

MEXICO CITY Collegian

"The American College South Of The Border"

Vol. 9, N° 13

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Thursday, June 28, 1956

To Present "Antigone"

Reversing its previous plans, Mexico City College's thespian group, Studio Stages, has decided not to re-stage last quarter's success, "A View from the Bridge." In its place, plans are being made to produce Jean Anouilh's "Antigone," a modern French drama based on the ancient Greek tragedy. Presentation dates are still uncertain.

In announcing his decision to "retire" the Arthur Miller hit, Richard Posner, director of Studio Stages, said, "Even though many talented students tried out for the leads in 'A View from the Bridge,' they couldn't replace the original characters without throwing the context of the play out of balance.

"Studio Stages, therefore, decided it would be better to face the new challenge of Jean Anouilh's exciting play."

Award B. A.'s To Large Class

To the impressive strains of "Pomp and Circumstance," Mexico City College's largest graduating class filed past the dais on the canopied college terrace June 7 to receive their degrees from President Paul V. Murray.

A total of 50 Bachelor of Arts presentations and three Master of Arts degrees were conferred, bringing the 1955-56 school year total to 131 B. A.s and 14 Masters.

Dr. Donald C. Agnew, Executive Secretary of the Southern Association of Colleges and Secondary Schools, delivered the commencement address, a discussion of the accreditation of Latin American colleges by United States accreditation groups.

In addition to the conferring of degrees, Dr. Murray awarded the gold and silver keys significant of "outstanding effort and achievement for Mexico City College" and presented bronze and silver lapel pins to those students whose grade averages had placed them on the scholastic Honor List.

The Orquesta Clasica "Saloma" from Mexico City provided the music for the academic procession and national anthems of the United States and Mexico. The MCC Madrigal Singers, under the direction of Evelyn M. Foster, sang two folksongs.

Before handing out the sheepskins Dr. Murray offered his congratulations to the graduates, saying "we will always feel that you're part of our family here."

Assisting Dr. Murray in the conferring of degrees and awards were Dr. John V. Elmendorf, Vice-President and Dean of Faculty; Dr. Lorna Lavery Stafford, Dean of Graduate Studies; Mrs. Elizabeth T. de López, Dean of Admissions; and Miss Mildred Allen, Dean of Undergraduate Studies.

Dr. Murray To Address Garside Graduation

Dr. Paul V. Murray will address graduating students of the Garside School for Girls on June 30. Ceremonies will take place in the Teatro del Bosque on Avenida Reforma.

Dr. Murray will discuss the position of young Mexican women in the contemporary business world.

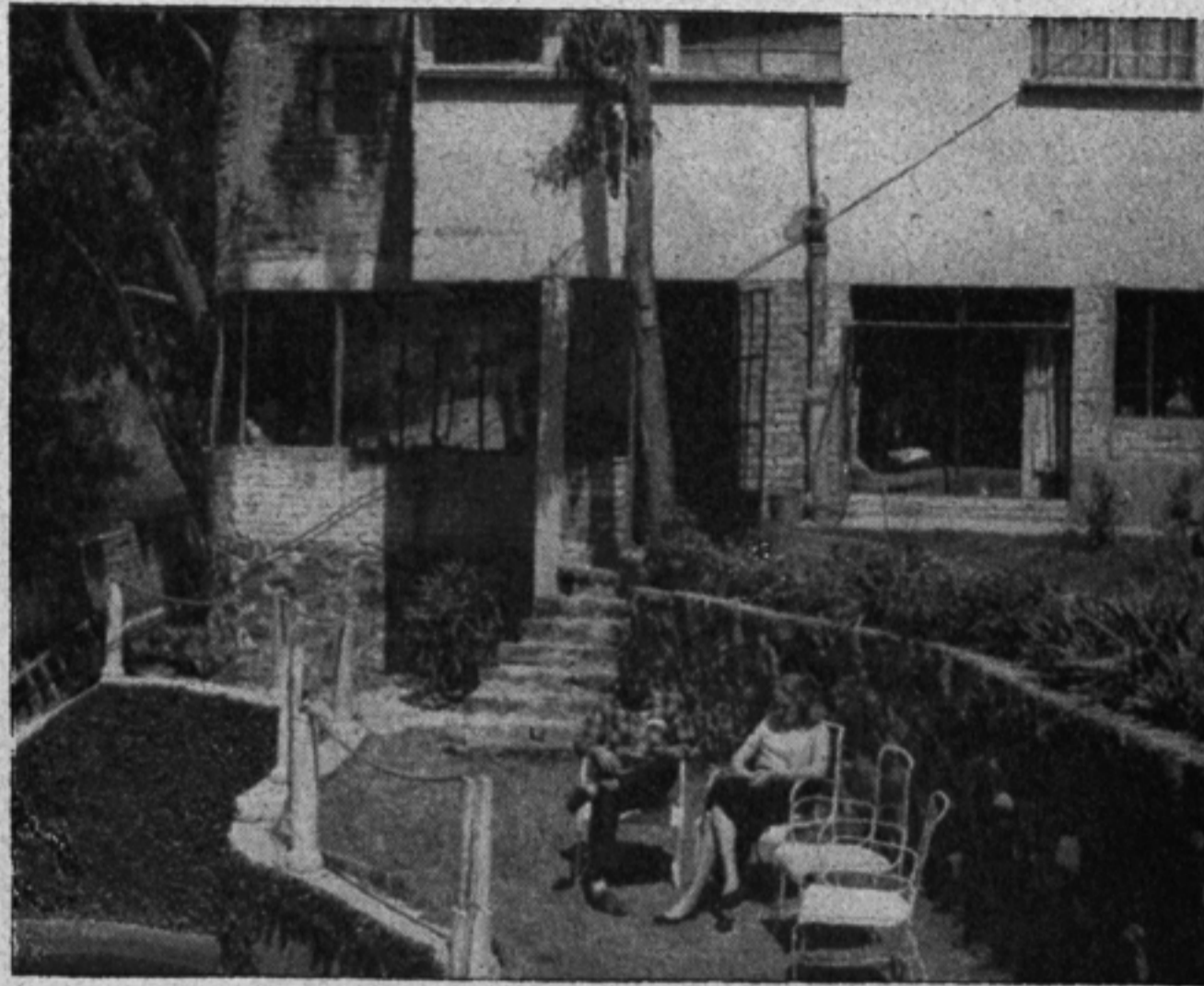
COLLEGIAN EXPANDS

For the first time in its history, the Collegian is now publishing on pages six columns wide. Since 1947 when the paper was called El Conquistador, the pages have been five columns in width.

The increase in size was decided upon for several reasons. In the usual eight pages, it will provide for an extra page and a half of copy as compared to the five column style. Six columns will also afford a greater range for makeup planning.

The page size increase is, however, an experimental summer move. Whether or not it will be continued during the regular school year will be decided upon by the way the new format is received by readers.

Student Center Fiesta Today



THE STUDENT CENTER will be the scene today of the first social event of the summer—a fiesta arranged by Student Council members to welcome new students and to introduce to them the facilities of the Center which is located on the lower road.

Today's the day—Fiesta Day at the Student Center! From ten this morning until three this afternoon all students will be welcomed at the Center.

To add to the festive atmosphere, mariachis in costume will be on hand to sing Mexican songs to their own guitar and violin accompaniment.

Free refreshments will be served and will consist of coffee, soft drinks, and doughnuts.

There will be dancing, too—everything from der waltz to el cha-cha-cha.

There will be cards and all sorts of other games. And, if anyone cares to curl up on a downstairs davenport, there are several well-stocked shelves including a variety of the latest paper-back mystery books. Current magazines are also available.

The Student Council is behind all this, with Jack Farris heading the Fiesta Day committee. He is being assisted by John Nulty, Mel Henderson, and Joe Haggerty. Mrs. Angele Gaos, the director of the Center, will, of course, be on hand.

For the benefit of those students new to the MCC campus, the Student Center may be reached by two routes from the main building. Either walk up to the patio of buildings seven and eight and take the steps down to the lower road, or walk down to the Creative Writing Center and follow the road through the arcade and up to the basket ball courts.

Berroa on Leave To Go to Cale

Josefina Berroa, order librarian, has been granted a one-year leave of absence to accept a position as chief of technical processes at the library of The University of Del Valle in Cale, Colombia. Her duties there will consist of establishing a cataloging department. She left for Colombia immediately after attending the 75th American Library Association Conference.

Miss Berroa has been in the MCC library for six months. Formerly she worked for the Pan American Union in Washington, D. C. where she engaged in the important task of translating the Dewey Decimal System into Spanish.

Miss Berroa, a graduate of Kent State University, obtained the degree of Bachiller de Letras from Cuba and studied library science in Mexico City.

July 4 Celebration Being Held June 30

All Americans and their friends are cordially invited to a 4th of July celebration to be held Saturday, June 30, on the grounds of the American High School. The festivities, including everything from games of chance to old fashioned hot dogs, will begin at ten o'clock in the morning and last until six in the afternoon. Admission is free.

A special patriotic ceremony will take place at noon, featuring His Excellency Francis White, American ambassador to Mexico.

Proceeds from the various booths and refreshments stands will go to the American Society to be distributed among various American charities within the city.

Museo de Antropologia, the Pyramids of Teotihuacan, the Shrine of Guadalupe, the convent of Acolman, the Juarez School, Colegio Columbia, and the American School, the Bellas Artes palace, and the Juarez Museum of Popular Arts.

For additional information students should see Nell Parmley, who has directed the workshop for a number of summers, or Donald Brockington who is serving as Miss Parmley's assistant.

Summer Enrollment Heavy from California

Enrollment for the present summer quarter is holding its own with the record 850 students set last year, the Office of Admissions announced as the final applications and class cards were being turned in this week.

According to Elizabeth Thomas de López, dean of admissions, "This quarter's enrollment, judging from the current number of applications on file, indicates a good possibility of reaching last summer's record. We have no complete figures at this date, because late registrations are still coming in, but the current figure is roughly the same as the one that we had for last year at this time."

Admissions office spokesmen pointed to the progressively wide spread of students from the United States. This summer's students range from 45 out of the 48 states with only Vermont, North Dakota and Delaware lacking representation.

Leading the list of states is California with practically half

again the total of its runner-up, Texas.

Among the various colleges and universities represented are Princeton, Georgetown, the Universities of California, Arizona, Colorado, Florida, North Carolina, De Paw, and the National University of Mexico.

Hometowns indicating the extensive backgrounds of MCC students include Fairbanks, Alaska; Nassau, Bahamas; Bogota, Colombia; Cairo, Egypt; Managua, Nicaragua; and Manila, Philippines.

Workshops Begin Tours

Mexico City College's seventh summer workshop began on June 18. The program is primarily designed for teachers, professional social workers, and public administrators. The first session will run until July 20, and will be repeated for a different group from July 23 to August 24.

The purpose of the workshop is to acquaint those interested with various aspects of Mexican life. History, anthropology, sociology, art, architecture, crafts, music, theater, ballet, economics, and education are offered.

Classes, which are held between two and five in the afternoon, offer special lecturers. Field trips are held on Wednesdays and Fridays, in addition to a special week-end excursion. Informal morning trips allow the student to visit spots of interest around Mexico City, and weekly guides inform him of local entertainment.

Members of the workshop will visit, among other places, the Valley of Mexico, Toluca, the



Marilyn Pease Photo

A STately PROCESSION of graduates files through the front patio from President Murray's office to the main terrace where the commencement exercises were held.



Marilyn Pease Photo

SUMMER QUARTER OFFICERS of the Student Council are grouped around President Tay Maltzberger (seated) for the Collegian photographer. From left to right: recording secretary Jim Graves, vice president Walt Crites, Maltzberger, corresponding secretary Jack Farris and treasurer Chuck Hedin.

A Communal Effort . . .

Colleges and universities would be rare if various complaints were not directed toward them in regard to policy and administrative matters.

One of the most common types of discontent on American campuses is that which the student registers against his own mouthpiece—the Student Council.

That has been, and is, a point of malcontent on the MCC campus. Just exactly what the student can expect to benefit from this body of student governors will be just exactly as much as the student cares to concern himself with what is going on within this elected group.

Last month, as some of the local ill-feeling against the Student Council became more pointed and open, President Tay Maltzberger called a student body meeting in an effort to pinpoint the problem.

This meeting in itself was a good thing, for the individual had his chance for expression. Maltzberger outlined what the Council

had done during the term and made it clear as to what the group had in mind for the future. The most important point along this line was his reiteration that the Student Council is the student's democratic mean for expressing himself—but that the Council is powerless and pointless without the cooperation of the student body. (Elsewhere on this page is a message to the student body from the Council president.)

The Student Council officers and members have demonstrated that they are a sincere group of people who are willing to assume responsibility. They can, however, do just so much on their own as a representative body. They must know what the students are thinking and what the students want if they are to succeed in their function.

There is a democratic way of accomplishing overall good for MCC. This is by utilizing the Student Council for the purposes and ideas a representative group is supposedly established.

W. S.

From The President's Desk

Eleven years ago this summer we welcomed about one



hundred students who took classes at Calle San Luis Potosí 131 and 154. Mrs. López and I carried the bulk of the work in those days and Sra. Rivas, Mrs. Murray and Miss Bowen were about the only present day faculty members who were with us at that time. We had no student council and no school paper. All that was to come with our expansion in Colonia Roma. We enjoyed that summer very much and have con-

tinued to enjoy our work with those who are able to remain only one quarter. It is our hope that you will all have a most enjoyable stay here and that you will obtain exactly what you came for. All of us are at your service and are ready and anxious to help you in every way we can. ¡Bienvenidos a México!

* * *

I am sure that many students at the college—as well as many of our friends in town—will be happy if it is decided to re-stage Arthur Miller's "A View From The Bridge." As directed by Mr. Richard Posner this play was one of the most successful in the nine-year history of stage productions at the college. In general the players gave superb performances while the lighting and sound effects, combined with Mr. Arnold Belkin's excellent setting, made the evening a memorable one.

* * *

The commencement exercises on June 7 are still being commented upon as being just about the best we have ever had. Certainly more faculty members and seniors were able to be present than ever before so that the longer procession and the greater color added solemnity to the occasion. Dr. Donald Agnew's fine address, printed in the local *News*, was both inspiring and down-to-earth at the same time. The buffet luncheon was served to around 400 people and was as well received as the rest of the ceremony. On behalf of both the Administrative Council and myself I want to add written words of thanks to all who helped make commencement the success it was; and to repeat our thanks for the good work done in the class rooms and offices during the 1955-56 school year. It takes an awful lot of effort by a great number of people to turn a freshman into a graduating senior!

* * *

The second illness of President Eisenhower in less than a year highlights again the tremendous importance of the American presidency in the contemporary

world. It is almost axiomatic that we were hardly ready to take over world leadership from Great Britain and that many Americans are still reluctant to admit that we find ourselves in such a position. We have done many great things and some foolish things. We and our world are beset by problems of staggering magnitude. It is to be regretted that so much of the burden should have to fall on one man but that is the way things are today. Even a well man can be crushed by the burden, as the case of Mr. Eisenhower shows. If he decides to run again we shall pray that he be spared his life although our political sympathies will be with his Democratic opponent. The president has done his share—and more—for his country and should really not be pressured into running again. In any event we should appreciate the fact that whoever faces the next four years as leader of the American government and the free world will need not only a clear mind and a sound body but the united support of American citizens everywhere in his efforts to keep the world from war and destruction. Partisan politics should be kept to a minimum in international affairs.

Stewart Hired By Pan American

Mexico City College graduate Bill Stewart, who received his Bachelor of Arts degree in journalism at the June commencement, left last week for a post as Junior Public Relations Representative for Pan American World Airways.

Stewart was editor of the prize-winning *Mexico City Collegian* for the past year, founder of the MCC Explorers' Club, and vice-president of the student council.

After a brief training period in Miami, Florida, Stewart will be sent by PAA to some Latin American country, probably Brazil or Venezuela.

MCCers Elected To Legion Posts

Chuck Hedin, a junior at MCC, recently was elected historian of Alan Seeger Post No. 2 of the American Legion. Former MCC students George Miller and Veit Gentry will serve as second vice-commander and sergeant-at-arms respectively.

Commander John Langley of the Legion called for increased effort in the sale of Legion raffle tickets. Drawings will be held on June 30, and tickets may be purchased from Chuck Hedin or Tom Gibson. The main prize offered is a new Chevrolet and 200 other assorted prizes will be awarded.

To The Student Body

At the Editor's request, Tay Maltzberger, President of the Student Council, has written the following message to new and old students, outlining the functions of the Council.—The Editor.

TO THE STUDENT BODY:

This column will be devoted to the activities of the Student Council. Our general aim is to better the council-student body relationship through communication and understanding. Our specific aims are threefold:

1. To keep students informed on the Council's work.
2. To crystalize and air suggestions of the student body.
3. To receive the students' support, positive or negative, regarding these issues.

During the spring quarter the Council compiled an impressive record of bettering conditions here at the College, especially pertaining to the cafeteria, parking lot, and social activities of the various classes. During the spring quarter the Council held the first mass student body meeting in several years. We plan to hold these meetings as often as possible and feel that it is invaluable in establishing unity within the student body.

At the present time we shall not elaborate on past accomplishments but look forward to future ones.

In order to establish strong student government it is necessary for the Council to have the backing of every student. Past experience has shown that because of the different age groups, varied backgrounds, and transient students, it is difficult to bring about strong student government in a school of this type. However, it is not impossible; all we need is your cooperation. May we suggest that students:

1. Read the Student Council bulletin board;
2. Utilize the suggestion boxes;
3. Visit us at our meetings; everyone is welcome. Time and place of the weekly meetings will be placed on the bulletin board;
4. If you have problems to air, or need help, please get in touch with us.

We wish to extend our sincere welcome to all the new students and welcome back you old ones. We are looking forward to working with you and achieving big things for the college.

(Signed)
Tay Maltzberger,
President
Student Council

Hambleton in London

Hugh G. Hambleton, M. A. in Economics, '49, has received his doctorate in law from the University of Paris and is at present studying for the degree of Doctor of Philosophy in the London School of Economics.

PRESENTING MEXICO

By Marilú Pease



Mexico has a great wealth of archeological monuments, but perhaps one of the most impressive is the Pyramid of Cholula, in the village of the same name near Puebla. In ancient times Cholula was a religious center of great magnitude and, following their usual custom, when the Spaniards conquered this region, they built a Christian shrine wherever they found a pagan shrine.

The Pyramid of Cholula embodies various different periods of Mexico's ancient history, of which only the Toltec and Aztec have so far been discovered. Partially up the Pyramid some of this old construction has been uncovered. A tomb was also discovered, holding the remains of what is thought to be a lord and his wife, and a dog.

Inquiring Reporter

Students Unanimous -- Mexico O.K!

By Bob Stout

New faces were bouncing all over the campus as the summer quarter began. Some looked lost and confused, others seemed happy and surprised. Everyone had a different reason for coming, but all were unanimously glad they were here.

"I wanted to get away from that hot Texas summer," said Stan Adams from San Angelo. A pre-law student from the University of Texas, he found out about MCC from an alumnus working in his home town. "This is quite a place," he said. "And the food—well, some of it's pretty good."

Former MCC grad student Bob Harold told Ramsey Brown, from Kermit, Texas, about "The American College South of the Border" and he decided to take a look for himself. "At first sight, Mexico is a very beautiful city—but somewhat confusing. I came down for the summer quarter, but may decide to stay longer."

Notre Dame Junior Stark Sanders, from Dayton, Ohio, came down with the "Fighting Irish" after learning about MCC from his language professor. "I want to learn Spanish and indulge in the social atmosphere," he said. "I really like it here, but

I think the drivers are out of their minds."

California school teacher Pat Raab, from Stockton, is making her third trip to Mexico. "Hamilton Wolf, an artist who used to work in San Miguel, convinced me I should attend summer school here. My degree from the University of California was in anthropology, and I felt this was the best place to do some practical work. Besides that, I love Mexico."

"I learned about MCC from a poster placed on a bulletin board at Lynchberg College," said J. B. Cummings of Iron Gate, Virginia. "I've always wanted to travel and study in Latin America." A Creative Writing major, he wants to stay and obtain a degree from MCC. Asked about his first impressions of the city, he said, "I'm a little puzzled by the traffic."

Jo Ella Bolt of Junction, Texas, came to MCC with some friends. "They convinced me this was the ideal place to spend the summer. I've always wanted to see the city and study in Latin America, so I decided this was my chance." A speech major, Jo Ella said, "I haven't had much time to form any opinions about the country, but I sure like my first impressions."

"I came because I wanted to have a good time." And Tucson, Arizona's Ardith Cross probably will. "My girl friend, Courtney Crowder, raved about Mexico when she was here last summer, so I decided to try it." A sophomore at the University of Arizona majoring in business, Ardith, asked about her first impressions, exclaimed: "I love it!"

Former Navy photographer George Elledge from Mojave, California, came to MCC because "I can get by on my GI Bill much easier here. Don Brerran, a friend I used to work with in Whittier, persuaded me to come down when I got discharged." First impressions: "I just got back from Acapulco—it's fabulous!"

Philadelphia "Phillies" fan Steve Richman came to MCC to study Spanish (and to get away from seeing his team lose ball games). "I hope someday to teach languages," he said, "and felt I could gain practical experience by coming to Mexico." "I came for just the summer session, but I've fallen in love with Mexico and may decide to stay," said Bill Fields from Pasadena, California. Bill was attending Claremont (California) College before coming here.

Gloria Ramos, a Baldwin-Wallace senior from Alden, New York, is another Spanish major.

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Anthropology Club Hears Spicer, Wicke

The informal Anthropology Club, taking advantage of the availability of especially interesting speakers, met twice recently to keep in touch with current developments in the field of anthropology.

Dr. Edward H. Spicer, of the University of Arizona, addressed the group at one meeting, summarizing his just-completed manuscript on the cultural history of the Indians of northern Mexico and the southwestern United States from the Conquest to the present. Dr. Spicer has been in Oaxaca for nearly a year, on a sabbatical leave, during which time he has written about 600 pages of manuscript based on studies which have occupied him for some years.

Chatting about the doctoral program at the University of Arizona, Dr. Spicer also was able to answer many questions for MCC students who will be facing the problem of continuing their

studies after the Master of Arts degree.

Charles Wicke, who received his M. A. recently from MCC, showed, at another meeting, the first color photographs ever to cover thoroughly the famous murals of Bonampak. He had then just returned from an expedition to the Chiapas site, sponsored by Mrs. J. P. Bullington and with himself as director.

While the superb Maya murals had been discovered some years ago and had been copied on reduced scale and photographed in part, it was only when Mrs. Bullington's group packed a light plant and much other equipment into the inaccessible jungle city that it was possible to see the paintings as they are. Even the ancient Maya painters themselves never had seen the murals in all their richness, for there is almost no light in the temple chambers they decorate, and the Maya torches would have made a poor comparison to today's electric floodlights.

While there, the Bullington expedition also cleared the rank jungle growth from the painted temple and repaired the roof so that the already damaged paintings may not suffer further.

Grad Visits England

Ilka Gilinsky, B. A. '54, is living in England where she plans to stay a year.

SIGHTSEEING TOURS EVERY SATURDAY

Dr. C. A. Lindley, recreational director, has initiated a series of sightseeing tours designed to acquaint MCCers with Mexico. Tours are scheduled to be held every Saturday to various points of interest in and around Mexico City.

On the first trip, 14 students visited the Cathedral, the National Palace, the National Museum and the Aztec ruins located near the Zocalo. Dr. Lindley gave the history of each of the places visited. Those attending were: Bill Fields, Alan Learit, Orme Lewis, Ann Brown, Amanda and John Kipp, Lloyd Kram, Harold Gold, George Meslike, Tom Gibson, Henry Strand, and Robert and Dorina Gellerman.

Information on time, place, and destinations, of future trips is posted on the bulletin board under the archway.

EXAM RESULTS AVAILABLE

Results of Graduate Record Examinations given on May 24 and 25 are now available in the office of Mrs. Price, Room 13; hours 10-12 daily.

Williams Heads Explorers

The Explorers Club announced this week that it expects this quarter's activities to top all previous ones. To carry out these ambitious plans Don Williams was elected president; Ann Brown, secretary; and Tom Gibson, student council representative and treasurer.

In an appeal for greater participation, the club plans a series of social events this summer. In

line with this new policy the club recently visited the Bacardi Rum Factory.

More adventuresome members also climbed Popocatepetl which is 17,876 feet high. This is higher than any mountain in the European Alps. Next Friday the Explorers will visit the Toluca Market. New members are invited to join the excursion.



"WE'VE FINALLY ARRIVED," sighs Alice Graham, while behind her other Indiana University students Pat Moore, Jane Gregory, Phyl Spalrz, Carole Millikan and Anna Burr wait for their luggage.

MCC Librarian Travels To Miami, Cuba Meetings

Mrs. Mary D. Parsons, chief librarian, returned this week from Miami; Beach, Florida where she attended the 75th American Library Association Conference. After the six-day conference in Miami Beach she flew to Havana, Cuba to attend a conference of the Cuban Library Association.

The meeting this year placed its emphasis on international librarianship and library exchange. Among the available library workshops to choose from, Mrs. Parsons said that she attended those sessions pertaining to college

library building programs and exchange of college publications.

She pointed out that these were of particular value to her in continuing improvements for MCC's rapidly expanding library. The library already carries on an extensive exchange of *Meso-American Notes* with universities throughout the world.

The MCC librarian was also present for the opening of the new National Library in Havana, Cuba.

Notre Dame Has Group on Campus

Notre Dame University is once again among the many colleges represented at the MCC summer quarter with the arrival of another group from the South Bend campus.

This year's group, headed by Father John Pelton, Counselor of Latin American Affairs at the University, numbers 10 undergraduates and one graduate student.

Father Pelton, whose travels have taken him throughout Latin America, finds Mexico, on this his first visit, to be much more North American in attitude and way of life than other Latin American countries.

The Notre Dame group, which has made the journey each summer since 1947, hopes to see as much of Mexico and Mexican life as they can before their departure in late August.

MCC Graduate Blizzard Weds

The former Cecilia de la Garza y de Haro, daughter of doña María Luisa de Haro, was married June 9 to MCC student Earle Blizzard. Ceremonies took place in the bride's home at Durango 357.

Mrs. Blizzard was honored at a pre-nuptial shower by friends from the registrar's office, where she was previously employed.

Veep, Wachter Give Lectures to Oaxaca Group

Merle Wachter, MCC Art Department head, will give a series of lectures to the University of Miami summer workshop at Oaxaca July 3 and 4. The talks, which will cover the four major aspects of Mexican art, will include discussions of pre-Columbian, colonial, contemporary, and popular art. Wachter plans to cover the four subjects by media, ceramics, painting, architecture, etc., rather than by date in order to provide a greater continuity within the series. The lectures will be among the first to be illustrated by slides and drawings from MCC's rapidly growing archives of material on Latin American art.

Vice-president John Elmendorf spoke earlier this week to the twenty-two Miami students on education in Mexico and on the problem faced by foreigners living in Mexico.

Rivas Son Elected To Phi Beta Kappa

Mrs. Carmen Rivas, associate professor in the Spanish Department, has received word that her son Enrique has been elected to membership in the Phi Beta Kappa at the University of California.

He is a graduate of the University of Puerto Rico, and completed his M. A. and Ph.D. work at California in philosophy and Romance languages. Among his accomplishments is a published volume of poetry.

Ruess To See Asia

Waldo Ruess, who attended MCC in '51, is now working for a travel agency in Los Angeles. This summer he is planning an extensive trip to include Tahiti, Bali, Nepal, Afghanistan and Majorca.



BAYLOR UNIVERSITY student Eli Takesian arrives with books and baggage to study Spanish during Summer Quarter in Mexico.

AT HOME ABROAD?

read

MEXICO THIS MONTH

for inside dope about where to dine,

dance, shop and sight see

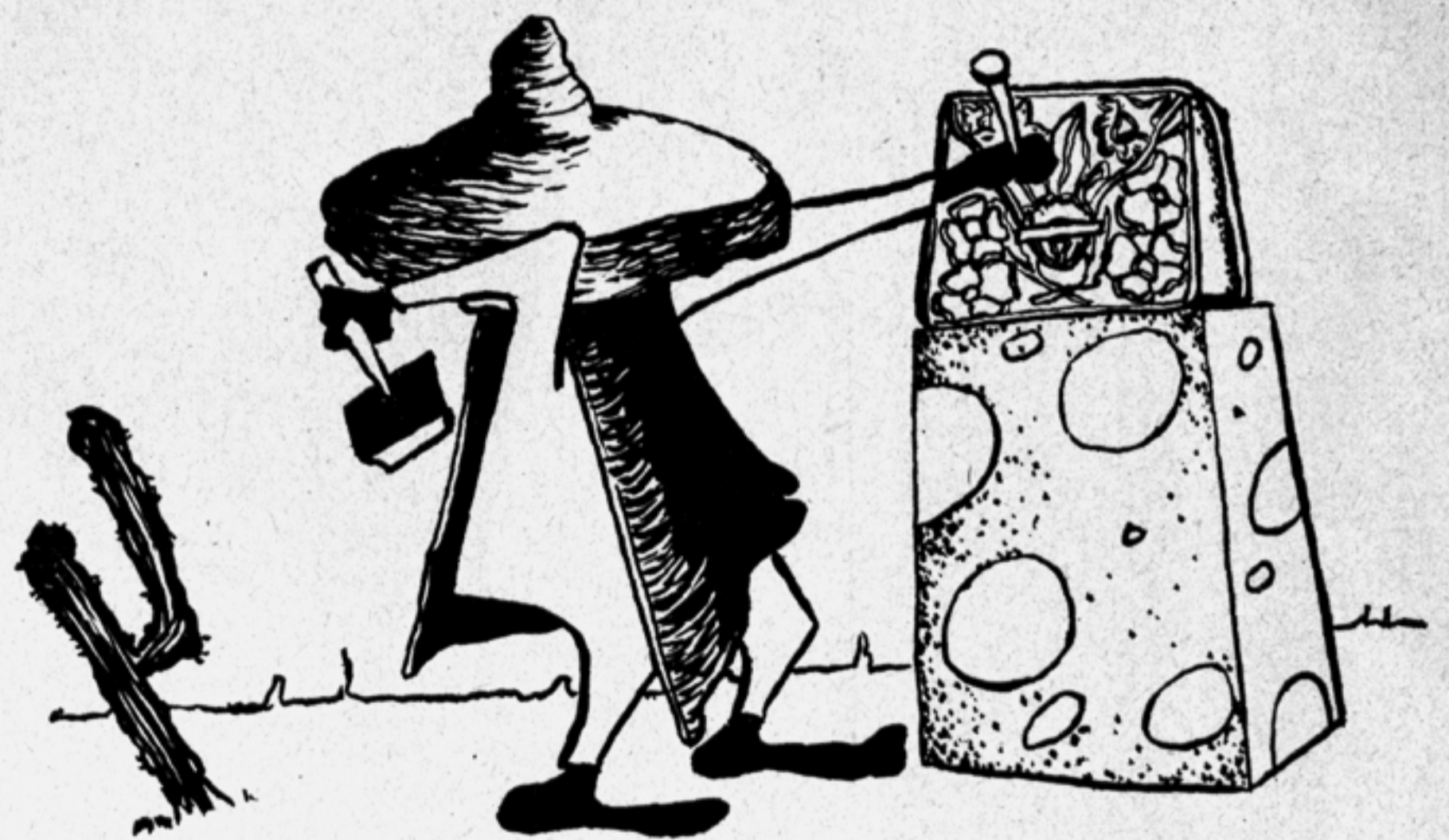
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Medical Facilities Improved

Collegian Feature



VACCINATIONS AND INOCULATIONS are given on campus by nurse Hertercene Turner. Above, John O'Malley receives a typhoid injection as part of the College's preventive medicine program.

In case of medical emergency, telephone 20-33-73, 28-79-53, or 20-77-46.

Most MCC students take this notice printed on the back of their student body cards for granted; but those who have had occasion to use the medical service know that behind it stand some of the top medical specialists in their fields in Mexico City.

Three local hospitals and over 20 local doctors are affiliated with the College health service. Dr. Gustavo Castañares, the school medical officer, is in attendance on the campus daily from 12:30 until 2:00, and available for emergencies and visits 24 hours a day. Hertercene Turner, a registered nurse with a B. S. from St. Louis University, resides on campus and can be contacted in case of emergency at any time.

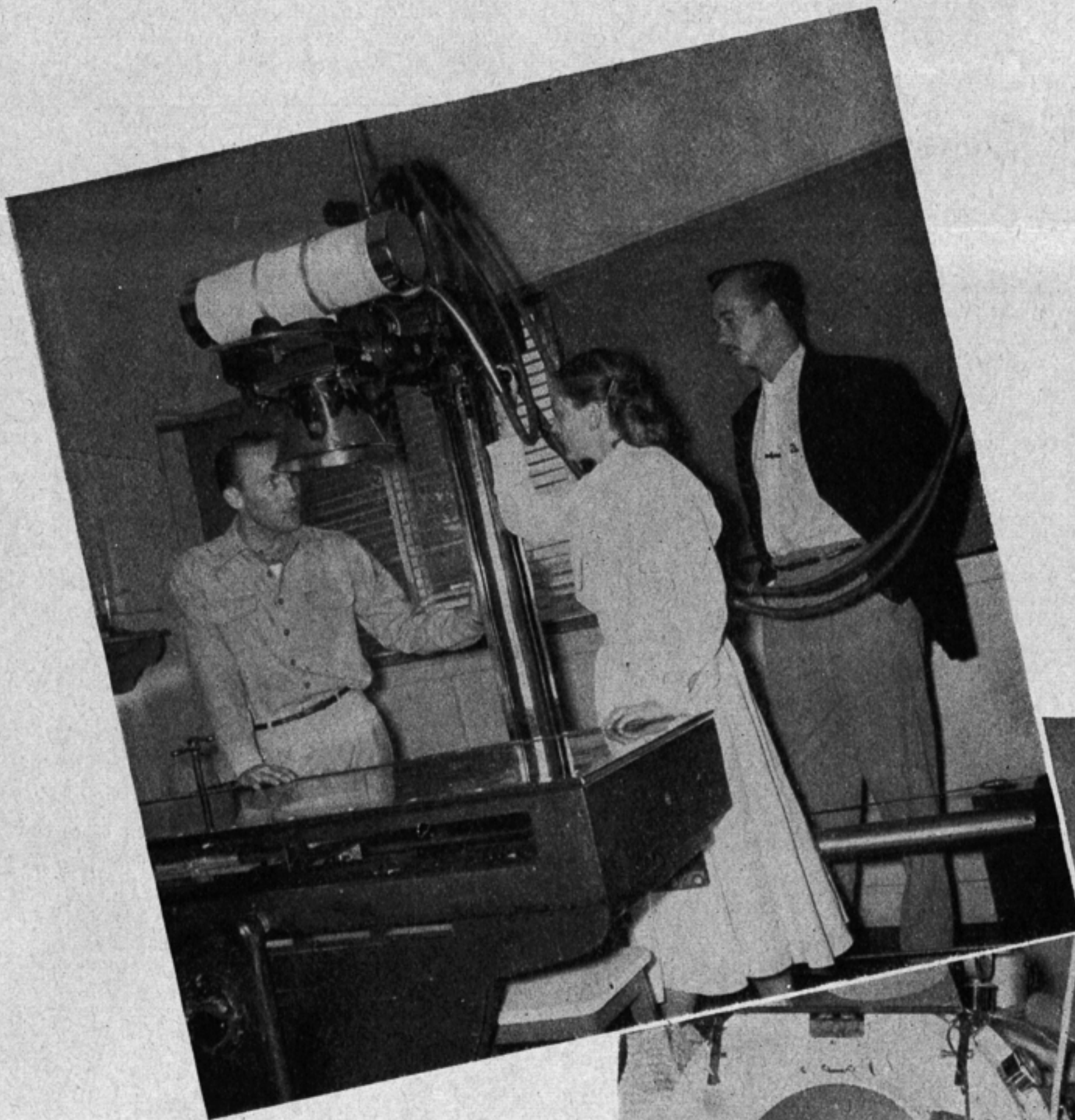
In order to gain a better insight into the facilities provided by the school health program (which is compulsory to all nonresident students), the Mexico City College Student Council recently made a tour of the three hospitals connected with the College. The Council members were high in their praise of the facilities they were shown.

"We were especially impressed by the doctors themselves," Tom Gibson, a guest of the Council, said after the tour. "They obviously were of very high calibre professionally and were extremely cordial in their dealings toward us."

The Sanatorio Dalinde, a new, very attractively designed medical center located in down town Mexico at Tuxpan 22, was the first stop for the visitors. The Dalinde handles all emergency and non-contagious disease cases.

Señora Farfán, Supervisor of the Dalinde Hospital, met the Council when they arrived and escorted them through the wards, laboratories, and offices. A Mexico City College student, John Dillon, was a patient in the hospital at the time.

"I certainly have no complaints about the service I've received," he told the Council. "Everyone—doctors and nurses—have been really fine."



STUDENT COUNCIL members Walt Crites, and Tay Maltzberger receive a demonstration of the "seriografo X-Ray" from Mrs. Elizabeth Loewe, wife of the inventor of the machine. The "seriografo", only one of its kind in the world, takes rapid series X-Ray pictures much as a movie camera does.

THE POLIO WARD of the ABC hospital is new and fully equipped. The ABC Hospital, one of the three modern medical centers associated with MCC, specializes in handling contagious disease cases. Nurse Ilse Heilbronn explains some of the complexities of iron lung treatment to visitor Tom Gibson.

Drs. Pedro Aguirre and Tomás Azuara, physicians on duty in the Dalinde emergency ward, helped Miss Turner outline the procedures that are taken in case of emergency. The three numbers listed on the student body card are: the College infirmary, Dr. Castañares' home, and his office.

In case Miss Turner is notified first, she immediately phones the Dalinde emergency number and has an ambulance sent to the student's address. Dr. Castañares is then advised of the fact that the student is on his way to the hospital. "I keep both the College infirmary and the Dalinde notified where I am at all times," he told the Council.

If an immediate operation or other medical service is necessary, the specialists on duty handle the situation. Dr. Luis Lomelin, bone specialist, and Dr. Oscar Medina Mora, heart specialist, are always on call in case their services are needed, as are the laboratory, psychiatric, and eye-ear-nose and throat specialists.

The same procedure applies if either Dr. Castañares or the Dalinde emergency ward is notified first. "The important thing," Miss Turner explains, "is to have the patient cared for immediately. I am prepared to render emergency first aid at the infirmary in case an accident occurs on campus."

The Sanatorio Dalinde medical laboratory, supervised by Dr. Ernesto Cervera Castellanos, was also visited during the tour. "It's one of the finest, most modern clinics I've ever seen," Pierce Travis stated. "The laboratory facilities compare with those of any of the better hospitals in the States."

Former Student Council President Don Zirngable added a final note on the Dalinde visit. "After seeing the nurses there, I wouldn't mind being sick myself. I don't think John (Dillon) ever had it so good."

Next stop on the tour was the Central Medical Laboratory, a block from the Sanatorio, at Tepic 26, where the students saw X-Ray equipment including a "seriografic" X-Ray machine developed by Dr. Paul Loewe, the doctor in charge of the clinic. This apparatus takes moving picture type X-Ray photographs.

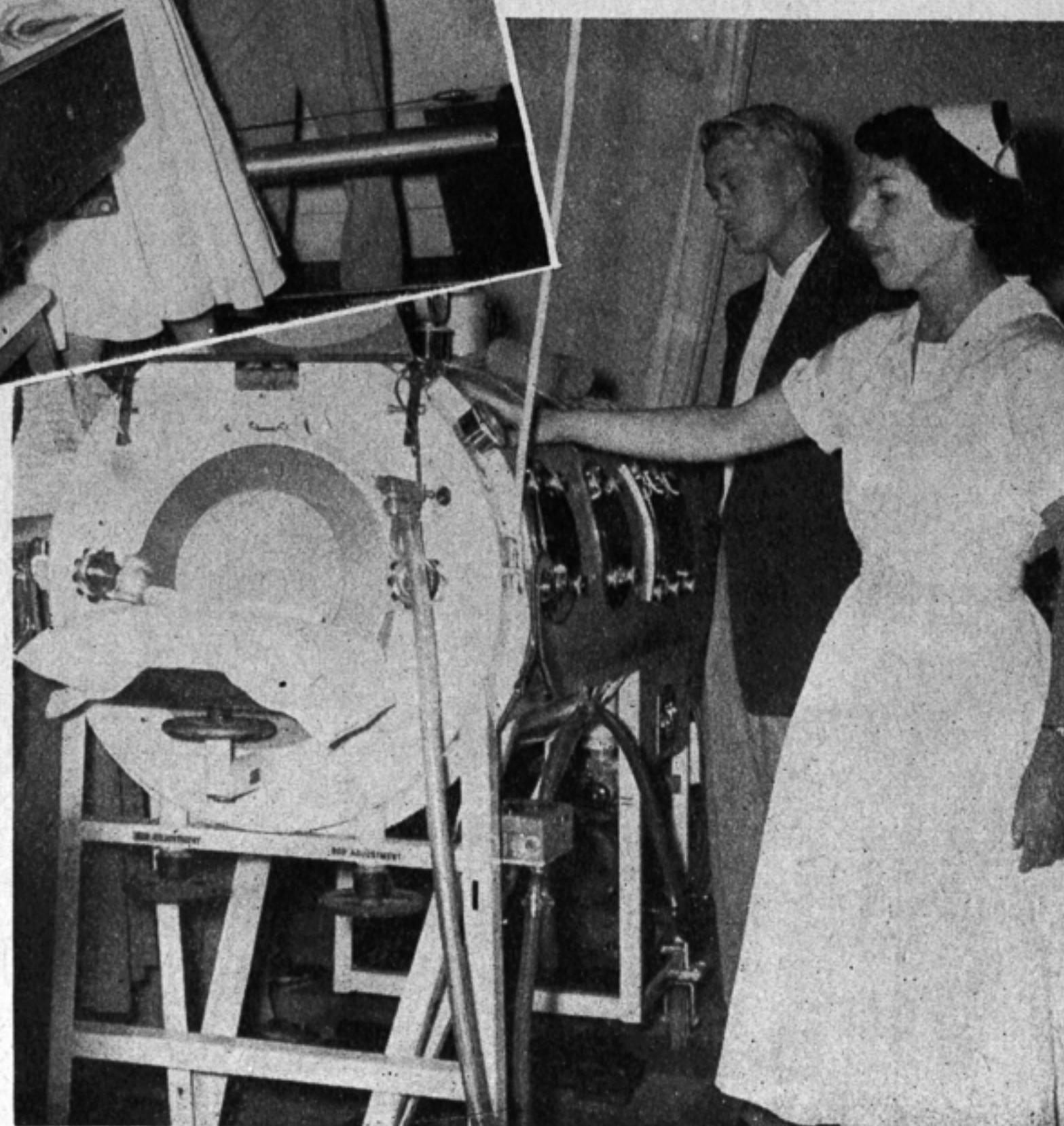
The ABC Hospital was the final stop. Its facilities, which include a top-notch polio ward, are exclusively used for contagious disease cases. Dr. Herbert Ph. de Kanter, who just completed a six month role as ABC's Medical Director, and Dr. Hernard Guzman-West of the polio ward, are two of the ABC specialists associated with MCC.

"Again we were tremendously impressed," Tay Maltzberger said, "by the modern facilities and the obvious high capabilities of the doctors."

A few weeks after the conclusion of the tour, Mexico City College entertained the doctors and nurses from the three hospitals at a banquet held on campus. In addition to those already mentioned, the following medical specialists who are available to MCC students, attended:

Dr. José Pier, dentist; Dr. Carlos Tapia Acuña, ear, nose, and throat specialist; Dr. Valentín Ramírez Esteva, oculist; Dr. Raúl Fernández Doblado, obstetrics; Dr. Agustín Caso, psychiatrist; Dr. Carlos Parés, urologist; Dr. Jorge Delgado, obstetrics, Dr. Alfredo Espinoza, pediatrics; Dr. Rolando Segovia, oculist; Dr. Eduardo Stevens, plastic surgeon; Srta. Julieta Videgaray, nurse; and Srta. Ilse Heilbronn, nurse.

A visit was also paid to the College infirmary, located just down the hillside from the Registrar's office near the Creative Writing Center. It is small, but has ample facilities for the handling of



BY
BOB STOUT

PHOTOS BY
MARILU PEASE

ess MCCers

routine medical matters. Three beds, first aid materials, and the doctor's and nurse's offices are located there.

One of the principal duties of the Infirmary is preventive medicine. In the compact society that exists at MCC it is easy to see how devastating an epidemic of some contagious disease could be. Innoculations and vaccinations are given at regular intervals, and students complaining of sickness which might be symptoms of contagious diseases are carefully checked. The Student Council has a number of automobiles at its disposal to take afflicted students to their homes or to the ABC Hospital if a contagious disease is diagnosed.

The enlargement of the Infirmary's facilities is one of the major items on Mexico City College's current building program.

"We are proud of the service rendered by Dr. Castañares and the present clinic," said Dr. Paul V. Murray, College President, "however, in view of the student body's rapid growth, we realize the need for more space and more equipment. As soon as our budget will allow, the infirmary will receive welcome new additions."

Many questions have arisen in regard to the MCC medical facilities. To better orient the student body on what is and what is not included in the ten dollar medical fee and just what services the student can expect, the following information is given:

Are dependents covered under the student health plan?

They are entitled to the same care as students if they pay the same fee.

Can physical check-ups be obtained?

Routine physical check-ups are not included under the college's health plan. Thorough medical check-ups are given whenever an ailment is suspected.

How long a period of hospitalization is covered under the student health plan?

Up to and including ten days.

Is dental work included?

Extractions and fillings are not included. Mouth and gum diseases, such as trench-mouth, are.

If a student goes to another doctor, either here or in the States, after having been treated under the student health plan, can the results of his treatment here be obtained?

Yes.

Are there any charges for doctor's calls at the students, homes?

No. The only thing that is not covered by the health service is the cost of medicine.



THE SANATORIO DALINDE is located in Colonia Roma at Tuxpan 22. Dr. Castañares, Sra. Farfán, hospital supervisor, and student council member Tay Maltzberger pause outside the main entrance.



RECUPERATING in the Sanatorio Dalinde, MCCer John Dillon talks with his wife and Tom Held during the student council visit. Both Dillon and the council members were high in their praise of the facilities and service rendered by the Dalinde.



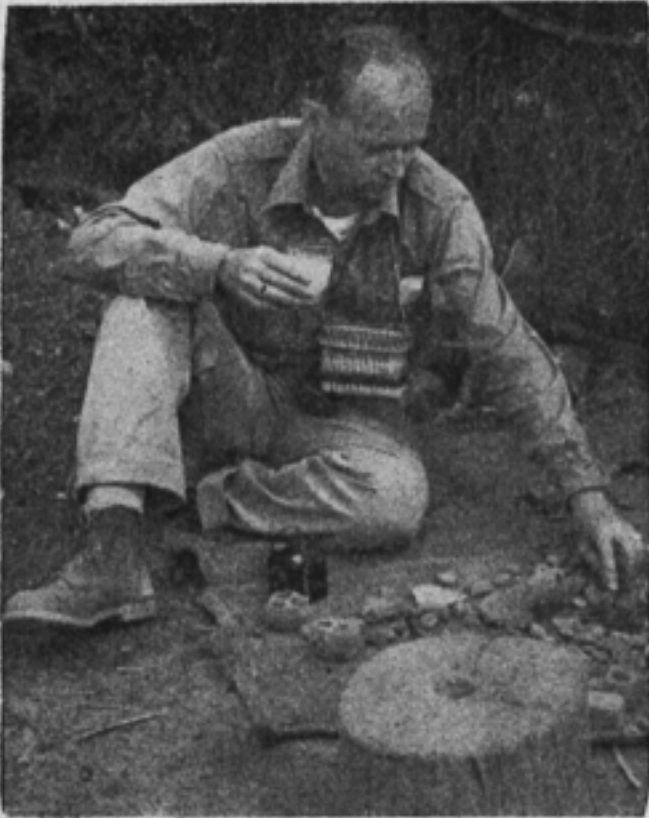
X-RAY FACILITIES at the Central Medical Laboratory include portable equipment which is used at the nearby Sanatorio Dalinde. Dick Nolan and Tom Gibson, during their recent tour of the medical centers associated with MCC, discuss the Central Medical's part in the student health plan with X-Ray specialist Dr. Pedro Aguirre Ramos.



IN ORDER TO fully understand the college health facilities the student council talks with Dr. Castañares and Miss Turner in a question and answer session. Pictured above, left to right, are Tom Held, Tay Maltzberger, Dorothy Lenz, Chuck Sherrill, Tom Gibson, Sara Shaffer, Dr. Gustavo Castañares, and Herculene Turner.

Paddock To Spend Nine Months at Stanford

John Paddock, who since January, 1955 has been acting counselor of the anthropology department and director of the MCC field project at Yagul, Oaxaca, for the past three seasons, is planning to take a nine-month leave of absence beginning in September to do doctoral work at Stanford University.



John Paddock

The return of Dr. Ignacio Bernal, department counselor, and the granting of a University Honors scholarship by Stanford have determined the coming year as Mr. Paddock's choice to start work toward a Ph.D. degree. He was awarded the M. A. in June, 1953 by MCC, and has been on the anthropology staff here since the same year.

"While Stanford gives no doctorate in archeology, it does specialize in exactly what I feel I need most to carry out a long-term research in archeology," Mr. Paddock says. "If we are ever going to work out precise techniques for describing the whole cultures and the ways of thinking of archeological peoples, it will have to be through the application of all the various anthropological approaches. At Stanford, which specializes in culture and personality studies, culture theory and the study of culture change, I think I may begin acquiring the tools which some day will enable me to discuss, say, the character types most common during a certain period at Yagul or some other site, and the details of daily life which at present we can only suggest from our archeological collections."

"After five years in Mexico, one begins to wonder about his ability to adjust to the fast-changing

country he left. Five years ago, I was wondering how I would adjust—if at all—to Mexico. Now I wonder if I am capable of living content anywhere else. However, whether I find my native land easy or hard to adjust to, I'm certain that no American coming to Mexico in June, 1957 will be more eager than I to see Popo and Ixta.

"A year of study will be a welcome interlude for me, and I already know and like the Stanford area—but all those travel books are right, just this once, when they talk about Mexico's growing on you," he concludes.

Cooke Teaches Latin

Madeline A. Cooke, M. A. in Hispanic Languages and Literatures '51, is teaching Latin in Parma High School, Cleveland, Ohio. She reports an ever-increasing enrollment in Spanish and hopes to teach in that department in the fall.

HORCASITAS ON XEL

Fernando Horcasitas, assistant professor of anthropology, will discuss the history of pottery in Mexico, tracing its early origins to modern times, over Radio Station XEL tonight at 7:25 on 1,260 Kcys.

The anthropologist will be the ninth in a series of special MCC interviews heard over XEL on Thursday nights during Churchill Murray's Anglo-American Hour.

Next Thursday evening, Dr. C. A. Lindley, MCC director of athletics, will be interviewed by Announcer Sean Kelly and Sound Engineer Joe Quinn on the Km. 16 program.

Chun Fat Holds Black Belt

By Sandra Johnston

A group of twenty well-built young men silently enter the class room, bowing as they enter the door. They quickly change into uniforms and bow to a classmate with whom they wish to practice. Next the instructor comes in and everyone exchanges bows. After more practice and maybe a lecture the class is dismissed and, once again, they bow.

Sounds like a class in manners, doesn't it?

"It is," informs Frances Chun Fat, holder of the first rank in the judo Black Belt.

"Judo is the training of mind and emotions as well as the art of throwing an opponent."

Chun Fat grew up in Hilo, in the territory of Hawaii. Hilo is the second largest city in Hawaii and has a population of thirty thousand.

"Everyone in Hawaii knows

the techniques of judo," says Chun Fat, "because the majority of the population of Hawaii is Japanese and judo is a Japanese sport."

Before the second World War, Japanese schools in Hawaii required either judo or fencing (kendo). Chun Fat, like many others, preferred to take judo.

"My first teacher was a Buddhist priest," Chun Fat said, "since priests are able to teach character building along with judo."

"This training starts when a boy is twelve years old. If he becomes good enough he and others from the territory may be selected to go as a team to Japan for further training."

Chun Fat's study in judo was interrupted when he joined the American Army at the outbreak of World War II.

After his discharge in 1948, Chun Fat returned to Hilo and became a fireman for the city and the county.

But this job left him with much leisure time so he decided to begin studying judo once more.

"Most of the Buddhist priests had been imprisoned during the war," explained the broad-shouldered Chun Fat, "so the class was taken over by the best judo wrestler in the territory."

"He restored the pride of having a strong judo team for Hilo and the sport was making a come-back when he died."

"The next teacher I had was from Japan and he was a judo champion of the Imperial Navy," remembers Chun Fat.

In judo, the first thing one practices is how to fall. This usually takes three months to learn.

"In the meantime," says Chun Fat, "you get tired of falling all the time; so you practice mat-work."

"Mat-work is the subduing of an opponent on the ground using the body press, neck strangle, or the arm bar. The mat throw is usually best if you are larger than your opponent."

"During this time the teacher is observing the pupil's physical make-up, mental ability, and his personality."

"If you are advanced enough in three months then you will go into the throw-from-a-standing position which includes hip throw, the shoulder throw, and the foot kick."

"Once," smiled Chun Fat, "I saw a man so good with the foot kick that his opponent was always parallel before he hit the floor."

It takes an average of three years to master one art of throwing.

"During the time you are learning the throws, you practice with the teacher. He beats the heck out of you every day and you try your best to beat him but you can't," exclaimed the thirty-four year old, Hawaiian-Chinese.

Chun Fat, being the heaviest and tallest in his class, was often the target for the larger boys in other opposing teams in the district.

"One time the other club in the city challenged our team to a contest. Before the match, I was practicing with the best man from the other team. After I

executed four perfect throws, the opponents cancelled the match.

"But my greatest thrill," relates Chun Fat, fondly, "was the time when I threw nine out of ten persons in one match. This was during a class contest."

After his three years of mastering a throw, Chun Fat had to throw five good judo wrestlers in order to become a member of the judo Black Belt. He successfully threw his five men and now holds first rank in the Black Belt.

"There are other belts that lead up to the Black Belt. They are the White Belt, Green Belt, Purple Belt, and the Brown Belt. In 1950 I won a gold cup in the Brown Belt division."

The Black Belt has ten ranks. First to sixth ranks are held by instructors and good judo wrestlers. The seventh to the tenth ranks are conferred honorary titles.

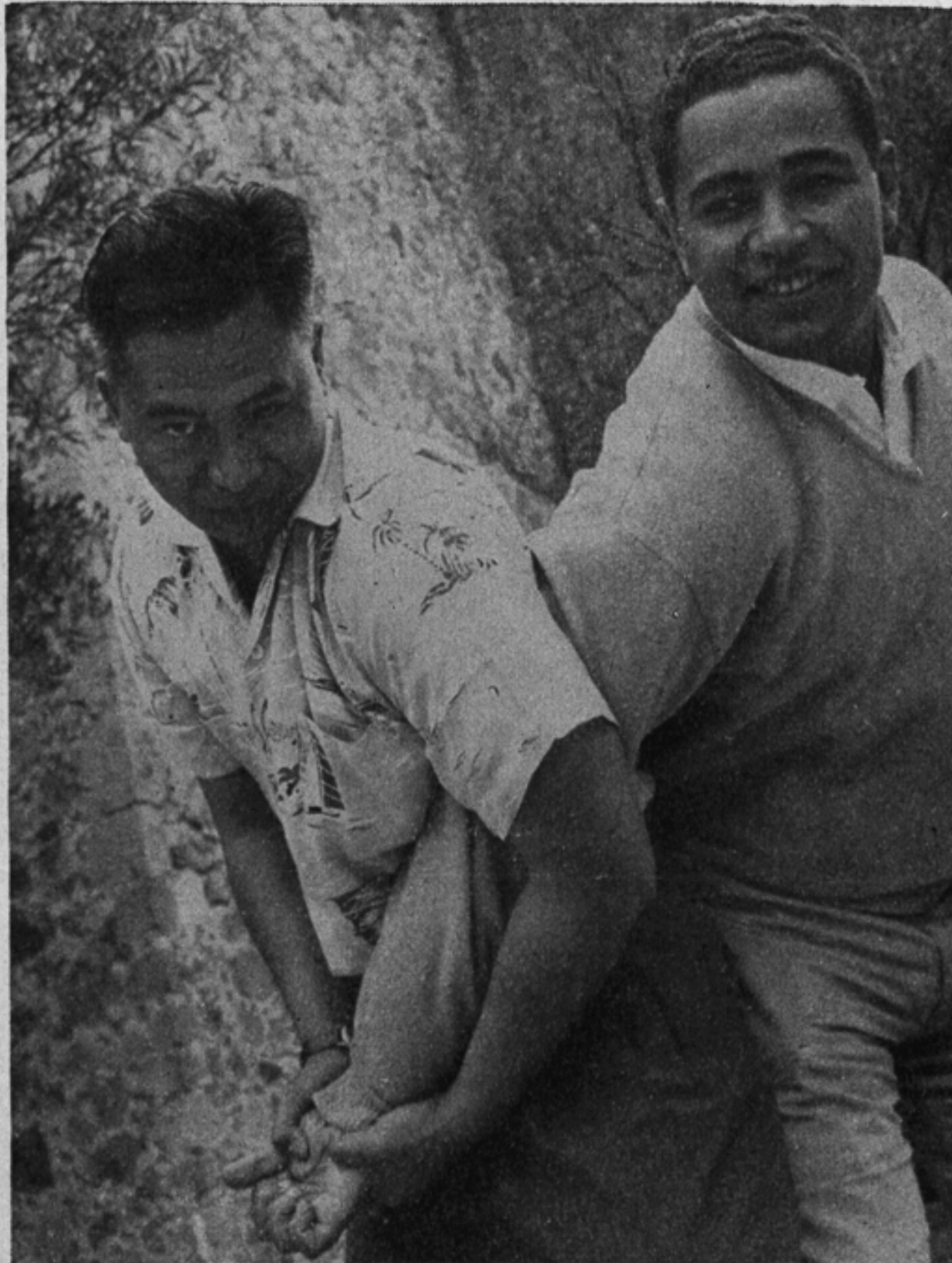
Once again a war interrupted his study and he fought with the American Army in Korea. Only this time Chun Fat wasn't as lucky as in World War II and he was sent to an American Army hospital for a wound he received in action.

Because of the wound, he was unable to fulfill his dream of going to Japan and taking judo instructions from the masters.

"So, after my discharge from the army hospital, I came to Mexico City College where I am studying Spanish, English, and history."

"If (and a big if, says Chun Fat) I am good enough in Spanish I will return to Hawaii and teach."

"One thing to remember," concludes the good natured Hawaiian, "in judo, you work with the mind and the body. If young people would practice judo, there would be no time for juvenile delinquency."

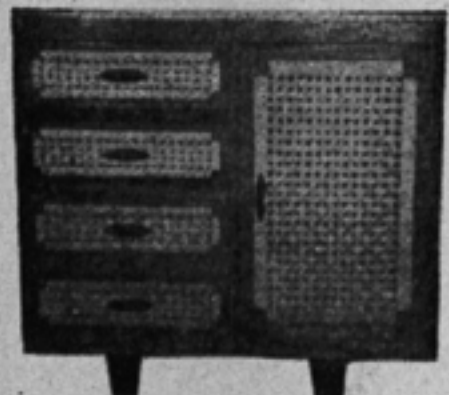


Anne Kelly Photo

JUDO WRESTLER, Frances Chun Fat (left), has the situation well in control while exhibiting a police hold on an obliging friend, Bob Taylor.

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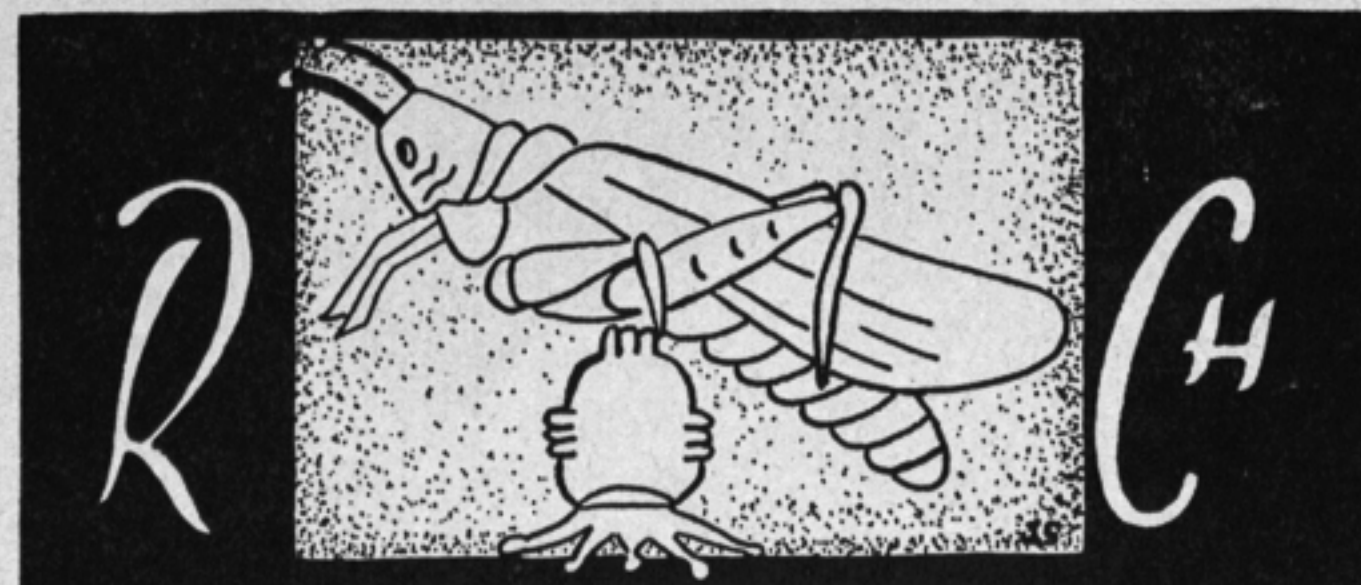
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During the period of the Aztec dominance in Mexico the hill on which Chapultepec castle now stands was inhabited by Chapulines, and the mound thus became known as Chapultepec, Tepec being the Nahuatl word for hill.

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Examining the Weekend

By Sean Kelly

Let us devote this column to that great institution of leisurely living... The Weekend.

Be it lost, found, or ever so humble, the weekend presents about the only form of extended leisure between now and the end of August. This year's Fourth of July has the poor timeliness of falling on a Wednesday.

So let us examine the weekend and what it has to offer here in Mexico.

Perhaps one of the best places to lose a weekend can be found in what the guide books describe as "the picturesque Plaza Garibaldi." Of course, it's a matter of personal preference, but I see little point in coming to Mexico to lounge in those plush pump rooms that find their parallel in every town of over fifty thousand population in the United States. Thick carpets, mirrored walls, candle-lit tables, etc., present a sort of faceless anonymity that reduce honest pub-crawling to a characterless pastime. Not so the old Plaza...

For here are *mariachis* and *ponche de granada*, two items from the Mexican folklore treasure that are not likely to be duplicated elsewhere. And they are a part of Mexicana that should not escape the sensory capacities of the interested student. But ignore the guide-book's suggestion about remaining in your car and absorbing the Plaza atmosphere by osmosis. Get out and walk around... it's the only way.

From losing a weekend, let us turn to the process of finding one.

It has always been the pastime of visitors to Mexico to search for those little out-of-the-way places which have not felt the heavy hand of tourism. I don't know how many people have "found" Zihuatanejo, but I had the pleasure of adding my name to the list last week.

For the beachlover, who is not put off by the 240 peso round trip plane fare, the little Z offers what Acapulco might have 10 years ago. Because of its rather extreme inaccessibility, Zihuatanejo remains relatively untouched. An airline started flying down there this month on a two flights a week basis. Judging from the number of passengers on our plane, Aerolineas Mexicana is not making a tremendous profit on the venture. The other approaches to the town are by boat, if you have one; or by a sort of two-stage bus from Acapulco which converts to Willys truck for the final lap of the 12 hour trip.

Hotels in Zihuatanejo run from 15 to 40 pesos per double without meals. If you fly down, your plane will be met by Luis Morales who runs the local airport. Luis has been living in and around Z for most of his life and he has the quality of friendliness which is prevalent in the tropics. He'll go completely out of his way to show you the town,

help you pick out a hotel and probably invite you to his home for a drink. Look for his yellow Land Rover when you arrive; he's Zihuatanejo's one man welcoming committee and a wonderful person.

Many a good weekend can be found in Zihuatanejo which is still, by almost any standards, a "find" in itself.

GOODSELL ON NEWSPAPER

Jim Goodsell, M. A. '52, who was a visiting professor in the departments of history and political science here last summer, is now on the staff of the Cincinnati Post. He is also doing book reviews for the St. Louis Post-Dispatch and features for the New York Herald Tribune and the Christian Science Monitor.

Co-eds Illustrate Various Types of Hair Styles

For whom do you bind your hair, plain in your neatness?

Horace, Odes, Bk i, ode 5, 1.4

By Ward Sinclair

Since time immemorial (and perhaps even before that) Woman has been devising wily and subtle means for attracting and trapping Man.

The Roman poet Horace, who lived before Christ, was doubtlessly concerned with a fashionable means of man-trapping of his time. That fashionable means of man-trapping has never lost its effectiveness.

A different or stylishly-kept head of tresses is one of the things a man is attracted by. Woman knows this, but she is quite probably inclined to say that she wears a varied hair style to keep cool in the summer (how does she keep warm in the winter?), to keep her hair out of the porridge pot or because she has just washed it and can't do a thing with it.

Contrary to popular thought, the way to a man's heart is not through his stomach. It must be remembered that a man must first of all enjoy looking at his cook before he can enjoy looking at his plate.

The styles change as rapidly as the stock market, but they are the same the world over. The famed "pony tail" is known as the *cola de caballo* in Latin America and is as popular here as it is in North America or Europe. (There is nothing implied in this hairdo.)

The "Italian boy" cut, currently the rage in the United States, is called naturally, *Niño Italiano* south of the Rio Grande. (The Italians may not have heard of this one yet.)

Another arrangement whose origin is buried in history is that of the braids. Mexican girls have popularized this style, although

Grad of The Week

Alma Schweide Lectures in Germany

By Anne Kempton

Alma Branta Schweide, an MCC graduate, is vacationing in Lisbon, Portugal, where she's "recapitulating the Latin way of life, eating aguacate and chirimoya."

Lisbon, which overlooks the Tagus River, has often been compared in beauty to Naples or Constantinople. A breeze from the Tagus, Miss Schweide admits, is much warmer than that from her present home in Hamburg, Germany.

Miss Schweide, though of Argentinian citizenship, was born in Vienna, Austria and lived for some time in Spain. She studied at Djurscholmssamskola near Stockholm, Sweden, before moving to Mexico where she graduated from the American High School.

In September, 1943, Miss



Alma Branta Schweide

Schweide enrolled at MCC as an undergraduate student, and in 1948 was awarded her degree in

drama. In 1951 she received her M. A. A comprehensive thesis entitled "Introduction to the Study of the Sonnet in Spanish Literature" combined Miss Schweide's knowledge of American literature with her later major in Spanish Language and Literature.

During her residence in Mexico City, she also attended the National University and the French Institute of Latin America. She was an active participant in local drama groups and taught at the American and British Cultural Institutes.

When a Spanish lectorate position at Forschungsanstalt was offered Miss Schweide, she returned to Hamburg, her first visit since 1940. At present, her activities consist primarily of teaching Spanish to undergraduates and advanced courses in literature, much the same as the graduate courses at MCC.

The simple language courses are attended by several hundred students. "Spanish is the foreign language Germans like to learn," says Miss Schweide. Students, who are offered a choice by the German school system, prefer Spanish to French and even to English.

Miss Schweide, whose lecture topics range from "México, el País y la Gente", to modern Mexican painting and literature, uses color slides to acquaint her audiences with Mexico. Besides giving a solid background in Spanish in her classes, she has covered practically everything pertaining to Latin America—its history, way of life, geography, and everyday aspects.

As there are no anthologies on Mexican literature to be had in Hamburg, Miss Schweide selected and published her own texts. This, she says, was relatively easy, as the Spanish-Portuguese part of the "Romantists' Seminar" at the University has an extensive library. Her own efforts include a "folleto" for students between the ages of 14 and 17. Something greatly needed in the schools, it is written in an interesting and informative fashion.

Besides her work at the University, Miss Schweide gives lecture series at the Volkshochschule, an institution which offers evening courses of University level.

Since Hamburg is an import-export center, various commercial translations are needed from time to time. Miss Schweide often helps with these, many of which include literary aspects and are sent to Latin America.



Bobbie Eynon
... long bob



Dorothy Lenz
... pony tail



Bicky Otero Marcia
... braids



Greta Berg
... bun with floral crown



Lane Giese
... Italian boy



Eleanor Wilson
... semi-short bob (bun effect)

Dutch girls were supposedly plucking tulips in Holland before they came into vogue on this continent, and here they are called "trenzas" (not to be confused with what you take with your coffee every morning).

The "bun" arrangement is a variation of the braid for women with long hair. It is not

known whether these two arrangements actually had their beginnings in bakeries or not, but one press room wag has suggested that he prefers his buns with cinnamon and a sprinkling of nuts.

We could go on and on about what women will do to their hair, but a glance about the MCC campus or at Marilú Pease's pho-

tos above, will show you what we mean. Remember, girls, it's all in fun—we do want to make our pages attractive, and what could be better than the pictures of six good-looking women?

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THE SCORE BOARD

By Jim Monica

Late last quarter, when Les and George Koenning accepted an invitation to fly south to Tapachula, Chiapas, to take part in an All-Star game they never realized that they would wind up as heroes.

The Koenning brothers, who form the No. 1 softball battery in Mexico, no doubt fully remembered a trip north early this year to play near Tampico. During a heated week-end, the people there just weren't magnanimous at all and when the game was over all Les got for his fine pitching and George for his catching were jeers and boos.

But things were different in Tapachula.

There, Les' scintillating mound work and the hitting of brother George won the total admiration of the Chiapans who stood on their head to applaud and who stepped all over themselves to give the boys hospitality.

The impression was so lasting that a letter was recently sent by Major Victor Pacho Marin, president of the Municipal Softball League in Tapachula to Jose Anzorena, president of Mexico City's top softball loop.

The Major spoke in glowing terms of the spectacular work done by the Koenning brothers. He mentioned the difficulty the Guatemalans had, not only in trying to get a loud foul off of Les, but in merely getting their bats off of the shoulders. In one game, Les fanned the first nine men to face him. George, in the meantime was driving in many runs.

But even while Major Marin was praising the superiority of the two Azteca aces, he emphasized that their work was the best possible stimulus that Chiapas softball could hope for. Now the Chiapans know what really good softball is, and they know what to do to improve their teams.

The good Major also pointed out that, even more important than their performances, the quiet modesty of the Koenning boys was worthy of merit. No arrogance here, and the fans responded satisfactorily.

The spring quarter saw the revival of the annual sports banquet at MCC. Outstanding athletes, interested faculty and the working press of Mexico City were there; among the capital city scribes was Hector Morales Stickol, sports editor of the *News*.

Main speaker was Dr. Joseph Cassidy. He spoke, in rather pessimistic terms, of American chances of beating out Russia in the major Olympic matches to be held in Australia. The impression was left that maybe the United States ought to sit this one out, but this has all been said before. When the final count is in, I feel that the Reds will still be on the outside looking in.

After the talk by Dr. Cassidy, President Murray spoke. Then came the big event of the evening, awarding block letters to the members of the softball, bowling, tennis, golf and basketball varsity teams. The softballers, because of their championship work, also received jackets.

Well, at this writing football as a college-sponsored function is out. The administrative council has voted unanimously to keep the sport under wraps for this year, at least.

But plans are underway, master-minded by Al López, to build a football team with a college flavor. Calling itself the "Mexico City Club," the team hopes to draw many of its players from the MCC campus.

It is a shame that the college can't support a team for competition against Politecnico and Universidad, but schools with a lot more green stuff floating around, like, say, Santa Clara and Georgetown, have found today's inflation too much to take. MCC, which is a little smaller and somewhat younger, has, to be painfully honest, assumed the only possible attitude.

Jack Dillon, the new bowling manager, says that the college will send another varsity bowling team into the city's Commercial League this summer. The club that finished fourth in a ten-team group last quarter is expected to be a contender again this heat. Pierce Travis, erstwhile sports writer, Navy boxing champ and Azteca softballer, threatens assault and battery if I don't put down the latest address of the Metron Boxing Gym. Pierce is a guest instructor there. It is located at 212 Villa Parque on the corner of Chulo Campo and Rio Yangste. As Pierce might put it, all hands are invited to attend.

COLORFUL JACKETS were presented to the Mexico City College softball team by Dr. Paul V. Murray at the annual sports banquet held late last quarter. Looking over one of the jackets are, from left to right: Pierce Travis, George Koenning, Sonny Stribling and Les Koenning.

Marily Pease Photo



Summer Bowling Underway



Marily Pease Photo

ART KRUSE isn't doing the *Jarabe Tapatio*; he is trying to get the ball away from the vigorous Dr. Charley Lindley, the college athletic director. When we left the scene, Kruse still was unable to take the ball from the spry Hoosier.

MCC Athletic Director Called "Grand Old Man"

By Jaime Monikawa

Though Dr. Charley Alexander Lindley has been athletic director at the college for less than a year, he is already being called the "Grand Old Man of MCC Sports."

After a long teaching career, Dr. Lindley came to Mexico to enter a business enterprise, but the urge to teach proved too much for him. In the fall quarter of 1955, he came to the college as athletic director and as an assistant professor of history.

Sports-wise, Dr. Lindley has always shown a strong liking for physical conditioning. While he did well in all activities at the University of Indiana following World War I, his favorite pastime was wrestling. He was a member of the university grunt and groan team which, in his senior year, was the Big Ten champ.

Strangely enough, though he displayed a keen and active interest in athletics at Indiana, he majored in history. After getting his B. A. at the Hoosier institution, he went on to Clark Uni-

versity at Worcester, Mass., for his M. A. Pennsylvania U. followed and here he earned his Ph.D. in history.

Like so many college alumni whose school days were influenced by the gaudy decade following World War I, he feels that in his time America saw a turn-out of great stars which may never be surpassed.

Its hard to argue this point. Babe Ruth, Ty Cobb, Red Grange, Ernie Nevers, the "Four Horsemen of Notre Dame," George Gipp... these men would have stood out in any generation.

Professor Lindley remembers the memorable Notre Dame-Indiana game of 1921. In this contest, Notre Dame's George Gipp was injured and he never recovered. In the most dramatic death-bed scene that the twenties knew involving a sports figure, Gipp died of complications resulting from his accident.

The Mexico City College athletic director, appointed in the fall of 1954, shies away from particulars when asked to name all-time sports greats. But he did commit himself to list Jesse Owens as the top runner of them all, Babe Ruth as baseball's historic best, Bill Tilden the greatest tennis star.

What, Dr. Lindley was asked, "do you think about this year's Olympics? Do you think Russia will continue to win as it did at Cortina last winter?"

Dr. Charley, one of the old breed of bursting optimists who felt that America could always do anything any other country could do, expressed no fears. America will beat Russia. This, of course, will be a great feat since all of the Soviet Union's representatives will be equivalent to American professionals.

In his work as MCC sports chief, he has used his optimistic, fighting nature to good stead. When he took over, the athletic program, excepting softball and bowling, was in bad shape. With characteristic energy, he has now advanced his programs to the point where, in the fall, other sports such as basketball, fencing, golf, tennis and perhaps even baseball might all be ready for varsity competition on a bigger scale than ever before.

Limpiabotas Win Skein Ends, Stopped by Espaldas Mojadas; Gringazos Rout Snowbirds

By Jim Monica

The Espaldas Mojadas stopped the winning streak of the Limpiabotas at 24 in the first round of the summer quarter Intramural Bowling Tournament last Thursday at the Boliches Casablanca.

During the spring quarter, the sharp throwing of captain Jorge Short, Jorge Gustine and Dale Manning enabled the record-setters to overcome 12 consecutive defeats and to set the new mark. With this trio gone, they were unable to outpoint the Espaldas Mojadas in the crucial opening heat and in total pins.

Jack Farris and China Smith almost singlehandedly carried the Limpiabota attack in the light of below average performances by the rest of the squad. Tito Sinclair, however, came through with some key strikes and spares. On the Espaldas Mojadas, Bob Barnett and Bob Stout gave the pins a thorough going-over.

In the night's feature contest,

the two league juggernauts, the defending champion Gringazos and the Snowbirds met head-on with the Gringazos taking three games.

Gringazos Red Page and Arturo "Strike" Kruse turned in the league's top games and series. For the Snowbirds, Miguelito Seiminowski and the veteran Jim Cooper performed spectacularly.

Big surprise of the night was the 3-1 victory of the Diablos over the Piratas. Les Reinecke, though minus his ace, Wayne Smith, easily manhandled the corsairs.

Reinecke's cheers may be short-lived, since he faces the thankless job of playing against the Gringazos tonight.

The Faculty took on the Alley Khatz without the services of Dr. Joe Cassidy, who was out of action with a sprained thumb. The professors, with Luke Judd, Dr. Charley Lindley, Bill Rodgers and Merle Wachter showing the way, still managed to win one.

The fast-developing Aguilas manhandled the Studs, 3-1, in a game which saw the debut of several new faces. The Aguilas displayed a lot of potential.

The Official Standings

	Won	Lost
Diablos	3	1
Aguilas	3	1
Gringazos	3	1
Alley Khatz	3	1
Limpiabotas	2	2
Espaldas Mojadas	2	2
Snowbirds	1	3
Studs	1	3
Piratas	1	3
Faculty	1	3

High Games

Red Page	211
Mike Seiminowski	201
Jim Cooper	193
Art Kruse	181
Art Kruse	177
Jack Farris	177

High Series

Red Page	523
Art Kruse	511
Mike Seiminowski	493
Jack Farris	491
Jim Cooper	482

Employees Team Drops Two

The college employee baseball traveled to Anganguero, Michoacán, last week where they lost two close games to a Anganguero All-Star selection, 7 to 6 and 6 to 4.

The employee baseballers, all of whom come from the Michoacán city, dropped the first contest in the last of the ninth. The local squad had tied things up in the top of the final frame on terrific homer by Leonard Hernández.

In the second game, Luis Reyes handcuffed the Anganguero nine most of the way. Only in the sixth inning, when a key error opened the way to a four-run rally, were the hosts able to muster a rally.

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