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Thursday, August 4, 1955

Art Exhibit Depicts History of Painting

By Robert Barnett

Today marks the opening of *Man in Time — The Graphic Record*, MCC Art Department's dramatic presentation of the history of man's depiction of man. The show, which includes drawings, paintings, photographs, and works of sculpture, is on display along the walls of the restaurant staircase and the main balcony.

The purpose of the show, according to Merle Wachter, MCC Art Department Head, is to present a condensed panorama of the variety of forms in which man has depicted himself, from ear-

liest times to the present. It is hoped that the general public will gain a better understanding of the evolution of man's graphic attempts at self-interpretation and of the underlying psychological significance of each phase. One of the basic ideas that the show is expected to illustrate is the theory of the "timelessness of man".

"Although we are able to blast away great cities with a single bomb and travel across continents in a few hours by plane, in our basic thinking we have progressed but little", Mr. Wachter states. "The human animal tends to revert back to its earliest beginnings. This tendency is clearly revealed in the cycle of man's interpretation of the human form".

The *Man in Time* project includes examples of figure interpretation from such varied cultures and schools as: Prehistoric, Primitive African, Greek, Chinese, Japanese, East Indian, Persian, Oceanic, Byzantine, Gothic, Renaissance, Impressionist, Post-Impressionist, Futuristic, and Fantastic Art, as well as many others. For the art student, this broad coverage offers a wealth of technical and stylistic methods as used by each of the important epochs.

Roger Swicegood and Genevieve Baker have contributed heavily to the success of the show with their duplications of paintings and mosaics. The photography, under the direction of Howard Jackson, was executed by Bill Bromberg and Barney Pacheco.

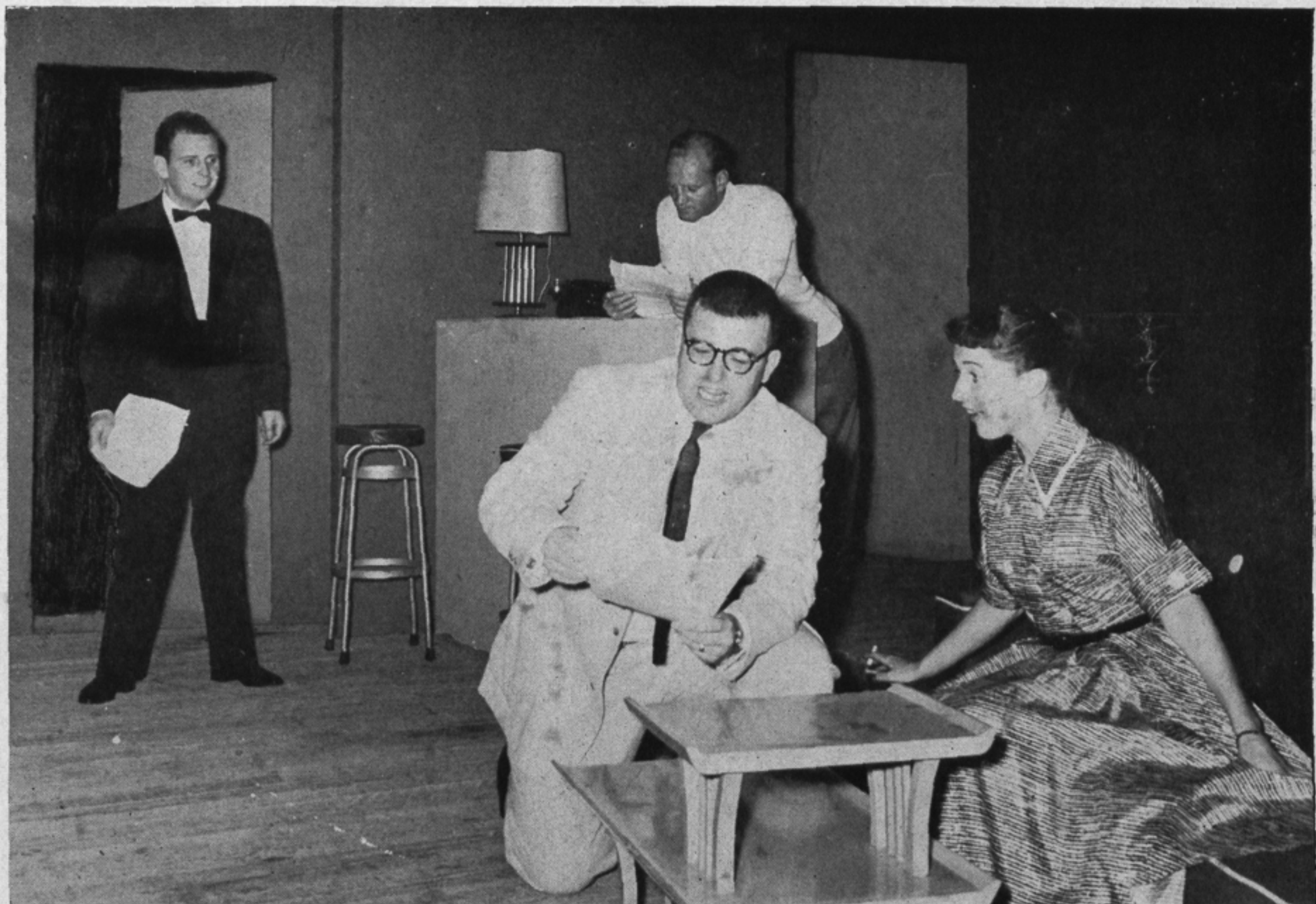
COMMITTEE ANNOUNCES REGULATIONS ON GRADES

The Committee on Academic Standards calls to the attention of the students the following regulations governing quarterly grades of I (incomplete):

1. Grades of I, whether due to a student's failure to take the final examination or to his failure to complete term papers or other assignments (including those in applied arts), will be recorded only when he has a doctor's excuse or other proof of disability at the end of the quarter. If a student has not met course requirements throughout the quarter, the grade recorded will be F.

2. Late grades to be substituted for I's will be posted on a student's permanent record only when his petition for removal of I's has been approved and signed by the appropriate dean and the instructor, and the petition shows the bursar's receipt of payment of a fee of one dollar for each grade of I to be removed.

3. The time extension for completion of remaining course requirements is the first three weeks of the following quarter. Each student must consult his instructors about the time and place for make-up examinations.



"GREETINGS TO A NEW STAR!" says Scoop (Ken Gablin), reading rave notices to Pamela Barry (Anne Kempton) while playwright Don Stackhouse (George Barrie) and philosophical butler, Taggart (Pierce Travis), look on in disbelief. Tickets for the last three performances of the fast-moving comedy—today, Friday and Saturday—will be on sale at the theatre door.

Three More Performances Of Play, 'Separate Rooms'

By Alice Murray

"Objective — entertainment" could well have been in the minds of Studio Stages members during the five weeks they rehearsed *Separate Rooms*. Director and cast have combined plot, characters, and setting into a delightful light

comedy, scoring another success at the Little Theater. Favorable opening night comments on the cheerful atmosphere of the lobby, as well as on the play itself, have continued throughout the comedy's run which ends this Saturday night.

Director David Roberts, given a good comedy situation with strong, well-developed characters, again shows his sense of timing in the perfect co-ordination of gestures and speech, as well as in a sense of motion on stage. Scenes which could be unbearably dull, such as the one between Gary and Pam, are successfully carried off, with a well-placed flick of the wrist or a slight change in inflection making all the difference. Yet the actors are neither overwhelmed by their lines nor stilted by unnecessary gestures.

The humor of the play is deftly handled, with no one person monopolizing it. It varies from obvious comedy characters like Miss Sharpe and Taggart, to the more subtle lines of the main characters, to Linda's hysterics in the third act. In the few instances where the humor might seem a little forced, the actors again rely on facial expression and body control to strengthen the lines.

The well-picked cast presents no problems as far as characterization is concerned. Cornell B. Miller could hardly be more blasé as Gary Bryce; Scoop, played by Ken Gablin, is the typical press agent; Trula Gablin is a straightforward, kind-hearted Linda. Pat Roane's hilarious portrayal of Miss Sharpe is one of the best comedy bits in the play. The three main characters

undergo an interesting transition, each beginning in a personality clash with the other and ending in perfect harmony. Anne Kempton, as Pam, is temperamental as a spoiled actress and charming as the perfect housewife. Don Zirngable, a bitter, unhappy Jim, at last has the audience on his side during the third act. George Barrie's newfound happiness as Don changes a hen-pecked, bewildered husband, played to perfection, into a proud father-to-be. The contrast between the characters is skillfully brought out in the quieter scenes as well as in the more violent ones.

Technical aspects of the play, under the direction of Roger Pederson, go off very smoothly, with the excellent lighting emphasizing the colorful and effective sets.

With two sure hits in as many attempts, David Roberts and Studio Stages will next present *The Bad Seed* by way of experiment. Mexico City audiences have not often been exposed to this type of play. Suspense and tension are the key words in this unique study of child psychology, which will undoubtedly produce a lasting impression on anyone who sees it.

Earl Sennett Directs 'Billy Budd' in New York Theatre

Earl Sennett, former director of Studio Stages, flashed new lights in the off-Broadway circuit recently with his production of Herman Melville's *Billy Budd*. Sennett directed the New York group, Masquers Inc., in their revival of this 1951 Broadway success. Critics responded immediately to the production which, they wrote, had "direction that is swift and pointed". The play

opened at the Rooftop Theatre and starred David Ford, former Players Inc. member.

Sennett, who helped found Studio Stages and was active in Players Inc. here, plans to be back in Mexico for a few months this winter. He has been invited to direct a play for the Unicorn Players, a local English theater group.



Job Service Now Being Organized

The Foreign Trade Center is actively working on the establishment of a college-wide placement bureau, which will serve all departments in the college.

The Center plans to establish contact with all agencies that may offer job opportunities, such as local branches of American firms, teacher placement services, and other similar organizations in the States. Information is now on hand for any one interested in investigating employment with the U. S. Civil Service Commission, the Federal Bureau of Investigation and the U. N.'s Secretariat.

OVER SEVENTY MEMBERS of the second Workshop in Latin American Culture, which began last week, were present at a luncheon given at the College to welcome them to the campus and to brief them on the activities for their five weeks of study in Mexico.

Broadening Viewpoints

Ten years ago on June 26, 1945, the United Nations Charter was signed in the San Francisco Opera House. In the Charter the fifty-one original member nations pledged their efforts to *save succeeding nations from the scourge of war.*

Since the founding of the UN there have been many danger points that could have been the trigger action to plunge the world into a struggle so unprecedented that there would be no returning to a life as we know it now.

However, the UN, though it has moved slowly at times, as justice so often does, has interceded in Israel, bringing a somewhat shaky conclusion to the Arab-Israel difficulties. In Korea, regardless of what one's opinion may be militarily speaking, it must be admitted that the UN did halt an aggressor force, permitting it no gain, either geographically or morally.

Apart from its war-preventing machinery, the UN has evolved innumerable organizations to foster better health and literacy among some of the more unfortunate nations.

Most MCC students, because of the very nature that sent them to study in a foreign country, will

have a deep interest in the machinery and results of the UN. Of course, what is happening in a world that has shrunk considerably in the last few years should be everybody's concern. But, unfortunately, if you are caught in a 9 to 5 office routine in your home town, and are pursuing nothing but the local routine you can easily dismiss the rest of the world.

Living away from one's home country places a person in the odd position of being both spectator and participant by proxy. The person is living with reactions and opinions that have not been formed by local newspapers or national magazines. Actually, what the MCC student is experiencing in his contact with a different culture is the aim of the UN.

What one might have accepted at home as the only answer in regard to tariffs or foreign policy is revealed from afar as nothing but the opinion of one group.

Living with a different culture allows a student to realize that there is rarely a black and white to anything, and that different cultures need not be opposing cultures.

Presenting Mexico

By Marilú Pease



SAN MIGUEL DE ALLENDE

San Miguel de Allende, in the State of Guanajuato, founded in 1542, is one of the few towns in Mexico to have been named a national monument. Every effort has been made to preserve its colonial atmosphere. The centuries hardly seem to have touched its crooked, cobblestoned streets winding down from the hills towards the center of town, its architecture, its peaceful lazy quiet broken now and then by the melodious pealing of the church bells. And this was the birthplace of Ignacio Allende, hero of the Mexican War of Independence.

Situated in almost the exact center of the Republic of Mexico, San Miguel de Allende is easily accessible by train, over the Mexico-Laredo railway, or via well-paved highways which branch off from Celaya and Queretaro.

Inquiring Reporter

Is Molotov's New Amiability Sincere?

By Bob Byerly

V. Molotov's "Great Stone Face" has abruptly vanished. Reflecting Moscow's new amiability, the foreign minister's happy look has the Western world guessing.

Do you think this new Communist attitude indicates real hope for a world of "peaceful co-existence"?

Dick Beery, Columbus, Ohio: "NO. I think the Russians are shamming—per usual. It is convenient for them to appear friendly at this time, Molotov's shining face is a mask behind which lurks the treachery of old. We must beware of foolish wishful thinking. We must never again be lulled into a false sense of security."

Carter Collins, Philadelphia, Pa.: "YES. I do think that the apparently new Russian attitude can be taken as an indication that there is a good possibility of peaceful co-existence. If the social, political and economic elements of world politics are at all valid they would surely indicate that there has been a hope all along for such co-existence. This hope has ever existed in spite of the conflicts of world policies and acts. I do not sincerely believe that the Russians, any more than any other people,



relish the fact of a "cold war", and therefore I believe they welcome the new complexion of things as well as we people of the U. S."

Beverly Sachs, New York, N. Y.: "POSSIBLY. There is always hope for peaceful co-existence. Whether or not the sudden change in Russian policy is indicative of a corresponding change in attitude remains to be seen. In the meanwhile it is important for us not to lose our perspective. We must employ a policy of "watchful waiting", and, what is more important, we must shun the defeatist attitude so prevalent today."



Bob Todd, Moscow, Idaho: "NO. I agree with Mr. Dulles' statement that Russia is finding the arms race too expensive, and I think she would like to slow us down by sweet-talking on disarmament. I keep thinking of December, 1941, when a couple of little Japanese men were handing out peace doves by the bushel all over Washington, D. C."

Al Sultan Brooklyn, N. Y.: "WHO CAN KNOW! Due to existing circumstances in Russia—internal problems—I think the

Communists are really looking for peaceful co-existence—for the future insofar as honest cooperation is concerned. I think we should analyze and then consider in good faith every possibility that might lead to lasting world peace."

Jerry Molitor, Libertyville, Ill.: "NO. The Red record speaks for itself, and the story it tells is not a pretty one. Lies, treachery and deceit! It is inconceivable to me that Ike and Dulles will be taken in by this 'peaceful co-existence' pitch. Russia is obviously stalling for time, hoping to smile us into appeasement and lull us into apathy."



Gary R. Frink, Rochester, Mich.: "YES. I am under the impression that the Russians have called a slowdown on their foreign agitation program. Problems at home, i. e. new government, agricultural failure, etc., demand immediate stability."



President's Desk

Now that Senator McCarthy seems to have lost a good deal of his ability to capture headlines (or do the papers have more important things to write about?) it is undoubtedly a good time for retrospective thinking on the part of those who opposed him just about as violently as he professed to oppose Communists and fellow travelers.



The American Scholar (Summer, 1955) carries a significant article entitled "Cold War Troubles At Home" by Robert Langbaum, who teaches at a large and unidentified university. What the writer does is make a public and searching examination of conscience for himself and all those liberals like himself who, he now believes, opposed McCarthy in such a way that they wound up practically copying his methods. Not only that, says Mr. Langbaum, the senator's opponents seemed to have lost faith in the American idea and all that it stands for in the way of discussion, even controversy, in arriving at debatable conclusions. He specifically mentions his indignation—and that of many of his colleagues—at the invitation that the campus Young Republicans Club extended to McCarthy to come and speak at the university. When one of Mr. Langbaum's colleagues asked if he had opposed the invitation to Howard Fast to speak on campus the answer was: "No, that was different. Fast was no threat". Just by smiling, Langbaum's colleague gave him a good deal to think about.

The whole article is worth reading, but I believe the moral to be drawn from it is that it is always a very difficult thing to live up to the ideals of the American way when the moment comes to practice them. If Fast represented the Communist threat to America and was allowed to speak, should not McCarthy, representing a possible Fascist threat, be given his turn also? Are we so afraid of what we believe about democracy that we cannot allow such men on the college campus, especially on those campuses which are supported by states or municipalities through the taxes of the people?

The private school has a quite different problem to face and must do it also within the frame of American democracy. Whom it invites and how it allows students and faculty to act will be determined, to a great extent, by the ends for which it has been founded and the particular philosophical or theological outlook which governs it. In our own case, we have special responsibilities because we operate an American-type (really foreign) school on Mexican soil and with the express and kind permission of the Mexican government. Even though we may not be specifically restricted from doing certain things, prudence and good manners would dictate that we move with great caution in all areas of political and ideological discussion. This viewpoint should help to explain the administration's attitude towards many topics of the day.

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* * *

Mexico can certainly be proud of its new Auditorium. I have had occasion to attend three spectacles there, and while all were not equally satisfying, it made us happy indeed to think that this enormous capital now has a place big enough and with an organization able to handle 18,500 people under what are, in general, the very best conditions. Exception to the last can be made because of the poor quality and crowding of the seats. It should be remembered, however, that the Secretaría de Educación Pública took over from another government agency the task of putting the finishing touches on the edifice, furnishing it, and getting it into use. Of the three things I have seen in the Auditorium "Holiday on Ice" was most satisfying from the standpoint of production. Iturbi's concert for the National University's School of Medicine was quite good but suffered a bit from the acoustical arrangements. The rather unhappy presentation of Katherine Dunham's ballet (which so many of us enjoyed in a theater here in 1947) has been so well described by John Paddock in his *Collegian* column that all I can do is say "Amen" to his comments. Just in passing, I should like to say that I doubt that Iturbi could possibly play anywhere with more fire and splendor than he does in Mexico. I saw him direct and heard him play many times in 1933; and his enormous success here certainly aided him greatly in his later triumphs in the United States where he is by all odds one of the best known figures in the world of cinema, radio, television and recording. Certainly his recent performance here gave no indication that he had passed his peak; and he was, as always, most generous in the matter of encores.

* * *

If Mexico can boast about the movie "Raices" and be proud of its ability to present musicians whom Iturbi directed superbly, it can afford to take another—and perhaps its biggest—bow in relation with the presentation of "The Teahouse of the August Moon" at the Teatro de los Insurgentes. I had not seen an English production of the play nor had I read it or the Sneider novel on which (Cont'd. on page 3)

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Philosophy Professor Collects Rare Books

By Roland Carrier

Miguel León Portilla of the department of philosophy at Mexico City College probably has one of the most enviable book collections in Mexico, dating from the early part of the 16th century to the latter part of the 18th.

One of the most valuable volumes is the *Enneadae* (History of Venice) written by Flavius Coccius Sabelius and published in Venice during the rule of the Borgias in 1504.

León Portilla also has the works of Erasmus of Rotterdam which were published in the middle of the 16th century by the famous Froben brothers of Switzerland, and several volumes on law by Grotius.

The Spanish classic by Fray Diego de la Estrella on the commentaries of the gospel, published in Salamanca in 1574, is perhaps the most remarkable because on the pages of this edition are the marks of the Inquisition (IUSSU SANCTI OFFICII), showing that the book was banned by the order of the Holy Office. When checking Palau's catalogue on rare books León Portilla found very few copies of this volume are still in existence.

An expert on philosophy, León Portilla finds the book most useful to him is the *Aristotelian Index* printed in Sahagún, Spain, in 1540.

Most of his books are from monasteries and colleges that were

established in Mexico after the Spanish conquest. Some are from the private library of Bishop Don Vasco De Quiroga, who ordered them from Spain to be used in schools and college in the state of Michoacan. They were used three centuries, until the Reform law of 1857 suppressed monastic life. Those books that were not destroyed were sold for very little to private libraries and bookstores.

A very interesting story connected with León Portilla's book collecting concerns once when he was browsing thru the Lagunilla market and came across a copy of a first edition of *La Revolución de Independencia de Colombia*, published in 1826. After some bargaining with the bookseller, he bought the volume for three pesos. When he got home he looked for it in the catalogue and found that it was worth close to a thousand pesos.

A RARE COPY of *Enneadae* by Sabelius, printed in 1504, is a part of Miguel León Portilla's valuable book collection which includes volumes published from the early part of the 16th century to the latter part of the 18th.



AMONG THE DISTINGUISHED educators attending a recent reception given by Dr. and Mrs. Paul V. Murray in honor of the visiting summer quarter staff are (left to right) Father Joseph McAllister and Walter M. Langford of Notre Dame; Raymond F. Pelissier and Dr. G. Martínez of Georgetown University; and Dr. Philip B. Taylor Jr., of the University of Michigan. The two hour reception featured an array of spreads and canapes served with tea and cocktails at five.

President's Desk

(Continued from page 2)

John Patrick based his play. I had read that Rodolfo Usigli had done a remarkably fine translation and that the Mexican actors had caught magnificently the feel of American "conquerors" living on Okinawa as well as the spirit of the islanders who had been "conquered". I can only say that the production far surpassed in excellence and sensibility anything I could possibly have imagined. The characterization of Sakini by Rosita Diaz Gimeno is almost incredible (how she does it twice in succession on three successive days is beyond me). Each performer seems to strive to make

his part stand out while blending it with the finely coordinated work of the rest of the cast. The speech, the timing, the lighting, the scenery—in short, every aspect of this production is first rate and deserves the support of the public. If your Spanish is good enough, don't miss one of the finest things ever presented in Mexico; if it isn't good enough, you are certainly the loser. Everyone who had a hand in bringing to us "The Teahouse of the August Moon" deserves our heartfelt thanks and deepest gratitude.

El Cucuyo

Firefly Sheds Light on Subject

By Bill Stewart

After several queries as to the meaning of *El Cucuyo* I assume that the name does require some explanation. Seemingly Spanish, you may be surprised (as I was) to find that the same word exists in English. Thus those inquisitive enough, be they speakers of Spanish or



English, could have easily familiarized themselves with its significance. But having had a real *live cucuyo* in my possession recently I consider myself somewhat of an authority on the subject, so will save the reader the bother of such research.

The *cucuyo* (also spelled *cucuyo* or *cucujo*) is a bug about an inch-and-a-half long, similar to a *cucaracha*, but darker and more handsome. Scientifically known as *pyrophorus noctilucus*, the *cucuyo* is capable of flying,

but its unique feature is a set of what appear to be greenish eyes which glow in the dark. Not only do they glow, but they produce enough light so that, when several are placed in a glass jar or bottle, there is sufficient illumination to read a newspaper in absolute darkness. A *cucuyo* held between the fingers would enable one to read a book... that is, if you care to read one word at a time... The glow is similar to that of the "lightning bug" except that our fire-beetle lacks the "built-in" flasher, consequently keeping his tiny headlights turned on most of the time.

Encyclopedias and dictionaries state that the *cucuyo* is native to Central America, the West Indies, and South America. Those I have seen came from the southern part of the state of Vera Cruz. The most abundant of fireflies, they are often used by children for amusement, or worn on the clothing as a jewel or ornament. Ladies often wear them in their hair or fasten great numbers to their evening gowns, the little dots of brilliance sparkling like tiny jewels. A small but firm rod, a part of the little creature's body, extends from the head section to its middle. This leaves a tiny opening in front of the neck through which a pin or thread may be passed, without harm to the *cucuyo*, enabling one to attach it, headlights and all, to the clothing or lapel.

Because of its light-producing faculties the *cucuyo* is

thought of as a creature that is active at night, though it probably does not restrict its movements to the darkness. After being placed in captivity they usually remain dormant and do not attempt to fly or shed light. When agitated, however, the lights come on again. They are also capable of moving about by a snapping process and thus are sometimes called "snapping beetles".

After writing the past 350 words explaining just why I named the column *El Cucuyo*, Mrs. Bowen and editor McGregor now tell me I'm too wordy so they won't need the column any more. If they hadn't turned their backs at make-up time, you would not be reading that which you now read... my material salvaged from the press room wastebasket.

Still under the magic spell which Mexico seems to cast over all her visitors, Ron Kalin has returned for an extended stay. A March graduate, Ron couldn't wait the usual year before coming back. MCCers Jerry Gruner and Jack Fulbeck left recently for the Yucatan peninsula where they will seek various non-venomous reptiles, parrots, and other minor birds. Jack, an instructor at the University of Southern California, has an official government permit to bring back any unusual creatures encountered in the area. Understand that the party will go a good part of the way in canoes because several bridges have been washed out by the heavy rains.

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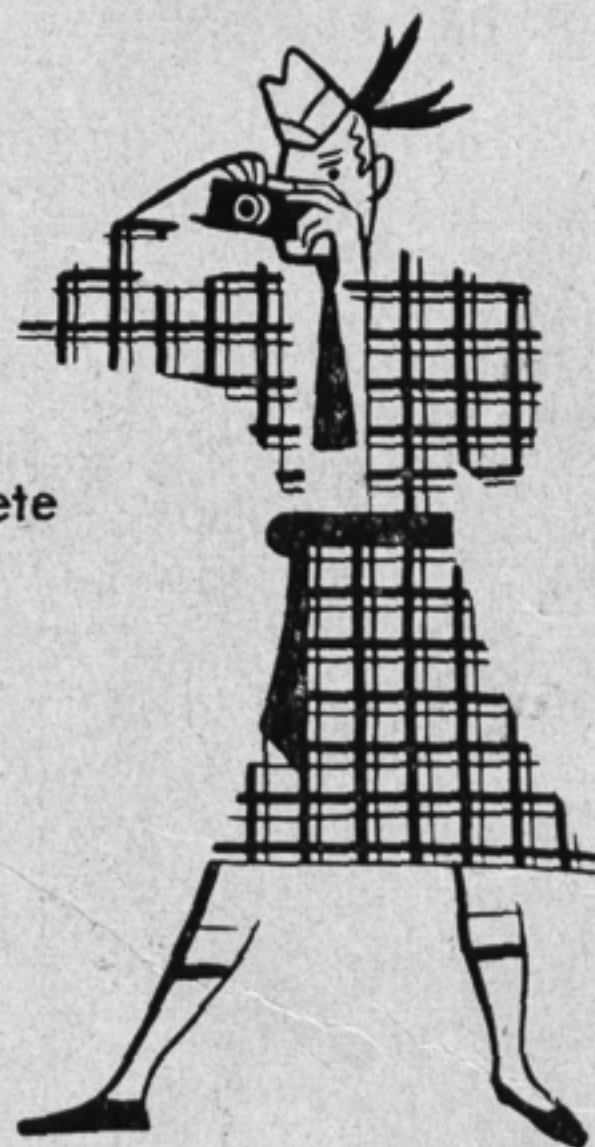
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MCC's Workshops Study Indian, C

Photographs by Patrick Murphy



"THE OLD MEN OF MI-CHOACAN" is danced by members of the Workshop who take the opportunity to study Mexican folk dancing with MCC instructor Connie Hoel.



BEST SCRAPBOOKS are displayed by Edith Harms, LaVer- ta Goehring and Suzanne Kraatz. A graphic record covering lectures and tours is a requirement of the course.



THE DAVID BERLANGA PRIMARY AND VOCATIO- NAL school is of particular interest to the many teachers on this Workshop tour.



WORKSHOPPERS TAKE ADVANTAGE of the opportunity to buy arts and crafts at the native markets they visit on their trips. Here they are bargaining for the uniquely designed pottery sold at the Ocotlán Cathedral market.



THE TINY CHURCH OF SANTA MARIA TONANTZINTLA with its picturesque facade of red and white tile is visited by Workshop members on a weekend tour sponsored by the Tourist Commission of the State of Puebla (above). The interior of this church (below) is an amazing example of Indian craftsmanship and makes it a truly unique religious edifice.



In its Workshops in Latin American Culture, Mexico City makes a specific contribution to Mexican-North American understanding. During each five weeks summer session, American teachers, social workers and others interested in Latin America are able to achieve a balanced view of Mexico and a framework for further study of Latin America.

This is accomplished through the aid of authorities in various aspects of Mexican culture and an integrated program of study and tours. Mexican history—from primitive man through the advanced Indian civilizations to the sometimes strikingly modern Mexico of today—is strongly emphasized. With this historical background and the guidance of specialists, the Workshop student is given a closer scrutiny of the various periods and aspects of Mexican art; social problems and the distinctively Mexican answers to them; industrialization; Mexican personality; folklore; education; and urban and rural life.

In short, the Workshops in Latin American Culture teach students many times what a casual visitor to Mexico would learn in the same period of time.



COTLAN, where the revered Virgin of Ocotlan is enshrined in an ornate and gleaming white landmark, was also included in the list of stops for the Workshop on their weekend trip to Puebla.



BREAKFAST IN THE HOTEL COLONIAL in Puebla where Workshop members were afforded very inexpensive accomodation through the courtesy of the Tourist Commission of Puebla.

Study Indian, Colonial and Modern Mexico

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DIEGO RIVERA'S MURALS at the National Palace in Mexico City depicting episodes in Mexican history are visited by members of the Workshop. The significance and background of the murals seen on these trips are explained to the group by artists familiar with Mexican mural painting.



Ocotlan, where the revered Virgin of Ocotlan is enshrined in an ornate and gleaming white landmark, was also included in the list of stops for the Workshop on their weekend trip to Puebla.



A NOCHE MEXICANA is the big social event during the five-week course. Workshop members sample regional Mexican food and try a cup of **atole** as this Workshop member (left) is doing. Another traditional feature of Mexican fiestas is the fireworks display called "El Toro" which is carried around on the shoulders of a man (right).



BREAKFAST IN THE HOTEL COLONIAL in Puebla where the Workshop members are accommodated.



Developmental Economics Prof. Ryan's Chief Interest

By Bob Byerly

It has been a long and rocky road from the logging camps of the U. S. Pacific Northwest, through the road to Mandalay on to the Paseo de la Reforma.

John Morris Ryan reached Mexico and MCC for the second time in October, 1953, and is now assistant Professor of economics and among the most familiar figures on this campus.

JOHN RYAN OF MCC'S ECONOMICS staff is shown in a pose familiar to his many students.

Awarded his B. A. and M. A. degrees at the University of Washington, Mr. Ryan, like so many of his countrymen, tramped the length and breadth of the United States searching for employment during the bleak depression years. It may well have been that during those dark times he, perhaps subconsciously, realized the dire need for a hard and realistic study of economics.

Mr. Ryan's colorful and highly varied background has included a wide range of activities—from lumberjacking to retail—wholesale merchandising, as owner of his own business, to a stint in the army during which time he rose in the ranks from private to captain.

Before Pearl Harbor, in the late autumn of 1940, Ryan joined the U. S. Army. He served as a staff and liaison officer in the rugged China-Burma-India theatre from 1943 until late in 1945.

Following the long war years, he taught economics at the University of Washington, and late in 1949 he joined the economics department here.

The Korean war brought a government demand for economists, and Ryan became a business analyst for the Office of Price Stabilization, finally acting as chief of the Producer Goods Division in region 13. In 1953, prior to his return to MCC, he worked briefly as a management consultant for private industry.

Today his chief field of interest is in developmental economics. "My first interest in this field", states Ryan, "arose during the war through observing problems that were faced by economically backward nations of the Far East".

Why did Ryan choose to come to Mexico and MCC? "Because", he says, "I believe in the future and special function of this school. This is so because I feel that it contributes another fine element in the structure of mutual understanding between peoples upon which the future of the world depends".

Anthro Dept. Sells Baskets

Canastas, anyone?

No, a campus card tournament is not impending. Rather, the anthropology department is offering for sale a limited number of hand-woven straw baskets, or *canastas*. Sturdily constructed, they make ideal hampers, waste baskets, and shipping containers, says Miss June Coffran, department secretary.

The *canastas* were used recently by the Department to transport skulls, pottery fragments, and similar findings from its Oaxacan diggings to the campus. Finding it impractical to ship them back for a second load, the department is all but giving them away.

At Home - Abroad

More Knocks at 'The New Yorker'

By Donald Demarest

My running feud with Eustace Tilley has been considerably inflamed by the latest issues of that magazine which my family insist on giving me for a Xmas present. It's a pretty silly feud, since unlike David I don't even have a slingshot — unless you could call this small,



expatriate college sheet a weapon, for all its kudos. And it's an ambivalent feud, because there's a lot about the *N'Yawker* that I love—the Letters of Genet and Mollie Panter-Brown, the cartoons of Addams and an occasional story, the crispness of the make-up, a few profiles, almost anything by McNulty or Mitchell, the idea of pushing the humor into the ads, and especially the great prose style wedded to the courage and backhand wit of E. B. White.

The thing that raises my blood pressure in a way that can only be compared with the reactions of die-hard Taft Republican during the time of FDR, is the NYers unabashed snobbishness. *The New Yorker* prided itself on not being addressed to the Old Lady from Dubuque; instead it has concentrated on titillating her son, who came to the Big City, got a job in an advertising agency, and settled in Westchester.

Anyway, to return to the point: the two pieces that recently baffled me—so dull, badly written and unhumorous that they could have been published by no other magazine—were "Eton Bookie" by John Godley (surely a pseudonym) and "Mother Westminster's Chickens" by Geoffrey T. Hellman.

The only point I could discover in the first story was the delicious paradox that a boy well-born enough and rich enough to go to Eton could descend to keeping book for his peers. Otherwise the only justification for the article is its painstaking glossary of terms that have passed beyond the cliché into the Music Hall joke (before the war the Weston Brothers had made it

their special domain, with their song about "the Old School Tie.")

Now I may be wrong. This may be subtle satire on Eton, a broad burlesque of the Weston Bros' burlesque. But I doubt it.

If there was a sort of anthropological, or Baedeker point to this tale—a sort of How the Better Half Lives in Darkest Britain—I failed to discover even this justification in Geoffrey Hellman's "think piece" in the July 2 *N'Yawker*.

So help my poor addled mind, it's only theme is that Mr. Hellman keeps a stock of *Social Registers* by his bedside, and he went to a U. S. prep school called Taft.

Anyway, out of 250 lines of text, 190 are given up to listing names and addresses of presumably real people. Mr. H.'s plot is that he can locate the "missing persons" the alumni associations are looking for from his extensive social library, thus saving them the expenses of mimeograph (or multilith). Apparently it's meant to be a humorous essay. It's carefully placed in the spot after "Talk of the Town" reserved for such wits as Thurber and Perelman.

You go out on a limb when you criticize Wits. Against the *riposte fatale*—"so you missed the point, so you have no sense of humor"—the sturdiest scholars quail.

While singing several ballads for William Austin's 103A English class, Glenn Yarbrough, a rising ballad singer, was only repeating a performance similar to those that he has given all over the world. Singing with him, were Earl Blizzard and Robert Mathews, other MCC students.

Glenn Yarbrough, a philosophy major from Baltimore, Maryland, has studied and sung ballads for five years. Before going into the army, he attended St. John's College in Maryland, where he became interested in folklore and ballads.

After joining the army in '54, he attended an entertainment school where he received training in ballad singing. Later he began touring the Far East and sang and played the guitar for army audiences in Japan, Korea and various other places.

Receiving his army discharge in August, Yarbrough started out on the road of a ballad singer. First, he sang in Julius Village, near New York. He then moved on to a singing job in Baltimore, at the Marticks Nightclub. When asked how the audience reaction is to ballad singing, he replied, "They like this kind of entertainment, even though it is melancholy music". He continued this engagement until coming to Mexico City College for the second

I guess the thing is that the *N'Yawker* (perhaps because of the weight of its advertising) has progressed from a funny paper like *Punch* or *Le Canard Enchaîné* into an institution. The only thing it takes seriously is itself. (And it notoriously refuses ads which parody it—especially from book publishers).

This may have something to do with the Iron Curtain it has always drawn between its business and editorial departments. The advertisers started copying *N'Yawker* style, beginning with punctilious grammar, going on to steal its cartoonists like Soglow and, even, Addams, and ending up by out-humoring it. (In several recent issues the best jokes have been in the ad copy: witness the Air conditioning ads).

Conversely the editors, cut off from the business world, have started hankering for outmoded Man of Distinction prose.

The funnier the ads get, the more solemn and social goes the inside of the book. It's not all inconceivable that a year or two from now the *N'Yawker* will be bought for its witty ads by some people and for its text by others more serious. From a pinch-hitter for the old *Life* or *Vanity Fair*, the *N'Yawker* seems to be relaxing into a substitute for the old *World*. Or, Tilley help us, the current equivalent of Godey's *Ladies' Book*.

Ballad Expert Sings in Four Languages

By Sandra Johnston

five weeks summer term.

Mrs. Yarbrough, who has studied the history of ballads, says that early American ballads are taken from the English and that American ballads are divided into different divisions according to sections of the country.

The mountain-type ballad co-

mes from Kentucky, North Carolina, and Tennessee. The Western ballads usually apply to the South West. New England developed the first nautical ballads, and sang sad tales about the sea.

Yarbrough's favorite ballads are the early American. He states that of all the many ballads

he knows, his favorite is "Nine Hundred Miles". This song, as characteristic of all ballads, is a tale of woe. It is about a wanderer who is nine hundred miles from home and would like to return. But since he doesn't have funds for the trip, he expresses his sadness through song.

Along with singing early American ballads, Yarbrough sings English, Irish, Korean, Turkish, and Spanish ballads.

While going to school at MCC, Yarbrough is keeping in touch with ballads by making fifteen minute tape recordings for KOTA radio station in South Dakota. These recordings are played once a week.

Yarbrough and his wife, who is a model for the MCC art department, are studying the Flamenco here, and Yarbrough hopes to do some singing in Mexico while he is going to school.

"Also", says Yarbrough, "several people have expressed their interest in ballad singing. Anyone who would like to do some singing or studying of the ballad can contact either my wife or me by phoning 36-24-88".

GLENN YARBROUGH, A PHILOSOPHY major from Baltimore, is shown here entertaining American army troops in Korea. Yarbrough has been singing ballads and playing the guitar for five years.



Grads Working In California

Marvin Ritzman, John O'Grady, and John Ahern, all former students at MCC, are in San Francisco working for the United States government in the *bracero* program.

Both Ritzman and O'Grady hold M. A. degrees from MCC. Ritzman was awarded his in '52 and O'Grady received his in '49. Ahern studied here for four quarters in '49.

Grad Of The Week

High School Principal Stresses Basic Subjects

By Anne Kempton

Roy Packard might well have been one of the subjects of Walton's book, *The Compleat Angler*. In any event, he's the first high school principal who's ever admitted to the Huck Finn complex—to wit: playing hooky to go fishing. During trout season he grabs a sandwich at school, walks across the streets and around his 150 year old Cape Cod home to a trout stream running through the back yard. He lives five miles from the Belgrade Lakes in Portland, Maine, and twenty miles from the Rangely Lakes which he—and President Eisenhower—consider about the best landlocked salmon region in the country. (And last season he shot a deer from his back porch!)

Maine consists of a group of small, relatively unrelated little towns, from five of which Packard draws the two hundred students which comprise his New Sharon High School. Though basketball is

schools from the district compete in an annual three day hockey tournament.

Packard, who has taught everything from English to French during his career, believes that nowadays there is an over-emphasis on vocational training in secondary school and that the real cultural purposes of education are being forgotten. "I feel", he says, "that more emphasis should be placed on basic subjects, because some students who come into high school barely know how to read. I've heard the same comment about college students, which can be proven by the fact that basic composition tends to be one of the most difficult college courses".

Packard has spent the greater part of his life in Portland, Maine. Prior to his army service, he worked for the Eastland Hotel doing everything from "cooking to managing". In spring of 1942 he enlisted in the Army for a four year period, serving at Camp Shelby, Mississippi and at Fort Sill, Oklahoma before going into the paratrooper division as a permanent cadre. For nineteen months he was a staff member in Coast Artillery in Puerto Rico, where he lived at the El Moro Castle in San Juan, one of the great walled cities of the Spanish Conquest. In December of 1945, he was discharged and returned to the hotel business while going to Portland Jr. College where he studied business administration.

In 1946 he received his B. A. in Education from MCC, and later, his M. A. in History and Government. He recalls our early years at the San Luis buildings at which time the enrollment averaged around two hundred students.

Like all past MCC students, Packard could not stay away from Mexico, and is spending the summer months here broadening his knowledge of geography, which he plans to teach, and studying new scholastic ideas in a guidance course.

He has directed several school plays and plans to start a drama club in the near future, since his school is located in the heart of the summer theatre stock companies and there is great potentiality for any talent in acting.

He believes that one of the best ways of broadening one's general education is through travel. "I have been trying to create an interest in MCC and Mexico", he says, "by giving lectures to various clubs and schools". His sincerity will undoubtedly result in a new enrollment increase from Maine.



Roy Packard

the regional favorite, winter sports play an important part in extracurricular activities. Skiing is popular until the middle of May, ski fields being located only fifty miles from the school. During their Winter Carnival, students contest for cross country, jumping and slalom honors. Fourteen

LAES Continues Weekly Lectures

Continuing its weekly series of lectures on commercial and industrial topics, the Latin American Economic Society last Tuesday was addressed by Johnson O'Connor, international authority on aptitude testing and head of the research foundation which bears his name.

Subject of O'Connor's lecture was "Personnel Aptitude Testing in Mexico". The meeting, arranged by committee chairman Ray Robinson, was held at the Chapultepec Restaurant.

Televiscentro, the city's largest television studios, was the subject two weeks ago of the Society's third field trip this summer. Host and guide for the group was Glenn Ransom, TV and radio account executive in Mexico for Young and Rubicam.



CAVE MAN TO COMIC STRIP—a cycle in the evolution of man's depiction of man is shown by the two drawings (above). The two figures (left) are copied from a cave dwelling painting executed during the New Stone Age in North Africa. The familiar comic strip character, Alley Oop, symbolizes the new tendency to revert to early beginnings in the graphic representation of man. The complete course of this cycle may be seen at the Art Center's new show, *Man in Time - The Graphic Record*, which is on display along the walls of the restaurant staircase and the main balcony. (Story on page one).

Private Eye

Guerrero Expert Pistol Shot

By Jim Monica

He doesn't look like the Hollywood version of a private eye, but señor Gerardo Guerrero, assistant to Juan Hernández, has spent many exciting years as an insurance investigator, first with the Libertad General de Seguros, S. A., and later with his own organization, the Retax Co.

His job at Mexico City College—which he assumed last March—is not exactly a dull one.

Nobody could handle his work, which is purchasing agent of the college and supervisor of the work force, and not find it a challenge; but compared to some of the episodes he has encountered as an investigator his work here is rather calm.

He remembers the case, in 1953, of Manuel Rivadeneira, a notorious gunman and car thief who was wanted at the time for the pilfering of twelve American au-

tomobiles. Guerrero was instrumental in the apprehension of this dangerous mobster. For his part in the drama, Guerrero received a certificate of honor from the chief of the Mexico City Police, Miguel Molinar S.

As might be expected, Guerrero is an expert pistol shot. He is, in fact, one of the best in the Federal District. In 1947, competing against some of the best shooters from the various law enforcement agencies in Mexico City in a match sponsored by the Federal Highway Police, he walked away with first prize in his division.

For competition, his personal choice is the "National Match", with which he has done some of his finest work. He also looks favorably on the Colt .38 "Super" and the .22 "National Woodsman". Guerrero, an avid champion of American firearms, includes the three handguns in his private home armory.

An extremely versatile man, Guerrero extends his interests to horsemanship, particularly the type of riding exemplified by the *charro*. As was his father, Guerrero is a skilled and accomplished *charro*.



DAUGHTER FOR BUSTER

A baby girl was born to Collegian editor Buster McGregor and wife, Yvonne, on July 23. Weighing almost four kilos, the new member of the McGregor family has not yet been named.

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SR. GUERRERO, is pictured in the above photo explaining to Griselda Gallardo the workings of one of his favorite pistols.

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MIKE KEOGH, (top) is shown pulling up at third base while opponents scramble frantically to prevent him from scoring. Bottom photo is Eddie Aguirre blasting a home run in a recent MCC softball victory.



Aztecas Lose Second Round Softball, Dropping Two Close, Crucial Games

The MCC softball team hit its lowest ebb in the second half of the interclub softball league. In two crucial games the Aztecas suffered heartbreaking defeats and toppled from first to fourth place. The Hacienda Club beat the Collegians 3 to 2, and the Giants duplicated this feat with a 1 to 0 score.

In the game against the Hacienda Club the Collegians, leading 2 to 0, lost the game in the last inning.

The MCCers scored a run in the third when Les Koenning drew a walk and scampered all the way home on Pierce Travis' bunt single and a wild throw by the Hacienda catcher.

The second run came in the fifth when George Zielinski singled into left, stole second base, reached third on a wild throw and came home on Travis' single into centerfield.

The Hacienda Club tallied three runs in the last inning. Isarrando got to first base on an error by the second baseman. Gómez received a base on balls, and Tudon's bunt sacrifice moved the two men into scoring position. Rosada hit into right centerfield and two runs were scored when on a play at the plate. Catcher Al López was steamrollered to the ground by hard-running Gómez and the ball was dropped. Rosada, then on third base scored on a passed ball for the winning run.

Les Koenning pitched perfect ball until the seventh inning. He allowed one hit and two walks in the game. Eric Vogt, pitching for the Haciendas gave up four hits and three walks. Tay Maltzberger singled into leftfield for the other Azteca hit.

In another close game, a pitching duel developed between MCC's Koenning and Mariscal of the Giants. The Giants eked out a 1 to 0 victory in the last inning. This assured the winners of first place in the second round of league play.

Mariscal, pitching the best ball of his career, allowed only one hit, a single by Koenning in the fourth.

Les allowed three hits and was never in serious trouble until the fatal seventh. In that inning, Eñence of the Giants tripled into centerfield. Two intentional walks filled the bases when Azteca strategy called for a forceout at home plate. The next batter hit a grounder to second baseman, perfect for the force play, but a momentary fumble allowed the run to cross and the game was lost.

The outcome of this game was so vitally important to league play that the Mexican newspaper "Excelsior" saw fit to run a full page spread on it.

In another game against the Hacienda Club, the Collegians playing overly relaxed ball and using their small surplus of reserves bowed to a rejuvenated Hacienda Club to the tune of 10 to 3.

With the Giants assured of first place in the second round of league play and the college Aztecas already the victors of the first

Tay Maltzberger of the Alley Cats still leads high games with 207. Arnie Bauer is the only other keglar to break 200, with 203.

The final night of the season is next Wednesday when Los Chamaquitos meet the Braceros, the Snowbirds battle the Alley Cats, and Los Gringos go against the Midtowners.

STANDINGS

- | | |
|--------------------|------|
| 1. Los Chamaquitos | 16-4 |
| 2. Braceros | 13-7 |
| 3. Snowbirds | 12-8 |
| 4. Los Gringos | 7-13 |
| 5. Midtowners | 7-13 |
| 6. Alley Cats | 5-15 |

round, a three game playoff is in the offing to decide who will be city champs. The games will be played on August 7, 10, and 14, at the beautiful Loma Hermosa field. The times of the games will be posted on the bulletin board in the near future. All students are cordially invited to enjoy the games.

MCC swept the first round without a defeat, but the Aztecas will face a much more determined and better conditioned foe in the Giants in the playoffs than in the first round of the season. The caliber of play has so improved throughout the league that a small break can turn the tide either way.

Profile Texas Athlete Bowls 'Em Over

By Anne J. Kempton

Tay Maltzberger, first a Texan and second an assistant athletic director for MCC and director of intra-mural sports for bowling, venerates Burl Ives, subsists on "Tex-Mex" tacos, and tackles the world of sports from every angle.

During high school, the soft-spoken, hard-hitting San Antonian played football, softball, and was active in track. In 1949 he became a Golden Gloves champion and went on to win welter weight fame for the San Antonio Naval Reserve. His boxing career terminated



when he lost a bout to the state Golden Gloves champion by a split decision ("and a split eye").

Like all well-rounded Texans, Maltzberger became proficient in the art of bare-back and bull riding and continued his varied sports career when he entered St. Mary's University in San Antonio. While in college, he was president of the "Chow's" an active social fraternity, and athletic director of the "Tau Delta Sigma".

In September of 1950 he joined the paratroopers, serving in California, Virginia, Georgia, Alabama, North Carolina, New York, Tennessee, Kentucky, and (of course) Texas. He was a member of the demonstration team for publicity which toured army camps to interest service men in the paratroop division. Later, he became a rigger and instructor in Airborne Tactics, and a reporter for the public information office. Thirty five "jumps" kept him in condition during the two years he played on the Fort Campbell softball team.

Having been in Mexico before, he decided it was the place where he wanted to live; so in January, '55 he enrolled at MCC. After receiving his B. A. in Business Administration, he plans to stay on and receive his M. A. in Foreign Trade.

At present, Maltzberger leads the bowling scores with a high game of 207, is member of the Azteca softball team, and in his spare time is active in basketball and golf tournaments.

Arch your back, Tay—you'll be sponsoring "Wheaties" yet!

K 16

Tourney Season at MCC

By Bob Told

On the chance that some interested party might be prompted to ask what the title of this column has to do with sports, here'tis

Some of you who may have been hanging around Seoul a couple of years ago may remember a certain airfield with the above numerical designation. As it happened, that is the airfield from whence we left for R&R in Tokyo. We would like to have any of you who have been there name a more strenuous sport than R&R. Good enough?

This seems to be the season for tournaments at MCC. The basketball tournament is a new one around the place, and it looks as if it's going to be a great one. At press time the "Evil Eyes" entry looked like a shoo-in for the championship. This particular team boasts many of the top athletes on campus, and includes one Red Page, former high school All-State Wisconsin, and Don Picatoski, high school All-City selection in San Francisco. George Zielinski, Mike Keokh, Charlie Stidham, Del Theasmeyer and Pierce Travis also serve. What happened, Mike, couldn't you line up George Mikan?

Another team which may make its presence felt in the tourney is called "Ten Tall Men". Spearheaded by Slim Scherf, 6'5"; Dave Cooper, 6'4"; and Don Kees, 6'3"; the players seem to have pretty well cornered a big share of the rebound market. Yours truly has been called upon to provide 5'7" 's worth of water, towels, lemons, dextrose, and Mad Comics.

"Los Tuertos", or Deformed Ones, have a possible sleeper in a double-Les combo, featuring Messrs. Koenning and Reinecke. Bolstering this imposing beginning will be such stalwarts as Wayne Smith, Terry Evert, Earl Votaw, and Joe Hanlon.

Dark horse entry in the event tentatively call themselves the "Hotfoots", or should it be "feets"? While not much is known concerning them, those in the know have pretty well discounted the rumor that they are the Philips Oilers on vacation. Two Wilson's, M and J, head the list with Round, Andrade, Broady, and Anderson making up the rest of the roster.

The golf tournament is going to feature some top-knotch playing, with former tourney winners such as Don Angel, Pete O'Higgins, Javier Barona, Don Kees and Bill Edney all battling it out for top honors.

Comments have reached the sports staff of the Collegian concerning the frequent appearance of certain names on the sports page.

Participation in any campus sport is open to any one interested enough to go down to the Student Center and sign up. If you wanna' play, O. K. If you don't, quit knocking those that do.

It will please participants and interested spectators of the bowling league to know that it has finally been spiced up with a little glamour. Said glamour appeared in the person of Miss Norma Fables, a vivacious little keglar from Brooklyn. She has joined the Midtowners, an aggregation not heretofore outstanding for its beauty.

The tennis tournament, which will be held August 18-22, stacks up to some pretty stiff competition. Joe Bottino, winner of the spring quarter tourney will be on hand, pushed hard by the indefatigable Don Kees.

Sayonara, friendo's.

Snowbirds Down Los Chamaquitos

Los Chamaquitos finally met their downfall when they came up against the low-average Snowbirds. After taking all four points from the Midtowners and extending their record to fifteen wins to only one loss, the powerful team was upset three to one by the third-place Snowbirds. In spite of this defeat, Los Chamaquitos still lead the league, three points ahead of the Braceros.

The Braceros rose to second place after receiving a four point forfeit from Los Gringos, which they followed with three to one victories over the last-place Alley Cats and the fifth-place Midtowners. These wins gave them a 13-7 record. Los Gringos forfeit was due to the fact that they didn't bowl the Braceros on the scheduled night. The scores were not recorded until now because there were expectations of a later playoff. Finally arrangements were made for a playoff at the end of the season if Los Gringos are within range of first place or if they are tied with the Braceros.

The Snowbirds dropped to third place with twelve wins to eight losses. They split 2-2 with Los Gringos before downing Vern Johnson's Los Chamaquitos. The only other league game resulted in the Alley Cats having their only victorious night, three to one over Los Gringos.

Jerry Gruner, captain of Los Gringos, is still the league's high man, but his average has dropped from 163 to 151. He is followed closely by Los Chamaquitos big three: Art Kruse-150, Jay Walsh-149, and Arnie Bauer-148. Keith Brouillard, captain of the Braceros, moved into fifth place with a 147 average.

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