

"Anything Goes" in Feb.

Faculty, Students Combine Talents



By Nicki Cattell

Inaugurating the news campus theater, a student-faculty revue, "Anything Goes", will be produced late this month under the direction of David Roberts.

The show will include four full-scale production numbers, two of which will be presented by the Ohio State and Michigan State groups; faculty take-offs on the students, student take-offs on the faculty, and solo and group specialty numbers.

Roberts has asked Pete Arnott to represent the student body as his co-director. Pete has had acting, directing and technical experience at Randolph Air Force Base and has written several one-act plays.

Bill Rogers, assistant graduate dean, is in charge of the faculty numbers. Art Oosterveen, who will M.C.C. the show, played trombone for Charlie Spivac at the Hollywood Palladium and has appeared in several vaudeville theaters in Los Angeles. In addition to having his own novelty band, Art toured with the Jack Benny U. S. O. show in the South Pacific.

As one of the acts, Rick Brown and Betty Sheridan are planning a parody in the styles in each of four famous authors, Truman Capote, Tennessee Williams, Eugene O'Neil, and Noel Coward.

Rick Brown, a member of the

professional actors guild, has appeared in summer stock, on the New York stage. Betty Sheridan appeared in the American High School production of "Arsenic and Old Lace", and has won several contests for humorous monologues. Roberts hopes to have a famous Mexican stage and screen celebrity appearing with the show.

He believes that the new theater, which is near completion, will be one of the best equipped in Mexico. It will seat 250 people and 15,000 pesos worth of the best lighting equipment available is being installed.

Roberts believes that there is a tremendous amount of talent on campus and although a large group came to the meeting more talent is still needed. Students and faculty with interests or experience in any phase of theater work are urged to contact Roberts immediately.

EXTEND SYMPATHY TO DR. LORNA STAFFORD

The Collegian staff joins with the administration, faculty, and student body in extending deepest sympathy to Dr. Lorna Lavery Stafford, whose aunt, Mrs. Louis Frederick Adamson, died in Pasadena on December 31.

Clases de Inglés to Hold Festive Coronation Dance

MCC's Clases de Inglés will hold their annual Coronation Dance on Saturday, February 12 from 10:00 p. m. to 3:00 a. m. in the exclusive Club Riviera, located at the corners of Casas Alemán and División del Norte.

The semiformal dance, open to all MCCers, promises to be a large affair with an expected crowd of four thousand. For this reason only a limited number of tickets are available. They can be purchased here in the Housing Director's office or at the Clases de Inglés for 10 pesos single or 15 pesos couple. Refreshments will be sold at the club at reasonable rates.

Much has been planned in the way of entertainment. Two bands, one a Cha-cha-cha orchestra and one for other dancing, will furnish the evening's music. Door prizes in the forms of scholarships to the Clases de Inglés and gifts will be awarded.

At 12:00 midnight, highlighting the festivities, will be the announcement of the Coronation Contest winner and her crowning as Queen of the Clases de Inglés. The candidates for the title, now 105 in number, were chosen, one from each division of the school, by their classmates. During the last week of the contest they will be narrowed down to ten, according to their abilities to sell dance tickets.

The queen will be the one accumulating the most ticket sales. It is considered a great honor to be chosen queen because the girl then attends many large parties and other affairs here in the city. Last year's queen entered the movies as a result of winning the coveted title.

New Librarian In Circulation, Card Catalog Sections

The MCC Library has announced the appointment of a new circulation librarian, María Reyes, who replaced Circulation Manager Corlu Mulders this month. Miss Reyes will be the main library representative to the student body, since she in complete charge of the check-out desk and the card catalog.

Miss Reyes, who has been working in the library during the month of January, holds a Bachelor of Humanities degree from the National University of Mexico and has studied at the Escuela Nacional de Bibliotecarios here in the city and at the National Library of Paris, France. She comes to the College from the Agricultural Library of the Rockefeller Foundation in Mexico City, where she has been Assistant Librarian for six years.

PRETTY GIRLS BY THE SCORE will be featured in "Anything Goes", faculty student revue now in production. Here Nicki Cattell, Pat Hansen, Edith Kohn, Mary Dorian, Jo Green, and Dottie Vaughn are practicing a few steps under the direction of Dave Roberts who is in charge of the forthcoming show. Other acts will include a melodrama, the Saga of the James Brothers, various comic skits and a number of solo performances by campus talent.

MEXICO CITY Collegian

"The American College South Of The Border"

Vol. 8, No. 6

Km. 16, Carretera México-Toluca; México 10, D. F.

Thursday, February 3, 1955

Chiapas Corners

Peterson Travels South

By George Dowdle

Among expert personnel selected for an important expedition to an unexplored region in the state of Chiapas near the Guatemalan border is Frederick A. Peterson, MCC graduate and member of the Anthropological Investigations Center of Mexico. Peterson, who received both his B. A. and M. A. in anthropology here, has been active in anthropological field work during re-

cent years in Mexico, having done extensive photography for the Wenner-Gren Foundation for Anthropological Research.

The present expedition, composed of scientists from such distinct fields as entomology, geology, geography, archaeology, ethnology, botany and linguistics, will travel to the heavy jungle regions of Chiapas in order to obtain information and supply aid to the area.

Dr. Pablo Martínez del Río, president of the Center and member of the MCC anthropology staff, has announced that one of the more important purposes of the trip will be the study of yellow fever in the area. Another essential part of the project will be a study of the Lacandone Indians found in that section. Peterson, who has done a study of the Lacandones for the Wenner-Gren Foundation, and Do-

nald J. Leonard, well known ethnologist, are co-directing the expedition. They will cooperate with Dr. Alfonso Caso, director of the National Indigenous Institute, which will send aid to these distressed peoples through the expedition. Peterson will also do archaeological reconnaissance in collaboration with the National Institute of Anthropology and History.

Rayfred L. Stevens and Berl Golomb, both of whom received their Masters' degrees in Geography at MCC, will join the expedition later as geographers and ecologists.

Undergraduates Apply For Bachelors Degrees

The following undergraduates have filed application to candidacy for the degree of Bachelor of Arts to be conferred in March:

Virginia Ruth Cheatham, Villa Obregón, Missouri; George Gerard Dresch, Baltimore, Maryland; George Arnold Evans, Brooklyn, New York; Bruce William Faulkner, Canada; Donald Bernard Horton, Concord, North Carolina; John Dallas Horton, Savannah, Georgia.

(CONT'D. ON PAGE 7)



LACANDONES, KAYYUM AND CHIEF CHAM-BOR, with Frederick Peterson, MCC anthropologist, on his first trip to the jungles of Chiapas inhabited by this fast-disappearing tribe. Peterson and Donald J. Leonard are co-directors of an expedition to study and aid these Indians.

Eliminate the Forked Tongue

Along with the various neuroses afflicting our unstable world today has come a new disease of near epidemic proportion. This plague is the *smear technique* based on half-truths, unsupported circumstantial evidence, or merely whole cloth.

Possibly the greatest danger of this malady is its tendency to spread through individuals of all levels and be evidenced in their daily relations with others. There are carriers of the disease on our own campus, ready to fill even the most unwilling ear with a purulent dose of defamatory remarks about your friends, classmates, members of the faculty, or any public figure they may resent.

This no longer is run-of-the-mill gossip, lightly given and as lightly received, which is common to practically all of us. Apparently a general decadence of morals, both public and private, has so lowered the average standard of respectability that less

than sensational charges are considered ineffective. Haven't you received the impression that the great majority of slanders feels so impotent in their own character that they seek mainly to cut others to an even lower stature? Haven't you sometimes wanted to shove their slimy conversation back down their throats and into the cesspool of their malignant minds?

This is no world for viewing through rose-colored glasses and a Pollyanna-type approach to our problems would achieve nothing. We can, however, do an individual job towards curbing the forked tongue. We can refuse to repeat—or even to give audience—to the distorted, embellished, or unsupported vituperation offered us.

When enough of us are disgusted with this situation, we can come close to eliminating it.

D. E. P.

FIRE INSURANCE COMPANY ISSUES WARNING ON CAMPUS SMOKING

The following is a letter received from LA LIBERTAD, CIA. GENERAL DE SEGUROS, S. A. which has issued fire insurance for Mexico City College.

Dear Sirs:

This Company has been privileged to issue fire insurance policies covering the properties of the College.

The Fire Insurance rate applied is that a school classification calls for. It appears that a large number of the students attending the College are adults and that smoking is widespread.

Mr. Rafael Torres tells us that he has explained that if smoking is not controlled and limited to certain sections of the grounds, the Fire Section of the Insurance Association might require an upward revision in the rate to reflect the actual situation.

Sincerely yours,
"LA LIBERTAD",
Compañía General de Seguros, S. A.

President's Desk

By Dr. Paul V. Murray

When people from the U. S. tell us that they have "never heard" of our school we sometimes wonder if they can read at all. Judging by the inquiries we are receiving these days I should say that our public relations department, writers now in

attendance here, former students and friends are doing an outstanding job of reducing the number of people who "never heard" of MCC. For four or five weeks now inquiries have averaged between thirty and forty a day; and they come from all over the United States, Europe, and many parts of the Far East. When someone asked the other day just what our P. R. department and registrar's office do to promote proper college publicity I began to make some calculations. Here are round figures: Catalogs, 7,500 (3,000 on "Bible" paper for air mailing); 10,000 summer bulletins; 5,000 Workshop bulletins; 2,500 bulletin board posters. We have already distributed a sizeable number of the bibliography (2,500 printed) of M. A. theses presented in the graduate school; and by early February hope to have in circulation our View Book, of which 5,000 will be printed. Add to all this some 5,000 pamphlets about the *Clases de Inglés* and another 5,000 announcements about the *Clases Comerciales*, sent out almost exclusively in Mexico, and you can see that our people keep very active on MCC's behalf. And all this work—which we appreciate very much because of the spirit that animates the people who do it—serves to make one of my tasks a bit lighter; for now, whenever I receive the visitor who is going to put MCC on the map (if we'll only hire him to show us how), I simply send him down to Miss Bowen and the journalism classes. He seldom comes back.

the west coast and the northwest. As the picture was produced under great difficulties and with a large number of people taking part it is not a smooth and slick presentation of our school and our work. On the other hand I feel that it captures the essential spirit of what we are trying to do and that it will arouse interest among prospective students and a good deal of pride and enthusiasm among our alumni and friends. We believe it should be ready for showing before the end of February. Those who would like to have it shown in their home communities should leave their names and addresses in Dean Elmendorf's office. The film takes about thirty-two minutes to run and the wonderful colors of Mexico come out in practically every scene.

(CONT'D. ON PAGE 4)

At Home - Abroad

Expatriate Returns, Bewildered by Fatherland

By Donald Demarest

Nobody likes to think he's out of touch with his fatherland. Somebody who reads as many U. S. magazines as I do (partly to furnish ideas for these notes and partly because I've insisted on them for family Christmas gifts, having learned the duties involved in clothes and goodies) imagines that he's pretty well au courant with the help of *Time* and *The New Yorker*. I flew to San Francisco just before Christmas, to see my mother—who couldn't come here this year (perhaps because she couldn't face the arctic rigors of tiled floors in this land of sunshi-

ne, or perhaps because she is getting too old for posadas—and to exchange loot and busses under the mistletoe.

At first it was as if I'd never been away. San Francisco, thank heaven, is the least changeable of cities. The eternal hills are still there, and of course the cable cars that thread them; the Golden Gate Bridge and Alcatraz and the Presidio haven't been moved to make way for new housing developments; they still serve the best champagne cocktails in the world at the Top 'O the Mark and haven't considerably altered the world's best view (all this for tourists, of course, since native San Franciscans of five or six years' standing like my kid brother gloomily imbibe in the hotel's cellar); also for trippers, Fisherman's Wharf has preserved its ancient splendors of cioppino, seaweed odors, gulls and the cag-

ged sea-lion; there's still the golden girl making mermaid motions in the fishbowl at Bimbo's; the *Chronicle* remains just about the best edited and all-round enjoyable newspaper in the world.

It wasn't till I found people were staring at my light gray flannel suit (nowadays, apparently, the color is charcoal) and that bartenders looked puzzled when I ordered a Moscow Mule instead of a Screwdriver that I realized that perhaps four years is a long time even in a tradition-haunted town like San Francisco.

However, it wasn't until I found I couldn't recognize the tunes the people were humming (friends informed me that 90% of them were "Let Me Go Lover")—that the act of the Mary Kaye Trio at the Fairmont—which convulsed our party—was a take-off on Liberace (I though I'd done my home-work on him)—and that the first time I ventured on the dance-floor, thinking it was a samba, instead of a mambo (my partner glimpsed her big blue eyes at me and said "Ah, you can teach me new steps from Mexico") turned out to be *Jingle Bells* in a conga beat—that I began to feel like the Old Empire-Builder back in London to renew his roots, only to find out that all the Floradora Girls in his little black book had married into the peagee.

Ultimately money is the supreme test. When I first changed my fist-full of pesos into a thin thatch of greenbacks, the latter seemed entirely familiar. It was only when a 60¢ taxi fare for four blocks seemed cheap that I realized that I was equating the dollar with the peso. But it wasn't until I gave a bartender a stray peso note as a tip for an \$8

check—and argued hotly with him that in my day a dollar was a good tip for that sort of service—that I realized that four years is a long time.

Or maybe it's taxis. The Yellow Cab drivers of San Francisco jump out to open doors for you, wait for old ladies to cross the street, cheerfully carry 16 dogs, a llama or two and a monkey, and kiss your hand when you give them a quarter. I nearly died when my mother asked the cabbie who drove us to the Mark Hopkins to take a ton of Christmas shopping back to her flat, deposit it in her bedroom (remembering to turn off the lights and not to mind the little dogs who might nip at his ankles) and to leave the keys and the change of two dollars under her doormat. "Keep out a nice tip for yourself", she said, "At least a quarter".

Having observed the changes in her favorite son—forty pounds heavier and a mustache and a regrettable habit of hissing at waiters—my mother is petitioning the directors of the Imperial G. I. Bill Company to let me come home. She believes that another four years of these Mexican jungles—with their inevitable concomitants of carard, the Gringo's Burden, dinner-jacket heat-rash, Conrad's Curse and Outpost Ouch—might entirely incapacitate me for civilization.

Perhaps she's right. I only know that like any old Somerset Maugham hand I began to feel at home when I had to pay a stiff *mordida* to the customs of-

(CONT'D. ON PAGE 3)

Presenting Mexico



Colonial Homes

By Marilú Pease

A newcomer to Mexico is almost always struck by the diversity of architectural styles to be found in this country. Ranging from structures put up, no one really knows how, by the primitive Indian tribes who peopled Mexico before the arrival of the Spaniards, to ultramodern steel and glass skyscrapers, Mexico's buildings embody much of the history of this nation.

Still in use, especially in colonial towns such as Puebla, is the type of construction introduced by the Spaniards. High ceilinged rooms facing on to corridors with steel balustrades, arched patios faced with varicolored tile, potted plants all around, sunbathed... it all seems to spell out a leisurely way of life... the Mexican spirit of "mañana".

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* * *
We are happy to announce—in relation with publicity also—that our color picture of MCC has been completed. We have had a preview here and the "answer print" (that's what Major Meigs, who did the job, calls it), has been sent back to the lab in Washington, D. C., for final checking. It is our plan to keep a print here in the college, for local showing; and to send out five others. One will go to the Washington-New York-New England area; a second will be sent through the south and along the lower Atlantic seaboard; a third will be centered in the middle west; the fourth we hope to keep moving through Texas and the southwest; and the last will go to

Anthropology Students Begin Oaxaca Diggings

MCC's sixth year of archaeological excavations got under way this term as twenty students and professors reported to the Regional Museum in Oaxaca City. The group, under the direction of John Paddock, acting counselor of the Anthropology Department and aided by the distinguished Mexican archaeological Piña Chan, began actual "digging" at Yagul January 20. The group will continue work for eight weeks.

Students and professors will live in Oaxaca and commute to Yagul.

The finds at Yagul are particularly important as a link between the classic sites of Monte Albán and Mitla. Yagul has a ball court very similar to that of Monte Albán and the stone mosaic work is identical to Mitla.

Further excavations will also be made at several Mixtec sites in the hope that the origins of polychrome ceramics will be unearthed.

The Oaxaca Museum will serve as headquarters for the group,

and upon completion of excavation, artifacts will be repaired and classified there.

Past MCC expeditions in the various archaeologically rich Mexican areas have been so successful and student investigators have discovered so many "firsts" as literally to win the school international repute in the teaching of anthropological field methods.

SHIRT SLEEVES ROLLED UP, student council members utilize a lot of elbow grease, paint, and hard labor in re-decorating the student recreation center. (Left to right) Ellen Seigal, Joan Vaughn, and (in back) Tim Von Grempe, Claudine Ghika, and Henry Dyches. Proof that all the effort was worthwhile is shown in the upper picture where Billie Andrews, Dick George, Jay Duntun, Frank Acito, Eber Glendering, and Bill Stewart are enjoying the obvious improvements.



Mexico City College Activities Are Well Represented in U. S. Press

By Willard Bennett

If MCC is not becoming well-known in the States it certainly is not the fault of the American press. An informal survey, taken recently, has come up with the conservative estimate that over 300 newspapers and magazines north of the border have published material about the College in the last eight months.

To list some of them—two and three-column spreads were run by the Boise, Idaho *Statesman*, Pasadena, Calif. *Star News*, Waterbury, Conn. *Republican*, Elmira, N. Y. *Telegram*, Houston, Texas *Chronicle*, Allentown, Pa. *Call*, Green Bay, Wis. *Gazette*, Aberdeen, S. Dak. *American News*, Flagstaff, Ariz. *Mirror*, Lansing, Mich. *Journal*, Cleveland, Ohio *Plain Dealer*, Miami, Fla. *News*, *The Grit* (nationally circulated weekly newspaper) and the *Christian Science Monitor*.

The "Ola Verde" landed itself one, two, and three-page stories with pictures in the Sunday magazine sections of the Newport News *Press*, Grand Rapids *Herald*, Los Angeles *Times*, Cleveland *News*, Providence *Journal*, Buffalo *Express*, Pensacola *Journal*, El Paso *Herald-Post*, Memphis *Commercial Appeal*, Indianapolis *Star*, Portland (Ore.) *Journal*, Chicago *Tribune*, Seattle *Times*, and the Vancouver (Canada) *News*. Similar space, along with color covers, was netted in the Toledo *Blade* and the Milwaukee *Journal*.

AT HOME - ABROAD

(CONT'D. FROM PAGE 2)

ficer, hack my way through the mob of tourists to comander the last cab at pistol point, horse-whip the driver to make him go back several blocks to pick up my baggage that had fallen off his baggage-rack, and threaten him with the penitentiary when he wasn't satisfied with a good U. S. dime for a twenty mile trip.

Settled back in my Toluca armchair with my 13 Indian maids and my twenty half-breed daughters hovering over me (six and a half of the maids are cooling my fevered brow with punkahs while the other six and half are warming my frost-bitten toes with charcoal braziers) I decide that, hard as it is, my destiny lies here with these benighted people. "Chamaco", I shout to any of the 35 yardboys who may be within hearing distance, "Sahib wants his tequila peg."

Full-length feature articles were carried by religious magazines, such as *The Christian Register* (133 years old, and the granddaddy of them all) *Classmate*, and *One*. Magazines for specific areas, such as *All-Florida*, *Florida Speaks*, and *The Columbian* (Indiana) were hit, as well as cross-country journals such as *Parade*, *The American Weekly*, *Buick Travel*, *People Today*, and *Americas*.

The survey does not include the dozens of college magazines, local magazines such as *Mire*, *The Mexican-American Review*, and others which carried accounts of MCC during the eight-month period, nor newspapers located here in the Capital, although Mexican publications have always been consumers of information on the school's activities.



MCC Student Honored by National Magazine, Will Compete for More

Phoebe Preston, a sophomore university student from the University of Tennessee and a resident of Knoxville, Tennessee, has been named to *Mademoiselle's* College Board. She was one of the seven hundred winners chosen from over two thousand contestants.

Each fall *Mademoiselle* Magazine sponsors a College Board contest, and college girls all over the United States enter. This year each girl was required to write a critical analysis of the last College edition of the magazine. Then, the girls took one section of the magazine and wrote about it in detail. Phoebe decided to write for the travel section and turned in an article concerning the opportunities for study at Mexico City College, plus the chance to travel.

College Board members are qualified to enter Mlle.'s Guest Editor Contest. Twenty girls will be chosen as guests from the seven hundred board members.

New College Physician

Change In Clinic

By B. L. McGregor

Announcement has been that the MCC clinic is now the Dalinde Clinic, Tuxpan 22 at the corner of Baja California. Formerly, the Londres Clinic-Central Medico was the official clinic for the college.

Heading the clinic as College physician is Dr. Gustavo Castañares Cañedo, a graduate of Facultad de Medicina, Universidad Autónoma de México. He is presently serving on the staff of the ABC Hospital, the Centro Médico, Tepic 126, Instituto Mexicano del Seguro Social, and the Dalinde Hospital. Dr. Cañedo

has practiced in Mexico City for seven years.

The Dalinde Clinic will serve for all medical purposes including emergencies and hospitalization.

In conjunction with this new arrangement a clinic has been set up on the campus. Hertercene Turner, R. N., B. S., states that the hours are 12:30 to 1:30 Monday through Friday and that students must make their appointments between 9 and 11 of the day they intend to use the clinic. Primarily, this clinic deals with physical examinations, minor surgery, typhoid shots and small-pox vaccine.

In case of sudden illness, emergency, or any event that would prohibit the student from following the above procedure, he should immediately contact Miss Turner by phoning 15-11-45, or Dr. Cañedo at 28-79-53, 20-33-73, or the Dalinde Clinic, 11-67-67.

Miss Turner also reminds students that she will give injections during the school week from 9 to 10, 11 to 12, and 2 to 3. These injections will be given at no cost to students. Those desiring injections at their homes may call the College clinic and a doctor or nurse will be sent out. These injections must be paid for by the individual student and will cost 10 pesos per injection.

NEW ANGLE IN COVER BOY

There are calendar girls but MCC (where else) has a new twist.

Yes, you guessed it. MCC's own lil' ole Bill (AA) Peters is on the January cover of the 1955 American Airlines Calendar.

COME TO BROWNSVILLE

The nearest border city
The best stores and the

COOL CLEAN

CAMERON HOTEL

Preferred by MCC students and "gente bien" of Mexico

CAMERON HOTEL

Rates from \$2.00
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CUISINE WITH A COLLEGE EDUCATION

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Open day and night

AT STUDENT BUDGET PRICES

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PAM-PAM

Costumed Animals Blessed On Day of Saint Anthony

Perhaps one of the most appealing of the Mexican fiestas, commonly known as "The Blessing of the Animals", occurs on January 17 and is held annually on the day of St. Anthony the Abbot.

St. Anthony, who was a hermit, lived in Egypt in the third and fourth centuries and was the founder of Christian monasticism. Tradition says that, in their desert retreats, he and his followers lived closer to the animals than to people and that during his isolation in a tomb, he was attacked by demons in the form of wild beasts who sometimes left him nearly dead. Perhaps that is why it is on his day that domestic animals are blessed to ward off evil or disease, and to assure a useful and productive year.

This year, thousands of Mexican pet owners brushed and ba-

thed their animals and made their way to Rancho del Artista where the traditional benediction is given.

Among the many who attended the ceremony were numerous MCC students who observed the priest dipping a flower in holy water and blessing hundreds of animals including gaily decorated and costumed chickens, cats, dogs, monkeys, burros, birds and even a small tiger.

PRINCES NICTE-HA (right), shows MCC students Kathy Canada (left), and Joan Vaughn a group of chicks which were blessed during the ceremony.

THE ALTAR OF THE CHAPEL of the Rancho del Artista was crowded with animals shortly before the benediction began.



Students View Pilgrims Going To Pay Homage

The unusual happens everyday in Mexico, or so it seems to the many new students attending MCC for Winter Quarter. Several days ago while on their way to school, buses and cars swerved suddenly to the opposite lane in order to avoid a mass of marching pilgrims. Immediately puzzled faces turned inquiringly to professors and "old timers" and questions buzzed through the air. "What is it? Who are they? Where are they coming from? Where are they going? Why?"

The estimated 30,000 pilgrims, some of whom had walked from as far as 100 miles away, were on their way to the Shrine of Our Lady of Guadalupe. The women were ahead, a few carrying their young ones while the men walked behind accompanied by their sons.

This pilgrimage is made annually in order to render homage of the Diocese of Toluca to the Patron Saint of America. Priests accompanied the group along the way. Masses were said, confessions heard and communion taken before the viewing of the "Guadalupeana".

WQIM Group Goes On Jaunt to Taxco

The Winter Quarter in Mexico Group spent a never-to-be-forgotten weekend touring the famous silver shops of Taxco. In a matter of hours students trod wearily back to their hotel, "El Posada del Mision", overloaded with rings, bracelets, necklaces, and many other odd assortments. The fellows and gals talked over "bargaining experiences" as they swam in the colorful hotel pool. Later that evening a mariachi band provided moonlight music for the tired but contented group.

The following morning, the bus left Taxco bound for Cuernavaca. Despite a breakdown along the highway, the bus finally pulled into Cuernavaca around noon. "Ah's" and "Oh's" burst forth as the students viewed such historical and beautiful scenes as the Borda Gardens and the Cortez Palace.

Hedins Disillusioned By Alaska Experience

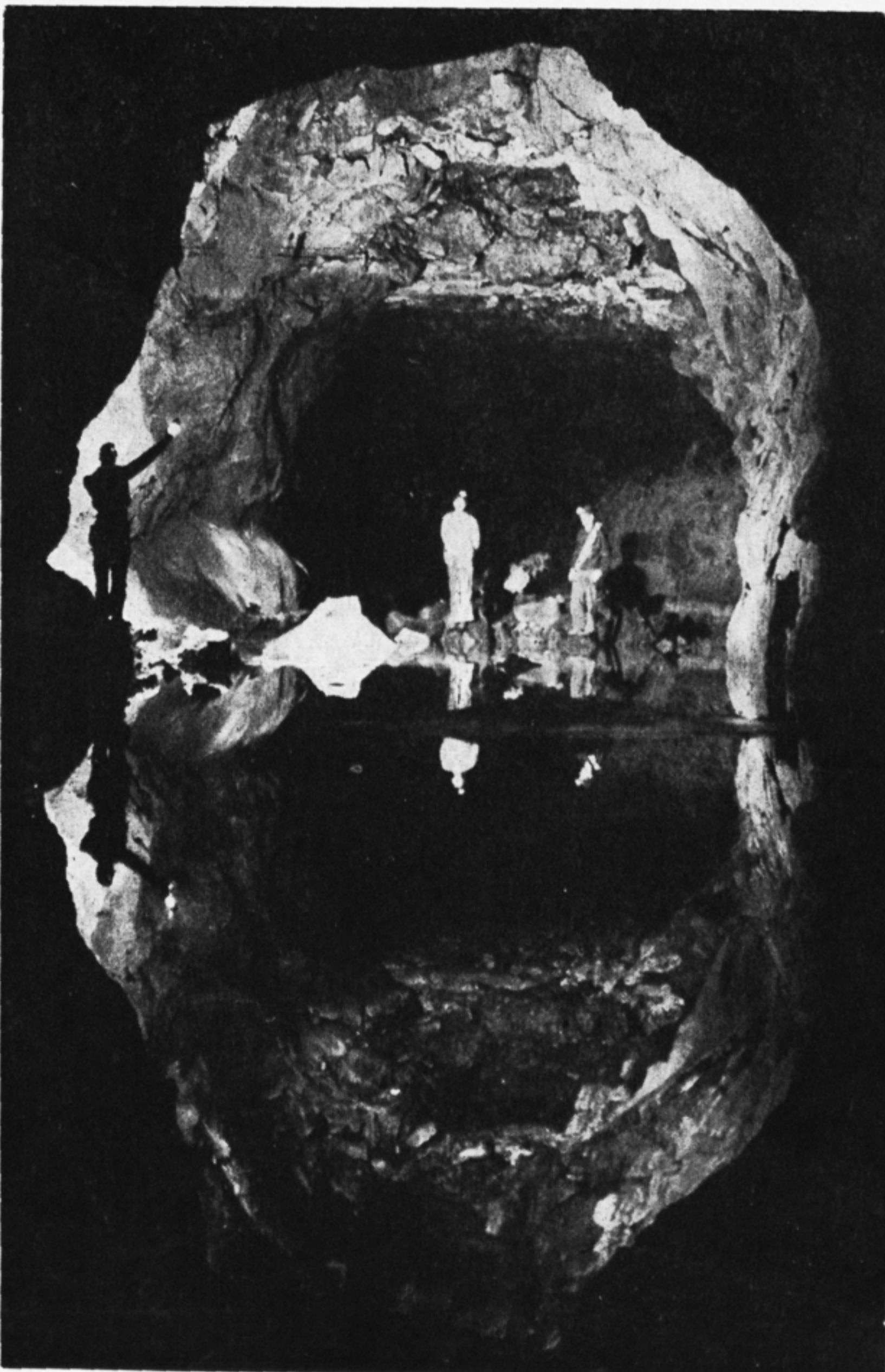
Chuck and Ellen (nee' Copeland) Hedin who, after studying at MCC, meeting, and marrying here last year, took off for Alaska to make their fortune are again on the campus to resume their classes. They say the great northern country is no longer a place to earn bags full of dollars, as the employment rate there is the lowest in the history of the country.



Spelunkers, Speleologists Explore Mexico's Caves

By Basil Hritsco
Have you ever dreamed of climbing a 280 foot, half inch

free-hanging rope in the darkness of an underground abyss? Well, the experience is yours



for the asking. If you have a nostalgia for swinging around on a few strands of manila fibres in the empty darkness of an unexplored cavern you must become an ardent cave explorer.

If you are serious and sincere about cave exploration, with a steady gleam in your eye, you will look more or less like a "Speleologist". But if you jump into these holes with but brief preparation, *mucho gusto* and glee, you will likely be called a "Spelunker".

The Spelunker crams himself into tight crevasses far underground; slithers through the mud of base-level water channels; wanders about in cathedrals of eternal darkness; sets himself upon high, narrow ledges at the brink of the unknown, and emerges from the underworld a worn-out but happy man.

The Speleologist, on the other hand, usually enters caves of easier access; studies hydrology, geology; looks for poor little worms and lizards—blind and helpless; maybe he studies bats or just air currents.

The Speleologist cares not so much as to where a winding corridor goes as to why is it there. Sometimes he is even content to study written reports of an exploration rather than to take part in the strenuous trip itself.

THREE SPELEOLOGISTS view rock and crystal-like formations of a cave far below the surface of the earth. Lighted area in upper background is from reflection of hand lamp of man at left. The three are clearly mirrored in water pool in foreground.

PRESIDENT'S DESK

(CONTINUED ON PAGE 6)

It is encouraging to note that more and more articles are appearing about "adult delinquency". This is all to the good. The irresponsibility of too many adults has been making itself felt for several generations. Even when I was in college we were asking our elders about who made World War I. Again, as so many writers, clergymen, teachers and law officers are pointing out it is not the children and the adolescents who are publishing pornography, running thousands of dives, of all kinds, peddling dope, using books and magazines, the radio, television, the movies and the stage to debase even further the feelings and instincts of millions the world over. My work has taught me to respect young people, to battle for them and for their right to achieve great deeds, to dream great dreams and make them come true. Millions of them are being sold a scandalous bill of goods by the most nauseating publicity machines ever

(CONTINUED FROM PAGE 2)

Not so the Spelunker. He enters caverns for the sport of the adventure—for the spiritual satisfaction of walking where no human feet have ever trod, for the thrill of penetrating one of the last unseen frontiers upon the earth. Passengers in airships may view an unclimbed mountain, or an unexplored valley below—but no scientific instrument can yet tell where the uncharted pathways of the underworld may lead, or what strange, unearthly beauty the explorer may behold.

But with all these great rewards of accomplishment, the Spelunker's greatest thrill is often those last few moments as he ascends the aerial pathways of a deep cavern entrance on a fragile looking, free-hanging ladder or thin half-inch rope.

The ardent cave explorer is also of necessity somewhat of a mountaineer. But he is much more besides. He does not shun tricky rope-work or long free-hanging ladders, and he does most of his work where the only light that ever shines is the light that he carries along with him. Light to him becomes a tangible material thing to be handled to be felt—the difference between life and death.

There are many large unexplored caverns in Mexico and any interested person may join the Explorers Club whose meetings are announced on the bulletin board and whose members plan some cave exploration in the not too distant future. Those whose interest remains after they have left Mexico may contact the National Speleological Society of Washington, D. C.

'Modeling Not Glamorous,' Campus Beauty Claims

"Modeling is not the least bit glamorous", reports Charlotte Wynne Zucker, who is a senior at MCC this year.

Wynne, as she is known on the campus, has been at MCC for a year, and she now considers herself a resident of Mexico City. However, her original home is in New York City. She spent her high school years at Brooklyn High and also attended the University of Alabama before coming here.

Being a model is definitely worthwhile for the money, Wynne stated. But she does not plan to make modeling her profession. For one reason, commented the student, who is blonde with green eyes, it is real hard work which usually involves long hours.

By using her majors, political science and history, Wynne has in mind for the future a career in diplomatic relations.

Wynne started modeling at the age of thirteen and about a year later enrolled at the Barbizon School for Models. She modeled for the Barbizon Agency in New York, but she also has had jobs in Mexico. Coats and face products are her specialties.



Wynne Zucker

While modeling Wynne has met some top people in that field. She has worked in several movies on location in Mexico. Once, a hidden desire was to sing, but she has given that up.

Good looks are not nearly so important as other qualifications, she remarked. A neat, well-groomed look with good posture are "musts" for a model.



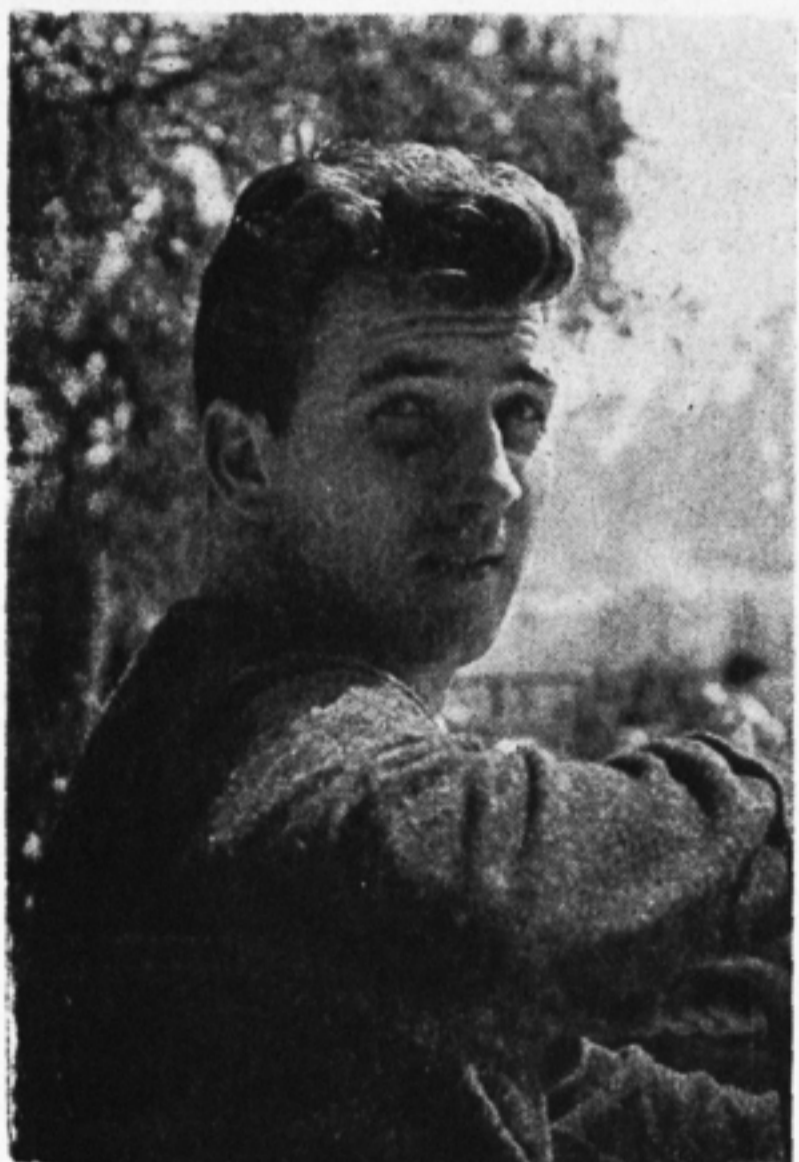
MEXICO'S WINTER SUNSHINE attracts dancers to the terrace during a recent dance given to welcome new students for this quarter.

Ermacora Broadening Musical Scope With Latin American Rhythms

First-rate musician, Dan Ermacora, is "way out" in his field. Just mention progressive jazz, Afro-Cuban rhythm, or a well-known jazz or bop artist, and he's started on an enthusiastic discussion for which his background gives him well-founded information.

In 1948, after attending Santa Monica City College for a year, Ermacora entered the U. S. Air Force Band. He played bass in the orchestra and drums in the marching band during his two year, one month and three day stay, doing publicity and radio shows such as Bob Hope's and playing in many well-known resort spots.

Once out of the service, Dan really got into the jazz world, working first with the Tex Beneke band and then with Bobby Troupe. During layoffs, he did record dates for Stan Kenton, cutting the two-sided "House of Glass", and a few other discs scheduled for later release. He also formed his own piano, guitar and bass trio, the Dan Knights, booked through M. C. A., which worked through San Francisco, Los Angeles, Reno, and Las Vegas, and gained experience through jam session sit-ins with Jerry Mulligan and other well-known jazz artists and combos. During free time, he did supplementary work as an insurance investigator with the Metropolitan



Dan Ermacora

Reporting Service. The summer of 1954 found him in a Lake Tahoe club, working his own trio between shows.

Last fall, he decided to come to Mexico to study Latin rhythms and since then has been taking conservatory studies with Ricardo González, maestro of the Mexican Concert Orchestra here in town. He is enrolled at MCC to study business administration for the business end of his work, and is publicity chairman for the Latin American Economic Society here.

His future plans include going to Cuba possibly this summer, to learn more about Cuban and Afro-Cuban rhythms, and then

back to the States to work winters at the Black Hawk, famous jazz club in San Francisco and with his own group at Tahoe in the summers.

I Remember Russia

Student Recalls Flight From Reds

By Eddie Rosenfeld

A little more than thirteen years ago Abe Avigdor, all by his twelve-year-old lonesome, took the step that was to finally rid him of the despotic Russian rule which, within the short space of two years, he had learned to despise with all his heart and soul. The Nazi invasion of Russia and Russian-held Poland in June, 1941 was the expected and hoped-for springboard of release for thousands of disgruntled Ukrainian Poles who, like Abe, had been forced to submit to Russian regimentation.

"With the Polish-German boundary a thing of the past as a result of Hitler's blitzkrieg", says Abe, now a U. S. citizen, four-year Air Force veteran, and presently a major in Hispanic studies at Mexico City College, "I was easily able to board a train bound for Germany and put lots of distance between my home town of Drohobycz and myself. I was alone in the world, my mother having died a few years previously, and my father—a major in the Polish Army—having been captured by the Nazis. There seemed nothing better for me to do at the time than to flee, leaving behind the place that had brought me such an accumulation of grief and tragedy. I had no idea of what lay ahead of me in Germany, but the horrible treatment of Poles by their Russian overseers was enough to make me willing to take my chances anywhere in Europe, outside of Russian-held territory."

As a matter of fact, what did happen to Abe in the next four years would have been sufficient to ruin the spirit of a much more rugged and mature individual than a 12-year-old displaced war refugee. For a year and a half in war-worried Germany he lived by his wits working at odd jobs until the authorities caught up with him and hustled him off to a concentration camp in Mauthausen, Austria. There he languished for more than two years until liberation came at the hands of an advancing American army in 1945.

Two months later, Abe was joyously and miraculously reunited with his father who some months previously had managed to escape from a Nazi POW camp, eventually making his way to England where he obtained a major's commission in Britain's Polish Brigade. The instrument of

their reunion was an American officer who happened to be relating the details of the escape to a group of other officers at an Allied officers' club where, coincidentally enough, Abe was working at the time. Abe overheard the conversation and it didn't take long after that to effect the reunion in Milan, Italy where, again by coincidence, Abe had been working and his father had been stationed.

Of the memories Abe retains concerning his two years under Communist rule, there are plenty.

"I remember the dreadful fear that came in with the Russians to replace the feeling of freedom that seemed almost second nature to the Ukrainians", recalls Abe.

"Of what were people afraid, Abe?"

"Afraid? That's a very mild expression. The population was paralyzed by the fear of being sent to Siberia for any number of reasons, some of them almost too fantastic to be believed. There was the fear of having it discovered your father had been wealthy; fear you might let slip a derogatory word about the government; fear you would be five minutes late for your job, once too often."

"What recollection do you have of Communist educational methods?"

Beverly Singer Continues Social Work Career

Beverly Singer, an O. S. U. student from Cleveland, Ohio, here for the winter quarter has a "method in her madness". Bev, who is majoring in Spanish, plans to get her Master's in social work. She's been doing social work for the past six years and became interested in this type of work when a girlfriend told her about it. When the girlfriend decided to give up her career for marriage, Bev temporarily stepped into her position. Bev's been temporarily holding that same job for the past six summers.

Beverly has worked as a group leader at the Jewish Community Center in Cleveland; Camp Wise; Camp Willoway, New York and also at the Columbus Jewish Center on "Sunday Funtime Program". All of her work has been with children aged from 7 to 16.

She feels that social work here in Mexico would certainly be

"Education as we are accustomed to it was unknown. The minds of the people were enslaved and developed along Communist lines. Students were taught, for instance, that any great literary figure or inventor had been a Marxist. Don Quixote and Hamlet were interpreted as having been Communists and were idolized in textbooks by the translators of the Kremlin. The study of history begins with the Russian revolution and the philosophy of Marx and Engels. Pre-revolutionary history is not taught because of the fear that too many embarrassing questions might be asked."

Naturally, in any discussion on godless Russia the question of religion must sooner or later arise. Abe had the information available.

"The churches and synagogues in my home town were immediately converted into stables and warehouses by the Russians. Religion was nonexistent. I remember hearing that one church of the Greek Orthodox faith was allowed to continue in operation in Moscow in order that the government could thus point out to observers that public worship was not forbidden. However, there were many stories circulating to the effect that inveterate churchgoers often were seen going into

the church but not coming out, after making that one trip too many!"

"In 1939 when the mighty Russian Army took over our village, it was anything but a well-disciplined body. You've read about the 'Rape of Nanking?', inquired Abe. "This was its Occidental counterpart. Rape and looting were the order of the day. No one appeared on the streets for an entire month without running the risk of having his life snuffed out by the bullet of some drunken soldier. All-night brawls with plenty of women and vodka became the rule, with the daytime being reserved for sleeping off the effects of these nocturnal debauches. My family and I, after being evicted from our home, slept on the roof during that whole month, giving thanks each night that it was the middle of summer rather than winter that found us in that sorry predicament."

Recently, press dispatches from the Kremlin announced to the world that Russians are eating better than ever. How was the food situation in 1939?

"Awful. We were forced to make a very drastic change in our dietary habits. Most European peoples, as you probably know, subsist chiefly on dairy products and vegetables. The Russians took away our milk, butter, eggs and cheese, and substituted inferior cuts of meat, which together with black bread and an occasional ration of half-rotted potatoes constituted our daily bill of fare. Would you take away beans, chile and 'tortillas' from the Mexican people and expect them to be happy?", Abe asked. "Well, neither were we."

"The explanation for our change in diet was simple. In line with the Russian overall industrialization program, it was considered wasteful to devote more than just a trifling amount of usable land to anything but gigantic manufacturing projects."

"You know, Abe, there are people who might accuse you of tinging your observations with prejudice and the hindsight of age."

"Then let them find out for themselves", suggested Abe. "They can grab their can-openers, pry their way into the Iron Curtain and return home with the real truth. If anything, I have understated what I saw. Mere words are scarcely adequate to describe situations like these."



Beverly Singer

achallenge and she is earnestly interested in working with the Mexican people.



Nearly Seventy Students Hear Jazz Session at Latino Café

Things were swinging Saturday night recently in the Latino Bar Restaurant as five student jazzmen broke out their instruments and lay down a driving beat that was soon supplemented by the time-tapping feet of the seventy-old MCCers present.

A favorite rendezvous of MCCers, the lively session only accentuated the "north of the border" atmosphere. Except for the soft Spanish of the waiters, a stranger walking through the Reforma entrance could well have thought himself back in 'Frisco, New Orleans, New York, or Chicago.

Accounting for the "jamming" were Frank Acito at the piano, Richard Evans, Conga drum, Dan Ermacora, bass, Art Osterveen, trombone, and Jim Floyd, trumpet. These five were later joined by Gary Frink, drummer, who solidly swung the little combo with no more equipment than a pair of wire brushes.

The group, along with other student and local Mexican musicians, plans to have regular weekend sessions in the future, includ-

ing a possible session (all hands arriving at the summit) on top highest mountain. Needless to say, at 17, 888 ft., that session will be "real cool".

Peru to Polanco

Genit: Wander Lust Student at MCC

Although Ivan Genit has a smiling greeting for his many campus friends and acquaintances, if he stops to talk, one finds that there is quite a lot behind this man whose background is so extensive it's almost impossible to list.

A Peruvian (Lima) by birth, 27-year-old Genit has spent most of his life in other countries, beginning his travels in 1927 when his father, deeply involved in the Peruvian APRA movement, was exiled to the States. From there, between short stopovers back in Peru, the family went to Europe in '28 and to Chile in '32 and '34. When his father was able to return again to Peru for any length of time, Genit started school there, attending a secundaria run by American priests, called Santa María, and the San Marcos Engineering School for two years.

Student life in the States sounded appealing to Genit, so in 1946 he enrolled in Iowa Univer-

JAMMING AT THE LATINO BAR RESTAURANT in the first of a series of sessions that MCC jazzmen plan to organize at various spots throughout the city are Art Osterveen, Frank Acito, Danny Ermacora, Richard Evans and Jim Floyd. The group was later joined by Gary Frink.

sity's pre-engineering course. While there, Genit was a member of Phi Delta Theta social fraternity and an honorary engineering fraternity. He completed his engin-



Genit is completing his engineering studies at the University



Rosy's Rivets...

Good Home-Made Fiestas Are Fun And Economical

By Eddie Rosenfeld

COOPERATIVE: The Saturday night entertainment problem has been licked by enterprising Kant 39-ers who kick in 15 pesos each on weekends and stage fiestas that couldn't be duplicated for five times the price in local night spots. Not the least attractive aspect of these affairs is the excellent food served. The opening party featured tons of luscious home made potato salad and what Randy Miller and we consider to be the finest frankfurter made in Mexico City. Randy's view may be a little biased inasmuch as he sells these delicious German style specials in his uncle's store. But a quick trip to his shop which is right near the Chapultepec Morales supermarket will convince you that this is just the party treat you've been looking for.

DANCE: Clases de Inglés comes up with its customary big quarter dance on February 12th. One of the school's fair young ladies will be crowned queen at this Coronation Dance which will be held as usual at the spacious Club Riviera. For the uninformed, this is one of those dances for which it is advisable to purchase your ticket well in advance. The last Clases de Inglés outing on Hallowe'en filled the Riviera with more than 3,000 merrymakers. There are times you don't have to pack the house to get some-

ing worthwhile out of a dance. This was proved by the L. A. E. S. which held its winter dance at the Club France. Weren't many dance sitters-outers. Mambo and



Cha-cha-cha enthusiasts had a field day with the fine variety of Latin-American rhythms dished out by the two orchestras present. Among the more inde-

tingable dancers of the evening were "Admiral" Karl Olss, a member of the organizing committees, and Paul Mula, who dances a wicked rhumba for a gringo. RUSS SCHUMACHER is the 976th and last student to register for the winter quarter. He might have been 975 but for an inconsiderate black steer that smashed in the front end of Russ' car one dark night and got himself converted into hamburger for his pains (the cow—not Russ). A 1,500 pesos bill put the car back in shape. It could have been worse, but some hungry Jaliscans from out Guadalajara way eliminated the evidence by eating the *corpus delecti*. Consequently, no irate cattleman to settle with. . . MOST LOVING COUPLE IN SCHOOL honors go hands down to MR. AND MRS. RON DYCHES (MARTY GILMORE). They're so affectionate, most students don't think they're married. . . HANK BEDER has tried out most Italian food specialties and vows the next one he's going to sample is the one always printed in big letters on the top of the menu—"cuisine" . . . Physical culture model and former MCCer. JIMMY WILSON, brother of ELEANOR in the Press Room, is on his way back to Mexico after a short sojourn in Denmark and Italy. School in Denmark wasn't according to Jim's liking. "They make you sing before class in the morning", he writes Eleanor, "and I'm not much of a singer" . . .

GLENN MILLER and ELSA SOMMER announced their engagement recently at a reception held in the home of Elsa's grandfather in the Altas Lomas section of Mexico City. Dancing and congratulations followed the tasty victuals that were served. One thing Glenn and Elsa will never have to worry about is a roof over their head. Elsa's grandpop owns the Geneve Hotel. . . The sensational playing of ALEX ESQUIVEL, MCC's backfield mainstay for the past several years, has not escaped the notice of pro scouts in the states. Both the San Francisco Forty-Niners and the Baltimore Colts have sent Alex feelers. Another MCC footballer, a member of the 1953 team, played a tremendous game for the Toronto Maple Leafs of the Canadian Pro League this past season, we have just learned. He is RALPH PECK. . . DICK FARADAY'S Australia trip is all set. He has passage booked on the April 19th voyage. Promises to write us and let us know what opportunities exist in the Land Down Under for specialist students in Latin American studies. Maybe the mambo and the cha-cha?

BERMUDA SHORTS are introduced at a recent MCC dinner dance by two young men of fashion from Cleveland, David Browning and Segmund Penn. Pat Rabideau of Toledo smiles her approval at the campus invasion of this U. S. latest style in what the well-dressed man is wearing north of the border.

President's Desk

(COND'D. FROM PAGE 4)

set up in all history. Look at the gossip columns; look at the news stands; look at the plays, movies and mass entertainment that is offered in such a way that few can escape it. We do not have to go back to the day of the switch: to the saying that "children should be seen and not heard"; or the father who was addressed only as "Mister" even in his own family. Yet we certainly need to ask adults to look to their own conduct, to the example they give younger folk. We need to reconsider the question of good manners, of self-respect, of proper authority—we might even take a look at the traditional Virtues and Vices. If we did all these things, vigorously and conscientiously, for even two or three years, I believe that our society would see a notable descent in the number of "juveniles" being dragged off to reformatories, dope cures, asylums, penitentiaries, the gallows and the electric chair. Christ felt strongly about children and young people. His words concerning their corruption and the millstone about the necks of such corrupters are among the most terrible, the most searing, in all the New Testament. Maybe we ought to get them out and read them over once in a while.

Bookstore Begins Buying, Selling of Used Books

Juan Hernández, business manager of MCC, today announced that another benefit is being worked out for the students here. It seems that with the opening of each new quarter, often the professor in charge of the class decides to use a different text for that particular quarter. Hernández says that this situation leaves the student with a stack of used books which, until now, the bookstore has been unable to buy back from him.

Hernández feels that the college has at last found a solution for this problem by signing a contract with Wilcox & Follett, a publishing company in Chicago, whereby the college will be able to purchase second-hand books. This would enable the students to purchase these books at a much lower price than they would ordinarily have to pay for them. At the end of the quarter they will also be able to sell their books back to the bookstore, which in turn will ship them back to Wilcox & Follett for refund.

Hernández said, "Many of the students here are Korean veterans who have to pay for their books out of their own pockets. We're not here to make money; we want to do all possible to help the students save money. At present there is only a 15% mark-up on our books. At times even this small mark-up seems too expensive and we have to operate at a loss".



ONE OF THE THREE mountain climbers who recently conquered Ixtaccihuatl after an arduous ascent, Richard George, is shown beside an ice-coated cross on one of the volcano's many peaks.

APPLY FOR DEGREES (CONT'D. FROM PAGE 1)

nah, Georgia; Homer McGee Johnson, Jr., Perry, Iowa; Carmen Masip Exhazarreta, Mexico City, Mexico; Robert James Mulhern, Chicago, Illinois; James S. Ritchie, Montreal, Canada; Ernesto Herrera Rodríguez, Los Angeles, California; Burton Austin Selfridge, Jr., East Orange, New Jersey; Selma Stein, Hartford, Connecticut; Alexander Tscherny, Newark, New York; Charlotte Wynne Zucker, Brooklyn, New York; Lyssard Hoyningen-Huene, Mexico City, Mexico.

James Frederick Floyd of Gary, Indiana, is a candidate for the degree of Bachelor of Fine Arts.

Harrises, With Son, Now in Idaho

Jim and Nan Harris, who left MCC at the end of the last summer session after studying here for a year, are the parents of a son, Darrel Lynn, born on December 19. The Harrises are now in Sun Valley, Idaho.

Nan was formerly editor of the *Collegian* and Jim was a member of the Writing Center.

Newman Club Discusses Aims; Tuesdays Set for Meeting Day

At the first meeting of the Newman Social and Cultural Club of Mexico City College held recently the aims and objectives of the NSCC were discussed under the direction of Fathers O'Connell and Clarke.

Father O'Connell, who presided over the meeting, stated that all future meetings will be held each Tuesday of the week at 2:00 p. m. He added that all members and students interested in Newman activities should attend and bring along a friend.

The NSCC plans to charge no dues but will raise revenue by means of projects and programs. In this vein, the NSCC plans to

Weaker Sex Gives Stiff Competition to Alpinists

By Bill Stewart

Ixtaccihuatl and Popocatepetl, Mexico's two most popular mountain peaks, are becoming familiar sights to members of the MCC Explorers Club this quarter.

The climbing is not reserved entirely for the male members either, as is evidenced by the growing number of co-eds who participate in this grueling sport. Not only do they participate, but they often set a pace which offers stiff competition for the men. A good example of their hardiness was demonstrated on the Ixtaccihuatl trip. Only five out of the party of twelve reached the high point of this multiple-peaked volcano... and two of these were women.

Kathi Ingram did not expect to complete successfully the climb when she began the many ups and downs which white-blanketed Ixta had to offer. But with grim determination and assurance from Mexican guide Tito Bargagli and his wife Sara, Kathi continued on through the 15-hour journey to become the first feminine member of the club to

make a successful climb. And what makes the feat even more outstanding, she made the trip in loafers! Other members of the conquering quintet include Eber Glendening and Richard George. Also in the climbing party were Frank Acito (who says he "got as far as *las radillas*"), Karl Linder, Jim Harris, Bill Stewart, Ralph Sherman, Mildred McGregor, and June Honenberger.

On the following weekend the club held a practice climb on Popocatepetl, intended primarily for those with less experience. The goal was *Las Cruces*, a point about half-way up the side of Popo. Every one of the group of 25 who boarded the special bus (including four of the "weaker" sex) reached the designated point, despite extremely high winds which handicapped the group. Several chose to continue to the peak of the volcano, ignoring the winds which were estimated at 30 miles per hour here in the city. Kimball Nedved and Eber Glendening climbed to the rim and into the crater, but did not succeed in reaching the highest point, though they were but a scant 100 yards from it. Eber, who has never failed in any previous climbing venture, expressed the following disappointment: "We picked a bad day. No one could possibly have reached the peak with such winds. The fine particles of snow and volcanic ash almost sand-blasted us off the side of the mountain".

Among those on the climb were Charles Herndon, Kenneth Geiser, Gerry Barger, Patricia Rabideau, Jon Benn, Mildred McGregor, W. H. Lindsey, Richard George, Jo Green, Hubert Parker, Carl Weiffenbach, Basil Hritsco, Don Bray, Patricia Wilson, Tim von Grempe and Theodore Starr.

One of the most active organizations on the campus, the Explorers Club began the quarter with a wide range of activities scheduled.

Probation Officers Exiled, Sentenced to Hard Labor

By Barbara Lininger

The tables have turned! Two deputy probation officers of the Los Angeles County Probation Department have been exiled to Mexico this year on a probationary sentence.

CHARGE: The men, after 27 years of loyal service to the department between them, were charged with the crime of wanting to learn more about Mexican sociological, psychological, lingual and cultural environment to aid them in their work with Mexican-American juvenile delinquents.

SENTENCE: This fall, the county gave them a leave of absence and sentenced them to a year's hard labor at MCC, where they can now be found attending Spanish, anthropology and Mexican psychology and sociology classes.

BACKGROUND OF THE CASE: Nathan Aaron, alias "Nate", attended the University of Illinois, receiving a B. A. degree in economics and sociology. He then did a "stretch" of graduate work at the University of Southern California.

Patrick Reynolds, alias "Pat", attended Loyola University, where he graduated with a B. A. degree in economics and sociology. He too was "sent up" to USC where he took specialized courses in psychology, sociology, juvenile problems and public administration and law.

Both men took and passed the Civil Service Exams and were placed in the Mexican-American Division of the county's Juvenile Delinquency Department where they have been ever since. Los Angeles has the largest Mexican population—600,000—of any place in the world outside Mexico. Their job there consists of working almost exclusively with Mexican-American boys from ten to eighteen years of age who have become seriously enough involved with the law to appear before the juvenile court. Nate and Pat work on a completely individual basis with the boys, making a through investigation of the trou-

ble and background and presenting the case to the court along with a plan of rehabilitation and correction. They then follow out the orders of the judge in guiding the boys back to a normal, useful life.

They have discovered that specializing in Mexican-American work presents a very different type of problem from the ordinary. The different culture, language and background make these boys more prone to participate in well-organized gang activities and the narcotics traffic, and make the situation more complicated. For this reason the probation officers decided to come to Mexico to study.

PRESENT DEVELOPMENTS: Besides studying at MCC, Pat and Nate have spent considerable time with Gobernación, investigating the government's method of dealing with juveniles. One of the better things that the Mexican government does in cases, the two have found, is having a panel of specialists judge the individual cases in every phase of the juvenile field instead of just one judge as in the U. S.

With the generous and much-appreciated help of Fernando Horcasitas, MCC instructor, they have made a study of the various Indian groups here, taking many trips including ones to the Mexquital Valley of the Otomis, to the land of the Totonacs in northern Vera Cruz, to Mayan Yucatan, and to Puebla and Tlaxcala, regions of the Aztecs. Interested in the ethnological and anthropological phases as well, they have been to British Honduras, Campeche, and Quintana Roo to study ruins there.

EXTEND SYMPATHY
Students, faculty, and administration extend sincerest sympathy to Merle Wachter, head of the MCC Art Center, whose father died in Grand Rapids, Michigan on January 25.

A. P. III at MCC

MSCer Gets Acquainted With Mexico

By Marshall L. Johnson
One of the many interesting personalities to study at Mexico City College this term is Albert

Pick III, A Michigan State College junior here for the winter quarter.

A member of the MSC chap-



Albert Pick III chatting with Nancy Matthews

ter of Beta Theta Pi, he is the son of Albert Pick, Jr., president of the Albert Pick Hotel chain. Among the major Pick hotels are the Fort Shelby in Detroit, the Congress in Chicago, and the Carter in Cleveland.

A resident of Highland Park, Illinois, Al has come "South of the Border" to enjoy the balmy mid-winter weather and to better acquaint himself with the culture and customs of this Latin American country.

Formerly a Hotel Administration major, Al has transferred to a liberal arts curriculum, believing that it is the foundation for a broad general education. The customs and varied social and sports activities of Mexico are making a large contribution to that education.

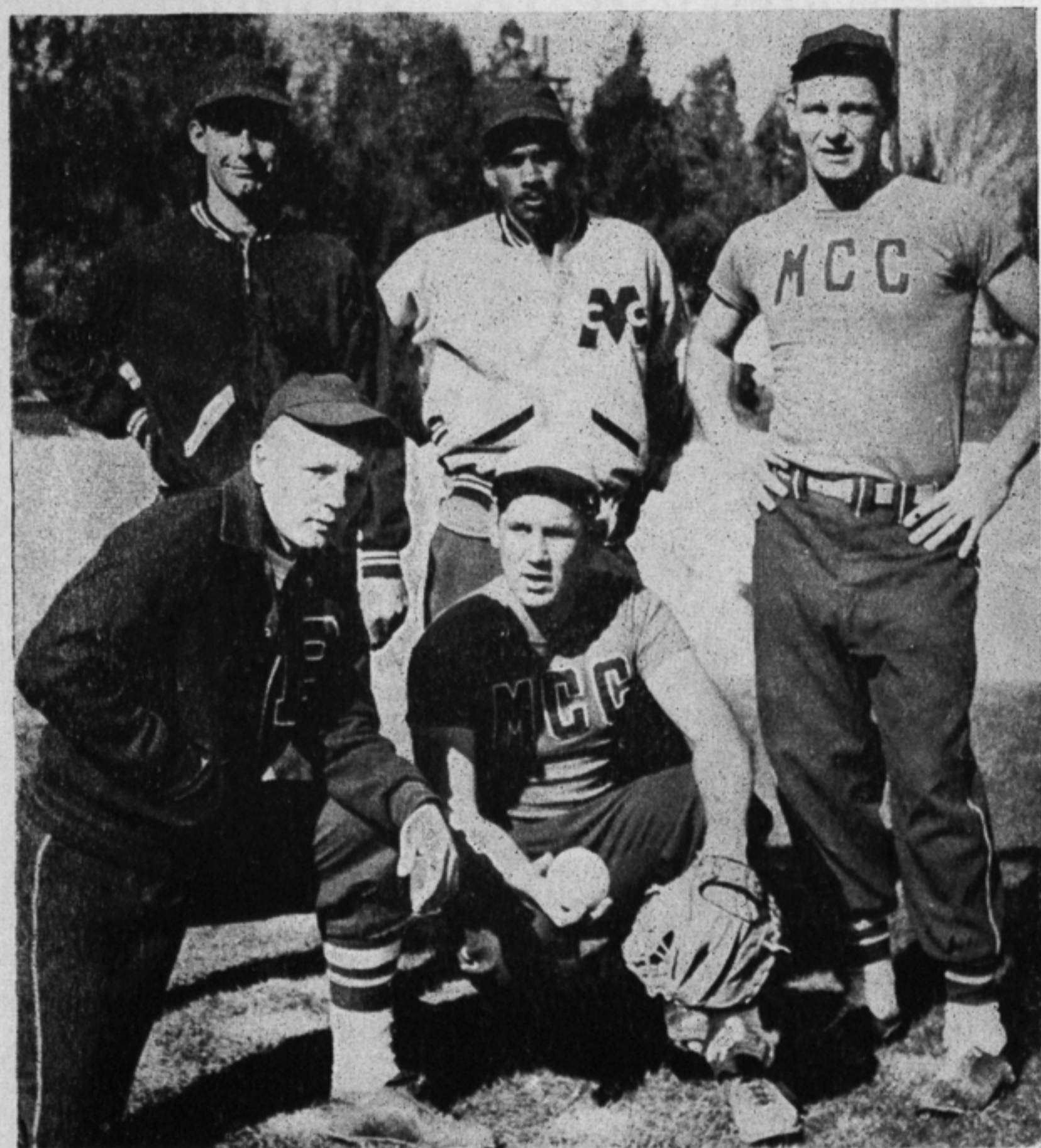
A major part of his social life is shared with Nancy Mathews, to whom he is pinned. She is an MSC co-ed and is affiliated with Chi Omega Sorority. Nancy is also attending MCC for the winter quarter.

EMERGENCIES, ILLNESSES MUST BE REPORTED TO PROPER AUTHORITIES

In case of emergency or illness students must call Hertercene Turner at 15-11-45 or Dr. Castañares at 11-67-67, 11-67-68, or 20-33-73.

Students who call any other doctor, without the permission of either Miss Turner or Dr. Castañares, will be responsible for paying whatever fee the unauthorized doctor charges.

Green Wave Diamond Crew Still Undefeated



GOING OVER signals before a game, are members of the undefeated MCC softball team, above. Holding the ball is field captain Al López. To the right of López is star pitcher, Les Koenning. In the back row, left to right are; Kurt Egalhaaf, Lou García and Mike Keogh.

(Photo by MURPHY)

Sobre La Cancha by Ralph Sherman

There was a very excellent feature on the private life of Alex Esquivel in *Aquí* this last week. Although the football season has ended, his national fame has not diminished. Mr. Mexican football has also recently been named player of the year in Mexico, natch.

The same University of Tampa team which eked out a 31-26 victory over the valiant Aztecas early this year defeated Morris Harvey in the Cigar Bowl. This Tampa team was only defeated in the last season by the University of Chattanooga and by Florida State University. Tampa crunched Morris Harvey 21-0 in the bowl game that MCC was almost invited to.

"Joltin" John Sabol blazed new trails in the silent automobile racing world last month. Yes, Speedy Sabol coasted his '54 Rambler to the Oil Monument from MCC without once using his engine. However, Bullet Bill Llewellyn a week later rolled past the Oil Monument for 453' 6 1/2" to set a new world record for the MCC Reforma run. But the committee of gasless racing was forced to categorize the cars into light, medium and heavy. Lightning Lou now holds the heavy car class record, recently surpassing his old mark in an over-the-weight run six passengers; four is the limit.

Shocked was the auto racing world when Whizzer Wayne Smith rambled past both the Oil Monument and Bullet Bill's mark. Swifty Smitty's big gun was his new '48 stock Chevy which ziped 456' 1/2" past the Oil Monument down the rugged Reforma runway without once clicking the ignition switch on. Said the great

Farnan to Play In Mexican Open

John Farnan, who shoots in the low 70's, will represent MCC in the Mexican National Open Golf Tournament during the first week of March. John will probably be the only representative from the college.

Other news from the links include the Handicap Tourney which Herman Crist is planning for the end of the quarter. Anybody who is interested should turn his score cards into the Intramural Sports Office. If there are enough golfers the tourney will be held.

Herman also holds a practice for beginners at the driving range every Tuesday afternoon. Anyone needing lessons should meet him on the patio at 2.

New veterans are advised that the golf course at the Chapultepec Country Club is open for use every Mon-Wed-Fri. The cost is only two pesos with a student card. Such golfers as Eddie Mendenhall, Lee Stark, and Richard Smith (Winner of the Class B Championship last quarter) can vouch for this convenience.

Smith as he stepped out of the cockpit of the championship vehicle, "It was nothing". Whizzer believes his record to be in danger this week when Bob Whitt tightens the safety belt, puts on his goggles and slithers into neutral in his first crack at the record. Whipping Whitt will be copiled by Alex Esquivel and Bob Parra.

Koenning Hurls 12th Win For Locals in Mexico Softball League

Behind the steady hurling of Les Koenning and the timely hitting of Al López, Mexico City College's entry in the "Liga Interclub" maintained its first place standing, and kept their record of no losses in 12 starts intact.

In the last three starts, each time the mighty Green Wave diamond crew had to come from behind to win.

The tenth victory was at the expense of the "Hacienda" club. Kurt Egalhaaf started on the mound but gave way to Koenning early in the game because of wildness. Several extra base blows by Egalhaaf and López iced the game in the fifth inning and led to the final score of 9-5.

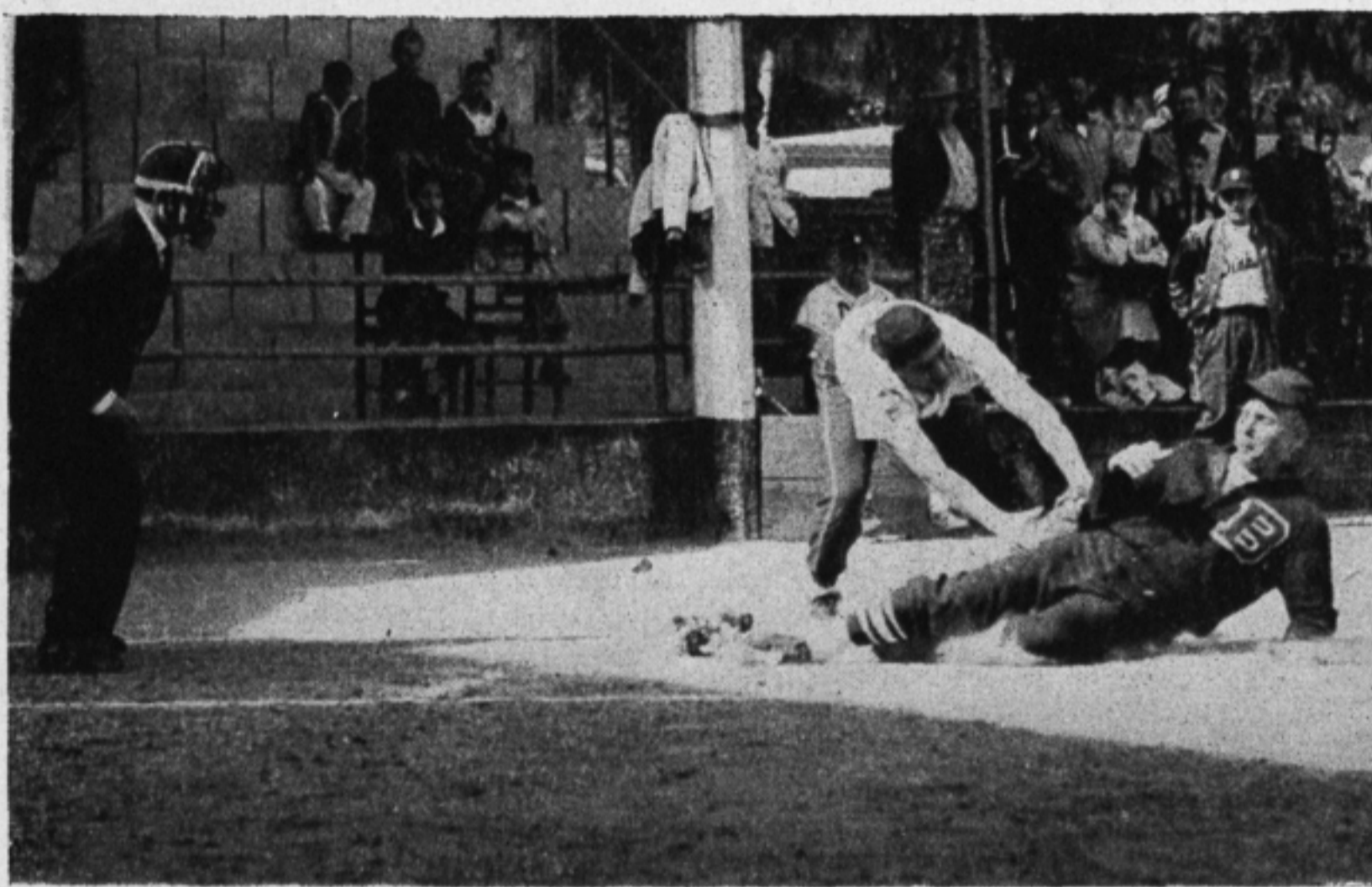
The 11th and 12th win for the

locals so far proved to be the toughest hurdles in the race.

Against the "Rojos", who were number 11, Egalhaaf started again on the mound, but failed to get a man out in the first inning and gave way to Koenning. But the damage had been done, as the "Rojos" had tallied three times.

Their lead was short-lived as the locals rallied for three in the second and tallied one more in the fourth. Several of the 10 errors committed by the locals, gave the "Rojos" two more runs in the fourth, and the lead.

With one out in the top half of the seventh, López came through with one of his game breaking blasts to tie the score



and throw it into extra innings.

In the eighth inning, homers by López and Frank Meehan climaxed a five run outburst, to give the MCC boys a 10-5 lead. The five runs were not one too many, as the "Rojos" again took advantage of miscues on the part of the locals, by scoring four times.

A quick glance at the final scoreboard, showed MCC collecting 18 base knocks to the "Rojos" four. The big difference was the ten miscues committed by the locals.

The script was almost the same in the game against the "Diablos", who proved to be number 12 on the list of "those who have bowed to Koenning & Co."

Starting off by giving away three runs in the first frame, the locals did not hit the scoring column until the fourth inning. Mike Keogh led off the inning by drawing a base-on-balls. He promptly stole second and third, and scored on a "Diablos" error.

The three runs scored in the fifth proved to be enough. Egalhaaf opened the inning by singling to left. Fred Gardner popped-up, but Paul Bush singled to score Egalhaaf. A single by Eddie Aguirre put men on first and second with only one away.

ATTEMPTING to slide under the Diablos, catcher's tag, is Les Koenning, right. Although called out by the umpire, the locals maintained their undefeated record by rallying for three runs in the fifth, to win 4-3.

Chapultepec Sports Club Offers Entire Facilities to MCC Students

Deportivo Chapultepec, one of the largest and most up-to-date sports clubs in the world, offers its entire facilities to MCC students for just 60 pesos a month.

MCC students have been granted special permission to belong to the Club for a period of three months a year. This privilege enables students to use the seemingly endless facilities, which include everything from 13 tennis courts, three swimming pools, six bowling alleys, and any other athletic facility that comes into your mind.

Opened to the public in 1950, the Club is dedicated to all sports minded men and women. It boasts one of the largest memberships in the world, plus being the site for the recent Davis Cup matches with the United States.

In March, many of the Pan American games competition will be held at the Club.

An added features of the ultra-modern Deportivo, is the spacious and attractive restaurant located near the entrance of the club. Fine food and soda fountain specialties are served in the dining room or on the terrace overlooking the beautiful Olympic swimming pool. Throughout the halls and in many of the rooms, multicolored murals can be seen, depicting Aztec, pre-Columbian, and sporting scenes. The

clean and simple lines, give the Club a pleasant atmosphere.

If you are not an "outdoor man", the Club has many game rooms for chess, checkers, cards and what-have-you. Also two well equipped gyms are available for use. Facilities are also available for playing Jai Alai, ping pong, badminton, baseball, football, soc-

cer and frontenis.

When joining the Club, students need a health certificate from the club's doctor and five small passport size photos, along with a school ID card. Students are reminded that when they belong to this Mexican club, they are not only representing MCC, but the United States as well.

Intramural Sports Program Includes Variety of Fields

An intramural sports program has been developed at MCC for the first time. The program includes bowling, basketball, softball, archery, ping pong, horseshoes, volleyball, and badminton.

At the time this goes to print there are active leagues in only bowling and basketball but any group of interested persons can form the same in the other sports. All arrangements should be made through the Intramural Sports Office in the gate house.

Les Koenning is in charge of the program and personally handles softball. Wayne Smith manages all on campus sports, which includes volleyball, archery, horseshoes, badminton, and ping pong. Mike Keogh is in charge of the bowling league and Billy Clemons handles the basketball.

The bowling league started a few Tuesdays ago at the Casablanca Alleys on Insurgentes and will continue every Tuesday until the end of the quarter. There are women's and a men's leagues. In order to participate, students may join an established team or form one of their own.

Basketball is played three times a week (Mon-Wed-Thur) from 2 to 6:30 at the Chapultepec Club. Here again students may either join one of the teams or form their own.

If enough students are interested, a softball league will be organized. At least four teams are needed to make an interesting league. Softball will be played at Chapultepec Club also.

A court on the campus is open for volleyball and badminton just below the court in a thatched hut are two ping pong tables. Targets for archery, horseshoe pits, and a swimming pool are available at the new student center. All equipment for these sports can be checked out at the Intramural Sports Office.

Any further information pertaining to these sports may be obtained at the Intramural Sports Office. It is the wish of the organizers of this program that active competition be formed in all phases. All students are urged to support the program because its future depends on campus interest.

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