

MEXICO CITY Collegian

“The American College South Of The Border”

Vol. 10, N° 11

Km. 16, Carretera México-Toluca; México 10, D. F.

Thursday, May 16, 1957

Graduation Ball Scheduled for Tomorrow



Marilyn Pease Photo

MAKING PLANS FOR tomorrow night's Graduation Ball are (left to right) Carmen Correa, Emily Alexanderson, Sally Carole Fox, Johnson, and Judy Edwards.

Collegian Takes First Place At Annual TIPA Convention

The Mexico City *Collegian* walked off with top honors from the annual Texas Intercollegiate Press Association awards banquet, last Saturday, at Odessa College, Odessa, Texas. A gold embossed plaque was presented to *Collegian* editor Bob Stout certifying that the MCC newspaper had been awarded first place in its division (schools with attendance under 2,500 students).

The banquet climaxed a two-day journalism conference held on the campus of Odessa College despite an incessant series of cloudbursts which threatened to call an early halt to the convention proceedings.

Individual awards went to former *Collegian* sports editor Jim Monica (second place, sports feature) and the advertising staff (first place).

Competing newspapers, which included bi-weeklies, weeklies and semi-weeklies from most of Texas' collegedom, were evaluated by C. G. Wellington, executive editor of the *Kansas City Star*, on basis of "scope," "news atmosphere," "general character" and "make-up."

Said Wellington about the *Collegian*: "The outstanding feature of this division was simply the dominance of the Mexico City College paper. It was strictly no contest in the scope, news atmosphere, and general character competition. The center-spread features were demonstrative of unusual ingenuity and would do credit to newspapers in the daily

Yáñez and Porras Publish Book

Luis Yáñez Pérez of the MCC Economics Department and Edmundo Mayo Porras have collaborated on a book, *La Mecanización de la Agricultura Mexicana* recently published by the Mexican Institute of Economic Investigation.

By Hideo Okanishi

Do you have your ticket for tomorrow night's Graduation Ball? If not, Charlie Brown would say, "Good grief!" After all, it will be the frolic of the Spring Quarter... even if Schroeder doesn't bring his piano.

Sponsored by the Student Council in honor of graduating students, the Ball will be at the

swank Junior Club, located at the corner of Baja California and Sinalco.

Paco Moncada and his orchestra will be on the bandstand from 9-1. And popular thespian Milt Bernstein will MC the festivities.

Tony Pasano, Ball chairman, promises some excellent entertainment, which will include: calypso singer Jim Fournet, a former MCC student who is featured nightly at the *El Eco*; the Vera

Cruz Mariachi group with singer and dancer; and other top flight professional talent.

Dress is semi-formal, coat and tie, or suit. Tickets are 15 pesos for stags and 20 pesos for couples and are still available at the booth near the post office.

There will be many valuable door prizes for lucky ticket holders according to Jack Perrin, in charge of ticket sales. He added, "The tremendous sale of tickets gives every indication the Ball will be a swinging success."

In preparation for tomorrow night, the Junior Club has been gaily bedecked with balloons, crepe, paper streamers and other paraphernalia. Ed Flores, Carmen Correa, and Emily Alexanderson handled the decorations.

Charley Stidham, who's responsible for the mad posters and other publicity, says:

"Graduating students will be honored guests, but Schulz's kids will also be there—Lucy, Linus (with his blanket), Schroeder, and Charlie Brown. But Peanuts can't attend because he's a dog. So... bring your own brand of peanuts."

The committee consists of: Pasano, chairman; Bernstein, entertainment; Sally Johnson, door prizes; Perrin, tickets; Flores, decorations; and Stidham, publicity.

DATE SET FOR GRAD RECORD EXAM

The Graduate Record Examination, which is required for all B. A. or B. F. A. candidates for graduation, will be given on May 23 and 24 from 2 to 6 p. m. both afternoons.

Saved Tickets Open Eyes

How would you like to help someone without spending any money and by expending very little effort?

All you have to do is save your old city bus tickets and turn them in to Arcelia Rivera who works in the records office.

She gives the tickets to a fellow who in turn gives them to Radio 620. This station, after collecting 6,000 used bus tickets, buys a seeing eye dog for a blind person.

So—you riders of the Toluca Rocket, you inter-city strap hangers of the local busses, save your old tickets and help a blind person.

Plan Unique Anthro Classes

This summer, Mexico City College will offer a variety of Anthropology courses which are seldom available to English speaking students.

Cesar Lisardi Ramos, outstanding for his knowledge of Mayan culture, is presenting 496 B, Mayan Calendars, Archaeology of Mana and Neighbors and 307, Mayan Hieroglyphs—The Writing and Calendar of the Maya.

Well-known anthropologist, Fernando Horcasitas, will also present two courses 340, Meso-American Chronicles—Native Writings and Early Spanish Chronicles—Our Historical Sources, and 395, Mexican Folkways—A Study of Village Life, Markets, Festivals, Dances, and Pilgrimages.

Mr. John Paddock, who is returning from the United States, will teach 309, Dynamics of Human Behavior.

Roots of Mexican Culture, An Historical Study of the Fusion of Spanish and Indian Elements in Contemporary Mexican Culture, will be taught by Wigberto Jiménez Moreno, expert linguist, historian, and anthropologist.

There will also be a special course in Sociology 315, Sociology of An Undeveloped Country, to be given by Dr. Joseph Kahl.

STUDENTS WARNED ABOUT MOVIE WORK

All students are requested to refrain from entering into agreements with movie companies unless the college authorities have been duly approached by the company agents and have been given permission to recruit on the campus.



Dick DaPont Photo

NICE WORK. The MCC *Collegian* is the number one newspaper in its division in the whole state of Texas. Looking over the Texas Intercollegiate Press Assn. trophy is Jim Monica, former sports editor who won a second

place rating for sports coverage; Bob Stout, editor who brought home the award; Sandy Johnston, managing editor; and Jack Condon, feature editor.

Six MCCers Return From Jungle Trip

By Pierce Travis

A sextet of MCCers left Mexico City last September on the first leg of what proved to be an adventurous, often-dangerous expedition into the jungles of British Guiana. Of the six, Tay Maltzberger, John Nulty, and Perry Duncan have returned to Mexico City College with enough action stories to make the average adventure magazine read like a girl-scout handbook for children under four.

Trouble came almost immediately for the group, in the guise of the Captain whose yacht they had chartered. Along with many other shortcomings, he failed to mention that the yacht was unpaired for and the ship was trailed and chased during the whole journey by creditors and police agents.

Two hours out of New Orleans, on the Mississippi River, the craft caught fire due to another oversight of the Captain, who had stacked tanks of gas on deck. With flames leaping wide and high, and after ten minutes of ineffectual fire-fighting (the extinguishers were all empty) the Captain ordered "Abandon Ship." With the yacht blazing merrily away, another boat came steaming up and, with its aid, the fire was finally extinguished and the journey resumed.

They had to change route from the Bahamas to Nuevitas, Cuba, when the ill-fated craft had an engine room fire which put those facilities out of order.

The next stops, Haiti, and Ponce, Puerto Rico, were reached without trouble, but enroute to Trinidad, the ship's generator conked out.

There two weeks, waiting for the yacht and Captain to sober up, the six enjoyed the setting. Perry claims Trinidad's calypso music is much better than the

Stateside type. Then, by yacht again to Georgetown where they entered British Guiana. Here they stayed two weeks doing diamond research and talking over old times with ex-MCCer Denver Green, who is now the head of the U. S. Mission to British Guiana.

The trip into the interior was by river boat up the Essiqueto River to Bartica and then by weekly lorry (truck) which covered 150 miles in two days to the Mazaruna River, then by mail launch (three days) to Kurapung. Kurapung, during the diamond boom times of the 1930's, had the biggest diamond mines in Venezuela but now is nearly deserted.

Here, one of the party was forced to drop from the expedition, but the rest continued in the Police Commissioner's boat (not as prisoners, but as guests) to the end of the navigation point to Macreba. Here, they studied the mining techniques of the porkknockers (diamond miners, so called because they kill wild pigs and eat them for their main diet) and the newer techniques of the Brazilian divers.

The journey was resumed by land for 50 miles to the headwaters of Menbaru Creek. There, an eighteen foot dugout called a corrial was utilized for the one-day trip through the rapids. After the rapids, it was a matter of pulling themselves up the river by overhanging vines and branches.

With assistance coming from several unexpected sources, including an American Missionary and supply bearers, the party finally arrived at their destination, the river of Wenamu, right on the British Guiana and Venezuelan borders.

They made their headquarters at the Indian village of Kaikan

(Cont. on page 3)

Qué Es Liberal Arts?

Around the campus one hears much discussion concerning the good qualities and the faults of a liberal arts college.

Before unbiased convictions can be made, however, one should have a clear understanding of what is meant by liberal arts.

A liberal arts system may be compared to the treatment an author gives to characters in a story. For example, if he wishes a character to play the protagonist, he gives him a variety of individual traits that mark him as a rounded personality. If there is a secondary role, the part is usually portrayed by a flat character or one who is only given one or two stressed traits.

In analogy then, the rounded character in literature is the student of a liberal arts system, whereas the flat character is the student of a strictly technical school.

Using the discussions on MCC's campus as a springboard let us touch on what appears to be the most common comment concerning the faults of a liberal arts college. It is often said: "There are too many apathetic individualists and not enough school spirit."

In regard to this complaint, one should keep in mind that a student who, because of an adventurous spirit, breaks away from his four-little-walls of security in his home town and ventures to another part of the world, is, by the very nature of that action, seeking. He is seeking to expand his intellect and enrich his field of interest. This attitude usually leads one to a liberal arts system of education.

By lack of school spirit one can surmise that it is meant that there is a lack of college groups and club organizations.

Again this points back to the nature of the individualist who is often searching for a course in life and therefore cannot logically unite himself with any certain group until he has self-realization and an understanding of his relationship to others. Too, there is the fact that most liberal arts colleges, particularly small ones, have not a large enough concentration of specific interests in order to merit forming groups and clubs that lend themselves to school spirit.

To weigh the qualities of liberal arts briefly, let us go back to the simple analogy given earlier. Usually the rounded character in literature carries the lead and attracts the reader's interest more because of the variety of his personal traits. In the same respect this may be said of the liberal arts graduate who goes in search of employment. This student, having a well rounded educational background, can better cope with any situation that may arise in the course of a specific job. In short he has been conditioned to face the expanding needs of modern business, which today is moving into foreign environment and requires that individuals on the job have a much broader scope of understanding than ever before.

D. Y.



By Marilú Pease

Morelia, capital city of the State of Michoacan, is frequently called the Cultural Capital of the Republic.

Founded in the year 1541 by the Viceroy Don Antonio de Mendoza, it was known as Val-

adolid during the time of the Colony. Later the name was changed to Morelia, in honor of Don José María Morelos y Pavón, a hero of the War of Independence who was born in this city.

Among the things to be seen here, and part of Morelia's interesting historical and cultural tradition, are its imposing cathedral, Morelos' home, "Las Rosas," the first conservatory of music in America, the University of San Nicolás, which was founded in Patzcuaro in 1540 and transferred to Morelia in 1580, and the many churches, convents and public buildings which house antique paintings and sculptures and mural paintings.

The city's wide, well paved avenues and beautiful parks, as well as its wonderful climate, and pleasant people, make a visit to this region of Mexico a never-to-be forgotten experience.

Only 313 kilometers from Mexico City, over one of the most scenic highways in all of the American Continent, a visit to Morelia can easily be undertaken over a weekend.

Holidays Show Nation's Spirit

The multi-faceted Mexican personality and national character are best exhibited to non-Mexicans in Mexican community ceremonies.

In the last few weeks there have been three national holidays that give an insight into the Mexican spirit. The *México Día del Niño* on which gifts are distributed to children much as on Christmas is a tradition that has naturally grown out of the warm Latin amiability.

El Día del Trabajo on May 1 is a day on which all activity ceases, and, except for the scattered flurry of parades, the scene takes on the mood of an all day siesta. This holiday celebrates the progress of the labour movement in Mexico and is in many ways similar to the labor movement in the United States and is thought of with the same pride here as there.

But perhaps the most significant of Mexico's holidays is *Cinco de Mayo* the anniversary of the defeat of the French General Laurencey by the Mexican General Zaragoza at Puebla, a victory that remains in the nation's mind as a symbol of Mexican courage.

These three qualities then, tenderness, pride and courage figure largely in the Mexican makeup and must be taken into consideration if we are to know the Mexicans—and if he is to know us.

ation—this quarter not a single one. What can our statisticians make out of this fact?

Fifer's Follies

Plaudits Go to TV Show Steinbeck, New Comedy

By Bill Pfeiffer

The Short Reign of Pippin IV a fabrication by John Steinbeck; drawings by William Pene du Bois; 188 pp. New York: Viking Press. \$ 3.00.

This story of a "star-gazing king" is a perfect example of the affection for the French entertained by the author. Steinbeck's hero is Pippin Arnulf Héristal, a middle-aged amateur astronomer, whose claim to fame and hope of eventual election to the Academy are hinged on his discovery of the "Elysée Comet." Mme. Héristal is the perfect model of all good bourgeois matrons. The daughter, Mlle. Clotilde, at fifteen has published a successful novel, *Adieu Ma Vie*. Her almost feverent desire to study philosophy is a brilliant and humorous satire of Françoise Sagan.

The real drama of the novel starts with the usual political scene of France... complete chaos. After every other party has talked itself hoarse, the patient Monarchists are able to make themselves heard. Pippin, through whose veins runs the blood of Charemagne, is reluctantly crowned king at *Rheims*.

The following chapter are dashed with characters such as the martini drinking American vying for the hand of Princess Clotilde, dishonest art dealers and, in general, a glittering array of friends and relations.

The Short Reign of Pippin IV has a warmth, humor, and style that will place it with the other excellent works of Steinbeck.

Musica, USA is the new TV program sponsored by the Biblioteca Benjamin Franklin under the auspices of the American Embassy. The purpose of this series of fifty-two programs is to acquaint the viewers with a historical sketch of all types of Stateside music—from jazz to symphonies. It is hoped that through the universal language of music, an even greater understanding between our countries will evolve.

The cast of this program will consist of many groups from the States, such as the Wiley Choir, but the majority of the program will be presented by the *Cantores*, a professional singing group composed of eight mixed voices under the direction of Evelyn Mosier-Foster, head of the MCC music department. John Cole, MCC graduate student, and Mrs. Gene Gerzso, secretary to Dr. Elmentorf, are this school's contributors to the group.

The majority of students will find it inconvenient to place themselves in front of a TV set Tuesday evenings at ten—not because they don't have the time but because they don't have the TV. For this reason I'm very glad to forward to the students an invitation to visit the studio at any time. This writer has had the experience of viewing many "live" programs but nothing can compare with the conflicts that arise when the pace of everyday Mex-

ican life is confronted with the necessity for split-second timing.

So for an interesting evening, why not grab your pal or best gal and drop by studio "Four" at Tennyson 10, Polanco?

I say there old man, that *Relucant! Debuante* is rather a pip of a comedy!

The story is that of a "coming out" for a proper English miss, Leslie Faure. The plot thickens as the audience becomes aware that the debuante's mother, Aenida McCrae, is the typical "marrying mamma." Vail Morford, who plays the understanding father, is unhappy about the nightly parties of the *season* but finds some consolation in an occasional nip. The brightest star of the cast is Edward Cannicott, the rejected suitor, whose dialogue makes him the center of every scene. The remainder of the cast are effective but not outstanding.

Arnold Belkin, MCC art instructor who is rapidly gaining fame as a scene designer and muralist, has designed the sets.

The *Relucant Debuante* will be presented through May 26, at Player's theater.

Mexican Painting in Our Time; by Bernard S. Myers; 124 half-tone illustrations; 281 pp. New York: Oxford University Press. \$ 15.00.

Dr. Myers' comprehensive coverage of modern Mexican painting is supported by a sweeping background of the history and social problems of Mexico. None of the fervor and idealism which animated the Revolution of 1910 is lost as the author follows the "big three," Rivera, Orozco, and Siqueiros, through their personal connection with the Revolution and its leaders.

Posada, a fiery revolutionary, with his political illustrations and a masterful knack for color establishes himself as the most influential person in the later works of Rivera and Orozco.

The Revolution produced a class of painting which was to be the "expression of the people." The aid from the federal government was very important in the revival of the fresco murals as "a culture for the masses."

One of the more interesting sections of the book is that concerning the murals at University City, where the work of Rivera, Siqueiros, Chávez Morado and O'Gorman has been combined into the largest project ever undertaken in the world.

The most notable exception to Mexico's muralist trend is Rufino Tamayo, a modern abstract expressionist.

This book, which has just been placed on the library shelf, is a wonderful guide to many impressive sites in and around Mexico City. Why not take a few minutes between or after classes to glance through *Mexican Painting in Our Time*? It will add much to your understanding of the artistic history and outlook of Mexico.

From the President's Desk

Editor Bob Stout came back from Odessa and the meeting of the Texas Intercollegiate Press Association with three prizes, all of them gratifying to us here at MCC. You can read the details elsewhere in this issue. I can only repeat again what I



have written so many times when honors for *The Collegian* have come our way: Apart from the ordinary problems connected with getting out a college paper we must face the questions of non-English speaking press operators and the constant turn over of student personnel which is more acute under the quarter than under the semester system.

It is always gratifying to see a good job rewarded; it is even more gratifying when the job is done in the face of obstacles. Heartiest congratulations are due to Bob and his staff and to the printers who get out the paper.

It goes without saying that our hats are off perennially to Miss Brita Bowen, the real "amalgam" who holds all our efforts together, the motor that keeps us all working to meet deadlines, observe rules and work for standards. The keen-eyed editor of the *Cleveland Plain Dealer* recently wrote that our Miss Bowen was "the best college publication relations officer" he'd ever known about. We'll take his word for it and say "Amén!"

The passing of Senator Joe McCarthy marks the end of a career but it does not abolish the survival of the undemocratic procedures he projected into American life and publicized around the globe. I believe that a large majority of Americans favored the elimination from government posts of all who could be clearly identified as Communists and fellow travellers. What most of us could not stomach were the methods which Senator McCarthy used in his investigations.

The controversy is all too recent to revive it here again but

in one of these columns—and after seeing the senator perform on television during the Army hullabaloo—I ventured the prediction that the American public would react unfavorably once millions could see the Wisconsinite in action.

Had President Eisenhower taken a determined stand somewhat earlier than he did (he certainly owed Gen. Marshall a strong and loyal defense when that gentleman was attacked so nastily by Sen. McCarthy) there is very little doubt that the whole question of Communist investigations could have been directed to the proper plane and the reputations and lives of several thousand Americans would not have been placed in jeopardy.

I, for one, shall not soon forget the charge of "twenty years of treason" levelled at the Democratic party by Senator McCarthy and his cohorts. One expects a great deal of loose talk from politicians but such nonsense passed the bounds of decency. At this moment, however, I join with those who prefer to draw the veil of Christian charity over the Senator's worst errors and ask that God have him in His keeping. R. I. P.

* * *

It seemed to be the consensus on opening night that this year's college Art Show was the best we have ever had. Since my memories of such shows include those held at the Reforma and Del Prado hotels as well as others presented at the old art centers on Coahuila and later on Jalapa; and since I am no expert critic anyway I must leave final verdicts to those who know far more than I do about such things. There is this to be said, however: One gets a feeling from crowds, from audiences. Entrance into the rooms where the exhibition is hung gives this year, I feel, a different sense of "rapport" than what one felt in other and more recent years.

I have contended for some time that, while artists are free, just like the rest of us, they cannot fairly demand two opposites; that

is, to paint what they want to paint, for their own satisfaction and then become annoyed with or abusive of a public that does not follow easily what they are trying to do. It may not be the artist's job to help educate public taste; it probably is at least part of the job of those who guide and help students whose work is being exhibited.

The gulf that has developed in modern times between the true artist and the man in the street cannot be blamed entirely on the latter. Time and effort expended on the education of the latter, with similar time and effort dedicated to helping the artist realize the important profit—moral, material and spiritual—that can accrue to him as a result of the public's education, is necessarily part of the college's work in this community. Once again I express the congratulations and thanks of myself and the Administrative Council to all who took part in the show. Only those who have tried to organize such an exposition know how much time, effort and hard physical labor it takes.

* * *

Sitting in with the committee that interviews those on academic probation has led me to conclusions that are neither novel nor worldshaking. In the hope that they may be of interest to students who are either on probation or who have no plans for such an adventure I set them down here without any particular regard for order of importance. It would seem that the state of a majority of probationers can be ascribed to: indifference regarding studies; lack of purpose, either academic or otherwise; failure to read and study properly; emotional problems, including all too often a startling immaturity in relation to chronological age; illness. I note, too, that many students are not using all the services the college has supplied, including those of official and unofficial counselors. This is a bit hard to explain. Lastly, it is most gratifying to see that extremely few women students are on prob-

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Vol. 10, No 11

Thursday, May 16, 1957

Published bi-weekly by MEXICO CITY COLLEGE
Kilometer 16, Carretera México-Toluca; México 10, D. F.

Subscription Rate: 2 dollars
per year

Member Texas Intercollegiate
Press Association



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Mexico City Review Goes On Sale Soon

The Mexico City Review, long awaited MCC literary magazine, will go on sale here by the end of next week, according to editor Melbourne Lockey.

Among the contributors to this first issue are such names as Bert Ramsey, grand prize winner of the Sixth Annual Student Art Show, who designed the cover; and Andrea Freccia, another art show winner.

Six MCCers..

(Continued from page 1)

and proceeded to prospect the outlying areas for diamonds. Up to this point, the trip had consumed a three month period.

The boom years when the "diamonds were looking for men" were over, though, and the best the party could do in the area was a dollar seventy five a day, which was the same average as the porkknockers. At this time, two more of the party left to return to the United States while Tay Maltzberger and John Nulty decided to travel further into the interior.

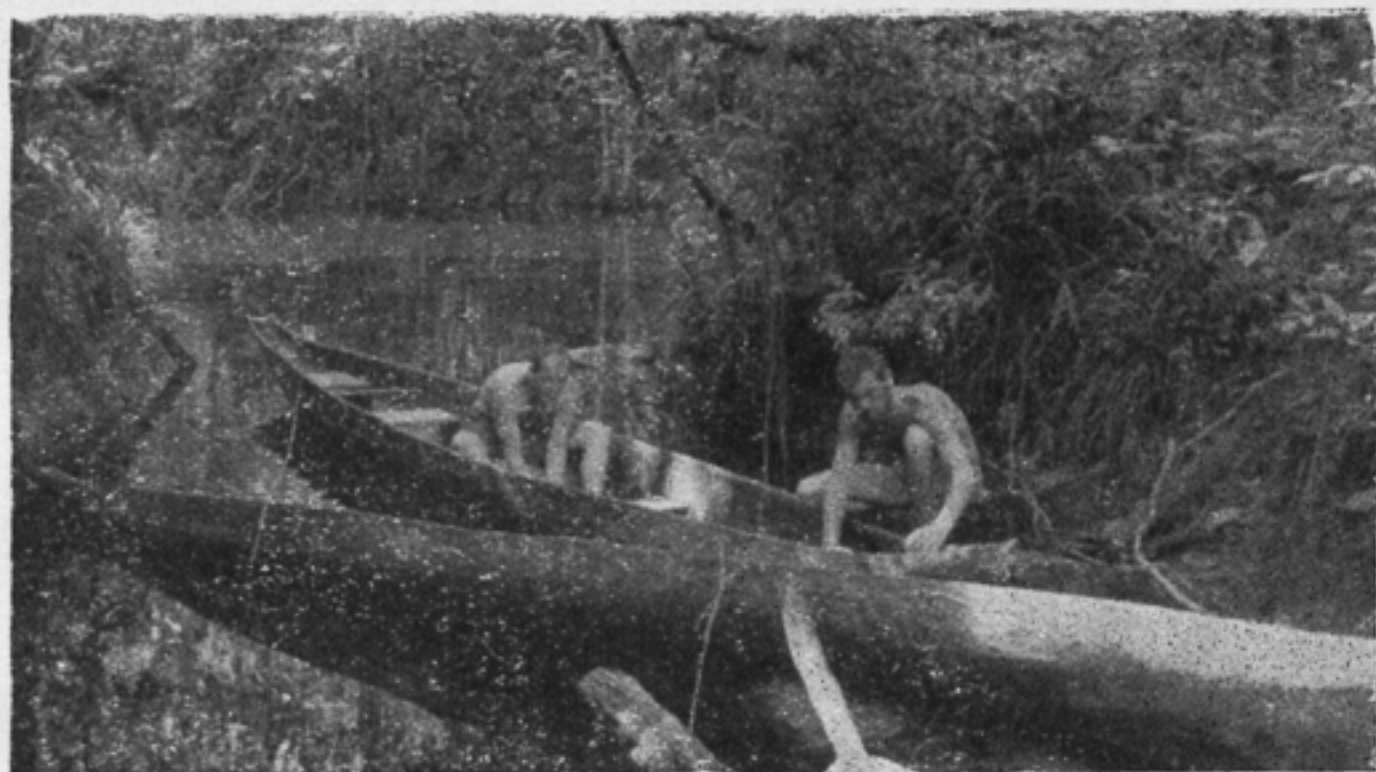
Perry stayed in the area for three more weeks prospecting, and managed to come up with a 3/4 carat diamond which he presented to his wife Charlene on his return.

When he decided to leave, he caught the monthly river boat for a sixty mile ride up to El Dorado, and then hitch-hiked from there to Caracas. While there, he ran into another ex MCCer Walt Ames who is now working for Pan American Airways. After sufficient recuperation, Perry flew to Panama and from there hitchhiked by truck, jeep, and banana train to Costa Rica, then by banana boat to Nicaragua where he ran into still another alumnus Ben Beckhart who is working for Pan American, and his wife. Then finally, Perry, after more hitchhiking to Honduras, Nicaragua and Salvador, Guatemala entered Mexico at Tapachula and came back to Mexico City by rail and bus.

Nulty and Maltzberger, in the meantime were having their own trials and tribulations. Paddling, wading, and trodding through jungles and streams, the two (during their 1,200 mile hike) learned the unwritten code of the jungle. They would approach a village, walk to the center of it and empty their cartridges onto the ground. The inhabitants would start coming out of hiding and a small feast would follow.

Once they were treated to an exhibition of dart shooting by a particularly fierce tribe when they neglected to unload their pistols. Luckily they became friends and even managed to trade some shotgun shells for blow guns and darts.

Once when Tay got a bad case



Tay Maltzberger Photo

ON THEIR VENEZUELAN jungle trip, Ralph Herr and John Nulty prepare to set off down the river.

of jungle fever, ex combat medic Nulty nursed him back to health aided by a local witch doctor uttering many weird incantations accompanied by strange movements. While John and Tay did some successful prospecting, the diamonds were sold to pay for passage out with bush pilots and finally back to home, Nulty to California and MCC and Tay checking in with his family in San Antonio before coming back down here.

While the trio were plagued by mosquitos, gnats, ticks, lice,

Editor Lockey explained the delay in meeting the originally scheduled deadline. "In the first place, there was considerable difficulty in getting the desired type of paper. After a long delay we had to substitute a different grade of paper because the type we originally wanted was unobtainable.

"Secondly, an unavoidable loss of time and effort was spent in the cover reproduction. Because engraving requirements in Mexico differ from those in the States, the original designs could not be accepted and new ones had to be submitted.

"The third and final problem," moaned Lockey, "was the language barrier—the typesetters don't *hablan inglés* and my Spanish is horrible."

The Review will be obtainable on campus for three pesos. At downtown bookstores, it will sell for four. In addition, it will go on sale in the leading bookstores in San Francisco, Philadelphia, and Houston, Texas.

Montrose Wolf, associate editor of the Review, advises the students who submitted manuscripts not used in this issue to obtain them from Jerry Kelly in the Creative Writing Center office.

Wiley Choir Sings Here

A program of Negro spirituals by the Wiley College Choir of Marshall, Texas, brought their message of hope, peace and goodwill to MCC auditorium last month when a near capacity audience turned out for a delightful hour's entertainment by this group.

Dr. Gilbert Allen, director of the choir, radiating emotion and actually vibrating with rhythm, led the singers through thirteen religious numbers plus one encore.

After their appearance here, the choir gave performances in various local churches, Chapultepec Park, Bellas Artes, and were on television.

scorpions, etc., probably the biggest problem was offered by the vampire bats. They have been known to kill livestock outright and people who have been bitten by them have been known to bleed to death. They attack at night and woe is the man who leaves any part of his body exposed while sleeping. In spite of all the hardships and dangers, though, the adventurous trio look forward to the day when they can return to the sub-tropical climate of British Guiana.



Dick DaPont Photo

DISCUSSING THE COVER design for the Mexico City Review done by Bert Ramsay, grand prize winner of the recent MCC annual art show, are (left to right) Eric Flaxenburg and Melbourne Lockey.

Lopez Reports On Conference

"They really gave us a taste of the Old West, even held up our bus in 'bandido' fashion," MCC's Dean of Admissions recounted.

Mrs. Elizabeth Thomas de López was telling her campus friends this week about her visit to this year's meeting of the American Association of Collegiate Registrars and Admissions Officers held in Denver late in April.

One of the highlights of the trip, Mrs. López said, was a trip taken the first day from Denver to Boulder, Colorado. A chartered bus took the admissions officers to the ghost town of Central City and then to the campus of the University of Colorado in Boulder.

As they passed through a narrow, rocky canyon, university students staged the "old time" hold up.

The next day saw the formal opening of the meeting. It was addressed by Colorado Gov. L. R. McNichols, Dr. Chester M. Alter, chancellor, University of Denver and Dr. Robert Burton House, chancellor of the University of North Carolina.

Another distinguished speaker was Dr. L. G. Derthick, U. S. Commissioner of Education.

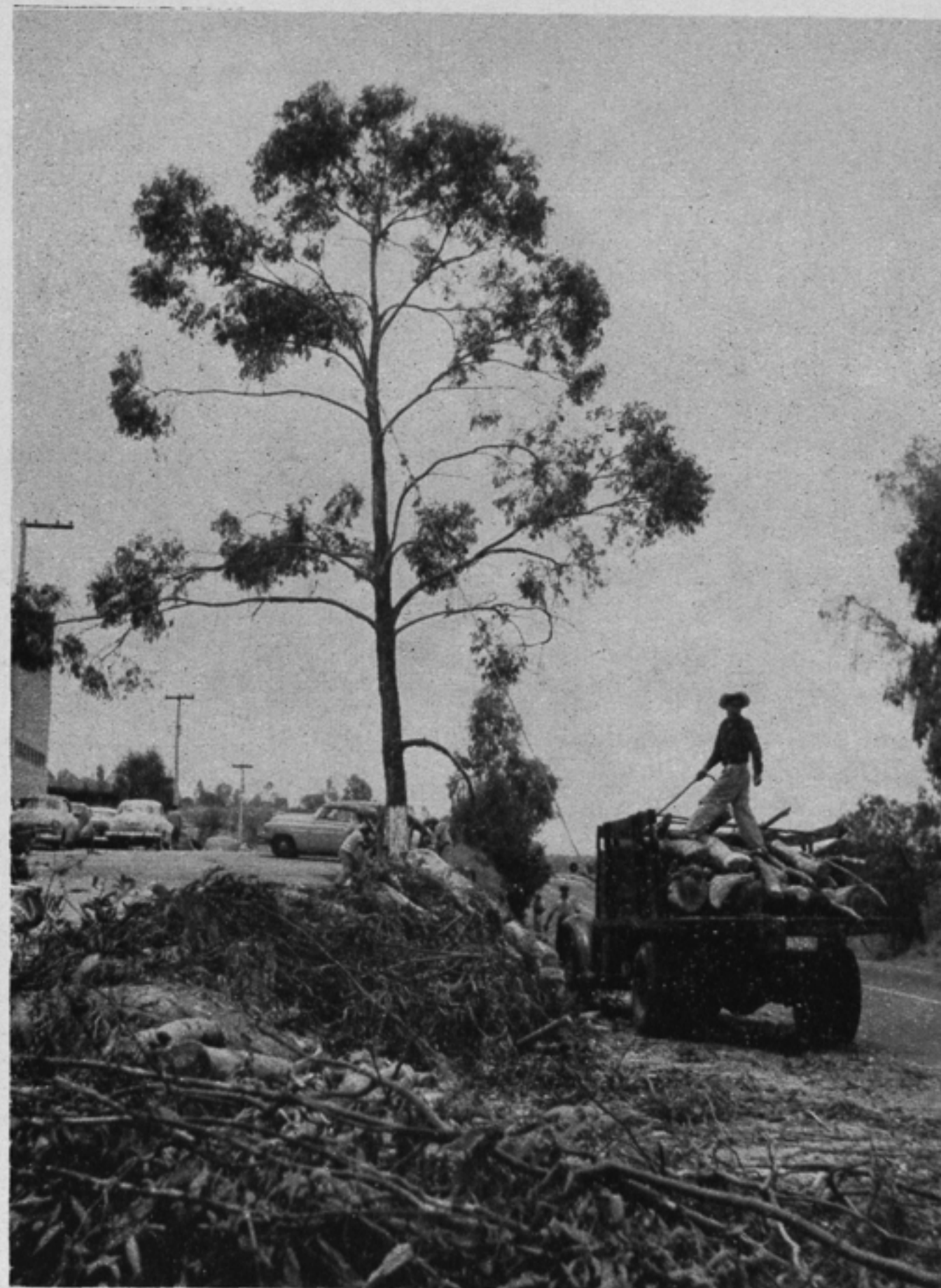
Mrs. López reports that an informal invitation was given to many of those attending the meeting to visit MCC. Such invitations have previously brought many distinguished academic visitors here, she said.

VIP Addresses Grad Groups

MCC Vice President Dr. John Elmendorf delivered lectures last week to three of the College's Stateside alumni groups.

On May 6 Dr. Elmendorf talked to an organizational meeting of the Washington, D. C., chapter held in International Student House. He also addressed the Boston Alumni Chapter and the Greater New York Chapter.

Dr. Elmendorf also lectured at Princeton University and has aided in the present campaign by alumni in the States to recruit new MCC students.



Marilyn Pease Photo

THE LAST TREE outside the campus gate falls and beauty temporarily suffers in the interest of safety. The Toluca highway road widening project marches on.

Dillon Sends Peruvian Note

Wayne Dillon, who was graduated in March sends greetings from Lima, Perú, the "City of the Kings." He made his trip there by plane, boat, and car and says that he finds Lima "quite an impressive city."

A Magna Cum Laude in anthropology, Dillon plans to visit Inca and pre-Inca monuments in the Cuzco and Lake Titicaca regions in the near future.

Library Receives Gift

The college library was recently given a complete set of the *Catholic Encyclopedia*. It was presented by Father Anthony Nealon.

Policy on Medical Excuses Outlined

By Bill Sherman

To clarify MCC's policy on medical excuses, the Medical Service has outlined the following procedure:

No medical clearance certificate is sent to the Attendance Office unless the student requests it.

When a student is ill he must report to the Medical Center before returning to classes. This procedure is necessary to check a student's health and to make sure that he is not returning with any communicable disease.

The reason for asking students to get medical clearance is to lessen confusion between the Medical Service and the Attendance Office. When the Infirmary knows that a student will be out of classes a week or more a letter is sent to the Dean's Office and copies are sent to the Veterans' Office, the Undergraduate Office and, if necessary, to the

Graduate Office. This procedure is followed automatically without a student request.

When the student reports to the Infirmary he should fill out a petition stating the dates on which he missed classes. This petition is signed by the College Physician and kept in the student's permanent file. After the petition has been signed by the College Physician, a certificate giving absence dates is sent to the Attendance Office. A copy may be picked up by the student to be given to his instructors.

Only in cases where a student has been out of school for a long period of time and claims illness without having seen a doctor is the medical certificate not granted. In these cases he is referred to the Dean's Office.

Any student may clear an absence, if he is ill, simply by receiving treatment from the College Physician, or any physician of his choice, and securing a certificate—on the doctor's stationery, if other than the school's doctor—stating the number of days absent, the diagnosis of the illness and the doctor's signature. The letter is then presented to the Office of Student Health.

Students should make their petitions as early as possible—preferably between 8 a. m. and 1 p. m. All petitions that are received up to 1 p. m. are sent to the Attendance Office by 2:30 p. m. Those received after 1 p. m. are sent over the following morning.

Newman Club Plans Varied Excursions

Tony Pasano, president of the Newman Club, has announced that the following one-day excursions will be made between now and the end of the quarter: to Cuernavaca May 19, Tequesquitengo May 26, and to Talpan June 2.

Lectures will be given by noted speakers on May 22, May 29 and June 3 at the American Society Building on Lucerna 71.

The Newman Club attends mass as a group the first Saturday of every month at St. Patrick's Church on Bondonito 248. A free breakfast is given after mass.

Father Anthony Nealon is the Chaplain of St. Patrick's and advisor of the Newman Club. He may be reached any time by phone at 15-19-93.

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Jack Holley points out one of the more subtle aspects of a mural by Dick Townsend to Nobuko Kimura.



The engineering patio combines a blend of Eastern and Western design in geometrics of stone and planted space.



These racks, shown outside the metal work shop, will be placed in the lobby of the theater. They will hold student works of art, providing an everchanging exhibit.

Photography by Merle Wachter

Copy and Layout by Mel Lockey

Renaissance Comes to Campus

The constructional and landscape renaissance of MCC is apparent—in a deluge of new lawns, trees, murals, and stonework.

In charge of this metamorphosis is Art Department Head Merle Wachter and incorporated into the job are techniques both as old as the Lost Cities of Yucatan and as new as the Chrysler Imperial.

Wachter's ultimate goal is to bring into integration all the architectural and natural elements on the campus "to form a pleasant

atmosphere that will be a blend of the Mexican past and the international present."

In accordance with this aim, the heritage of Mexican culture plus various aspects, European and Asiatic, are being utilized. An Eastern approach to landscaping predominates, emphasizing the design properties of shrubbery and stonework. Such landscaping is being done at the entrance facade, the Spanish quad, and other strategic locations throughout the grounds. Plantings of spruce, juniper, cypress,

plus groupings of poplar in the manner of the Italian formal gardens, are being used.

The campus paths and Engineering patio have been laid in strongly geometric Mondrian-like rectangulars following the architectural divisions and alignments of the Engineering and Spanish buildings which adjoin them.

Also near the Engineering building has been constructed one of the few ground murals in the Americas, reminiscent of the stonework in the gardens of Kisto

and other Japanese shrines, it represents the Aztec god of wisdom Quetzalcoatl. Executed in both curves and angles this and other Pre-Columbian-motifed ground murals provide a transitional bridge between the more strictly geometric (buildings, paths, and other rectangular break-ups) and the flowing lines of the landscaping organic elements.

Wall murals are also being done under the direction of Arnold Belkin. They are to be painted in the classic fresco technique (as used by Orozco and Rivera) by Frank Hursh, Dick Townsend and Henry Guerriero. According to Hursh, these murals are to be placed on the rear facade of the Spanish building and other appropriate surfaces about the school and will make major use of earth colors (umber, sienna, ochre) with a dual emphasis on Mexican themes and abstractions.

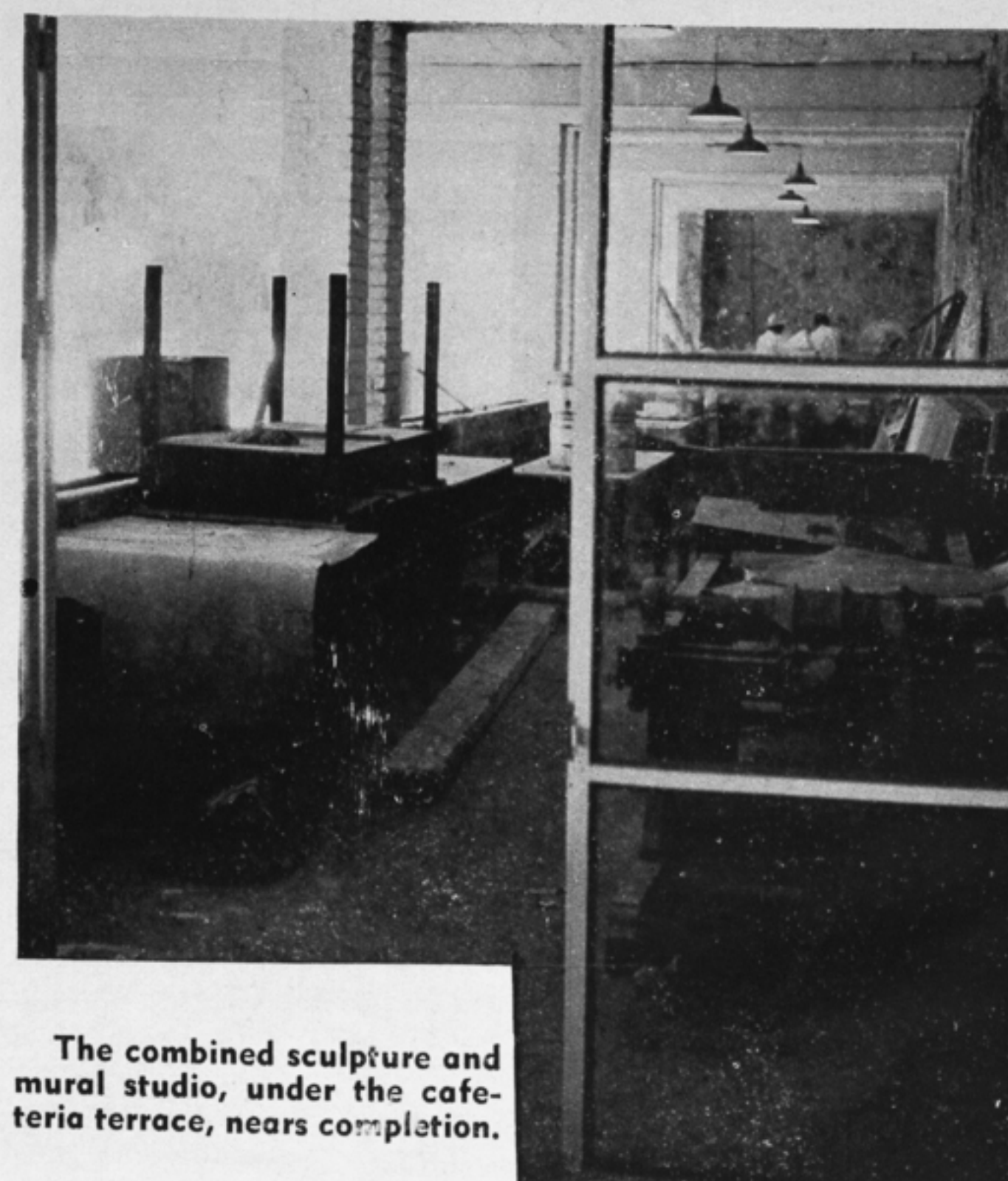
Among the other aspects of the campus improvement are a new combination mural and sculpture studio under the cafeteria terrace, a modernized version of the school seal (on the front entrance) and a rail for the terrace snack bar. Wachter's future plans include a revamp of the college theater (plus dressing rooms back stage), a fountain for the Spanish quad that will make use of three stone Aztec torsos (already purchased for the school by Wachter), various other mosaics, metal sculpture, and an exhibition gallery in the theater lobby.

But of these future improvements Wachter says, "They will be molded to fit the talent available here at MCC and to make use of any valid innovations that I, or anyone working on the project, may originate."



Round cement slabs circle bench, tree, and solitary letter reader near the main entrance.

Quetzalcoatl, Aztec god of Wisdom, sprawls on the lawn near the Engineering Building, regarding the modern activity of the campus with age old eyes.



The combined sculpture and mural studio, under the cafeteria terrace, nears completion.

Know Your Faculty

Xirau Believes Youth Seeking New Values

By Hideo Okanishi

No man was ever yet a great poet, without at the same time being a profound philosopher

... Coleridge

Because of his unpretentious manner, Ramón Xirau is probably thought of as a fellow student by those who do not know him. Yet, he has been an Associate Professor of Philosophy at MCC since 1947.

Xirau has impetuous eyes, dark-brown hair, and seems always in a hurry—impelled by a nervous eagerness.

During his many years of teaching at MCC, he has come to feel that the basic preoccupation of the present day student is one of religion.

"It is the crisis of our times, a change of values," he explains. "Students today are trying to find something beyond common values."

This atom-age problem, Xirau believes, cannot be taught, but has to be solved by *ascent*, which is a deeper experience of sacrifice that can be much more important than most of our values today.

Born in Barcelona, Spain in 1924, Xirau lived a normal and uneventful life until the turbulence of the Civil War. Since his family was Loyalist, they left for France shortly before Barcelona was captured in January, 1939 by the Insurgents of Francisco Franco. Xirau studied in France and then came to Mexico in August, 1939, and has since become a Mexican citizen.

Speaking of Spain and of his youth, Xirau considers himself one of the "many sons of exiles who have come to realize that what they have left does not any longer correspond to their recollections."

In 1947 he received his degree of Maestro en Filosofía from the Universidad Nacional de México. He has since been associated with MCC, also teaching at the Institut Français de l'Amérique Latine in Mexico during 1947-53. In 1949 he took leave of absence from MCC and taught at Pennsylvania State College.

For the years 1951-52 Xirau received a Rockefeller Fellowship to complete a book of his essays on the relative effect of philosophy on poetry and art. The book,

SYMPATHY EXTENDED

The Collegian joins the faculty and students of Mexico City College in extending deepest sympathy to Carmela Pastrana, whose father, Deodoro Pastrana, passed away on April 17, and to Yolanda Islas, whose grandfather, Carlos García Mares of Mexico City, passed away on April 18.

Sympathy is also extended to Mrs. Carmenne Barker of 3432 Foxcroft Rd., Cheyenne, Wyoming, whose husband, Alan C. Barker, succumbed to a heart attack on April 21.

Michael Barker, son of the Barkers, was studying at Mexico City College when he met with a fatal accident on January 25 on Km. 16½ on the Mexico-Toluca highway.

Sentido de la Presencia, was published in Mexico by Fondo de Cultura in 1952.

Although a philosophy professor, Xirau's primary interest today is poetry, which he writes in Catalan. A collection of his poems called *L'espill Soterrat* was published in Mexico by Lletres in 1955.

With a forceful quiet tone, he described his love for poetry and philosophy:

"Both poetry and philosophy express reality, but philosophy remains an abstract version while poetry is more concrete. It doesn't try to explain, but rather uncovers reality for the poet and the reader.

"To consider either poetry or philosophy for its own sake is absurd. But the concreteness of poetry and the abstractness of philosophy could possibly be the means of reaching something higher—that is, religion."

Another of his important literary publications is *Tres Poetas de la Soledad* which appeared in 1955. It is a series of essays on Mexican contemporary poetry and was published by Robredo in Mexico.

When pressed for comment regarding MCC, Xirau expressed with pleasure the growth of MCC's campus and its academic stature since 1947.

Yet, reminiscing of the "old days," he said:

"While the students in my early years at MCC were in general of lower caliber, there always proved to be surprising exceptions."

He thinks this could be attributed to the maturity of post World War II GI Bill students.

Although he doesn't feel qualified to pass judgment, in Xirau's opinion, current MCC students are more homogenous, are brighter, but lack the "surprising exceptions."

An avid chainsmoker, Xirau laughingly admitted he is the instructor who is often referred to as "the philosophy prof who smokes two cigarettes at the same time."

Great and profound may not be the present adjectives applicable to Ramón Xirau, but if this young poet-philosopher's sincerity and depth of vision are any criteria, he will have to be reckoned with in the future!

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Lupita and Aurorita Have Studied Students for Years



Mariú Pease Photo

A COLGATE SMILE indicates that Louis Winter, Jim Vance, and Bud O'Connel (seated left to right) speak enough Spanish to get what they ordered from Lupita (right, standing) and Aurorita.

By Dale Young

In the hub of MCC activity, the restaurant, there is a constant flow of new and old faces as students come and go, but there are two faces that everyone recognizes and which many of us never forget even though we are thousands of miles away.

One of these faces we identify as Lupita and the other as Aurorita.

Lupita and Aurorita might be said to be permanent fixtures here, since they have been around the MCC campus for the last five years and, to date, have no plans of ever leaving.

The idea of an indefinite college career might not be enticing to some of us, but these two girls are very content and besides are making quite a study of mankind.

Lupita is Guadalupe Pasillas and Aurorita is Aurora Jaén. Guadalupe was born in the city of Jerez in the central state of Zacatecas, while Aurora was born very near Mexico City in Pachuca, Hidalgo. Both arrived in this country's capital about 35 years ago.

Their first break came at the same time when they went to work for an ice cream store owned at that time by the father of Mrs. Elena Picazo Murray, wife of MCC's president.

Wilson Speaks

MCC grad Eleanor Wilson will be the commencement speaker this month at Boston Clerical School, it was announced today. She received her master's degree here a year ago and is also a graduate of the Clerical School.

It was in the ice cream parlor, 23 years ago, that the pair met. They have been working together since, with never a misunderstanding between them.

Five years ago they began work at MCC's San Luis Potosí campus. When the new, present location was founded the inseparable pair moved, along with everyone else.

Guadalupe and Aurora are more than just waitresses in the restaurant. They are a waiting wall to some, second mothers to a few, a bright morning smile to others, and victims on whom to practice Spinglish for many.

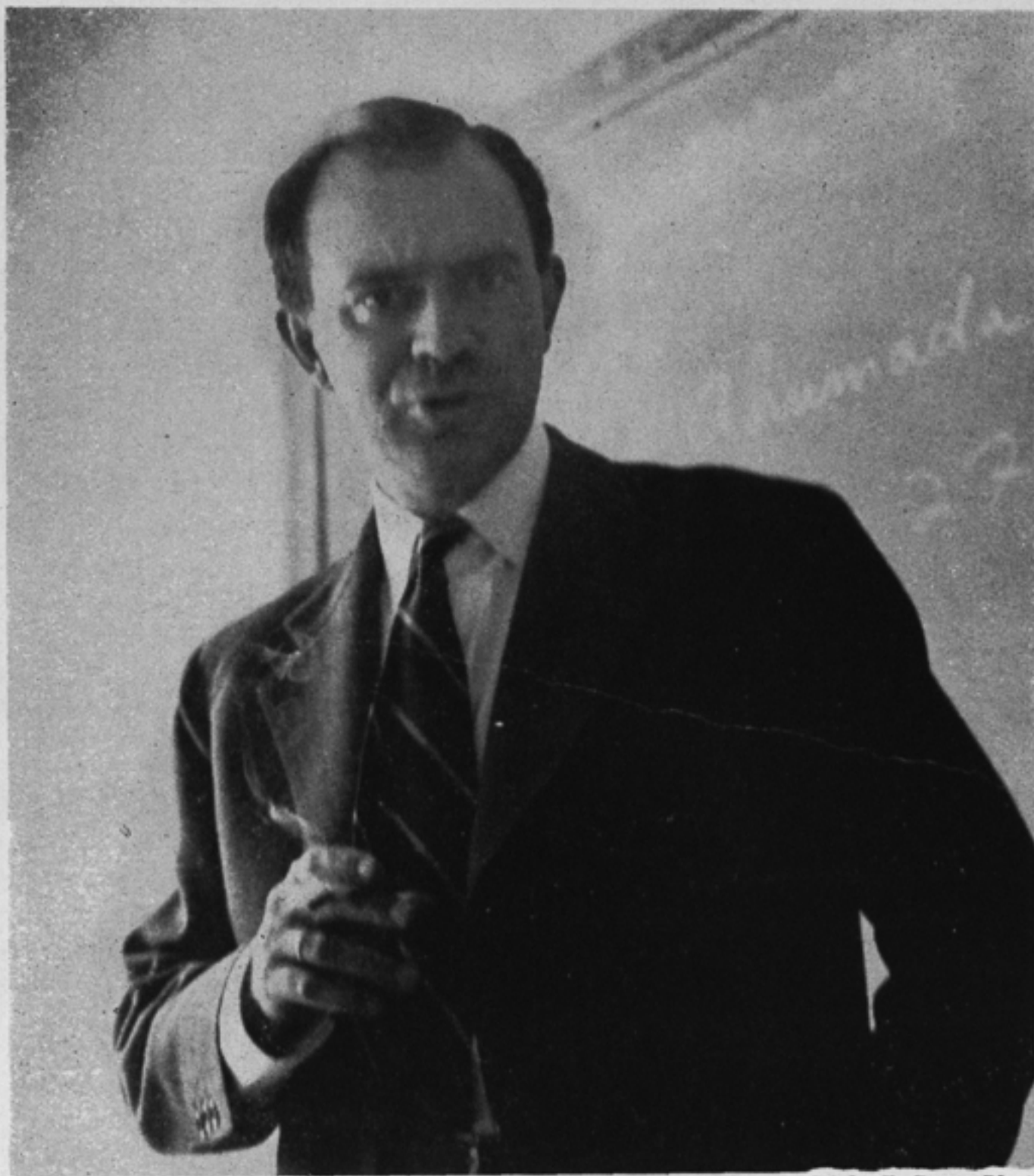
Both of the girls claim they try to fill this large order and have been rewarded in more ways than by mere pesos.

"Even if the student is very angry, I won't let him alone until I get a big 'Colgate smile' from him," says Lupita.

Both of these waitresses say that they realize many students here feel alone and that they try to fill that empty space and, of course, at the same time try to leave a good impression of Mexicans on the minds of their many gringo friends.

Asked if they found the language barrier difficult in taking the food orders, both girls answered in agreement, "No, no; lo cómico es que a veces no nos entendemos y traemos comida que no piden, pero ni modo, siempre ellos la comen." Or in brief, "If they order meat and get beans they eat 'em anyway."

Lupita and Aurorita claim they feel perfectly at home here in the restaurant and are looking forward to serving for years to come. They expressed a desire to tell all the students that they think you're a friendly respectful lot and hope you stick around.



Dick DaPont Photo

"IT IS THE CRISIS OUR times," remarks Ramón Xirau, philosopher, poet, and lecturer.

Patrols Save Downs

After forty-eight hours of combing the treacherous San Pedro Márti mountains in Baja California, Mexican-U. S. military and civil patrols rescued Roy Downs, former grad-student of MCC, and his two young student companions from a near tragic weekend excursion.

Downs is presently a Spanish instructor at Brown's Military Academy in San Diego, California. He and two of his teen-age student cadets took off for a weekend trip to the San Pedro Márti Sierra range which lies about 200 miles south of Ensenada.

Upon realizing they were lost, they decided to separate and search for help. Downs took a steep eastern slope and wasn't seen again by the other members of the trio until they were rescued and brought to El Ciprés Military Air Force base in Ensenada.

They reported to Colonel Rolando Rodríguez, commander of the Mexican air crew, who made the rescue by helicopter, that they had existed on what native fruit they could find in the mountains and had built bonfires to ward off wild animals and in hopes of being seen by search parties.

Robins Publishes 'Violet Violence'

"Violet Violence," a short story by Ted Robins of the MCC Writing Center, appears in the May issue of the magazine *Escapade*. The story is one of a series Robins has written to illustrate the differences between the psychology of the Mexican and North American people.

Also appearing in the issue are stories by renowned authors Corey Ford and William Saroyan.

Donahue Ordained

John Donahue, a resident of Philadelphia, who received his B. A. degree in Economics at MCC in 1949, was ordained a Paulist priest on May 11, according to an announcement received here this week. The ordination took place at St. Paul the Apostle Church in New York.

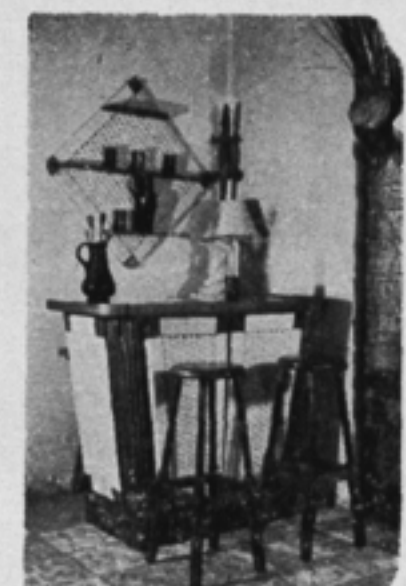
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Pardoe
Sastreria

Berio Tells of Life As War Prisoner

By Cedric Thomas

"It all went by so fast that it seems like just a few years ago that I joined up," says Alfred Berio, who enlisted in the Navy on his 17th birthday in January of 1925. Three years and nine months of the 26 1/2 years that he spent on active duty were in Japanese prison camps.

On December 10, 1941, the Japanese bombed the Cavite Navy Yard in the Philippines and scored a direct hit on the destroyer Peary where Berio was working. He was wounded and left in a Manila hospital.

On January 2, 1942 when the Japanese took over Manila he was still in the hospital. After two weeks he was moved to an abandoned school which was being used as an orientation point for the prisoners.

Later he was forced to do manual labor on the Manila docks. "This wasn't too bad" he said, "because we could steal food from the ships that we loaded and unloaded. The food we got from the administration was all rice with a few weeds thrown in, and about every eight or nine days we were given a few bits of meat or fish."

The stevedore job lasted a year and then Berio was transferred to Bilibid prison in Manila. Now it was no longer possible to steal food or get any help from the Filipinos.

At Bilibid, an old condemned hospital holding 4,000 POW's, the routine consisted of going out by day, under heavy guard, to work on various jobs throughout the city, such as repairing sewers.

In 1943 Berio was taken to Cabanatuan in Central Luzon,

where he was put to work carving an airfield out of the jungle. They used nothing but hand tools, which is perhaps why the job was never completed.

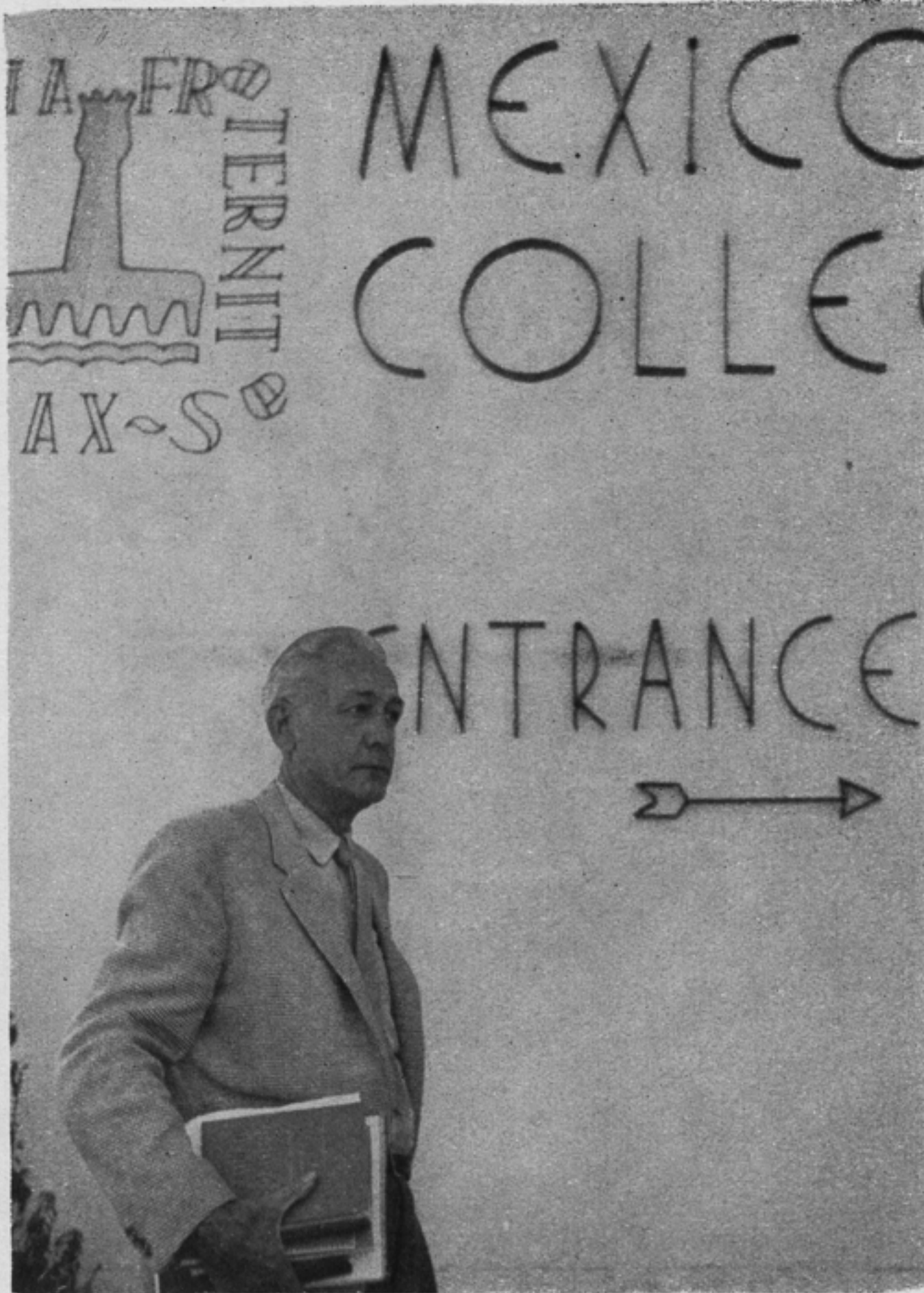
In June, 1944, after the Americans had invaded the Southern Philippines, Berio, with 1,500 other prisoners, was shipped to Moji, Japan in the cargo hold of a Japanese freighter. In a place just sixty feet long by forty feet wide, there was standing room only and it was not cleaned once during the sixteen day voyage. Food was lowered once a day in buckets. As a result of dysentery and sheer exhaustion, 200 of the prisoners died before reaching Japan.

On his arrival in Kyushu Berio was put to work in the coal mines near Moji. Ten hours a day were spent at work in the mines, plus two hours each day to get to and from work. The men had every tenth day off.

At 12:01 p. m. on August 9, 1945, after 14 months of the mines, Berio saw a mysterious and strangely shaped cloud loom over the horizon in the direction of Nagasaki. At the time he had no idea what it meant but within a few days his ordeal was over. Berio, who is over six feet in height, weighed 90 pounds when he was liberated.

The day after the surrender the prisoners woke up to find that the guards had stolen away during the night. Now all they had to do, he said, was to sit around Moji for two weeks waiting for a US Army rescue team.

After the war Berio worked at a Naval prison as a psychiatric aide. He was married in 1947 and after twenty three years of service dropped out of active duty



AFTER MORE THAN TWENTY FIVE YEARS in the Navy, Alfred Berio studies at MCC. Bob Almanzo Photo

in 1948, but was still in the Fleet Reserve.

He went to Florida in 1948 and took up selling real estate. In December, 1950, during the Korean War, he was re-activated, and went to Bainbridge, Maryland where he instructed trainees.

In January, 1955, Berio was retired again and went to Tampa, Florida, for a year and a half. Last June he and his wife came to Mexico.

Prize Winner Gives His Concept of Art

By Mel Lockey

The question of whether or not creativity is something inborn or something shaped by environment has never been settled, but there is little doubt that a superior family tends to produce gifted children. Bert Ramsay, triple winner in the recent MCC Art Exhibition, was born into such a gifted family. A father who composed music and a mother who wrote verse supplied Ramsay's basic artistic drive that found its outlet in the graphic arts.

"It all started," reminisces the young artist, "when I decided that painting looked like less work than digging ditches."

This premise, formulated at the age of 15, he later repudiated. Now his conclusion is: "Creativity is the most satisfying though probably one of the most difficult of jobs."

While still in a Washington, D. C., high school he won a National Society of Arts and Letters scholarship to study at Corcoran School of Art.

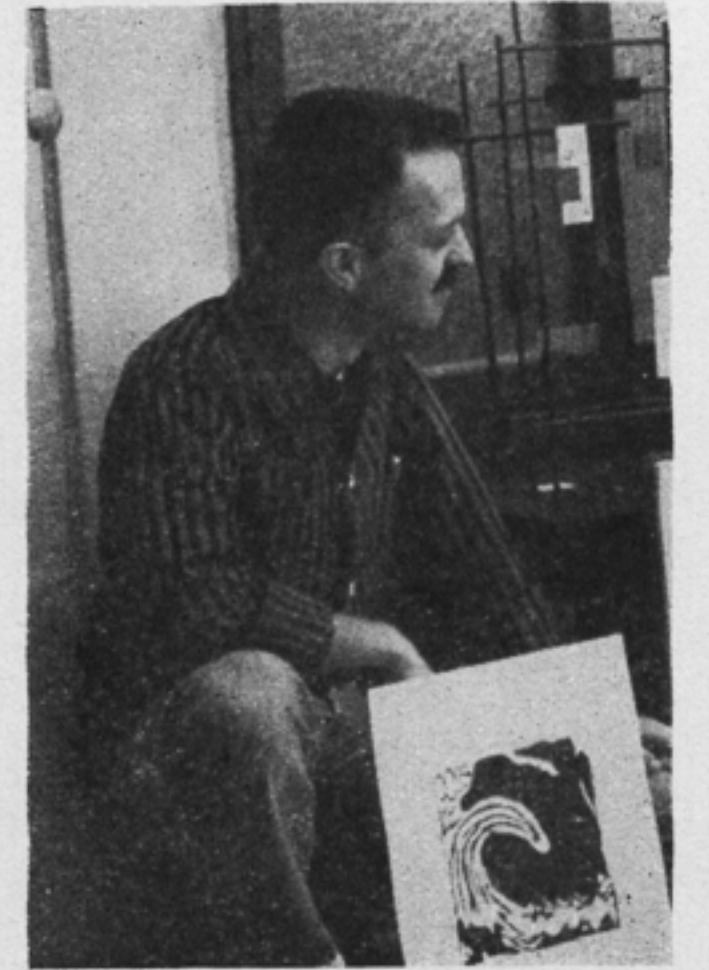
His winning entry, done in what he terms "adolescent realism," was a self-portrait. On this early triumph he has many and mixed feelings. He says, "It was pretty good for high school but otherwise pretty crummy." He adds that it always has been his suspicion that actually the reason it won was because he had put it in such a magnificent frame.

But frame or not it was this picture and the subsequent scholarship that gave him access to a more purely artistic environment.

At Corcoran, Ramsay feels that both his technique and attitude improved greatly. It was here that he studied under Eugen Weisz, a teacher who not only possessed technical skill, but also

the artistic integrity that Ramsay himself has come to feel is so important.

"There is always the temptation for the artist to paint what is expected of him, to rework the accepted clichés that are current in his time, always the pressure from outside to create what is not the artist, himself." The ones who give themselves up to this pressure says Ramsay, "do not really



Dave Ramsay

want to paint, but merely want the reputation and title of painters. This question of integrity is the difference between one who paints and a painter."

After Corcoran, Ramsay entered the Air Force where his only artistic outlet was the painting of fenceposts for a Sgt. Belcher.

Now free from military commitments, Ramsay finds Mexico and MCC the ideal place for a continuance of his artistic development.

Caps and Gowns To Be Distributed

According to Mildred Allen, Dean of Undergraduate Studies and Prof of English, caps and gowns will be furnished by the college to students who graduate in June. Candidates are asked to watch the bulletin board for information concerning when they may pick up their caps and gowns.

Inquiring Reporter

Campus Snoop Reveals Student Tastes In Modern?? Music Run The Gamut

By Jack Condon

A few notes on popular music. See if you are in accord. If you turn on the radio these days you can hear the greatest variety in music—from Debussy to Fats Domino—from Liberace to Mariachi—from number one on the hit parade to "Open the Door, Richard." But even with the variety, there are certain forms of so-called popular music which we hear over and over.

What do the campus critics have to say about popular music? Are we degenerating culturally? Will calypso surpass the "Black Bottom?" Was singer Pedro Infante really James Dean in disguise? To the answer to some of these and other uninteresting questions, please read further.

Gene James says, "I like mod-

ern music; it's so... contemporary. I would also like to add that I think Elvis Presley is nothing but... a hound dog."

Paul Coffey says, "Rock and Roll appeals to the most primitive sides of man. Actually it isn't pleasant enough to listen to, or bother about. I feel that the current calypso fever is too specialized to last. That's one good thing about Mariachi music, it will probably be just as popular for the next 800 years."

One boy with his imported bongo drums enthusiastically answered this reporter's question on calypso by shouting, "Daaaaaaa-yo! Daaaaaaa-yo! Daaaaaaa-yo!"



light come and me wanna go home." Then he went home.

The unidentified student said he was glad to see a group forming called the "S.P.A.E.P.Q.S.I.M." which has been set up along the same lines as the States' "S.P.A.E.B.S.Q.S.A." Hmmmm.

Andy Esquivel: "I am a modern man and I like modern music. I also like Mariachis for I believe they represent the soul of the nation. Calypso will probably die out

as quickly as the mambo and some of the other beats they have in the States.

Gil Johnson: "Mexico is the only place I've been where I really enjoy the singing commercials. I can't understand a word of them!"

One campus cutie said she was amazed at those "guitar birds" who make the records. When questioned further she explained, "You've head 'em—flamingo guitars..."

Kent Hickman: "I just love Mexican music. I am very fond of such Mexican numbers as Qué Sarape, Zócalo Indiana, and Come into the National Pawnshop Maria, I Want to Get You a Loan."

Finally on the list of MCC music minds is Bill Pfeiffer, the latest columnist and critic on the Collegian staff. The critic speaks on current musical trends: "What this country needs is a good 5¢ guitar. I don't like to commit myself, but I think music is here to stay—but don't quote me."

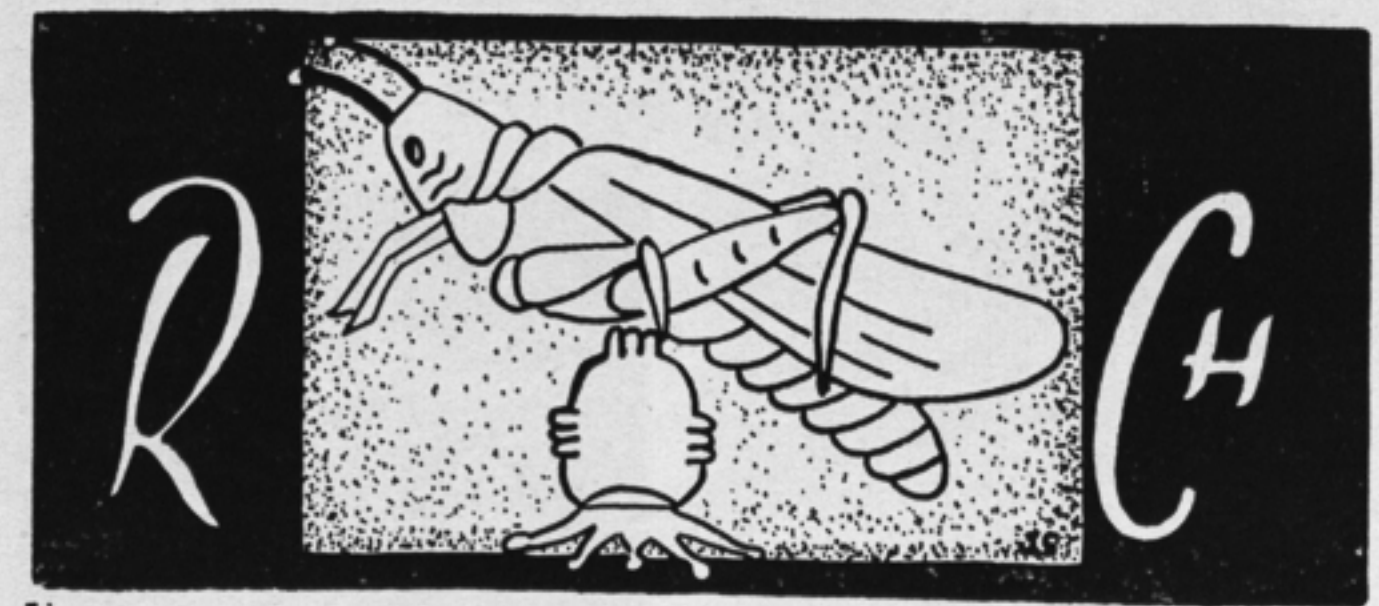
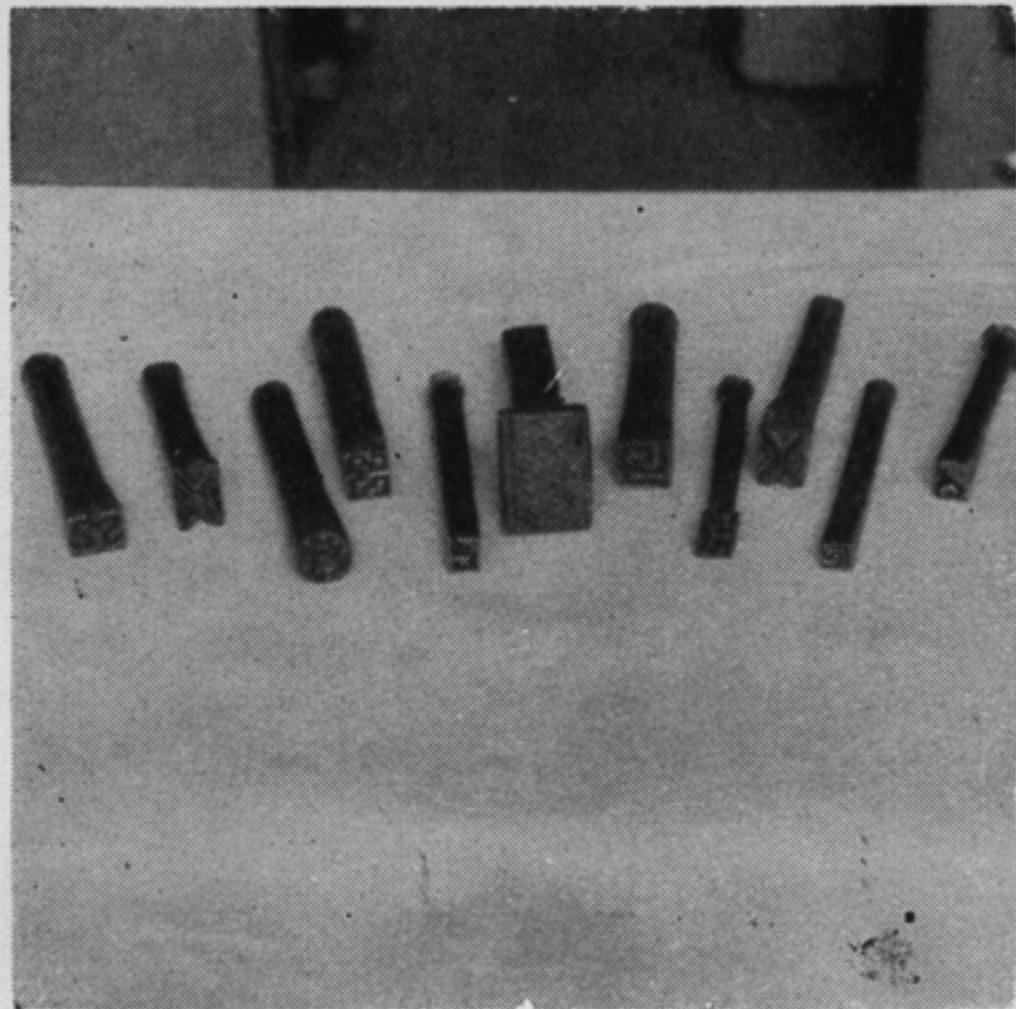
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During the period of the Aztec dominance in Mexico the hill on which Chapultepec castle now stands was inhabited by Chapulines, and the mound thus became known as Chapultepec, Tepec being the Nahuatl word for hill.

Restaurant Chapultepec

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At the Diana Statue

Drama In Frustration



Cast

- Lady Murasaki**
Nobuko Kimura
- Homer**
John Trujillo
- Ernest Hemingway**
Willis Austin
- Sappho de Lesbos**
Jane Mosley
- William Shakespeare**
Walter Meyers
- Geoffrey Chaucer**
Ira Lewis

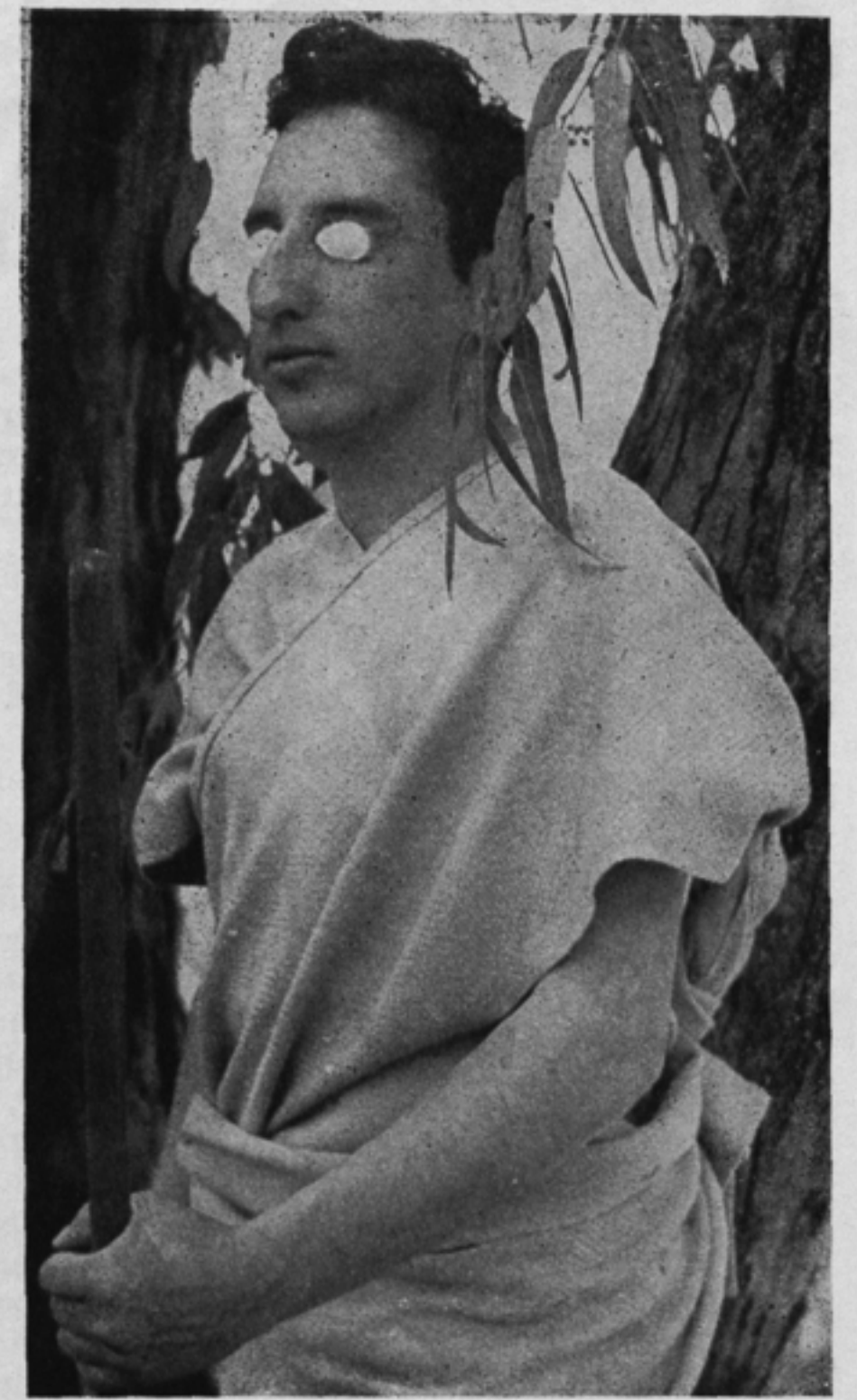
Homer
English 101-A
Spring 1957

Theme one
About 600

D Too many clichés. Please use your full name on all written work.

The Most Unforgettable Character I Have Known
by
Homer

To this the cruel brute made no reply. Instead, he jumped up, and reaching out towards my men, seized a couple and dashed their heads against the floor as though they had been puppies. Their brains ran out on the ground and soaked the earth. Limb by limb he tore them to pieces to make his maw which he devoured like a mountain lion, never pausing till entrails and flesh, marrow and bones, were all consumed, while we could do nothing but weep and lift up our hands to Zeus in horror at the ghastly sight, paralysed by our sense of utter helplessness. When the Cyclops had filled his great belly



Lady Murasaki
English 101-A
Spring 1957

Theme 3
About 200 words

B - Good Plot Construction - Have Handwriting rather illegible - you taken English A?

黄音、日本とい
紫夫人という美
女性が所りま
すはいつも美
紫の着物を着
紫の扇子を持
りま

Copy by Willis Austin
Layout by Jack Condon
Photos by Dick DaPont



Collegian Feature

Ernest Hemingway
English 101-A
Spring 1957

Theme 6
About 600 words

Is this original? It has the ring of plagiarism about it. Did you copy it from Reader's Digest?

My Trip to Mexico
by
Ernest Hemingway

See me after class about the grade.

People were on top of the bus, and others were climbing up a ladder. Bill went up and Robert sat beside Bill to save a place for me, and I went back in the hotel to get a couple of bottles of wine to take with us. When I came out the bus was crowded. Men and women were sitting on all the baggage and boxes on top, and the women all had their fans going in the sun. It certainly was hot. Robert climbed down and I fitted into the place he had saved on the wooden seat that ran across the top.

Sappho de Lesbos
English 101-A
Spring 1957

Theme 5
About 600 words

C - Fragmentary and not well developed.

My First Date
by
Sappho de Lesbos

Some say that the fairest thing upon the dark earth is a host of foot-soldiers, and others again a fleet of ships, but for me it is my beloved. And it is easy to make anyone understand this.

When Helen saw the most beautiful of mortals, she chose for best that one, the destroyer of all the house of Troy, and thought not much of children or dear parent, but was led astray by love to bestow her heart far off, for woman is ever easy to lead astray when she thinks of no account what is near and dear.

Even so, Anactoria, you do not remember, it seems, when she is with you, one the gentle soul of whose f



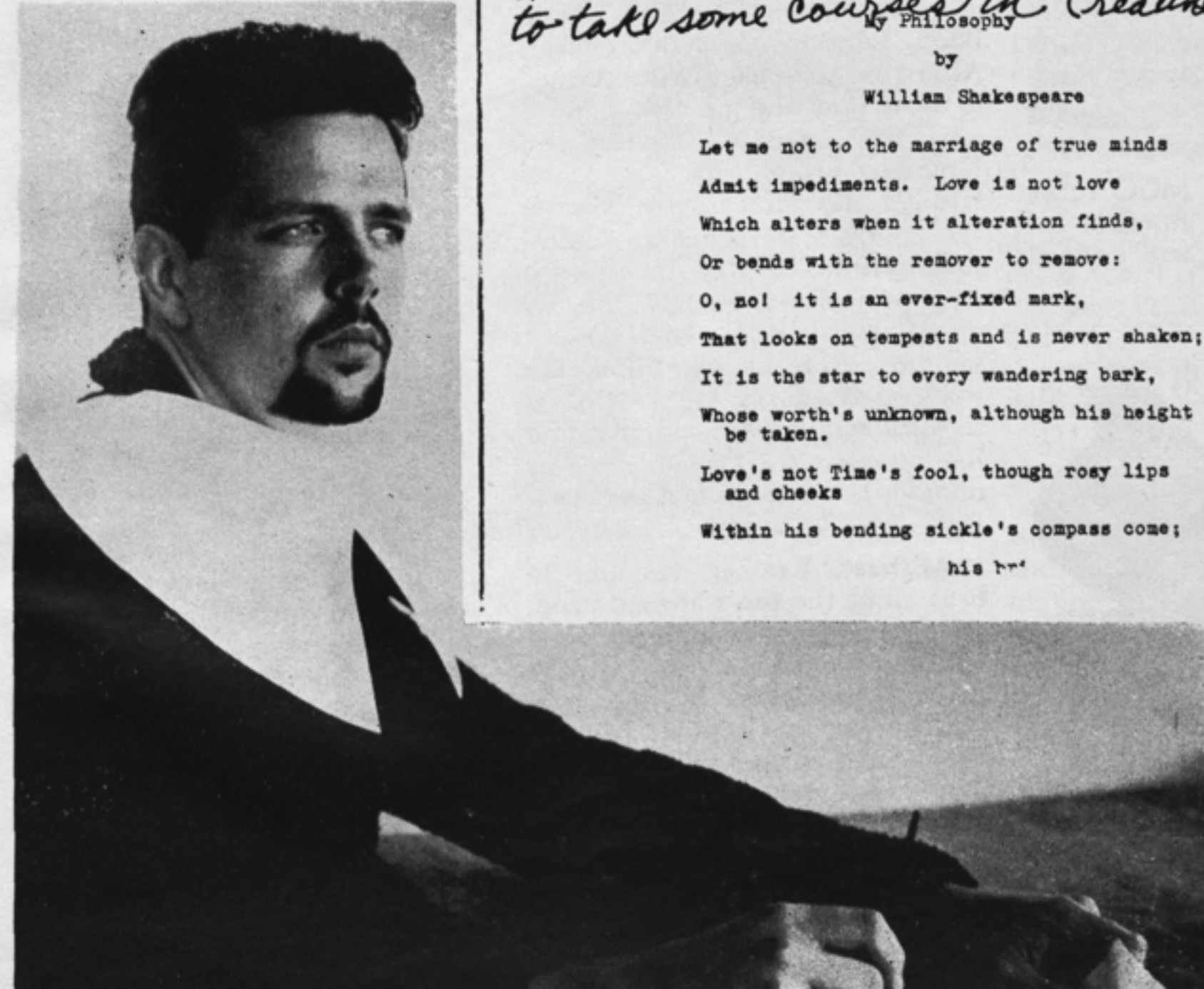
William Shakespeare
English 101-A
Spring 1957

Theme 5
About 100 words

B - Ordinarily I don't like to read amateur poetry, but this has some merit. Perhaps you ought to take some courses in Creative Writing.

My Philosophy
by
William Shakespeare

Let me not to the marriage of true minds
Admit impediments. Love is not love
Which alters when it alteration finds,
Or bends with the remover to remove:
O, no! it is an ever-fixed mark,
That looks on tempests and is never shaken;
It is the star to every wandering bark,
Whose worth's unknown, although his height
be taken.
Love's not Time's fool, though rosy lips
and cheeks
Within his bending sickle's compass come;



Geoffrey Chaucer
English 101-A
Spring 1957

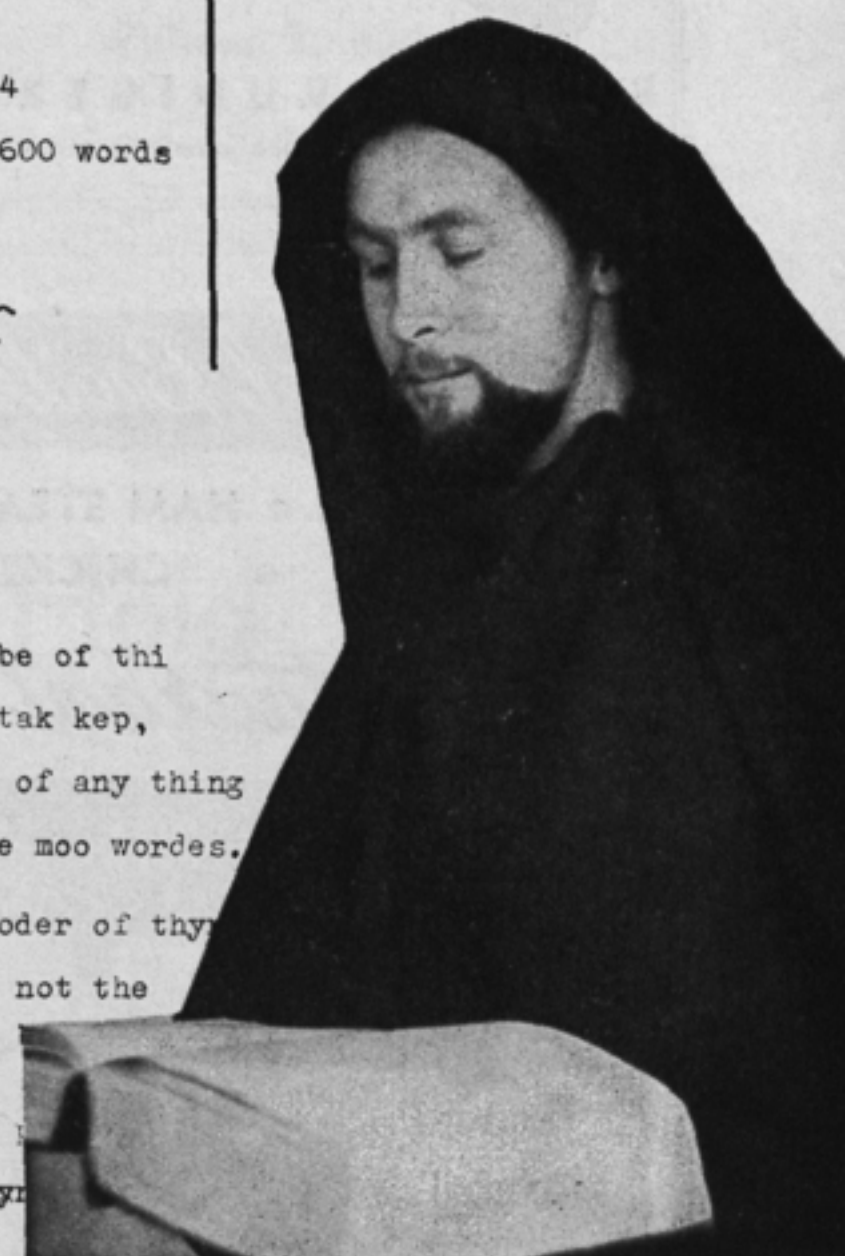
Theme 4
About 600 words

D - Marred by too many misspellings. Stop in my office for a copy of the spelling list.

My Hobby
by
Geoffrey Chaucer

Thyn Astrolabie hath a ring to putten on the thombe of thi right hond in taking the height of thinges. And tak kep, for from henes forthward I wol clepen the heighte of any thing that is taken by the rewle "the altitude" withoute moo wordes. This ryng renneth in a manner toret fast to the moder of thy Astrelabie in so rown a space that it distourbith not the instrument to hangen after his right centre.

The moder of thin Astrelabye is a thikkeste plate, a large hool, that resceiveth in hir wombe the thyn



Cagers Get Uplift; Win Two in Practice

Poised Jefecitas Bowl at Hot Pace

By Ralph Johnson

Bowling with the self-assured poise of well-seasoned veterans, one of the MCC intra-mural bowling league's newest teams, the Jefecitas, continued to set the pace with a red-hot 19-5 mark.

The "Little Chiefs," representing the Newman club in its first appearance in the league, have topped the loop since their initial match this quarter.

The remaining top three clubs also maintained their ranks. Gony Birds dropped four points in a recent match but still follow close behind the leaders with an 18-6 record.

Still in third place are the Windy City representatives, the Chicagoans, with a 15-9 record.

The remainder of the league is slightly off the pace set by the torrid top three, but several teams have shown tremendous improvement in recent outings. Among the most improved is the No-Name team. A new entry this quarter, the No-Name's fought back from a dismal beginning to earn a well-regarded "spoilers" position. The nameless five recently handed the Limpibotas an unexpected defeat and will be a team to be reckoned with prior to season's end.

Top individual scoring leaders remain almost the same. Lease continues to top leaders in three game series with 588 and also owns the top single game mark—233. Walsh moved into second place in three game series with a good 550 score. Massucci maintained second place in single game scores with 215.

High game average leaders include Walsh, 161; John Novack, 157 and his brother Larry, 155.

Table Tennis Tourney Is Now in Full Swing

With the quarterly ping-pong tournament underway again, two-time champion Tim Spangler favors to repeat with close competition being provided by runners-up Bob Hadley and Eduardo Solórzano. If the players are properly seeded, the B flight contest will be decided between Gil Jiménez, John Cinnamon or Willie Drevant.

A much improved MCC varsity basketball squad will be striving to better last year's single win season following double wins in recent practice games.

Showing results of much needed practice, the green and white rolled to comparatively easy wins against the same teams which had previously beaten them. New coach, MCC student Bruce Dodson, said he "was highly pleased with the fine showings."

The local cagers returned to regular league action with more confidence than at any time since the beginning of the season. In the final practice game prior to league play, the squad unleashed a vicious scoring attack, previously unheard of by the hitherto cold shooting team. Led by Bob Young, whose soft one-handers netted 16 points, the Aztecas rolled up a 60 point plus total. Previously, in league play, the squad could amass no more than 36 points.

Also hitting the top scoring ranks were Bernard Kaminsky and Rosenthal. Kaminsky, at 6 feet 4 inches, is the squad's tallest man. Other squad members also performed well, according to coach Dodson.

In Dodson's first outing as head coach, the team showed little of the fire which was apparent in the following two contests. This writer, as one of a handful of MCC rooters, found little to cheer about as MCC absorbed a 67-36 defeat at the hands of the University of Mexico.

The Mexican troupe completely outran the dispirited locals, combining a deftly administered fast break with good under-the-basket work. Poor field goal shooting and bad floor play thoroughly undermined MCC, as it dropped a fourth straight decision.

With four regular season games remaining, MCC hopes to show its Mexican neighbors that a team can return from the doldrums. With a bit of luck, the locals could finish in a respectable position in a rugged loop.

Softball League Formed

A softball league will be formed shortly consisting of teams from the Banco de México, the American Embassy and two teams from the College. More information on this will be posted on the bulletin boards in the near future.

In This Corner

Umps, Judges, And Refs Have It Rough

By Pierce Travis

In the vicinity of the Loma Hermosa playing fields, lurks a little man dressed in a black suit and a baseball cap. This ownership of standard equipment for umpires, plus an ingratiating, manner, has made him the official arbitrator for the intra-mural softball league.

He has one other qualification for the job. From some hidden source, which my faulty Spanish failed to uncover, he has picked up such basebally expressions as "Your Out" and "Strike Three." This only endears him to nine players at a time, especially since everybody on the playing field knows a wrong call when they hear it. Due to the gentility of MCC athletes, however, he has managed to escape a pop-bottle fusilade.

What I'm getting at is that regardless of their qualifications, some people wind up as referees, umpires, or judges of contests. I remember once, brother "Young" Ben fighting in a four-rounder up in White Plains, New York. The fight ended and everybody prepared to leave the ring but the ref. He thought it was a six-rounder.

Sometimes, though, it isn't always the ref's fault. Take the case of Ruby Goldstein when he reffed The "Sugar" Ray Robinson-Joe Maxim fight in the sweltering summer heat. He did so much leaping around in the early rounds that the heat got to him and he was led out of the ring and replaced by another referee. Sugar Ray followed three rounds later. As one enterprising newsman described the fatal tenth round the following day; "The 'sugar' was melting and the referee was cooked."

Azteca Netters Seek First Top Season



Dick DaPont Photo

READY RACQUETEERS of the Azteca Varsity Tennis Team are out to win! Members (left to right) kneeling are Lorenzo Freccia, Fred Hoffstetter, and Dan Leavitt; standing are Bruce Jackson, Bryce Thompson, Dr. Charlie Lindley, Tim Spangler, and Clayton Carlson.

MCC's ever improving tennis team gained its second victory of the current season early this month with a win over the highly touted Swiss Club. Spangler, Hoffstetter, Carlson, and Thompson continued their winning ways by capturing the first four singles matches.

Later, the Spangler-Hoffstetter and Carlson-Thompson doubles teams won two more matches, giving the MCC team a total of six victories out of the nine played. With three matches yet to be played, the team has great hopes of making this its first winning season.

Dr. Lindley says that he is pleased with the way the team is responding in the practice sessions and hopes to repeat the victory when they again play the Swiss Club on May 28.

One of the most improved players on the team, according to Dr.

Lindley, is Dan Leavitt. "His play has improved 50% from when he first came out for the team." With new players like Bryce Thompson and Clayton Carlson, the Sports Director hopes to have a few good winning seasons.

Tennis Talk

By Tim Spangler

"There's difference in amateur and pro tennis just too great to explain. My game is at least 25% better than it was when I was an amateur—and I still lose."

Tony Trabert made that remark a year ago, just after he had lost his 52nd match out of 62 to Richard González in the current Jack Kramer professional tennis tour. While Trabert was losing, another first year pro, Rex Hartwig, was following suit on the same tour against "Pancho" Segura. What will now happen to Trabert and Hartwig of course remains to be seen; but along those lines, what ever happened to Frank Sedgman?

The professional tennis situation was brought to mind the other day when we read that Australia's Ken Rosewall was taking the big step up. In other words, Rosewall will be playing on the next Kramer tour against either González or Segura. That Rosewall would lose to Segura is a point of conjecture; that he would lose to González is a certainty. If Rosewall plays on the tour against González we will be able to ask a year from now what's going to happen to Ken Rosewall.

Professional tennis as it is constituted today, i. e. tours, had its inception back in 1945 when Bobby Riggs defeated Don Budge. After that tour Riggs got Kramer to turn pro, and on the ensuing tour was soundly trounced by Kramer. From then on, Jack Kramer has increasingly become the controlling factor in professional tennis. Today, there are a few professional tennis tournaments staged outside of Kramer's sanction, but the big thing, the thing that makes big money, is the pro tennis tour, and Kramer has dominated these in one way or another ever since he beat Riggs.

At first, Kramer was able to beat all of the pro's around; and, as Kramer was winning, Riggs was slowly dropping out of the role of promoter. By the time that he lost to González in 1952 (he beat González in their first tour), Kramer and not Riggs was promoting the tours. This

marked the beginning of Kramer the businessman and the virtual end of Kramer the tennis player. By offering big bonuses to the top amateurs he began to fill in the pro ranks. He and Riggs got Segura in '51. Later, in successive years, Sedgman and Trabert were obtained to play González. The result of these-two pro had been history. González the pro had become too good a player to lose to anyone, including González the amateur. In these terms it is difficult to understand why Rosewall would turn pro; it is easier to understand why Lew Hoad—to whom Kramer offered \$80,000—didn't.

The point is that top-flight amateur players make a very good living, and a living that includes the security factor. By turning pro they get one shot at González, and for playing him they get a good deal of money. After they lose they are off the tour, or at best lose a couple of good years waiting to get back on it. The phenomenon seems to be that both Sedgman and Trabert thought that they could beat González; perhaps this is what Rosewall thinks now.

Fencer Schwarz Meets Mexicans

Competing against top-flight fencers in Mexico, Nelson Schwarz came in fifth out of a field of eighteen, but failed to land a berth on the Mexican team competing in the Central American games. One of the men he lost to is a three-time winner of the saber matches. Nelson is an active member of the Collegian Fencing Group that plans on having a foil and saber match against the Junior Club shortly.

Anyone with past experience in fencing, or desiring to learn, is welcomed at the practice sessions held Tuesdays and Thursdays at 2 p. m. on the MCC patio. The group eventually hopes fencing becomes a varsity sport as there could be various competitions arranged with the University and other fencing teams. As one member put it, "The only thing we lack are the finishing touches that only a professional coach can give us."



Dick DaPont Photo

DISPLAYING FORM he'll show in the coming MCC table tennis tournament is William Drevant. A large number of students have signed up for the tournament which will consist of an "A" and a "B" division.

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