

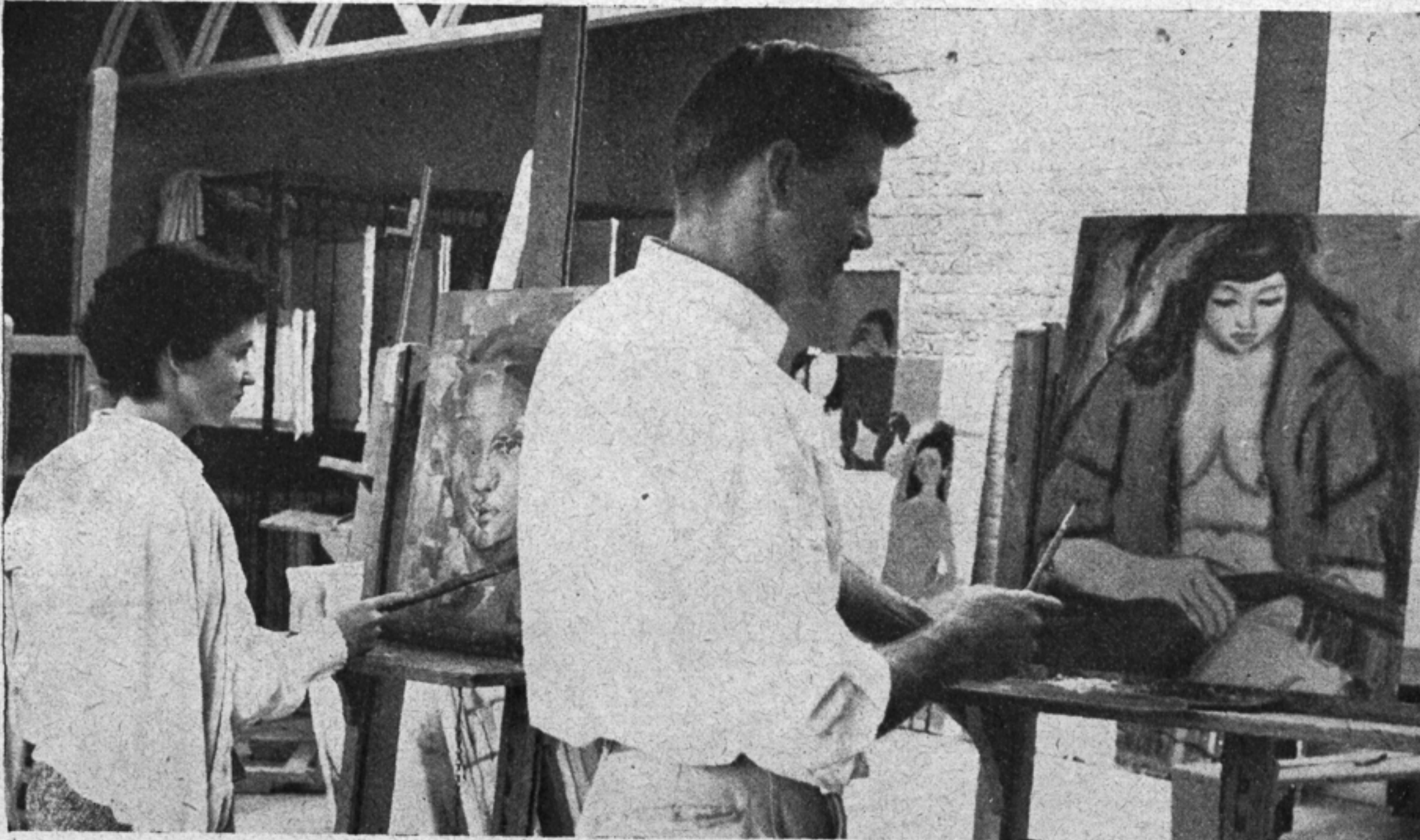
# MEXICO CITY *Collegian*

"The American College South Of The Border"

Vol. 9, No 9

Km. 16, Carretera México-Toluca; México 10, D. F.

Thursday, April 12, 1956



ART STUDENTS Betty Sheridan and Bruce Piner are shown working on paintings for entry in the seventh annual MCC exhibition which will be held at the Mexican-American Cultural Relations Institute at Hamburgo 115. This show, open to the public at no cost, opens Thursday evening, April 19, and will run for a full month. Merle Wachter, head of the Mexico City College art department, is director of the event. (Photo by Marilú Pease)

## Annual Art Show April 19

By Ward Sinclair

Mexico City College artists will stage their Seventh Annual Art Show, which is to be open to the public, admission free, from April 19 to May 19 in the Mexican-American Cultural Relations Institute at Hamburgo 115.

The formal opening of the show is scheduled for 7:30 next Thursday evening.

Merle Wachter, head of the MCC art department and director of the show, says 1,500 invitations have been mailed out for the first night's showings and that cocktails will be served to those present that night.

Various paint mediums, sculpture and graphics will be on

display during the month of the show, entries to which is not limited to art majors. The contest entry deadline was April 6.

A gold medal and an award of 100 pesos will go to the highest judged entry. Second place will receive a silver medal, as will be awards for honorable mentions.

## Student Escapes Ship Disaster

By Bob Stout

Abandoning a burning ship may not be the conception of an ideal spring vacation, but MCC Junior Tom Gibson went through just such a hair-raising experience in the Gulf of Mexico last week. What started as a peaceful journey through the scenic villages of Southern Mexico turned into a nightmare when the Mexican freighter *Motul* exploded and burned 90 miles from Punto Celestun.

Tom, a lanky blonde Georgian attending MCC on the Junior Year Plan from Mercer University, boarded the *Motul* in Progreso, Yucatan, last Wednesday, and headed for Veracruz. Early Thursday morning he was awakened by a commotion on deck.

"I rushed out of my stateroom to see what was the matter," he explained. "Sailors were running towards the stern, and I could see billows of black smoke coming out of the engine room." Immediately Tom and some fellow passengers joined the crew in trying to subdue the blaze, which, according to official reports, was caused by the spread of butane from an engine room explosion.

Soon the cause became hopeless, however, and orders to abandon ship were given. "The captain," Tom said, "finally got things under control. Some of the crew were pretty green, and had lowered one lifeboat prematurely."

In accordance with nautical custom, the women and children were loaded into the remaining lifeboat and two large life rafts. The fire had now spread over

the hold and the cargo of henequen was blazing, sending a column of black smoke high into the clear early morning atmosphere.

"The lifeboat on my side of the ship was already in the water, and I had to jump for it." Tom grimaced as he retold the scene. "By swimming hard I was able

## MCC Impresses Campus Visitors

Recent visitors on the MCC campus include President D. W. Morris, University of Southern Illinois; Dr. Ole A. Simley, professor of psychology, University of Arizona; and Margaret Degenais, instructor of art, Loyola University of Chicago.

After spending a day on the campus and talking with many of the students President Morris announced that he was "very impressed with Mexico City College."

Dr. Simley, a visitor accompanied by MCC alumnus Richard S. Griffith, commented on the workmanlike aspect of the college and added that the student body of MCC is roughly the same size as that of his alma mater, Carleton College, Northfield, Minnesota.

Margaret Dagenais was enthusiastic about the newly constructed addition to the art studio in the main building and claimed that, outside of professional locations, she had seen few college art setups that compare to the one now being utilized at MCC.

## Record Spring Enrollment

In a record spring quarter registration, 875 students are enrolled for this term. Admission office records indicate a large percentage are newcomers to the MCC campus.

Surpassing the 1955 spring quarter, the enrollment was described by Mrs. Elizabeth Thomas de López, dean of admissions, as "indicative of the splendid reputation of Mexico City College." A larger number of transient students than ever before have enrolled.

Previous MCC students enrolling last Monday were faced with a new administrative requirement, that of submitting a petition for readmittance to the school with an explanation of their reason for late registration. This is an effort to shorten the extended between-quarter vacations some students take and will become a regular requirement in future quarters, administration officials stated.

## President Returns From Texas Trip

By Nan Harris

President Paul V. Murray recently returned from a dual purpose trip to Texas where he attended the 40th anniversary conference of the Association of Texas Colleges and also made an official visit to Baylor University concerning its program for summer study at MCC.

At Baylor, Dr. Murray held several special meetings where he spoke to individual groups and classes about Mexico City College. He also attended a showing of the MCC film which depicts campus and classroom life.

Before completing his three day visit, Dr. Murray presented the university with two volumes tracing the history of Mexican art and a set of colored slides of Mexican art treasures, taken and prepared by members of the art department here.

In Abilene, Dr. Murray met with the Association of Texas Colleges. The theme of one session was "The Functions of the Association" while in another meeting was discussed "What the Association Can do in Pre-professional and Professional Training."

In celebration of the 50th anniversary of Abilene Christian College, an informal dinner meeting was held for the convention members. The chief speaker was Dr. S. M. Brownell, United States Commissioner of Education.

Dr. Murray also was the Mex-

ico City College representative at a meeting of the Association of Texas Graduate Schools.

## Alumni Office Expands Service

The Alumni office announced this week that their facilities had been expanded to increase services offered to former MCCers.

According to officials of the gatehouse office, MCC alumni have expressed, through questionnaires returned to the college, a desire for more Stateside alumni clubs. At the present there are two, one in Chicago and the other in Los Angeles.

The Alumni office indicated that efforts are being directed toward the establishment of more clubs in the States.

Also included in the increased program is a close contact with armed forces representatives in major U. S. cities. Alumni officials stated that arrangements had been made for the placement of posters in military information and education offices.



TO ESTABLISH CLOSER RELATIONSHIPS between the College and all librarians of the city, MCC librarians discuss plans for a reception to be held on the campus a week from Saturday to entertain members of the Asociación Mexicana de Bibliotecarios. Left to right are Roberto A. Gordillo, Josephina Berroa, Head Librarians Mary D. Parsons, and Tom Garst. (Photo by Marilú Pease)



# Are You Getting the Most?

"Travel, in the younger set, is a part of education..." said Francis Bacon in 1625. In 1956 students of MCC have the opportunity to get that part of education. Unfortunately it is often neglected in the rush from school to Sanborn's, to Lomas Chapultepec, and back to school. It is too easy to stay under the wing of the American colony and its frequented places, where one is seldom embarrassed by his halting Spanish or his boarding the wrong bus.

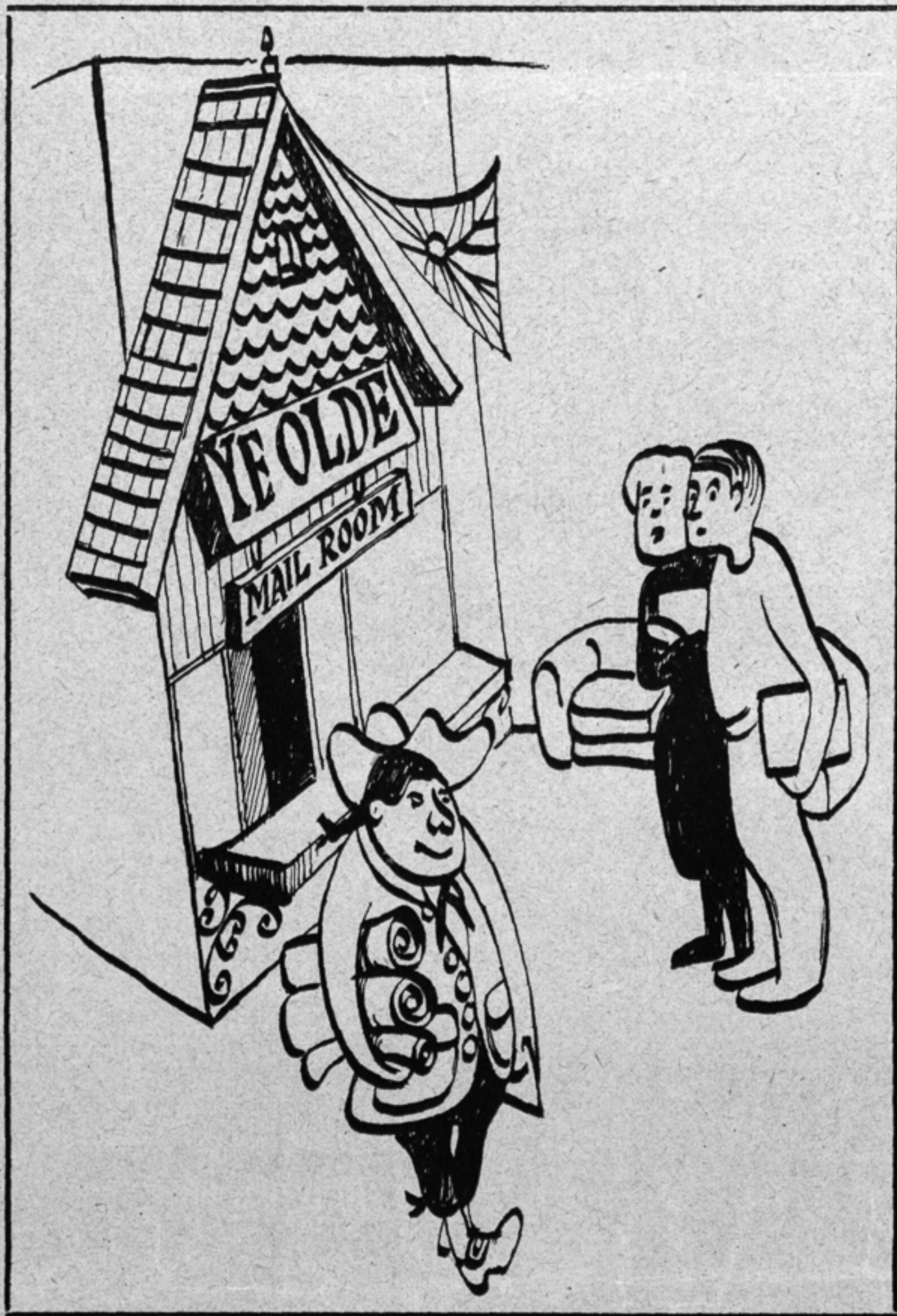
Education comes through exposure to new things, not only in text books but in the world about us. Psychologically, exposure can be a trying experience, but it is the only way to learn about a foreign land. The most effective ex-

posure to Mexican culture is found in homes where no English is spoken, in shops of less known neighborhoods, and in towns not listed in the guidebooks. Blunders are inevitable but Mexicans respond readily with understanding and patience to those who are genuinely interested.

But learning about Mexico is only half the task. We must let the Mexicans learn about us. Americans, too, have a valid contribution to world culture. The American way should be expressed, however, not as the right way but as just another method of doing things.

J. M.

## In the Square *By Art Soares*



## Twins for Thomases In California

Donald and Margaret Thomas, who attended MCC for the fall quarter last year, are the parents of twin boys born on March 2.

The Thomases are living in La Mesa, California, where Donald is employed by the San Diego Police Department.

## PRESENTING MEXICO



## La Calandria

Although Guadalajara, Mexico's second largest city, is in part a very modern, bustling city, it still retains much of its Colonial charm and old customs.

Among the latter is the continued use of the **Calandria**, the horse-drawn carriage so in use at the start of the century which contrasts so strongly with modern vehicles.

Because of the ever increasing flow of traf-

fic these slow carriages are not permitted to utilize the wide modern avenues, although naturally sometimes they have to cross them. For a leisurely sight-seeing tour of the tree shaded avenues of Guadalajara's many beautiful residential sections, nothing is better than a **Calandria**, driven by a pleasant, often talkative Indian, and its price is very reasonable... five pesos an hour!

## Letter to The Editor

Dear Editor:

Anne Kempton's delightful column (Nine Years Ago) almost moves one to nostalgia (Thursday, February 8 issue). As one of the students she mentioned who rode by bus to the WQIM in 1947, I recall we played bridge on a suitcase almost all the way to San Antonio and there we were welcomed by two inches of snow. It was good also to hear Anne mention "Ku-Kus" where "Elias with his violin is routing shades from Scotch and gin..."

Two of our old group are dead—most of the rest married and abounding in progeny. Thanks for remembering us.

Sincerely,  
Roseanne S. Miller, '49

## Consider Designs For School Rings

Four unique and attractive ring designs by the Balfour Company in Massachusetts have been submitted to MCC for consideration in the adoption of a college ring.

The crest will represent MCC's seal, which shows the Mexican and U. S. eagles separated by a tower and carries the motto "Sapientia, Fraternitas, Pax".

A personal visit from a Balfour representative is expected this month to discuss prices, the possibility of alumni on either side of the border purchasing the ring and the different metals to be used.

*By Marilu Pease*

# President's Desk

This year's meeting of the Association of Texas Colleges, held at Abilene, March 22-24, was by far the most interesting and stimulating of the five I have attended. Under the presidency of our good friend, Dean Jerome A. Moore of T. C. U., the program



was extremely well planned and moved with that timing and efficiency so characteristic of most American organizations.

Although a mixup in plane connections caused me to arrive late for the meeting of the Association of Texas Graduate Schools, I was able to get in on the two hour afternoon session. The chief impression I brought away from this meeting was that our graduate school need not fear comparison with any in Texas; and that it probably is demanding as much for the master's degree—and getting it—as any college or university in the United States. The University of Texas asks as much as we do but there was some suggestion that their written comprehensive examination might be abandoned. Practically all schools have to ask incoming graduate students to take tests in English—certainly a sad commentary on the decline of the teaching of this subject in our country. In general I do not believe that there is any one area in the graduate field which reflects wide disagreement among Texas schools.

The Friday morning general session was devoted to an examination of what the Association had done during the past forty years of its existence, what it was doing at present, what it could do in the future and what responsibility it had in relation to graduate work, supplemental programs (e. g., correspondence work, evening and Saturday classes, etc.) and school-college coordination. Certainly there are many men and women in Texas to whom the Association owes much; and it was interesting to note that there were a few present who had helped in the first organization meeting forty years ago.

I believe that most of us enjoyed most the afternoon session during which we heard discussions on the theme of "What the Association Can Do in Pre-Professional and Professional Education." In well-organized talks that did not go beyond twenty minutes each we heard Dean D. Bailey Calvin, of Texas, discuss pre-medicine, medicine, and related programs; Professor J. W. Riehm, of S. M. U., on pre-law and law programs; Dean of Engineering W. R. Woolrich, of Texas, on engineering curricula; Dr. Monroe S. Carroll, provost of Baylor University, on business administration curricula; and Dean James E. Adams, of Texas A. and M. College, on agri-

cultural curricula. Most heartening for us at MCC, I believe, was the fact that every speaker without exception insisted on the need for a broad general education if a student was to achieve maximum success in a professional field. Dr. Calvin insisted that aside from 38 semester hours in chemistry, physics and biology, he did not care what the student studied but wanted him to be interested in a variety of things and, especially, human beings. Dean Woolrich showed how poorly prepared in science and mathematics most high school students are today; and he urged careful consideration by the liberal arts colleges of the combination "3-2" plan by which a student can get his general education training, plus math and science, in a liberal arts college for three years, and then transfer to an engineering school for his final two years of professional study. (This plan is being given just such careful consideration here at MCC.)

There is no room for further detail but I should like to stress three other aspects of the program: the Friday evening dinner which helped to celebrate the fiftieth anniversary of Abilene Christian College, at which Dr. S. M. Brownell, United States Commissioner of Education, was the chief speaker; the Saturday morning session, at which we heard the new executive secretary of the Southern Association of Colleges and Secondary Schools, Dr. Donald C. Agnew, discuss future plans for his group; and the music that was furnished us by an *a cappella* choir from Hardin-Simmons, a band from McMurry College, and a symphony orchestra and choir from Abilene Christian. I have seldom heard as good music from college groups anywhere; and each of the groups helped greatly to lighten the burden of our talks and discussions.

I am happy to say that before the Saturday morning session closed I was able to invite the delegates present to give serious consideration to holding the 1958 meeting (next year it will be in Fort Worth) in Mexico City. It would be a great honor to have the Association members here on our campus (I suggested international relations and student exchange as a theme); and I feel certain that the Mexican government and the local American colony would unite with us in preparing a fine program and helping entertain the guests. All developments on this proposal will be reported opportunely in *The Collegian*.

I wish to take this opportunity to thank all the people who were so kind to me during my recent visit to the campus at Baylor University. There is no space to list them all but Dr. and Mrs. Joe McElhannon were responsible for arranging my program that lasted for the better part of two and a half days. I shall remember many stimulating talks with fa-

(Please turn to page 6)

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de esta maquina

# Bitter Battler Returns

By Sean Kelly

Like many of us, this column has been to war. First it fought stagnation and hominy grits for breakfast in east Texas, and then it fought the crafty Eskimo in bitter skirmishes along the Yukon. Lately it fought dysentery and shoeshine boys in exotic French Morocco.

Bitter battles, all. Here it is back in Mexico, and once again in the *Collegian*. Public Law 550 permitting, it hopes to stick around for awhile. Certainly it prefers its peacetime existence.

While this combat was going on, Mexico was apparently not standing still, nor, more specifically, was Mexico City College. **Máquina** was born in a dark corner of the building at Chiapas 136 which housed the old MCC Press Office. It was nurtured on a quiet hillslope at Km. 16. Both the Press Office and the quiet hillslope have since become one and the same and improvement can be noted in both. I had often wondered what would become of the old Turf Club when it could no longer depend upon my monthly rental.

The other day, I got lost on Insurgentes. This, for someone who attended MCC when its campus wandered all over Colonia Roma, is somewhat incredible.

As for Reforma... Whatever happened to the Waikiki, or Raulito's Boite d'Artiste? Perhaps they are still there. I can never go slow enough to see. How can you drive slowly on the Reforma? If anyone knows



a way, please pass the word. But don't suggest walking. That is an institution which, I am afraid, passed with Raulito's and the Waikiki, at least where the Paseo de la Reforma is concerned.

Prices seem to have changed in their own way since the old days.

Ron Bacardi has gone up incredibly and I suspect that it is increasingly difficult to live in Acapulco for two dollars a day. This, however, seems to be a world-wide situation except in Karachi where there is neither Ron Bacardi nor Acapulco.

But the changes in Mexico, for the most part, seem to be for the better. From the building standpoint, Mexican architecture has established itself to the point where recognition comes from all over the world. While doing combat with the high cost of living in St. Germain des Prés, I noticed a pictorial exhibit of modern Mexican architecture at l'Ecole des Beaux Arts and recall having to stand in line to get in. And, at the Museum of Modern Art in New York, one can, or could in January of this year, see color slides in 3-D of half of the new buildings in Mexico City. The art of good design and construction seems to know little barrier. And, in this, Mexico is certainly forging ahead.

My thanks to Art Soares for his pen and ink interpretation of war-weary **máquina** and the hope that he will join this space in as permanent an association as possible. And, thinking in terms of the future, I should like to say that **de esta máquina** will once again attempt to cover areas of interest to what I hope is a majority of MCC students.

And we three, I, **máquina** and Art, hope that we may count on your interest in the next issue.

## Posner Outlines New Studio Stages Plans

Richard Posner, now in charge of Studio Stages, recently outlined his plans for the college drama group and the type of work it will be doing. The first show and its dates have not as yet been selected.

Present plans for the expansion of Studio Stages call for a program that will bring a completely new aspect of theater to Mexico City College.

But, as Posner emphasizes, "If the student body wants theater here, it is up to them. Our plans at present are to put an emphasis on student talent—from stage designer to actors to, in the future I hope, student playwrights."

"This is a challenge to the student who does not know as much about theater as he would like to. There can be a place for almost any interested individual in the program."

Posner continues, "I am thinking of Studio Stage's expansion in terms of coordination right now. I am particularly enthused with the cooperation we're getting from the art department, the library and the writing center."

In conjunction with Studio Stages, the art department is offering a course in stage design for the first time in its history. The library is setting up a special drama section, composed of selected works chosen by Posner and Mrs. James Parsons. Ted Robins of the Creative Writing Center has expressed his desire to cooperate with Posner in an attempt to present acceptable scripts by MCC students in the near future.

"Studio Stages is potentially more important for our writing and art students than for the

people already involved in the theater. The writer and the artist must have backgrounds in this field if they have any desires to continue in it in the future," explains Posner.

Another point of emphasis in building the Studio Stages program is that, according to the director, "Casting will not be from an actor's past experience, but from the point of the student's ability to cooperate, learn and grow. That is one of the most important functions of a collegiate drama group."

This is Posner's first dramatic work at MCC. The young N. York native joined the English Department here last summer as a visiting professor and has been a special lecturer in the Writing Center. He received high praise for his direction of a Player's, A. C. production of "The Skin of Our Teeth" last January.

Posner followed a diverse career before coming to Mexico, but has always been associated with literary or dramatics work. Among his past positions are a job as feature editor for the Trans-Radio Press Association in New York, a member of Elia Kazan and Lee Strasberg's Actor's Studio, a member of the New Dramatists (a playwright's workshop), associate editor of the United Nations World and New York theater reporter for the *Billboard* magazine.

His writing has included short stories published in an *Accent Anthology* and *The Best American Short Stories for 1946*, and completion of a drama called "A Mask for Job", which earned him his appointment to the New Dramatists.

## Guest Lecturers To Be Exchanged

Plans have recently been completed for the exchange of guest lecturers between the MCC Creative Writing Center and the Instituto Allende Writing Center.

The Instituto Allende is located in San Miguel de Allende, Gto., and is under the guidance of James Norman, a selling freelance writer and former lecturer in creative writing at Mexico City College.

The Instituto offers detailed instruction in all phases of creative writing. Laboratory work groups in the short-story, the novel, drama, television writing, and fact writing include individual story conferences between the student and the instructor.

Norman has announced that the following lecturers will be at Instituto Allende during the spring session: Peter Olwyler, Earle Birney, Eduardo Cárdenas, Allan Smart, León de Viveros, Julien Halevy and Pete Ortiz.

## BOYD TO FIGHT SUNDAY

Jerry Boyd, MCC student who received critics' praise in his last bullfights, will appear Sunday, April 15 in a novillada at Rancho La Tapatía, near Los Pinos.

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Photo by Marilú Pease

PLANNING THIS TERM'S student activities are the Student Council officers for the spring quarter. Back row, left to right, Hal Hiser, corresponding secretary; Tay Maltesberger, president; Jack Farris, vice-president. Front row, Pat Kart, treasurer, and June Coffran, recording secretary.

## College Publications To Be Released Soon

Sure to be high on the list of most widely-read publications at Mexico City College this year are the new Student Handbook, the Summer Bulletin and the annual college catalogue.

The handbook is the first printed since 1953, and when compared with the last edition, it graphically illustrates how the college has grown and adapted itself to new demands. The completely revised handbook is a storehouse of information for new students. Line drawings in the handbook are by former MCC student, José Cuevas, who has recently been recognized as one of the outstanding artists in Mexico today. It will be distributed at the first orientation next month to acquaint new students with college policy.

Ten thousand of the current Summer Bulletins have been printed and distributed to date. The bulletin offers special information to students planning to attend MCC on the Summer in Mexico plan. The 1956-57 catalogue is the result of contribution from every department. Dr. Frank Savage, coordinator of the catalogue, has received many favorable comments on the format, particularly in regard to the curriculum outline. "Although an attempt was made to keep changes to a minimum," said Dr. Savage, "the new catalogue reflects the growth in every department at MCC. Students are advised to study the catalogue as much of the information therein will affect the entire student body in the coming academic year."

## Newman Club Plans Spring Activities

The Newman Club of Mexico City College reports a full schedule of spiritual, educational and recreational activities for the spring quarter.

The club, which meets every Thursday at 8:00 p. m. at Lucerna 71, hopes for a continued interest in its functions by Mexico City College students. Full information will be posted regularly on the Newman Club's bulletin board near the switchboard.

Easter Sunday the club members took a trip to Lake Tequesquitengo after hearing Mass and receiving the Sacraments at St. Patrick's church. Among coming events is a pilgrimage to the Basilica of our Lady of Guadalupe.

New officers for the spring quarter are: president, Bob Williams; vice-president, Tony Atkinson; secretary, Herman Sullivan; treasurer, Bill Merdzinski.

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Workmen and students (left) pose for the customary group portrait, this time on the grand stairway which was partially uncovered and cemented. The workers, natives of nearby Tlacolula, are themselves one of the most interesting aspects of work at Yagul. All understand Zapoteco; those of middle age usually speak it though the younger men seem to prefer Spanish. After four seasons, they have lost much of their former reserve toward the archeologists. Few of them have worked all four seasons with the MCC crews, but everyone in Tlacolula knows all about the American visitors by now, and acquaintance with local custom is fuller and easier to achieve than before.

## Collegian Feature

# CREW OF 50 MAKES LANDS

Since January, 1955, drastic changes have been made on the hill of Yagul, where MCC archeological research has been carried on for some 22 weeks in three seasons of intensive work. The rapidity of the changes has always surprised observers, but a count of the people responsible, made during the January-March explorations of this year, explains it.

Actively engaged in uncovering, restoring, and studying the ancient remains were 28 laborers, 6 masons, 7 masons' helpers, a foreman, 5 MCC students, an archeologist representing the Mexican government, an MCC faculty member supervising the work, and his assistant—50 men in all.

In addition, one student aide was at work cataloging the Yagul materials in preparation for their delivery to the Mexican government; two more were occupied in the office, laboratory, and storerooms of the anthropology department at MCC, largely with Yagul materials; and another pair works on the publications of findings.

Students who worked at Yagul this year were Richard George and Joseph E. Vincent, graduates, and William Bromberg, David Dietrick, and William Polan, undergraduates. The Mexican government representative was Lorenzo Gamio, director of the Regional Museum of Oaxaca. The project was supervised by John Paddock, acting counselor of the Department of Anthropology.

Ruth Vincent catalogued the hundreds of objects from Yagul, product of four seasons, which were then turned over to the Mexican government. Lois Minium and June Coffran have been at work for many months on arrangement and cataloging of photographs, reports, sherds, and other materials from Yagul and other sites. Tom Swinson and Donald Brockington, editors of *Mesoamerican Notes* 4, which reported on the Yagul work up to the

beginning of the last season, are now at work on number 5, which will bring the series up to date.

What was a brush-covered, rocky hillside only 15 months ago now is revealed as a highly organized small prehispanic city. Sizeable sections of its central area—and several outlying areas—have been uncovered and partially reconstructed, or sometimes simply consolidated with cement and left as found.

The Yagul project, which actually began with a brief exploration in early 1954, furnished some surprises in the season just ended, as it has done in the others. For instance, while their number and exact appearance remain to be determined, there are unmistakable streets. Few of the frequently so-called "cities" of ancient Indian Mexico were so highly urbanized.

### Populated many centuries

Unlike the much larger site of Monte Albán, which was virtually abandoned about 900 A. D., Yagul was inhabited until the Spanish came, or very shortly before. And like Monte Albán, it had been populated since the earliest times from which remains have been found in the region—centuries before Christ. This year for the first time the MCC archeologists located areas where layers of earth containing refuse from that period (Monte Albán I) lie undisturbed by the many centuries of later settlement. It is possible that further investigation in these areas may reveal constructions of those first inhabitants.

While it is always gratifying to recover what remains, archeology can be heart-breaking in the impact of the knowledge of what is lost. During the winter of 1955, a strip of wall with sections of the lower border of a one-color mural was found. Scanty as

they were, the surviving strips were long enough to include complete units of a repeating design. This year the luck was better—and worse.

Remains of a building, probably a residence, were found outside the central section of Yagul. There are adobe walls standing waist-high and in good condition. A band of yellow paint along one side at the height where a wall is broken off, on the opposite side the corresponding band is black. Above the wall seems to have been pulled down and used to fill an enclosed room, forming a base for a later building.

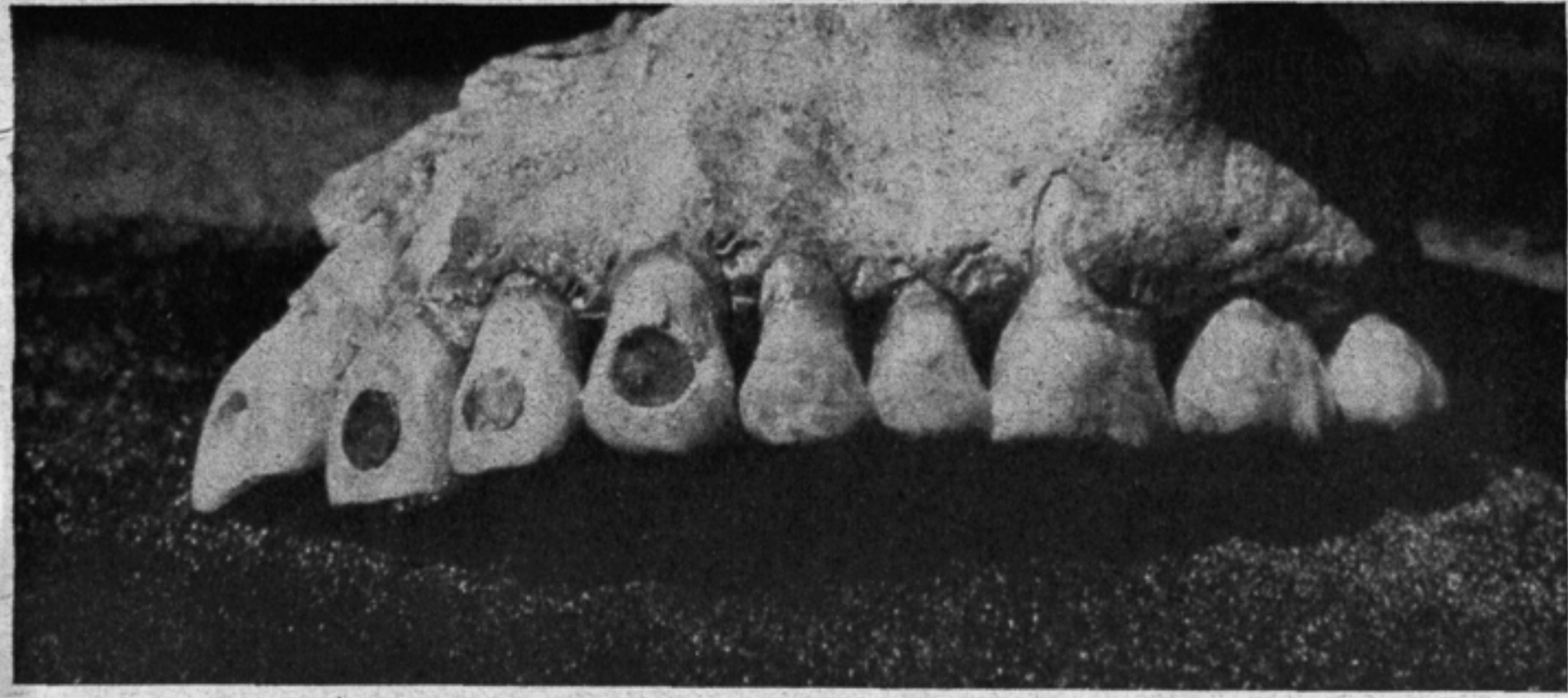
### Polychrome mural

In the rubble made by breaking up the upper part of the wall are hundreds of bits of what must have been a fine polychrome mural. The yellow and black bands seem to have been the borders.

Given many weeks and many pesos, it might be possible to recover enough bits of brightly painted blue, yellow, red, pink, white, and black plaster to reconstruct some of the picture. (It is for a dozen reasons like this that the archeologists estimate 20 years of hard work as the minimum to acquire reasonably good knowledge of Yagul.)

Tombs 14 through 21 were found this year. Looters had emptied 14, 18, and 21, but enough was left in them to allow, if possible. Two, numbers 16 and 17, had been empty in prehispanic times. In addition, Tombs 3 and 7, both looted, were cleaned up and consolidated with cement so that they could be left open. They had been located, but not studied, in previous seasons. A copper bell from 7 and some Mixtec pottery

The small urn below, shown almost natural size, was placed as an offering at the door of a Mixtec tomb in Yagul. It is of polished brown ware with graphite decoration, and probably represents an opossum. At left, a set of rare jeweled teeth was found in this year's work. The obsidian insets are placed in sockets drilled with such precision that no decay has taken place around them.



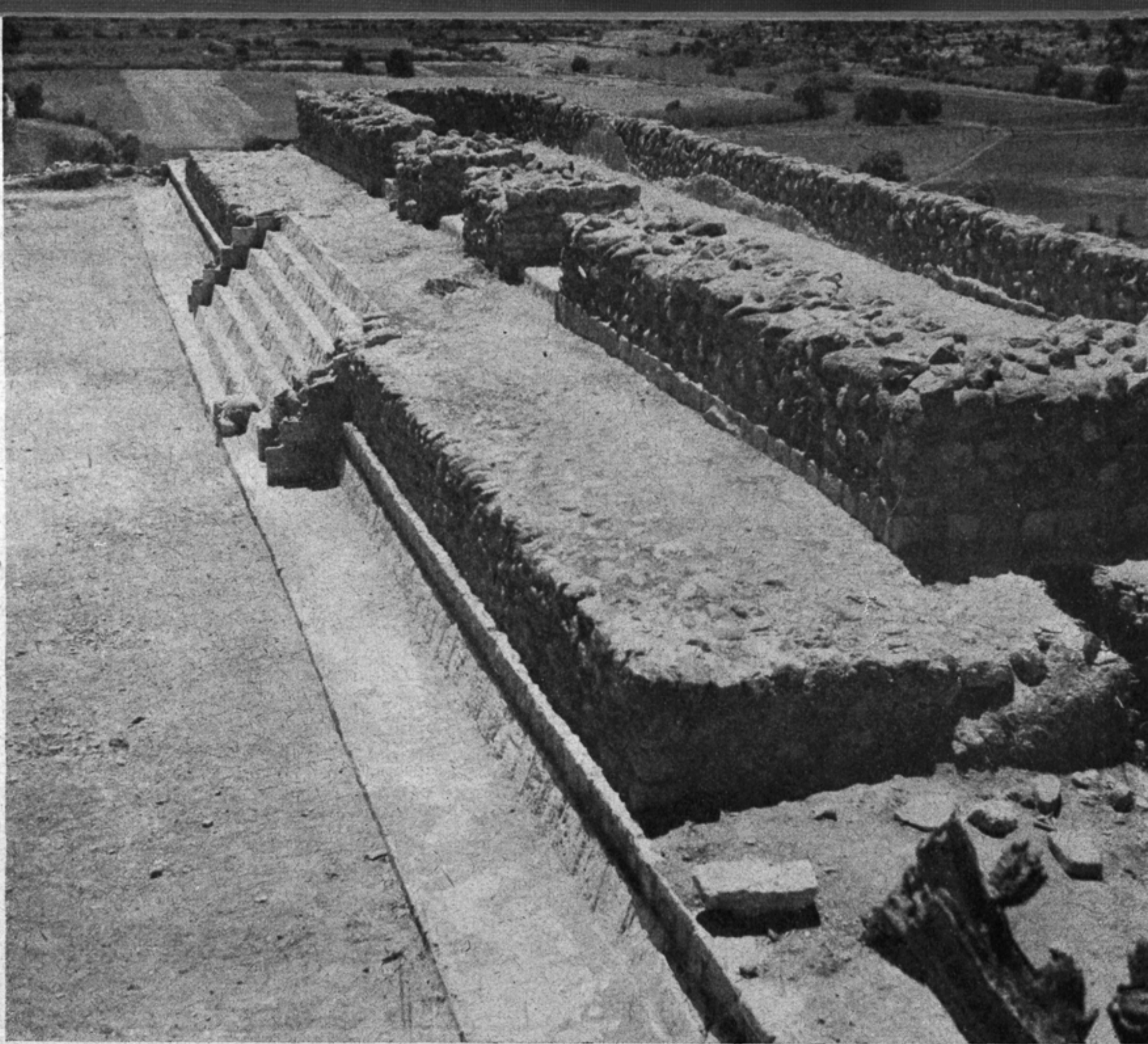
Vice president and Mrs. John V. Elmendorf, visiting during the excavations, have a look at one of the tombs at Yagul. At left is John Paddock, director of the project.





Many contributions and over two full seasons of work went into the partial reconstruction of this small temple on Patio 1, Yagul. Above, it is shown early in the summer season of 1955; at right, at the end of the 1956

winter work. Mrs. John P. Bullington, the family of the late Ambassador Dwight Morrow, Francis E. Ross, Paul T. Reynolds, Dr. and Mrs. John V. Elmendorf, Dr. and Mrs. Edward Spicer all gave money for the job.



# SCAPE INTO CITYSCAPE

to include some  
 e luck was bet-

showed them to be late, as were all but one of the others explored this year.

A niche in Tomb 18 had been overlooked by two groups of intruders. The tomb was built and used by Zapotecs, probably 1,000 years ago or more. Not long before the Conquest, Mixtec invaders emptied and re-used it, but without noticing the small niche and the several pieces of Zapotecan pottery in it. Then recently the looters opened it again, from the top, carrying away the offerings placed there by the Mixtecs but overlooking the niche and its offering as well as the Mixtec offering outside the door.

### Find cruciform structure

During the last days of the season, and with no desire to find anything new to complicate the arrangements for departure, the MCC crew was busy cleaning up the looted Tomb 7, in a central patio. While emptying the antechamber, they found some irregular cut stone columns much like the natural columns sometimes formed in basalt. They had been used like logs to roof a cruciform cache, made like a miniature tomb. It consists of a central square chamber with a square, adobe-walled arm opening on each of its four sides. The structure, which much resembles one found by MCC workers at Yatachío in northern Oaxaca in 1952, is oriented diagonally in the patio.

And, unfortunately, the Mixtec builders of Tomb 7 had found it in the same way the MCC archeologists did, opening one of its chambers while excavating for the tomb. The difference is that they probably found something in it, while the most painstaking sifting left the MCC crew without any evidence about its former contents.



Pedro Antonio is one of the masons who worked on the reconstructions at Yagul. At right, he is shown placing a stone in a building which is to be restored. Above, holding his daughter, he adopts the fierce frown which rural Mexicans favor for portraits.



The family (left) is big, including Pedro's wife and child, his mother and father, and his sister (whose husband and son were out in the fields) and her children. Everybody works hard, but there is little for anyone. There is a one-room thatched house of woven reeds for Pedro, one for his parents, one for his sister. There is a big stack of cornstalks for the burro, and a bin of corn to be ground laboriously on the metate for tortillas. There are squashes, including the very big one of which all are so proud that they want it in the portrait.

But abundance is a stranger to the Antonio family. Industrious, cheerful, upright, they just can't seem to get ahead. They have no land, and so they must farm the fields of others for half the crop—twice the back-breaking labor that they would have if they had a little land of their own.

After the Revolution, the government took over big haciendas, and distributed the land among needy former peones. But Tlacolula, a district seat and an important market center, had many more needy farmers than there were parcels of ejido land to be distributed. In the lottery, Nicolás Antonio, Pedro's father, lost out.

The landless men of Tlacolula don't know the answer, but they do have one idea—war. Over on the other side of Yagul from Tlacolula lies Santo Domingo, a small town with a lot of fine rich well-watered land. "They have so much, and we have none," they say. Such local wars are a commonplace in Oaxaca, always over lands.

Pedro Antonio is 21; although only just over five feet tall, he is strong and unafraid of any man. But he thinks it would be better to go to the United States as a bracero, save some money, and buy land. It won't be easy to leave his wife and child to work the fields of faraway Texas or California. It will be even harder because, having had to farm twice as many acres as those who have land, Pedro has never had time to learn to read and write.





Know Your Faculty

# Young Art Instructor Is Veteran Muralist

By Ward Sinclair

Arnold Belkin modestly explains his career by saying, "All that's happened to me has happened in the past eight years." Only 25 years old now, the young MCC art instructor actually began his career—professionally—12 years ago.

When he was 13 years old, in his hometown of Vancouver, British Columbia, Belkin took a third place prize in a professional exhibit. A year later he won first prize in the same show.

"The type of work I was doing was completely different from that typical to Canada, which probably caused so much interest in what I did," says Belkin. "All of my work was in figure types and Canadian art was characterized by landscapes at that time."

Belkin attended the Banff Summer School of Fine Arts at the University of Alberta in Canada before coming to Mexico in 1948. He was interested in mural techniques (which he teaches here at MCC) and attended the *Esmeralda School* and *Politécnico* in Mexico City, graduating from the latter institution with a *cum laude* degree in painting and plastic arts.

The muralist movement was Belkin's major reason for studying in Mexico. "The movement seemed to flourish in the 1930's and again in the 1940's in Mexico. But in order to keep a constant norm between architecture and mural design, they have to develop together. The new architectural style in the 1940's naturally brought about another stage of development in the mural. I feel it is a people's art—an art that concerns man and that can be understood by man."

The murals spotted around the college campus are a result of Belkin's efforts with his mural technique class. After finishing his studies at *Politécnico*, the Canadian native worked on his own murals about town and was employed as a stage designer at the National Palace of Fine Arts. Belkin was also in charge of stage design at the *Insurgentes Theater*

before joining the MCC faculty two year ago.

Teaching classes in the mural, stage design and art history only three days a week leaves Belkin enough time to continue his private projects. He says, "A schedule like this is ideal for me. I find that teaching actually helps me in solving some of my own problems by being able to present them to my classes. The aesthetic problems of art are often solved in education."

While working at *Bellas Artes*, Belkin met his wife, the former Esperanza Gómez, who was a member of the national ballet. She is now in her own ballet group, *El Nuevo Teatro de Danza*. Belkin is a director of the group's school and also handles some set design for them.

The MCC instructor is looking forward to a trip to New York in the fall, when he will try to arrange for an exhibition of his work. He is sending his second traveling exhibition to Canada soon and has also had two local shows, both of which were well received by critics and buyers.



Photo by Pat Murphy

### Weekly Cultural Art Films Continued

Merle Wachter, head of the MCC Art Department, has announced that the series of showings of cultural art films will be continued during the spring quarter on a weekly basis.

The films, on loan from foreign embassies in Mexico City, will be shown each Thursday at 2:30 p. m. in the Art Center.

**HEALTH CENTER ANNOUNCES DATES FOR INNOCULATION**  
The Student Health Center advises students wishing typhoid or smallpox inoculations that they must sign up for the shots before May 8.  
**Typhoid injections are set for the following dates from 11 to 1 p. m.**  
1st injection May 8.  
2nd injection May 15.  
3rd injection May 22.  
**Smallpox inoculations will be given at the same hours on May 29.**

### Three Spanish Teachers Leave

At the end of the winter quarter three long-time members of the Spanish department, Mrs. Helen Savage, Miss Matilde Guerra and Mr. Horacio Flores-Sánchez, left MCC.

Mrs. Savage, who had been with the college since 1950, resigned because of poor health. Mr. Flores-Sánchez, who had been on the MCC faculty for five years, is now teaching at the University of Mexico. Miss Guerra is on a leave of absence and will return after she completes the thesis for her Master's degree in Spanish from the National University.

# Frosh Adviser Recalls Old Mexican Trails

By Eleanor Wilson

Although driving along the Laredo Highway to Mexico City is now an accepted occurrence and can even be a pleasant experience, when MCC's Adviser to Freshmen Women, Mrs. Juanita Alfonzo Pogolotti, motored down the selfsame route back in 1931 the trip was such an unfamiliar event that it made the front pages of Mexico City's *Universal*.

The Pogolottis, who were on their way to Mexico because of Mr. Pogolotti's job as the Cater-

"When the new National Highway is opened the hardship and discomfort of the old trails will be eliminated and other tourists driving through can do so with safety and ease."

Because of her wealth of knowledge on Mexico and Central American countries, Mrs. Pogolotti has been a professional lecturer in the States for well-known lecture bureaus. She has spoken before Rotary clubs, museums, colleges, women's clubs, high schools, Y.W.C.A.'s and teachers institutes on the folklore, traditions and history of these countries.

Although she was born in New York, Mrs. Pogolotti had deep roots in Latin traditions since her father was a Spaniard. At the age of nine she came to Mexico for the first time with her English mother and Spanish father. At that time she studied at the Sacred Heart Convent here for one year while her father, who was the manager of Scott's Emulsion, established a factory in Mexico for the company.

Her other Latin American trips were made in accompanying her husband in his official capacity with his company.

Mrs. Pogolotti also has quite a wide knowledge of Cuba, since she was once the secretary to the American Consul General in Havana. It was there, at a Fourth of July dance, that she met Mr. Pogolotti, who was then engaged in the sugar mill construction business in Cuba.

Since her last trip to Mexico in 1946, Mrs. Pogolotti has stayed here for 10 years. She now has a 16-year-old daughter, a student at the American High School, who is the piano accompanist for the school's chorus. She was taught to play the piano by Mrs. Pogolotti herself, who has a B. S. degree in music granted from the New York University School of Education. Mrs. Pogolotti has also attended Columbia University and the National University of Mexico.



Juanita Pogolotti

pillar Tractor Company's representative for Mexico and Central America, had been officially told before starting out on that historic trip that the new Laredo Highway was ready for use. However, when they arrived at the border there was no road.

Having gotten this far, the Pogolottis decided there was nothing else for them to do but go right ahead over the unpaved terrain. "Puma, wolves, wild cats and many deer were seen during the evening, as this territory is very wild and the animals stood in the road staring with fascinated eyes at the head lights. It was in this vicinity that the intrepid travellers had their novel and somewhat terrifying experience of being lost and also of being out of gas," said the newspaper article dated May 9, 1931, in recounting the Pogolottis' experience.

After losing their way several times, spending the night in a hayloft because of no other available accommodations, and fording many rivers which had no bridges, the Pogolottis finally arrived in Mexico City much leaner than when they had started out. They had been subsisting mostly on oranges as there were no suitable eating places in this section.

Upon their arrival, they attracted a great deal of attention on the streets of Mexico City because of their battered American car and license plates. According to Mrs. Pogolotti, at that time American cars were never seen on Mexico City streets, since the lack of highways caused travellers to come by railroad. As a result, they were followed by a reporter to their hotel for a story, which, with pictures of themselves and their battered car, appeared as front-page news in *Universal*. However, the reporter predicted better times ahead and ended his story with the following statement:

### PRESIDENT'S DESK

(Continued from page 2)

culty members as well as the luncheon at which I was able to present Baylor's president, Dr. William R. White, with two art books and a collection of pre-Hispanic art slides prepared by Merle Wachter and his aides. Baylor is one of the few quarter schools in the southwest and I feel that our visits there, plus frequent contact with students and professors, should develop most pleasant relations for both schools. We can expect a good group of students from Waco this summer, directed by Dr. McElhannon; and we have discussed plans for future cooperation that I truly hope will be carried out in the very near future.

### Librarian Attends Oaxaca Congress

MCC associate librarian Robert Gordillo, who is the executive secretary of the Mexican Library Association, recently returned from Oaxaca where he attended a meeting of the Permanent Congress of the Cultural Organization and Institutes of Mexico.

### Student Magician Featured on TV

As a result of his appearance in last term's Student Review, Paul Durége recently presented two performances of his popular magic act on Mexico City's new television show, "Estudiantina", Channel 2.

Though he had never spoken or studied the language before coming to Mexico City College in 1952, Durége gave the rapid chatter which accompanied his magic act in perfect Spanish.

Magician Durége has had a wide background of experience ranging from demonstrator-salesman at professional magic stores in New York and appearances at Carnegie Hall to a 15 month tour of shows in Korea and Japan with an army special services company. He is also a professional photographer and was formerly on the *Collegian* staff.

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# Aussie Miss Returns To Mexico for Study

By Joanne Love

From the "Land Down Under" and more recently from Portland, Oregon, comes a new addition to the student body of Mexico City College—Rosemary Gilley.

She spent the first four years of her life in Vancouver, B. C., and then the family moved to Brisbane, Australia. The war broke out soon after, and kneeling in air-raid shelters became a necessary part of Rosemary's daily life. "Planes just flew over Brisbane but a thousand miles away fighting was in earnest," Rosemary recalls.

**War wasn't the only factor** in her life during the years in Australia. Pleasant interludes included trips to the nearby beaches. Swimming in the ocean had dangers, however—sharks and jellyfish. Nets surrounded the swimming areas to protect the bathers, but sharks would break through and Rosemary remembers that "quite regularly someone would lose an arm or a leg to an angry shark."

Usually life guards stationed on the beach would ring a loud bell as warning against one of the terrors.

Jellyfish left huge red marks on a person's skin where it had made contact. Great Men-of-War with their treacherous sting sometimes drifted close to the shore.

**The rainy season in Australia** comes in the summer months and Rosemary describes how she carefully picked her way through the leeches on the sidewalks and in the streets after a heavy downpour. Insects were a problem, too, and she still bears the scars of a fatal step into a red ant hill. "When the war drew to a close,



Rosemary Gilley

the Gilley family managed to get on a troop ship to the United States where they took up residence first in Portland and then Salem, Oregon.

In Portland Rosemary attended high school, graduating with a scholarship to Stanford University. After a term there she returned to Oregon for a term at Portland State College in Oregon. The next year she chose Lewis and Clark College of Oregon where she will receive her B. A. degree in August of this year.

Rosemary came to Mexico for the first time in the summer of 1954 to attend the Stanford summer school in Guadalajara, Jal. She confided that Guadalajara is one of her favorite cities in Mexico but Guanajuato, Gto., ranks high, especially when the jacaranda trees are in bloom there.

A position as a graduate student assistant in the English department of the University of Utah awaits Rosemary in September on her return to the United States.

# 'New' College Impresses Vaca On Return Here

"Wonderful" is the way Mario Vaca, student here in 1951-52, describes both the "new" MCC and his feelings since returning to the college this quarter. Mario, a guerrilla in the Philippines during the early part of World War II and possessor of a fine military record, left MCC when it was a scattering of buildings in the Colonia Roma with an enrollment of less than 600.

Since 1952 he has studied radio and TV at the National Schools in Los Angeles, worked in Southern California aircraft factories, and served two years in the navy's active reserve. Mario's current objective is a B. A. in foreign trade.

# Norwegian Becoming 'Expatriate' Again

By Elizabeth Bogard

A Viking has invaded the campus, but he's on a strictly peaceful mission. Tall, blond Martin Thorheim is from Aalesund, Norway, but you'd never guess it, judging from his perfect English.

**Born in Aalesund in 1934**, he took all of his early public schooling there. He has vivid memories of the Nazi occupation during the Second World War. "We used to steal guns and ammunition from them," Martin disclosed, "and sometimes we would pass food in to the Russian and Polish prisoners in the concentration camps. Then in gratitude the prisoners would carve little wooden peacocks for us."

In 1953 he studied cinema and photography at the Polytechnic College in London where he acquired his "veddy veddy" British accent. During the Coronation he served as foreign correspondent for two Norwegian newspapers, and was even tossed in a London jail for having words with a policeman. "Fortunately I was bailed out that night," he added.

**Thorheim returned to Norway** and attended the Aalesund Commercial College, and then spent 18 months as chief photographer in the Norwegian Navy, traveling over Europe and the Near East.

At MCC, he's learning to speak Spanish in order to accept a job awaiting him here in Mexico. He's quite impressed with the climate and Mexican girls, and is enthusiastic about the mosaic murals at the National University and the fountain of Tlalok, Indian rain god.

"MCC's campus is completely different from the European schools I'm accustomed to," Martin said, "but it's a pleasant difference. I like the informal atmosphere."

He is disappointed, though, in tequila (it's not as strong as he anticipated), and recommends Aqua Vita, a Norwegian liquor, as a worthier drink.

# First Son Born To Smith Family

Eight pounds, eight ounces was registered by Wayne Sandford Smith Jr. who was born to graduate student Wayne Smith and his wife Jackie on March 13 at the ABC Hospital. Wayne, Jr., is their first child.

short recalls, the stirring and well-written adventure story of soldiers and a never-to-be-equalled mission is an unusually outstanding book.

## Book Review

# Marching into Dixie

By Fred Lauerman

**THE HORSE SOLDIERS.** By Harold Sinclair. 366 pp. New York: Harper Bros. \$ 3.95.

If not all of us are students of the Civil War, we are students of adventure and probably few of us are completely unfamiliar with the daring raid of Union Col. Ben Grierson through Confederate-occupied Mississippi to the Union lines at Baton Rouge. The raid by the Colonel and his cavalry was indeed amazing and surely colorful, but after talented Harold Sinclair's work "The Horse Soldiers", it appears fascinating.

A student of the American scene, Sinclair has woven from fact a detailed account of realism and tense adventure. Col. Ben Grierson, identified as Col. Jack

Marlowe in the book, was given no small assignment prior to the Vicksburg campaign. He and his men had to destroy a railroad junction, a normal enough military objective. The hitch: the junction was 600 miles through Mississippi — Confederate occupied in its entirety. There were rations for five days for a trip that took 17 days. There was the inevitable rain and the mud, the shortage of good food and water and horses, the lack of intelligence information. But what is worse there was a knowledge, ever present in the tired minds of the tired raiders, that if and when the objective could be accomplished, there was no convenient place of safety to go to. Every foot of the journey, in whatever direction, might be disastrous. After one conflict there was the inescapable thought there might be another. Col. Marlowe's every thought is admirably reflected by Sinclair's able pen, his men's every feeling vividly portrayed.

Without the usual patriotic tear-jerking which unfortunately characterizes most novels of men and war, whether fact or fiction, the author has woven a deeply human novel. It reveals a keen insight into the motives of the soldier. Not only has Sinclair told a good story of an incident, he has made a firm analysis of character.

While properly classified as historical fiction, it is difficult to believe that Grierson's raid occurred any other way. And indeed, D. Alexander Brown, author of a strictly factual account of Grierson's raid, says in a forward that Sinclair's reconstruction of the raid "nowhere departs from essential truth."

It must be said that there were two flashbacks which might be called interruptions. They could very well have been left out, although it can be said they add to the factual realism of the account. With or without these

## Inquiring Reporter

# Professors Define Ideal Student

By Bob Byerly

**QUESTION: What is your concept of the ideal college student?**

**Jaclyn K. Price, Associate Professor of Education:** "The ideal student is one whose work is directed toward a definite goal and who realizes that learning is not a passive process, that he will benefit from his studies in direct proportion to what he himself puts into them. Consequently, he is not content with merely fulfilling his obligations but is ever ready to work to use his own initiative in reaching his goal."

**Mildred Allen, Dean of Undergraduate Studies and Assistant Professor of English:** "I should say that ideally a student's mainspring is his desire to develop continuously his individual and social capacity. The more knowledge of human thought and experience he acquires, the greater is his awareness of his own potentialities through his increased ability to observe, think and feel. By the discipline of formal study he develops mental agility."

**Willis H. Austin, Instructor in English:** "The ideal college student is respectful but not groveling, studious but not a grind, honest about exams and term papers, careful to avoid statements in class which imply an unfair criticism of the course, rarely tardy, responsive at risk of saying the wrong or foolish thing, prompt about turning in assignments, thoughtful enough to ask during class time questions relevant to the group as a whole instead of joining the swarm at the front desk after the bell rings, polite enough not to show his boredom by yawning or doodling, and, finally, regular in attendance so that he will not miss assignments, due dates for papers and

material emphasized in perhaps but one lecture."

**Luke G. Judd, Dean of Men and Assistant Professor of Business Administration:** "He is an adult with a mature outlook who knows how to live in society and who makes a positive effort to benefit from his educational opportunity."

**Brita Bowen de Cantó, Director of Public Relations and Associate Professor of Journalism:** "He realizes that learning is a two-way process and that no one can teach him anything unless he himself does a good deal of studying and thinking. He justifiably resents an instructor who coddles or pampers him, knowing that this type of treatment indicates that he is considered incapable of doing college-level work. Above all, his intellectual curiosity is insatiable."

**Frank B. Savage, Dean of Administration and Assistant Professor of History:** "The superior student on the college level (since no teacher hopes to find the ideal) plays an active rather than a passive role in regard to his studies: his aim is to learn, in contrast to so many students whose aim is merely to be taught. The superior student has matured enough to realize that the instructor is not out to "get his scalp", to browbeat him, to humiliate him, or to do any of those things that the immature mind invariably associates with those in authority. Simple charity

motivates the superior student in his dealings with his teachers: he hesitates to make the demands on the time, mental effort, and physical capacity of the teaching staff which he would be unwilling to assume himself. Least of all does he attempt to place the whole burden of the learning process on the shoulders of his instructors."

**Dorothea H. Davis, Dean of Women and Assistant Professor of English:** "The ideal college student is an adult in every sense, emotionally and mentally, as well as physically. He accepts adult responsibilities. He wishes to grow in wisdom and knowledge and knows that learning is an active, not a passive, process."

**Elizabeth Thomas de López, Dean of Admissions and Assistant Professor of History:** "My ideal student is one who wants to learn and is willing to exert some effort in the process."

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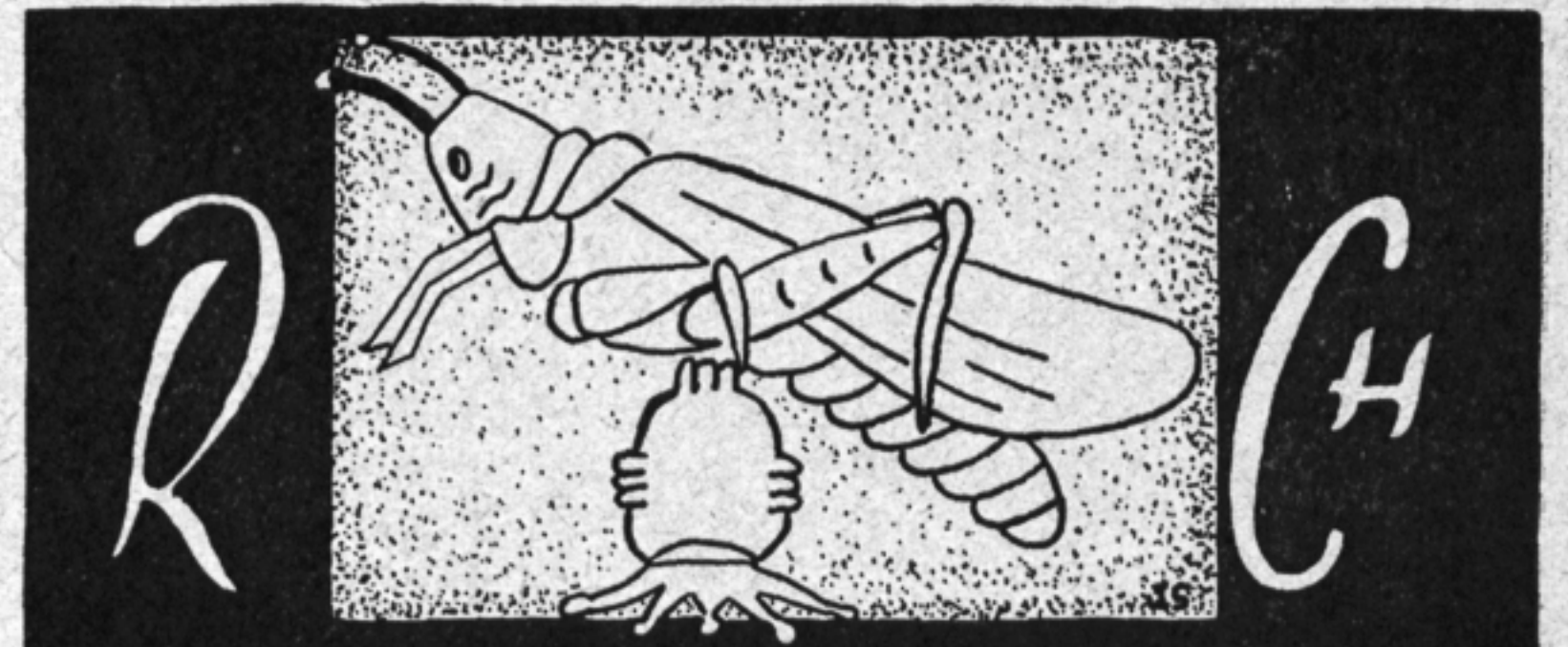
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During the period of the Aztec dominance in Mexico the hill on which Chapultepec castle now stands was inhabited by Chapulines, and the mound thus became known as Chapultepec. Tepec being the Nahuatl word for hill.

## Restaurant Chapultepec

New modern restaurant and rotisserie.

Table and fountain service from breakfast to that after-theatre snack.

Paseo de la Reforma 509

At the Diana Statue



# Aztecas Lose Fourth Hoop Game

Marking

## THE SCORE BOARD

By Jim Monica

It's often been said that "nobody backs a loser." This axiom, which has held true since the days when Roman Emperors turned thumbs down on fallen gladiators, has suddenly found its little world shaken by the strange postures of the MCC student body.

Judging from the turnout at the varsity softball games, it would seem equally true that "nobody backs a winner."

At one game, there was such a paucity of friendly faces that a stranger to the park would have been justified in concluding that, rather than a pennant contender, the MCC aggregation in reality represented a motley crew of taco vendors together for a happy game of mumble-the-peg. A championship team rates a championship crowd, and MCC has a championship team.

This season, the local representatives have already taken the first round title with a 4 to 1 setback of the Chapultepec Giants and in the second round again whipped this same team, 8 to 6.

The two key wins over Chapultepec, last year's pennant winner, mean that the home team is on the inside track and has a fine chance of wresting the bunting from the Giants.

Once Around-Briefly: Hard times have befallen the Azteca basketball quintet. Sharply torn by graduation, the hoopmen have not been at their very best and the Mexican squads have been most unkind. John Farnam, displaying the nervousness which has bothered him in every Mexican golf tourney, couldn't quite make it on the Chapultepec links last month during the big international meet.

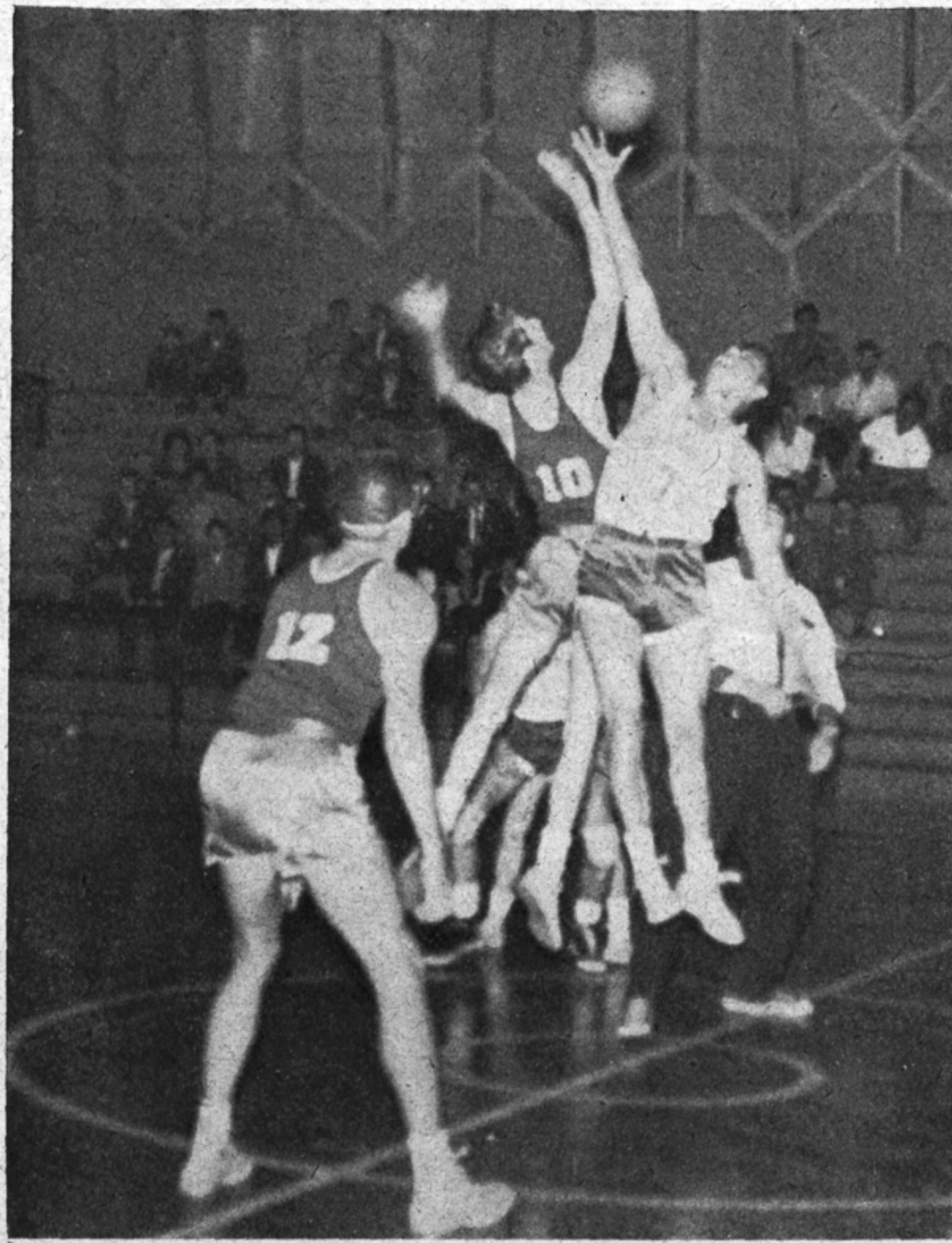


Photo by Anne Kelly

GENE MILLIGAN, No. 10, ace performer for MCC's basketball five, goes high into the air for a jump ball during a hotly contested game between the Aztecas and the flashy Studebaker hoopmen. George Fox, No. 12, waits for the tap.

## Softballers Hit Freely, Remain Undefeated

By Jim Monica

Fanning 10 of the last 15 batters to face him, Les Koenning led the Mexico City College softball nine to an easy 10 to 1 decision over Swank's jewelry at Loma Hermosa last week. The win gave MCC a league-leading 3-0 record in the second round of Liga Mayor competition.

Koenning started shakily, walking two men and allowing a run to tally in the first inning. But he soon settled and during the third inning he fanned two men and struck out the side in the fourth. He also sent everybody down on strikes in the sixth; Koenning registered 11 strikeouts over the route.

The free-swinging Aztecas, who lead the league in team hitting, were held in check for the first two innings. Then, in the third, two runs came across on a single to Pete Redulavic, a sacrifice by Pierce Travis, a walk to Sonny Stribling and a double by Jorge Woog.

In the fifth, two more tallies were chalked up. Jorge Woog, fleet shortstop for MCC, went to second on an error and came in

on Les Koenning's terrific three-base smash to right center. Les subsequently came home on a single by brother George Koenning.

Swank's defenses fell to pieces in the sixth stanza, which aided the Azteca hitters, who contributed timely wallops, all of which added up to a five-run rally.

Sonny Stribling, the league's top batter in the first round with a sensational .625, started things rolling with a double. Woog followed up with a single and Swank's infielders completely folded.

Les Koenning, Al Woog and George Koenning all got life on successive errors. Eddy Aguirre's triple drove them in to provide the big blast of the run-heavy inning.

The Aztecas played without the services of Earl Votaw, who sat the game out on the bench with a twisted ankle and centerfielder Charley Guijosa, the sensational performer who figured in the big playoff win over the Chapultepec Giants. Guijosa will be in the United States for about six months, but Votaw is expected to be back in action within a week.

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## STUDENT SAYS HE SAVES . . .

MCC student discovers that it is much less expensive and worry-free to live in a furnished residence unit. After living for two quarters in Mexico City sharing an apartment with fellow students, he finds an easier way to solve his living problem, eliminating all lease worries.

Now living at the Men's Residence Units at Reforma 2783, he has everything furnished from standard American thick inner-spring mattresses with box springs

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to big 100 per cent wool blankets. And there's plenty of hot water for shaving and showering night and day. The privately-operated coffee-shop serves American-style food at five pesos and less per meal, and meal tickets are available by the month.

And best of all it is close to school so several students share their cars or take the school bus that passes by in front while their cars are left safely locked in the enclosed patio.

Back mid-way in the winter season, this column spotted Nowak's Chicagoans as the team to watch in the MCC bowling circuit. Naming the all-Windy City five a "clear and present threat" to the front-running Snowbirds and Braceros, we pointed out that Nowak and Co. occupied much the same position that the Pinbuster held when the league headed into the stretch last fall. Bob's "Busters", you'll recall, finished strong with a record-smashing twelve wins in a row—only to have their title hopes shattered when Brouillard's Braceros folded before the withering onslaught of the Chamaquitos in the never-to-be-forgotten final round.

And the Braceros figured mightily on March 12 at Boliches Casablanca when once again they gave way in the clutch. This trip they deprived themselves of the crown by dropping three to Lindley's ninth-place Faculty Five. The Chicagoans could afford their 2-2 split with the Snowbirds. Their final record was impressive: 23 1/2 wins against 8 1/2 defeats. Jay Nowak's outstanding quintet, consisting of Nowak, Maloney, Lucas, Lauer and

O'Connell, replace Vern Johnson's Los Chamaquitos as the MCC League champs. The Braceros were runners-up, a game and a half to the rear of the sizzling lads from Chicago. Jim Cooper's Snowbirds, leaders throughout most of the winter season—until upended by the king-busting Pinbusters—had to settle for third.

Art "Mr. Boliches" Kruse, an ace in any man's league, was clearly the outstanding bowler of the winter circuit. The modest and unassuming Mr. Kruse took trophies for high average (160.3) and top individual game (221). His average marked a new MCC League record, was 10.3 points over "Minnesota Marv" Sektan's prize-winning 150 in the fall. In tying Jack Dillon's 221 top game record (November 8), Art threw eight perfect strikes—including four in a row.

League boss Keith Brouillard (our pick for manager of the year) is up with the prediction that this spring quarter will mark the biggest and brightest bowling season in MCC history. He could be right. The old front-runners are back, and there is plenty of new blood, including a flashy quintet who call themselves the Veterans. . . . There's a persistent rumor that the ex-champ "Little Boys" are splitting up. You can believe this one. Look for Art Kruse to turn up with a powerhouse. . . . Same sort of rumor is going the rounds with regard to

By K. P. Johnson

MCC's basketballers got off to a slow start and were never able to capture the lead, as they lost to Protección Mutua 43 to 33, last week, before a scant crowd in the National University Gym at San Ildefonso and Argentina. The loss, fourth of the season for the Green and White, dropped MCC from third to fourth place in the Reservist League.

The Azteca quintet, whose floor game was marred by poor passing and ball handling, trailed at half-time 22 to 11. Only once, well into the second half, did the MCCers manage to put together a concerted effort. Sparked by the fast breaking of team-captain Gene Milligan and sharp passing by Solés and Martel, the Green and White cagers drove to within four points of the lead. Three quick baskets by the speedy Protección Mutua crew, however, broke up the MCC rally and restored the ten point lead that the Mexican team held for the rest of the game.

Throughout the game it was obvious that the MCC hoopsters suffered from two disadvantages: lack of practice caused by the Holy Week holidays and the break between the winter and spring quarters, and the loss of such team stalwarts as Bob Richardson and Don Kruse of last quarter's varsity squad.

The game's standouts were Milligan of MCC who racked up 17 points on 6 baskets and five foul shots, and Protección Mutua's Hernández whose 21 points, on ten baskets and one free throw, gave him top scoring honors.

## Kruse Takes Cup In Tournament

With a total of 139, Art Kruse edged Bob Barnett's 142 to take the Class A trophy during last quarter's Handicap Tournament, held at the Chapultepec Country Club.

Flights were in three categories, Class A, B and C. The second division was dominated by Larry Novak while Joe Inkley was on top in Class C.

Highlights of the tournament were rounds of 78 by Kruse and 76 by Barnett.

Commenting on future play, Golf coach John Farnam stated that the two Class A leaders will receive a sizable handicap cut for the Spring Tournament.

Coach Farnam added that plans are underway to hold the Spring competition about the middle of May. To establish a handicap, stated Farnam, all golfers should turn in a minimum of five scores. The bulletin board will carry all information concerning the spring program.

Brouillard's venerable Braceros. After the 3-1 blasting by Lindley's crew, there was evidence of some back-of-the-scenes dissension. Wait and see. . . "Mark" Marques, Pinbuster ace of the fall season, will be back in the Byerly fold after a discouraging stint with the cellar-dwelling Cucarachas. . . The champion Chicagoans will return intact to defend their coveted crown. . . See you at Boliches Casablanca on Insurgentes tonight at 6:30 sharp. Remember. The beer is cool and the bowling is hot.

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