

# MEXICO CITY *Collegian*

"The American College South Of The Border"

Vol. 7, N° 16

Km. 16, Carretera México-Toluca; México 10, D. F.

Thursday, August 12, 1954



TALKING OVER HOW THEY'LL DO IT, Coach Dave Engman (fourth from left) and some of the Azteca huskies make plans for the forthcoming football season. Left to right the boys shown include Bob Whitt, Jim Floyd, Manuel Posada, Bob Parra, and Gene Ureta. (Photo by Gloria Fraley).

## Building Of New Units Continues

"Even though we built two classrooms in the spring as a kind of emergency measure I do not think any of us felt that we had really begun to expand our facilities until now", said President Murray in commenting on the work that was begun on the old tennis court the morning of July 30. "The new unit, which will be used almost entirely by the Spanish department, will contain four classrooms, a seminar room, an office, a waiting room, and toilet facilities. The walls will be of brick, the roof reinforced concrete, and the floors of tile."

According to Dr. Murray, señores Gómez Mayorga (architect) and Falcón (engineer) have made a plan that calls for successive units of varying size that will be accommodated to the terrain around and to the sides of the tennis court. The units will form an interior patio that one day will be linked with the tree-covered patio now enclosed by what students and faculty jestingly call "the quadrangle" in which are now located the librarian's office, the bookstore, Mr. Hernandez's office, the mimeograph room presided over by Miss Ogarrio, the anthropology rooms and office, and some janitors' quarters. This plan means that a person coming into "the quadrangle" (after construction) would have a continuous view of the old patio and the new, as it is hoped that the row of rooms from the Hernández office to the janitors' quarters can be dispensed with entirely.

"We do not know how rapidly we can proceed with the other units", said the president, "but it is our hope to keep right on building if fall and winter enrollments leave us the margin we shall need for such expenditures. We are still covering the entire budget from fees and shall strive to do so just as long as we can. The builders have guaranteed that our new classrooms will be ready when the new quarter begins on September 27. If all goes well, we shall tell them to go ahead with the next unit on September 28!"

## Award Degrees At Graduation On August 20

Thirty five students are scheduled to receive their diplomas at Mexico City College's third annual summer graduation to be held on Friday, August 20 at 3 p. m. in the student lounge.

The 22 candidates for the degree of Bachelor of Arts and the three students who will receive Bachelor of Fine Arts degrees will be presented by Dr. John Elmendorf, academic dean, to President Paul V. Murray who will confer their degrees.

Dr. Lorna L. Stafford, dean of the graduate school, will present the six Master of Arts degree candidates to Dr. Murray for the awarding of their sheepskins and the bestowing of their academic hoods.

This graduation will be the second ever to be held on the new Mexico City College campus. The tenth annual commencement which took place this past June was the first graduation to be held at this site.

Following the graduation ceremonies a reception will be held in the lunch room.

Master of Arts degree candidates and their respective majors are: Bill Heyduck, art; Ruth Gannon, Latin American Studies—history; Esta Lehman, history; George Miller, history, Melvin Eubanks, Spanish, and Kent Herath, Spanish.

Scheduled to receive the Bachelor of Arts degree are: Thomas Ashe, Beatrice G. Bennett, Edward Calnek, Ruth Carter, David Chase, Raul Fuentes Carreón, Arnold Gallegos, Howard Hixson, Eleanor N. Kasica, Howard Kraur.

(Cont'd. on page 6)

## Engman Returns To Coach Aztecas

By John R. Nulty

As what promises to be one of the most exciting seasons of "fútbol americano" south of the border approaches, all eyes turn to the "man behind the men"—Dave Engman, MCC's football coach who has returned to the College after an absence of four years. Oldtimers will recall Engman as the great coach whose Azteca squad copped the Liga Mayor Championship in 1949.

It is fortunate for MCC that Engman has decided to return to take over the College's football team since he is one of the most competent and successful coaches in the game. His record speaks for itself. Prior to coming to Mexico the first time, he was backfield coach at Lamar College in Texas and he has recently left the post of Athletic Director of Alvin Junior College, Alvin, Texas.

His football experience dates from early sandlot ball to his first string position as halfback at Southwestern, Georgetown, Texas. A hitch in the Navy interrupted his career, but he continued his athletic activities while in the service. Striking proof of his varied ability was evident in Eastern Naval Basketball Leagues where he coached a championship team.

His abilities are not necessarily limited to the gridiron, as his name will appear on future class schedules as an instructor in physiology and anatomy. A psychology major, he allows very little margin when it comes to "putting something over on him". In fact, about the only people he allows to "pull fast ones" are his quarterbacks.

Coach Engman isn't being optimistic at this time; however, he does say the boys look very promising and that he expects a strong turnout at the games. "There is a

(Cont'd. on page 7)

## Workshop Will Hold Mexican Fiesta Tuesday

A Noche Mexicana at the famed Rancho del Artista, Coyoacan 957, will usher in the fifth and final week of the second Teachers Workshop at the College this summer. The program to be offered throughout the entire evening of August 17 is such a wide and diverting one that not only are the members of the Workshop to be admitted but all other members of the student body and college staff as well.

The Tuesday night program will begin at 7:30 in the colorful Mexican village which has been created by Don Francisco Cornejo on Avenida Coyoacan. There will be a marimba orchestra for dancing throughout the evening and the supper will feature a choice of foods and drinks from every part of Mexico served in the little stands which surround the large patio in the Rancho grounds.

From the stage in the center of this patio, dancers and entertainers from many parts of Mexico will present the songs and the dances typical of their part of the country. Three ceremonial Aztec

(Cont'd. on page 7)



MEXICAN DANCERS shown performing at the Rancho del Artista will be part of the entertainment for MCC's Noche Mexicana which will be held on August 17 at the Rancho. (Photo by Gloria Fraley).

# We're All Helping

Twenty million pesos worth of tourist trade was "lost" here in Mexico during the short time that the international bridges along the border were tied up because of the floods along the Rio Grande River, according to a number of articles published in Mexican newspapers.

To combat such losses a group of United States businessmen in Mexico has started a campaign which they call "Operation Amigos". The primary purpose of this organization is a goodwill program designed to bring visitors to Mexico.

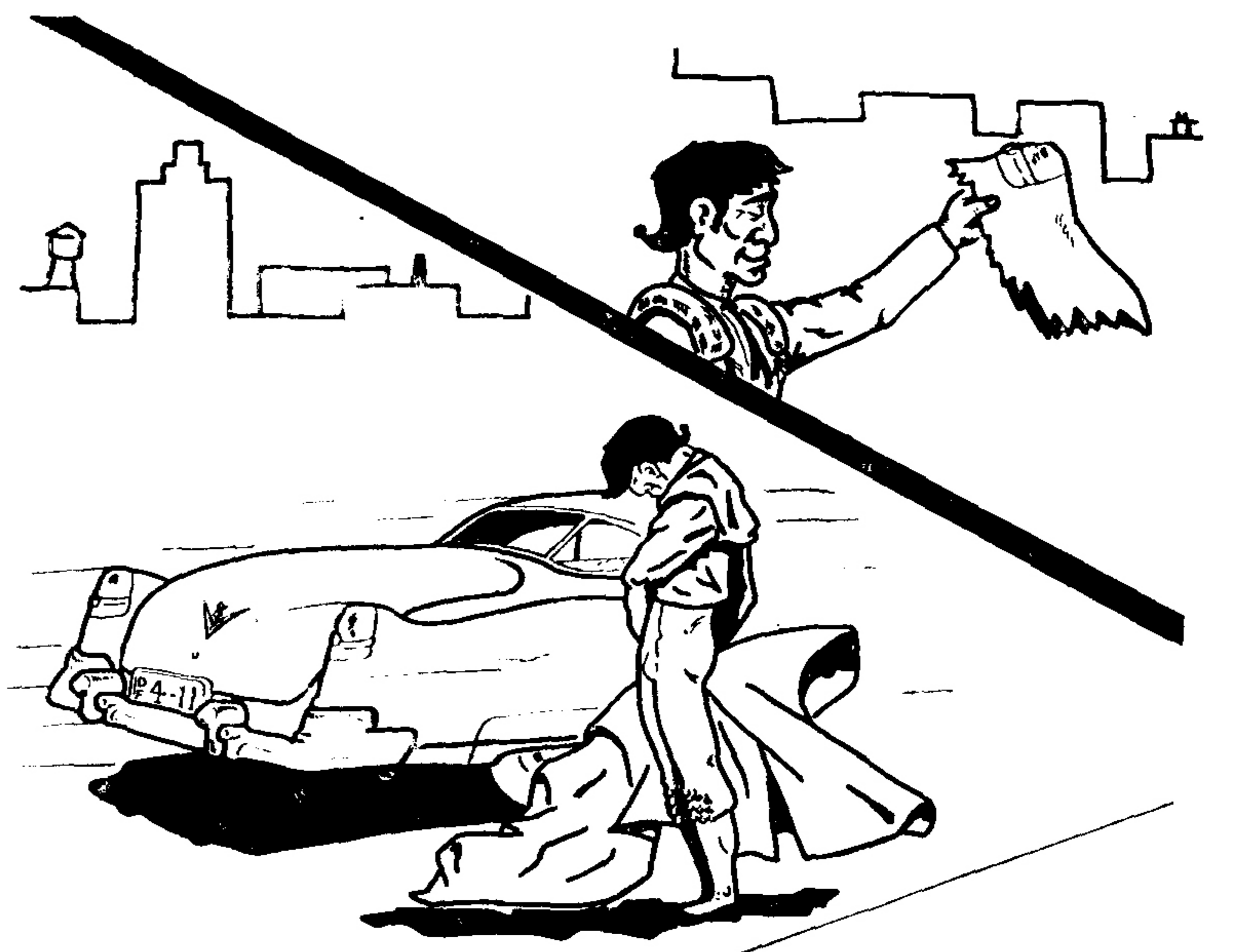
At present the "Operation Amigos" staff is sponsoring a letterwriting campaign to friends in the United States urging them to "Visit Mexico, America's best vacation buy".

Mexico City College is another organization that brings in a steady flow of North Americans, most of whom live a minimum of three months in Mexico City. A large number of visitors is especially noted during the summer months when the college sponsors three separate five week sessions, with many new students enrolling for each.

Mexico's Department of the Interior is another agency interested in promoting foreign travelers and residents. This department is studying the possibility of less rigid residence requirements which will enable a larger number of foreigners to obtain their resident papers.

Besides these groups many individuals and other organized associations are attempting to build up and encourage tourist trade so that it will maintain a steady pace throughout the year. As it is now, there are three peak months, June, July and January, with varying numbers of tourists during the other months.

If the efforts of all the individuals interested in increasing the number of tourists and foreign residents in Mexico could be combined to coordinate better with Relaciones Exteriores, Gobernación, which controls the immigration office and Turismo, and the private groups such as "Operations Amigos" and Mexico City College, each of the groups could do a better job, each in its own special way.



## Music In Mexico

By John Paddock

There have been a number\* of questions, arising from recent showings of the film, about the music accompanying Quetzalcóatl, and these august pages seem a likely place to set down some of the answers in permanent form before they slip away from me (it is now three years since the picture was made).



First of all, how Indian is the score? I don't know exactly, but I can list some things that are plus and minus quantities related to the question. The music was played on modern instruments—but instruments of the same types used by the civilized Indians of Mexico. These include trumpets (and trombones); flutes and piccolos; drums, rattles and scrapers, the drums all played with the bare hands to avoid European sounding percussion effects. The themes are, all but one, of my own invention, but invented using only the scales which I found to be playable on certain ancient Indian instruments. These instruments were the small ocarinas in the form of dogs which appear in the film as the dogs of the underworld. After studying the characteristics of present-day Indian music and after six months of daily prolonged contact with the wonderful ancient sculptures used in the picture, I found that I had some kind of feeling for the job which made it unnecessary to strive consciously for the elimination of European effects and for the attainment of Indian ones. Some Indians who have heard the music say it has an Indian feeling; some don't.

Why does the music sound out of tune at times and make me

twist in my seat? Not everybody has a keen enough ear to feel the discomfort—but the out-of-tune effect is produced by the playing of powerful quarter-tones, on four trumpets and four trombones. Europeans are accustomed to regarding a half-tone as the smallest distinguishable (or at least the smallest decent) interval; many Indian groups used and still use quarter-tones. I used these only in three places where the picture seemed to justify a strong effect.

### Quarter Tones

Musicians have asked how you play quarter-tones on a trumpet (on a slide trombone, of course, it's a cinch and the trick is to avoid it when you don't want them). It is easy—you tune the third-valve slide down a quarter tone and then use the third valve to lower almost any note a quarter tone. A very nearly complete scale in quarter tones can be played this way.

What instruments, then, were used? At times, as many as four trumpets and four trombones, although at very few times; as many as four flutes one doubling on piccolo; plus two conga drums, two bongo drums, two pairs of maracas, and three guiros (hollow gourds which are scraped in the same way as serrated human thighbones were scraped by ancient Indians).

Why is it so hard to whistle the tune of the dance of Quetzalcóatl? Because it is in 5-4 time, and European music is very rarely in anything but duple, triple or quadruple time or variants of them. And why is it in 5-4 time, then? First of all because the tune (which is adapted from one I learned from Pablo Velásquez, a Tarascan Indian anthropologist) seemed to fit into that meter rather naturally; and then too because an Indian dance in the familiar ONE-two-three-four-ONE-two-three-four meter recalls all too vividly the vapid Europeanized "Indian" music of Minnetonka, sky-blue and sanitary. Five-four is so delightfully contrary.

### Barking Sounds

How were the rough barking sounds produced for the underworld scenes? By means of complex rhythmic figures on the gourds alone, with the sounds electronically reverberated.

And what is the patter of rain-drops, accompanying the rain and the corn scenes? It is the sound of four rhythms, all different, being played softly together with the fingers on the bongo drums. The bongo is customarily played (in Afro-Cuban bands) as loudly as possible; but it has a very pleasing range of little-used soft tones too.

Finally, why are the titles so hard to read? Because they are not thoroughly in focus, and that's why I was able to get my print of the film so cheaply. They read: written and directed by Ray Wis-

(Cont'd. on page 8)

## President's Desk

By Dr. Paul V. Murray

I have been advised that this will be the last issue of *The Collegian* until the fall. The numbers that have appeared so far have mirrored superbly the activities of the summer sessions. I feel quite certain that the spread on MCC students and their adaptations of Mexican garb will be most favorably commented upon in the U. S. It is certainly one of the most unusual sets of pictures we have ever published. We hope that all who came for the first two sessions have gotten what they came for. Our Workshops may not have been up to the standard of previous years but not having Miss Nell Parmley with us (due to the serious illness of her mother) was a handicap we were never quite able to overcome. At any rate, we thank you all for bearing with us, for leaping over the mud holes when the front patio was being paved, for not catching pneumonia when we had to use the unfinished theater for some assemblies—and for not holding us too much responsible when the sun did not shine! (You will notice that someone must have had a serious talk with the sun because he did better during the second session.) All in all, it has been a fine summer and we hope that when many of you come again, as you undoubtedly will, you will find that we have been able to put in the many improvements which we have planned for our new location. May God bless you on the trip home and in everything you do!



Local theater goers saw one of the best staged plays of recent years when they attended the production of "Teatro" in the Sala Moliere of the French Institute. The cast was excellent and each player had at least one fine scene during the evening. Blanca de Castejón had a part that any actress would be ecstatic about; and she never once failed to be convincing the whole night through. Our own Earl Sennett is to be congratulated on the artistic success of this, his first experience in directing a Spanish-speaking cast. Those of us who have watched his work, both as actor and director, since 1947, know his capabilities in the English-speaking theater. To see him add to his laurels in a new field and at a moment when the theater in several languages seems to be reviving in Mexico, is certainly a source of great satisfaction to all Mr. Sennett's friends.

Although we are marking time on our sports program I am sure that many things will get under way with the beginning of the fall quarter. Many minor sports such as archery, ping-pong and badminton can be started with relative facility. Bowling will certainly continue and it would seem that fencing and riding will be carried on by student groups as they have before. For several quarters now there have been suggestions that fencing be included as a regular class. This action may be taken if it is decided to create a physical education minor in 1955. In any event it is good to have the energetic Mr. Engman back again with us. He'll do a good job—just as he did back in 1949-50.

Some time during the fall we hope to begin publication of an Alumni Bulletin that will be issued at least quarterly. We are sure that hundreds of former students are interested in knowing more about the new campus and about our plans for the future. One of the things we should do is print the plan for our new classroom units as well as an airplane photo of the buildings and grounds.

Too, we believe the time has come to begin a fund-gathering campaign which will probably take the form of a "Living Endowment" drive. The idea behind this type of appeal is to ask each former student to give whatever he can. The sum total is then figured as being the interest, usually taken to be 3 per cent, that would have been realized had the college been able to invest a still larger amount at the 3 per cent figure. For example, a school whose alumni contributes 15,000 dollars estimates that this would be the income on a half million dollars invested at the conservative rate of 3 per cent. While we realize that the great majority of our students have not yet made their financial mark in the world we also feel that many will be glad to make a modest contribution to help advance the work for which the college has become so well known. Even a few thousand dollars, at present exchange rates, would be most welcome. It is quite probable that the first issue of the Alumni Bulletin will be ready by November 1.

## At Home - Abroad

By Donald Demarest

Reading *Someone Like You* by Roald Dahl (Knopf, \$3.50) is almost like rediscovering the thrill of opening John Collier or Saki for the first time. It's an extraordinary corner of the Literary Empire the British have staked out—from Webster and Beddoes to Silvia Townsend Warner and T. F. Powyess. You think of novels like *His Monkey Wife*, *Lolly Willowes*, *Lady into Fox* and *Mr. Tasker's Gods*—and find it hard to match them in any other nation's literature. When it comes to the totally convincing, serio-comic macabre, who can approach them? The Germans go in for the unrelieved Gothic and the French for the psychological macabre and our own countrymen have a talent for the comic Gothic (Charles Addams



or Nathaneal West) or for the Southern Gothic (Faulkner)—but they are seldom as persuasively true-to-life as any of these aforementioned English masterpieces are. When it comes to that the English are hard to beat in any field of fantasy—or phantasy as they call it. Our most patriotic literatures must admit that Thurber and E. B. White are several rungs below Lear and Carroll. Which of our ghost-stories is better than the *Monkey's Paw* or who can outwrite Sheridan LeFanu? Take unadulterated Gothic, who can equal the Brontes, or even "Monk" Lewis? Or in the field of religious fantasy—especially diabolism—can even the French or the Italians match Charles Williams or C. S. Lewis? And what about William Blake?

# MEXICO CITY Collegian

Vol. 7, No 16

Thursday, August 12, 1954

Published bi-weekly by MEXICO CITY COLLEGE

Kilometer 16, Carretera México-Toluca; México 10, D. F.

Member Texas Intercollegiate Press Association

Editor .....	Nan Harris
Managing Editor .....	Willard B. Bennett
Feature Editor .....	John R. Nulty
Make-up Editor .....	Ed Lown
Special Writers .....	{ Bob Whitt Donald Demarest John Paddock Gloria Myron
Reporters .....	{ Craig Backus Bill Stewart Walter Randall Marilú Pease
Staff Photographers .....	{ Jim Mendelsohn Chuck Parkyn
Student Photographers .....	{ Ace Butterfield Jim Floyd
Staff Artists .....	{ Pat Murphy Bea Bennett Brita Bowen
Business Manager .....	Pat Murphy
Circulation Manager .....	Bea Bennett
Faculty Advisor .....	Brita Bowen

# Tom Garst Named To Library Post

By Gloria Myron

Tom Garst, librarian for three years at Iowa State University, has become the new associate librarian for Mexico City College. Although he has only been here a short time, Garst remarked that he feels MCC has a fine library and that he is happy to be a member of the staff.

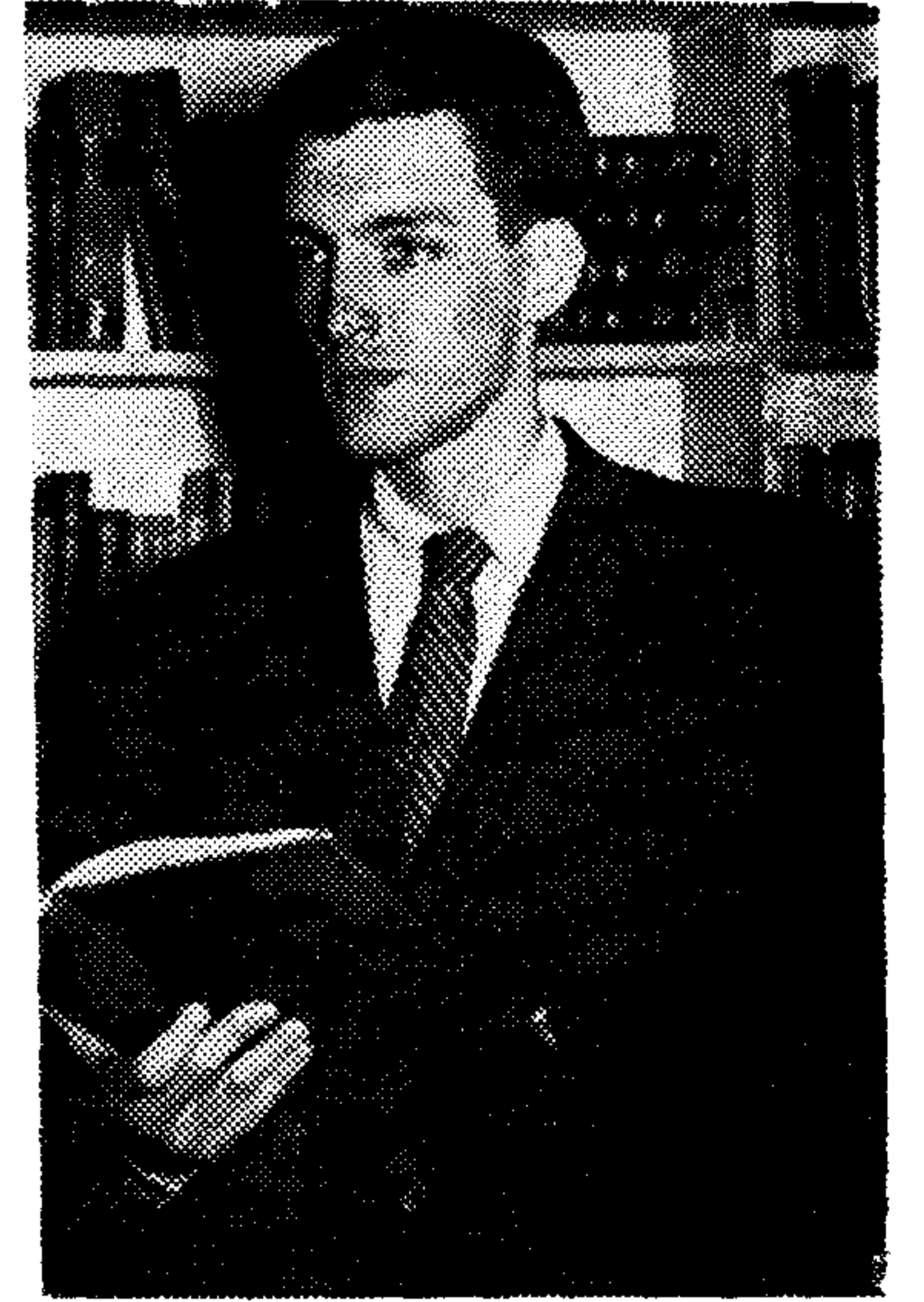
In 1941, Garst began his academic career at Antioch College in Yellow Springs, Ohio. His studies were interrupted for a time while he served in the army, and then he returned to Antioch where he received his B. A. degree in 1947.

Garst's first contact with Mexico City College was in 1948. He had arrived in Mexico City with the intention of writing fiction but gave up this venture in favor of entering MCC where he studied Spanish for two terms. After completing this work, he returned to the United States and studied at the library school at Columbia University in New York City.

At the present time, Mr. Garst is living in Mexico City with his wife and his two sons. When asked what he especially liked about Mexico City and Mexico City College, he answered, "I like the cosmopolitan nature and exciting atmosphere of Mexico City, and I am exceptionally pleased to see how well the College is progressing. I particularly like the new location as compared to the former one occupied by the College when I was here before".

### EAGEN TWINS

Mr. and Mrs. John Eagen have announced a recent addition to their family—twin girls born in Hayward, California where the Eagens are now making their home. Eagen was awarded his B. A. degree here in June.



Tom Garst

## Offer M. A. In Business Ad

A year ago John Menz, of the University of Texas, took over the newly established Foreign-Trade Department of Mexico City College. Since then the department has rapidly progressed and is now, numerically, one of the largest in the college. Besides the regular B. A. degree, the department now offers an M. A. degree in Business Administration as well as a special two-year course for a Certificate in Foreign Trade.

Specifically, the function of the department is to train students for positions with American firms in Latin America and with Latin American agencies in the States. As there is a great demand for

(Cont'd. on page 7)



PRESIDENT ARTHUR GARDINER COONS OF OCCIDENTAL COLLEGE in California (second from right) visited President Murray recently. Also shown, left to right, Mrs. Coons; Mrs. Alfonso García-Colín; and Rosa María García Colín, winner of the exchange scholarship to Occidental College (Photo by Gloria Fraley).

## Occidental President Visits MCC

President Arthur Gardiner Coon of Occidental College, Pasadena, on his first visit of Mexico, visited the campus recently.

Dr. Coons is in Mexico City arranging for a series of speakers from government and scholarly circles for lectures on Mexican-American relations next spring at Occidental.

On his tour of the college, Dr. Coons expressed great interest in the efforts that are being made to convert the former Turf Club into an educational institution. He was impressed with the location, the views around the college, and the manner in which space is being used.

Dr. Murray introduced Dr. Coons to Rosa María García Colín, who will attend Occidental College on an exchange scholarship in the fall. Miss García Colín, who graduated from MCC in June, will be the second MCC student to have been so honored. Marien Block Cabrera was the first.

## Penn College Director Here

Joseph B. Shane, vice-president and public relations director of Swarthmore College in Pennsylvania, recently visited the Mexico City College campus. He is here for a vacation in Mexico and to visit Swarthmore alumni.

While on the campus Mr. Shane lunched with Dr. Elmendorf, academic dean. They discussed the possibility of Swarthmore students coming to MCC for special study plans such as a "Junior year at MCC".

Mr. Shane has visited many points of interest including Puebla, Oaxaca, Guadalajara and San Miguel Allende.

### MALTZMAN IN FLORIDA

Sylvia Maltzman, who was editor of the *Collegian* in '50, is now working on a newspaper in Dayton Beach, Florida.



Dr. Joe McElhannon

## Prof. Here From Texas

Dr. Joe McElhannon (he prefers it to Joseph) of the Baylor University faculty in Texas is currently a visiting professor at Mexico City College. He is conducting two courses here; *International Relations* and *Spanish Borderlands*.

Dr. McElhannon received his B. A. from Baylor, spent a three year hitch in the Navy during World War II, and then returned to take his M. A. at the same university. He was admitted to the faculty there in 1949 and in 1951 was granted his Ph.D. from the University of Texas. At Baylor he teaches Latin American history, his specialized field being the foreign relations aspect of the Iturbide Empire.

Though this is Dr. Elhannon's first "working" trip to the capital, he has been here on numerous other occasions as a tourist. His wife, Mary, who holds a B. S. in Clothing and Textiles from the University of Texas, is also here.

Concerning Latin American-U. S. relations, Dr. McElhannon says: "The main difficulties, I've found, are due to a lack of information and understanding on both sides. I'd like to see a strong Latin American program in all U. S. colleges and universities."

## Free Art Films Every Friday

The MCC Art Center, under the leadership of Merle Wachter, is making it possible for all students and their friends to see free movies every Friday in the College auditorium at one o'clock.

Students who are free at that hour will find this a "once in a life time" opportunity to see movies on the arts, including music, the dance, and other art forms. The films are supplied by the British, French, Canadian, and American embassies.

Mr. Wachter, drawing from the film libraries of these embassies, carefully selects films that will be of the widest interest and greatest value to students.



DANCING TO THE MUSIC of Enrique Escalante's orchestra are some of the 1,500 students and guests who attended the Press Club Ball. (Photo by Gloria Fraley).

## CUISINE WITH A COLLEGE EDUCATION

PAM PAM

AT STUDENT BUDGET PRICES

HOTEL DEL PRADO  
Open day and night



YOUR DOLLAR BUYS MORE THAN EVER BEFORE AT THE

PAM-PAM

### COME TO BROWNSVILLE

The nearest border city  
The best stores and the

COOL CLEAN

### CAMERON HOTEL

Preferred by MCC students and "gente bien" of Mexico

CAMERON HOTEL

Rates from \$ 2.00

9th and Washington Sts.

### Fiesta Foto Shop

(Los Panchos)

24 Hour Developing Service  
Monday Thru Saturday: 9 - 1.30, 3 - 6

Londres 123

Opposite The Geneve Hotel



BARGAINING MEXICAN STYLE (left) is a part of the fun and of the learning too. The bright serape is a very frequent object of bargaining on the part of Workshop students, as well as other Americans.



## *From Pyramids to Skyscrapers*

# Workshops Study Indian, Colonial, and

How much can you learn about Mexico in five weeks? Not everything, certainly, but under guidance and urging, and listening to qualified people, you can learn enough to make a difference—especially if you are, like most of the people who enroll in Education 340, a teacher dealing with students of Latin American background or a social worker in an area where Mexican immigrants and their descendants are among your constituents.

The Workshops in Latin American Culture, as Education 340 courses are titled, are as usual whirling a number of Americans about the Valley of Mexico in an intensive program which gives them not only expert views on Mexico's Indian, colonial and recent aspects, but a chance to see at first hand the evidence for what their lecturers have told them.

Many of the summer visitors go on to further exploration of Mexico's attractions, on their own but with an understanding of what they see which is the possession of few tourists. Others are already planning their return next Christmas vacation or next summer.

It has not been possible to present pictures of all the Workshop students of 1954 on these pages, and individuals are therefore not identified. This year's Workshopers come from many parts of the United States, and in every one of the home towns represented there is now an emissary of Pan-American good will equipped with facts, impressions and comprehension to continue the good work which Workshop students of other years have begun.

The 1954 students are: Clarina Cornwell, Rock Hill, SOUTH CAROLINA; Carolyn Mahoney, Oliver Springs, TENNESSEE; Lorena Benson, Monrovia, CALIFORNIA; Alma Stouky, Antioch, CALIFORNIA; Roberta Colson, Meeteetse, WYOMING; Muriel and L. J. Newcomb, Shafter, CALIFORNIA; Elaine Minnis, Lakeland, FLORIDA; Frances Dunkel, Coulterville, ILLINOIS; Ann

Hinton, Loving, NEW MEXICO; Meta Bachmann, Corona del Mar, CALIFORNIA; Beatrice Morrow, Bramley, CALIFORNIA; Dorothy Nasisse, Puebla, COLORADO; Jane Sharp, Los Angeles, CALIFORNIA; Caroline I. and Nan Roberts, Donelson, TENNESSEE; Catharine Black, Webster Groves, MISSOURI; Carol Wemm, Dallas, TEXAS; Sara Cannon, Roanoke Rapids, NORTH CAROLINA; Jeanne Ford, Nashville, TENNESSEE; Edith Jacobs, Miami, FLORIDA; Susan Wagner, San Gabriel, CALIFORNIA; Martha Peveto, Beaumont, TEXAS; Virginia Rathbun, Miami, FLORIDA; Robert Schumann, Steubenville, OHIO; Martha Gosney, Portland, OREGON; Le Roy Deeg, Sacramento, CALIFORNIA.

Miriam Nauman, Douglas, WYOMING; Mary and James Hudson, Hurley, NEW MEXICO; John Milner, Los Angeles, CALIFORNIA; Sara Willia, Rockhill, SOUTH CAROLINA; Monica Silferskaold, Stockholm, SWEDEN; Doris Bergslien, Los Angeles, CALIFORNIA; Martha Jean Clark, Richmond, INDIANA; Darrell Koon, Grand Rapids, MICHIGAN; Helen McInnis, Los Angeles, CALIFORNIA; Richard Kenaston, Riddle, OREGON; Alice Davidson, Portland, OREGON; Robert Sund, Rogue River, OREGON; Virginia Hurt, Lamesa, TEXAS; Nancy Dougherty, Albuquerque, NEW MEXICO; Lawrence Hamerman, Adrian, MICHIGAN; Cornelia Bosman, Arcadia, CALIFORNIA; Orpha Hogan, Corona del Mar, CALIFORNIA; Ellen Giebler, Monrovia, CALIFORNIA; Janet Clark, Los Angeles, CALIFORNIA; Helen Dodd, Monrovia, CALIFORNIA; and Nancy Freeman, Altadena, CALIFORNIA. All of the preceding participated in Education 340A during the first five weeks of the summer.

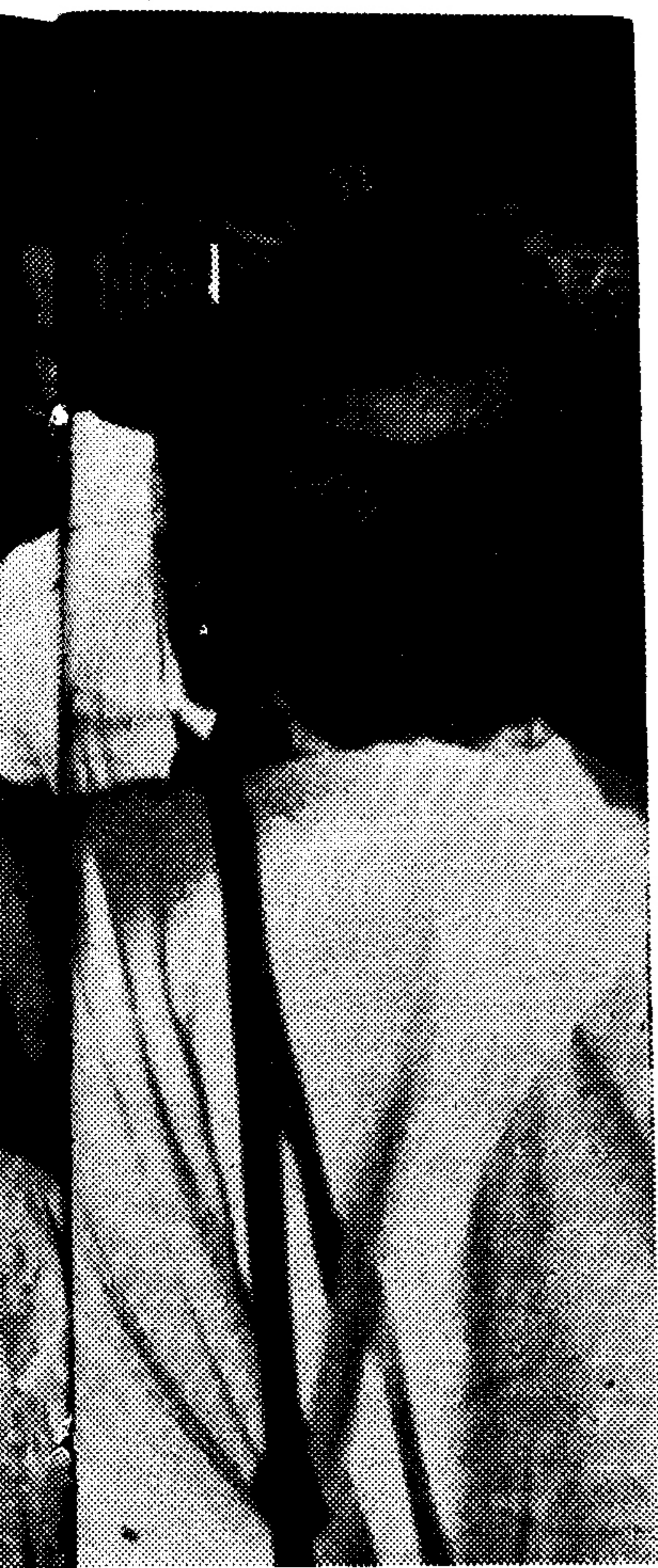
In the second group, now "doing" Mexico with Education 340B, are: Lois Bixby, Fresno, CALIFORNIA; Marione Barkis, New York, NEW YORK;

Mary Ann Barbish, Detroit, MICHIGAN; Margaret Annis, Concord, CALIFORNIA; Janette Biggini, New York, NEW YORK; Clara Bright, Evanston, ILLINOIS; Annie Bunton, Los Angeles, CALIFORNIA; Jay Cohen, Brooklyn, NEW YORK; Harriet Christensen, Wilmette, ILLINOIS; Vincenza Dileo, New York, NEW YORK; Muriel Duncan, Los Angeles, CALIFORNIA; Harry Duckworth, Alhambra, CALIFORNIA; John Felton, New York, NEW YORK; Evelyn Gerth, Covington, KENTUCKY; Henry Glass, Oakland, CALIFORNIA; Marjorie Goody, San Francisco, CALIFORNIA; Elaine Hackett, Chicago, ILLINOIS; Wand Hall, Denver, COLORADO; Elwyn Harris, Sacramento, CALIFORNIA; Bernadine Hettinger, Pesotum, ILLINOIS; Marie and Olivia Huntley, Madison, WISCONSIN; Richard Hutchinson, Staten Island, NEW YORK; Julie LaBarge, Los Angeles, CALIFORNIA; Edna Lafayette, New York, NEW YORK; Sarah Levin, Boulder, COLORADO; John Malovic, Calexico, CALIFORNIA; Olga Márquez, Los Angeles, CALIFORNIA; Charles Meigs, Miami, FLORIDA; Anna Marie and Irving Metzgar, Walnut Creek, CALIFORNIA; Helen-Marie Michelsen, Oakland, CALIFORNIA.

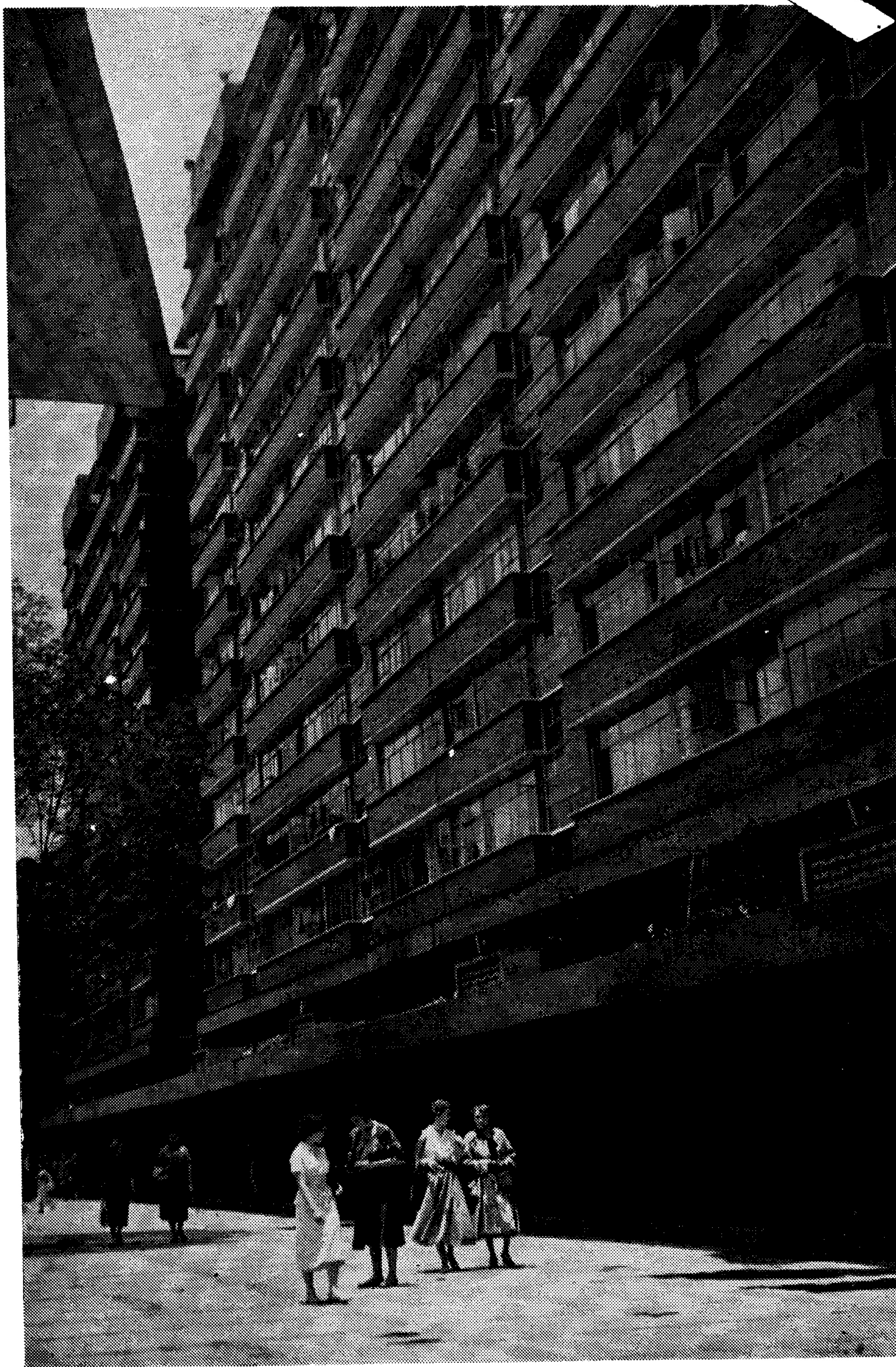
Hildred Nugent, Sacramento, CALIFORNIA; Myrtle Porter, Los Angeles, CALIFORNIA; Mary Rosetti, San Francisco, CALIFORNIA; Mavis Sanders, Oakland, CALIFORNIA; Florence Marques Sandifer, No. Hollywood, CALIFORNIA; Harold Seal, Bellflower, CALIFORNIA; William Scarbrough, Sparta, TENNESSEE; Anne Sheldon, New York, NEW YORK; Bessie Smith, Los Angeles, CALIFORNIA; Cordelia P. Smith, Pueblo, COLORADO; Dyle J. Smith, Pueblo, COLORADO; Cornelia Steigenga, El Monte, CALIFORNIA; Mildred Stewart, Alhambra, CALIFORNIA; Ruth Sudbury, San Leandro, CALIFORNIA; and Miriam Todd, Glendale, CALIFORNIA.



W  
in M  
pyra  
first  
dians  
pinn



RICARDO MONTALBAN, film star (left), chats with Workshop students on the set where he is filming "Sombra Negra", a Mexican production.

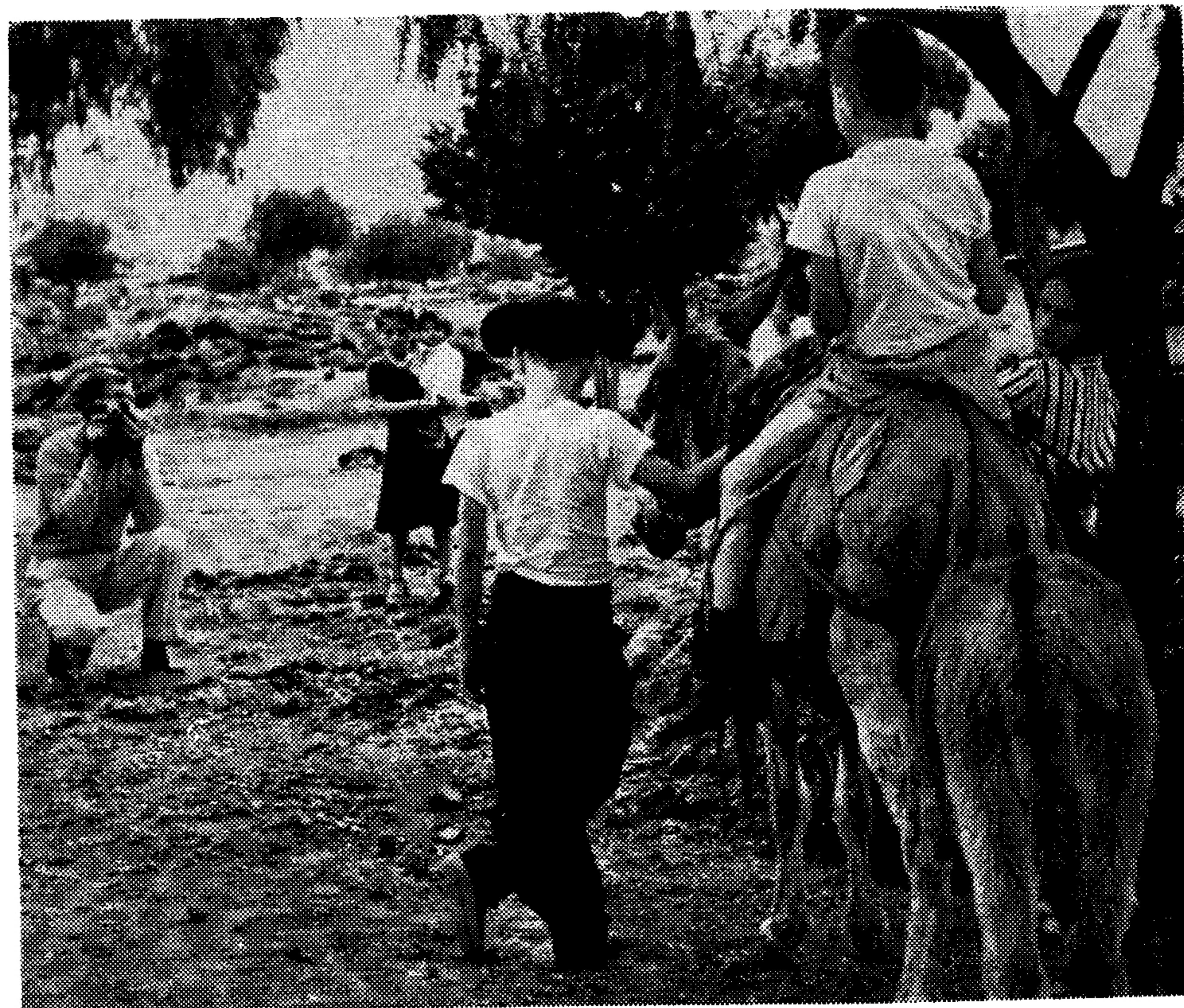


MODERN MEXICO is exemplified in the skyscraper housing projects being carried out under government sponsorship. The Workshoppers visited the Multifamiliar Presidente Juárez, which has nearly 1,000 apartments and is occupied by government workers and their families.

# Modern Mexico

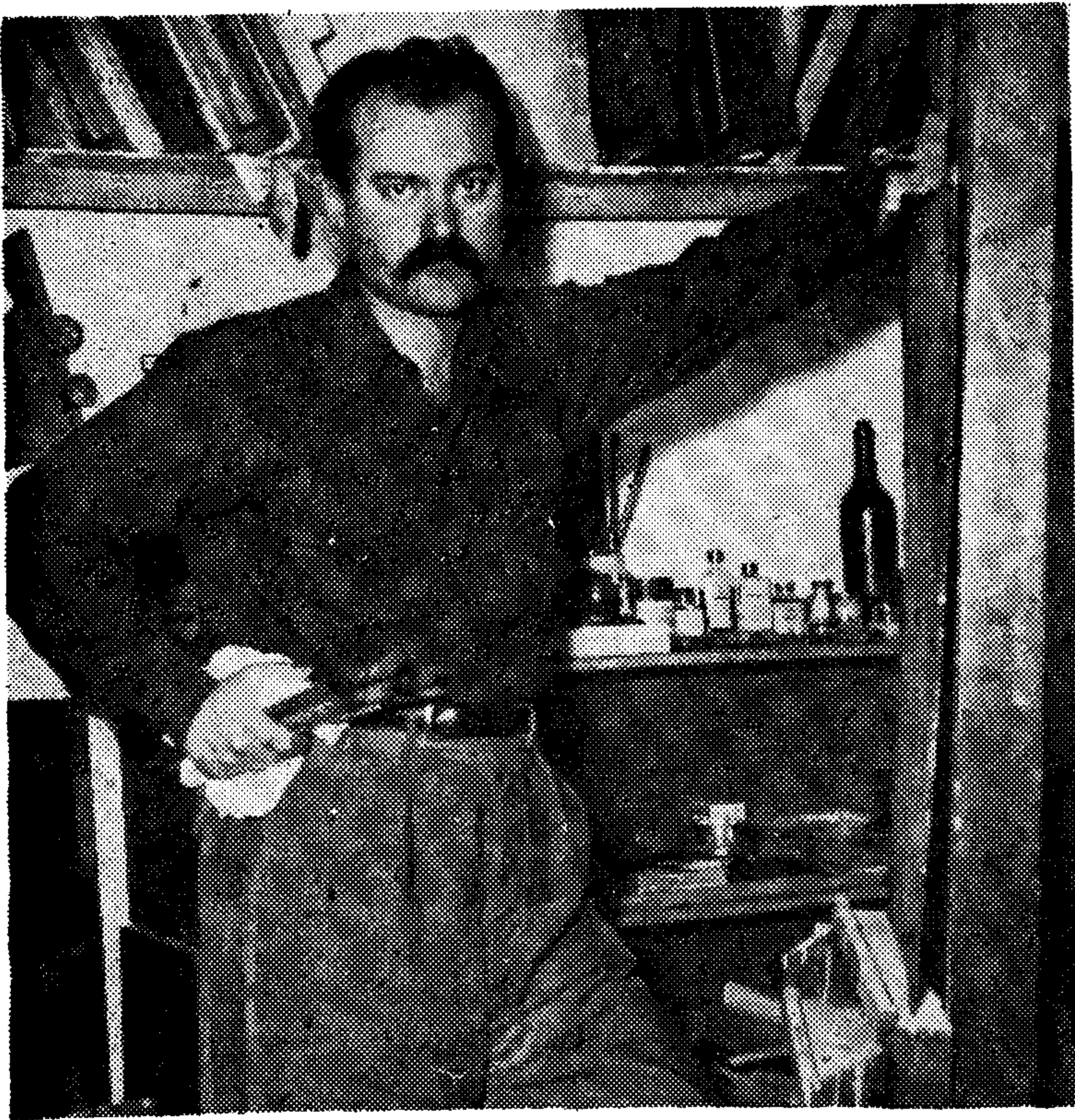


A FLYING BUTTRESS on the 16th century church of Xochimilco is the object of admiration for these serious summer students. Architecture in its development from Indian forms through colonial Spanish to modern Mexican is one aspect of Latin American culture taken up in the Workshops.



CHILDREN OF WORKSHOPPERS were posed in many places and attitudes, but the burro they found at Cuicuilco was the favorite.

WHY-BUILDINGS first began in Mexico around 650 B. C. (left), the pyramid at Cuicuilco was perhaps the first architectural effort of the Indians. It is an important stopping place on Workshop tours.



PREPARING FOR HIS FIFTH ONE-MAN SHOW is MCC major, Lester Epstein shown at work in his rooftop studio. Epstein is displaying his paintings at the Casa del Arquitecto on Calle Vera Cruz.

## Lester Epstein To Hold One-Man Art Exhibit

By Ed Lown

Lester Epstein, presently enrolled in the Mexico City College Art Center, is displaying his paintings at the Casa del Arquitecto on Calle Vera Cruz.

This is the fifth one-man show for Epstein, who is concentrating at MCC on silk screen painting process under the direction of Felipe Orlando and Merle Wachter.

Epstein is originally from St. Louis, Missouri, where he attended Washington University. After four and one-half years of World War II army service, he remained in the book business in St. Louis until 1950.

It was then he decided to quit his business career and come to Mexico to paint.

He ended up in a tiny fishing village called La Ventosa in the Isthmus of Tehuantepec, where he lived and painted in a thatched hut for six months in 1950. In 1952, he had his first one-man show of paintings at Galería Roger, which was followed by an exhibition of drawings and gouaches at the Mexican-North American Institute of Cultural Relations. A third exhibition followed in Guadalajara.

Later he was awarded a scholarship for a year's study at the Royal College of Art in London, where he lived until September of last year. While in England, he had another exhibition at the Ashmolean Museum at Oxford. He is the only American ever to exhibit at this distinguished museum.

On his return to Mexico last October, he enrolled at MCC and has been producing his unique watercolors and silk screen paintings.

In England and Mexico his work can be found in a number of collections, including those of Princess Sophia Obelenski, Author Patricia Fent Ross, art critic Muriel Reger, film director Ugo Moctezuma and Dean John Elmdorf of MCC.

Epstein's other main interest is writing and his book, *Miracle and Treadmill*, will be published in the fall by Alameda Press.

Speaking of his writing, he says, "It is a poetic tetralogy—four related sequences of milagro texts. You might say something of a personal testament. It was begun in the Isthmus of Tehuantepec, continued in London and in Galway on the west coast of Ireland, finished here in Mexico City. I believe that form should be identical with meaning, and consequently it is going to be a rather odd looking book."

He has also written, *The Snake in the Roof*, which is a day-to-day journal of his La Ventosa experience, and a collection of "milagro poems" called *Rickle*.

## Home Again After Long Trip Abroad

By Bill Stewart

Wouldn't it be wonderful to travel so much that a return to your home would seem like a vacation? There are such people, and among the ranks of these lucky few is a girl now attending classes here. Enrolled as a junior, Rosita Zaragoza explains that she and her family are here in Mexico "on a vacation".

Now there is nothing unusual about coming to Mexico for a vacation, but if you were born here and then return here for a vacation, that is a bit unusual. Rosita, however, has spent so much of her life away from Mexico that it is only natural that she considers this visit a vacation.

Born in Mexico City in 1934, Rosita soon embarked on a journey that was to take her through most of the countries of the Western Hemisphere. She states that



Rosita Zaragoza

her father, as a representative of Allis-Chalmers, travels around a great deal in his work. Thus she has lived in the United States and Brazil, as well as Mexico. She has visited Colombia, Venezuela, Peru, Ecuador, Panama, Costa Rica, Guatemala, Cuba, Puerto Rico, Virgin Islands, San Salvador, and British, French, and Dutch Guiana. As conclusive evidence of her travels, she displays an excellent command of English, Portuguese, Spanish, and also French.

Rosita attended the American School of Rio de Janeiro through the twelfth grade, except for her senior year which was spent at the American School in Mexico City. Having completed her first two years of college at Mount Mary College in Milwaukee, Wis., she now plans to switch to Dunbarton of the Holy Cross in Washington, D. C., to finish her studies. Queried as to her reason for the change she replied, "Wisconsin was too cold", though she added that she will miss ice skating, which she likes very much.

Rosita is now taking courses in science and economics here before departing this fall for Dunbarton where she will major in Business Administration in combination with Secretarial Science.

## Award Degrees

(Cont'd from page 1)

Leopoldo Lozano, Clare MacDonald, Morse Manly, Wilbert Oberhausen, Arthur Oosterveen, Oriol Pi-Sunyer, Rogelio Reyes, Odette Richard, Anna Seminara, William Whitford, Maurice Buckley, and Robert Everts.

Rex L. Hammerly, Jr., Virginia Stern, and Barnabas Wasson are candidates for the degree of Bachelor of Fine Arts.

Although there is no formal graduation ceremony in September, four students are candidates for the Bachelor of Arts degree. They are William Gentry, Margaret Hawley, James Landreth, and Donald Manthey.



LOOKING OVER HER LATEST BOOK, "Flower Arrangements Anyone Can Do Anywhere", is Matilda Rogers, seated on the campus terrace with Ted Robbins, head of the Creative Writing Workshop. (Photo by Gloria Fraley).

## "It's Just a Hobby" Says Author Matilde Rogers

By Willard B. Bennett

"Writing is merely a hobby with me", says Matilda Rogers, second session creative writing student. But during the initial-five-minutes-of-the-interview stage one wonders if she isn't kidding just a bit. Miss Rogers, has successfully published six books, in addition to contributing articles to such periodicals as *Think* (the IBM organ), *Family Circle* (a top supermarket seller), *The Christian Science Monitor*, and *Printer's Ink*.

Among her books, *Flower Arrangement, A Hobby for All*, was the second, being published in 1948 by Woman's Press. In 1951 *A First Book of Tree Identification* was put out by Random House, and two of them hit the stalls in 1954, *Flower Arrangements Anyone Can Do Anywhere* and *The First Book of Cotton*. The latter "flower" book was originally published in a quarter, pocket-sized version by Signet Key and has since been issued in a hard-back edition by Dodd, Mead & Company. It was selected in May as the Book of the Month by the Teen-Age Book Club, and Miss Rogers is especially happy about that because the teen-agers did the choosing themselves.

So much for Matilda Rogers' hobby. Getting down to business one finds that she is, in fact, in business for herself. And it is a business so unique that she has been written up in connection with it in magazines like *Nation's Business* and several stateside newspapers.

Miss Rogers is a job resumé specialist. Roughly translated this means that job-seeking executives (largely in the \$ 5,000 to \$ 25,000 a year bracket) send her letters, outlining their skills and accomplishments. From these she composes a resumé with which the applicant proceeds to "sell" himself. Based on the principle that few people know how to merchandise themselves, the business, eight years old at this writing, has proven to be a success.

Typical of Miss Rogers' case histories is the sales manager who had been receiving \$ 7,500 for his services. He had his abilities packaged by Miss Rogers and leaped into another position at \$ 15,000.

Miss Rogers first made a name for herself in 1929 when she created "Careers" as a radio program in conjunction with a "career" column which ran in a San Francisco newspaper. At the end of World War II she served as a volunteer consultant in the Advertising Club of New York's job-finding forum for veterans. So it would seem she has a solid foundation of experience to help her in her present work.



ALPINISTAS Don Kollmar, Bill Stewart, Rick de la Camp (who has also climbed the Matterhorn), and Henry Dyches take a break at foot of icicle covered cliff.

## Five "Burned Up" After Popo Climb

Seen the five *quemados* wandering around campus the last few days? No, they're not long-weekenders just back from Acapulco. And neither are the beet-red faces entirely the work of *el sol*. These five lucky (?) birds are victims of the blazing sun, glaring snow, freezing wind and the fever (some call it sport) of mountain climbing.

Of a group of seven which began the ascent of Popocatepetl a few Sundays ago, these five, Don Kollmar, Rick de la Camp, Henry Dyches, Bernie Learman, and Bill Stewart, after nine hours of painstaking effort achieved their goal, the edge of the crater of this volcanic peak, second highest mountain in Mexico. Less successful were Marion Barkis and Jack Cobb who did not reach the top, but were luckier in the fact that they did not return with scorched faces.

## MAYEUR-ST. CLAIR WEDDING

Helen Mayeur and John Blaine St. Clair who attended MCC last year were married in a civil ceremony recently. The religious ceremony will be held late this month at the Church of Santa Teresita.

## PICKS HAVE SON

A son, Jerney Christopher, recently was born to Harlan and Joni Pick, both former MCC students, in Inglewood, California.

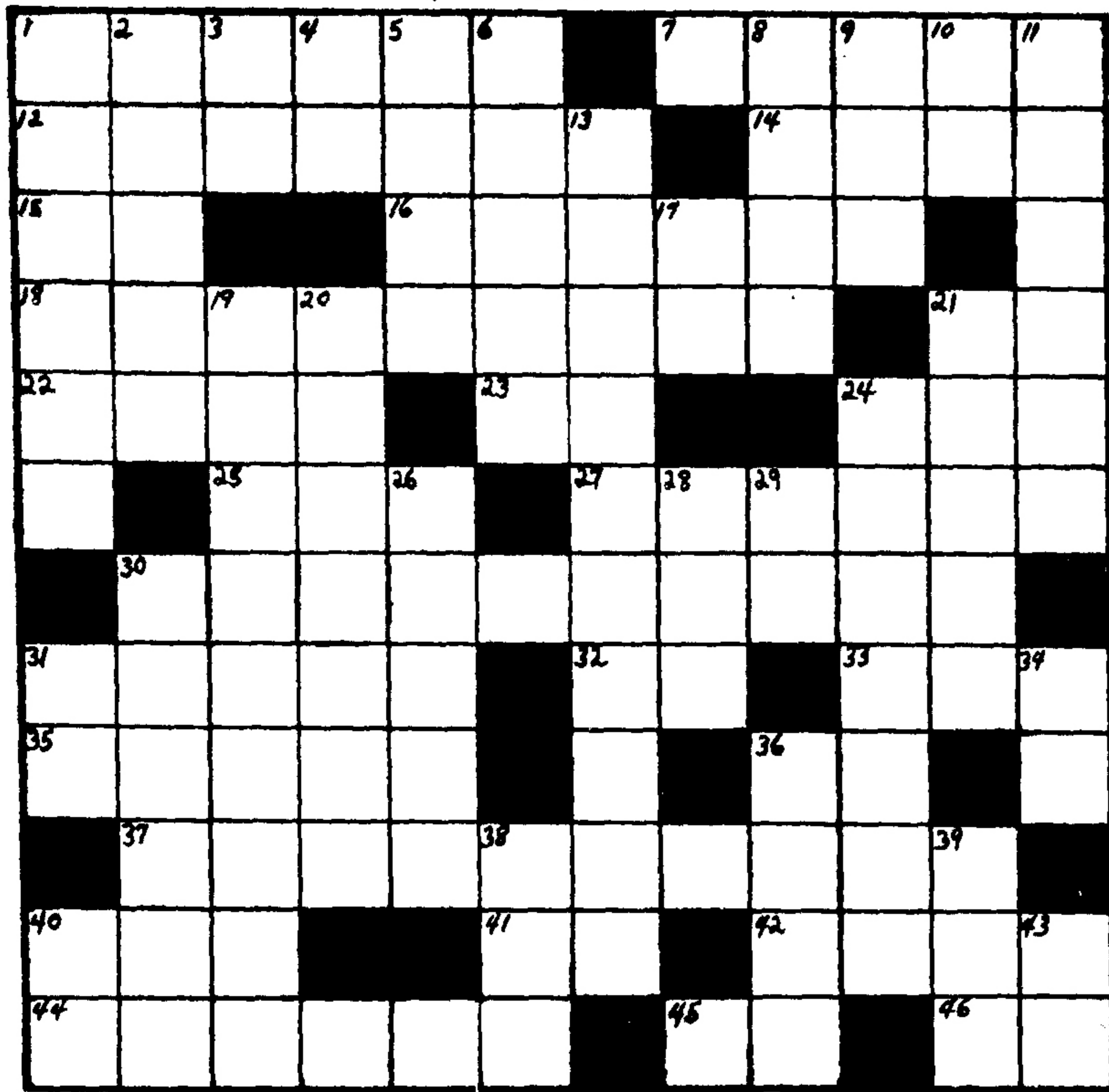
Harlan was the first president of the MCC Alumni Association in Los Angeles.

## GARCIA-HOBGOOD NUPTIALS

Former MCC student, John Hobgood, was married recently to Olga Garcia Lemus at the Parroquia Del Pronto Socorro, here in Mexico City.

### Crossword Crucigrama

By Bill Stewart



At first glance today's puzzle may seem very difficult. But it isn't, really. Though the words are taken from several foreign languages, all of them (except French, Spanish, and Portuguese words), are also common in English or are spelled exactly the same way in the foreign tongue as they are in English or Spanish. For example, the word "gong" is from Malay, but it happens that it has been adopted by the speakers of English and spelled likewise. Similarly, the word "bambú" is from Malay, but it appears in Spanish spelled in the same manner. Not convinced? Well go ahead and try it anyway.

- KEY TO LANGUAGES**  
**A—Algonquian (Amer. Indian)**  
**E—English**  
**F—French**  
**G—German**  
**H—Hawaiian**  
**J—Japanese**  
**L—Latin**  
**M—Malay**  
**P—Portuguese**  
**S—Spanish**  
**T—Tongan (Polynesian)**

- HORIZONTAL**  
 1—H. Girl.  
 2—M. Tropical plant.  
 12—E. Branch of nuclear physics.  
 14—E. Small brook.  
 15—P. It to me.  
 16—E. Religious law in Hinduism or Buddhism.  
 18—F. Several.  
 21—F. Have.  
 22—E. Bone of the forearm.  
 23—S. Reflexive pronoun.  
 24—E. Type of tree.  
 25—F. Shout.  
 27—S. Rancid.  
 30—J. Oriental vehicle.  
 31—F. Really!  
 32—E. Railroad.  
 33—E. Doctrine.  
 35—S. Shad.  
 36—E. Editor.  
 37—M. Ape.  
 40—L. With.  
 41—L. And.  
 42—T. Forbidden.  
 44—S. Space left on medals for engraving.  
 45—S. Is.  
 46—E. Small.

**BUSINESS AD.**  
 (Cont'd. from page 3)  
 employees in this field, Mr. Menz is optimistic about the future of the department. Stateside firms are constantly requesting him for graduate students in Foreign Trade.  
 Especially great is the opportunity for students with backgrounds in engineering. At present Mr. Menz is personally contacting American schools to attract engineering students to MCC, since his placement bureau is swamped with requests from commercial agencies for students with some knowledge of engineering and foreign trade.  
 The graduate program consists not only of seminars and workshops, but also of on-the-job training with various firms in Mexico. This affords opportunity for students to get acquainted with the Latin slant on business administration.

**GARCIA IN COLOMBIA**  
 Roland "Eddie" Garcia, B. A. in Foreign Trade '52, was recently in Mexico City on a business trip and has returned to Medellin, Colombia.

- VERTICAL**  
 1—A. Money.  
 2—E. Islands surrounding a lagoon.  
 3—E. Exclamation.  
 4—E. I am.  
 5—E. Insects nest (pl.).  
 6—S. That you throw (fam.).  
 8—E. Weapons.  
 9—S. Mine.  
 10—E. Bill of lading.  
 11—P. Last.  
 13—G. Fermented cabbage.  
 17—E. Right Reverend.  
 19—S. Shaped like a hook.  
 20—S. Itchy (fem.).  
 21—S. By another name (Lat.).  
 24—E. Spine-covered mammals with claws and slender snouts.  
 26—S. They used to go.  
 28—E. Atmosphere.  
 29—E. Nova Scotia.  
 30—F. Jealous.  
 31—E. Master of Arts.  
 34—E. Missouri.  
 36—E. Devours.  
 38—E. Element meaning earth.  
 39—E. Famous Irish dramatist (initials).  
 40—F. This.  
 43—P. An.

### Don Demarest Writes New Book

Donald Demarest, who writes the *Collegian* column "At Home And Abroad" and is the author of the successful novel, *Fabulous Ancestor*, Lippincott '54 now has a new book called *Our Lady of Guadalupe* which is coming out soon.  
*Our Lady of Guadalupe* is an anthology of all important manuscripts and books concerned with the miracle. In order to represent correctly all the facts involved, Demarest obtained, along with much other material, three original documents from the period concerned.

It is interesting to note that the Indian codexes pictured this incident as early as 1540, nine years after the miracle took place. Included in Demarest's books are the testimonies of several leading characters of the period including an English sailor by the name of Miles Phillips and the old conquistador Bernal Diaz del Castillo.

**Pinal STEAK HOUSE**  
 Restaurant Fried Chicken  
 Where Americans Meet  
 at Insurgentes 349

## Rosenfield Top Verse Salesman

By Willard B. Bennett

With most of America's verse writers currently moaning the music to a tune called "I can't even give my stuff away", Loyd Rosenfield, current writing student at MCC, has good reason to be jubilant—he sells his verse!  
 Thus far Loyd has sold over 200 verses and several short essays, all in the light vein. These have been published in magazines as diverse as the stock broker's favorite, *Wall Street Journal*, and the literary monthly, *Atlantic*. Actually the man has reached the top rung on the modern verse writer's ladder, i. e., *Saturday Evening Post*, *Collier's*, *Cosmopolitan*, *Redbook*, and other five-dollar-a-line markets.



Loyd Rosenfield

Loyd, a Tulsa, Oklahoman, has achieved a name for himself among a great many humor lovers in the states, and as such, is certainly a celebrity. But he is perhaps the most modest interviewee the COLLEGIAN has seen in a long time. When approached, he was genuinely in doubt as to why "the paper would want to run anything on me".  
 Loyd came to MCC to take the playwriting course offered during the first session of the present quarter and has decided to stay on for the second session in order to take Vance Bourjaily's manuscript workshop class. His wife and child are here with him.  
 If you haven't yet had the pleasure of meeting Loyd, on the campus or otherwise, a good way to get acquainted with him would be to browse for a minute at the library magazine rack.

You'll be sure to find him there.

### Cum Laude M. A.'s For Hanna, Kemp

Master of Arts degrees were recently awarded *cum laude* to Mexico City College students Sam A. Hanna and Fred E. Kemp III.  
 Hanna passed his oral exam June 21 for a degree in Latin American Studies with a major in creative writing. The title of Hanna's thesis is, *Traitorous Savior: A Novel of Santa Anna*.  
 A degree in Latin American studies was awarded to Kemp July 7. *Pre-Columbian Oaxacan Fortifications and Their Place in the Meso-American Pattern* was the title of his thesis.

Serious Students Eager To Learn Will Find Moderately Priced Books On All Subjects and a Willing Service  
**LIBRERIA BRITANICA**  
 Lerma 2 (corner Marne)  
 35-37-67  
 Open Monday to Friday from 9-7

## Grad Of The Week Blanco Teaching at O. S. U.

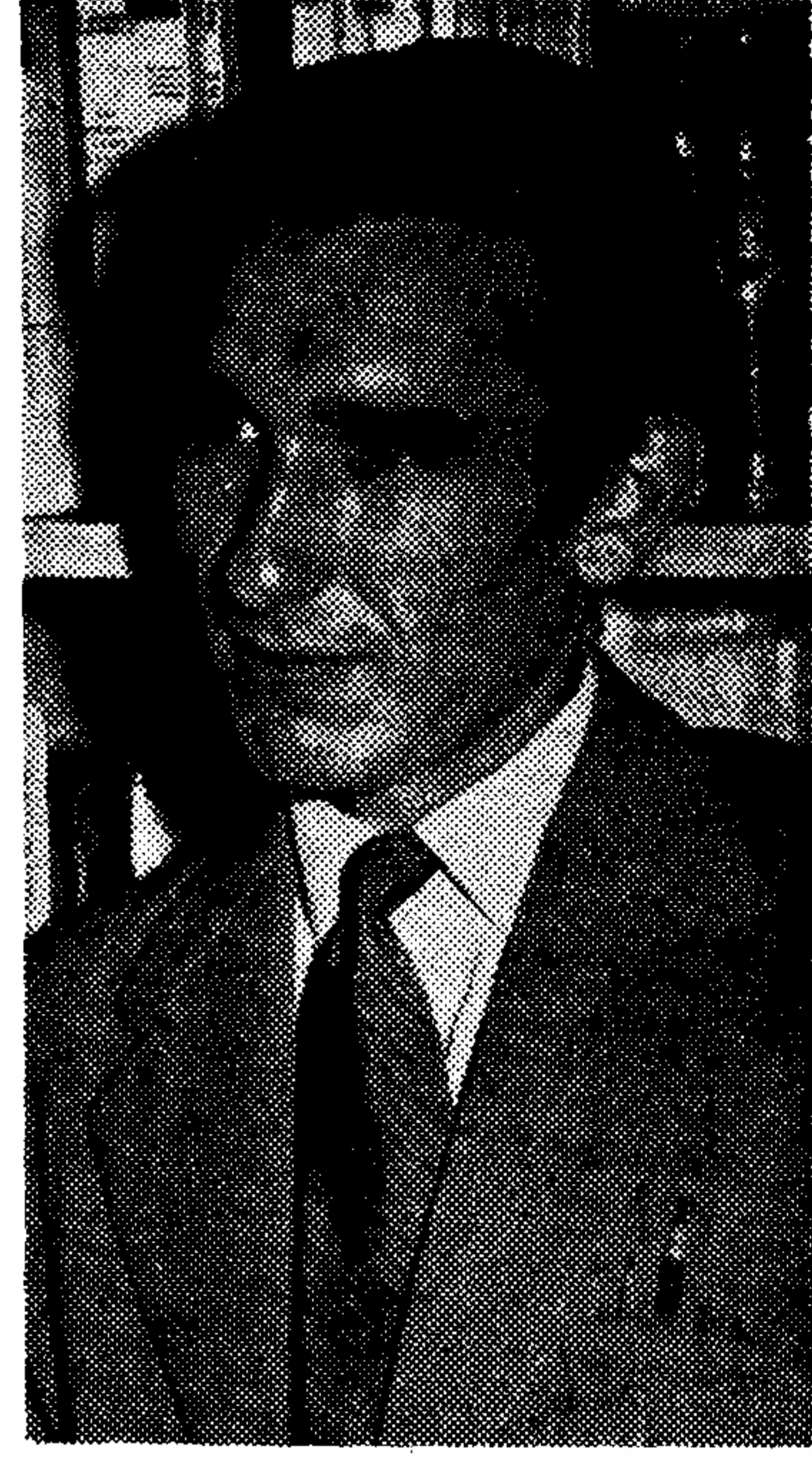
By Bea Bennett

Many a regular summer student returning this quarter was somewhat disappointed to discover that a popular instructor in the Spanish department, former graduate student Carlos Blanco, is now teaching in the states.

Presently on the faculty of Ohio State University, Blanco received his MA *summa cum laude* from MCC in June, '53 and was later awarded the degree of *Doctor en letras* from the National University of Mexico, the second MCC graduate to receive this honor.

His earlier studies in philosophy, in which he holds a B. A. degree from Harvard, laid the foundation for his later emphasis on literature. Based on these studies and on his subsequent published works, Blanco has come to be known as an authority on the Spanish philosopher, Miguel de Unamuno. His articles devoted to Unamuno have been published in *Cuadernos Americanos* and *Nueva Revista de Filosofía Hispánica*, issued by the Colegio de México. Planned for publication this year is his book, *Unamuno, teórico del lenguaje*, which is the culmination of work done on a research scholarship at the Colegio de México.

Other published works include articles in the Peruvian magazine, *Las Morades*, in the Mexico City newspaper *Novedades*, in *Books Abroad*, and in the *Buenos Aires Literaria*, in which he wrote a literary study, *Guzmán de Alfarache y el pecado original*. His contributions to the multilingual literary and philosophical magazine *Presencia* include poems and short stories.



Carlos Blanco

Being an outstanding "aficionado" of the bullfights, Blanco ruefully envisioned those empty Sunday afternoons in Ohio, until a friend's kind offer of a radio that would carry the regular Sunday event from the Plaza México, finally influenced his decision to accept the new post.

Originally from the Basque country of Spain, Blanco came first to France in 1939 and then to Mexico. At MCC, his stimulating classes in Spanish language and literature were the impetus for many students toward further study in this field.

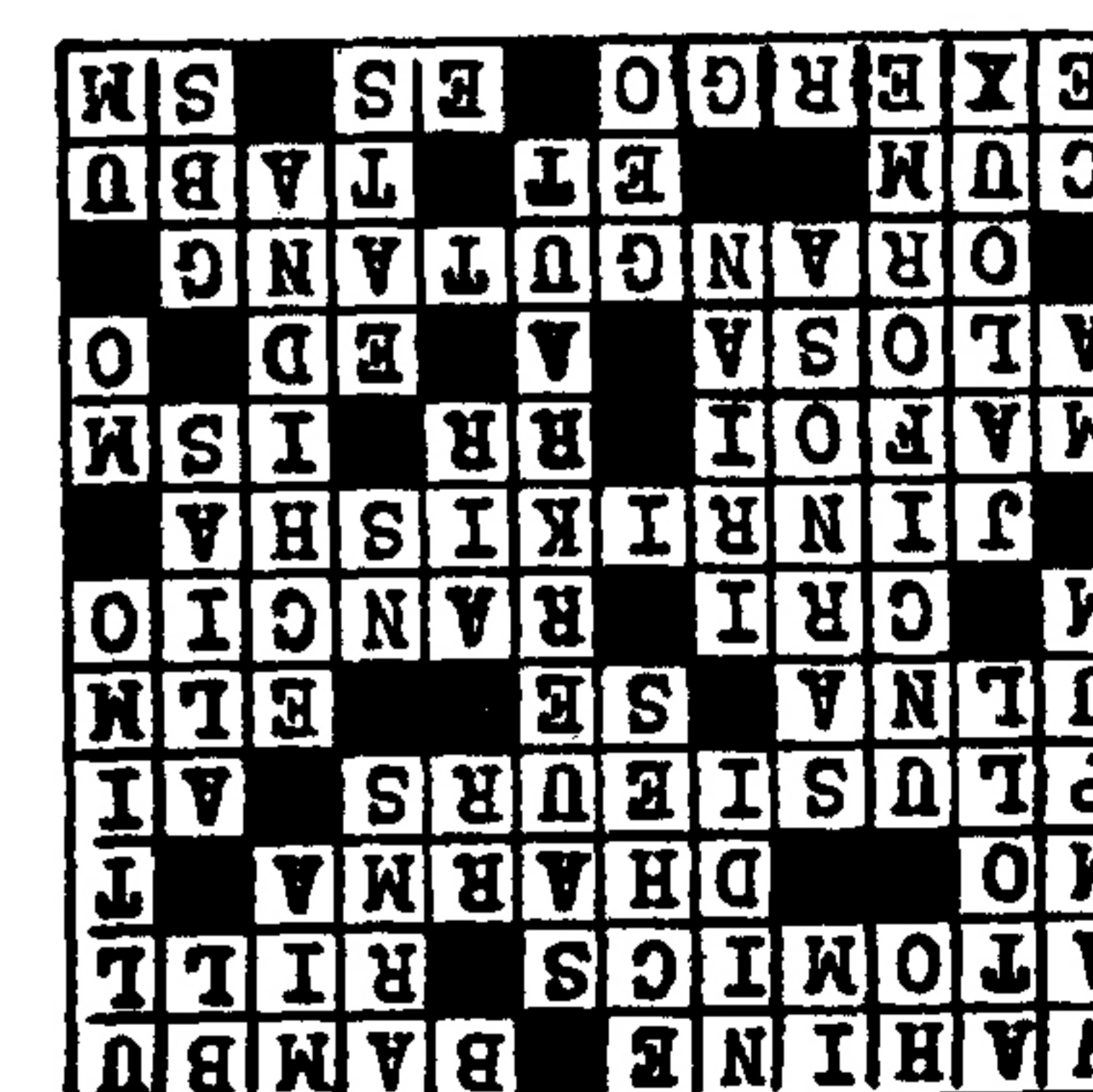
### Noche Mexicana

(Cont'd. from page 1)

dances, the deer dance, the dance of the old men, and many others will be presented as well as other regional dances by Raul and Bertita. The music of the tropic lands of Vera Cruz will be offered by Nicolas and his "jarocho" group. As is usual at Mexican fiestas, there will be fireworks to top the evening.

Tickets for the supper and the night long show are only twenty pesos and are available in the office of the housing director next to the restaurant, at the office of the *Clases de Inglés* on San Luis Potosí 154, at the travel desks of Enrique Rebollo at the *Hotel Bamer*; at the travel desk of the *Hotel Regis*; at the *Patricia Ann* travel agency on Sonora near Sears; at the office of *The Gazer* on Ramón Guzmán 132, office 206; or at the *Pancho Lona* travel office, Avenida Juárez 56, room 215, and will be available through Monday, August 16.

### SOLUTION



### Engman Returns

(Cont'd. from page 1)

lot of hard work ahead", he says, "but we've got our eye on the championship this year."

With the famous "single wing" system, which is used by such great Universities as UCLA and Tennessee, and with Alex Esquivel sparking the team, fans are sure to see a scrapping squad this season. Engman's tactic provide very few dull moments, whether in training or in actual games. His attack may seemingly be by air, as he pulls off the shrewd, tricky passing offensive he has developed; but at any moment he may utilize his unique spread formation, which could be termed the "triple threat", since passes, running passes, or snap runs may be initiated from this type of line up.

Engman stresses condition and mental alertness in a ball club. He says, "...It's going to be a long, hard road, from 2:30 'till dark thirty". With famous "numero once", Alex Esquivel, in the driver's seat as tailback, assisted by Bob Parra, Mike Keogh, and Jim Floyd, working behind a veritable stone wall of Pete Keck, "Rocky" Nesom, Bob Gower, Gene Ureta, Bob Whitt, Dick Long, Lloyd Rebischke, Ernest Rodriguez, Manuel Posada, George Jones, Dick Dale, and others, the line up for the coming season looks good.

Games scheduled with stateside teams include Denver University, Tampa University, and Texas A & I.

11 YEARS OF PIONEERING IN FURNITURE  
 Austin's patented, original (Knock-down) palm furniture, especially designed to take back home in your car.  
 The ONLY plastic-treated palm furniture for durability and preservation.  
**BEWARE OF CHEAP IMITATIONS**  
**MUEBLES AUSTIN**  
 Tel. 21-01-22 Av. Juárez 105-A (Near Caballito)

LISTEN TO

# WHITT'S WHISPERS

By Bob Whitt

Feasting time for Trampas and me has been over for sometime and Joe Famine, a no-tooth scantsinger with a bread-basket full of mites and scrimps, has taken to dogging us around but occasionally a good Joe like BOB WHITE (still not to be confused with bob whitt) throws a frantic party with snacks on the side. In this case, the place to be seen (and to eat) this particular Fishblack was BOB'S pad, a chic, handsomely tailored apartment with creamy walls and subtle illumination that retouched the women's faces like fashionable photographers. A startling south wall made with plenty of glass, again with chic, fashionable people like BOB HARRELL, JEANNA EVANS and FLECHER SANDALE looking out and down at the houselights and street lamps of "Las Lomas".

TRAMPAS and I were having so much fun that we thought that we were back home at Landladies Night at the Club Alabam.

NORMAN BRYANT (a guiding light for Marines and others for a long time to come) was bestowed with the Order of the Garter. JIM SMITHAM, EDDIE SOLANES and TERRY DEWOLFE captured intensity, sincerity and great depth of feeling with the ceremony which was a display of seriousness and grandeur.

This of course was the highlight of BOB'S "get-together".

The ceremony being over, guys like RAUL FUENTES, DENNIS SULLIVAN and "ROD REILY" RODRIGUEZ climbed out of their jackets, got a strangle hold on their Coronas with their molars and settled down to the serious business of dancing.

Speaking of dancing, if I didn't know better I'd swear DARLENE DOOLEY invented it.

To wind it up, it was great! The kind of place where friendly grins flash at you and hands wave from all sides making you feel like you're king of the tribe... really livin'.

A big, bad, blue Monday was sparkled up a few days ago by some kitchen mechanics, giving out a free spaghetti feed. As soon as I heard the "free" part I calmly sauntered (about 50 miles an hour) to pick up on some vittles. I "stepped down" into the pad and ran into guys and dolls, kittens and pups jim-jam-jumping and lining their flues. (Eating) CHARLENE HUTTON, ROSIE GARZA, ADOLPHO KRAFTT and DENNIS SULLIVAN had already had 17 orders apiece and were waiting on their 18th. ANNE SHELDON and WANDA HALL had to be helped up by TOM HAMILTON and WARREN SCHRODER or they would still be there.

TRAMPAS and I finally managed to cop a couple of bowls, fact is, we even took some home for later.

Trampas told me that the other bright he spied "SKIP" CULVER and JIMMY SEXTON going down the paths with rifles

slung over their shoulders. Suddenly JIMMY and "SKIP" stopped and aimed their rifles at a raccoon. (TRAMPAS says it was a raccoon). Seems as if the raccoon recognized dead shots when he saw them because the 'coon then looked down and said. "Don't shoot men, I'll come down."

(TRAMPAS says its true) PHIL SLAUGHTER and ROCKY NESOM got stopped going down Reforma for speeding by an English speaking motorcycle cop.

"What's your name?" asked the cop.

"John Smith", answered PHIL.

"Don't give me none of the John Smith stuff", replied the cop, "I've lived in the States. Now what is your real name?"

"Henry Wadsworth Longfellow", said PHIL.

"That's better", barked back the cop.

"Tex" GUTHRIE and PAT AYRES rolled up the rugs to their pad a couple of unluckies ago and called a party to order. Minutes were read by JIM KENNICOTT and approved by RON KALIN. CAROLE VARBLE led us in a pledge of alligiance to fun and frolic after which NANCY ADAMS called the party at ease and declared it to be duly opened. The usual chatter began and I overheard the following conversation between GEORGE TROOP and KAREN KEITH.

"When we go horseback riding would you like a saddle with or without a horn?", asked GEORGE.

"I don't know", answered KAREN? "I don't believe there is too much traffic on these Mexican prairies".

By midnight the pad was jumping. Everyone was busy as a tipster on Derby Day, buzzing in each other's ears, shaking hands and slapping backs. I guess about the two happiest people I saw that dim were CAROLE LOWE and PAT CONNORS. Like TRAMPAS says, "Things must be going their way, 'cause they sure aren't going mine."

In the back room STAN ORRELL and BOB GOWER were playing poker. CATHY DOTTA, MARGARITE HALSEY and JIM GODOY were all standing around looking very serious as they watched the game.

"What have you got?", asked STAN.

"Four kings", replied BOB "and what have you got?"

"Two sixes and a razor", answered STAN.

BOB then said, "Boy, how come you so lucky?"

The gathering was a real success but then a party at "TEX'S" pad always is.

TRAMPAS was looking a bit down and out the other day so I asked him what the matter was. Seems as though there is a pretty lil' ole gal by name of CHERRY LESCH thats so easy to look at that he forgets to take notes and

is flunking the class he has with her... I believe it, I've seen her.

MARY STEWART SULLIVAN (SCOTTY), MARY HENDERSON and JAIN McCORMIC had the following conversation recently.

"Did you hear about DICK BROWN making \$30,000.00 on a gold mine?"

"Yes", answered JAIN, "only it wasn't DICK BROWN, it was DICK DALE; and it wasn't a gold mine, it was an oil well; and he didn't make it... he lost it."

(WOMEN!)

TONY PEREZ believes one should sing while you drive.

"BUCK" WILLIAMS agrees and says at 45mph he sings, "Highways are Happy Ways"; at 55mph DICK LONG sings "I'm But a Stranger Mere—Heaven Is My Home"; at 65mph, LLOYD REBISCHKE comes in with, "Nearer MY God To Thee"; at 75mph, JIM FLOYD is harmonizing to, "When the Roll Is Called UP Yonder, I'll Be There" and TRAMPAS tops it off at 85mph with, "Lord I'm Coming Home".

TRAMPAS claims BETTY TYCHSEM and BONNIE LIVINGSTON are the friendliest gals at MCC. Maybe TRAMPAS has supernatural powers because I know just a bunch of Joes who have taken up reading "How to Win Friends and Influence People" just to try to chalk up a couple of points with those two little gals.

Congratulations are in order to TAY MALTSBERGER, RAY CHILDS, BOBBY GOODRICH, AL D'LASHAW, CHARLIE STIDHAM, BOB GIBSON, GORDON WILLIAMS, CORKY HORLOS and all the rest for the fine work they are achieving in the reorganization of the CHOWS. I'm with you all the way.

NUFF SED!

## Music in Mexico

(Cont'd. from page 2)

niewski; art direction by Richard Shoemaker; photography by C. Richmond Lawrence, Akira Asakura and Wadid Sirry; produced by (faculty adviser) William Mehring; music composed by John Paddock and mostly conducted by Donald Brice Thompson. Made at the University of Southern California, 1951. And before anyone asks if I had to pay advertisers' rates for this space, let me add that all concerned signed all rights over to USC, as in the cases of all student productions.

If at some time in the future I again become convinced that it is worth while to take this space up with prediction of musical events in coming weeks, maybe there will be some announcements of them; but such affairs are announced in Mexico with extremely little time to spare, and then are often enough postponed or otherwise rearranged. When The Collegian becomes a daily; it will be easy; until then, I am open to suggestions.

\* A small number.

## Presenting Mexico

By Marilú Pease



The State of Oaxaca is broken up into seven regions, each with its customs, traditions and colorful costumes.

Yalalag, high up in the mountains South-East of Oaxaca, is one of these regions. The costumes worn by the women are made of handwoven wool, with an intricate line design of bright colored silks woven into the material.

The headdress is made of heavy black wool yarn, twisted in to something like a wig, with which they hide their own hair.

## Demarest

(Cont'd. from page 2)

the willing suspension of disbelief on which fantasy breeds.

And yet the two leading contemporary practitioners of the genre—Roald Dahl and John Collier—have managed to transplant it to Beverly Hills and Kansas City and even New York. Both are now naturalized citizens and two-thirds of their stories deal with the U. S. scene.

Nevertheless having spent my own childhood in a flat near Baker Street—where I woke to "the yellow smoke that rubs its muzzle on the window panes" and went to bed on the red London sky at dusk—which was such a portent of doom—and spent holidays among the lonely and gloomy fens and moors—I can understand the childhood conditioning that finds the New York skyline fantastic and the neon-lit bars of Wilshire Boulevard portentously terrible. Because the British grew up in a reality of gaslight and shadow they are truer surrealists than somebody like Dali who was raised in the harsh bright light of Andalusia.

### Mysticism on the Other Hand

This column is no place to go into the effect of climate on religion especially mysticism—but a recently encountered quote from D. H. Lawrence (a fen-dweller and superior phantasiist) is worth putting up for discussion. "The Old Church", wrote Lawrence, "knew that life is here our portion, to be lived, to be lived in fulfillment. The stern rule of Benedict, the wild flights of a Francis of Assisi, these were coruscations in the steady heaven of the Church. The rhythm of life itself was preserved by the Church, hour by hour, day by day, season by season, year by year, epoch by epoch, down among the people, and the wild coruscations were accommodated to this permanent rhythm. We feel it in the South, in the country, when we hear the jangle of bells at dawn, at noon, at sunset, marking the hours with the sound of mass or prayers. It is the rhythm of the daily sun... We feel it in the festivals, the processions, Christmas, the Three Kings, Easter, Pentecost, St. John's Day, All Saints, All Souls.

This is the wheeling of the year, the movement of the sun through solstice and equinox, the coming of the seasons, the going of the seasons. And it is the inward rhythms of man and woman, too, the sadness of Lent, the delight of Easter, the wonder of Pentecost, the fires of St. John, the candles on the graves of All Souls, the lit-up tree of Christmas, all representing kindled rhythmic emotions in the souls of men and women... Oh, what a catastrophe for man when he cut himself off from the rhythm of the year, from his union with sun and earth. Oh, what a catastrophe, what a maiming of love when it was made a personal, merely personal feeling taken away from the rising and setting of the sun, and cut off from the magic connection of the solstice and equinox! This is what is the matter with us. We are bleeding at the roots, because we are cut of from the earth and sun and stars, and love is a grinning mockery, because, poor blossom, we plucked it from its stem on the tree of Life, and expected it to keep on blooming in our civilized vase on the table."

This, of course is a far cry from Dahl and Collier and the other English fantasists we started out with (a far cry from even Williams and Lewis, although closer to William Blake). And although Lawrence was writing about Italy—which he always understood much better than Mexico—it may remind some of our readers of this bell-bedevelled and blessed country. I should, of course, add that Lawrence never found his way in-to the "Old Church" but invented his own Laurentian religion of solstice and equinox, a religion which in *The Plumed Serpent* (perhaps his worst novel) tried to identify with the bloodthirsty rites of the old Aztecs, as Lawrence understood them.

And I should also like to add that I was reminded of this favorite quote by a book called *The Water and the Fire* (Sheed & Ward, February, 1954). Most serious readers will find this a fascinating book—whatever their faith, or their interest in symbols, mysticism and fantasy.

ADVERTISING

# First

and foremost  
with supplies for

## CARTOGRAPHERS, ARTISTS

HORR & CHOPERENA

### ATTENTION STUDENTS

Still in the fastest growing business section of the capital and at the other end of your phone  
Sonora 208-B  
Tels. 11-77-34 and 28-79-01

### DAILY TOURS

Special rates to students  
**ACAPULCO EXCURSIONS**  
**PATRICIA ANN TOURS**

Bill Nagle  
The Smiling Irishman, Mgr.