

# Eleventh Commencement on June 2

By Don Safran

Mexico City College's commencement exercises, which will also mark the fifteenth anniversary of the school's founding will be held at 12 noon next Thursday on the terrace of the administration building.

The principal address will be given by Dr. Jerome A. Moore, Dean of the College of Arts and Sciences at Texas Christian Uni-

versity, Fort Worth, Texas. He will be introduced by Dr. Paul V. Murray, MCC President.

Dr. Moore, President of the Association of Texas Colleges, and the Honorary Mexican Consul to Fort Worth, studied at Texas Christian University, the Sorbonne in France, the University of Geneva in Switzerland, and received his doctorate while a Harrison Fellow at the University of Pennsylvania. He possesses an ex-

tensive background in Mexican-United States relations, which stems from his many visits to the various Spanish and English-speaking schools in Mexico.

Other speakers will be representatives from the offices of the *Secretaría de Educación Pública* and the *Rector de la Universidad Autónoma de México*, who will comment briefly on MCC's fifteen years of progress.

The Invocation, which is ro-

tated among representatives of the different churches of Mexico City's English-speaking community, will be given at this ceremony by the Reverend Gilbert R. Hulse, Rector of the Christ Church.

A highlight of the graduation day will be the unveiling of a

painting by Merle Wachter, head of MCC's Art Department, of Dr. Henry L. Cain, co-founder, and President Emeritus of MCC.

The painting of Dr. Cain will be unveiled in the lobby of the main building directly following the commencement ceremonies. At that time, just previous to the serving of luncheon, there will be a short guided tour of the campus for those wishing to make it.

MCC will serve its annual graduation luncheon on the terrace where the *Orquesta de la Fuerza Aérea Mexicana* will furnish music for dancing. The orchestra was obtained through the courtesy of Colonel Berzunza, Associate Professor of Geography.

The procession of the faculty and the graduating students will assemble in the patio outside the school theatre to facilitate the taking of pictures. They will march through the theatre foyer to the platform, which will be set up on the west end of the terrace, where the degrees will be awarded. Seated on the platform will be Dr. Paul V. Murray, Dr. Henry L. Cain, Dr. Jerome Moore, Reverend Gilbert Hulse, Dr. John Elmsendorf, Dr. Lorna Stafford, Mrs. Elizabeth López, Miss Mildred Allen, and the representatives of the *Universidad*, and *Educación Pública*.

## College Newspaper Again Given Top Rating in U. S. Competition

The *Mexico City Collegian* has been awarded All-American rating by the Associated Collegiate Press, according to information just received from officials of the A. C. P.

The *Collegian* was one of six college newspapers in the bi-weekly, 500-1000 enrollment classification to receive the highest possible rating in the nationwide competition, and the only paper to be so honored in last year's competition. This is the second consecutive year the *Collegian* has received this rating.

For the past twenty-five years the A. C. P. has been evaluating college and university newspapers the United States. Judges are professional newspapermen and uni-

versity school of journalism staff members.

The competing newspapers were judged on editions of the past semester and were rated on news sources, treatment of copy, coverage, and physical properties. The A. C. P. ratings range from All-American, to first class, excellent; second class, good; and third class, fair.

The *Collegian* was judged excellent in news sources, balance, treatment of copy, style, and typography, and judged superior in creativeness. In summary of his criticism of the *Collegian*, Judge Pafolis described MCC's publication as, "a most interesting paper to read, even for an outsider".

The winning editions of the

*Collegian* were edited by George Dowdle, March graduate now residing in California. Dowdle was the editor during fall and winter quarters of the 1954-55 school year.

Last year's prize-winning editors were Dick Cassidy, now director of public relations and promotion for the Owens-Illinois Glass Company in Indiana, and Pat Murphy, present secretary of the MCC Alumni Association.

The all American rating is the second honor to be awarded the *Collegian* this year. The paper was judged the best newspaper in its enrollment classification at the recent Texas Intercollegiate Press Association convention held at Abilene Christian College, in Abilene, Texas.



DR. JEROME A. MOORE, Dean of the College of Arts and Sciences at Texas Christian University will be the principal speaker at the eleventh annual commencement ceremonies to be held on the terrace of the main building.

## Thirty Seniors to Finish This Term

Thirty seniors including three candidates for the degree of Bachelor of Fine Arts and twenty-seven for the degree of Bachelor of Arts will receive degrees at the end of this term.

Bachelor of Fine Arts candidates are Betty Lou Belville, Springfield, Ohio; O. Harry Mayronne, Harvey, Louisiana; and Jacqueline Keating Pacheco, Cheyenne, Wyoming.

Candidates for the Degree of Bachelor of Arts are Ramón Alvarez Durant, Mexico City, Ramón Batista, Jr., Tampa, Florida; María Eugenia Cámara Ailloud, Merida, Yucatan, Mexico; Catherine Farrar Canada, Memphis, Tennessee; Robert Kelly Clark, San Francisco, California; Jo Ann Crawford, San Antonio, Texas; Sally Jane Creel, Oil City, Pennsylvania; Robert H. Dawson, Wichita, Kansas; José Giaccardi, Jr., Panama Canal Zone; Curtis Roosevelt Goehring, Random Lake, Wisconsin; Robert James Gower, Los Angeles, California; Patrick Robert Hughes, Long Beach, California; and Stanley Irwin Krasnick, Bronx Park, New York.

Stanley Krotenberg, Tucson, Arizona; James Lewis Leachman, Dallas, Texas; Anibal Pedro Montero, Mexico City; Rita Domínguez Murray, Brooklyn, New York; Roberto Martín Parra, El Paso, Texas; Erlene A. Penn, Los Angeles, California; Philip Dewey Ringer, Los Angeles, California; Carole Rae Salter Compton, California; Ralph P. Sherman, Jr., Los Angeles, California; Charles Leroy Snyder, Los Angeles, California; Lawrence Joseph Stauffer, San Diego, California; Carroll Gene Thompson, Morris, Minnesota; Paul Nathan Trivers, Altadena, California; and Edward Zwerdling, Taos, New Mexico.

PAINTINGS IN A NEW PLASTIC medium called Bocour's Magna, are being exhibited for the first time in Mexico by Floyd Cornaby at the Pemex Gallery. Shown here, in shades of pale ochre and deep Indian red with accents of blue and brilliant coral, is a theme from a small Mayan hieroglyphic.

# MEXICO CITY Collegian

"The American College South Of The Border"

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Thursday, May 26, 1955

### LIBRARY BOOKS DUE TUESDAY

All books must be turned in to the library not later than Tuesday, May 31, the last day of exams, according to an announcement made today by John Baroco, head librarian.

## Gold, Silver Keys To Be Awarded For Activities

Eleven silver keys will be awarded at the commencement exercises next week to students who have made outstanding contributions to the College through student activities. Two gold keys are to be given for exceptional service.

Bill Llewellyn and Ramón Batista were voted gold keys. Llewellyn is now student manager of the Student Center, is in charge of the Student Handbook, and is Student Council Representative of L. A. E. S. He has been L. A. E. S. president twice.

Batista's activities have been wide and varied, including outstanding work on many student committees. He recently headed the Student Council Parking Permit Committee which is enforcing regulations to ease the parking problem.

Silver keys were voted for the following officers of the Student Council; Don Zirngable, president; Bob Wittig, vice-president; Judy Leblanc, secretary; and to

(Cont'd. on page 3)

## Post Impressionistic Professor Exhibits Multi-Colored Paintings at Pemex Gallery

By Anne Kempton

Floyd Victor Cornaby, professor of art at Utah State College, is culminating his year's sabbatical leave with a painting exhibition being held at the Pemex Gallery on Juárez 89 until June 11. The display consists of twenty water colors and twenty canvases done in a new plastic medium called Bocour's Magna, which until now has never been exhibited in Mexico.

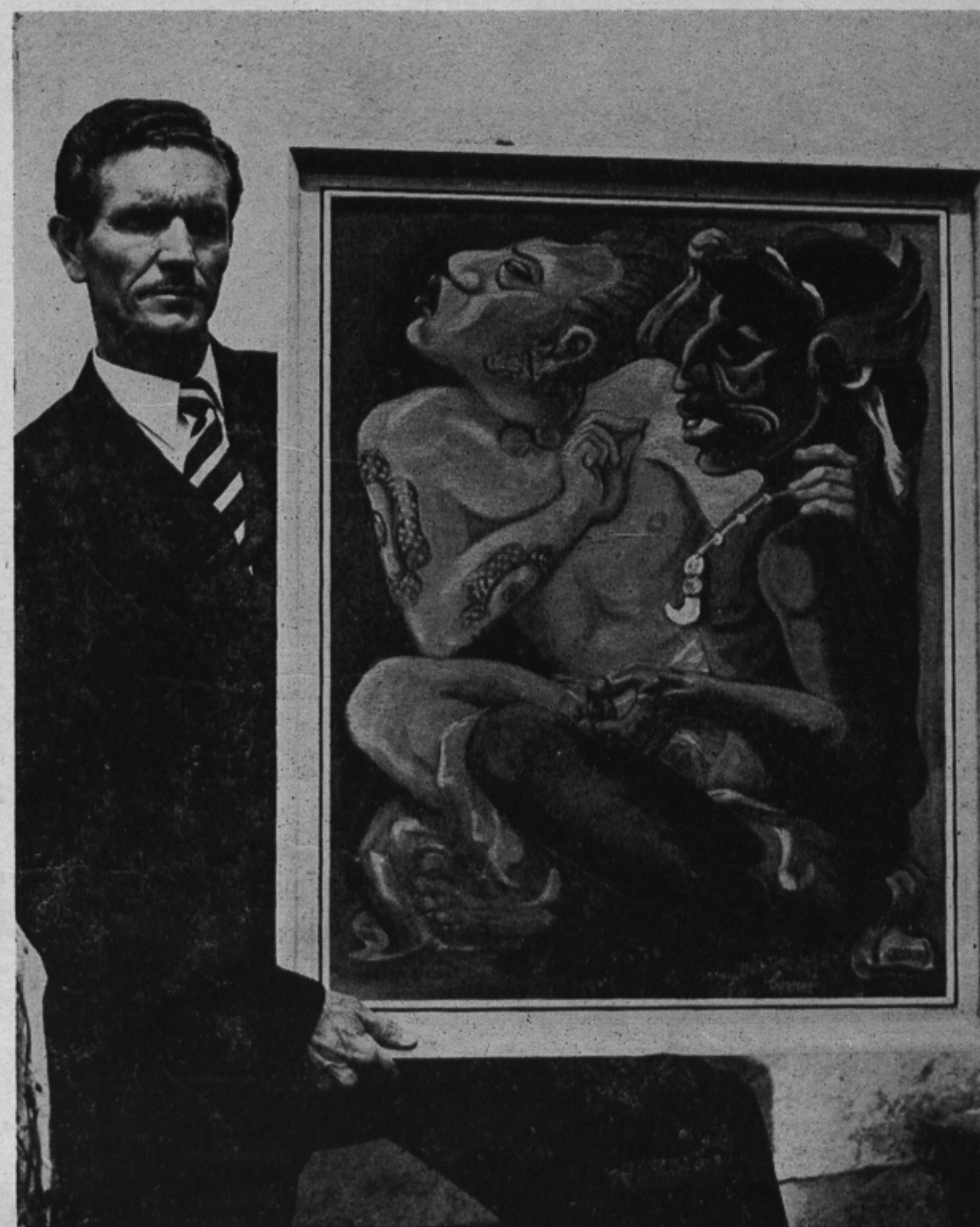
Though he came to MCC with the idea of doing abstract art, Cornaby was so impressed by Mexican surroundings that he decided to use a more representational style. His water colors are post-impressionistic — large, free, flowing in style and painted rapidly to retain their fluid quality. His plastic painting is a combination of cubism and realism in vivid color, and are well organized from the standpoint of composition.

Cornaby is a graduate of Brigham Young University in Utah. He received his M. A. from Columbia University and had special art training at the Otis Art Institute in Los Angeles and at the Hans Hoffman School of Art in New York. He has previously exhibited in New York and most of the Western states, and since 1947 has been head of the Art Department at Utah State College, where he will return to resume his duties during the second Utah State summer session.

"Though I have been extreme-

ly interested in colonial art and architecture in Mexico", says Cornaby, "I find even more intriguing the magnificent array of pre-Columbian art. I also am greatly interested in the ingenious-

ness of contemporary Mexican painters as well as in the creativeness displayed in modern architecture, sculpture and landscape design. Mexico is truly a haven for the creative mind".





# "Mr. Roberts" A Hit In Little Theater

By Joan Abelson

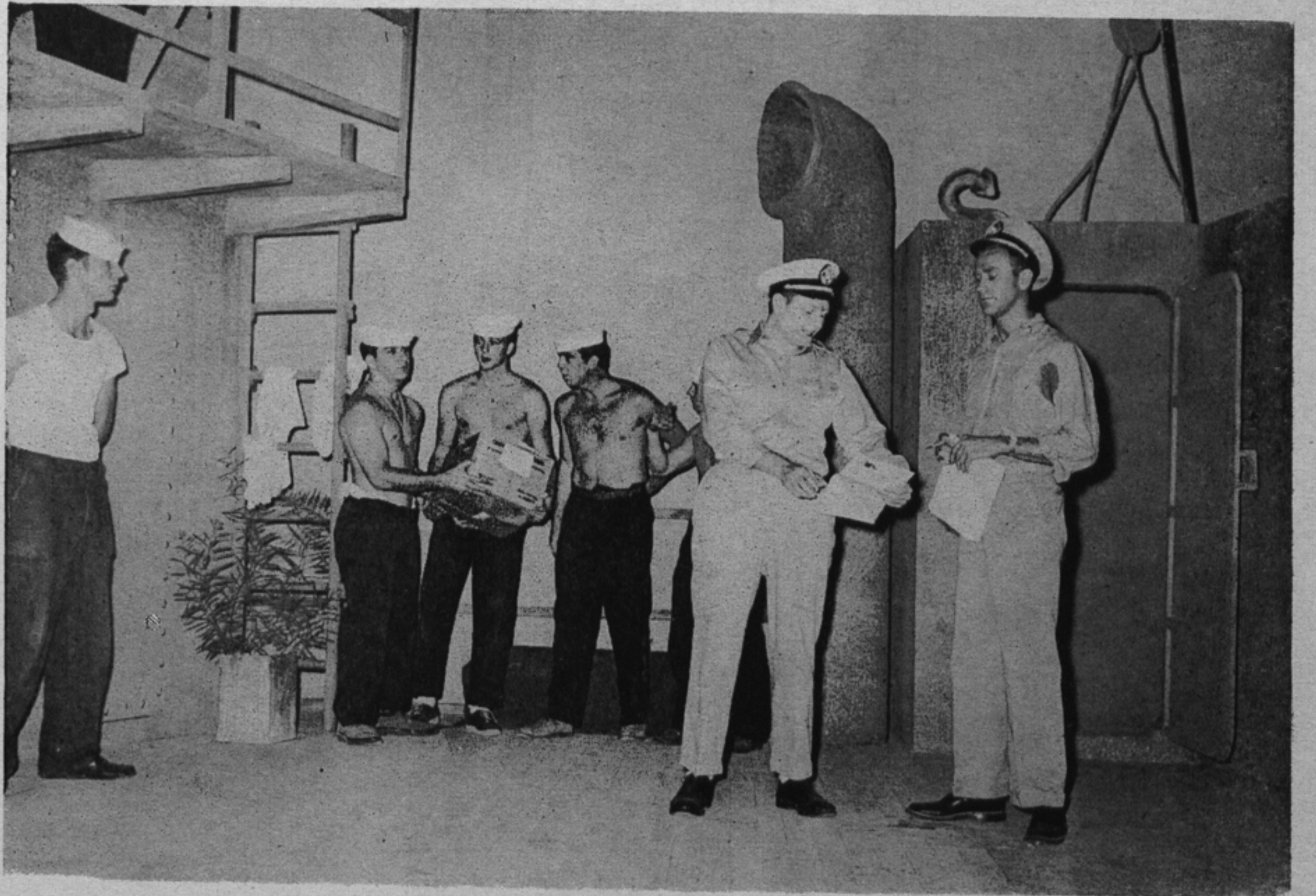
The new theatre of Mexico City College was formally opened on Sunday night with the Studio Stages production of "Mr. Roberts". The performance was warmly received by an enthusiastic audience.

Jim Mulholland in the title role gave a sensitive and thoughtful interpretation of the disturbed Navy Lieutenant. Mike Keogh gave a fine performance as Ensign Pulver. He played the part with natural humor and an underlying current of seriousness. The portrayals of the Captain by George Brewer and the Doc by Jim Monica were convincing. The crew was natural and lively.

The major fault of the production was an apparent lack of understanding of the basically tragic nature of the script. If the comedy had been used in opposition to the basic tragedy rather than as a dominant element, the performance would have been more profound.

The set designed by Merle Wachter was versatile and gave the illusion of depth to a rather shallow stage.

Preceding the performance President Murray addressed the invited audience giving a brief history of theatre at MCC and pointing out that campus activities such as the theatre grow out of the needs of the students.



"MR. ROBERTS", THE PLAY which ran from May 15 to May 21 in the Mexico City College theater had many moments of intense drama. One of these, in which Captain Morton clashes with Lt. Douglas Roberts over a letter of transfer, is shown here. In the photo, left to right, are: Charles Stidham as Dolan; Bob Whitt as Stefanowski; Tay Maltsberger as Reber; John Nulty as Wiley; George Brewer as Captain Morton and James Mulholland as Lt. Douglas Roberts. Behind Brewer is Bob Laird, who plays the part of Payne. Dave Roberts directed the play.

## Campus Honored by Visiting Students

Friday the 13th brought unaccustomed good luck to the MCC campus in the persons of 250 charming students from *Clases Comerciales*. They were celebrating their first annual spring picnic and honoring faculty members on "Teachers' Day".

A group of some twenty guests dined at a table centrally located in the patio. Lunches of sandwiches, hard boiled eggs and fruit were distributed freely to students and onlookers during a half hour variety show arranged by the students. Among the acts were dramatic readings, novelty dances and comedy skits, highlighted by a caricature of the famous Mexican comedian, Claviso. Chairmen for the fiesta were Emily Alexanderson, Hilda Norma Martínez, Carmen Correo, Angelita Galindo, and Antonio Carriles. Donolon Havener expressed the faculty's appreciation by declaring a holiday for the following Monday.

After dinner, English speaking students were honored at a presentation of *Mr. Roberts*, while others spent the afternoon touring the campus.

## Publicity Reaches Three Million

More than 3,634,000 stateside Sunday readers have become more familiar with MCC's campus and student activities as a result of articles published during the last two months. Eight major U. S. newspapers and the magazine "Ebony" carried full-page layouts, color covers, and articles on the only American-type college south of the border.

The three-million figure is the combined circulation of the *Cincinnati Pictorial Enquirer*, the Sunday supplement of the *Detroit News*, the *Providence Rhode Islander*, the *Columbus Dispatch*, the *Minneapolis Sunday Tribune*, the *Cleveland Plain Dealer*, the *Pittsburg Sun-Telegraph* and the *Boston Globe*.

Some of the stories were authored by Willard Bennett and some by Dick Hayman. Others were written by the public relations staff and one was done by Irving Baldwin. Photography credits go to Marilú Pease, Pat Murphy, and Paul Durege.

## Change Site of Anthro Work From Mixteca Alta to Yagul

Originally planned for the Mixteca Alta area, the coming summer anthropology workshop will now be conducted at the Yagul site in Oaxaca, according to a statement made today by John Paddock, acting counselor of the anthropology department.

"Plans to work in the Mixteca Alta area are still valid", states Paddock, "but they have been postponed, as Yagul urgently needs further exploration.

"We are not concerned over the summer rainy season", comments Paddock, "as we have reliable information that the rains will be slight during the time we will be there. The work will be in no way hampered, at any rate, as there are plenty of things to

be done in the museum on any day when weather does not permit excavating".

Beginning on June 13, there will be three weeks of intensive study of the Oaxaca area at the College. Six weeks will be spent in work at Yagul, while living in the city of Oaxaca; and the final week will be at the College again.

## Key Awards . . .

(Cont'd. from page 1)  
council members Bob Buckner, Marisol Martin Moreno, Geri Porrit, Bill Stewart, Rosie Garza and Ann Seminara. Also to receive silver keys are Peter Arnott, for his work on the "Student Faculty Review" and the "Christmas Show"; and Don Kees, past president of L. A. E. S.

EXAMS START SATURDAY	
<b>Saturday, May 28</b>	8:00 to 10:00 a. m. — Classes which meet at 8:00 a. m.
	10:00 a. m. to 12:00 — Classes which meet at 10:00 a. m.
	12:00 to 2:00 p. m. — Classes which meet at 12:00
	2:00 to 4:00 p. m. — Classes which meet at 2:00 p. m.
<b>Monday, May 30</b>	9:00 a. m. to 11:00 a. m.—Classes which meet at 9:00 a. m.
	11:00 a. m. to 1:00 p. m. —Classes which meet at 11:00 a. m.
	1:00 p. m. to 3:00 p. m. —Classes which meet at 1:00 p. m.
	3:00 p. m. to 5:00 p. m. —Classes which meet at 3:00 p. m.
<b>Tuesday, May 31</b>	Conflicts

# Nineteen Specialists Scheduled For Workshop Lecture Series

The Teachers Workshop for the summer session of 1955 will consist of two five week periods during which educators from all parts of the United States will be offered the kaleidoscopic review of Mexico which has proved so popular in the past at Mexico City College.

The first of these sessions will begin on June 13 and carry through until July 15 and the second will start on July 18 and terminate on August 19. Directing the Workshops again will be the widely known Texas educator Nell Parmley.

A series of nineteen lectures by specialists in their fields, ten trips to broaden the scope of the classroom sessions and a number of discussion groups as well as a familiarization course on the music and dance of Mexico have been scheduled.

Many elementary and secondary school teachers as well as two college presidents were among the members of the 1954 Workshop groups which included a number of students who chose to enter the tailored-for-teachers courses while vacationing in Mexico during the five week sessions.

The outline of the schedule for both sessions includes lectures on Orientation to Living in Mexico and a delineation of the setting of Mexico City and its environs.

Lectures on the archeology and on the Indian ethnology of pre-Conquest Mexico are

followed by two lectures on the legends of Mexico. Colonial Art and architecture and 19th century Mexico will be the subject of talks which will precede an optional overnight trip to Puebla where the Workshop members will be received by governmental officials and be made guests of honor of the famed colonial town. Cholula and Tlaxcala will also be visited on this trip.

Trips during the first two weeks of the session will be made through the valley of Mexico, to the public buildings distinguished for their murals or for their architecture, to the museum of anthropology, Chapultepec Castle and the Benito Juárez school and housing project.

Lectures during the third week will include the Revolution, Church and State in Mexico, the Psychology of the Mexican People, Public Education, and Private Schools and Higher Education.

Trips during the third week will be made to vocational schools, the American School and Colegio Columbia.

Industrial Mexico will be discussed and visited during the fourth week which will also be devoted to a study of music, the arts and crafts of the nation and to the interesting areas to the south of the Capital, and the pyramids.

Social and political problems and business procedures of the country will be examin-

ed during the final week during which the accounts of trips, notes on lectures and individuals observations will be submitted for judging. Awards are made for the most interesting reviews of the session which, when brought back by the teacher to their stateside classrooms, will serve an excellent visual aids in helping their students understand their nearest "foreign" neighbor.

A *Noche Mexicana* is tentatively scheduled for one of the final nights of the first Workshop on either July 7 or 14 and all college students in Mexico for the summer will be invited.

Assisting in arrangements for lectures by many experts will be Ana Elena Ogarrío. Miss Parmley will be aided on trips by Joe Nash, editorial advisor of the weekly tourist publication *The Gazer* and collaborator of *The News* and other English language publications which promote tourist travel in Mexico.

Specialized Workshops will be offered in Creative Writing, Applied Arts, Anthropology, Teaching of Spanish, and Human Relations.

These Workshops have been devised to meet the needs of professionals in the fields mentioned, the graduate students in these fields, and those members of the general public whose academic or professional experience has given them adequate background for such work.

## History Collection Increased

Head Librarian John V. Baroco reports good news for history students—seventeen new books, in that field, have just been added to the library.

They are: *The Struggle for Survival* by Janeway, *Early English and French Voyages* by Burtage, *Spanish Exploration in the Southwest* by Bolton, *Early Narratives of the Northwest* by Kellogg, *The Voyages of the Northmen* by Olson, *Spanish Explorers in the Southern U. S.* by Hodge, *Voyages of Samuel de Cham-*

*plain* by Champlain, *Narratives of the Insurrections* by Andrews, *The Voyages of Columbus and Cabot* by Bourne, *Bradford's History of Plymouth Plantation* by Bradford, *Narratives of the Witchcraft Cases* by Burr, *Journal 1679-1680* by Danckaerts, *Johnson's Wonder-working Providence* by Johnson, *Narratives of Early Pennsylvania* by Myers, *Narratives of Early Carolina* by Salley, *Narratives of Early Virginia* by Tyler, and *Winthrop's Journal* by Winthrop.

## CUISINE WITH A COLLEGE EDUCATION

PAM PAM

AT STUDENT BUDGET PRICES

HOTEL DEL PRADO  
Open day and night



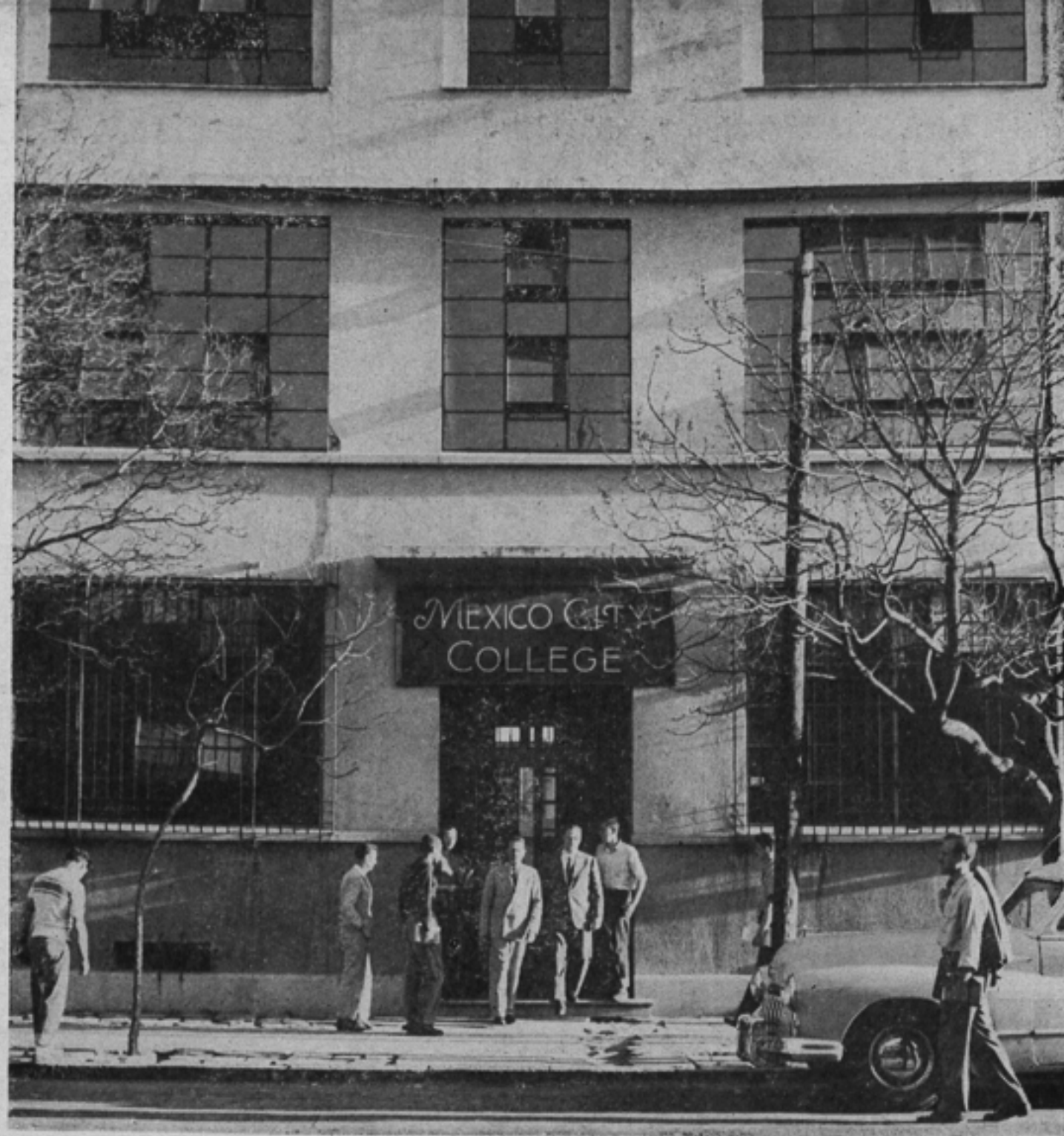
YOUR DOLLAR BUYS MORE

THAN EVER BEFORE AT THE

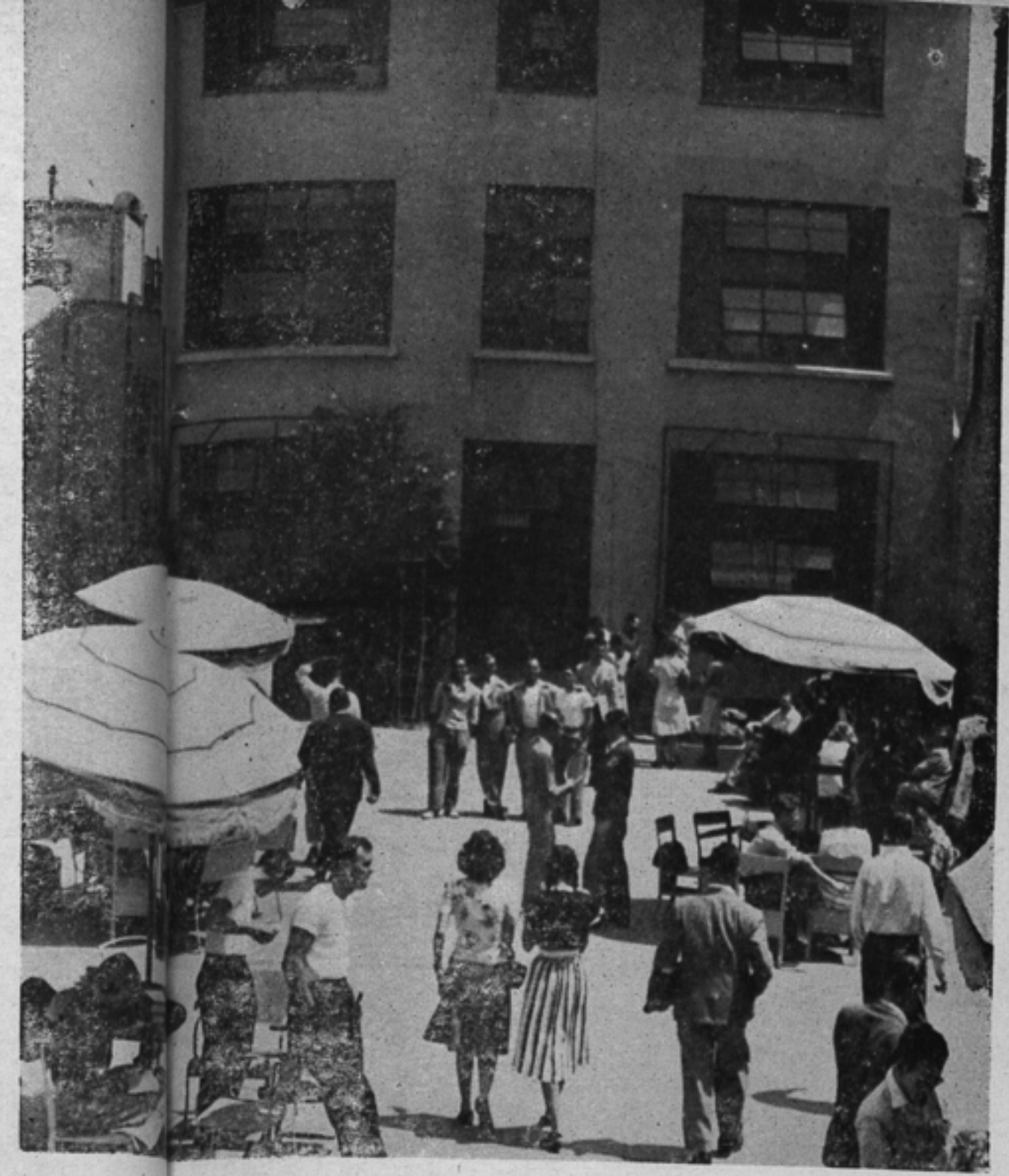
**PAM-PAM**



THIS RESIDENCE at San Luis Potosí 131 first housed MCC when it moved out of the classrooms it formerly had occupied in the American High School.



NEXT HOME FOR MCC was at San Luis Potosí 154 which is now the MCC Extension Division. Two trees glorified the entrance and students parked their cars wherever they could find space on the narrow streets. The so-called campus was this small patio where a few beach umbrellas dressed-up the spot a bit. Photographs below show the present entrance to MCC's twenty acres of ground and the spacious terrace with stupendous view which has replaced the patio at San Luis Potosí.



# MCC Looks at Campus Changes on Fifteenth Anniversary

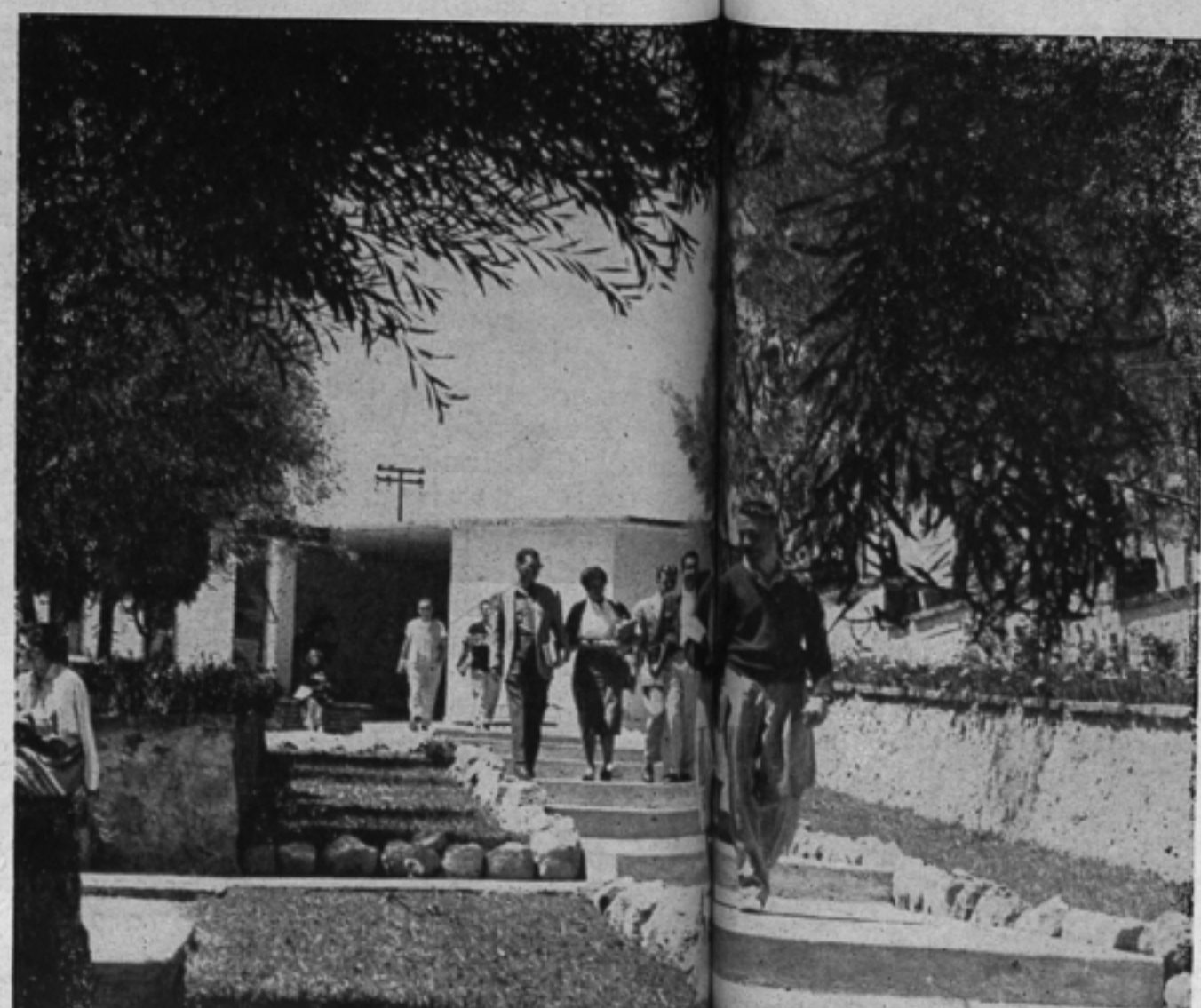


EUCALYPTUS AND PEPPER trees, flower beds, and green lawns front the impressive Administration Building of MCC's present campus.



IN THE OLD DAYS MCC had various departments in scattered buildings through Colonia Roma. Extreme left is the former Art Center located in a colonial house on Jose Street and next to it is a section of MCC's present Art Center.

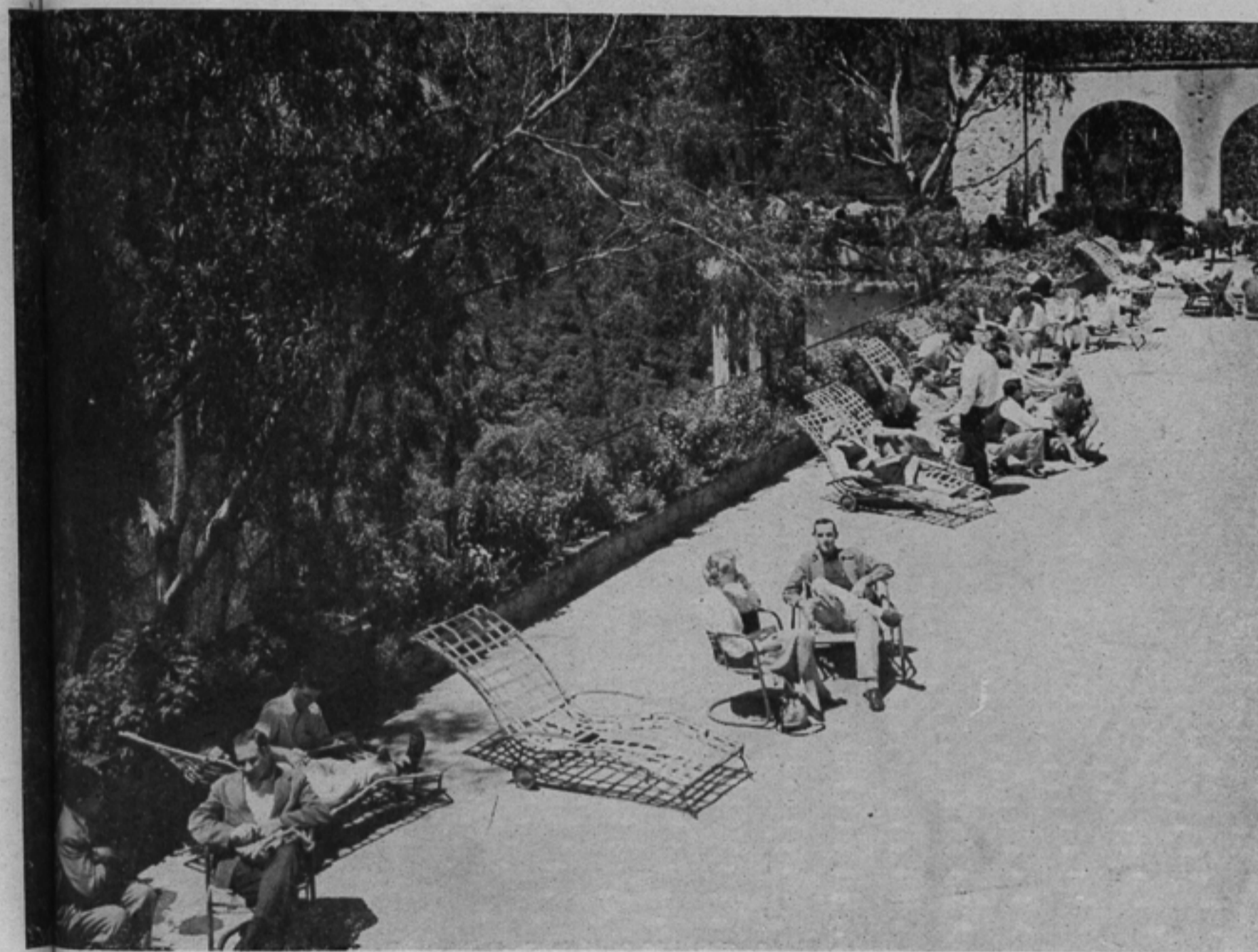
A NATURAL STONE MOSAIC MURAL since MCC moved to its new campus. Other is of the walk leading from the center quad which also houses the offices of the Sports





THE PLACE FOR MCC was at San Luis Potosi 154 which is now the MCC Mission Division. Two trees glorified the entrance where they could find space on the new streets. The so-called campus was this area where a few beach umbrellas dressed-up the spot a bit. Photographs below show the present entrance to MCC's new campus and the spacious terrace with stupendous view which has replaced the patio at San Luis Potosi.

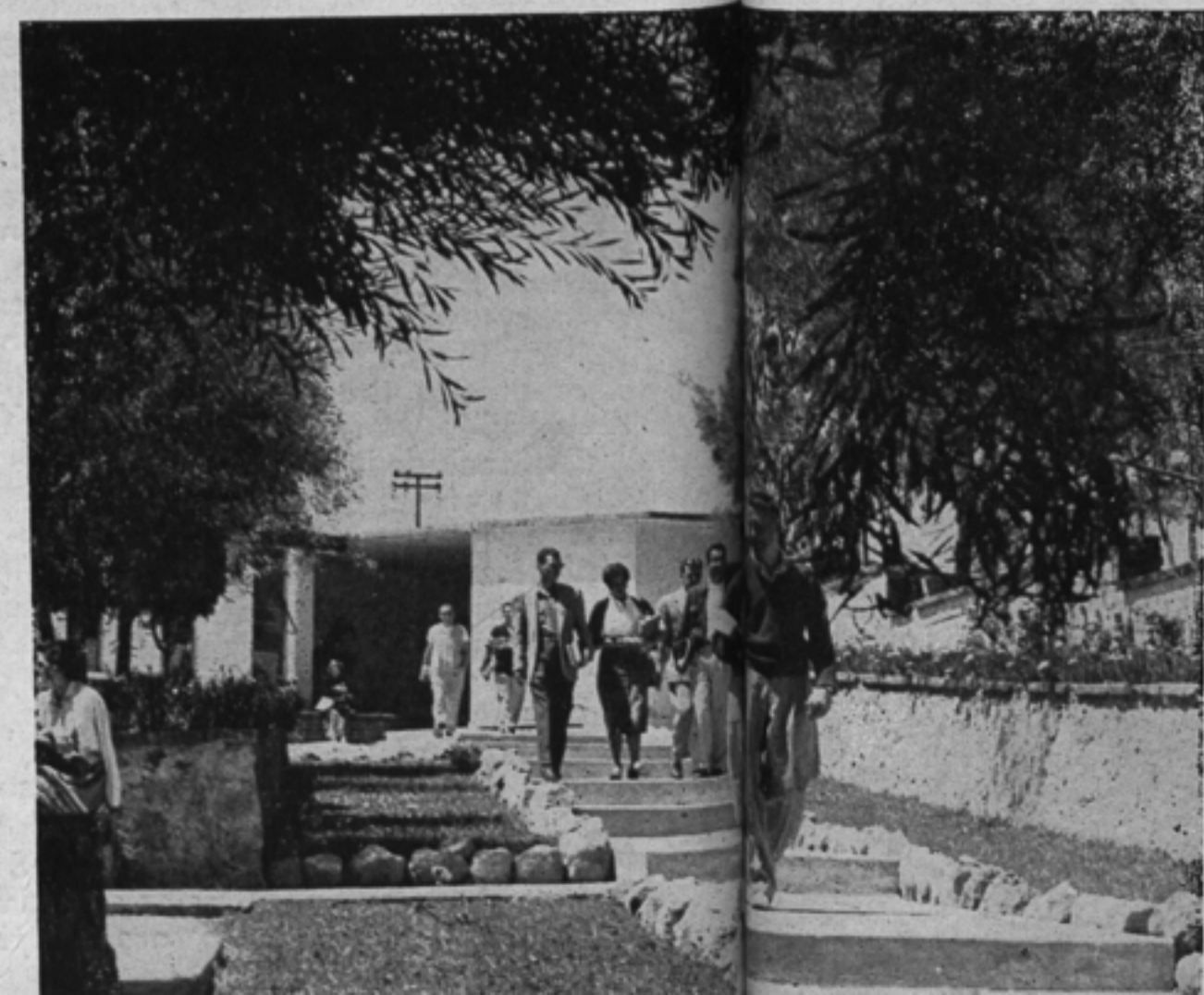
## Changes on Fifteenth Anniversary



SNACK BARS AT MCC have gone through many stages including the one shown at the top of the page where the Mission Orange cooler was also the resting place for the electric toaster. Above is the present dining lounge where a colorful mural, attractive tables and chairs, and ceiling-to-floor windows make a pleasant spot for lunch or a cup of coffee.



IN THE OLD DAYS MCC had various departments in scattered buildings through Colonia Roma. Extreme left is the former Center located in a colonial house on Juarez Street and next to it is a section of MCC's present Art Center.



A NATURAL STONE MOSAIC MURAL decorates Building 7, built since MCC moved to its new campus. Other photograph shown below is of the walk leading from the center quad to this new classroom building which also houses the offices of the Spanish Department.



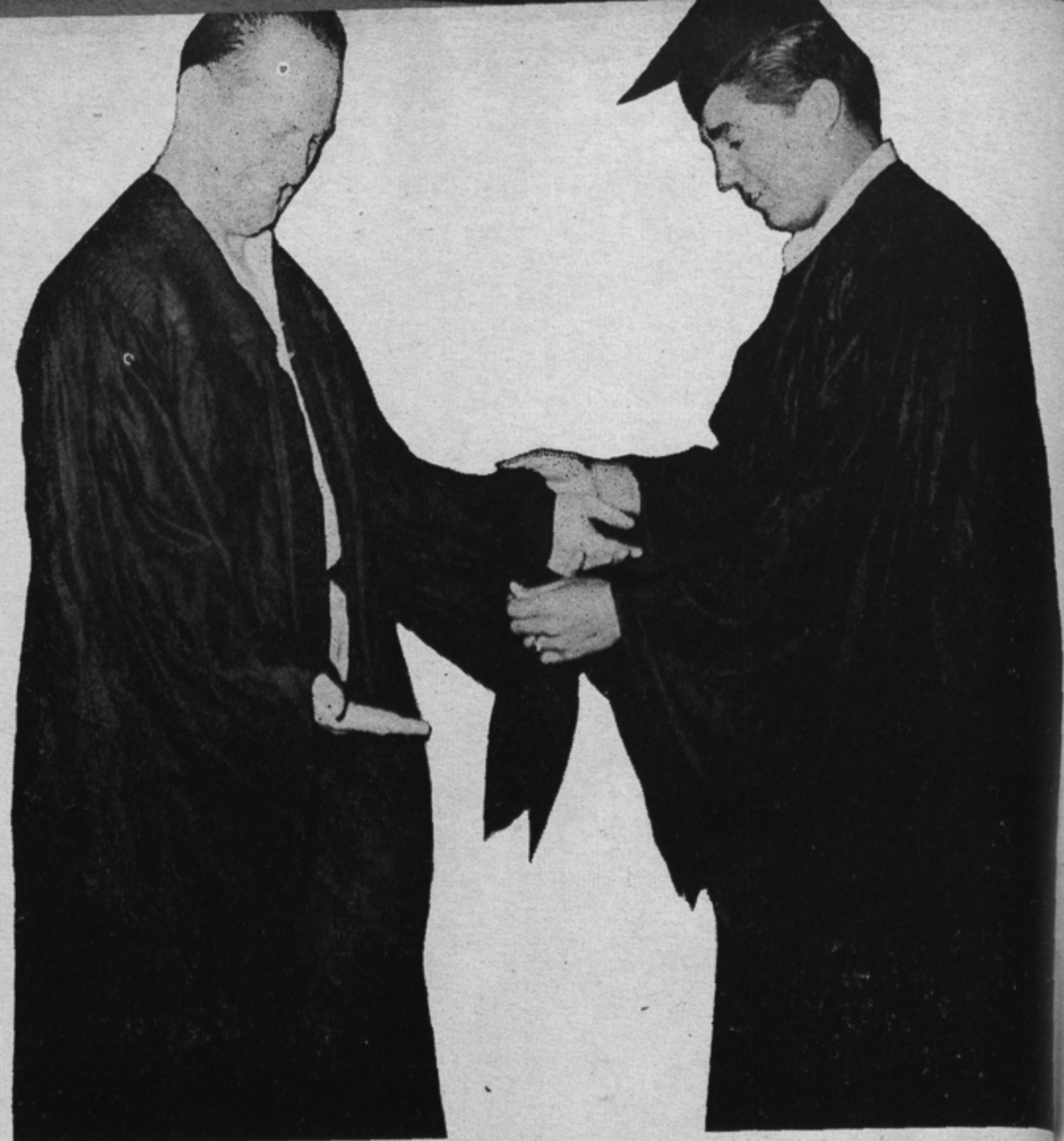
A STONE WALK LINED with acacia trees leads to the medical clinic, the press office, and the student center.



CANDIDATES FOR M. A. DEGREES, Jerome Schelley, Edwin Rosenfeld, and Edgar Knox (above) look contented now that most of the hard grind is over.



NO MORE TERM PAPERS—at least for a while—for degree candidates (left) Donovan McGrew, Sally Jane Creel, Lawrence Stauffer, and Ramón Batista.

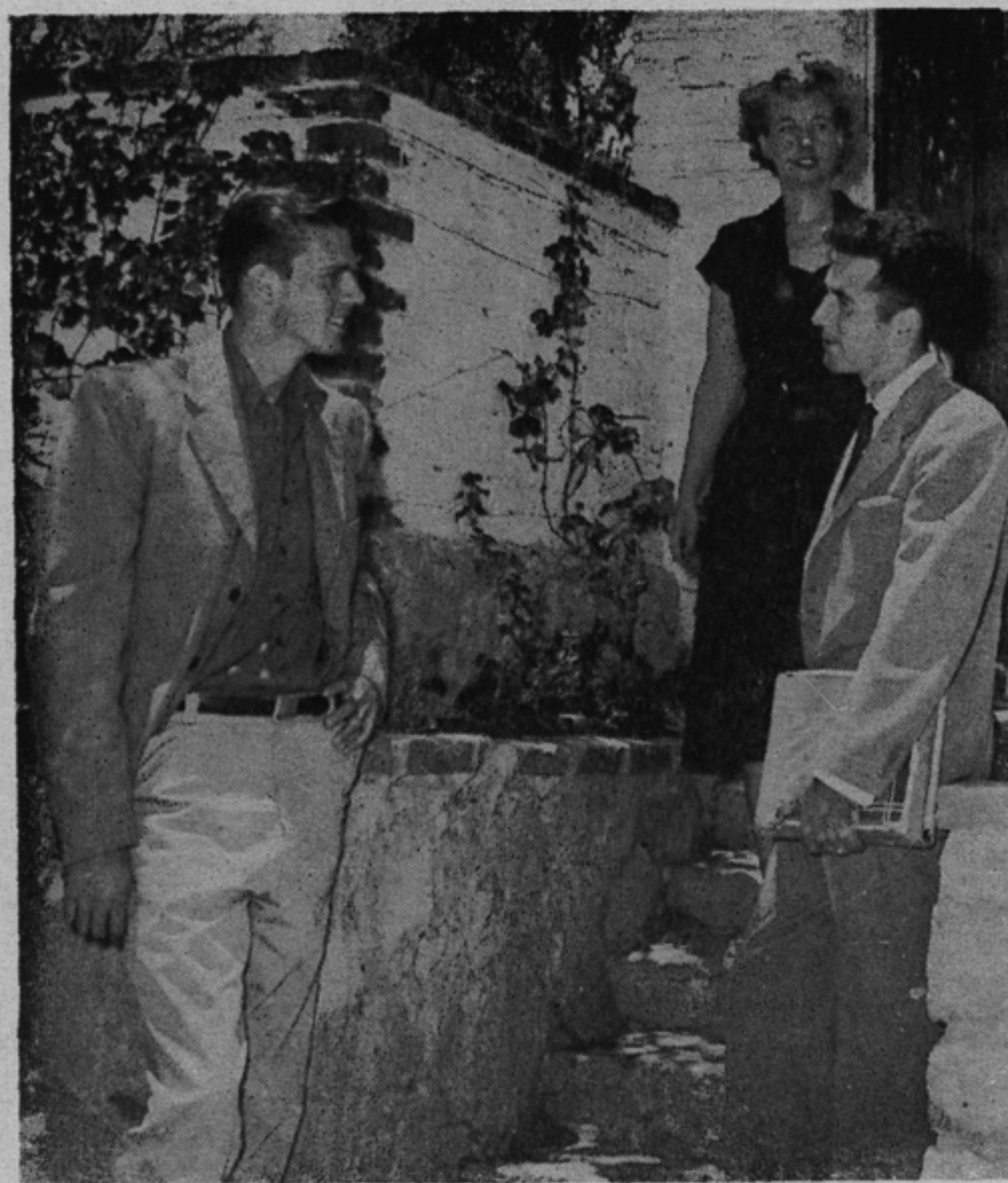


TRYING ON GOWNS FOR SIZE, Charles Synder and Roberto Parra are practically ready to clasp their sheepskins in their hands.

## Departing Graduates Bid Goodbye to Alma Mater



TALKING IT ALL OVER on the sofa by the mail room, Stanley Krotenberg, Ralph Sherman, and Robert Dawson conclude that the long hours of studying and the consequent headaches were really not so bad, after all.



TWO CALIFORNIANS, Robert Gower from Los Angeles and Paul Trivers (left to right) from Altadena, discuss with camera-shy Ramón Batista from Florida and Curtis R. Goenring from Wisconsin the many advantages of studying in Mexico.



CANDIDATES FOR DEGREES this term include Theodore Cook and Dale Peters Bryant.



"WE'LL MISS THE TERRACE and all the friends we've made here", say these three seniors, Catherine Canada, Philip Ringer, and José Giaccardi, Jr.

BACHELOR OF FINE ARTS candidate, Betty Belville shows B. A. candidates, Erlene Penn (left) and Carole Salter some of the techniques she learned at the Art Center.



# Fourth Barger Continues Family Tradition at MCC

By Phoebe Preston

Mexico City College is becoming a tradition for the G. H. Barger family, who for the past three years have been residents of Mexico City, where Mr. Barger is the Manager of the British Tabulating Machines Company. Gerry, a freshman, is the fourth Barger to attend MCC.



In 1947 the Barger name was first registered at MCC by Shirley Barger, who recently added Gumley to her name when she married last December in New York. In the last few years her knowledge of Spanish-speaking countries has helped her to land a top job in the journalism field.

Shirley, who was born in Chile, has lived in Bogota, Columbia, and Buenos Aires. After attending Mexico City College, she mo-

ved to the states to graduate as an economics major from Antioch College in '50. Besides studying, Shirley worked as copy girl, reporter for the *St. Louis Dispatch*, assistant to the editor of a small town newspaper, and in public relations with A. F. L.

At graduation time Shirley got her real break when she was hired by *Time* magazine, where she worked as an editorial researcher for four years. During this period she did cover stories on the President of Bolivia, on Ruiz Cortines when he took office in '52, and a story on University City.

Since last year she has been head researcher for the Spanish version of *Life*. Last fall *Life* magazine sent her to South America to do a special assignment on the Bolivian Highway.

Gerry's other sister, Joyce, attended MCC in '52. She is now a student at Pennsylvania State University where she has won two scholarships in her field of home economics. This summer she plans to work in Mexico City as a demonstrator for Casa Edison.

In 1953 Gerry's mother, Mrs. Ruth Barger, was on the MCC campus taking a general art course.

This year Gerry, the most recent Barger to study at MCC, followed in the footsteps of his sisters and mother, and enrolled as a freshman. He was born in New York City, and had traveled around the world before he was four years old.

He graduated in '54 from Val-

ley Forge Military Academy in Wayne, Pennsylvania. After a year at MCC, Gerry plans to go to Montana State University to major in forestry with the hope of working in the Department of Interior of the U. S.

Besides being treasurer of the Explorers' Club, Gerry is an amateur photographer.

When school is out in June, Gerry is heading for Pennsylvania to work for a second summer as a tree trimmer.

## Nine MA Grads Receive Degrees

Nine graduate students are candidates for the Master of Arts degree to be awarded next Thursday. In addition to other requirements, each candidate presented a special topic paper in the field in which he studied.

In anthropology William Bedford Griffen of Placentia, California did a study called "A Survey of Seri Socio-Economic Structure"; James Patterson Oliver, Rockford, Michigan, wrote on "Some Similarities in Architecture and Pottery of Mitla and Yagul"; and Charles Robinson Wicke, a resident of Newport News, Virginia, presented a paper entitled "The Ball Court at Yagul: A Comparative Study".

Students in Latin American Studies include Dale Peters Bryant from Buffalo, New York, whose thesis is "The Cabillo: A Spanish Medieval Survival in Colonial America"; Justin K. Beech Fuller, Sacramento, California, who chose as his topic "The Fishermen of Ambergris Cay, British Honduras; Their Economy and Material Culture"; and Edwin Rosenfeld, Los Angeles, California, who discussed "The Case of Mexico Against Henry Lane Wilson".

Economics students Edgar Guering Knox of Pomona, California, made a study of "The Citrus Industry of Mexico"; Jerome Howard Schelley, Eau Claire, Wisconsin, wrote on "The Mexican Paper and Pulp Industry Today and Its Prospects for the Future"; and Charles B. Woodson, Seattle, Washington, has as his thesis topic, "Central Station Industry and Rate Making As It Affects Mexico".

Fernando Horcasitas would be hard to locate anywhere except, perhaps, at the Polo Grounds last year in the person of Bobby Hoffman. Mr. Horcasitas has taught Spanish, Mexican history, anthropology, and sociology that I know of. Seems as though every time the administration is short a teacher the word goes out to "let Fernando do it".

To Colonel Berzunza, the self-styled expert on the House of Bourbon (Kentucky variety), I am deeply indebted for straightening me out on my sunclines and anticlines, not to mention monoclines. Mr. Amador's entertaining lectures in the history of art I recall just as much for an expert mambo lesson or two as for the profound remarks spilled forth on Titian, Raphael, and Frank Lloyd Wright.

One of the finest features in the curriculum of Mexico City College is the required outside reading for the various history courses. It was in the course of this reading that I came across many important events that for reasons of bias, perhaps, have been omitted from textbooks.

The word "goodbye" is a hauntingly beautiful one in any language. My several years spent in the Orient have made me partial to the Japanese version of the word. And so I welcome this opportunity to get the bittersweet most out of the word by saying to all my friends among the student body, office staff, and faculty—*sayonara!*

## Grad of the Week

# Ruth Gannon Teaches in N. Dak

By Anne J. Kempton

A determined smile marks Ruth Johnson Gannon as one of those courageous people whose simple life story could be dramatized into a best selling novel, complete with crisis and happy ending.

Born in Grand Junction, Colorado, Mrs. Gannon received her early schooling in Colorado and Kansas. In 1924, upon graduation from high school, she entered nurse's training at Newman Memorial Hospital in Emporia, Kansas. A year later she was forced to give it up because of complications resulting from rheumatic fever.

Mrs. Gannon resumed her studies at the College of Emporia in 1926, and graduated *magna cum laude* in 1930. While in undergraduate school she served on a Y. W. C. A. cabinet, the Student Council and House Council. She was an active member of the Spanish Club, Pi Gamma Mu social science fraternity, and Athena national scholarship society. The Margaret E. Schaffner Biology Prize was awarded Mrs. Gannon, before graduation, as well as the Samuel R. Braden Bible Prize. Her poems have been published in the *Prairie Breezes*, the Pi Gamma Mu national society organ, and in *Beta Stanzas* a collection of the North Dakota Poetry Society.

In 1930 she joined the staff of the North Dakota State Library Commission in Bismark, and in 1934 married Clell Goebel Gannon, North Dakota historian, poet and artist.

In 1947 Mr. Gannon fell ill and spent four years in a sanatorium, then three more in surgery and

recuperation. Mrs. Gannon secured a position as pastor's assistant in the First Presbyterian Church of Bismark, later joining the faculties of Bismark High School and Junior College, where she taught Spanish, English and English literature.

Education became a family project for the Gannons when they came to Mexico in 1953. Mrs. Gannon had been awarded



a Ford Foundation Fellowship and she and her son Graef both spent the year in study at MCC. A younger son, Craig, attended the American school. Mrs. Gannon returned for the 1954 summer session to receive her M. A. (*cum laude*) in Latin American Studies.

Her husband, now recovered, is working as artist for the Provident Life Insurance Company while Mrs. Gannon has resumed teaching—with history of Mexico added to her curriculum, of course.

## Rosy s Rivets

# Columnist Says Reluctant Farewell-Santa Anna Type

By Eddie Rosenfeld

## RELUCTANT FAREWELL

—It hardly seems as though four years have passed since I first set foot in the patio of "old MCC" at San Luis Potosí 154 and asked Don Havener, "Where do I register?" On June 2, if fate is kind to me, I'll receive



an M. A. in Latin American Studies which will signify the end of my lengthy stay in this enchanting country. Al Sultan, the Keeper of the Records, insists that my farewell will be of the Santa Anna kind (he returned to Mexico four or five times after announcing his "final" farewell). I hope he turns out to be right.

My years here have passed so swiftly that they seem hardly to have passed at all. I can recall my opening program in the good old days of Colonia Roma without unduly straining the brain. There was English 101 with Miss Allen. What a lark that was—easy as cutting off your right arm. But the trouble and toil of wading through those noun clauses and appositives was worth it. Today I pride myself on having become a correct grammarian and am always very careful to never split an infinitive.

The sweating at Miss Allen's in the San Luis Potosí building was followed by a mad dash to the Coahuila building and a comparative letdown in pressure while listening to Dr. Isabel French tell how Aknahton, the mad pharaoh, became that way trying to convince those crazy Egyptians that there was only one god. Joe Norensky and Billy Leon, the latter now busily engaged in selling construction materials throughout Mexico, could always be counted upon to break up the class with their perfectly mispronounced versions of "Hat-

shepsut" and "Horemheb".

At the end of the period another leisurely gallop brought me back approximately to Room 111 or 112 in the San Luis building where I had the pleasure of making my acquaintance with the Spanish language and Mrs. San Roman at one and the same time. A lovely lady and brilliant technician, Mrs. San Roman certainly lent color to the pronunciation exercises of her chorus.

For an inexhaustible variety of reasons, I don't think I shall ever forget about my connection with Mexico City and Mexico City College. It has been a definite pleasure, for one thing, attending a school where the age level has been strictly adult. The opportunity to pick up a foreign language so pleasurably and painlessly through the expert instruction offered by the Spanish Department's Rivas, Gilland, San Roman and Flores Sánchez, as well as with the help of several walking dictionaries, would not have been possible in the States. The seasonal dances given by the *Clases de inglés* in which the American and Mexican students of MCC get to know each other will always remain another of my fond memories. Of course, the very successful Annual Front Page Ball sponsored by the Press Club is right up there with the *Clases de inglés* dances in popularity.

One thing that has always excited my admiration is the way President Murray manages to keep a teaching staff of such excellent quality in his modest-sized institution. What Dr. Muedra doesn't know about Spanish and Latin American history, for instance, will probably never be written. In high school I remember taking several courses in science. It was a drudge. But with Dr. Briseño, though it might have been a terror, it was always made interesting to a non-scientific student like me.

A finer utility man than Fer-

## Inquiring Reporter

# Summer Activities Vary From Marriage to Painting

By Bob Byerly

Sketches by Charles Burm

Question - What are your plans for the summer?



**Kenneth Miller**, Iowa City, Iowa: "I'm going home to draw unemployment and read my Freud" (Note: Ken is a struggling psych major).

**Lois Minium**, Long Beach, Cal.: "It will be my second summer at MCC, slaving over old bones, pot sherds and anthro books".

**Charles Peterson**, Fontana, Cal.: "I'll put away my brushes and paints and take off to sunny California for two weeks of concentrated loafing".



**Robin Smith**, Wichita, Kan.: "I'm going to Oaxaca to investigate the mezcal scandal and may make it back for school".

**Bill Williams**, Houston, Texas: "With my trusty burro and seventy-five pesos, I plan to pack in from Ameca to Puerto Vallarta".

**Mary Louise Sánchez**, San José, Cal.: "I'm going to San Jose State for some education courses. I've fallen in love with Mexico and will be back at MCC in September".

**Ramón Batista, Jr.**, Tampa, Fla.: "I'll be doing graduate work toward my Master's in clinical psychology at Western Reserve University in Cleveland, Ohio".



**Kevin Kellegian**, Chicago, Ill.: "I'll count cars in Chicago for the Cook County traffic department (political plum, you know) then return to Mexico City to be married".

**June Coffran**, Claremont, N. H.: "I'll be playing secretary to the assistant director of the Anthropology Department. Woe is me!!"

**Dave Cooper**, Myrtle Point, Ore.: "If I pass all my courses I'll be at MCC".

**Hazel Johnson**, Reno, Nev.: "I'm going to Havana for two weeks and will be back for both summer sessions".

**Milton Dunn**, Coral Gables, Fla.: "I'll spend the summer pitching hay and chawing tobacco on my father's farm in Kentucky".



**Fred Hoffstetter**, Portland, Ore.: "I'm off to the border for a pair of good old American hamburgers".

**Phoebe Preston**, Knoxville, Tenn.: "Between water skiing on the Tennessee River and working for a Knoxville clinic, I'll try to sandwich in a few weekend trips to the Smokies".

**Jackie Leautaud**, Mexico, D. F.: "A big, wonderful visit to the United States will include teaching swimming at Camp Minnie Woode in northern Michigan and a stop in New York before returning to Mexico".

**Rudy Candelario**, Chicago, Ill.: "I'll paint, relax in the sun, tend my beard and go to classes".

