

MEXICO CITY *Collegian*

"The American College South Of The Border"

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Thursday, December 9, 1954



PICKING OUT A PIÑATA is a perplexing problem to the MCC Posada committee members (l. to r.) Alejandro Valdivia, Jolan Vaughn, Marilyn Perry, Ignatius Chuprinsky, and Henry Dyches, shown with a vendor at San Juan Market.

MCC Anthropologists Make Important Discoveries at Teotihuacán Pyramids

By Carolyn Gimpel

Under the direction of John Paddock, MCC anthropologists, excavating ancient ruins at Teotihuacán, recently investigated a large, rectangular platform to the west of the Pyramid of the Moon.

This large platform is bounded by another platform, which is believed to be merely an enlargement of the first as it corresponds in height. To be positive on this point it would be necessary to cut into buildings appearing on the two platforms.

It is believed that the platforms are of fairly late construction as both the type of floors

uncovered and sherds found beneath them indicate relative newness. One stratigraphic pit held thin orange and black ware with red paint rubbed into the design.

Some floors found by the students were laid directly over other floors. One was painted red and, after further study, it will be determined whether it was the second or third resurfacing of the same floor.

Post-holes, revealed in the excavating process, are possibly a part of what might have been the market area. These post-holes correspond with the present day holes used to support awnings.

It is not known whether the talud, which is a sloping wall, found at the edge of this large platform, is crowned with the classic Teotihuacán tablero, a decorative panel. It is the opinion

of the investigators that there are no tableros on the north and west end of the platform, but tableros and stairs will be found on the south. On the east the platform joins the pyramid.

This previously uninvestigated area was explored by MCC anthropologists training for the fourth annual winter field trip. The purpose of the project was to teach students something of mapping and excavating.

Since primary interest was centered about the west flank of the Pyramid of the Moon, the anthropologists arranged to have an aerial map taken of the area. Checked with an existing map of the location, it showed irregularities. A detailed map of the area was then compiled which revealed remains of structures which weren't duplicated on the opposite side of the pyramid.

Weckmann Appointed To Embassy in Paris

Dr. Luis Weckmann, in a letter recently received by Dr. Lorna Lavery Stafford, tells of his appointment as Secretary of the Mexican Embassy in Paris.

Dr. Weckmann, on leave from the department of History and International Relations, left Mexico in late August to fill the diplomatic post of Charge d'Affaires in the Embassy in Prague, Czechoslovakia. He reports that his brief sojourn in that country was both interesting and profitable but that his present assignment in Paris as secretary in charge of cultural affairs offers great opportunity for work in international relations.

Noemi Lipshitz Weds Robbins of New York

Noemi Lipshitz, secretary to Miss Allen, was married on November 26, in a civil ceremony, to Joseph Robert Robbins from New York City. The church ceremony will take place sometime in January.



MCC's ANTHROPOLOGISTS MAKE an extensive map of the terrain near the Temple of the Moon at Teotihuacán before excavating. Pictured in the foreground are John Paddock, who is in charge of the project, and June Coffran while Lois Minium and Vance Bourjaily work nearer the pyramid.

Christmas Posada Set For December 11

By George Dowdle

"En nombre del cielo os pido posada,
pues no puede andar mi esposa amada."

With this beginning verse of the Mexican Christmas song the silence of the chill night air over the *barranca* will be broken by the combined voices of students, their guests, and students of the *Clases de Inglés* on Saturday, December 11, to open the first posada given by the college at the new campus.

The traditional candle-lit procession of the pilgrims seeking lodging, long familiar to residents and students who have celebrated Christmas in Mexico, will begin the posada at 8 p. m.

Special busses will be available at the usual place near the Diana to supply transportation which is included in the price of the ten peso ticket. To continue the Latin customs of the season, a piñata will be broken during the festivities, followed by dancing in the dining salon or on the terrace.

Members of the posada committee, Ignatius Chuprinsky, Jolan Vaughn, Henry Dyches and Alejandro Valdivia have purchased a piñata and have obtained a tree to be decorated and placed near the entrance of the college to provide a Yankee touch to the evening.

Midwesterners Arrive in Jan.

An influx of students from Michigan State and Ohio State will study at Mexico City College during the winter quarter as participants in a plan which originated in 1946, to further understanding between the United States and Mexico.

Under the direction of Dr. James Tharpe of Ohio State and Gary Frink of Michigan, 30 to 50 Michigan students and 60 to 80 Ohioans will arrive to spend the winter quarter at MCC.

Bernal Accepts Post In Europe

Dr. Ignacio Bernal, eminent historian and professor of anthropology at Mexico City College, has been appointed Cultural Representative at the Mexican Embassy in Paris, France. His new position will take him away from MCC for at least eighteen months.

Jaime Torres Bodet, former Director General of UNESCO and present Mexican Ambassador to France, requested Dr. Bernal to accept the diplomatic post. Although his main office will be in Paris, Dr. Bernal's foreign service responsibilities will extend to Germany, Austria, Switzerland and the Low Countries.

Dr. Bernal will be in charge of integrating and presenting Mexican culture to these European countries and in assisting European scholars in doing research and collecting information about Mexico. Also he will be a connecting link for Mexican students and researchers seeking information about Europe.

John Paddock, who has been graduate assistant to Dr. Bernal for two years, will be acting counselor of the Department of Anthropology during Dr. Bernal's leave of absence. Paddock is a graduate of the University of Southern California where he received his B. A. degree with honors and he was awarded his M.A. degree here *summa cum laude*.

WHY ENDANGER LIVES?

Since the beginning of this quarter there has been a mounting toll of accidents on the highway from the city to the school.

In the space of three weeks recently, there were a like number of accidents on this roadway involving students from the College.

Although not all of these accidents are the fault of students — and none of them has yet resulted in serious injury—many show that sufficient caution is not being observed.

We must remember that we are in a foreign country where traffic practices are quite different from those in the United States. The highway leading from the city to the school is extremely dangerous and therefore extreme caution is necessary.

There never has been any excuse for a careless driver. The individual who does not use common sense on the highway is only asking for trouble, for though he may escape unharmed today, he may not be so fortunate tomorrow.

Remember this when you are inclined to "step on it". It's not worth it.

John Elmendorf, Dean

Mexico Honors Virgin of Guadalupe

On a hill in Tepeyac, in Mexico City, there now stands an 18th century chapel on the site of one of the most miraculous apparitions of the Catholic Church. For it was on this spot, early on a December morning in 1531, that Juan Diego witnessed the appearance of the Virgin of Guadalupe.

Swathed in the early morning mist, the radiant Virgin gently bade Diego tell the Bishop of Mexico that she wished a church built on that spot so she could be near his people. After another appearance, the humble Diego was able to convince the Bishop of the authenticity of the apparition and a chapel was subsequently built on the site.

Although the church the Virgin requested still stands, the center of this holiest of shrines is now

the larger Basilica of Guadalupe which is the spiritual haven of many Mexicans throughout the year. But on December 12, the anniversary of the Virgin's appearance to Juan Diego, the numbers who flock there are enormous.

One of the most colorful of the events of the December 12 fiesta features the Indian dancers who perform continuously in the area surrounding the church from twelve o'clock midnight to the following midnight.

The culmination of the honors accorded the Virgin of Guadalupe by the reverent Mexican millions came in October, 1945, with her coronation as Queen of the Americas.

H. B.

At Home - Abroad

Sad Year For Here-Worship As Idols Reveal Gumbo Skulls

By Donald Demarest

This has sure been a sad year for literary hero-worship. One after another of our idols has come crashing down, revealing not only feet of clay, which we could take (as we took the temporary disappointment of Hemingway's *Across the River and Into the Trees*) but remarkably gumbo skulls as well.



Steinbeck, Thomas Mann, Isherwood, Dos Passos, Evelyn Waugh have come up with works that no publisher would have accepted from an unknown. The thing which has been particularly disheartening is the failure not in nerve, or plot, or ideas, but the thing these supremely had: style. Or put it at the lowest terms: craft—a professional ability to handle anything, even on an off-day, with a peculiar and individual stamp.

For me Erskine Caldwell has always had that special thing. In spite of his faults he has always been one of our best and most honest stylists. I will always rate *God's Little Acre* and several of the short stories (especially, of course, *Kneel to the Rising Sun*) with Fitzgerald, Wolfe, maybe Hemingway—certainly a long way above Marquand and the social set, and an equally honest writer like Farrell who has a style like Rosie the Riveter. The critics have devaluated Caldwell for quite a while now—partly because of the popularity of *Tobacco Road* and the fact that his novels have sold a record-breaking 36 million copies in paperback editions. The critics have accused Caldwell of blatant pot-boiling for the drug-store trade. But when I knew Caldwell (I used to work for the reprint house that published him) he always struck me as one of the most incorruptible of writers, one of the most sincerely (even agonizedly) concerned with the demands of his craft.

But his new book, *Love and Money* (Duell, Sloan and Pearce, N. Y. \$3.50) seems to be truly

what the critics claimed the others were: unabashed hack-work. A tale of a famous writer's amours when "he is between books", it not only exhibits an incredibly sophomore style, but an even more extraordinary lack of knowledge of the publishing business (which Erskine knows well). Let's hope that this is only a temporary aberration, like Papa's *Across the River*. From the internal evidence (a juvenile belief in the "glamor" of a novelist's life) it seems more likely that this is something Caldwell dug up from his apprentice days' trunk. The chief blame must lie with his publishers—who have cynically embellished the book with an Ethel M. Dell type of cover and blurb. In the long run this book will bring them, as well as him, not only less love but less money.

In Defense of Writing Centers

W. C.s have had quite a kicking-around lately. A Knopf editor attacked them in the *Saturday Review* as fatal on talent. According to a recent George Skolsky column the allegedly subversive curriculum of an Arkansas college included subjects "some of them dubious such as current events and orientation courses, Fascism and social revolution, creative writing". And now our distinguished colleague, Professor Paddock comes along with a *gratuitous* kick-in-the-pants. "Those who wreak moods and atmospheres upstairs in the Writing Center may find it difficult to get along without the hurdy-gurdy..." Why, Suh, no serious writer has used a hurdy-gurdy in a story since the days of J. M. Barrie. We are still concerned with morals, though, and some of us are even old-fashioned enough to write essays. We call them "think-pieces" nowadays.

Daddy-oh

Nick Latour, popular MCC singer, man-about-town and ex-saloon proprietor, tells me he is now singing for his supper at the Bar Latino Reforma, two blocks from the Angel. Good luck, Nick. We'll be dropping in one of these nights to pick up on your performance.

Letters To The Editor

It must be time again for the usual fee for subscription to your very interesting newspaper.

I find each issue interesting and filled with the goings-on about the campus, city life and life in general throughout the country. That is what makes your paper so interesting; your writers not only give the campus view but also the general aspect of living in Mexico.

When I am finished reading the newspaper it goes to several other eager and waiting hands to be read and re-read by their families and friends.

George L. Kane

Music In Mexico

By John Paddock

Now that we have seen four of the seven weekly ballet programs of the present season, and three of the four which are offerings of the National Academy of the Dance itself, it is possible to make a general estimate of the state of affairs at the Academy, an organization still very much in the critical early stages of existence.

The baby, happy to report, is well and in fact gives signs of a tendency to bounce.

Carlos Chávez caused the Academy to be founded somewhat over seven years ago. During his administration of the Institute of Fine Arts, corresponding to the Alemán administration nationally, the new enterprise prospered. However, it passed a crisis with the change of presidents. Its founder, who was understandably fond of it, was no longer there to keep the politicians enthused; the Institute of Fine Arts was no longer headed by a ballet-loving musician; and in fact the 1953 season, first under the new administration, was somewhat wavering, although it brought us some fine new works.

The second year under the new management has apparently been a more confident one, since this season shows signs that the administration has found its direction and set off firm of step after the first year's hesitancy. New works have been rather modestly proportioned, but most of them have been mounted with convincing precision. Revivals have been staged with enthusiasm. Programs of balance and variety have been another welcome feature.

As an example of the current programming, the second of this year's offerings will do. We had a setting of Debussy's Children's Corner suite, to piano accompaniment; a new piece called *Tienda de Sueños*, with music by Salvador Moreno and Armando Montiel and played by symphony orchestra; a decorative abstraction set to the Bach Chromatic Fantasy and Fugue, again with piano solo; and the hit of previous years, *La Hija del Yori*, with the strong symphonic score by Blas Galindo which has made of the Mexican Indian tale a *Bellas Artes* standby.

The Debussy, choreographed by Guillermina Peñalosa, had a

President's Desk

By Dr. Paul V. Murray



The end of the fall term always turns our minds to the Christmas season; and as this is the last *Collegian* for the quarter I wish to take the opportunity to wish a holy and happy

Christmas to all who read these lines—students, faculty members, employes and friends of MCC. For some years it has been my custom to add my voice to those who believe we should give more attention to the real significance of Christmas, that is, that it marks the anniversary of Christ's birth, the coming of the Redeemer, the appearance of Him who died to save all men. It would seem that there is a growing movement to arrest some of the grosser aspects of the commercialism which has sprung up about Christmas, particularly in the United States. This is all to the good. While the Bible tells us that it is more blessed to give than to receive, we should not expand that advice into a frenetic effort to give beyond our means or to lose sight of what we are supposed to be commemorating—the gifts of the Magi to the Infant Jesus. And the Infant grew up, only to die and save all men. He did not come into the world for the sole purpose of stimulating the sales of everything from Cadillacs to bonded whisky; and He did say, on one occasion: "A cup of water given in My name shall not go unrewarded". Let's keep that in mind on Christmas morning so that whatever we give or whatever we receive, no matter how small or how modest, will be given and received in the name of Him whose birthday we are celebrating. If we keep this thought before us perhaps the spirit of the day will last longer and we shall enter the new year with the determination to work a little harder at practicing the Golden Rule, of mixing the spiritual a bit more prominently with the material things of life. ¡Una feliz Navidad a todos!

The football season is gone and while it wasn't the best we've ever had it served to do many things. Locally, it demonstrated that the Mexican authorities must reconsider a number of policies of the American brand if football is going to survive. The price of admission must be raised in proportion to what other sports are allowed to charge; something must be done about the import duties which are placed on football equipment; the powers that control the two stadia ought to be persuaded to restudy the charges they are making for rent; finally, the heavy taxes that take approximately 17% of the gross gate should either be abolished or greatly reduced. If this is not done, American football may continue to be played on the sandlots for a few years but it cannot maintain itself on the high level of the Liga Mayor or bring in American teams to show the fans how the game is played in various parts of the United States. The Liga Mayor itself must be reorganized; and something has to be done about officiating. In this last regard, however, complaining is not the answer. A plan to bring down leading American officials who speak Spanish would do much to raise the level of performance by the arbitrators. All of them work at other jobs doing the week; and few, if any, can afford to go away to coaching schools in the U. S. To the need for clinics for coaches and players should be added the clinic for officials. Lastly, the season to us meant the return to the field of a corps of cheerleaders of whom we may be proud. It is not easy to try to work up spirit from a few hundred spectators when twenty or thirty thousand people are cheering for the other team; nor is it easy, especially for girls, to conduct themselves with a certain dignity while leading cheers. I believe that anyone who attended our last games will agree that MCC was as worthily represented on the sidelines as it was on the field. While we may briefly mourn the loss of some games we all have reason to feel that (Cont'd. on page 8)

lightness and charm. *Tienda de Sueños*, with a typically striking López Mancera setting, had a pleasingly lyrical score. Guillermo Keys, who unfortunately is not appearing as a dancer this season, did the choreography, and John Sakmari had the starring role of the dreamer in what added up to a clear and forceful presentation of the case against the philistines.

A pleased ripple and a burst of applause greeted the sweeping Santos Balmori scene for the Bach piece, which was set by Helena Jordan. Young Francisco Escobedo played the solo piano accompaniment excellently.

At one stage in the academy's development, whole programs were presented including only works which told Mexican Indian or revolutionary stories or which reproduced Mexican fiestas. I first saw *La Hija del Yori* on one of these programs, and the sameness of the whole show robbed it of its impact. This year, as the only nationalistic work on an evening's program, it showed to much better advantage. The Galindo score has many and winning virtues; Rosa Reyna's choreography tells the simple, tragic Mexican tale movingly and clearly; and guest dancer José Silva was fine in the role originally created by Xavier Francis.

The following week, the Academy brought out a sure-fire production and packed the house. Zapata was an instant and resounding success in its premiere last year, and it would not have to be done in Mexico to be a hit. Its hard impact comes, first of all, from a tightly made score

by José Pablo Moncayo (a score which was not written as a ballet piece, but to which the piece was fitted). The short and of course drastically oversimplified story of Zapata's birth, struggle and death is done by only two dancers, both superb—Guillermo Arriaga, the choreographer, and Rocío Sagaón. The connection between Zapata's brevity and its potent effect might well be noted by more discursive choreographers.

It was Arriaga's evening, as a matter of fact. He also choreographed and starred in *Titeresca*, a puppet tale; and he did the choreography of, but did not appear in, *Romance*, which opened the program. The Pergolesi music was charming and the simple story of the love of the princess and the page, ending with the killing of the enraged royal father, was another illustration of the value of economy in these matters. Antonio de la Torre as the king was outstanding. *Titeresca's* score, by Salvador Contreras, was competent but less forceful than the Pergolesi and Moncayo contributions. The presence of Bach on the program did not make things more comfortable for it, and Johann Sebastian was well represented with a flute sonata to which Waldeen set a romantic dance piece.

Since the names on the fourth week's program were all familiar as those of prominent dancers of the Academy, I failed to notice until the show began that there was something different. A group of *Bellas Artes* dancers has banded together in what is called the New Theater of the Dance, for (Cont'd. on page 7)

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MCC Booth in Book Fair Displays Publications, Art

Mexico City College's booth in the sixth annual book fair, besides college publications, features books, sculpture, paintings, and drawings by MCC faculty members. The fair, located in the gardens of the Ciudadela, was opened November 20 by President Ruiz Cortines and runs through December 15.

The MCC booth is number 56 and is under the direction of Roberto A. Gordillo, assistant college librarian, who is assisted by two students, René Solís and Manuel Ortega. The stand was decorated by Merle Wachter and Charles Burns.

Foreign countries and the 29 states of Mexico are represented at the fair. There are also 69 stands solely for publishers and sellers. All departments of state have booths displaying government publications and one special stand features the history of newspaper publishing.

Some of the attractions offered to visitors at the fair include activities in the theater and auditorium of the Ciudadela. Folk dances, representations from the classic Mexican and European theater, ballet, concerts, and an

exposition of different phases of industry are included in the program.

The theme of this year's fair is *Libro: Libertad*. The general feeling is given by the following quotation which appears on cards advertising the fair: "No hay regalo como un libro, se lee, se guarda, se ve. No es sólo un regalo, es una constante prueba del recuerdo."

President Cortines, whose opinion is quoted on all programs of the fair, said, "Para nuestra sensibilidad mexicana el humano existir no es concebible sin el amplio disfrute de la libertad, de la cual jamás prescindiremos."

DO IT RIGHT!

The registrar's office requests that students, when making out pre-registration forms, list courses by department rather than according to course content. For example, instead of Aesthetics, students should write on the cards Philosophy 303.



FEATURING A HUGE PHOTOGRAPH of the entrance to the campus, Mexico City College's booth at the Book Fair gives pertinent information about the only American college south of the border. Shown here are President and Mrs. Paul V. Murray and Donlon Havener.

Excessive Orders Delay Delivery of Gas Heaters

By Bill Williams

Campus improvements continue as heating devices are installed, classrooms finished and the theater nears completion. Heaters are already in the offices and in the library and gas is being installed in all buildings. Heaters have been purchased, but the manufactures have such a back-log of orders that delivery has been delayed.

Three rooms of Building 7 are now in use and when the structure is completed it will increase the capacity of the school by some 400 students. The long-awaited theater will be ready within two weeks and, besides stage facilities, will be completely equipped for movies.

To relieve transportation difficulties, the college has bought a new bus and Juan Hernández, business manager, is on the lookout for another.

Other improvements slated are chairs to match the new tables in the cafeteria, the placing of benches at various spots on the campus, and the paving of the parking lots.

Students who have been here only since the beginning of the fall quarter may feel that the improvement and beautifying program of the College may seem to be developing slowly, yet those who have been here since the confused days of last March and April find that remarkable progress has been made.

EXTEND SYMPATHY

The staff of the Collegian joins with the administration, faculty, and student body in extending deepest condolences to Jeri Jenay whose mother passed away November 27.

Vets Invited to Join American Legion Post

The Alan Seeger Post No. 2, Mexico City's only veteran organization, has invited all MCC veterans to join. Eligible are any who served in the Armed Forces of the United States for a period during: April 6, 1917 to November 11, 1918; December 7, 1941 to September 2, 1945; or June 25, 1950 to July 23, 1953.

Legionnaires meet at the American Club, Plaza Santos Degollado 10, 6:30 p. m., the third Thursday of every month. Dues are 35 pesos a year. Assistance on VA papers and social functions are offered by the Legion.

Instructor to Direct Players, Inc. Comedy

"The Little Hut", a comedy to be offered early in January by Players, Inc., will be directed by David Roberts, MCC speech and drama instructor and sub-director of the *Clases de Inglés* and *Clases Comerciales* of the College extension division. With scenery designed by Merle Wachter, associate professor of fine arts at MCC, the play is scheduled to open on January 11 and will run to the end of the month.

A sophisticated comedy, "The Little Hut", features an all British cast, including three principals and two minor roles.

Instructor Roberts has had extensive experience in the theater. He was introduced to theater work by acting in plays written by his mother. While in the service, he was in the Special Services Section of the Army as a writing director. He wrote and directed a *Soldier's Review*, including a 40 male voice choir. Roberts did graduate work in acting and directing at Columbia University.

Party Celebrates Corps' Birthday

A beachhead was established recently by a marine landing party at the home of Maj. Norman H. Bryant, USMC Ret. The occasion was the 179th anniversary of the founding of the U. S. Marine Corps.

Those attending included veterans of three wars and numerous "police actions"; several had seen duty in China and one served at Tripoli.

Highlight of the celebration was the cutting of the huge birthday cake commemorating the beginning of the Corps almost nine score years ago.



NEW STUDENT COUNCIL MEMBERS will be chosen today from among the candidates shown above. Front row, William Stewart, Claudine Ghika, James Floyd, Janet Wilson, Marisol Martin Moreno, Patricia Harrington, María Cámara, Rosita Garza, Robert Buckner, Arthur Osterveen; back row, Eugene Kettenhofen, Percy Norris, Richard Schlogel, Ramón Batista, Paloma Gaos, and Ken Owens.

MCC Artist Honored In Textile Contest

Frank Wight, a former student at Mexico City College, recently won second prize and an honorable mention for his entries in the International Textile exhibition at Greensboro, North Carolina.

Wight spent four summers at Mexico City College studying fabric design and silk screen with Felipe Orlando. It was during this time that he printed the prize winning material.

Earlier this year Wight also won a second prize with another fabric entry at the California State fair.

At the present time Wight is teaching art in Hayward, California, but he plans to return to Mexico City College for further study this summer.

Students Organize Christian Fellowship Club

One of the newer student organizations on the campus of MCC is Inter Varsity Christian Fellowship, an international organization active in more than fifteen foreign countries with chapters on the campuses of 520 American colleges, universities and nurses training schools.

The purpose of Inter Varsity is to provide periods of Bible study, worship and prayer along with genuine Christian fellowship. The program of the

chapter has been to have a weekly meeting alternating between a bi-monthly Bible study, and an inspirational informal bi-monthly meeting featuring an outside speaker, refreshments and fellowship.

Inter Varsity is a student fellowship open to all interested students regardless of nationality, faith or creed. Consult the bulletin board for time and place of meeting.

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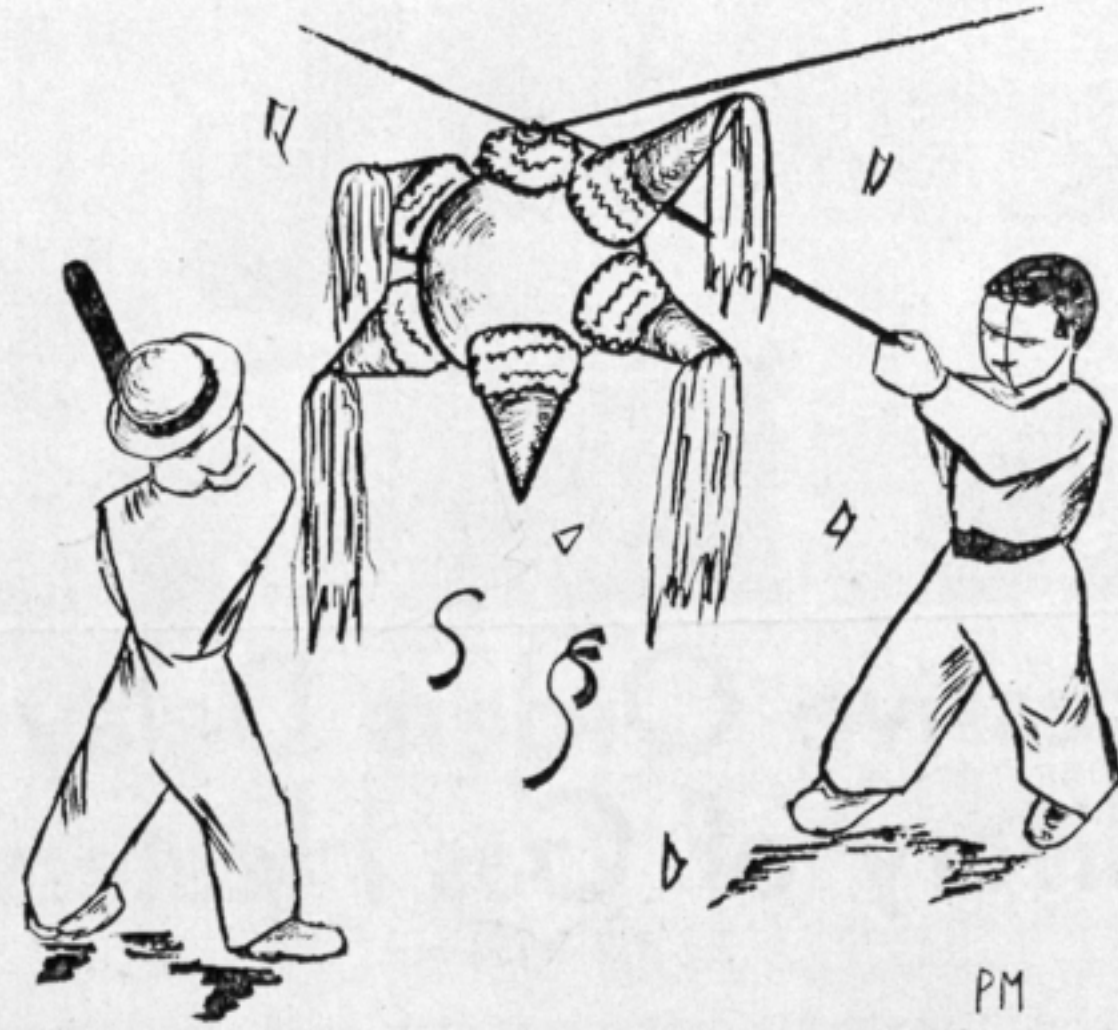
Posadas mark Ch

By Herb Beulke
Sketches by Patricia Miller



CARRYING THE TRADITIONAL Nacimiento and singing songs of the Christmas season are (top to bottom) Don Lane, Rudy Evenson, Sara Shaffer, Charles Burns, Pat Miller, Stanley Krotenberg, Carolyn Gimpel, and Jeanette Kurtz.

Photo by Marilú Pease



ten piñatas sway from mark-
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GEORGE TRAVIS and Dolores Gerber open the gates lead-
ing to the courtyard for those singing for admittance, Wyatt
Potter, Lillian Robinson, Ray Robinson, Cynthia Canfield, Don
Lane, and Stanley Krotenberg.

Photo by Marilú Pease



PM

Mark Christmas Season in Mexico



When piñatas sway from market stalls and tangerines, poinsettias, pine needles and tinsel can-ontainers dot the area, you be sure the Christmas season st approaching in Mexico.

Decorations for the holiday arrive daily at the market crates on the backs of Indians or in baskets slung on the backs of burros. Workers have put long hours fashioning these decorations many weeks before the Christmas season which officially is on December 16th. By this time most of the decorations in the markets will have been transported to Mexican homes.

Some people, especially in the big cities, have adopted such foreign customs as the Christmas tree and Santa Claus, but most prefer to continue the tradition of the posadas.

Posadas are dramatizations of the visits made by Joseph and Mary on the journey from Nazareth to Bethlehem before the birth of the Christ Child. The word posada is a Spanish word meaning inn.

Over the nine nights of celebration leading Christmas were originally the Novena, the nine days of a customary in the Catholic

Church before all great festivals. They now have been turned into nine nights of festivities.

Posadas in Mexico date back practically as far as the first "Conquistadores". One of the Spanish priests was instructed to conduct a special series of masses for the Yuletide season. He added his own personal touch by lighting up the church more than usual, featuring music and singing during the services, and distributing certain food delicacies to the people who attended.

The parishioners were divided into two groups representing the Holy Family and the innkeepers. Each group sang verses which ended with Mary and Joseph entering the house where they were put up for the night.

Soon this custom spread to all the churches in New Spain and the name of the masses was changed to posadas. Not long after that posadas were celebrated in private homes. In the years following, the church discontinued the rituals altogether.

When the posadas were taken into private homes, the "piñata" was added. As homes were customarily adorned for important rituals with objects representing

animals and birds in flight, the piñata was fashioned thusly. Made of clay, the piñata is a jar covered with strips of colored paper, some representing birds, animals, or merely highly decorated jars of colored tinfoil.

Piñatas were filled with food—especially nuts and sweets—and after the traditional singing, each person was blindfolded and given a long stick to try to break the jar.

The custom is for everyone to give one posada and attend all of the other eight. That means quite a heavy social schedule for the busiest time of the year. Like cocktail parties, posadas are events where a friend brings a friend.

After the guests have gathered in front of a house, they are given lighted candles, usually green, white and red, the colors of the Mexican flag. The group then forms a procession headed by an image of Mary riding an ass led by Joseph, and winds its way around the house.

Upon reaching the door or gate to the area where the Nativity scene has been erected, the procession divides into two groups, one representing the travel-

ers outside, and the other, the innkeepers inside.

Then the traditional singing begins, begging admittance. At the end of the song, the doors are slowly opened and whistles, fire-crackers, and gay songs mark the beginning of the fiesta.

At this time the piñata makes its appearance. In turn, each member of the party is blindfolded and with a heavy stick, attempts to strike the jar, while it is dangled up and down on a rope.

Eventually someone strikes a heavy blow, the piñata is shattered, and its contents are scattered on the ground. A scramble then follows for possession of the fruit and candy.

The ninth, and last posada, takes place on Christmas Eve with the serving of a midnight supper, if the family is not attending midnight mass. The traditional supper consists of fish, turkey, a special salad called "Ensalada de Noche Buena", a mixture of fruit and vegetables without dressing, buñuelos, and a sticky nut candy called "turron".

By the morning of the 25th, all celebrations are ended and Christmas is spent quietly at home.

While the Christmas tree is considered an important part of the Yuletide season in the United States, the nativity scene shares the same place in Mexico's celebration of Christmas.

A crib is erected on December 16 and remains on display until January 6, the Day of the

Holy Kings. The central figures in the scene are called "El Misterio", and consist of the Christ Child lying in the manger, as well as Mary and Joseph. Usually the Magi, angels, and stable animals are added. It is not unusual to see Indian types placed next to shepherds dressed in European peasant clothing, while the central group wears the draped garments of old Judea.

The background for the nativity scene, representing hills and valleys, is formed of green moss placed to give a terraced effect. There are many rural scenes, such as shepherds tending their flocks, ducks swimming in lakes, and little country houses with domestic animals.

Maguey, Mexican agave, and a variety of native cacti are seen next to pine trees and regional flowers, serving to add originality to the scene and to give contrasts so typical of Mexico.

The sixth of January is the day Mexican children receive their gifts. The night before they place their shoes on window sills to be filled by the Holy Kings.

The afternoon of the Holy Kings, a "Rosca de Reyes", or ring of sweet bread is cut, in which a porcelain doll has been baked. Whoever finds the doll in his portion is obliged to give a party within a certain number of days after January 6.

Thus in Mexico the Christmas season comes to a close.



READY TO TRY HER LUCK at smashing the piñata, Dolores Gerber takes a blindfolded swing with a stick.

Photo by Marilú Pease



THE CLIMAX of the posada comes when the piñata is broken by Charles Burns and the guests get ready to retrieve the fruit and candy packed inside.

Photo by Marilú Pease



PM

Rosy's Rivets

Daily Doings - Crashing Movies, Close Matrimonial Call, Political Combo

By Eddie Rosenfeld

JOE GIACCARDI is the man to see, girls, if you want to crash the movies in Mexico. He spends his after school hours at the Churubusco Studios, absorbing all the knowledge he can soak up about the film industry. Wants to follow in the footsteps of his cameraman pop. . . Overheard

EDDIE BELTRÁN discussing his second close matrimonial call in recent months. Must be quite an art, Eddie, to continually get so close to the edge without having someone push you over the hump. . . PAUL DUREGE and party felt quite self-satisfied with their cautious navigation of the wobbly, homespun type bridge at Tehuixtla, the kind often seen in Tarzan pictures, until they saw four school kids and a burro come shooting across as though they were running the mile at the Garden. . . Anybody got a spare potato grater hanging around the kitchen? ORRIE SITKO, latemaker de luxe, always celebrates Thanksgiving time by whipping up a gigantic batch of potato pancakes, an almost forgotten culinary art he picked up from a Korean kutie in Seoul. . . A pleasant two years are going by the boards for DENNIS SULLIVAN who says "Adiós" to Kilometer 16 in January for the less rarefied atmosphere of Washington, D. C. where he will attend the Georgetown School of Foreign Service. . .

THE VICE-PRESIDENT of Colgate-Palmolive, north of the

border, is responsible for providing MCC with one of the flippiest cheerleaders in its short but colorful history. She is daughter, LONNIE VAUGHN, the girl who stole the show from Miss Universe of 1953, University's guest cheerleader, with her strenuous rah-rah efforts and more-than-obliging calisthenics on the field during the MCC-University football game. . . GLORIA FRALEY, one of the COLLEGIAN's many ace photographers, rolled up more yardage than anyone else during the same game with the exception, naturally, of the long-winded man who marked off the penalties against you-know-who. . .

* * *

ALUMNI 'APPENINGS: BOB LEZEBNIK, who took his sheepskin here in March of this year, is back in Chicago trying to peddle a TV short he produced in the Federal District. It stars several well-known Mexican movie artists. So far, no success. But Bob should worry about a misplaced investment, what with his old man one of the biggest names in midwestern junk. . . Another enterprising graduate of the *Gran Verde*, LYLE WAHLSTROM, is putting his economics training to very valuable use (You'll be proud of him yet, Professor Menz). He's been busy scouring the hinterlands the past few months looking for interesting items to send to his dad's outlet store located in one of the more civilized sections of Minnesota. . . A letter last week from artist, prospector, softballer, JOHNNY ENDSLEY, is redolent with pangs of regret for ever having left the sunny confines of Mexico City. Expects to be back with us after a short stint in the merchant marine. . . RED MUL-

LIVAN, MCC's first ambassador of good will, is attending the National University after a pleasant summer's vacation, crossing and re-crossing the Atlantic in the capacity of a TWA purser. You must have learned a heck of a lot of Spanish in Portugal, Red, to enable you to attend the University classes, all given in Spanish. . . This month will find JOE PIETROFORTE returning to MCC and Mexico for a vacation. Joe is the first man your reporter encountered on his fledgeling visit here more than three years ago and so we shall be more than happy, Joe, to reverse positions and show you around this time. Incidentally, after several attempts to land a position in Latin America, Joe accepted a job in the accounting division of Lockheed Aircraft at Burbank, California and is still there. . .

* * *

AUSTRALIA, far away land of kangaroos and tennis players, still trying to attract immigrants to its fair shores has found the ears of DICK FARADAY, EDDIE BELTRÁN and "ADMIRAL" KARL OLSS. Come February 17, Dick will be on the slow boat to Sydney, leaving Frisco. The gov'-mint pays 40% of your passage if you're a vet. Over 45,000 jobs are going begging. Dick has promised to act as our Far, Far East correspondent. Better weigh your words carefully, Dick, since you may turn out to be quite a determining influence on the future life of Eddie and the "Admiral" . . . Forthcoming production of "The Letter" by Players, Inc., notable for its inclusion in the cast of eminent actor, director and one-time Waikiki beach playboy, SHELDON BREN. If there's any one role that short story analyst, Bren, can portray with eclat, elan and, of course, mucho gusto, it is the terribly complicated and trying role of a blue-eyed Chinaman, which he has been assigned! . . . IVAN GENIT, Peru's gift to MCC. What a political combo he would make together with the lately departed Red Mulligan. . .

* * *

OLD GRADS will recall Amsterdam 211 as the center of 90% of all the extra-curricular activity that went on outside the hallowed halls of MCC in days gone by. Well, the old order changeth and the way the script reads today, it's KANT 39 in Colonia Anzures that gets the play. Of twelve apartments in the building, no less than six are occupied by MCC's students. If it's Brubeck you crave, you'll find it either at Schor-Gower-Beder's, or at Cox-Berman's. For fine cooking recipes, run up to see Si and Julián Rodríguez. Pat Harrington and Elise Clark, most recent "inquilinos", still busy re-interior decorating. Sy Rich now with Milt Bernstein in another of the "pads". Milt, incidentally, is the nephew of Schmulka Bernstein, New York City's famed salami satrap. He can get it for you, wholesale! And who occupies the sixth apartment. Let's see, who can it be? It's right on the tip of our tongue. Why, of course.



RICHARD BROWN GIVES SOME TIPS to three of the Drama Club members during rehearsal break. From left, Brown, Robert Buckner, Betty Sheridan, and Nicki Cattell.

Scenes From Famous Plays Feature Student Show Now In Rehearsal

The first undertaking of the newly organized MCC Drama club will be a presentation of ten different plays representing a period of 25 years in the American Theatre, according to actor-director Rick Brown. The show, which is scheduled to open as soon as the newly revamped school auditorium is completed, will be dedicated in its entirety to the great American playwright, Eugene O'Neill.

Heading the list of plays from which scenes will be taken, is O'Neill's "Mourning Becomes Electra". Also such top notch American plays as "Mr. Roberts",

That's us—Krasnic and Rosenfeld! . . .

* * *

WHEN HE WAS USING Adolph's, the original meat tenderizer, BILL LLEWELLYN used to swear by it. Now that he uses a substitute local variety, he swears at it. Seems the new brand is too salty for an old salt like Bill. . . We keep hoping and praying every day that "DOC" BANCROFT will soon hit the lottery for a substantial amount. Can't bear to see him get any thinner. . . MIKE LANDSBERGER happy to be back in a pleasant climatic zone after having spent time, first, in the Arctic wastes of Alaska, and then last summer, in the torrid desert surrounding Death Valley. . . JOHN ROSSBACH, who puts away more wheat germ than any other six physical culturists in Mexico, scheduled to participate in another weightlifting meet at Monterrey. Sorry we go to press too soon, John, to let people know whether or not you won. We're sure you can do a much better job spreading the news during coffee hour at the cafeteria than we could. If you need help, why there's always effervescent GIL LAYTON! . . .

Grad Of The Week

Ethnology, Mythology, Chief Interests of Faculty Member



Fernando Horcasitas

A colorful academic background ranging from classical studies, through the Nahuatl language to Aztec cosmogony makes Assistant Professor Fernando Horcasitas, who was awarded his Master's degree here in 1953, one of the most versatile members of the MCC faculty. Horcasitas offers courses in both the anthropology and history departments.

During extensive schooling here in his native country and in the States, Horcasitas set his anthropological sights on ethnology—with particular emphasis on mythology.

MCC has for some years been the happy recipient of Horcasitas' dynamic personality and mentality. After leaving Loyola High School in Los Angeles, he received his B. A. at the National University in 1947, and began teaching Spanish here.

He had previously taught English at the English School for Boys in Mexico City and had studied Letras Clásicas (Latin and Greek studies) for two years at the School of Filosofía y Letras.

In 1948 Horcasitas began to add to his linguistic storehouse by learning Nahuatl on an hacienda near Atlixco, Puebla.

Two years at the Escuela Nacional de Antropología were followed by Horcasitas' receiving his M. A. at MCC. His thesis was *The Flood Myth in Mesoamerica*.

Right now Horcasitas is working on his Ph.D. at the National University. Planning to continue his work in ethnology, he expects to write his Ph.D. dissertation on the subject of Aztec cosmogony: theories and stories concerning the origin of the universe.

The busy assistant prof has another iron in the fire, too—he is planning to publish a book shortly on the Mexican folk tales.

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Edneys Are Parents of Daughter

Mr. and Mrs. William Edney became the parents of a daughter, Lucinda Rosita, on October 16. The baby, who weighed 7 1/2 pounds was born at the ABC Hospital. Bill is an education major, and his wife, Rosemary, was formerly on art student at MCC. The baby's grandmother, Mrs. Anna Esther, and mother of Mrs. Edney, is also a student at MCC, majoring in art.

Fabulous School Teacher's Pranks Still Remembered

By Nan Harris

Every community has its eccentric people. These characters, after their deaths, are often the subjects of many fireside chats but they are also soon forgotten. Not so for Mexico's elegant Don Carlos Balmori whose memory is revived each December with a pilgrimage to his grave.

The famous Don Carlos, whose antics had all Mexico rocking with laughter back in the 1920's was in reality Señorita Conchita Jurado. This gray-haired, bespectacled school teaching spinster during her 67 year spree hobbled with Mexico's wealthiest, although she barely had enough capital on which to live.

Conchita's fabulous career began early in life when she disguised herself as a young suitor and appeared before her father to ask for her own hand in marriage. After that, bankers, diplomats, generals, artists, scientists and some of the most prominent families in Mexico were taken in by Conchita's masquerades.

She was introduced to society as Don Carlos, the wealthiest living Spaniard, master duelist, big game hunter, owner of many railways and intimate friend of the world's most famous millionaires.

In this disguise, she was the center of a mysterious and exclusive society known as Los Balmori whose members were those who had been duped by Don Carlos' antics. Club members saw to it that Don Carlos' reputation grew by spreading tales of his distributing \$100 bills and

\$1000 checks among those he fancied. Stories were also told of his commissioning the most well-known artists and architects to decorate and restyle the mythical castle of Balmori.

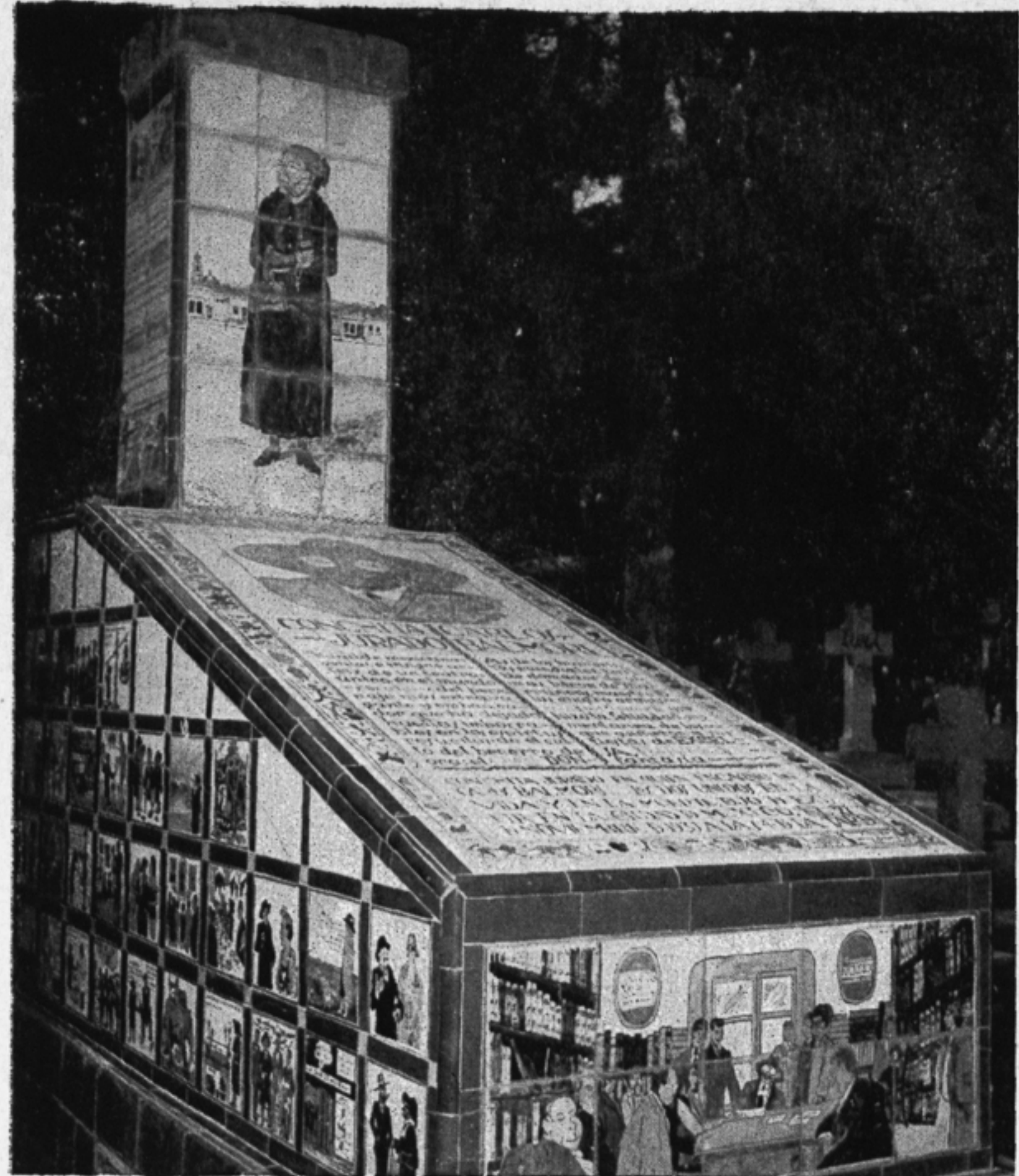
It was never disclosed to the public that at the last minute plans were always altered so the artists' services wouldn't be needed, the \$100 bills were just circulated among members and the checks worthless.

The only artist ever known to doubt Don Carlos was Diego Rivera who refused a commission to paint murals in the castle despite the fabulous contract offered.

One of Conchita's more famous stunts was a suicide designed to squelch a cocky young doctor, recently graduated from medical school, who was quite impressed with his new position in the field of medicine.

At a party one evening when Don Carlos became suddenly ill, the young doctor prescribed a heart stimulant which Carlos drank down in a gulp. Clutching wildly at his heart, Carlos cried out, "You've killed me", and sank "dead" into the arms of a friend.

In her late years Conchita contracted tuberculosis. She died penniless in a humble little house in Mexico City in 1931. Over her grave, which is located in Pantheon Dolores just outside of metropolitan Mexico, a monument was constructed by her many friends and admirers. Pictures with colorful titles depict the various masquerades used during the dual life of Conchita Jurado and Don Carlos Balmori.



TILES, REPRESENTING THE more fabulous antics of Conchita Jurado during her lifelong masquerade as wealthy Don Carlos, decorate the monument raised to her by friends and admirers.

Savings Club Plan Offers Chance To Save On Many Purchases

In an attempt to get Mexico City College students acquainted with their shops, numerous merchants in Mexico City have joined together as the Mexico Savings Club.

Membership in this club, at the nominal fee of one peso per month, offers the opportunity for students to receive discounts up to 20% in shopping or entertainment at any one of 31 stores and night clubs.

Some of the stores offering these savings are Super Service Garage, the liquor store in Hotel del Prado, American Photo Supply Company and Platería Milton. El Intimo, Club 33, El Patio and Normandie, are among the night clubs and restaurants

now included in the Mexico Savings Club list.

Membership cards beginning in January will be sold in the bookstore.

Students are requested to show their club cards after they make a purchase in order to be assured that the price is not being raised to cover the amount of discount.

The Mexico Savings Club membership cards may be used as many times as desired within the months for which they are valid.

Businesses which have recently been added to the list for January are Angelo's, the Rivoli Restaurant, La Cava, Helvetia, and Sorrento.



NEWLY ELECTED OFFICERS of the Latin American Economic Society discuss club plans. Left to right, Howard Gibson, Ernest Marshall, Barbara Lininger, Don Kees, Robert Abblitt, Don Ermacora and Karl Olss.

Collegian Crossword Puzzle

By Bill Stewart

| | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | | | | | | | 12 | | 13 |
| 14 | | | | | | | 15 | | |
| | | 16 | | | | | | | 17 |
| 18 | 19 | | | | | | | | |
| 20 | | 21 | | 22 | | 23 | | 24 | 25 |
| | | 26 | | | | | 27 | | |
| 28 | | | | | | | 29 | | 30 |
| 31 | | | | 32 | | | | 33 | |
| 34 | | | 35 | | | | | 36 | 37 |
| 38 | | 39 | | | | | 40 | | |
| | | 41 | | | 42 | | | | |

"La Navidad"

(En español)

HORIZONTAL

- 1—Ollas que se llenan con dulces.
- 8—Proyectil.
- 11—Que tiene buen olor.
- 13—Ser (3ª persona sing. pres.).
- 14—Furor.
- 15—Levanta.
- 16—Hendedura.
- 17—Andar.
- 18—Preposición.
- 20—Acción de alistar.
- 26—Deslumbrar.
- 27—Fémur (pl.).
- 28—Persona que especula.
- 30—Artículo femenino (obs.).
- 31—Tiza.
- 32—Novena letra de griego.
- 34—Autores.
- 35—Mangosta (fem.).
- 38—Diseño.
- 40—Escaso.
- 41—Artículo femenino.
- 42—Mujer que llora mucho.

VERTICAL

- 1—Casa de huéspedes.
- 2—Salida.
- 3—Tímido.
- 4—Arábigo.
- 5—Pronombre.
- 6—Acción de afirmar.
- 7—Pronombre reflexivo.
- 8—Especie de avena.
- 9—Monstruo del mar.
- 10—Cocer.
- 12—Criminal (fem.).
- 19—Alabar.
- 21—Ave acuática.
- 22—Montaña de España.
- 23—Mástil (ant.).
- 24—Ninguno de los dos (obs.).
- 25—Que tiene osadía.
- 28—Piedra valiosa.
- 29—Segundo signo del zodiaco.
- 33—Persona de Africa septentrional.
- 35—Alza.
- 36—Océano.
- 37—Impar.
- 39—Contracción.



Norman Story In Cosmopolitan

James Norman, who was awarded his B. A. degree from Mexico City College in '50, has a short story in last month's *Cosmopolitan*. The story, entitled "The Hobbisburg, Pa., Rembrandt", is Norman's latest piece to appear in print.

Norman has had other stories in *The Saturday Evening Post*, *Colliers* and *The Atlantic Monthly*. He also has published full-length novels which have appeared in England, Italy, France, and Scandinavian countries as well as the United States.

dance expert rather than a simple musician, I would have found hundreds of interesting subtleties in the program; but my friendly disposition toward these deserving and brilliant dancers impels me to warn them that the public to which they wish to appeal is not made up of experts, but of more or less plain folk who will be bored—but only once—by things they can't understand.

First we had *Tres Juguetes Mexicanos*, a piece guaranteed to charm a Mexican audience since the three figures represented are all already familiar and beloved. Angel Salas's score was mild and pleasing, and the three toys danced their simple story and took their bows with commendable dispatch. The choreography was by Elena Noriega.

Xavier Francis, a magnificent dancer who is chief of instruction at the Academy, had not appeared previously this season and not at all last year. He choreographed and danced in *Advenimiento de la Luz*, which said something about Adam and Eve. Bodyl Henkel as Eve was also on the virtuoso level as a dancer, but what they were trying to convey was so esoteric that I can scarcely remember Guillermo Noriega's music.

The third offering was a novelty, having no musical accompaniment at all. There were sound effects, created by the dancers themselves, and the story, choreography, dancing and effects were all wonderful. Xavier Francis created the work, with setting by Arnold Belkin, and it was all a hilarious satire on modern man. If it had been cut just a trifle, it would have been an utter masterpiece; but it was close enough as it was to leave me delighted with the evening as a whole even including my unsuccessful efforts to comprehend the abstractions. The Francis satire is titled *El Muñeco y los Hombreillos*. Don't miss it if you see it announced somewhere.

And regarding *Metamorfosis*, I can only say that it was very long and I didn't understand what all the dancing was about. (Bodyl
(Cont'd. on page 8)

Music in Mexico

(Cont'd. from page 2)

the announced purpose of doing "commercial" programs in order to supplement the extremely slim Academy salaries.

That's fine—but half of the program this group then presented, while masterfully danced, was abstract enough to give me a headache as I struggled faithfully to figure out what they were up to; and three of the four pieces seemed to me to be too long. I am sure that if I were a true



JAN GUSICK, FENCING EXPERT and instructor, shows members of his fencing class some points concerning the art of the foil. Standing left to right are Jim Whiteford, Paulette Eddy, Shelby Ruscha, Judy Leblane, Cheryl Terpening, John Clytus, Lee Taylor, Guenther Roberts, John Benn, Jon Gusick, Ervin Nillaruieva, Richard Schlogel, Eugene J. Kettenhofen, Marvin H. Tonkin, John Tust, Bob Kennedy, Helen Vourvoulis, Richard Westphel, Chuck Burns.

Pointers

By Fred Purner



I noted where John Rossbach, MCC weightlifter, set a new national weightlifting record in a recent meet in Monterrey. . . . John hoisted 315 pounds. . . that was five over the old mark. . . .

He is now national weightlifting champ for the middle heavyweight division. . . . MCC marches on. . . .

I understand that the bowling competition is getting keener. . . . Herman Crist and Art Knutson so far are setting the pace with an 140 average. . . . Stan Orrell is right behind with 139. . . . Bruce Faulkner has averaged 137. . . . Dick Renna trails with 135. . . . Five pins separate the leaders. . . . They bowl every Monday night at the Polanco alleys. . . . Why not show up and support this school backed league. . . .

Many of you fellows and gals have taken advantage of the fine offer at the Chapultepec Country Club to play golf for 2 pesos for the 18 holes. . . . Reports have come back to the school that some of "our" student golfers have been abusing this privilege. . . . Those of you who do play golf know that certain courtesies have to be observed on the links. . . . PLEASE COOPERATE. . . . One miscue could mean the cancellation of this "good deal". . . .

Other golf chatter. . . . John Farnum of San Diego and an MCC student is just busting par all over the course. . . . Chuck Parkyn, Eddie Mendenhall, and Herman Crist have been hitting the links every chance they get. . . . Word got back to me that Lee Stark from the colorful state of Colorado, is currently playing top-notch golf. . . . Many pigeons bow to Lee on the course. . . .

The Green Wave closed out its football season with a real close battle with Texas A & I. . . . The loss ruined chances for a .500 season. . . . As it was, the locals just missed tying for the National Football title. . . . This is how it went. . . . Poli was leading the league when they met MCC on November 6th. . . . Trailing the first three quarters, they rallied to gain a tie with locals, 13-13. . . . But an MCC victory coupled with Universidad's upset win over Poli, would have put us in a tie. . . . It is the consensus of opinion that the way we improved during the last few games, we could have won the play-off game. . . . But next year is another season. . . . Good luck gang. . . .

President's Desk

(Cont'd. from page 2)

the season was successful in entertainment and public relations values for the college as well as in sports and character values for those who played and coached.

* * *

I hope that most of our students have gotten to the Book Fair. It will last only to December 15. The MCC booth has attracted a good deal of favorable attention; and there is little doubt that our work in this community will be far better understood and evaluated as a result of the distribution of materials that we carried on during the Fair. Too, the information given about our faculty, graduates and numbers of students, plus the exhibition of faculty research work and published materials, added intellectual content to our offerings. Thousands of pamphlets concerning the Clases de Inglés and Clases Comerciales were given away and we should be seeing the good results of these efforts for several quarters to come. Just in passing, I might say that we are all happy and proud with the Descriptive List of Research Papers and Theses which was printed in time for the Fair. It listed about 210 theses, with critical notes, which have been accepted in our graduate school. Several were sold and a number were distributed free. Hundreds will be sent to university and research centers in the United States, Mexico and Europe, as we feel that the printed List will for the first time bring home to many, those who do not know us and kind friends alike, a realization of the more scholarly aspects of the investigations and critical studies that have been going on here since 1947. The List has already been joined by our annual Summer Bulletin (1955); and well before Christmas we should have completed the publication of the View Book that I believe may well prove to be the finest presentation of MCC yet offered to the public. It has been carefully assembled by a number of hands; and is being given just as careful treatment in the press. When it is completed we hope to be able to present the college's story in significant pictures with a minimum of text. Many will be distributed free while others will be sold at a nominal price. Coupled with our fine catalog and all the publications

mentioned above I think that we can feel assured that our course offerings and work at MCC have been presented in an attractive and professional way that stays close to the principle that has guided us always in our publication program: Tell your story honestly, succinctly, understandingly and attractively. Our sincere thanks to all who have labored in the production of the publications I have mentioned here.

* * *

The nineteenth century will always be identified with the rise of liberalism. As we are all aware, liberalism means many things to many people; and the meanings continue to shift with the years. However, the almost classical liberalism of the past century—seen from all points of view, political, economic, moral, philosophical—continues to exert a great deal of influence on our daily lives. I have just finished reading a book that examines in detail an important facet of nineteenth century activity—the relations of Pope Pius IX to the question of the Papal States and the thought currents of his pontificate (1846-1878), the longest reign of any of the successors of St. Peter. The study, *Pio Nono, Creator of the Modern Papacy*, is also described as a study in European politics and religion in the nineteenth century. This is, perhaps, a description of the book's strength and its weakness. As "Americans" (including in this name all the inhabitants of the western hemisphere), we have an increasing tendency to look for references to ourselves in books written about European matters that have connections with the new world. For example, I had hoped that Mr. E. E. Y. Hales, an Englishman who has taught at Yale, might say a little bit about Pius IX's relations with Napoleon, Maximilian and the Mexican Empire. Nothing is said. Too, I cannot help but believe that the Syllabus of Errors, directed by the Pope against what he considered the excesses caused by unrestrained liberalism, may have been influenced by the condition of the Church in Latin America—and especially in Mexico—if we remember that the Syllabus was published in 1864; and that the Mexican constitution of 1857 was followed by the bloody Three Years' War, the Laws of the Reform (1859), the confiscation of church property, and the invasion of the French in 1862. While it is probably true that we should not exaggerate the impact of Mexican affairs on papal and European monarchic policy almost a century ago, I do not

MCC Regrets Necessary Cancellation of Denver Football Game

With the understanding and complete accordance of the authorities of the University of Denver, the game scheduled for December 4 between Denver and Mexico City College was cancelled. Several weeks ago, President Murray sent Coach Engman a memorandum on the subject, which was forwarded to the Denver director of athletics, "Tad" Wieman, for discussion with Coach Bob Blackman and the university administration. This memorandum pointed out: 1. That the contract had been entered into before exchange went from 8.60 to 12.50 to the dollar; 2. That the Mexican authorities had refused to allow admission charges to be raised from 4 to 6 pesos per ticket; 3. That efforts to interest fraternal or charitable organizations or a super market chain in sponsoring the game were not bringing fruitful results. By thus preparing the way for a possible cancellation, Coach Engman and Dr. Murray tried to ease the disappointment of the Denver authorities and players who had looked forward

to the trip and game with the greatest enthusiasm.

Denver had a great year, losing but one game, a thriller, to Wyoming in the last fifteen seconds. As champion of the tough Skyline Conference, it compiled a remarkable record and deserves all the fine things that are being said and written about it. MCC would like to have played this great team, even though hope of victory would have been very small indeed. However, the praise that it wishes to offer Denver is not so much for its great and winning season but for the sympathetic interest and understanding shown towards us and our problems by Messrs. Wieman and Blackman and the chancellor of the university. By accepting with good grace the cancellation of a game to which they had looked forward for several months, the people at Denver showed themselves to be true sportsmen; and sportsmen whose sense of values cannot be measured by anything that is done simply on the athletic field. Some day we hope to see local conditions change so that outstanding teams from distinguished schools like Denver will be able to appear in Mexico and thus let local fans see American football and American sportsmanship at their very best. It was bitterly disappointing not to be able to play this game; it was most heartening to have been able to bind to us stout friends who continue in their friendship in spite of disappointment and upsetting circumstances.

Koennig Hurls Fifth Win For Diamond Crew

Sparked by the powerful pitching of Les Koening, MCC dropped the "Gigantes", 3-0, last Sunday, to take first place in the "Liga Interclubes", Mexico's number one softball league. It was the fifth victory for the Green in as many starts and the first defeat of the season for the Gigantes who previously had been tied with MCC for first place. The game was played at Loma Hermosa, an extension of Club Deportivo Chapultepec.

Koening, who in 1952 pitched his home town team, the Lake Jackson Texas Gators into the U. S. national championship, completely blanked the Gigante efforts, while the Azteca batters pounded out seven hits in the seven innings of play, scoring two runs in the first and one in the sixth stanzas.

Standouts for the MCCers so far this season have been Koening and Kurt Egelhaaf, pitchers; Aguirre, shortstop; Mike Koegh, first baseman; and López, catcher. The last three are among the league's leading hitters.

Music In México

(Cont'd. from page 7)

Henkel did the choreography). I understood the music, though. A man named Enrico Cagna Cabiati wrote it. It is slick Hollywood junk, a collection of handsome tried-and-true effects even stooping to the triteness of the Louis Alter Manhattan Serenade kind of thing, from the late 1920s. There were some happenings during the evening which were and remain pretty mysterious to me, but the most incomprehensible of all is the appeal of music like this to an artist such as Bodily Henkel.

This week the season ends with a program presented by the National Academy and including three excellent revivals: Uirapurú, by Villa-Lobos; El Extraño, by Angel Salas; and Tierra, by Moncayo. There will be premieres of Out of Doors, by Bartok, and Serenade, by Mozart.