Fighting for the cellar position are the *Piratas* and *Misfits*, each with a 5-15 record.

In high series games, Jenkins holds a 554, Walsh a 529, Graze with a 519, and Schnabl's 514 following it. The high games are Northrup with 226, Wals with 220, Jenkins 212, and Graze also with a 212 record.

thing to have done would have been to put the shoe back on, but Juan, in his moment of glory, proceeded to fight his animal on a rather uneven keel. Sort of "Spirit of '76" style without the life. He managed to finish in a series of swirling passes thoroughly bewildering the poor calf who had never seen so much animated action in his month-old lifetime.

A few scattered olés from the rapidly diminishing crowd (the remaining true *aficionados* preferred drowning to desertion) greeted Juan on his return to the sidelines and he dedicated the bull to his thoroughly-chilled *novia*. For this, the *torero* salutes, with removed hat, the person to whom he is dedicating the bull, turns around and heaves it (the hat) to the dedicated one. Juan did this to perfection except for one thing. He hit a bystander three rows further back evidently more interested in a *señorita*. This started a minor fracas, as the bystander, thinking he'd been sneaked, immediately began mauling everybody in the vicinity. The small band, hoping to drown out the sounds of violence, struck up a martial air which, in my opinion, spurred the combatants on to greater glory. Things eventually cooled down though, and the crowd prepared itself for the "moment of truth."

The kill was anti-climatic. Juan, still operating with one shoe, went sailing after the calf in a "Love Me or Leave Me" Cagney gait, squirting puddles as he hopped along, and, by actual count, eighteen sword thrusts later the animal floundered to his knees. More, I think, because of the soggy condition of the bull ring than for any other reason.

That was enough for my friends and myself. As we journeyed back to the city, one spoke up. "You know," he said, "I wouldn't have missed that for the world." As I think back on it now, I don't feel cheated myself.

## MIKE KEOGH PAYS VISIT

It felt like old times seeing MCC's former great athlete, Mike Keogh "sitting in" for an inning, on first base, for the college *Aztecas* softball team in their recent victorious game against the *Banco de México*. Mike, always a great competitor, was a great organizer of sports at the college.

During his time as a student here, Mike held down the position of first base for the college team when it was entered in the *Liga Mayor*, the finest softball league in Mexico. He also played football for the college during the years when MCC had a football team.

Mike is down for a two-week vacation with his wife, the former Karen Kestler of Mexico City. He now lives and works in San Antonio.

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