

# MEXICO CITY Collegian

"The American College South Of The Border"

Vol. 10, No. 14

Km. 16, Carretera México-Toluca; México 10, D. F.

Thursday, July 25, 1957

## Gala Picnic Will Offer Sports, Refreshments

It's nearing picnic time at MCC and on August 10 a full blown, home-style day-in-the-country will be held at La Marquesa located on the Toluca Highway just above the Fish Hatchery. Students and faculty are invited.

The affair, sponsored by the Student Council, will be highlighted by a softball game between students and faculty.

Other games will be offered for anyone interested. Also many special prizes will be awarded for contests such as egg throwing, sack racing, and three-legged races.

According to Tom La Cascia, president of the Student Council, horses brought in by the residents of the surrounding area will probably be for hire at a nominal fee.

## Eighty Named To Spring Honor List

Eighty students have been placed on the Dean's Honor List for the term ending in June, according to Mildred Allen, Dean of Undergraduate Studies.

James Ray Price merited the honor for the seventh consecutive time and Helen Alexandra Vourvoulis for the sixth time.

Students who appear on the list for the fifth time are Kenneth Patrick Cave, and William Glen Valentine.

Eleven students maintained their place on the roll for the fourth time. They are Brian Joseph Burns, Ralph Albert Carlson, Sebastien Thomas de Saint-Exupery, Tor Eigeland, Joseph Alan Hill, Thomas Edgar Knutson, Harold Lee, Jr., Judith Mary Mills, Jere Owen Moore, Robert Ward Taylor, and James Wallace Wilkie.

Third time honor students are Samuel Meharry Bower, Jr., Otis Earl Brake, Donald Edward Brennan, Bruce Audren Glass, Daniel Elias Gulstad, Thomas Edward Holdsworth, Gerald Martin Jenkins, Donald Richard Koch, Thomas Vliet Lenz, Leo Bradford Leonard, Lawrence Sherman Marsh, Hideo Okanishi, Russel Walter Schumacher, Wiley Henry Smallwood and Robert Joe Stout.

Appearing for the second time are Lolita Crehan Brockington, Kenneth Herman Buetow, Ruth Jeannette Buetow, John Ernest Corry, Thomas Earl Griffith, Leon Ewing Lane, Elizabeth Josephine Leonard, Robert Stanton Mathews, John Alden McConnell, Robert Erich Miller, John Frederick Stice, and Theodore Espey Turner.

Those who are first-timers are Robert William Anderson, Moury Thatcher Baden, John Anthony Bridge, Richard Lewis Burnside, William Lux Burwig, Joel Bennion Chase, John Carl Condon, Jr., Curtis Ray Cooper, Thomas Fisher Ford, Wallace Leo Fouts, Stanley Furman, David Dreytzer Gregory, Gilbert Henry Heitz.

David Henry Jenkinson, Gerald Ray Kelly, Barbara Baldwin Koch, Richard Harris Kosar, John Charles Kountz, Francis Timothy Lee, John Raymond Lockhart, Dorothy Fay Lucas,

(Continued on page 7)

Chief organizer for the picnic is Shirley Patton, recording secretary for the Student Council. Other members of the committee are Jim Carmody, Joe Hill, Gene James, and Terry Everett.

Co-captains for the student softball team playing at the picnic, will be Del Theasmeyer and Tay Maltsberger. Dr. Lindley and Professor Ramos are organizing a team to represent the faculty.

There will be free bus service leaving the Diana Fountain at 8:30 and 9:30 a. m.

## Lopez Named to Staff Of Registrars' Journal

A singular honor has come to MCC through the selection of Mrs. Elizabeth Thomas de López, Registrar and Dean of Ad-



Dean Elizabeth López

### SYMPATHY EXTENDED TO DR. STAFFORD

The administration, faculty, and students of Mexico City College extend sincerest sympathy to Dr. Lorna Lavery Stafford, Dean of the Graduate School, whose husband, Maurice L. Stafford, died suddenly on July 15 as the result of a heart attack.

Mr. Stafford, who was formerly First Secretary of Embassy and Consul General of the United States and who was a member of the Honorary Board of Advisers of the College, was one of the most distinguished and most highly respected Americans in Mexico.

## Belain Art Work Goes To Tel Aviv

Fernando Ricardo Belain, associate professor of painting at MCC, was recently notified that one of his paintings has been selected as part of a collection of Contemporary Mexican Art for the Museum of Tel Aviv.

Margarita Nelken, noted authority on Mexican Art, selected the group of about twenty sculptors and painters for the Israeli Government. Tentative plans are underway to exhibit the entire collection in Mexico City before it is shipped to Tel Aviv.

Belain, who has been with the MCC Art Department since 1947, will present an exhibition of his work at La Galería Diana on August first.

### COLLEGE MOURNS LOSS OF PORFIRIO MENES

The Collegian joins the faculty, administration, and staff of Mexico City College in extending sympathy to the wife and parents of Porfirio Menes who died suddenly on July 4 from a heart attack.

Menes had been assistant to the business manager of MCC for approximately a year and was greatly admired and respected by all who knew him.

Previous to his employment at MCC, Menes was assistant manager of the Banco de Comercio in Mexico City and sales manager of Vale Quintero, S. A. in Venezuela.

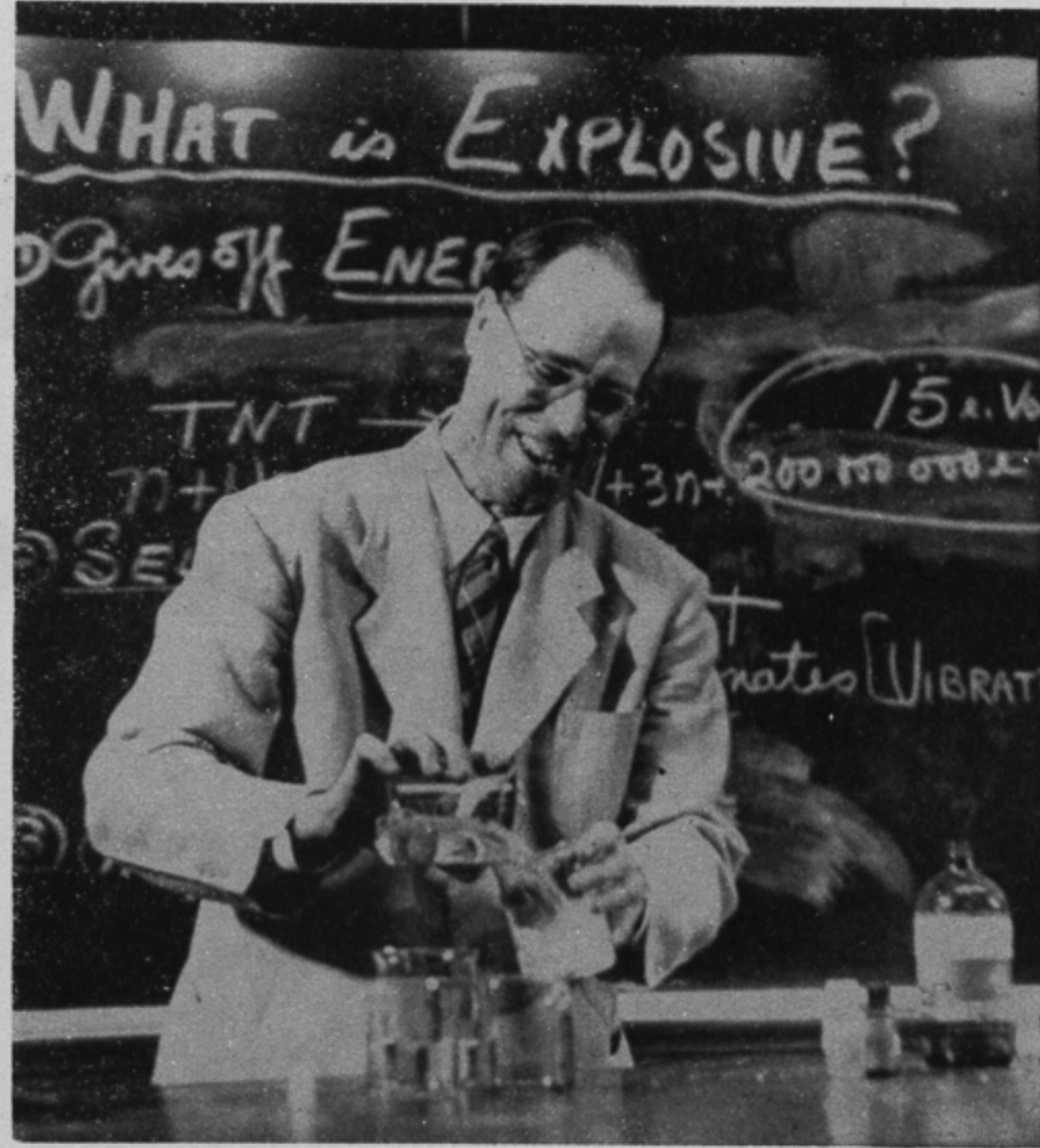
missions, to the Board of Editors of *College and University*. This thirty-three-year-old quarterly is the official organ of the American Association of Collegiate Registrars and Admissions Officers.

The invitation to join the staff of this outstanding education publication was issued by President S. A. Nock, who will shortly assume the office of Dean at Cedar Crest College, Allentown, Pennsylvania.

Dean López has represented MCC at yearly conferences of the AACRAO numerous times, having traveled to such scattered cities as Columbus, Ohio; San Francisco; Houston; Washington, D. C.; Boston; Minneapolis; St. Louis; and Denver. In her new position she will replace D. T. Orderman, Registrar of Oregon State College.

MCC has in the past had the privilege of entertaining several former presidents of this organization, including Ronald Thompson, Registrar of Ohio State University; Elwood Kastner, Registrar of NYU; Roy Armstrong Registrar and Dean of Admissions at the University of North Carolina; and Herman A. Spindt, Director of Admissions at the University of California at Berkeley.

## Weird Mysteries To Be Unveiled in MCC Theatre



By Bill Sherman

Tonight at 7:30 some astounding sights will be observed in the MCC theater. Dr. Hubert Aleya of Princeton University will unveil mysteries of the atomic world in a series of chemical and physical experiments, with which he has excited the imagination of over a million people in more than 1,300 performances.

Dr. Aleya graduated from Princeton in 1925 and returned four years later for his Doctor's degree. In addition, he has studied at the Nobel Institute in Stockholm, the University of Minnesota, and the Kaiser Wilhelm Institute in Berlin.

During the war he carried out research for the Office of Scientific Research and Development in Washington and in the Pacific. In 1948-49 he was visiting professor of chemistry at the University of Hawaii.

A specialist in the field of retardation of chemical reactions, and the action of various types of radiation on these reactions, Dr. Aleya's lecture subject will be *Atomic Energy: Weapon For Peace*.

He has been associated with Princeton University for several years as a professor of chemistry, and in 1950 was honored with the New Jersey Science Teachers Recognition Award.

The lecture, which will be profusely illustrated with experiments, will trace the growth of ideas which led to the atomic bomb; the vain attempts of the alchemists of the Middle Ages to transmute lead into gold; the Curries' isolation of radium; Rutherford's interpretation of radioactive disintegration, and the nuclear atom, and his achievement of artificial transmutation; how gradually it became possible to understand atomic structure and isotopes, and how man triumphantly tapped nuclear energy.

In expanding his theme, the distinguished scientist will also outline the work of the Manhattan Project and will contrast the actions of ordinary high explosives with those of the A-bomb and the H-bomb.

A full discussion of the atomic pile or nuclear reactor will outline the various projects endorsed by the Atomic Energy Commission during the past few years, and the present projects it has underwritten to make possible cheap power.

In addition, he will explain the use of the nuclear reactor for producing new radioactive elements, and some of the interesting newer researches which are being carried out with these radioactive isotopes.

The opportunity for gaining firsthand knowledge of this timely subject is presented free of charge to the general public. Buses will leave the Diana at 7 for the convenience of those wishing to attend.

## Elmendorf Lectures At Rancho San Felipe

Dr. Elmendorf, vice-president of Mexico City College, lectured before University of Miami students in residence at Rancho San Felipe, Oaxaca, July 12. The subject of his talk was "Education in Mexico."

GLEEFULLY CONCOCTING DYNAMIC potions to be demonstrated at the MCC theater is Dr. Hubert Aleya, professor at Princeton University.

## Living LA Seminar Group Studies Mexican Culture

By Dale Young

The Living Latin America group, headed by Dr. Ronald Hilton, recently arrived on campus. Dr. Hilton, who is Director of Hispanic American Studies and Professor of Romanic Languages at Stanford University, is directing the studies of both students and faculty members of various universities and colleges in the United States.

The group, consisting of 25 members, is in Mexico with the conviction that first-hand observation is the best way to under-

stand a country and its people. They have planned a six weeks stay in Mexico with MCC as seminar headquarters.

In an effort to study the political, social, cultural and economic machine here, they are scheduled to visit foreign embassies, numerous government organizations and make excursions that can aid them in their analysis of contemporary life in Latin America.

Dr. Hilton explains that they

(Continued on page 6)



STANFORD UNIVERSITY students on the campus this summer with the Living Latin America group, under the direction of Dr. Ronald Hilton, include (first row, left to right) Mary Dunn, Nancy Harrington, Mary Randal, Betty Porter, Garnet Barber, Sandra Elder, Kathy Glenn, Florence Weston, Ann Lyon; (second row) Elsie Ann Tiegel, Bernice Paulson, Libby Ann Arnold, Marjorie Waite, James Ward, Arturo Nieto, Ronald Stone, Larry Powell, Sterling Smith, Deway Anderson, Daniel Loya, Dotsy Lyon, Norman Palmer; (back row) John Heins, Daniel Hagar, Fred Fry, Julius Manrique and David Oppermann.

# PRESENTING MEXICO

By Marilú Pease

The passing of the centuries has left many landmarks in Mexico well worth visiting, and these are not only the prehispanic archeological sites and churches, as so many people think. There are also the old Haciendas built during the time of the Spanish Colony.

It is true that many of these have fallen into total decay, but there are others which have been carefully conserved, and which have now been restored and are in use, some of them converted into resorts, others as private vacation spots.

One of the most interesting of these old Haciendas is San Miguel Regla, built in 1740 by the Count of Regla, a Spanish grandee. Erected near the fabulous silver mines of Real del Monte, a little beyond Pachuca, it was originally used as an HACIENDA DE BENEFICIO, that is, silver was processed and refined there. One can still see some of the crushing wheels, and can get an idea of how this work was done in that time.

There are several lakes on the grounds of the Hacienda, shading from green to blue to pink, all stocked with trout and bass. The fishing is always good. Horseback riding, golf, swimming and badminton can also be enjoyed.

## Yesses Aren't Best

A doorbell rings. The busy be-aproned housewife hurries to answer, checking the oven before she leaves the kitchen to make sure the roast will not burn.

"Yes?"

A young man with a briefcase under his arm is standing in the doorway. He is a salesman, and the housewife knows it. But without embarking on the virtues of Fuller brushes, he asks, with utmost politeness: "Excuse me, Ma'am. But do you have children in school?"

She answers yes. Then he asks if the preparation of their homework isn't often a chore. Again she answers in the affirmative. "Wouldn't you welcome help in assisting then?" Another yes answer comes from the housewife.

The salesman is smart. Having thus established a trait of yesses he is ready to swoop in for the kill and present his case for the encyclopedia he is selling. Chances are he'll have a lot better success than he would if he'd embarked upon a selling squib the minute the housewife opened the door.

But his counterpart in the classroom—the "yes-man"—is not so wise. The desire is the same—to produce a series of yesses—but the goal is a different one. The salesman is legitimately earning a living; the college student is simply trying to ease his way to a good mark by accepting *per se* everything in the professor's lecture.

Not that attentive listening is not a vital part in anyone's education—far from it. The professor has been installed in his teaching capacity because in a certain field he has done deliberate and detailed study and acquired a mastery of his subject. He has knowledge to impart; that is his job.

But sometimes even the expert can be questioned. For example: an English literature instructor says Shelley was a romantic idealist with a pantheistic philosophy. He asks for class discussion. "Yes sir, I agree," hastens the 'yes-man' student. "All of his poems point out his romantic idealism."

Quickly he scribbles the professor's quote in his cuaderno in case the question appears on a mid-term, misspelling everything except *with* and vaguely associating pantheistic with a building in Rome—or was it Athens?

He has learned nothing. His lack of understanding does not stand in his way. Rather than reading that (to him) archaic "Ode to the West Wind" for himself and questioning the mystic spiritualism he might find therein, he is content with a scribbled sentence and answer to a possible test question.

Or take the sociology student who casts in his two bits worth during a lecture on labor problems in the 1930s by saying "Don't you think the Supreme Court's conservatism hindered the advancement of labor?" Fine. If the question were serious it would be a valuable one. But both the teacher and the rest of the class know the "yes-man" is simply restating the substance of the professor's talk in order to show his agreement with her ideology. The only result is five minutes wasted time.

Or the social science student who expresses an opinion in class and finds his faulty reasoning overpowered by a deluge of facts presented by his teacher. Instead of attempting to trace his own shortcomings and trying to find out where he erred, he immediately scrambles for the savant's graves with "yes, yes, exactly, that's what I meant to say."

And then he looks next door to find out what his neighboring classmate has written down so his notes will be complete.

The three sad examples quoted above are few and far between—I hope—but nevertheless they *do* exist. An education can be a wonderfully enlightening thing—if it is taken seriously and for its own sake.

Certainly the degree awarded in any field will help the student to obtain a better paying job—but it is a useless scrap of paper if it has been obtained by a systematic series of "yesses" and copied term papers without any thought having been expended in the process.

R. S.

## Letter To Editor

El Contadero, Cuaj., D. F., a 24 de mayo de 1957

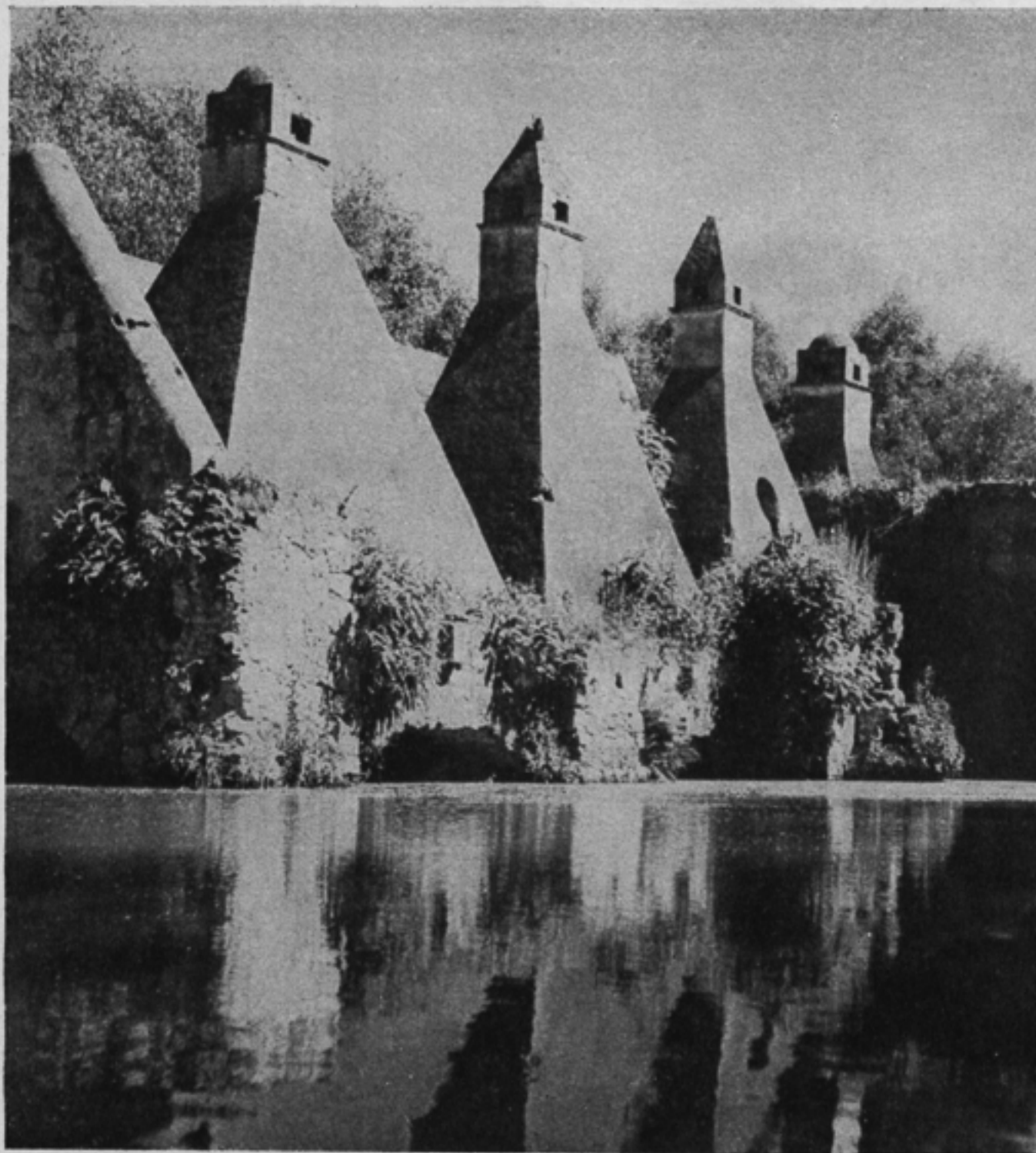
Al C. Presidente de Mexico City College Km. 16 Carretera México-Toluca

La Dirección de la Esc. M-334 "J. Arturo Pichardo" que funciona en este lugar y que es a mi cargo, en nombre propio y del Personal Docente que labora en la misma me es grato expresar a usted profundo agradecimiento por el generoso obsequio que

esa H. Institución hizo al alumnado de esta escuela precisamente el 30 de abril último, "Día del Niño".

Al patentizarle mi gratitud por tan generoso rasgo de fraternidad entre el pueblo de Norteamérica y mi patria, me es satisfactorio reiterarle las protestas de mi atenta, distinguida consideración y particular aprecio.

La Directora de la Esc.,  
Profra. Dolores Castarrica  
de Albarrán



## President's Desk

# Highways Cause Disorganization

There are times in the life of our school when problems are met that cannot be solved, at least immediately, by the ingenuity and good will of the administration. When such problems present themselves it behooves us all to exercise a maximum amount of patience while trying to understand all the factors involved.

The blocking of the highway to the city, caused by the improvement program of the federal government, presents a situation which may have an answer but which is outside the province of the administration to present.

We have sent telegrams to the authorities and can only hope that some way will be found (perhaps it will have been by the time this appears) to keep us all

## Gibran Gives Simple, Poetic Views of Life

By Sandy Johnston

Born near Mt. Lebanon, a land that has produced many prophets, Kahlil Gibran was considered a genius of his age (1883-1931) by the millions of Arabic speaking people familiar with his writings.

His paintings and drawings, exhibited in the great capitals of the world, have been compared by Auguste Rodin to the work of William Blake.

For the last twenty years of his life, Gibran made his home in America and wrote in English because he believed that English gave him a freer movement of expression through words.

*Sand and Foam* was published in 1927; a year after *The Prophet*. This book was reviewed by Ira Lewis two quarters ago and he said, "I have just discovered Gibran and would like to pass his warmth, his insight and his understanding on to those of you who haven't met him."

Even though the book is over thirty years old, if one hasn't read the beautiful, simple, and religious works of Gibran, one would benefit by sitting down for an afternoon's reading of Gibran's thoughts.

Gibran, in *The Prophet*, shows Almustafa, "the chosen and the beloved," high upon a hill overlooking the city of Orphalese and the sea.

It was on the seventh day of  
(Continued on page 7)

from losing valuable time in the work we are trying to do. Those who have been most vociferous in their complaints about the delays encountered surely must have met exactly the same situations before in their home communities.

If anyone has a reasonable solution which might prove acceptable to the local authorities we hope he will come forward and tell us what it is. Meanwhile, we shall appreciate having the cooperation and the understanding of all who face this daily problem. It would be nice to think everyone here is convinced that the college is organized to work efficiently and not the reverse.

\* \* \*

When Stalin died many of us turned to the pages of history to support our belief that, so far as we could see, he had not permitted anyone as big a himself to prepare for taking over the dictatorship.

This was in keeping with what has been done by most of the great dictators of whom we have record. Government by cliques or committees or small groups is never as ruthlessly efficient as that which emanates from the mind of a single man wielding total power. The ebb and flow of the struggle in Russia reveals once again that the study of history is valuable to us in analyzing our own times; and that the democratic way, with all its faults, is much more worth the effort than a rule that depends on the cruel and brutal tactics which most dictatorships need in order to be even tolerably successful.

There is no new Stalin on the horizon as yet. There may never be another.

\* \* \*

The races in the major leagues are running pretty much true to the form shown in recent years. The Yankees, after a slow start (and, evidently, some "fat cat" antics off the field) are exercising their usual hypnotism over the rest of the league. The White Sox have not had the punch, ever, to stay at the top; and all the speed in the world breaks down against the hard truth that "you can't steal first base."

Seeing them on television in June led me to believe that they have two fine players who would have ranked with the best of the old timers—Billy Pierce and Nelly Fox. Miñoso is good but he started too late and is already too old to make a record that will move him towards the Hall of Fame.

Cleveland's pitchers got old and the hitters don't hit (Score's

## Fifer's Follies

# Henry Miller Protests Against Conventions

By Bill Pfeiffer

*Big Sur and the Oranges of Hieronymus Bosch*, by Henry Miller, 404 pp., New Directions Publishing Company, \$6.50.

From the Tropic of Capricorn to the Tropic of Cancer, Henry Miller has emerged as undoubtedly one of the most controversial authors of our time. At first sight Miller's books seem to be nothing more than a prolific aggregation of disjointed thoughts held together by little more than his vigorous imagination.

But to understand his message we must first understand the man.

E. B. White, well known for his *New Yorker* editorials, has referred to Miller as the "No. 1 U. S. Bohemian." "Bohemian" in the usually wise words of Mr. Webster, is "One of a class of

artists, intellectuals" (often pseudo), "etc., who adopt a mode of life in protest against, or indifference to, the common conventions of society."

Miller unquestionably fits this description!

Having lived most of his life on the Continent, "Heretic Henry" has spent the last few years as an unsolicited press agent for "Big Sur," California's answer to Greenwich Village.

This "Chamber of Commerce" attitude has at last received its reward as over 10,000 items of his personal correspondence have been filed in the special-collections division of the University of Southern California Library.

Miller's acceptance by the people abroad is more widespread than it is in the States. The reason for this is the pornographic interpretation which prohibited the printing of his earlier novels in the United States.

Many persons, including this writer, have questioned the logic of this publication ban. The line that separates the semantic meaning of Miller from that of accepted American writers, such as Caldwell, is very fine.

In the many years since the Paris publication of *Capricorn and Cancer* only a few hundred copies have filtered into the country. Some have entered rather romantically in the steamer trunks of returning tourists but the majority have been brought in by way of Mexico.

Author Miller's latest work, *Big Sur and the Oranges of Hieronymus Bosch*, is once again rambling and un-coordinated, but it does attempt the very interesting subject of an Utopian Society.

The old scourge of the Left Bank is a devotee of the Dutch painter, Hieronymus Bosch. Bosch is well-known for *Millenium* and other great paintings but to Miller he represents a philosophical ideal of public co-operation for public good.

It seems very strange for Miller to have selected a religious theme as the basis of his idealistic community, but under his pen even religion assumes a new meaning.

The geographical background of this novel is Big Sur and the author paints a brilliantly clear picture of the life of an artist in sunny California. It is indeed rare to find so much expression and contrast of thought in one book, but Miller has mastered the technique of "rambling" better than most writers.

To change the subject from atomic fission to the sex life of a worm requires only a simple conjunction for Henry Miller. He is quick to express his opinions on each of the many subjects he mentions, but there is an impressive authenticity in the nature of these convictions.

Miller's message is not to be found in the printed word. But to try to understand him as a person is a stimulating challenge to the psychoanalytical curiosity of the reader.

# MEXICO CITY *Allegian*

Vol. 10, No 14

Thursday, July 25, 1957

Published bi-weekly by MEXICO CITY COLLEGE

Kilometer 16, Carretera México-Toluca; México 10, D. F.

Subscription Rate: 2 dollars per year



Member Texas Intercollegiate Press Association

Editor ..... Bob Stout  
Managing Editor ..... Sandy Johnston  
Associate Editor ..... Ira Lewis  
Sports Editor ..... Pierce Travis  
Feature Editor ..... Dale Young  
Advertising Manager ..... Bill Jagoda  
Circulation Manager ..... Jeryl DaPont  
Staff Photographers ..... Marilú Pease  
Tere Murphy

Reporters

Donald Renton  
Cedric Thomas  
Bill Sherman  
Roy Wright  
Bill Pfeiffer

Faculty Adviser

Brita Bowen

# New Students Have Spanish Difficulties

Almost 50 percent of the new students coming to MCC and a significant number of the older students here are affected by what Angel González, Counselor of the Spanish Department, believes to be a problem of serious consequence to merit an explanation.

"The problem is," says González, "that students, having studied Spanish in countries where it is not the native tongue, arrive at MCC with the understanding that they will be placed in a certain X course level. The majority are distressed to find that they have to be put in a lower class than they had anticipated."

"On the other hand those having taken Spanish here and having transferred back to their home college, discover that, on return, credit is recognized according to the number of hours covered while they were here and not by their knowledge of the language which, in most cases, is superior to the equivalent number of hours they have taken."

Explaining the problem still further, González says, "A foreign student, for example, will do a certain number of hours in Spanish which is equivalent to the number of years we require, but on arriving here he finds that he is not ready to start on a Spanish major, even though he has completed the apparently equivalent prerequisites."

"His knowledge of Spanish is not up to the standards for admission to the upper division courses which form the nucleus of our major program."

"Those students who remain here to complete their degree have to be delayed two or three quarters to bring up their Spanish to our required standards."

According to González, the reasons behind these differences are that MCC emphasizes the power of oral understanding and expression in learning the language; and that living in a Spanish-speaking country is a great advantage in that the student has the opportunity to practice what he learns in class.

## Sr. Dumé Interprets Classic World Poetry

An appreciative audience was entertained last evening in the MCC theater by the interpretation of Cuban and Negro poetry by Sr. Dumé.

After being introduced by Dr. Felipe Orlando, Cultural Attaché of the Cuban Embassy in Mexico and former member of the Mexico City College faculty, Sr. Du-

me enchanting his listeners with artistic renditions of classical poetry. Among those he selected were works by Pablo Neruda, Walt Whitman, García Lorca, Nicolás Guillén, Emilio Ballagas, Rafael Alberti, Efraín Palmer, Palés Matos, César Vallejo, León Felipe, and Vladimiro Maiacovski.

me offering a solution, González presents an analogy. "If a Mexican student went to an English speaking country to study that language for a year and returned to Mexico to further the study, he should be appraised by different considerations upon reentering college here than the Mexican student who has remained in this country studying English for that time."

If this policy were put into effect, there would be more of a balance in the estimate of transient student's class level in Spanish and fewer hurt feelings, says González.

## Dan Leavitt Exhibit Arouses Interest with Its Versatility



Lee Pratt Photo

DAN LEAVITT POSES in front of one of his paintings during the hanging of his recently opened one-man show.

Interest in local art circles has been stimulated by the exhibition of paintings by MCC student Daniel Leavitt, at the Galería Arte Moderno, Reforma 34. Leavitt's one-man show features twenty oils which evidence the versatility of the young artist.

A former art student at the University of Washington, Leavitt says his paintings show the influence of the gaudy colors he observed in the streets of Asia and Africa and here in Mexico. Although he has participated

### WHIPPER WILL SPEAK AT CWC

Mrs. Leigha Whipper, guest lecturer in Fact Writing this summer and author of two Calypso folios and numerous incidental novelty songs, will give the second of two discussions on Aspects of Marketing One's Writing on Thursday, August 1, at 2:10 in the Writing Center.

Mrs. Whipper has had varied experience as the dramatic editor of the New York Weekly, story editor for Dodshaw Publications, and novel reader for the Meade Literary Agency.

Interested students and instructors are cordially invited.

## STUDENT CENTER NOW OPEN ON WEEK-ENDS

The Student Center is now open on Saturdays and Sundays from 10 a. m. to 5 p. m. for the use of students, their families and guests. Admission will be by passes only which may be obtained from Mrs. Dorothea Davis in room 18.

Jim Carmody and Tom Holdsworth have volunteered their services and will be in charge, on alternate week-ends, to supervise the Center.

The exhibition, which opened July 5, will remain free to the public until July 31.

In several group shows, this is Leavitt's first one-man exhibit. Several of his paintings are owned by persons in the St. Louis area, and the ones in the present show are for sale.

The purpose of the club is to pursue serious studies in Middle English as a continuation of English 320. "All students who are interested in Chaucer and his contemporaries are welcome to join," says Austin.

Each member of the club selects a study project, works independently on it, and consults the other members for advice and criticism.

The Chaucer Club's next meeting will be August 14 at 8 p. m. at Volcan 205, Apt. 1.

Other important organizers were Dr. María Teresa Chávez of the Biblioteca de México, Dr. Armando M. Sandoval of the Scientific Documentations, and Señora Jovita de Zubarán.

Gordillo says, "MCC, in collaboration with the Mexican Library Association, is going to publish a bi-lingual Library Directory of all special libraries in Mexico, D. F."

A copy of the convention report is on hand at MCC may also be obtained from the Library Association at Plaza de la Ciudadela No 6, México 1, D. F.

During the convention, Mary Parsons, head librarian, was invited to preside during the discussion of Library Education and Legislation. This meeting was held at the central library of Ciudad Universitaria.

For the purpose of surveying the situation of Mexican libraries from every possible aspect, Roberto Gordillo, the coordinating secretary at the seven-day convention, made up questionnaires that were sent to 724 of the known 900 libraries throughout the country.

Going over the questionnaires received, Gordillo gave his analysis and remarks in the text of four papers. The first paper discussed was based on the information from the questionnaires. The second and third were entitled "Reference Service" and "Open Shelves for Mexican Libraries." Fourth was a paper called "Book Selection, Practices and Principles for Mexican Libraries."

These ratings are the results of the bi-annual convention that was held in Mexico City last December and organized by the Association of Mexican Librarians and Scientific Documentation Center.

# Library Ranked Highest By National Convention

By Dale Young

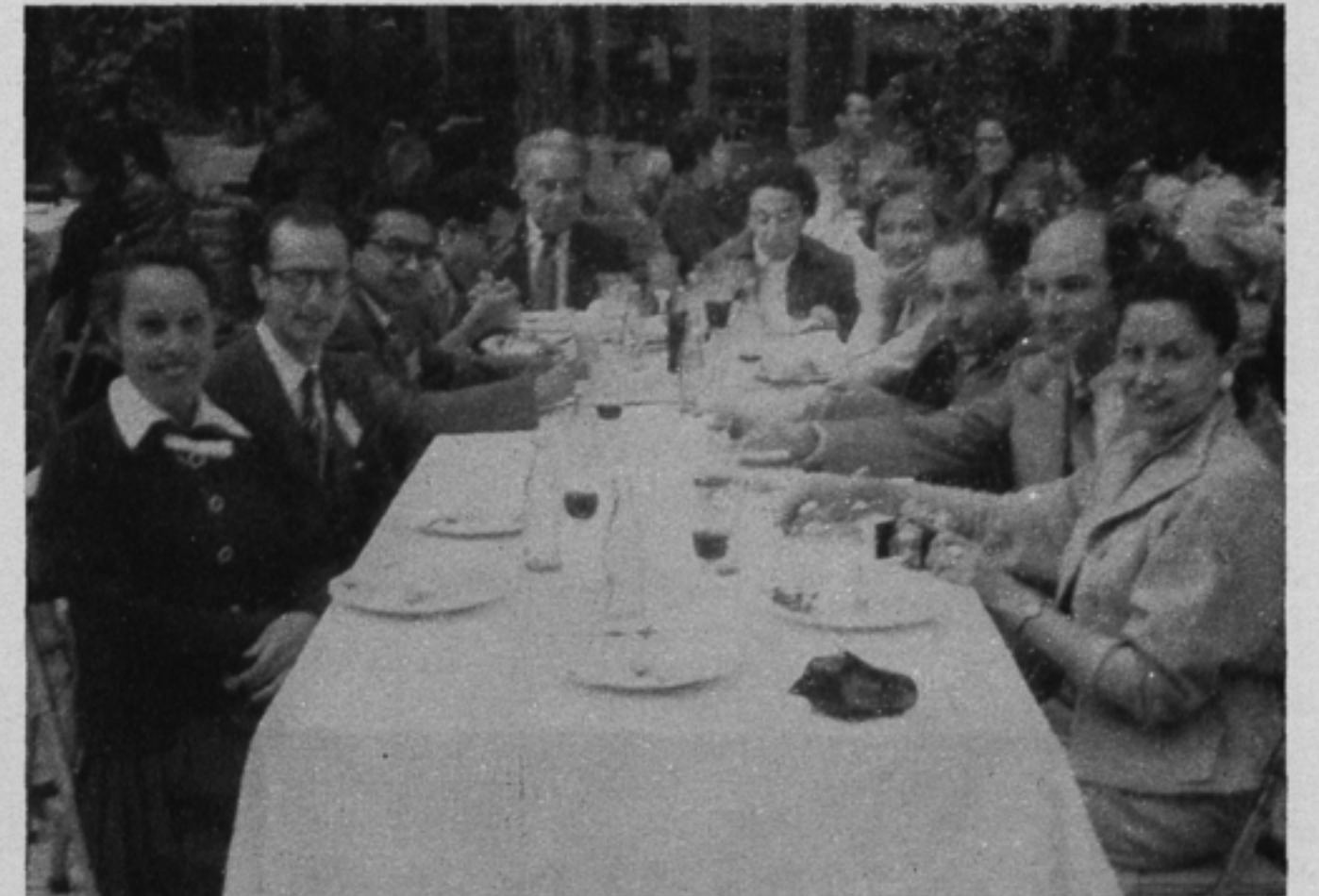
According to a recent final report in the proceedings of the First National Library Convention of Mexico, during which 75 libraries were analyzed, MCC has the only library with a full staff of trained librarians and also pays the highest salaries of any library in the country.

These ratings are the results of the bi-annual convention that was held in Mexico City last December and organized by the Association of Mexican Librarians and Scientific Documentation Center.

For the purpose of surveying the situation of Mexican libraries from every possible aspect, Roberto Gordillo, the coordinating secretary at the seven-day convention, made up questionnaires that were sent to 724 of the known 900 libraries throughout the country.

Going over the questionnaires received, Gordillo gave his analysis and remarks in the text of four papers. The first paper discussed was based on the information from the questionnaires. The second and third were entitled "Reference Service" and "Open Shelves for Mexican Libraries." Fourth was a paper called "Book Selection, Practices and Principles for Mexican Libraries."

The latter paper was discussed at an all-day meeting held at the MCC theatre where 250 representatives from Mexico, the Un-



SEATED ON THE TERRACE are delegates of the Library Convention during a luncheon offered by MCC. Leading notables who aided in the analysis that resulted in MCC's high rating are (fourth from left) Roberto Gordillo, Associate Librarian here and Miss Rosario Domínguez Andía of the Banco de Guatemala (extreme right) and Dr. Manuel Alcalá Anaya, Director of the National Library of Mexico (seated next to her).

ited States, Guatemala and Cuba were present. After the meeting the delegates were entertained by the college at a luncheon.

During the convention, Mary Parsons, head librarian, was invited to preside during the discussion of Library Education and Legislation. This meeting was held at the central library of Ciudad Universitaria.

Other important organizers were Dr. María Teresa Chávez of the Biblioteca de México, Dr.

# Queynte Clobbe Boldely Discurses Meryts Of Olde Geoffrey's Middle Englyshe



Elizabeth Leonard

The State of the Language and Work and Progress were the topics discussed at the first meeting of the MCC Chaucer Club under the sponsorship of Willis Austin, assistant professor of English. Elizabeth Leonard, graduate student, is the discussion leader.

The purpose of the club is to pursue serious studies in Middle English as a continuation of English 320. "All students who are interested in Chaucer and his contemporaries are welcome to join," says Austin.

Each member of the club selects a study project, works independently on it, and consults the other members for advice and criticism.

The Chaucer Club's next meeting will be August 14 at 8 p. m. at Volcan 205, Apt. 1.



WILLIS AUSTIN, Assistant Professor of English, presides at the first meeting of the newly formed Chaucer Club. The club studies Chaucer and his contemporaries.

# Lauerman Returns from AAC Conference

Fred Lauerman, executive secretary of the MCC Alumni Association, returned recently from Pasadena, California, where he attended the 42nd General Conference of the American Alumni Council.

The AAC is composed of professional alumni and college development officers. Over 500 individuals represented 342 colleges and universities from the United States, Mexico, Canada, Alaska and Hawaii.

Uppermost in the conferees minds, Lauerman reported, was the "grave financial problem facing schools today and how they can meet their doubling enrollments within the next few years." It is estimated that most colleges will have enrollments twice as large as present by 1968.

A panel session of particular interest, according to Lauerman, was one entitled "Our Alumni Abroad—A Force for International Understanding." The question of a more active program for alumni abroad was discussed at length by a panel consisting of

Verne A. Stradtman of the U. of California; Allen C. Blaisdell, foreign student advisor and director of International House, University of California at Berkeley; Mrs. Harriet J. Eliel, director, San Francisco Office of the Institute of International Education; Harry Pierson, special assistant to the president, Asia Foundation; and T. Hawley Tapping, general secretary of the University of Michigan Alumni Association.

The panel followed an address given by Virginia C. Geiger, chief of liaison and special services, International Education Exchange Service, U. S. State Department.

While in the Los Angeles area Lauerman met with members of the Los Angeles Chapter of the MCC Alumni Association. Plans were made for a large organizational meeting in the fall. He also interviewed prospective students.



John Hill Photo

STANDING AT THE BASE of an ancient pyramid at Monte Albán, near the city of Oaxaca, a number of Exploror's Club members listen to a guide tell of the ancient civilization that erected these magnificent monuments.

*deto*  
SULLIVAN 43

...IRRESISTABLE FOR ITS GAY JAZZ  
AND FOR SA DELICIEUSE CUISINE"

DINE AND DANCE  
OPEN  
7 P. M. to 4 A. M.

Ruth Vincent Photo)  
E. R. Frissell (left) accepts an "Order of the Tepalcate" certificate presented to him by Maj. Vincent (right) on behalf of the Anthropology Department of Mexico City College. The certificate is in recognition of Frissell's contribution to the field of archeology. Mrs. Frissell is also shown.



Gertrude Frissell Photo  
A vessel carved from alabaster in the form of a turkey. The piece exemplifies the Mesoamerican tendency toward stylization in art.

*Collegian Feature*

# MCCers Catalog Mitla Artifacts



Ruth Vincent Photo)  
Nearly three feet tall, this Zapotec rain god is one of the finest urns in the Leigh collection. A twin to this one is in the Frissell collection.

By  
Chuck Mann

Mexico City College's husband-wife anthropology team, Major and Mrs. Joseph E. Vincent, have spent seven months in Oaxaca cataloguing artifacts at the Frissell Museum in Mitla as part of the College's research program.

The Vincents, field representatives of the anthropology department, were sent to the Mitla museum in late December of last year to begin cataloguing the extensive collections of E. R. Frissell and Howard Leigh.

The College's field excavation and the uncovering of Zapotec

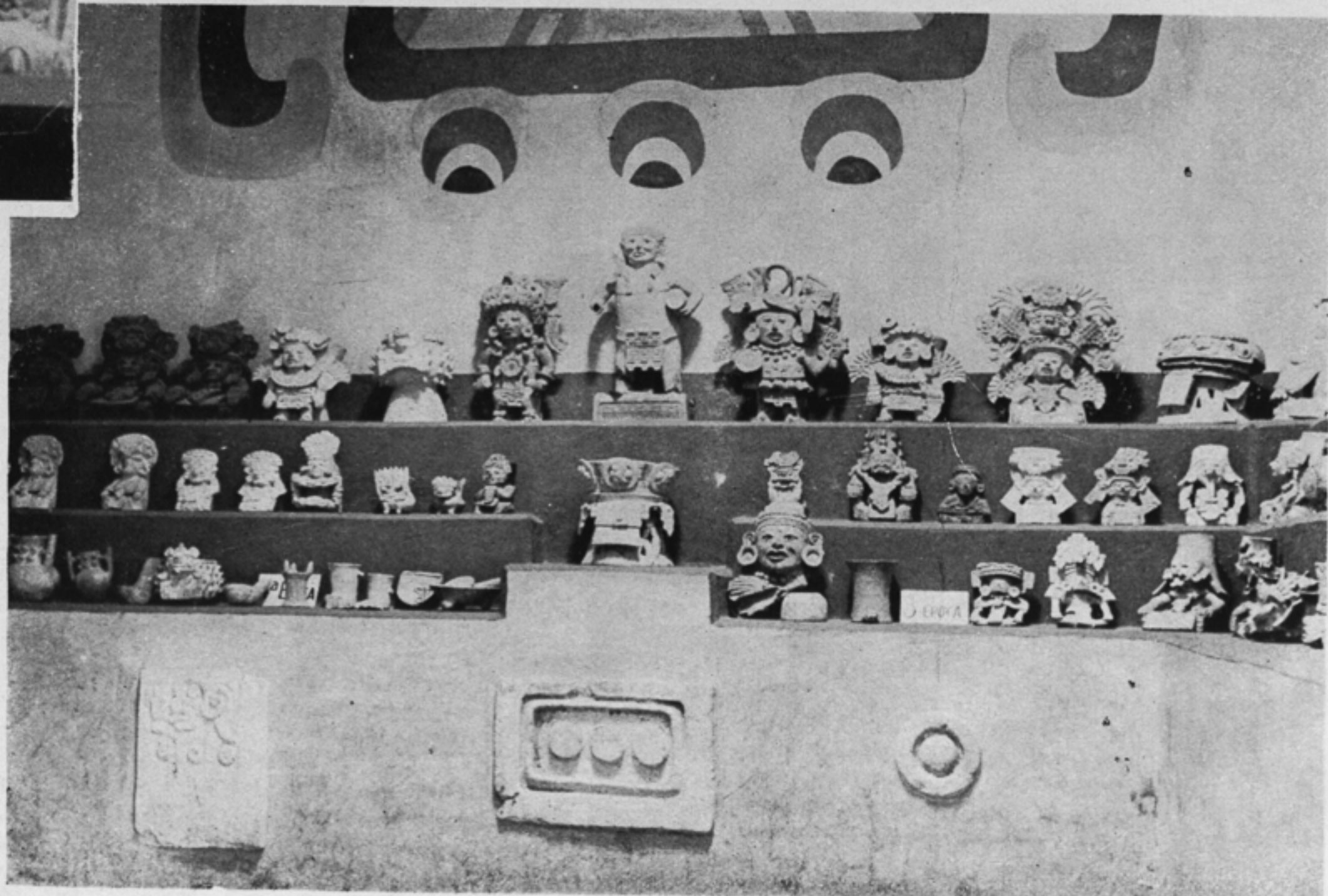
and Mixtec artifacts at nearby Yagul made it apparent that the Mitla collections have important bearing on the eventual analysis of the Oaxaca cultures. The cataloguing of the two collections, along with MCC's Yagul artifacts, is part of a concerted effort to bring together all available material in the area under a common grouping.

The Frissell Museum, housed in a two-and-a-half century old hacienda, was established in 1951 by Frissell, a retired Minneapolis attorney. The museum, where

both Mr. and Mrs. Frissell and Howard Leigh, a retired artist, make their home, contains Mexico's largest public exhibit of Oaxaca antiquities.

Major Vincent is a former Army investigation and intelligence officer. He began graduate studies here shortly after he retired from the Army in September, 1954.

After a brief visit back to MCC recently, Major Vincent returned to Oaxaca to rejoin Mrs. Vincent and their family of three children, and to continue his activities on behalf of the College.



Paddock Photo  
A small portion of the extensive Frissell collection. These Zapotec pieces are of the Monte Albán period IIIA (right end) and of Monte Albán period IV (left end).

# Languages Enrich Zette's Life

By Vincent Ashton

Anyone coming in contact with Zette Pierre Bleecker and her exuberant, contagious enthusiasm for life would not be surprised at all to learn that she has mastered eleven languages, is a journalist and is the author of a best seller in Europe.

Zette was reared on the Riviera in Nice, France and is the daughter of a family of journalists who took her with them while traveling over Europe where she learned the language and customs of the people of England, Germany, Italy, Russia, Bulgaria, Armenia, Greece, Turkey and Yugoslavia.

With highest honors, Zette received an M. A. from the University of Besancon in east France where she majored in philosophy under the famous French thinker Louis Rouffier.

Even before entering college, however, Zette was well on her way in following her family's footsteps as a journalist. She wrote for a Paris paper called *Minerva* and also *Le Journal de la Femme*, both of which are dedicated to a select, intellectual group in Paris.

Zette explains that she had always had a great desire to see Egypt and that on her first visit there she landed a job with the



Zette Pierre Bleecker

French newspaper in Cairo called *La Bourse Egyptienne*.

Zette managed to retain the assignment with that paper while she was attending college by simply mailing her column to the Cairo daily.

During intervals in college Zette would often take off for Cairo to transact her newspaper business on the spot. During these trips she was given many presents from admiring readers in Egypt. One was an ancient scarab which,

according to Egyptian legend, brings good fortune. "Possibly through that little scarab," says Zette, "I met King Farouk who asked me to tutor his two nieces, Princesses Hadiga and Aicha Aziz Hassan, in the French language."

Zette's good fortune continued in Europe, for she was an invited guest of King Ferdinand of Saxe-Cobourg in Germany, had interviews with other notables such as Richard Tauber, a famous European opera singer, and his wife Diana Napier.

During her incessant studies and work in Europe Zette found time to write two books entitled *Pour La Femme Seulement* and *Il y Avait Une Fois*, a best seller that financed her journey to America.

On arriving in San Francisco, she found her place immediately with the French language paper there called *Le Courrier Francais* where she is a social reporter. Names added to her already impressive list of personal interviews include Tyrone Power's ex-wife, Annabella; Lillian Gish, famous Broadway actress; and Gary Cooper's father, Judge Cooper of Hollywood.

Never letting a moment catch her idle, Zette also started teaching French at Sacred Heart School in San Francisco and at the same time entered the University of San Francisco where she is working for her credentials to teach.

Never content to rest on her laurels, Zette took a leave of absence from her teaching and studies in the states to come to Mexico and MCC where she is broadening her cultural scope even greater by learning Spanish and the customs of the Mexican people.

**JOB FILE INCREASES**  
William Rodgers, Director of the Foreign Trade Center, reports that work on the list of companies interested in MCC graduates is well underway. Out of the goal of 200, 120 companies are on file.

# Steel Drums Drive Maynard to Mexico

By Dale Young

MCC student, Hugo Maynard, in a moment of reminiscing, vividly describes the perpetual wars that take place in his native homeland.

At the break of dawn, the city, preparing for battle, is quiet. Not a person can be seen. The tension mounts until suddenly, *en masse*, the doors and streets erupt with a sea of moving, vibrating color as man, woman, and child, young and old, break into the open for the Calypso War in Port-of-Spain, Trinidad.

"Each group of musicians numbers from 50 to 200 men," says Maynard. "They are decked out in a great variety of dress motifs. These bands consist solely of brass and percussion instruments and the musicians dance down the street with a movement that involves gyrations and swaying of the upper torso."

"On the third and final day the original crowd spontaniety that had maintained somewhat of a form has evolved into mass hysteria." Music dominates the island; the famous steel bands are in full swing.

Steel bands first came into existence when Trinidad was an important refueling base for Allied waships. When the war ended the natives substituted their old log drums for the 50 gallon oil drums and a 'new sound' in music was born.

"Oddly enough," says Maynard, "Hindu, Spanish, African, and French elements of the island have managed to become quite homogenous. One might expect strong nationalistic attitudes and segregated areas, but the only peoples of the island that hold themselves above and apart from the rest of the hodgepodge are the English."

"I never encountered that set, however, as my father is of French and English descent and was born in France, while my mother, who is of French, Scotch and German parentage, was born in Brazil."

"I lived in various parts of the island and I recall beautiful verdant forests, mountains resounding with the cries of red-howler monkeys, the thrill of seeing a python stretched out across a highway, the dense and forbidding Caroni swamps, clean, broad beaches where, as child, I ran and played."

Maynard attended the University of Arizona where he majored in engineering for two years. Leaving college, he served three years in the U. S. Army and then headed south to MCC where he is hard at work on a psychology major. Maynard plans to remain here for the summer then go to the University of California where he hopes to crown his studies with a PhD.



"STUDY ALL DAY and study all night" is the tune that sets the pace for Hugo Maynard who finds MCC a serene seclusion from Trinidad's Calypso Wars. Ted Grayno Photo

# By Special Invitation LAES Members Tour IEM Plant



DRAWING THE LUCKY NUMBER is Dominie Kazutoff of Tarzana, California. Miss Kazutoff previously attended Stanford University.

Approximately 25 LAES members were recently invited by the American Chamber of Commerce to visit the factory of Industria Eléctrica de México, the Mexican subsidiary of Westinghouse Inc.

Headed by Jack Perrin, club president, and William Rodgers, director of the Foreign Trade Center, the club members were invited on this tour by Henry Shute, secretary of the American Chamber of Commerce.

After the inspection of the plant, the group of about five hundred guests met on the lawn for cocktails and dinner.



SEATED AT THE SPEAKERS' TABLE are (left to right) Henry A. Shute, Secretary of the American Chamber of Commerce; Douglas Danforth, General Manager of IEM; H. M. Hjerpe, President of the American Chamber of Commerce; William H. Denker, of Dupont Chemical; John Ordway, Economic Advisor to the American Embassy; Fred Orleans, industrial lawyer; William Rogers, Director of the MCC Foreign Trade Center; and Jack Perrin, President of the LAES.

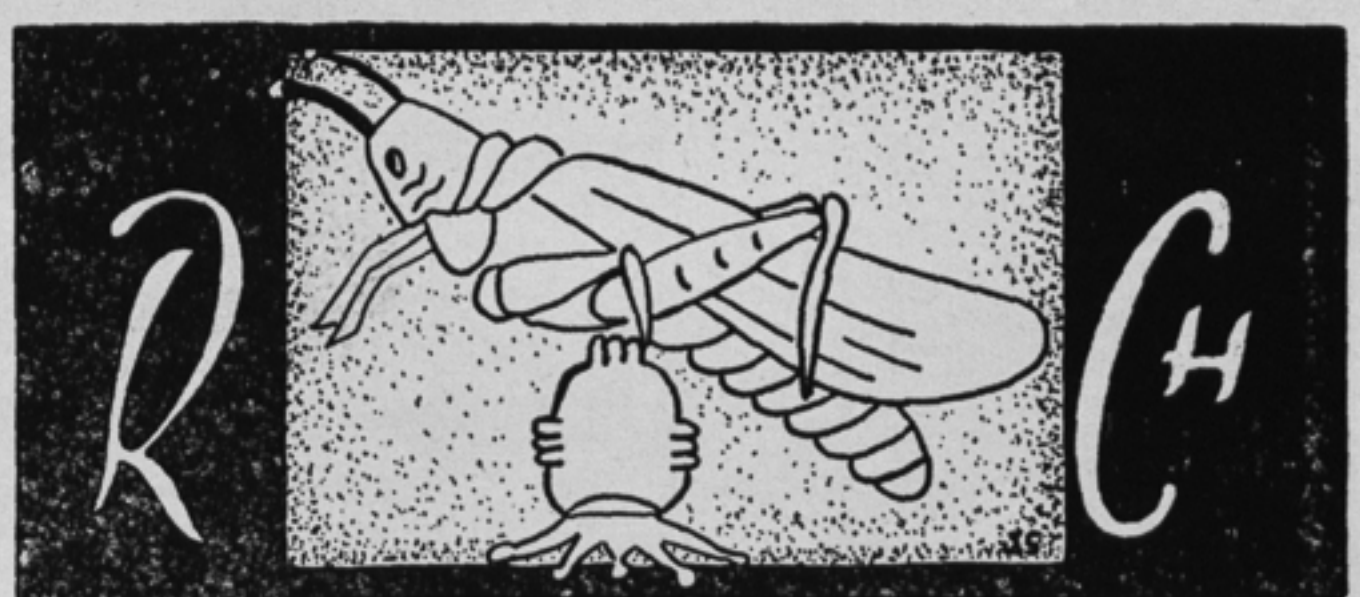


STOPPING TO REST after the tour several of the students find time to smile (left to right) Morris Davis, Jack Perrin, Professor Rodgers, Barbara Kelly, Bill Pfeiffer, Donald Koch, Harriet Barber, George Miller, Joe Hill, Bill Jagoda and Thomas Heck.

# Highways Cause...

(Continued from page 2)  
that millions will go on playing the game and getting the fun and satisfaction out of one of the greatest sports ever invented.

Just a footnote to that comment in my last column on manly men and womanly women. I see it stated often that many women are annoyed by men wearing beards. Can it be that such gals are resentful of the fact that these men have found a field in which they are unchallenged—unless the ladies wish to change their glandular makeup?  
Is the growing of beards the men's way of throwing down the gauntlet to ladies in pants? If it is, then I hope the fashion spreads even though I have never been enthusiastic about having a soup strainer growing out of my face!



During the period of the Aztec dominance in Mexico the hill on which Chapultepec castle now stands was inhabited by Chapulines, and the mound thus became known as Chapultepec, Tepec being the Nahuatl word for hill.

## Restaurant Chapultepec

New modern restaurant and rotlsserie  
Table and fountain service from breakfast to that after-theatre snack.

Paseo de la Reforma 509  
At the Diana Statue

# Ambassador's Son Studies Painting

By Dale Young

Tourists still stream to the old site of Kamakura to see the enormous 20 meter bronze statue of Buddha which marks the sacred ground of the former cultural center of Japan. It was in this age-old setting of natural scenic beauty, delicate architecture and famed art traditions that Fujio Kubota, son of the Japanese ambassador to Mexico, and MCC student, was born and inspired to dedicate himself to painting.

The Kubota family left this quaint Buddhist center while Fujio was still very young and moved to Yokohama where the father served as Third Secretary to the Japanese Emperor.

Fujio explains that Japan's painters are largely influenced by the early French period of art history, but that the old traditional Japanese prints and subtle techniques in color and drawing still reign.

"So great is the cultural movement underway in my country," says Fujio, "that young writers and painters are rising up throughout the islands with writers in predominance. Not only are there many new painters and writers, but there is also an international increase of interest in the Japanese film industry. Six movie studios together produce an average of 500 pictures a year in contrast to Hollywood's 400."

In keeping with Japan's cultural progress, there is a comparable large industrial movement involving extensive trade between that country and the rest of the world.

"In fact," says Fujio, "I would go so far as to say that Japan will probably become completely in-

dustrialized rather than agricultural as it has been for centuries past."

According to this young artist, even the preserved primitive customs of the Ainu peoples are giving way to the advance of civilization in spite of the laments of the Government over losing that source of rich legend and interest in Japan.

"The Ainu," notes Fujio, "are a Caucasian race of people who are believed to have been the original inhabitants of Japan." Fujio says that there are about 50,000 of them scattered out over the northern section of the country. They are essentially hunters and farmers living in those wooded areas. Their dress appears Mongolian in type and they use bow and arrows to hunt in the forests.

"One very impressive annual festival marks their dying culture," says Fujio. At this event the Ainu adorn themselves in animal skins, gorge themselves on food and drink and dance for hours around the carcass of a recently killed bear.

Sadly enough, their ancient customs and traditions as a race apart are slowly dying out, for the Ainu are beginning to intermarry with the Orientals of the islands, thus losing their individual identity," says Fujio.

The Kubota family arrived in this country in 1954 when the father became ambassador of Japan to Mexico.

Along with being a cultural link between East and West, the Ambassador's work involves promoting trade between Mexico and Japan.

Fujio meanwhile has been hard at work learning to communi-



Jeryl Dapont Photo

FUGIO KUBOTA, son of the Japanese Ambassador to Mexico, is being shown a typical Mexican dance, *La Raspa*, by Carmen Correa, secretary to MCC's Recorder.

te, first with the people of the Americas by learning to speak English at the American and Green Gates High schools and now Spanish at MCC.

Having established a communicable bridge, he is now pushing forward with his real goal of becoming a painter. Fujio is majoring in art and after graduating from MCC he plans to return to Japan to enter the University of Tokyo where he will work on a masters in fine art.

Whereas Japan has for many

years impressed and influenced the West with its beauty, arts and crafts, so the West now impresses young Fujio, but not merely with its art. Fujio claims he is very much interested in the beauty of Mexican girls. He wishes to make one final remark directed to the female species here:

子供は工場の子  
ていすまは。はサヨナラ。

# MCC Helps Observe Independence Day

Mexico City College was recently invited by the Secretary of Public Education of the Mexican Government to sing the U. S. national anthem at the annual ceremony recently held in the Sala "Manuel M. Ponce" at Bellas Artes in honor of the United States Independence Day.

## Living LA . . .

(Continued from page 1)

have chosen Mexico as a good source of observation for it is well representative of these various fields of study and, by knowing Mexico, the group can better understand other Latin American countries.

Dr. Hilton, who is a native of England and graduated from Oxford, arrived in the United States on special invitation from the University of California as a guest lecturer. He says he liked it so well that he decided to remain in the states.

Since that time he has been on the faculty at Stanford as Professor of Romance languages and served as Cultural Director for the University radio station KGEI, which functioned as a service to Latin American cultural interests there.

He is also the Editor of the Stanford journal, *Hispanic American Report*, which is a monthly in its tenth year of publication. Many of the articles in the journal are submitted by advanced members of the seminar and are based on materials received from all of Latin America as well as from field trips such as the present one here.

Reading MCC's relationship to Latin America, Dr. Hilton says, "I like the set-up here at MCC and I believe the college has an important role to perform as a good link between the U. S. and Latin America."

The central theme of the celebration was expressed by Licenciado Guillermo Rosas Vélez, who said, in summary, that not only has the Act of Independence of the United States influenced the political ideals of Mexico, but also the Constitution of the neighbor to the north at times served as a guide and model for the founders of the Mexican Constitution. Also Rosas said that in that famous American document is found the basis for the great features of international justice and dignity.

Students from the Secondary School Number 11 here in Mexico, D. F. sang the Mexican national anthem and were followed by the MCC choral group, headed by Evelyn M. Foster, Associate Professor of Music.

Immediately following this celebration a luncheon at the Embassy Restaurant in San Angel was offered by the Mexican Secretary of Education in honor of American students here on Mexican government scholarships and for Mexican students on American grants.

Present at the luncheon were officials from the Mexican Foreign Office, the Secretary of Education, the U. S. Embassy and MCC. Representing the college were Dr. and Mrs. Paul V. Murray and Dr. and Mrs. John V. Elmendorf.

The main speaker was Dr. José Romano Muñoz, Director General of Higher Education. An American student here on scholarship from Mexico gave a speech in Spanish and a Mexican girl who was in the U. S. on a scholarship gave one in English.

WATCH THE BEST LEATHER CRAFTSMEN WHILE THEY WORK

VISIT OUR FACTORY AND SHOWROOMS

## PRODUCTOS OLVERA, S. A.

SARAZATE 120  
COLONIA PERALVILLO

PHONE  
29 - 07 - 80



# O' Malley's Big Feet Walk Toward Fame and Education

By Vincent Ashton

Big feet and gangly legs are not commonly associated with feminine beauty or a successful career in modeling, but, in the case of Jean O'Malley, these handicaps started her on the road to becoming a top fashion model.

"In my childhood," says Jean, now an English major at

had walked away with two AAU championships and had been featured at the Arrowhead Springs (California) Hilton Hotel in comic and serious water ballet solos.

Dramatics now became her first love. Embracing this study with her characteristic intense drive to succeed, Jean won a best actress award at the internationally famous Pasadena Playhouse while still in high school and, at Compton College, won 18 state and national drama and speech awards. She also worked at the Hal Roach Studio in Hollywood and had a role in the famed Los Angeles Pilgrimage Play.

An adventurous, restless spirit and a desire to learn Spanish in a country where it is the native language, brought Jean to MCC in 1955.

After studying here for several quarters, Jean decided a rest and a little extra money would go a long way in continuing her college career; so she left for New York City. Her childhood dreams



Jean O'Malley poses for a perfume ad.

MCC, "My companions called me all sorts of cruel names in reference to my feet and legs. I decided then that I would prove to them, and myself, that I could overcome these obstacles and succeed in spite of words of discouragement from friends and family."

An automobile accident when she was eight left Jean with a seriously injured leg. After being in a cast for almost two years, she was told by doctors that she would never walk normally.

To restore strength to her leg—and to prove the doctors wrong—Jean enrolled in swimming classes and adopted that sport with passionate fervor and with considerable success. By the time she finished high school she

ed on the "Arthur Godfrey," "Dave Garaway," and the "Steve Allen" TV shows.

Jean re-entered MCC in March of this year with English as her major.

She is presently connected with the De Nanci agency in Mexico and has worked in a modeling extravaganza in Toluca and has had a full page spread in the lo-



Treader ensemble

cal magazine *Hoy*. She also recently was cast in a bit part role in the movie "Si, Hay Calypso" and in various TV programs.

Jean hopes to graduate from MCC in August of this year. But says she will continue to model. "My main purpose in wanting to finish college is to prove that blond models are not dumb," says Jean.



Chic day time effect

were culminated when she landed a job as professional model with Ford's Agency and model-

# Zaldivar Recounts Philippine Culture

By Cedric Thomas

On this, his first trip abroad, Enroli Zaldivar, of Manila, Philippine Is., is continually being confronted with new opportunities to compare his native culture with those of other lands.

He left the Philippines with his father, mother, and sister last October to travel more than half way around the world. The Zaldivars visited such places as Ceylon, Port Said, Marseilles, Paris, Barcelona, and Madrid.



Enroli Zaldivar

## Gibran Gives...

(Continued from page 2)

Ielool, the month of reaping and in the twelfth year, that "he beheld his ship coming with the mist."

And when he had come into the city gates, the people laid down their tools and gathered about him saying, "Go not yet away from us. A noontide have you been in our twilight, and your youth has given us dreams to dream."

Almitra, speaking first, cried out, "Speak us of Love!"

Said the Prophet, "For even as love crowns you so shall he crucify you. Even as he is for your growth so is he for your pruning."

### Of children...

"The archer sees the mark upon the path of the infinite, and He bends you with His might that His arrows may go swift and far."

A ploughman spoke of work.

"Work is love made visible."

A weaver asked of clothes.

"Forget not that modesty is for a shield against the eye of the unclean."

A teacher spoke of teaching.

"If he is indeed wise he does not bid you enter the house of his wisdom, but rather leads you to the threshold of your own mind."

A scholar said, "Speak of talking."

"You talk when you cease to be at peace with your thoughts."

An elder asked of good and evil.

"Verily when good is hungry it seeks food even in dark caves, and when it thirsts it drinks even of dead waters."

The people continue to ask him of prayer, pleasure, beauty, religion, death, eat and drink, joy and sorrow, houses, buying and selling, laws, freedom, reason and passion, friendship, and time.

A l m u s t a f a , through the thoughts of Gibran, answers each with a "great reservoir of spiritual life else it could not have been so universal and so potent."

Gibran's religion is not a hell and eternal damnation. His God is a conductor of a symphonic orchestra, an archer who guides the arrow and grips the bow, or he could see him in the "rising and waving His hands in trees."

Gibran presents a simple way to live life through each word, in each sentence, and on each page. Even if not in agreement with the thought, one would enjoy reading the flowing beauty of his verse.

Life in the Philippines, says Zaldivar, is infinitely varied from a racial and cultural point of view. To give an idea of the highly diversified society of the country, there are some 97 languages and dialects spoken throughout the more than 7,100 islands.

Zaldivar speaks both English and Ilongo, the dialect of Visayan Island, where he was born. He does speak some Spanish; but, he claims, the language is dying out now in the Philippines and only a few of the older people speak it fluently. In spite of the fact that the islands were under Spanish rule for more than three and a half centuries, English has now become the universal tongue of the urban people.

Tágalog is a native language which has gained almost as much ground as English in being spoken throughout the country. It is taught in the high schools and has its origin on the island of Luzon, where Manila is located.

The predominance of the Moros on Mindanao, says Zaldivar came to immediate light a short time ago when one of their leaders, named Kamlón, attempted to take over Mindanao. He strove to make it an independent Moslem nation with himself as Sultan. After making him say uncle twice the government is still having trouble keeping an eye on him.

For the duration of the war Zaldivar, his mother, and two sisters were kept busy staying out of the way of the Japanese. They spent most of the time in the isolated hill barrios where no foreigners have ever really penetrated. The Japanese, however, came closer than anyone else in accomplishing this.

Zaldivar's father and brother joined the guerrillas early in the war. They spent most of their time in the mountains where, among other things, they maintained the "pop-bottle" telegraph and printed money.

A large part of the guerrilla army was made up of what are now known as Hukbalahuks. These boys are still in the guerrilla business, but now they are nipping at the heels of the present government under communist inspiration. Zaldivar says that these bandits are mostly a lot of dissatisfied fellows that scamper through the jungle with big knives and chips on their shoulders.

Zaldivar and his family first planned to live in Mexico City for two years. But, as a result of the death of the late president, Ramón Magsaysay, they will have to await the national elections next fall to see if the new administration will make a change in the diplomatic personnel. Zaldivar's father is the Commercial Attaché of the Philippine Legation to Mexico.

## Cuevas Returns From Meeting

Lic. Francisco Cuevas, associate professor of political science at Mexico City College, has recently returned from Rio de Janeiro where he attended a meeting of the governing board of the Pan American Institute of Geography and History. He was sent as a representative by the government of Mexico.

The board, comprised of delegates from each of the 21 member nations meets yearly while the full assembly meets every four years.

The board meets to review decisions of the assembly and to handle current business. At this last meeting it was decided to recommend that the United States form national sections to act on decisions of the assembly.



John Bryan Photo

AUTHOR, TEACHER, AND WIT, Pablo Martínez del Río, Professor of Anthropology and History, entertains while he teaches during a course in Mexican history.

## Carmen Correa Leads Mexican Dance Class

By Vincent Ashton

"Pick up your skirts girls; get together; now swing your partner around."

These are the directions given by pretty 19-year-old Carmen Correa as she conducts the regular summer quarter Mexican and Latin American dance class, now being held on the terrace every Tuesday and Thursday at 2:00 p. m.

This course is given in order to acquaint students with some of the wealth of regional and popular social dances of Mexico.

Among the Mexican folkloric dances offered are: *La Rapa* (Mexico), *La Bamba* (Veracruz), *El Jarabe* (Jalisco), *Mexican Polka* (Chihuahua),

## Know Your Faculty

# Spats and Fedora Hat Characterize Professor

By Dale Young

Dressed in spats and fedora hat, an amazing scholar of rich interests, knowledge and achievements, Professor Pablo Martínez del Río is seen every Monday and Friday afternoon at 4:00 leisurely strolling to room 86 where he imparts knowledge of Mexican History to some 40 students.

Martínez del Río is a pleasant blend of English charm and wit with Spanish fervor and warmth. Born of Spanish, Italian and Irish ancestry, he was reared in Mexico, D. F., and educated in England and Mexico.

His family once owned extensive lands here including a million acre ranch in the northern state of Durango. Martínez del Río's youth was partly spent on that ranch, partly in Mexico City and also at the family summer home in a then-distant suburb of Mexico City called *La Hormiga*, now called *Los Pinos*, the home of Adolfo Ruiz Cortines, President of the Republic of Mexico.

Martínez del Río's scholastic career began in England where he attended Stonyhurst for five years and Oxford for three. Before returning to Mexico, however, he further enriched his scholastic background by touring and studying the ancient remains of the Mycenaean civilization in

Greece. Other visits around Europe enhanced his study of the Romance languages.

In 1914 war broke out in Europe and Martínez del Río returned to Mexico only to find the land torn with the revolution against Porfirio Díaz. The Martínez del Río land holdings were practically all gradually given over to the *agrarias*, but the young historian, refusing to let the strife interfere with his goal in life, entered the National University of Mexico where he majored in historical sciences and graduated with honors.

His interests in archeology were later to lead him to *Tlalilcalco*, now the northern quarter of Mexico City, but in those days an independent community with a remarkable pre-colonial temple.

He also became active in extensive anthropological work in the caves in northern Mexico and was appointed Director of the National School of Anthropology and also Director of the Faculty of Philosophy and Letters at the summer school of the National University.

He was awarded honorary Doctor's degrees from the University of New Mexico and from Macalester College in St. Paul, Minnesota.

Martínez del Río received the decoration of *Officer de la Legion d'Honor* in France, and was made fellow of the Royal Anthropological Institute of Great Britain.

His most outstanding book is *Los Orígenes Americanos* which has gone into three editions since it was first published. He also has published many other books and numerous papers.

*Who's Who in Latin America* lists the illustrious Martínez del Río and MCC added his name to the faculty list in 1948 as Professor of Anthropology and History.

## Eighty Named...

(Continued from page 1)

Gerald Masucci, Hugo Mark Maynard, Karl Lennart Nelson, Jr., William Robert Newman, Anthony William O'Donnell.

Joseph Peña, Max García Peña, Donald Ray Porath, John Anthony Ridley, Cedric Thomas, Richard LeRoy Torres, Katerina L. Trofimov, Richard Philip Van Buren, Gloria Dawn Weeks, Tamara Margarita Wenzel, James Edwin Woodard, Jr., George Angelo Zeolla.

Undergraduate students become eligible for the Honor List at the end of their third quarter. The qualifying grade-point average is 2.2 on the last two quarters' work. The Honors List for June is based on grades for the two previous quarters.

A grade of A earns three quality points; a grade of B, two quality points; a grade of C, one quality point; a grade of D, no quality points. The grade-point average is the total number of quality points divided by the total number of credit hours.



THIS IS THE SCENE on the MCC terrace every Tuesday and Thursday afternoon during the class in Mexican dancing. From left to right are June Mills, Charles Stahl, Xavier Fent, Suzanne Reed, Bonnie McPherson, Carol Ivon Boice, Elizabeth Humm, Vivian Moss, and Jo Ann Hansen. Jeryl Dapont Photo

*Las Chiapanecas* (Chiapas), and the *Tehuantepec* or *Tehuana* (Oaxaca).

The course also includes such social dances as *cha-cha-cha*, *samba*, *tango*, *danzones de Veracruz* and the *merengue*.

At the present Carmen is teaching with the use of records, but hopes to have a pianist to accompany the class before long.

Having had an adequate background in Mexican regional dances with maestra Eva Beltri of Mexico City, Carmen is broadening her scope of dance knowledge in the academy of maestra She says that, in conjunction

with the exams for her dance class, she hopes to present the group in the college theatre for an exhibition of some of the dances that they will have learned by the end of this quarter.

"I am very pleased with the present group," says Carmen, "for they seem to have courage and enthusiasm in learning, which is the most you can really expect from a beginners' class in dance."

"Everyone is welcome to watch our two hour sessions on the terrace on Tuesdays and Thursdays and may even join in the group."

## Bill Fett Lectures

Bill Fett, of the art department of Washington University, St. Louis, Missouri, gave a talk on Modern Art in the college theatre last week. At the same time *Saloncito Siete* featured a show of his watercolors.

The lecture, followed by an open discussion, centered on modern art in its present form and dealt with the contemporary cubists and the new image or *avant garde* schools of art.

By Boat, Bus or Burro  
**PATRICIA ANN TOURS**  
Offers Special Student Rates  
To Everywhere in Mexico  
By Daily and Weekend Tours  
and  
Excursions to Acapulco  
—  
Our offices are located on the  
College Terrace  
and  
At Sonora 208 B  
(Across the street from Sears)  
—  
Make your reservations with us  
for your return trip home  
—  
Bill Nagle  
"The Smiling Irishman"  
Mgr.  
Tels. 11-77-34 and 28-79-01  
Night Calls 27-96-61

**30% DISCOUNT  
To MCC Students**

*Pardoe's  
Sastreria*

on the finest tailoring in Mexico

AVE. JUAREZ No. 64  
DESP. 107  
MEXICO, D. F.

EDIF. SAN ANTONIO  
TEL 13-42-67

Stateside fashions in suits, slacks, sport and overcoats for men and women.

The largest selection of Mexican and British woolsens from which to choose.

For more information, see Dick Johnson on campus or consult the school bulletin board. Residence 20-42-47

## Bet a Bandy-legged Rooster

By Pierce Travis

I went to a cockfight the other night and believe you me, it was quite an experience. If ever I've seen a group of transplanted Eighth Avenue hustlers, it was in that midget-sized, smoke-filled, dimly lighted stadium. The fights had everything from tragedy and comedy to skullduggery matched against innocence. The audience participation at one of those rackets is tremendous. The hullabaloo raised reminds one of a ride on the "Toluca Rocket" on market day. Especially when you go to sit down and find out you've hatched a pair of noisy chickens whose lungs fit in with the tone of the rest of the passengers.

They run the cockfights according to specified rules. The contestants are weighed in, tested for courage, and a spur is attached to the foot and honed to razor sharpness. The hustlers bet on the various attributes of the fighters, the women naturally betting on the pretty colors and feathers etc., and the contest is on. The cocks are placed on the floor facing each other and they come cake-walking in with a sailor's listing roll. A sudden flurry of excitement and BANG, who killed cock robin?

The match that I was most particularly interested in concerned two white cocks whose respective owners were a dude looking character resplendent in a vanilla ice cream colored suit and a bow tie that he surely must have lifted from some oriental fish pond; and the other trainer looked like he'd hocked his hoe and caught a hayride in from Durango for his one chance at the big city. This lean looking individual's uniform was suspender type overalls with bulging pockets. They must have contained iron because the coveralls sagged suspiciously towards the floor. For awhile there I thought bets were being taken to see if his pants would stay on, but I guess I was wrong.

The fight lasted longer than most and it was a nip and tuck affair, but the cock that crowed the victory yell didn't belong to "ole baggy pants." I hope some "westward ho" wagon returned him safely to his village a sadder but wiser man. As for the other owner, if he's still specializing in ice cream colored suits, I hope he went out and bought a chocolate one with the night's proceeds. The joint was too dusty for anything lighter than that.

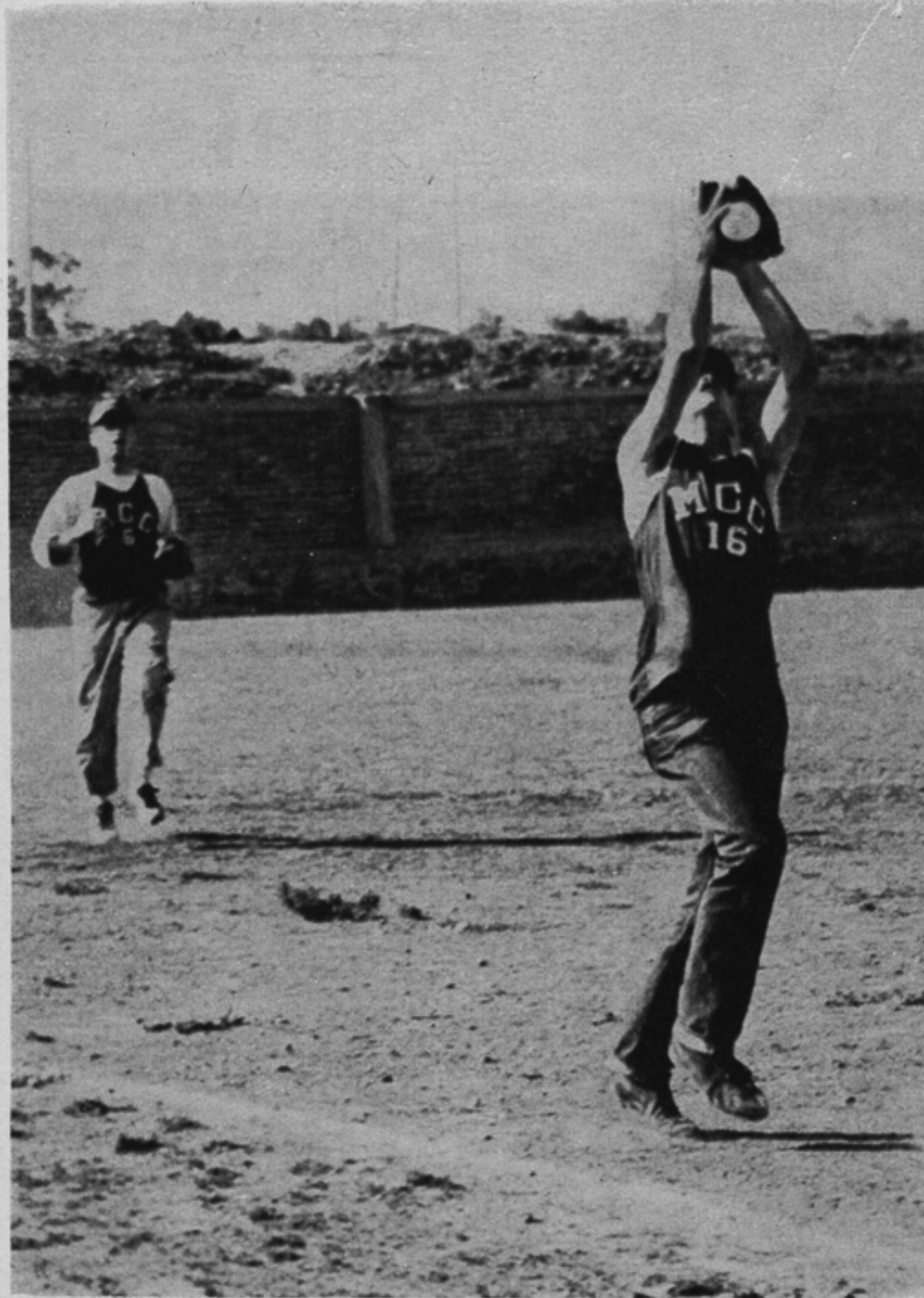
\* \* \*

There are two big events for me during this quarter. One is brother "Young" Ben's closely approaching church marriage. The other is the August graduation of "Sailor" Joe Bonnell. Joe is the one remaining link I have with the U. S. Navy. We were on an LST together over in the Med. To those unversed in navy terminology, an LST is a craft that should never leave the sanctuary of a large muddy puddle, but which the navy keeps insisting on sending to sea. These Landing Ship Tanks are the only known craft in the world that have the proven ability to roll in dry dock. Our captain was straight out of *The Caine Mutiny*. Every time he walked the quarter deck, there were a hundred and five white-hatted sailors that were wishing it were the plank. By himself, the good captain must have nullified the good of a hundred navy recruiting stations throughout the country. Anyhow I know Joe will make out all right after graduation. He's had his share of rough duty.

As for Young Ben, I hope his bride realizes what a prize package she's getting. To illustrate, here is a sample.

At twenty-one, Ben was fighting pro around New York. I had gotten in from Philadelphia just in time to catch him in a four-rounder at Eastern Parkway Arena. If ever an act of kindness was done it was in that fight. Benny did everything but lead his opponent to his corner after each round. He was patting the guy on the back during the fighting and the only time he attempted to hit the guy was when his opponent got fairly close with those right-hand bombs he was whistling at Ben. My brother won every second of that waltz contest, but when the announcer tiringly announced it, there was only a resentful acknowledgement of Ben's mastery by the crowd.

Naturally I was curious to see what had brought on this act of benevolent brotherhood so I asked Ben. It seems that he had met his opponent at the early weigh-in and both having made weight, Benny remarked that he guessed it would be all right then if his manager bought him a big steak. The Harlemit looked at Ben in wonderment. "Man," he said, "You gonna have steak? I haven't seen a steak in six months." THAT'S why Benny carried the guy. My angry comment at the time was that Benny should go back to the boy scouts.



SHORTSTOP ROBERT KUNS of the Green Wave definitely has the ball but left fielder William Wood runs in anyway, just in case.

## Aztecas Lead League

The second round of play is nearly over in the Loma Hermosa Softball League and the College *Aztecas* seem well on their way to a first place victory. They defeated the other college team, the Green Wave by a basketball score of 18 to 14 and also bombed out the Embassy by an 11-5 score. Not so fortunate have been the Green Wave players in their bid for the championship. Following are comments by the Aztecas captain Tay Maltberger and the Green Wave captain Del Theasmeyer.

Tay Maltberger says:

"The Aztecas have been showing championship form in winning the last four games straight. This enabled the Aztecas to capture 2nd place in the first round of play. We've taken our first two games in the 2nd round and if we keep playing good ball, we should win this round and go into a championship play off with the *Deportivo*.

"With our No. 1 pitcher, Kurt Egelhaaf, and our new fastballer, Joe Pecarino, we have a pretty formidable pitching staff. I believe with Ben Travis catching, and Pete Schnabl at short, we have the two finest players in the league. The entire team has improved in hitting and we can always depend on clutch hitters like Gus Salazar, Jack Scully, and Jerry Jenkins.

"If I were asked to pick the most steady player on the team, it would be a hard choice, but I believe I would come up with Gus Salazar at third base. He is a fine infielder and outfielder and one of the finest hitters on the team.

"Our only really bad piece of luck was when our center fielder Dave Childs broke his shoulder sliding home after hitting an inside the park home run. Dave has been a hard man to replace. I'll wind this up saying that I have tremendous confidence in my team and I'm sure we'll bring home the league championship."

Del Theasmeyer states:

"This is my first opportunity at managing a softball team. Although the Green Wave was not in the first division during the first half of the league, the team was not a disappointment to me. The league was organized so quickly that time was not sufficient for any pre-season practice. I could not predict who would show up for the first game and it is still hard to say who will show up now. An example is that I used five different first basemen in the first seven games.

"We have six or seven regulars who are reliable and who make up the backbone of the team. I would like to credit Kriess, Hornaday, Kuns, Webb, Woods, and Carmody in that they are good players and like to play the game. So far, in the second half of this tournament, we are playing five hundred ball. It seems, due to a dislocated thumb, I have been forced into retirement and slugger Webb is going to take over the active management of the team. With fewer errors, we could be the toughest team in the league."

### SOFTBALL TEAMS LOSE

The Aztecas lost a highly disputed game to the *Banco de Mexico* by a score of five to four. A rhabarb developed over the amount of bases allowed a runner on second base and the decision went against the Aztecas costing them the game.

## What Makes Del Run?

By Pierce Travis

I watched "Lean" Del come zipping in from his third base position, field the bunt cleanly, and rap it squarely off the runner's head just as he was two steps from first base. They carried the bunter from the field. "That's a pretty novel way to get an out," I said. "What do you call it?" "Just one of the tricks of the trade that I've picked up since I've been captain of the Green Wave softball team," answered Del proudly. "I'm learning every game. Sometimes, when I have more time, I just wing them in the leg to slow them down. I caught one guy on the heel, though, and he ran off doing the Mongolian Hopscotch step. My aim was pretty bad that day." This Del is no guy to fool with, I thought to myself. I made a deal. Safe passage for me on the softball playing fields in return for a kind word or two about him in the *Collegian*. I consider myself lucky.

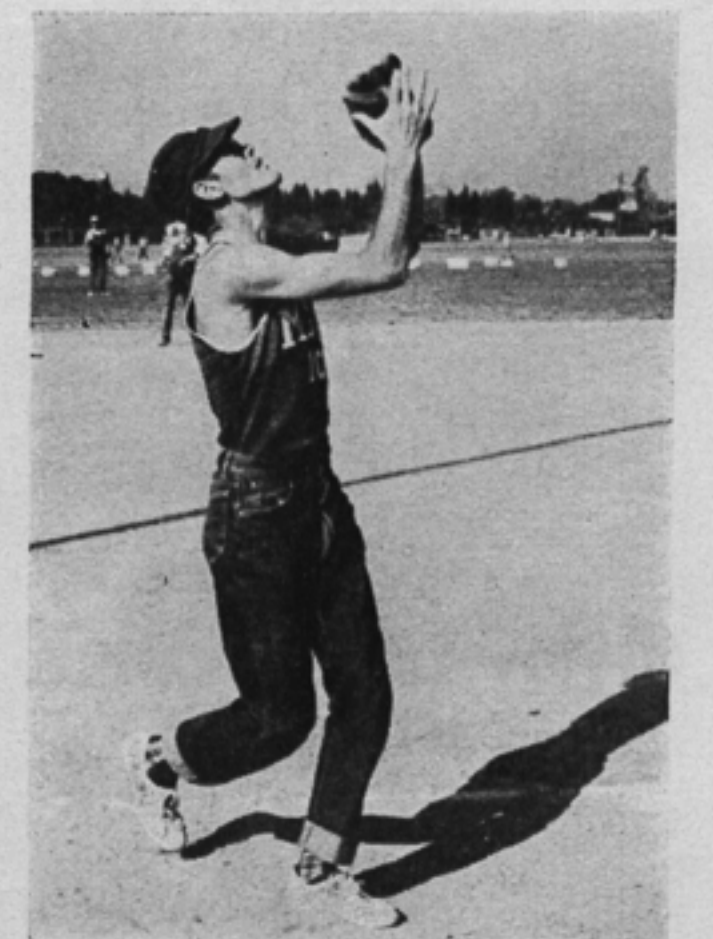
Theasmeyer, a Business Administration and Foreign Trade major, hails from Lincoln, Nebraska. There he went to Lincoln High School where he lettered in basketball and track. In the hoop game he played guard and in track he specialized in the relay and pole vault. Of the latter, Del says he's still trying to make it over twelve feet. I, having watched this lightweight speedster at various parties, sometimes wonder what keeps him under the twelve foot mark, even without a pole.

In '50, he decided to see more of the world so he signed up for a four year hitch in the Navy. Most of his time in that lashup was spent in the Orient around Japan and Korea. In service his sports activities continued. In Japan, he played on the Camp McGill (Navy branch) base championship basketball team and was one of the leading scorers in the league. As for track, his greatest day was in a service meet in Hawaii. In it, he placed second in the Pole Vault, and his team came in first and third in the relays that he ran in.

Out of the Navy in 1954, Del says, "Word drifted up from down San Antonio, Texas, way that the big movement was to

Mexico City College." In March of '55, he met Charlie Stidham and Tay Maltberger in San Antonio and they came on down to Mexico.

Here, never one to slow down the chase, Theasmeyer took up the pursuit of quite an assortment of gals. And when he caught them, it was their turn to try and catch him. They never did; his legs were still in too good a shape. In 1955, he turned his eye to the less strenuous activity of MCC intra-mural basketball and he rang up many two-pointers by slashing the ball cleanly through the net. When the tournament ended Del decided he'd had enough and he retired from the game. "I found that age had caught up with me; so I decided to quit, especially when I started missing shots that at one time I could have put in blindfolded."



Del Theasmeyer

When the softball league started, Lean Del took over the captainship of the Green Wave, but even this he finds pretty weary at times. "I'm looking forward," he states, "to less strenuous sports such as bowling and golf. For some reason, business and these sports seem to go hand in hand."

### PING PONG TOURNEY

The quarterly ping pong tournament will start on July 29. All contestants are requested to sign their names on the poster outside Dr. Lindley's office.

## Gony Birds Lead by Game

With the intra-mural bowling league at the half-way mark, the Gony Birds lead the procession with a ten-two average. Trailing close on their heels are the *Jefecitas* with a nine-three score. Then come the once-favored Alley Cats with a posted seven-five and the *Limpiabotas* and the *Sixty-niners*, both with a six-six average. Trailing are the Faculty with five-seven and the *Piratas* slipping down to a four-eight score. In the cellar, and living up to their name, are the Misfits who managed to eke out one lone victory against eleven losses.

The league's leading bowlers are DeLucia of the *Jefecitas* with a 1397 point total, Jenkins of the Gony Birds with 1395, and Carmody of the *Limpiabotas* with a 1392 score. These all average out to a respectable 155 pt. average.

### Oaxaca Tour Scheduled

A scheduled tour to Oaxaca for August 1st to 4th will include the Mitla ruins, Monte Alban, the Tree of Tule, the market place, and churches plus various other points of interest.

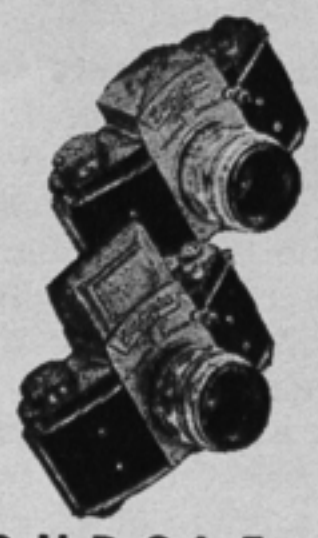
Sixteen people went on the Veracruz-Puebla tour of July 4th-7th. Other tours included the Shrine of Guadalupe on July 13th, and on June 30th a group will travel to the pyramids.

It is requested that all interested students sign up for the trips immediately through Dr. Lindley. The cost of the Oaxaca trip will be 225 pesos.

### Lost Their Marbles

In an improvised student marble game on Acapulco's Caleta Beach over the fourth of July weekend, limes were used for marbles. Pete Schnabl added a new rule to the National Marble Association when along with phrases of back-pots, knuckles down, knee-high and no finger span, he, in a moment of exuberance, leaped heavily on his marble burying it in the sand and yelling "hidies" as he did it. Dick Dieterich's only comment was, "Hidies", let's take him out to the deep water and hide him."

John (Mick) Nulty won the contest. His prize was that he was allowed to play the bongo drum. He brought it down to the beach party saying it would attract a crowd. It did; five howling dogs and one drunk who insisted on playing it. Vic Webb won the consolation prize. Nulty gave him back his cigarettes. The marbles were later used to spice up the rum and coke drinks.



GERMAN CAMERAS

EXAKTA  
LEICA  
CONTAX  
ROLLEIFLEX  
BINOCULARS  
AND ALL ACCESORIES.  
20 to 30% less than in U. S. A.  
V. CARRANZA No 11  
2 blocks South of  
Palace of Fine Arts

RUDOLF RUDIGER

Mexico's most complete camera store

Open from 9 to 6  
Saturday from 9 to 7 p. m.

Charcoal Broiled Steaks.

HAMBURGERS • HAM STEAKS  
PHEASANTS • CHICKENS

Restaurant  
Hoyo 19

NINETEENTH HOLE  
The ONLY RESTAURANT WITH GOLF ATMOSPHERE

PASEO DE LA REFORMA 432 • INSURGENTES 738  
MEXICO, D. F.

Tachi CASTILLO

10% STUDENT DISCOUNT

LADIES' APPAREL  
EXCLUSIVE  
ORIGINAL DESIGNS  
TAXCO CERRO  
AV. JUAREZ Y AZUETA

