

MEXICO CITY Collegian

"The American College South Of The Border"

Vol. 9, No 11

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Thursday, May 10, 1956



Maleine Lovely



Sally Van Natta



Stephanie Shawd



Sarah Shaffer

Choose Queen Friday

By Bob Stout

Tomorrow's the Night!

The biggest, grandest ball of the season is on tap tomorrow—Mexico City College's first Junior Prom! Paco Moncada and his orchestra will be waiting at the Reforma Athletic Club, Avenida Manuel Avila Camacho 333.

The Queen of the Prom will be crowned after the admission ticket ballots are counted, and with her court of three lovely princesses she'll reign in dazzling glory.

Price for admission is only 15 pesos per couple. It's semi-formal, meaning dark suits and ties for the caballeros, cocktail dresses for the gals.

Which of the beauties will be crowned Queen? Who will be in the Court of Princesses? No one will know until tomorrow, but here's the rundown on the candidates:

The Queen Candidates

...STEPHANIE SHAWD—sweet talkin' gal from Old San Antonio. Poet, school teacher (at Alonso de la Vera Cruz), and traveler. Came to MCC in September '54, majoring in international relations.

MALEINE LOVELY—popular newcomer from Ohio, secretary of the Explorer's Club, high scoring member of bowling team. Majoring in natural science, she wants to teach after graduating next June.

SALLY VAN NATTA—California's contribution. Lives in Mexico now with her family, majoring in history of art. Wants to travel after she graduates. For-

(Please turn to Page 7)

Complete Plans for Engineering Course

"I believe that our presentation of the so-called '3-2 plan' for the preparation of engineers is one of the biggest things the college has yet tackled." With these words President Paul V. Murray went on to develop the ideas concerned with MCC's attempt to work out a program of studies that will help a student to do three years of an engineering career here and then transfer to an American technical school or department for the remaining courses.

"This plan is in operation in

several parts of the United States," Dr. Murray stated. "We have been in correspondence with Georgia Tech, Purdue, Notre Dame and Rose Polytechnical Institute and are quite close to an understanding with the 'Big Three' in this field in Texas—the State University, Texas A. and M., and Texas Tech. While no formal agreement has been signed with any of these schools," he said "we have reasonable assurance from several of them that if we set up the proper courses under well-trained teachers, who have been given adequate facilities for their work, the technical schools will accept our students (Please turn to Page 7)

PAA Interviews Students for Jobs

A representative of Pan American World Airways, who was recently on campus to interview near-graduates for employment, complimented MCC and its seniors by saying "The students at MCC are of high quality and we are pleased to see that they have not only attained a good liberal arts background, but that they speak and write Spanish fluently."

Mr. W. F. Raven, the representative, went on to say, "It is our policy to employ as many American citizens abroad as possible. They must be men who are adaptable to foreign environment and who can handle ground operations and administrative duties at our many fields."

Raven and Mr. A. J. L. Hume, members of PAA's Latin American Division, conducted the interviews with the cooperation of Mr. William Rodgers, director of the college's Foreign Trade Department.

Paddock Goes on XEL Tonight

MCC again takes to the airways tonight when John Paddock, who is in charge of the annual excavations at Yagul, discusses important discoveries the MCC anthropologists have been making in the Oaxaca area.

The College programs are being presented each Thursday night over XEL, 1260 ks. from 7:15 to 7:30 p. m. as a part of Churchill Murray's Anglo-American Hour.

Next Thursday the College's male quartet will be heard over the same station at the same time. The group is composed of Bob Jovin, Bill Emory, John Cole and Jerry Jenkins.

Merle Wachter, MCC Art Center director, was interviewed last week on the station. He outlined some of the work of the art department and discussed the current college exhibit at the Mexican-American Cultural Institute.

Two Collegian staffers, Bob Stout and Sean Kelly, are volunteering their time in the mornings and evenings at XEL to announce campus news as well as world-wide developments for the benefit of Mexico's English-speaking colony.



PROSPECTIVE PAN-AMERICAN AIRWAYS employee Benjamin H. Beckhart of MCC is interviewed by Mr. A. J. L. Hume, Industrial Relations Manager of the Latin American Division of PAA, and Mr. William F. Raven, Assistant Division Manager. The two airlines officials were on campus last week to talk to students interested in working for PAA in Latin America.

'A View from the Bridge' To Be Staged This Month

By Ward Sinclair

Rehearsals for Studio Stages' spring production of Arthur Miller's "A View from the Bridge" have been in progress for three weeks in the campus theatre. The show will be staged during the last week in May.

The play is a collection of moods concerning a certain group within United States society. It is centered around the mental obstacles encountered by a New York dock worker while giving refuge to two Italians who have illegally entered the country.

Carbone is played by Milton Bernstein, who appeared with Studio Stages in last year's production of "Mr. Roberts." His stage wife, Beatrice, is played by Pat Caldwell.

The role of Rodolpho, one of the illegal entrants, is being played by Harley Upchurch. Rodolpho's companion, Marco, is being played by Joe Candiotti.

Curtis Caldwell has been cast as Alfieri, a lawyer who acts as a narrator for the Carbone story.

Louise Ross plays Catherine, Carbone's ward who eventually falls in love with Rodolpho, which is the major disturbance in her guardian's mind.

Others with parts in the show are Paul Noel, Jr., Chuck Sherrill, Garrison Bonine, Norman Berryhill, and Clyde Cottrell. Betty Gosling, Freda Schaeffer and Carol Coleman are others on the production staff. Bill Smith is the stage manager, and the set is being designed by Arnold Belkin's Stage Design class.

Dr. Donald C. Agnew To Speak at Graduation

Dr. Donald C. Agnew, executive secretary of the Southern Association of Colleges and Secondary Schools, will be the speaker at the annual commencement exercises on Thursday, June 7.

Dr. Agnew, who was appointed to his post in the summer of 1955, has had a distinguished career in education. He received a B. A. degree from Park College and his M. A. and Ph. D. from Duke University. His teaching experience in the fields of English, psychology, philosophy and education was gained in a Joplin, Missouri, high school and at such colleges and universities as Duke, Winthrop, Lander, Coker and Oglethorpe. He was associated with Coker College, Hartsville, South Carolina, from 1937 to 1955 as professor of psychology and education and then as registrar, dean and president (1944-1955).

The commencement speaker will be accompanied to Mexico



Dr. D. C. Agnew

by Mrs. Agnew and their two daughters, Jocelyn and Edith.

Since the Southern Association of Colleges and Secondary Schools is the educational group which is generally charged with accrediting schools in Latin America, it is most probable that Dr. Agnew, in his address, will refer to problems connected with such accreditation.

High Grades Put Forty-Six On Latest Dean's List

Forty-six students have been named for the winter quarter Dean's List of undergraduate honor students, it is announced by Miss Mildred Allen, dean of undergraduate studies.

Requirements for attainment of the scholastic honor consist of a quality point average of 2.2 or higher and completion of at least two quarters at MCC. Students listed on the current list have completed at least three quarters at the college.

Those named: Rolland W. Amos, Kenneth H. Ashworth, John F. Backer, Eugene A. Belenchia, Robert L. Barnett, Benjamin H. Beckhart, Maria Castañeda, June Coffran, Oscar A. Colon, Dale C. Conrad, Paulette Eddy, Paul E. Egelhaaf, Emma Ehrenwald, Tom A. Elwood, Dean E. Farrell, Howard L. Gibson, James A. Graves, Robert L. Hadley, Angelette Harris, Donald

L. Hartenfeld, Mary Henderson, Robert B. Hernández, Virginia Jones, Janet Kees, Thomas E. Knutson, Harold Lee, Jr., John C. Lee, John D. Levan, Jr., Charles E. Mann, Judith Mills, Mary Newcomb, Hideo Okanishi, Henry D. O'Malie, Max Garcia Peña, Donn E. Pohren, James R. Price, Russell W. Schumacher, Helen Shader, Calvin H. Smith, Thomas E. Torrains, Jolan Vaughn, Helen Vourvoulis, Beryl D. Warner, Richard W. Westphal, Susan Weyrauch and Robert L. Wroe.

Can You Express Yourself?

One of the glaring faults in American education that has come to light during the past few years is the inability of the system to produce a reading aptitude in students that will even approach an accepted standard.

Now educators are faced with a new bug-a-boo—that of the inability of the American student to express himself intelligently on paper. It is not that this is a new problem; it is just that the educators (and equally important, employers and businessmen) are becoming more and more aware of this lack in a means of expression.

Facts prove that the average American college student begins his professional training unprepared in his native language. He has reading difficulties. He cannot write in a clear, concise manner. He often has a problem in speaking correctly.

One professor on the University of West Virginia English staff recently advocated in a published article that the high school graduate unable to pass any first year college English examination with a high grade should not be allowed to enter college, regardless of what his professional goals happen to be. This would do little toward solving the situation (unless perhaps make for more classroom space in every institution of higher learning in the country).

MCC has taken a step forward in an at-

tempt to improve the situation. Any student who stays here longer than one quarter is required to fulfill his five quarters of English requirements before he is allowed to continue in upper division studies. There has been a tightening of school policy in this because of the fact that students have not shown the proper ability to express themselves correctly and concisely.

The University of Miami (Florida) has tightened its standards of writing competence. Students who consistently turn in grammatically poor papers are reported to their respective deans and extra work is expected of those persons.

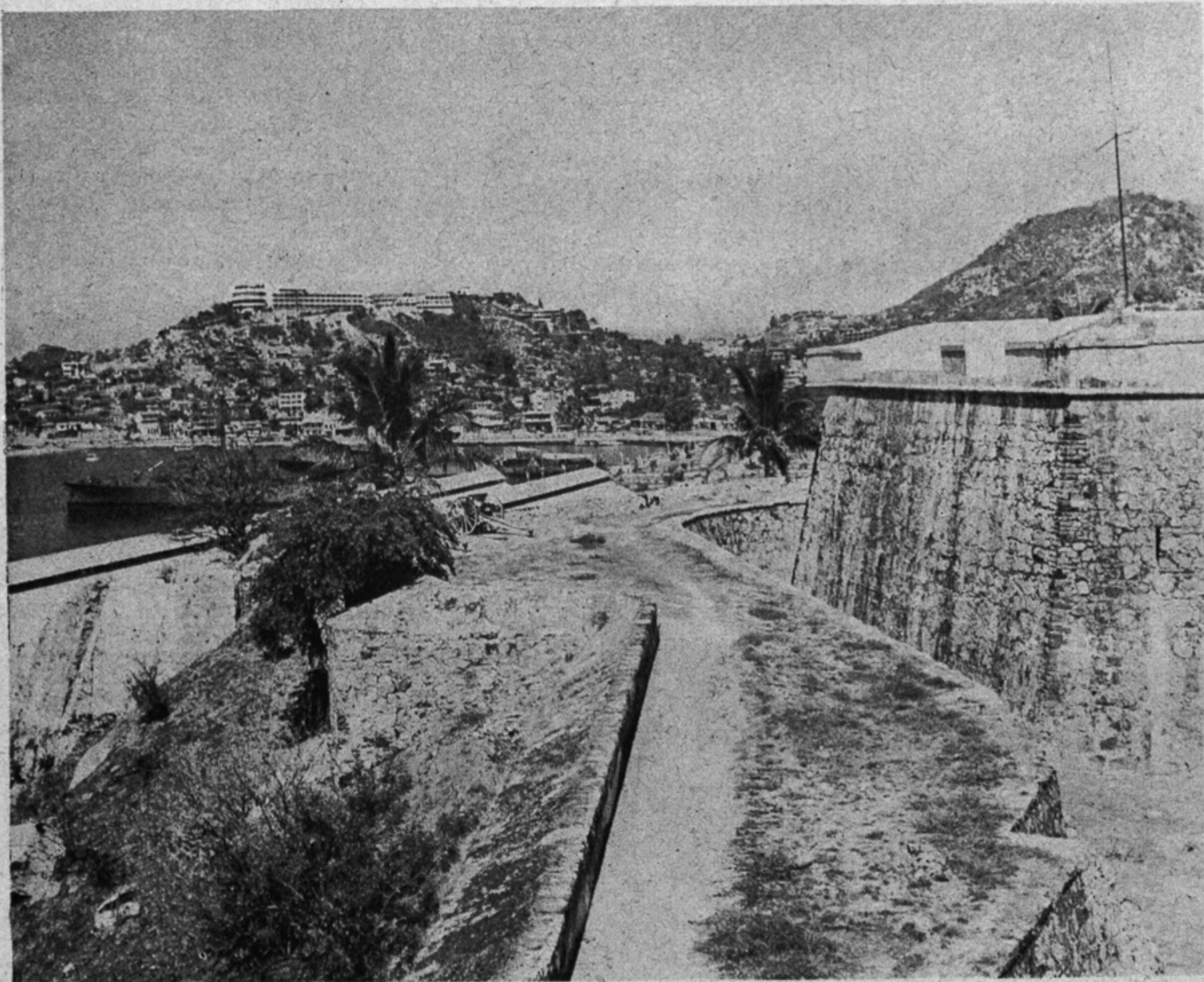
The whole point of this is that standards generally set for the writing of college graduates have not been met. There is obviously one goal for this University of Miami program—an improvement in writing, a meeting of standards.

It is unfortunate that the need for this should exist at all. Since language is the major tool of thought and communication, it is indeed tragic that people with high school educations (a termination of 12 years in classrooms) should be so sadly lacking in their knowledge of, and ability to manipulate this basic tool.

W. S.

PRESENTING MEXICO

By Marilu Pease



FUERTE DE SAN DIEGO

By Marilu Pease

Perched on a low hill overlooking the Bay of Acapulco with its old breach cannon still pointing towards the Bocana is the star-shaped Fort of San Diego.

Built by the Spaniards during the time of the Colony, it is a mute reminder of those rowdy, lusty days when the Spanish galleons would enter this Pacific port after a trip to the Orient, laden with treasures of all kinds for the coffers of the Spanish kings. These would be unloaded at Acapulco, then taken overland to Veracruz, where other ships would carry them towards their final destination.

The history of the fort is full of bravery, its dungeons the scene of much cruelty. Now it perches silently on its low hill, its guns silenced, its windows overlooking the city, the bay, the winding coastal boulevard along which pleasure seekers speed along, never sparing a glance towards the grey mass of stones which is the Fuerte de San Diego, perhaps the only monument left in Acapulco to remind one of the centuries which have passed.

MANZANARES DIES OF WAR INJURIES

José Manzanares, former student and candidate for the degree of Master of Arts in the Department of Hispanic Languages and Literatures, passed away on Monday, April 16, in Mexico, from complications arising from a shell injury suffered during the Spanish Civil War.

Nine Years Ago

Eating Cheaper in Days Gone By

By Nan Harris

From the Mexico City College El Conquistador of 1947

An all-time high in enrollment had been reached, according to Elizabeth Thomas de López, registrar. The college boasted 500 students.

* * *

"Everyday Spanish, An Idiomatic Approach," written by Mrs. Elena Picazo de Murray, was the accepted text of Loyola University of Chicago and Loretto Heights College, Loretto, Colo.

* * *

Losing no time in trying to learn the Spanish language, an MCC student taking Spanish 401 had taken it upon himself to translate news stories from Mexican newspapers. This is his literal translation of a story which appeared in "El Universal," large Mexico City daily.

"The neighbors of the street of Astrónomos, between Martín and Nuevo León in the Colonia Tacubaya say to us that there is a manhole that lacks a top, and that constitutes a true danger.

"To the bottom have fallen two children and an ancient woman,

causing to them lesions, without that in three months ago that it disappeared the top, nobody makes themselves occupied to put another.

"They desire the neighbors that the district department put an end to that dangerous situation, then they shelter the fear of that the little ones and the big ones continue falling to the bottom of the manhole and somebody is able to suffer an irreparable harm."

* * *

The paper, which then ran a classified section, advertised rooms for rent in Mexican homes for just \$100 pesos per month.

* * *

Mexico City College was represented at the National Ski Meet in Sun Valley, Idaho, by Peter Brucato.

* * *

A Viennese restaurant urged students to try their complete five-course lunch for \$2.75.

* * *

María Elena Quijada wrote from Loretto Heights College, Denver, Colorado, that her class work was going well and that she enjoyed teaching Spanish.

President's Desk

Some people may get bored at seeing the consistency with which the Collegian maintains its All-American rating in the world of the collegiate press. But to gain and retain a rating of excellent to superior is not an easy thing under any circumstances.



To begin with our staff, like that at all quarter schools, tends to change considerably every three months. Then there is the problem of setting up type in English, never an easy job in a non-English speaking country. (I believe it is rather remarkable that we have so few typographical errors, issue after issue.) Finally, there is the pursuit of news and the work that must go into its proper preparation and presentation. And what of the paper's famed "center spread," a section, I am sure, unmatched in any collegiate paper being published today? It calls not only for good photography but for good layout, fine captions and an interesting text. Lately, too, we have been able to develop a sports page that has reached a standard comparable to the rest of the paper. All in all, Miss Bowen and her staff merit our heartiest congratulations for their past work and our best wishes for their continued success. It is always hard to get to the top; it is even harder to stay there. Ask any champ!

While we are handing out posies for good work at MCC we should call attention to the efforts made by faculty and students in presenting the art show on April 19 at the Mexican-American Institute of Cultural Relations; and to a similar group from our library who offered a most interesting program and tea on April 21 in order to formally open our modest library addition. The art show recalled the days when we presented student work in expositions at the Reforma and Del Prado hotels; and later at the much lamented "Saloncito," first located in the Coahuila building and later at the art center on Jalapa. The present show compares quite favorably with those of the past although it may well be that the older students of seven or

eight years ago were in some ways more mature in what they were trying to say in various media. As for the library party many of us feel it was one of the best organized and most stimulating things we have done out here at the new campus. The program was short and to the point, said what it wanted to say, simply, and with humor. The presence of most of the important library figures of the Federal District added distinction to the occasion. Last—but not least—the kitchen staff set out food that not even the most fanatical dieter could resist. Both the art department and the library staff have received written thanks and congratulations for their excellent work. Here again we wish to say publicly what was sent to them in private. It is labor such as this that can never be priced and never appreciated enough.

No society of any size, no group that grows beyond a few members, is complete without the griper, the complainer, the gadfly. All three, it would seem, have a duty to perform, a mission to carry out in this world. Yet, that mission cannot be properly fulfilled if the gripes, complaints and stings do not have a basis in fact and if they are not channeled towards those who can seek to remedy the conditions at which the criticisms are directed. Academic institutions, in which there is made, thank God, some small effort to preserve human dignity, usually set up committees or other bodies to listen to complaints and to do something about them. Here at MCC the student council works closely with the deans, departmental counselors and the Administrative Council; and all of us try to work for the improvement of our school. I believe it should be made clear that no one here thinks we have a perfect organization or that we are above criticism or that we do not wish to listen to constructive criticism. At the same time we resent—and shall continue to resent—activities which can be attributed to certain elements on the campus who seem to think that they have a mission to spread rumors, to resort to the poison pen, to gossip and slander and, worst of all, resort to the lowest form of all such attacks—to scrawl their lies on the privy walls. I have, and always shall have, respect for a man or woman who can look a fellowman in the eye and say what he has to say, clearly and intelligently. I have only the greatest contempt for the individual whose mind is so diseased that he has to resort to any kind of character assassination but most of all the kind I have had to mention above. When one hates those who surround him, when he despises the place in which he finds himself, when he is driven to describe it all in filthy words and drawings, then he stultifies himself by staying with it all. He is worse than the things he denounces. We can pity him, we can pray for him but we cannot respect him because he does not respect himself. And that is pretty bad.

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MCC Plans Booth for Book Fair

The college's contribution to the 1956 Feria del Libro to be held in Mexico City will be a volume of faculty work which will be printed bi-lingually. While every member of the faculty will have an opportunity to contribute a paper in the field of his specialty it is not expected that more than 15 or 20 articles will be accepted for final publication.

Organization of the volume is being directed by an editorial board consisting of President Murray, Dean Stafford, and Mrs. Mary L. Parsons and Mr. Roberto Gordillo of the library staff. There will be no central theme to the volume. Translations will be entrusted to other members of the faculty so that the resulting volume will be an all-college affair.

In 1954 MCC had an attractive booth at the Book Fair. Literature concerning college courses and the work of the Extension Division was distributed. The chief display featured books, pamphlets and articles written by members of the faculty. It is expected that a similar booth will be set up this year.

Five Apply for M. A. Degree

Five students in the graduate division are candidates to receive their M. A. degrees in the June 7 commencement.

According to Robert B. Young, assistant to the dean of graduate studies, the group includes Merritt W. Bates, Sioux Falls, South Dakota, who will receive his degree in education and Spanish; Joseph B. Carr, Los Angeles, Latin American studies and creative writing; Harold Cosgrove, Albany, New York, anthropology; Frederick N. Ronstadt, Woodlake, California, business administration; and Lila Schmidt, Shaker Heights, Ohio, anthropology.

B. A. Record Exams Two Weeks Away

The Graduate Record Examination will be administered Thursday and Friday, May 24 and 25, from 2 to 6 p. m. in Room 79.

All candidates for B. A. and B. F. A. degrees who expect to graduate in June are required to take the two-day examination. All testing materials will be furnished by the college.

Frink Granted Leave From Alumni Job

Because of the impossibility of properly arranging his draft status in Mexico City, Gary R. Frink asked for and was granted a leave of absence from his duties as college field secretary and director of alumni relations. He and his wife, Sherry, will return to Rochester, Michigan, and will remain there for a period of at least several months.

Gary, aided by his wife, has organized the alumni office, set up the files on more than 10,000 names, and prepared the way for the publication of the alumni bulletin edited by Jim Monica.



Marilú Pease Photo

FOR UNITED STATES AUDIENCES, John Paddock, acting head of MCC's Anthropology Department, gives some details of the college's archeological excavations at Yagul for an NBC "Monitor" radio program. Bob Gouty, right, is making tape recordings in Mexico and Central America for the nation-wide hookup.

Journalists Win Four Awards at Press Meet

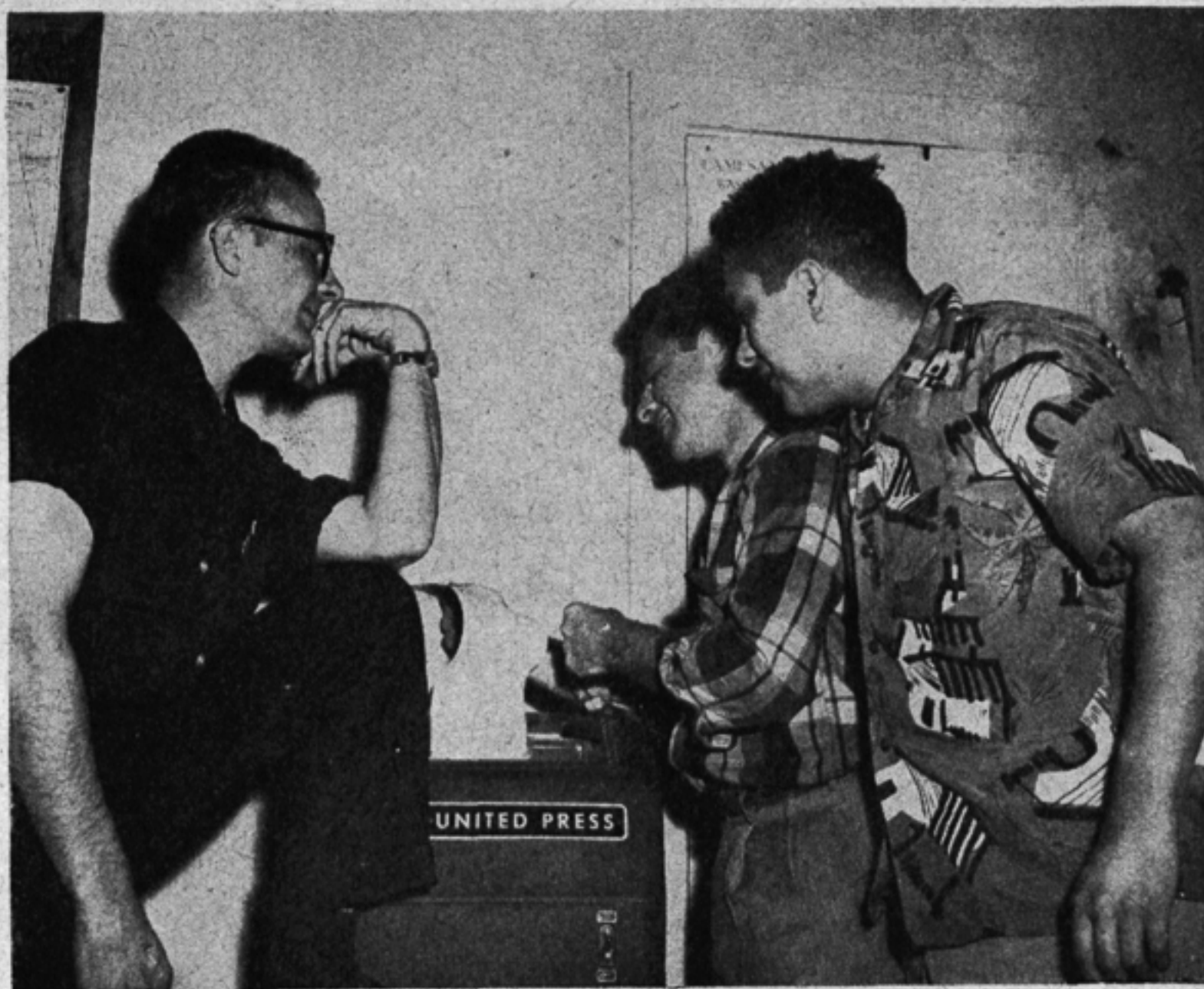
Four *Collegian* staffers garnered awards in the Open Division at the recent Texas Intercollegiate Press Association Convention held at San Angelo Junior College, San Angelo, Texas.

Don Biggs took first prize in the editorial division; *Collegian* editor Bill Stewart won second in the general column category; an article by Fred Lauerman was given third in the feature section and Jim Monica, sports editor, placed second in the sports column division for "The Scoreboard."

About 200 journalism students and sponsors attended the convention. Selected as the 1957 convention host in a business meeting was Odessa College in West Texas.

Without debate, convention delegates accepted a resolution urging the admission of new member colleges, including Negro schools. Prairie View A & M College, a Negro institution, had been invited to the 1956 convention but its delegation failed to appear.

Jim Monica was Mexico City College's delegate to the convention and following the affair toured the offices of the *Lamesa Daily Reporter* at Lamesa, Texas, where he visited editor Buster McGregor and sports editor Don Safran. Both are former *Collegian* staffers; McGregor was editor and Safran associate editor of the MCC news sheet last year.



CHECKING BASEBALL RESULTS on the United Press wire in the teletype room of the Lamesa (Texas) *Daily Reporter* are former *Collegian* editor Buster McGregor and ex-associate editor Don Safran. At right, in the conservative sports shirt, is Jim Monica, the present sports editor of the *Collegian*. The two former MCC students are currently on the staff of the Texas newspaper.

NBC Records College Anthropology Progress

The voices of two Mexico City College Anthropologists will soon be heard in the United States over a nation-wide hookup on the NBC marathon radio program "Monitor".

John Paddock, acting head of the anthropology department, and Bill Bromberg, anthropology student, were recently tape recorded by two NBC staff members, Bob Gouty and Lee Harrison. Gouty and Harrison are traveling through Mexico, Central America, Ecuador and Peru gathering information and recordings for the "Monitor" broadcast.

A 15-minute taped discussion with Paddock was held on the MCC campus and covered the many different civilizations in Mexico and also went into detail on the work Mexico City College is doing at the Yagul excavations. Approximately five minutes of the interview will be heard after the final editing.

Bromberg, his wife Ginger and their nine-year-old daughter Sandy were interviewed in their Cotadero home where the conversation was led to bring out the as-

pects of North Americans living in Mexico. They described the advantages and disadvantages of living here as compared with the States and also told of everyday experiences.

The *Monitor* radio program is a weekly broadcast which runs from 8 a. m. Saturday mornings to 12 midnight Sundays. Shorts on Mexico and the other Latin American countries will be broadcast on 20 or 25 of the weekend programs depending on the amount of interesting subjects interviewed.

Gouty and Harrison originally planned on being in Mexico City for only a day or two but the wealth of material they uncovered kept them here for more than a week, they stated.

Stafford Back From U.S. Trip

Dr. Lorna Lavery Stafford, dean of graduate studies, recently returned from the Twelfth Annual Meeting of the Midwest Conference on Graduate Study and Research held in Chicago. Dr. Stafford was the only woman dean representative from the more than 75 colleges and universities participating.

The principal address at the two-day conference was delivered by Dr. Clarence Faust, president of the Fund for the Advancement of Education, who spoke on "Graduate Schools and the Production of the Teacher-Scholar." He stressed the importance of a general liberal arts education at the graduate level.

Panel discussions at the conference concerned the inter-departmental and inter-disciplinary graduate programs, teacher education problems, and other important issues associated with graduate education.

"It was gratifying to find," Dr. Stafford said on her return, "that we all experience the same joys and frustrations. I return with a deep sense of pride in the standards and accomplishments of our graduate school at Mexico City College."

AT HOME ABROAD?
read
MEXICO THIS MONTH
for inside dope about where to dine,
dance, shop and sight see
2.80 pesos on your newsstand

SEP'S
Where the best steaks
and stein beer are served
Esq. Tamaulipas and Michoacan
Esq. Insurgentes, Artes and Paris
Av. Sonora, No 46, Esq. Durango

I AM GOING TO
ZUR-TONNE
THE GERMAN (HAMBURG) RESTAURANT
DELICIOUS GERMAN AND AMERICAN FOOD
\$ 1.50 DRAFT BEER \$ 1.50
YOUR FAVORITE DISHES - HAMBURGERS
WIENERSCHNITZEL - BROILED CHOPS - STEAKS
SPECIALTIES OF THE HOUSE
8 A. M. TO MIDNIGHT
HAMBURGO 151 1 BLOCK FROM THE ANGEL
SPECIAL RATES
WEEKLY MEAL TICKETS FOR STUDENTS

You can tell the difference
ask for
Pepsi-Cola



Anne Kelly Photo

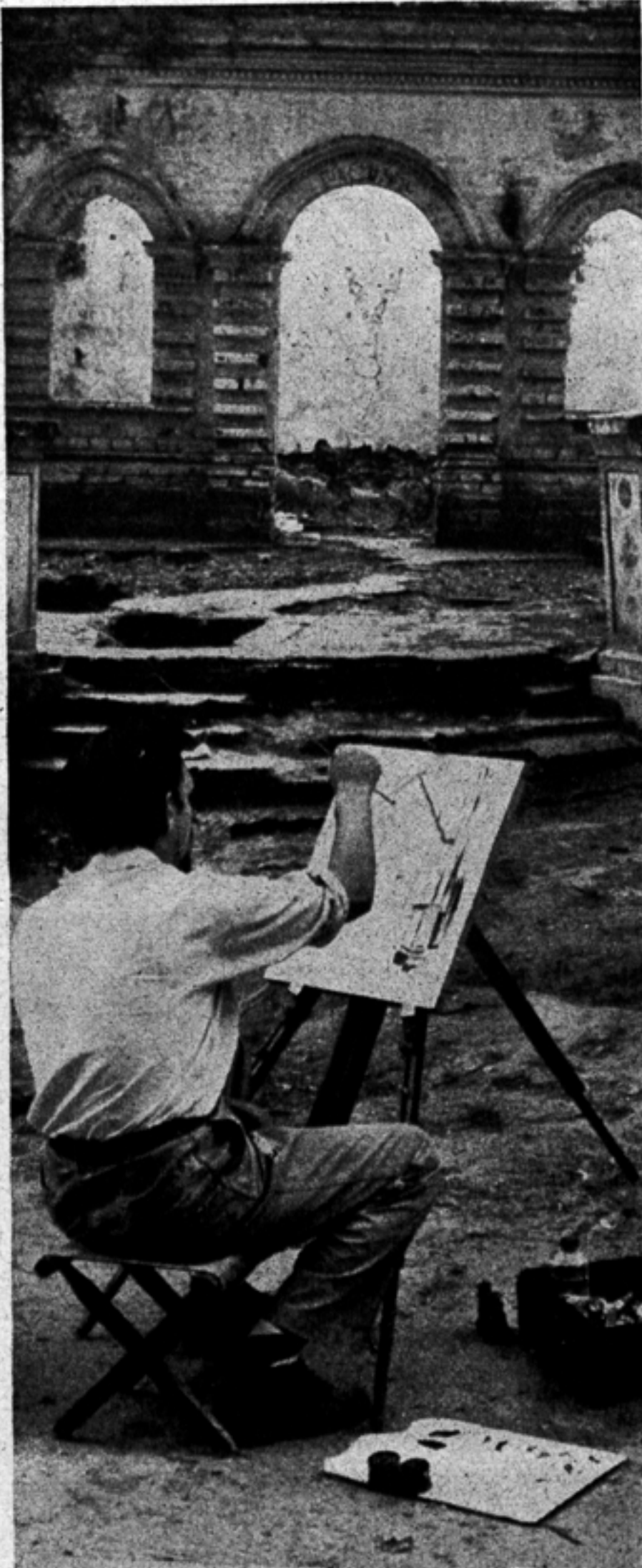
Line drawing is an integral part of instruction in MCC's Art Department. Students have the recently added advantage of the two new life studios which were specially designed to catch sunlight and provide the best circumstances possible for the student at work.



Marilú Pease Photo

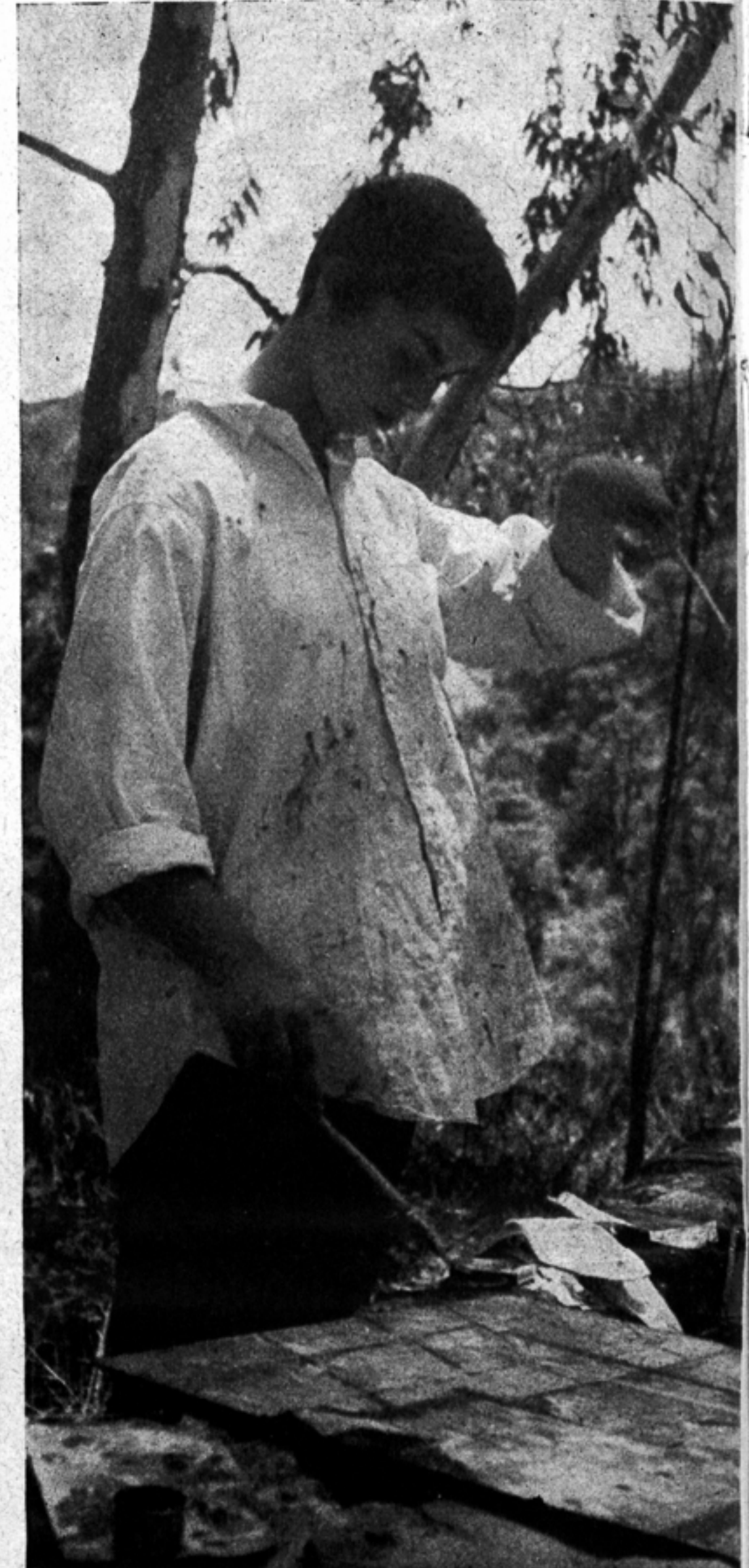
Jewelry classes at MCC bring to the student the vast traditions of ancient Mexico. Jewelry making, for centuries a highlight in Mexico's culture, provides an area of art in which the student may learn from those examples which are found almost everywhere in the country.

Anne Kelly Photo

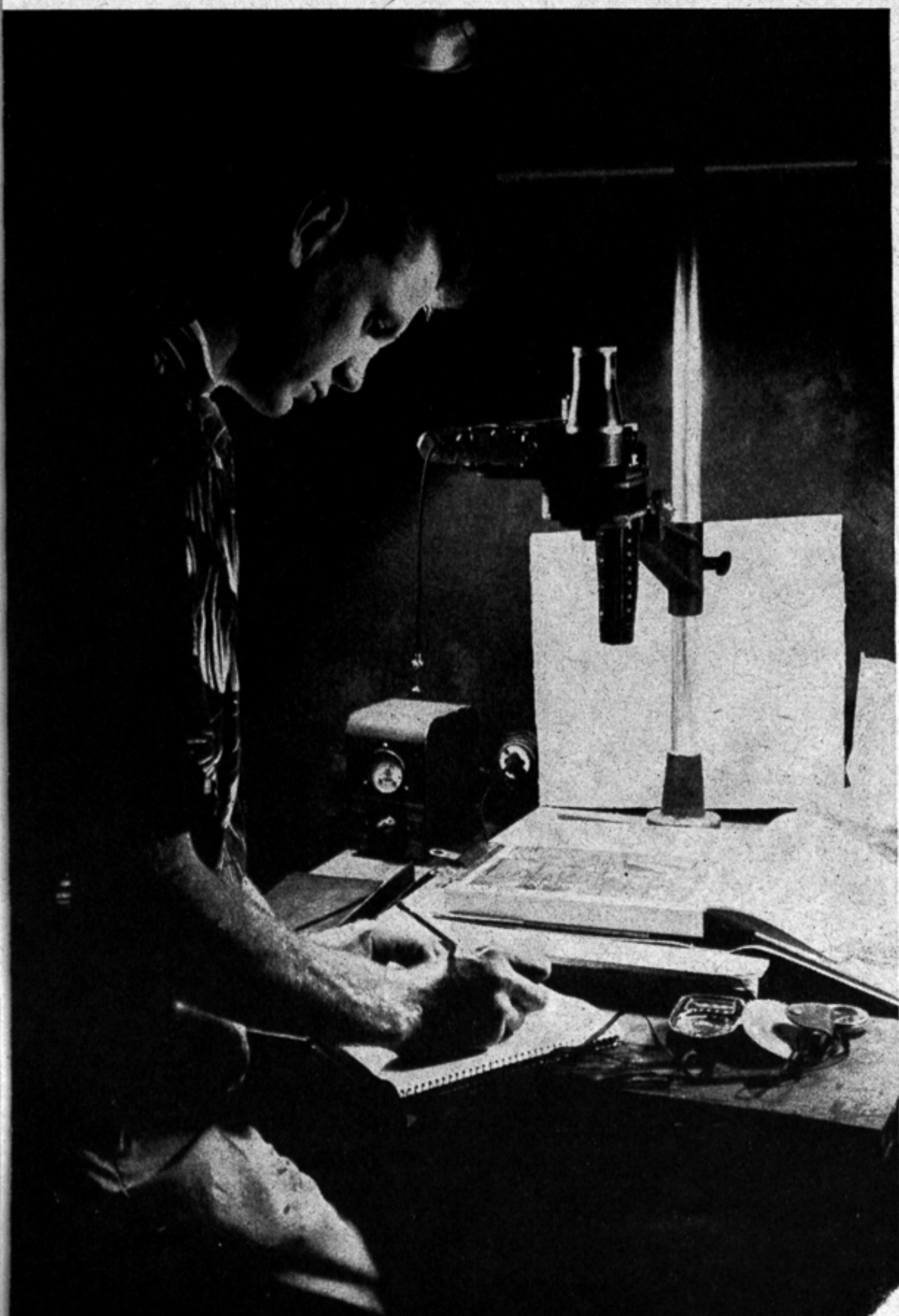


Anne Kelly Photo

Perhaps the most valuable aspect of studying art in Mexico is the rich countryside available to the landscape artist. MCC's field trips range far and near. A student (left) working at the Molino de las Flores, near Texcoco, finds a culture which began in the early days of the Spanish Conquest. The section which surrounds MCC's campus provides an easily accessible source (right) for the student painter. One hundred yards in any direction will bring the artist to a treasure of subjects for painting.



Marilú Pease Photo



MCC's Visual Aid department of the Art Center has done much toward furthering relations between the college and comparable institutions north of the border. Many of the aspects of Mexican art are only available in this country; by photographing these in the Center's laboratories, MCC does a great service to universities and museums abroad. Copies of photographs used in MCC classes have been forwarded to the Smithsonian Institute in Washington, D. C., the Metropolitan Museum of Art in New York, the Chicago Art Institute as well as to many colleges and universities in the United States. The Visual Aid department is currently providing assistance to many of the departments within the college, not to mention those Art Center classes which rely heavily on graphic representation.

Sculpture, a major branch of art, receives important treatment at the MCC art center where so many of the materials necessary to the sculptor may be found close at hand. Following examples of early Mexican artifacts, the student can form a style that is based on the simplicity of primitive work and the centuries-old traditions of Mexican artistry.



Marilú Pease Photo

Mexico

CITY

COLLEGE

Collegian Feature

art center

By Sean Kelly

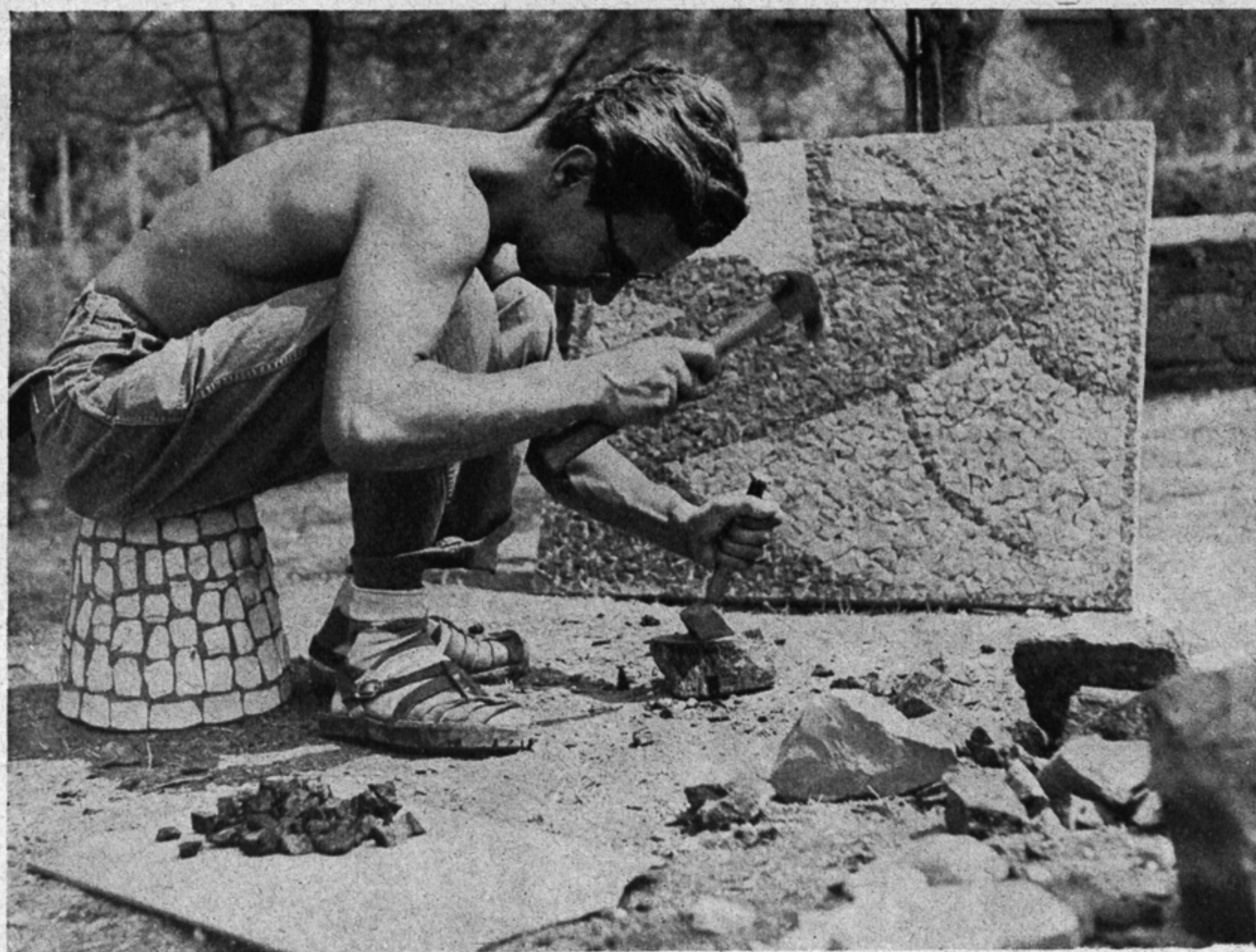
The MCC Art Center has come a long way from the tiny building it once occupied in Colonia Roma. With the recent addition of two more studios to the Km. 16 campus, the Art Center is now one of the largest departments at Mexico City College.

As its director, Merle Wachter, says, "We are not a trade school in art. We place a high degree of importance on the history and philosophy of art, as well as on its technique."

To this end, the Art Center, like the Anthropology Department, extends many of its classes into frequent field trips where students may grasp those aspects of the Pre-Columbian, Colonial and contemporary art which are available to the artist studying in Mexico. Working in close liaison with the field trips are those classes of Baron von Wuthenau, a recognized authority on art history who has restored many of the early buildings of Mexico. MCC students have participated in these restorations, under the guidance of von Wuthenau, and the resulting experience has been invaluable to them. Courses in the history of art have become a requirement for the student seeking a degree at MCC; though the emphasis in these courses has been general, the artistic environment of Mexico has created a definite stimulation to the most objective of history courses.

Because of its growing curricula and its expanding facilities, the Collegian salutes MCC's Art Department as a graphic reflection of the ideals and goals of Mexico City College founders.

Making murals of natural colored stone (below) is an area of art work in which the student may utilize an element which Mexican muralists have used for centuries. The murals, which provide a wealth of experience for the student, also tend to add a distinctive beauty to the MCC campus. A visitor to Km. 16 finds examples of murals done in fresco, stone and plastic all by current or former students of the MCC Art Center.



Pat Murphy Photo



Anne Kelly Photo

Design (class shown above) is the basis of all artistic endeavor, be it landscape drawing, still life or mural painting. Students of the MCC Art Center receive a thorough indoctrination in the fundamentals of design before they step forward into the other departments of the Center. And the design classes are among those currently being expanded by the Art Center administrators.

The Art Film Series (below), presented weekly by the Art Center's director Merle Wachter, are drawn from the cultural institutions and embassies of Europe, Asia and North and South America. Procured on a lend-lease basis, the films depict areas of artistic endeavor from countries all over the world. The series, which is highly popular with the students, is a graphic example of modern instructional methods put to application at the Art Center.

Anne Kelly Photo



Leone Is Lawyer - Teacher

By Don C. Williams

An "abogado" on campus is student-instructor Andy Leone, who comes to MCC from the bustling criminal courts of Chicago. Using his experience in all forms of trial work, civil and criminal, Leone has taught American Business Law and Public Speaking at MCC.

He was admitted to the bar at the age of 23 after graduating from John Marshall Law School in the upper fifteen percent of his class. He was president of his class for three consecutive years. Those were busy years, Leone recalls. He worked concurrently at a law office while attending school and taught drumming on Saturday afternoons. As student co-editor of the school's *Law Quarterly*, he authored many featured articles, one of which was cited by the Supreme Court of Illinois.

The year 1942 found him in uniform, and after rising swiftly through the enlisted grades he was appointed to OCS and was commissioned a second lieutenant. He was assigned to the army's Counter Intelligence Corps where his knowledge of Italian, which he studied in high school, made him invaluable as an undercover agent working directly out of the Pentagon.

He was discharged a first lieutenant in 1946, and it was back to the courtrooms of Chicago for Leone. He was a member of the Federal Court System of Volunteer Lawyers, defending indigent federal criminals. Leone explains that since there is no public defender system in federal courts, many needy defendants must rely on the services of a volunteer lawyer. He was also a member of the Probate Practice Committee of the Chicago Bar Association; yet, he found time to re-



Andy Leone

present many people whose names have been mentioned more often outside the court room. Jack Dempsey, Osa Johnson, Helen Brett and Speed Chandler are all former clients of Leone.

In 1952, fate gave the still rising lawyer a set-back. He contracted tuberculosis. After bilateral lung surgery and 22 months of hospitalization, it was recommended that he spend two years in rehabilitation, preferably in a mountainous region.

He chose Mexico City as the ideal place for rehabilitation, and when asked his opinion of the

metropolis after 15 months south of the border, he says, "I am going to live here the rest of my life."

Although an ardent golfer, Leone is still restricted in sports. "I'm supposed to rest for two hours every day," he says, "but I manage to cut it down to one."

Elmendorf Visits Windy City Area

Because of the departure of Gary R. Frink, former director of alumni relations, MCC is being represented in the Chicago area by Dr. John V. Elmendorf, vice-president and dean of the faculty.

Dr. Elmendorf is visiting such schools as Chicago, Northwestern, Loyola, De Paul and other institutions of higher learning in the area, presenting the college's advantages. He is also meeting with the active Chicago MCC Alumni Club.

Notre Dame Group Here This Summer

Under the direction of Alfredo Méndez, C. S. C., a group of approximately 20 students from Notre Dame will attend Mexico City College this summer.

Contract Signed for Official Campus Post Office

College authorities and Mexican government officials have signed seven copies of a 21 page contract for an official government post office on the campus, MCC business manager Juan Hernández announced today. Remodeling of the existing post office to accommodate needed additional equipment will begin immediately.

All services of a regular post office will be available to students under the new arrangement. A full-time staff of two people will handle all mail as well as issue money orders, stamps, and register mail. No definite decision has yet been made on post office hours.

Individual boxes for faculty members and administrative personnel will be installed, while student mail will be distributed in the usual manner. Under govern-

ment regulations, however, unstamped notes cannot be handled through the office as they have been in the past.

Former Students Visit Campus

Four ex-MCC students, Harry Wheeler, Fred Joyce, Louis Roberts and Arthur Carson, recently visited the campus.

Wheeler, who received his M. A. from MCC in Latin American studies, is visiting with his wife, María Elena. He is employed as assistant manager of a finance company in San Diego, California.

Joyce, a graduate of the University of Alabama, was a creative writing major here in 1953-54. He returned to Mexico to work on a novel.

Former *Collegian* feature editor, Lou Roberts, left Mexico in 1954 and returned recently to marry María Louisa Vázquez. They left for the States last week where Lou will work on his master's degree. For the past year he has been teaching English and Spanish at a prep school, Harmon Hall, in York Harbor, Maine.

Art Carson was a student here two years ago and was the first place winner in the poetry division of a literary contest sponsored by the *Collegian* in January, 1954. He and his wife, Sydney, have been studying at the University of California at Berkeley where they are majoring in architecture.

Grad of The Week

All Things Spanish Appeal to Morris

By Fred Lauerman

Grad of the Week Jack M. Morris is one fellow who knew what he wanted to do at an early age and who is doing it.

So far as he is concerned he was born at the age of 8, when he became interested in Spanish peoples and their language and began the study of both. Aided only by some occasional instruction from a private teacher and some old Spanish texts, he was a veteran of the language as only a child.

His liking for Spanish has been

later he was awarded a Fulbright scholarship to France. With Mrs. Morris along, he made a study of contemporary French as contrasted with contemporary Latin American novels.

While in Europe, the Morrisses traveled extensively in nearby Switzerland and spent two weeks where he wanted to spend them the most—in Spain.

Although they liked France, both were homesick for Mexico and they returned in the summer of 1950. Alice Morris began working at the Mexican-American Cultural Institute in Mexico



CHECKING PROOFS of textbooks to be printed at the Mexican-American Cultural Institute, Grad of the Week Jack Morris (left front) is shown with other Institute staff members performing one of his many functions with the cultural center.

his education and livelihood ever since.

Morris attended grade and high schools at his home town of Lexington, Kentucky. His freshman year at the University of Kentucky was abruptly ended by entrance into the army infantry in 1942. He was in five campaigns in the South Pacific as a BAR man. Being an infantryman for four years must have provided some illustrious tales, but not for modest Jack Morris' retelling. "I did have yellow jaundice three times, but that's about it," is all he says.

Discharged from the army in December 1945, Morris returned to Kentucky and received his B. A. in Spanish Language and Literature. In 1947 he attended the National University of Mexico and heard about MCC. He first came to the college in 1948. He went home once to marry wife Alice, another student of Spanish at the U of Kentucky. Better Spanish, a happy life and two little Morrisses, Geoffrey, age 2, and Kathleen, nearly 5, resulted from this marriage.

Jack received his M. A. in Hispanic American Languages and Literature from MCC in August of 1949. Just two months

City in February of 1951 and Jack Morris began teaching English at the same place the following May. He has been there ever since, teaching English essentially, supervising and chairing courses and serving on the Institute's text Writing and Revisions Committee. Lately he has been conducting seminars with Mexican teachers of English in all parts of Mexico.

A true intellectual, Morris loves languages. Speaking fluent English, Spanish and French, he is currently studying the little known Hungarian language "just because it interests me." Opera is his other hobby.

Does he like Mexico? Obviously. "I'm here until I'm deported," states Jack Morris.

Students Donate School Supplies

Indicating an enthusiastic response by both faculty and students, a sufficient sum was raised in the Student Council drive to give aid to Escuela Pichardo, at Km. 21 1/2.

On Children's Day pencils, notebooks and soap were presented to the needy children. The pencils and notebooks were bought with collection funds while the soap was donated by an anonymous Mexico City firm. The young students showed great happiness at receiving the unexpected but badly needed gifts.

Senior Banquet Scheduled June 1

June 1 has been set as the date of the Senior Banquet, senior class Prexy Tay Maltzberger announced this week.

"We still hope to hold this year's banquet at the University Club," he said. "Entertainment is being planned, although nothing definite has yet been decided upon."

Attendance at the affair will be limited to current members of the senior class. In addition, graduates of Mexico City College are being invited as special guests.

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Meet the Faculty

Ex-Court Justice Now Spanish Prof

By Willard B. Bennett



Anzures assistant professor, and for three years one of the pillars of the Spanish department, is one of these converts. Before coming here, the 39 year-old, slightly balding Mexican was a court justice.

Born in Mexico City, at the age of 10 Anzures found himself in the George Washington School of New York City. Becoming fluent in English was easy enough, however, and by the time he was 17 he was ready to enroll in the National University of Mexico. There was one stumbling block though—the interval in the United States had caused him to forget his Spanish, and he had to re-learn it. Now he claims, jokingly, that he should be an expert at the language, having had to go through it twice.

The judge, or *juez menor* period, began soon after he'd received his *licenciado en derecho* (licensed attorney at law) degree in 1943. Things on the bench were never dull, he reports, but the civil servant pay-scale was such that eventually Anzures had to turn to teaching languages in the evenings in order to make ends meet. Finally the classroom won out, the courtroom lost its case, and the judge turned in his cloak to teach full-time.

But it was more than a question of local economics which brought Anzures here. He might have chosen the practice of law. Certainly the income is enticing enough in that field. Anzures, however, is a man cursed with a love for his present work. He likes to teach, as witnessed by some of his observations: "By teaching you also learn and the more you learn, the more you want to learn, and, when you're teaching, you're creating something. Teaching is not like law or medicine, where one is thriving on human defects."

At MCC where, in addition to a raft of Spanish classes, he is now teaching courses both in business law and the more specialized Mexican business law, he says: "There is a healthy atmosphere here, and being associated with young people makes one feel like working."

Coronation Dance Coming On May 19

The Annual Coronation Ball, *Clases de Inglés* most colorful social event of the season, will be held May 19, a week from next Saturday night, at the Sal6n Riviera. Paco Moncada, his orchestra and *conjunto*, will provide musical enjoyment for the dancers from 10 until three o'clock a. m.

High point of the evening will be the crowning of the 1956 Coronation Queen, who will be selected from the candidates nominated by each of the 125 sections of *Clases de Inglés*. Each ticket, at 15 pesos for a single and 25 pesos for a couple, constitutes a ballot.

To Enter Foreign Service

Frank Mau, who received his M. S. from Stanford University and who was previously a student here recently passed the State Department's foreign service examinations and is now scheduled to take the oral exams for appointment in the Foreign Service.

His hopes for the future? "Merely to go on teaching and," he adds with a touch of passion seeing into his voice, "learning." The ex-justice would also like to travel someday with his wife, Mercedes, and his daughters Rosario and Cintia, four and two respectively. He did return to the scene of his boyhood in 1948, but it was a disappointing experience and he stayed only two days in New York. "There were people running to and from the subways," he muses, somewhat dejectedly. "I felt lonesome and not at home. I didn't want to run."

In the classroom Anzures' charges have him typed as just about the politest man they've met. "He always has time for a thank-you," remarked a freshman, "even when you're handing him a late paper." It is true that he is reluctant to pass over students who answer, "I don't know," and when this situation arises he displays amazing patience.

"He never misses a day," one girl says, and another laments, "He's just too rough." When Anzures himself was asked the standard question, "What do you do in your spare time?" he flushed and said, "Please don't laugh, but it's correcting papers."

As diligent as the *Collegian's* researchers may be, it is difficult to know much about the decisions Anzures passed out during his courtroom days, but they were no doubt fair, if painful. And fair decisions can be just as painful as shaky ones—the writer is still suffering the effects of an F which Anzures handed him, and that was in 1953.

Airline Hostess Course Will Be Offered At MCC

Beginning in September Mexico City College, in cooperation with the McConnel Airline School, will offer a non-college course for stewardesses and ground personnel.

The program, which will be under the authority of the Extension Division, will offer technical airline courses, Spanish, Mexican dancing and music, and some other elective classes. An ex-stewardess, trained at the home school in Minneapolis, Minnesota, will instruct the technical subjects.

No college credit will be offered for the program and it will not be approved under the G. I. bill. Tuition for the complete three month course is \$325 U. S. currency.

Upon graduation the students will work for either Mexican or American airlines. Eighty-eight percent of McConnel graduates are placed within 10 days after graduations, according to the airline school's officials.

The course is offered to all high school graduates who are over 18.

**CAMPUS POST CARDS
ON SALE**
Color post cards depicting MCC are now on sale at the Student Center. The post cards show various campus scenes and sell for 70 centavos.

Beatriz Rosas Wins U. S. Scholarship

Beatriz Rosas, native of Mexico City and student at MCC, has been given a two-year scholarship in education by the Central Institute for the Deaf of St. Louis, Missouri. The institute provides training for educators in teaching pupils who are handicapped in speech and hearing. The organization also maintains a clinic for the rehabilitation of children with these handicaps.

Miss Rosas plans to return to Mexico City after receiving her B. S. and help in the rehabilitation program of the Mexican Institute of Speech and Hearing.

Engineering Courses . . . (Cont'd from Page 1)

for the final two years of the engineering curriculum.

"The chief reasons for the development of the '3-2 plan,'" Dr. Murray continued, "are to help provide better technical training in an age when such training is so terribly expensive; to allow liberal arts colleges to furnish the humanistic studies that used to be eliminated from scientific careers because of lack of time under the old four-year programs; and to literally 'save' most probably, year after year, thousands of students flunking out of the great engineering schools and departments because they were inadequately trained or had mistaken their life goals. Under the new program," Dr. Murray said, "a student will get more balance in his first three years of work and any change he might want to make would not be so harmful to his plans as under the old system."

If the arrangement works out as hoped a student will carry a program of science and other courses for three years at MCC. He will then transfer to the school that will furnish strictly engineering courses. At the end of the first year he would be awarded the bachelor of science degree; and the end of the second (literally his fifth year in college) he would receive the bachelor's degree in the field of his engineering specialization (civil, mechanical, chemical, electrical, and so forth).

"While there are a number of problems still to be worked out," the president said, "it is hoped that they will be settled soon enough for the plan to be officially announced during the summer, with classes beginning formally in the fall. The new laboratories should be ready by then. It is not anticipated that recruiting an outstanding staff will be at all difficult; and it is most probable that Dr. Benjamin Briseño, well known to MCC students, will be asked to direct the program."

Maya Culture Class Registration Open

The second annual Workshop in Maya Culture, to be given at Mérida, Chichén Itzá, and Uxmal, Yucatán will take place from June 18 through August 11. It will be held in cooperation with the Universidad del Sureste, of Mérida, and the Mexican National School of Anthropology. Upper-division undergraduates may register in Anthropology 298; graduates in Anthropology 498.

Brooks Named Explorers' Prexy

Bob Brooks was recently elected president of the Explorers Club after the resignation of Hadden Hertel from that office.

At the same meeting Don Kollmar was elected vice-president and Maleine Lovely took over secretarial duties from Dorothy Lenz, who also resigned. Tom Gibson continues as treasurer.

In addition to his duties as president, Brooks will serve as the club's representative to the Student Council, a post formerly held by Bill Stewart.

Junior Prom . . .

(Cont'd from Page 1)

merly went to college at UCSB and Brown University.

SARA SHAFFER—quiet and attractive, calls Oklahoma City home. Active in student body affairs, conscientious worker no matter what the job. Wants to stay in Mexico or Latin America after graduating.

The Queen's Court

BETSY MCGWINN—pert perky senior. Will graduate after summer session. Attended Kent State and the Woodbury Business School before landing on MCC campus. Home-town: Painesville, Ohio. Majoring in psychology.

CAROL COLEMAN—has ready smile and Jersey accent. Active in dramatics, likes athletics. Doing production work for *A View From the Bridge*. Came to MCC last year after stint at Gettysburg College.

JUDY BEASLEY—cute kid from Chicago, now lives with her mother in Mexico City. Has traveled throughout Europe. Majoring in Spanish, wants to be a language interpreter. Came here in September '54.

ROBERTA IRVINE—ex-Ice Follies star. Joined famous touring group after graduating from Lewis and Clark high school. Retired (!!!), now concentrating on college education.

MARLA MORRILL—quiet and pretty, speaks Spanish like a native. Has lived with her parents in Caracas, Venezuela, since 1946. A freshman, she's attended school in Venezuela, Mexico and the U. S. (Fresno, California). Wants to become a nurse.

BARBARA WITTIG—has done professional modeling. A native of Milwaukee, Wisconsin. Went to Loretto Heights College and the University of Wisconsin before coming to the MCC campus. Majoring in psychology.

The workshop includes eight weeks of intensive study, in two four-week cycles. During the first cycle, the more general aspects of the curriculum will be covered, while specialization and field work will occupy the second half of the time in Yucatán.

In addition to upper-division standing for Anthropology 298 and graduate standing for 498, at least one course in general anthropology is a prerequisite. Undergraduates submitting evidence of satisfactory completion of the Yucatán Workshop will be allowed the following credit: Anthropology 395 (Mexican Folkways), 5 units; Sociology 314 (Rural Sociology), 5 units; and 4 units of elective credit for a total of 14 quarter units. Graduates will be allowed credit for Anthropology 496B (The Maya and their Neighbors), 3 units; Sociology 314, 5 units; and 4 units of elective credit for a total of 12 quarter units.

The specific materials covered are Mexican Folkways, Ancient Mesoamerica, Maya Archeology, History of Yucatán and Sociology of Yucatán. A group of not more than six graduate students will spend the second four-week cycle at Chichén Itzá, participating in archeological work at that site with a qualified Mexican archeologist.

Faculty members of the workshop are recognized English-speaking Mexican experts, headed by Fernando Cámara, ethnologist and executive secretary of the National School of Anthropology, who is also a member of the anthropology staff of Mexico City College.

The fee of \$115 U. S. currency covers tuition and all transportation costs except to and from Mérida. The round trip from Mexico City to Mérida costs approximately \$60 by air (a new air coach service may be in effect at lower rates by summer) and \$35 by bus or first-class train. Room and meals for undergraduates; for eight weeks in Mérida (since the cost of the field trips is included in the \$115 fee) will cost about \$200. For graduates, the cost will be about \$100 for the time in Mérida and about \$150, special rates for four weeks at the Mayaland Lodge in Chichén.

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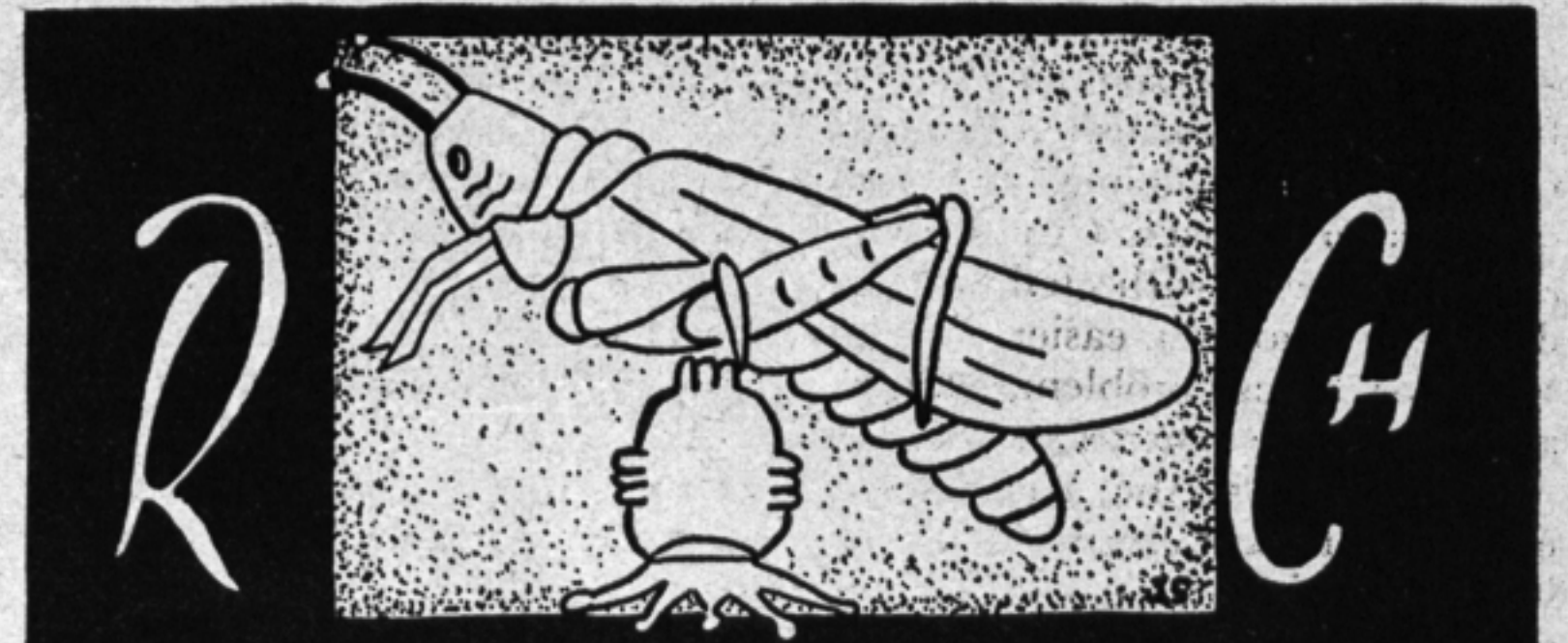
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During the period of the Aztec dominance in Mexico the hill on which Chapultepec castle now stands was inhabited by Chapulines, and the mound thus became known as Chapultepec, Topec being the Nahuatl word for hill.

Restaurant Chapultepec

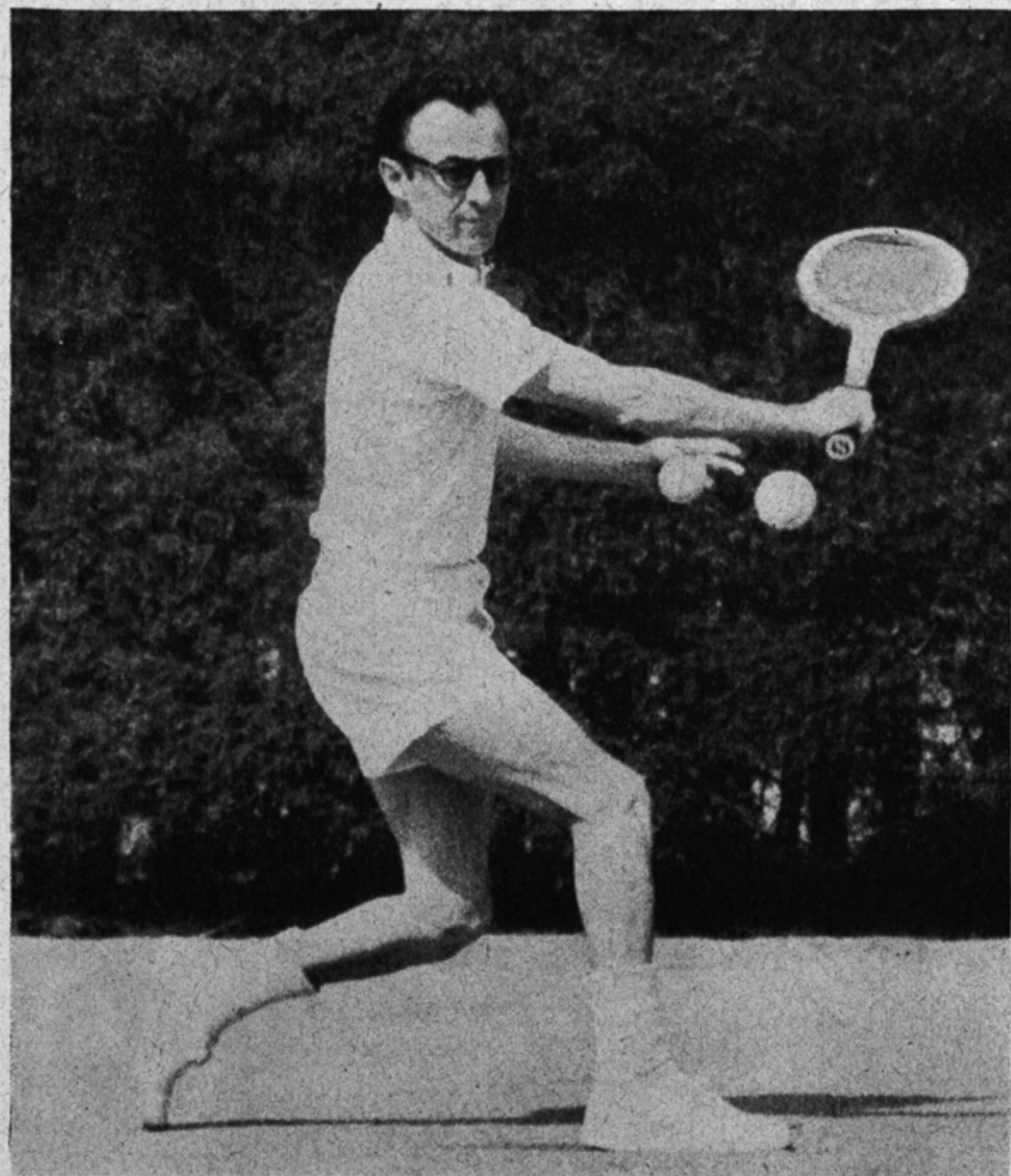
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POPULAR ECONOMICS PROFESSOR Al Ramos is a champion tennis campaigner. He has been awarded over 100 prizes.

Genial Econ Professor Tops on Tennis Court

By Fred Lauerman

A look into the home of economics professor Alfredo Ramos will readily tell you two things: the shelves of economics books indicate that he is an economist; the cabinet of over 100 cups, plaques and medals are evidence that he is a tennis player. Both he enjoys and in both he excels.

Alfredo Ramos Uriarte joined the Mexico City College faculty in the fall quarter of 1952 with a wealth of experience in his field. A holder of an M. A. degree in economics from the National University, he has spent most of his adult life improving and applying his agile mind to the monetary affairs of his native country.

After graduation from the university, Ramos joined the government service, in which he has served continuously. A specialist in public finance, he was sent to the United States in 1951 and 1952 to study fiscal policies, with emphasis on budgeting. He was with the U. S. Bureau of the

Budget during this period and worked with the Treasury Department's Division of Economic Research.

Satisfied with what his North American neighbor was teaching him, yet hungry for more knowledge, he attended both the American University and George Washington University in Washington, D. C.

It was at the Northern Virginia tennis tournament at Forest Hills, New York, on Mexican Independence Day, 1952, that Ramos decided to play a game of tennis—something he had not done for a year, although he had played since he was 14. Without a minute's practice he entered the tournament and promptly reached the quarter finals, defeating enroute a former tourney champion—Alex Keiles. "I really enjoyed a Mexican embassy party that night," he recalls with a smile.

And it was at this same tournament that he met Gaye Murrell Sanderson, whose name now ends with "de Ramos." A tennis fan herself, the two became fast friends, then man and wife, and then the parents of two children, a boy who is now three and a girl who has recently celebrated a second birthday.

A devoted lover of tennis, Professor Ramos has compiled no small record of tennis accomplish-

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THE SCORE BOARD

By Jim Monica

As an old convention-goer from way back, my recent trip to San Angelo, Texas, to attend the annual gathering of the Texas Intercollegiate Press Association came as a great boon to my drooping spirits.

Not only did I meet a galaxy of future Red Smiths and John Lardners, I also managed to see two old friends, Buster McGregor and Don Safran. Last year, the two ex-MCCers were highly responsible for keeping the *Collegian* among the ranks of the world's top college papers and today are turning out a first-class product with the *Lamesa Daily Reporter* in West Texas. Buster is editor and Don the steely-eyed sports chief.

In my absence, the sports scene in Mexico moved to a climax. The varsity bowlers, after threatening to knock off the leaders, suddenly found themselves in fourth place, but, according to Keith Brouillard, the game that ruined the Azteca kegmen saw the enemy rack up a record-breaking game. In the words of my colleague Peyton Johnson: "The crack Mexican crew bombarded the alleys with strikes and spares..." And, in any language, MCC played a magnificent game only to be beaten by a team that played more than magnificently.

Over at Loma Hermosa, the softballers were having better luck. They continued to ruin the hopes and dreams of any outfit that dared cross bats with the Bad Men of the Barranca.

As a matter of fact, they made such a shambles of the *Liga Mayor* that they are already being called "champs" and have the highest possible hopes of going to Sacramento, California, for the World's Softball Tournament in September.

To catcher George Koenning and firstbaseman Sonny Stribling, the trip would come as an encore. Last year, both played in the big tourney at Minneapolis, on opposing teams, with Sonny's squad going on to become the world's champions.

ments. Once rated as one of Mexico's top five players for several years, he has won various championships in his lifetime beginning with the national junior tennis singles championship. He still plays regularly and this year won the Mexico City Men's Doubles, playing with Pancho Galván as a partner.

At MCC, the likeable Ramos teaches four difficult economic courses — International Trade, Money and Banking and two sequences of Economic Problems of Latin America.

On the other job, he is currently one of three economic advisers on money and banking with the Technical Office of Director of the Banco de México.

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By Bob Todd

Last week's big game at Loma Hermosa, billed as an All-Star game, with opening ceremonies and its attending fanfare, was that in name only. The players were *bona fide*, but the selections smacked somewhat of rigging.

One the one side, representing one division of the Liga Mayor, stood eight Gigantes and a Diablo. The other side consisted of five MCCers, two Cachorros, a Swank and a CDI. To those not familiar with the setup at Loma Hermosa, the foregoing are the names of teams.

News story-writing rules dictate the announcing of scores rather early in the story and so without further ado, but with some reluctance, the Gigantes (for lack of a better name) emerged victorious 8-2.

The Green Wave's group was unable to buy, steal or get a government subsidy on a hit. League leading batter, first-baseman Sonny Stribling, went 1 for 4, including 2 walks and a scratch single. Right-fielder Al López, who has been due for the last few games, couldn't lay the wood to anything, but proof of his prowess was evidenced by the way the fielders backed to the wall whenever he came up.

Best defensive play of the day was late in the 6th, bases loaded, when Mariscal grounded to Woog at shortstop who fired to homeplate, and thence to first for the 2nd out. The play was not only smart ball but extremely difficult as the base runner was not exactly a snail on the basepaths.

The manager of the Azteca group, Abby Baum, pulled out pitcher Billerbeck, who also hits very well, after one inning and substituted a young man who happened to be walking by the park on his way to a *torta* stand, to pose one of the most perplexing strategy problems of the day. Monday morning quarterbacks will long ponder this one and maybe it will even appear on the 64,000 Peso Question one of these days.



By Peyton Johnson

The fourth night of competition in MCC's Intramural bowling league at Boliches Casablanca on Insurgentes was one of upsets.

The previously league-leading Gringasos turned in a record-breaking 809 game in their first game, only to fall apart and drop the next two games and total pins to the Snowbirds. This put the Gringasos in a tie for first place with the No-Names, who made a four-point sweep of the Faculty.

Even more unexpected than the Gringasos defeat was the 3-1 drubbing handed the previously second place Chicagoans by the last place Limpiabotas. The Chicagoans dropped from second to third in league standings. The Limpiabotas, despite their victory, remain in the cellar.

Tied for second place are the

Snowbirds and the Braceros. The Snowbirds remained in their former position, but cut the lead between them and the two first place teams from three to one game. The Braceros moved up a notch, from third to second place with their 3-1 waxing of Los Lobos. The Pinbusters, winning four by forfeit, put their record at eight and eight.

Present standings are as follows:

	Won	Lost
Gringasos	12	4
No-Names	12	4
Snowbirds	11	5
Braceros	11	5
Chicagoans	10	6
Pinbusters	8	8
Faculty	6	10
Los Lobos	6	10
Limpiabotas	4	12

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