

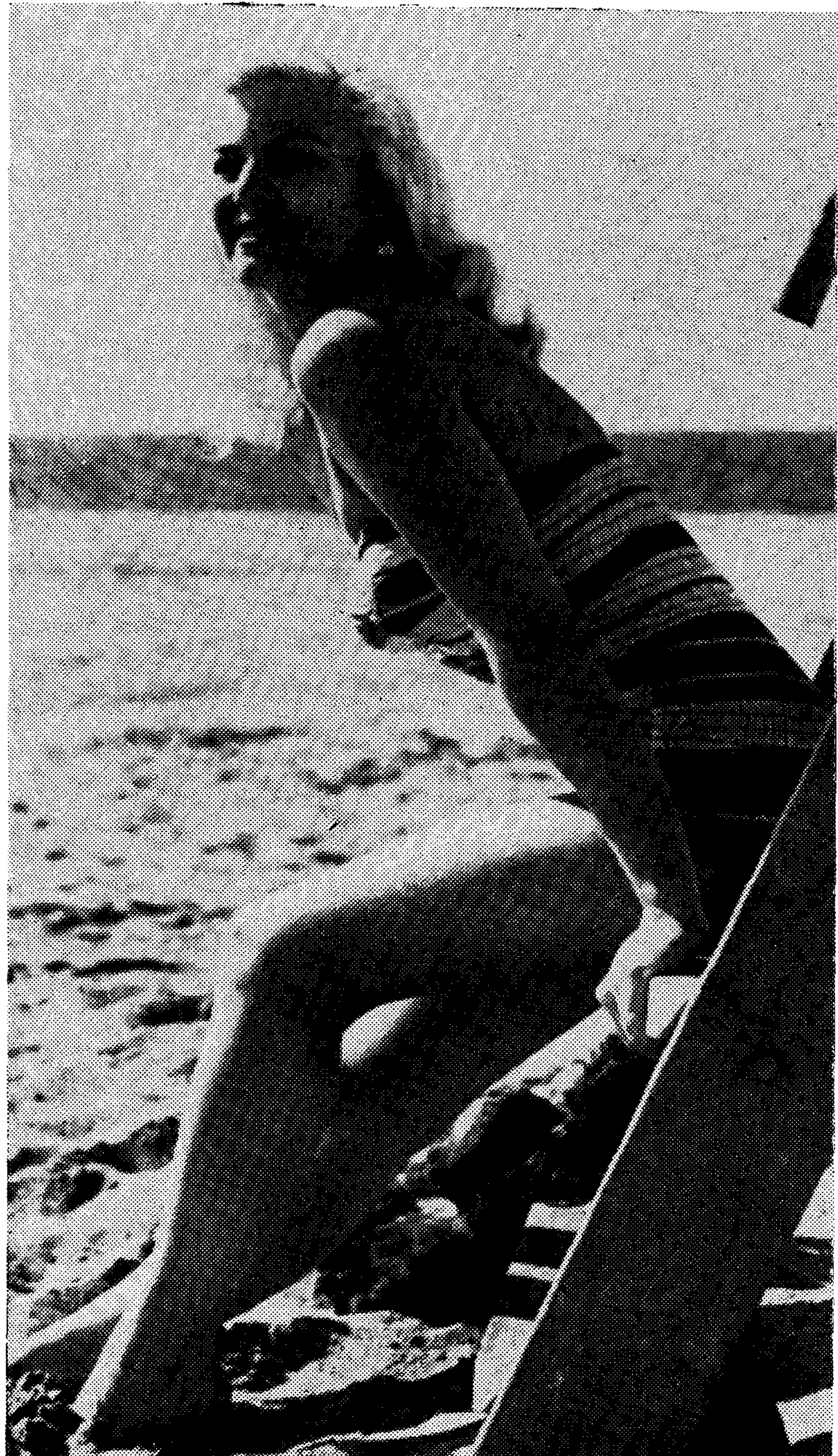
# MEXICO CITY Collegian

"The American College South Of The Border"

Vol. 7, No. 12

México, D. F.

Tuesday, May 18, 1954



COLLEGE QUEEN OF AMERICA CANDIDATE, LOIS CHRISTY, was chosen by the editorial staff of the Collegian to represent Mexico City College in a United States TV sponsored contest.

## Louis Christy Campus Queen Contest Entry

Luscious Lois Christy, 23 year-old blond beauty from Hayden Lake, Idaho, will compete with campus queens from colleges and universities throughout the United States as MCC's candidate in the "College Queen of America" contest.

Five winners will be chosen by a board of judges headed by Jack Bailey, Master of Ceremonies of the "Queen for a Day" radio and television program. The contest is sponsored jointly by the Mutual Broadcasting Company, and Bailey's program.

## Grad Students To Receive MA's

Seven graduate students are candidates for the degree of master of arts to be awarded in June.

The candidates with their respective home states and special topic papers are: Victor Magee Barnett, Ft. Worth, Texas, Latin American Studies and Economics, "Practical Exporting from Mexico to the United States"; Paul Charles Finninger, Chicago, Illinois, Anthropology, "Physical Anthropological Traits of Miners of the Eastern Region of Ixtlán de Juárez, Oaxaca, México"; Fred E. Kemp III, Canada, Latin American Studies and Anthropology, "Precolumbian Oaxacan Fortifications and Their Place in the Mesoamerican Pattern"; Richard Eugene Smith, Detroit, Michigan, Economics, "Development of the Tapalcatépec River Basin"; Verne Lyle Vogt, Mt. Vernon, Washington, Hispanic Languages and Literatures, "Las manifestaciones del sentimiento lírico en algunas de las obras de Pío Baroja"; Dorothy Bethany Weems, West Columbia, Texas, Latin American Studies and History, "That Period in Mexican History from 1819 to 1836 During Which Mexico Lost Texas"; Chester Houston Wymore, Oregon, Economics, "The Bracero Question: Pro and Con".

MCC's candidate was selected by the Collegian staff members in keeping with rules of the contest. She was selected on the basis of personality, beauty and charm.

Lois, a graduate of West High School, Minneapolis, Minn., attended the University of Minnesota for two years before coming to MCC last January.

A professional entertainer since she was 15, Lois has appeared as a singer with a trio in hotels and nightclubs around the mid-west and appeared in the Nicollet Hotel in Minneapolis shortly before coming to Mexico. She has been a professional ice skater for the past eight years.

Lois, a girl of many talents, owned her own television sales and service business in Minneapolis in addition to her show business activities. She hopes to reenter the business field when she receives her business administration degree from MCC.

## Faculty Art Show On Display in Lounge

By Nan Harris

Some of the most outstanding aspects of the Faculty Arts Show now on display in the student lounge, are the wide variety of techniques, interpretation of natural forms, and the use of color employed by the artists. Above all there is a particular freshness that can be noted about the work of the eleven faculty members from the MCC Art Center.

The exhibit opened early this week and will remain on display until the end of the quarter. Over 300 invitations were mailed out to members of the press, critics, well-known Mexican painters, and patrons who attended the opening night of the show, May 12. A private showing of the exhibition was offered to students on May 5.

Counselor of the Art Center, Merle Wachter, has submitted three oil paintings, "Suspension", "Grey Study", and a still life.

Fernando Belain, anatomy and rendering instructor, offers two oil still

lives and an oil painting entitled "Crucifixion".

"What you do, do quickly", and "Transfiguration", two Biblical ink drawings, and an oil portrait are being exhibited by Dave Ramsey, color, painting and design professor.

The only photographs in the show are by photography and jewelry teacher, Howard Jackson. They are titled "Mariachi", "Atotonilco", "Study of Children", "Ole", "River Scene", "San Miguel Allende". Two natural designs are also included.

Selected by Ross Rohrer for display are three of his landscape paintings. All of them are untitled.

"Street Scenes" are offered by John Golding, art history professor.

Sculpture works are submitted by (Cont'd. on page 3)

## First Class Rating For The Collegian

The Collegian which was entered for the first time in the Associated Collegiate Press Service critical services has been awarded a First Class rating ranking with eleven other college newspapers in its category. Two entries were given All-American classifications.

A total of 450 newspapers were entered in the college and university critical review. In the top classification there were more from California than any other state. New York was second and Ohio third. The Collegian was the sole entry from Mexico.

College and university papers listed in this 50th judging also include fellow members of The Collegian's area association, the Texas Intercollegiate Press Association, which has just closed its 1954 conference here at Mexico City College.

Campus Chat, North Texas State College, Denton, Tex., has for the 27th time rated as an All-American and captured the nod of Marshall Field, Jr., the judge for the T.I.P.A. First Division as the best in its field.

The East Texan, East Texas State Teachers College, which was represented at the recent conference in Mexico has been awarded First Class Honor Rating in the group including colleges of more than 1,250 and less than 2,000 enrollment.

The Grawl, Navarro Junior College, Corsicana, Texas, which rated First in its division in the T.I.P.A. judging was awarded Second Class Honor Rating in the ACP reports.

The Collegian will again be entered in the ACP bi-annual judging in June. The paper received a judicial frown in the T.I.P.A. contest because of the change from the old size to the newer one during the contest year.

## MCC Delegates At United Nations Meet

Mexico City College student organizations, the Latin American Economic Society, Press Club, Inter-American Society and the Student Council, were represented at the Seventh United Nations Regional Latin American Conference of Non-governmental Organizations on Public Information. The conference was held May 3 through May 11 at the Mexico City Social Security auditorium.

Delegates to the conference included John Sabol, L.A.E.S.; George Dowdle, Press Club; Aurelio Medina, Student Council; and Onofre Gutiérrez, Inter-American Society.

The objectives of the conference were to study the problems of public information of the United Nations in Latin America and to give the participating organizations an insight into the activities of the United Nations; and to obtain ideas from non-governmental organizations about the problems of the United Nations and to encourage non-governmental organizations to take an active part in promoting the United Nations in Latin American countries.

Delegates heard reports from various specialized United Nations organizations and discussed and passed resolutions on existing problems of public information in Latin America.

The Nicaraguan delegation to the conference accepted the invitation of Mrs. John Elmendorf, director of CARE in Mexico, to visit the MCC campus, and be guests of the college for lunch on Wednesday.

Mr. Asdrubal Salsamendi, of the Department of Public Information of the United Nations, acted as Secretary General of the Conference and he delayed his departure from Mexico in order to deliver a lecture to the MCC student body on Wednesday afternoon. In his lecture, Salsamendi explained the problems that the United Nations has met and solved during its nine years of life.

Nine countries were represented by 62 non-governmental organizations at the conference. Mexico headed the list of delegations with 42 organizations being represented; Cuba followed with 8; Nicaragua with 5; Guatemala with 4; Costa Rica with 2; and Santo Domingo with 1. A total of 278 delegates attended the conference.

The delegates also visited Bellas Artes, the National Cathedral, the Column of Independence, Chapultepec Castle and Taxco. A special trip to Patzcuaro, where the United Nation's Latin American Regional Center of Experimental Education is located, was also on the group's itinerary.



MCC STUDENT ORGANIZATION REPRESENTATIVES to the recent Seventh United Nations Regional Latin American Conference of Non-Governmental Organizations on Public Information discuss conference problems with Asdrubal Salsamendi, Secretary General for the meeting. Left to right: George Dowdle, MCC Press Club; Gus Gutiérrez M., Inter-American Society; Aurelio Medina, Student Council; Asdrubal Salsamendi; and John Sabol, L.A.E.S. (Chuck Parkyn Photo).

# Random Thoughts In Retrospect Devaluation

By Jim Floyd

It might have been appropriate if the members of the Texas Intercollegiate Press Association, during their recent conference here when Mexico City College was the host school, had made a pilgrimage to the Echaniz home at Mar del Anfora 7 in suburban Popotla

They who are in training to earn their living by the printed word would have seen the first printing press to be brought to the Americas. It is improbable that they would have been moved to any such emotion as might be prompted by holding in one's hand the Declaration of Independence or some equally revered document.

They might, though, have been brought to the realization that Mexico, so often thought backward in many ways, was in the forefront of learning when to the east and west of Texas daring men did daring do.

Coronado and his men were probing the great Southwest looking for gold and the Seven Cities of Cibola; Alarcon was on the eve of his discovery

of the Colorado River; López de Cárdenas was on the brink of his discovery of the Grand Canyon; and DeSoto was floundering through the Georgia swamps headed toward his finding of the Mississippi River when books were being published in Mexico.

In Europe the greatest event of the time was the issuance of the Great Bible following Coverdale's publishing of the first complete Bible in English.

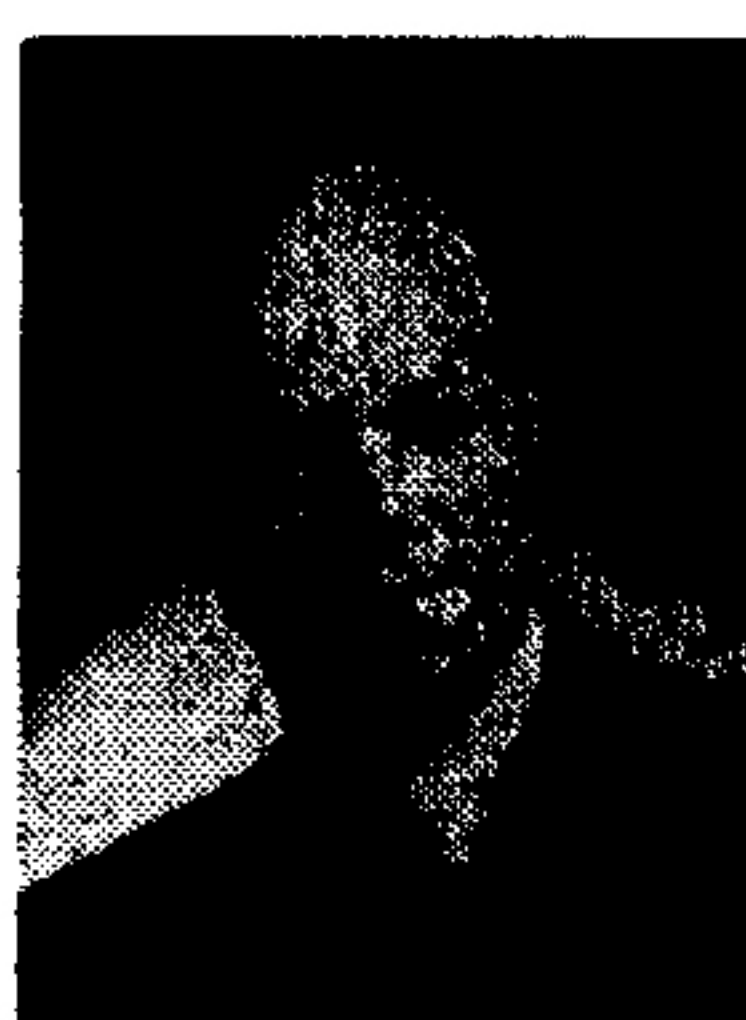
This is all reaching way back and then bringing it up to date by saying that the T.I.P.A. members did not visit the "shrine" but rather spent their time listening to reporters' reports of the manner of gathering news in the "foreign" land which is their neighbor and of travelling to archeological areas and museums to view the evidences of the great cultural background of a land which before their trip was completely foreign.

We know their widened scope of the land across the border will help them in their profession. J. N.

## Music In Mexico

By John Paddock

People who have a much longer and more intimate acquaintance than mine with Mexican musical life have assured me that one is, like it or not, classified in Mexican musical circles as a "Chavista" or an "anti-Chavista"; that is, as one



who likes or approves of or enjoys the music of Carlos Chávez, or one who does not.

There is no real necessity, obviously, for any listener to Mexican music to be either friend or enemy to Maestro Chávez, and I should much prefer to remain outside any local controversies which may rage about the graying head of that apparently very controversial gentleman; but I should be a contemptible liar if I were to conceal the fact that I have heard certain of his compositions and that I liked them.

In the United States, where he has never had to fire anybody nor refuse government patronage (Chávez has been a government official here) nor line himself up with any one political group, Chávez has been judged purely on his merits as a composer and conductor. In both activities he has been found not just very good, but of the best; even by those who are not enthusiastic about his composing style, he has been rated a major composer and one of the very few best conductors living.

If, then, in Mexico Chávez has enemies, and musicians tend to classify everybody as pro or anti-Chávez, one is justified in concluding that it would be wise to look outside Mexico for purely musical judgments of his work as a musician.

As a recent arrival and a firmly neutral observer of the musical scene, I will now make my claim to be an American, not a Mexican, listener to Mexican music. While here I have heard four Chávez symphonies played (Antigone, Sinfonia India, the Fourth,

and the Fifth). There are two others—one, a juvenile work, has been hidden away by the maestro; the Third was temporarily dropped in order to work on the Fourth, which was commissioned by the Louisville Symphony. He has now returned to N° 3 and says it will be finished soon.

Having heard the four publicly known symphonies, all directed by the composer and played by an orchestra which he personally trained for over 20 years, I think I have then heard the real thing. In my opinion, the four works qualify Carlos Chávez as a major symphonist.

Antigone (his first publicly performed one) and the Sinfonia India (N° 2) have been extensively played and reviewed in the United States, and they need no praise from this humble quarter to raise them to the top of the heap in critical recognition. Two more of the same quality would be enough to make anybody a major symphonist in this or any century, and my point is that N° 4 and N° 5 are indeed fit to take their places at the side of the first two.

A year ago, in one of the first of these commentaries, the Mexican premiere of the Chávez N° 4 was reported. The Louisville orchestra had introduced it to the world in February, 1953; Chávez premieres at the hands of American orchestras are nothing new, since a number of his works have been commissioned by American groups. The Fourth seemed to me a kind of concerto for orchestra, although quite unlike the Bartok one. It is an exercise in orchestration, in a way; a deliberate seeking out of the difficulties offered by the individual peculiarities of the instruments. These difficulties are then reshaped, as only an experienced composer could convert them, into the very tools with which the work is put together.

In the first movement, Chávez used a series of short, brilliant solos featuring the most varied colors of the orchestra; in the second, and this is typical of his shrewd use of contrast, he defied the rulebooks again with a long aria for violins and violas, severely plain, with no changes of color,

no razzle-dazzle, only a feeling of great dignity and its contrast with the preceding and following movements to keep interest up. His third and final movement—he is always careful to avoid unnecessary length—was kept in rapid motion by means of rhythmic devices, in the handling of which Chávez is a recognized master. He scorns applause-getters. The symphony was in full forward motion with the first notes, and with the last; no Balaban and Kats (that is, theatrical) ending could be tolerated in this atmosphere of self-imposed challenges and discipline.

With the Fifth, Chávez allowed himself the luxury of an imposingly big, sustained chord at the end; but he compensated for it by writing the 20-minute, three-movement work for strings alone.

One expects a string symphony to be rather on the quiet and soothing side. In the Chávez Fifth, I think, occurs the most soothing sound I know—but it is a single note, and it is so soothing precisely because through the entire preceding movement (the second) the composer has been skillfully building up tension. By the end, where a long passage for violins playing in harmonics has subjected the ear to massed extremely high partials as the last in a long series of unusual sounds, the listener is almost unbearably tense. Then there is a moment of silence, and then—a single gentle, simple, low-pitched muted string chord. The grateful slumping of a thousand rigid spines is almost audible.

As the elegantly plain second movement of his Fourth was framed by a colorful first and a rhythmic third, here Chávez has framed unforgettably the sound of muted strings. In a string symphony, the experienced concert-goer expects a muted passage in the second movement, and the muted strings may even be around long enough for their sound to cloy. One memorable moment is enough to impress the sound, when presented like this, forever on the memory of even a moderately sensitive listener.

Some writers in the United States who had heard the first performance of the Fifth commented that it had a tropical air, although Chávez emphatically claims that it is just plain music, with no story and no descriptive intent. Since he uses some rather harsh sounds to manipulate the listener's blood pressure, and since lush tropical effects are one thing he heartily loathes, it is a little difficult to place the origin of such an idea. Probably if they had been told that it was the work of a Canadian, they would "hear" the wind in the pines and footsteps crunching on the snow in the clear cold air.

Coolly calculated and disciplined it may be, but the Chávez Fifth is fit to rank with the rest because it has fire too; the composer would not be able to play upon his audience's emotions so effectively if he didn't have a keen understanding of them, and understanding of emotions (as the attempts of psychologists to deal with them daily reveal) comes from experiencing them, not from talking about them or studying them.

There is a ridiculous assumption by some grimly 19th-century esthetes that since the emotions aroused by such a contemporary work as a Chávez symphony are not named in a program which describes some fairy-tale accompaniment to the music, they are not emotions at all. Of course the truth is just the opposite: emotions cannot be described. The psychologists can tell us what physical symptoms accompany the experience of an emotion, but the attempts to describe them, classify them and name them have been resoundingly unsatisfactory, and the more human and literate psychologists admit it.



## Texas College Papers Report Varied Reactions to Mexico

"Viva Mexico! Viva Mexico City College! Can we ever forget the wonderful time we had at the T.I.P.A. convention. That was truly a once-in-a-lifetime experience." This was expressed in a letter to Joe Nash, contest director of the T.I.P.A. convention, by Margaret White, San Angelo College, San Angelo.

Many such comments were received by the MCC press club from some of the 150 delegates who attended the 19th annual conference held in Mexico City last month.

Faye Cormier, columnist for the *Prospector* from Texas Western College of the University of Texas, El Paso, wrote, "I always envied Robert Ruark because he could write column after column on his travels... I envied him because during his travels he didn't have to strain his brain searching for an interesting subject to please his readers... Well, this week he has nothing on me, and to pull a Robert Ruark on you, I would dateline this as Mexico City at the close of the 19th annual T.I.P.A. convention".

Miss Cormier went on to say, "I had my expectations and the city filled them in all respects. I look forward to going again... Most of all I liked the Mexican people we met. They were friendly and always ready to help us with our struggling attempts at speaking Spanish. It was most embarrassing to try to give a dinner order with many gesticulations and wrong words in the wrong positions and then have the waiter nod understandingly and repeat the order in perfect English".

From the *East Texan*, *East Texas State College*, Commerce, and Eva Thomas', "Eavesdropping": "Loaded down with bags E.T.'s journalism party ran afoul of customs regulation early on entry at Nuevo Laredo". It seems the group was to store their auto in Laredo and then cross over to Mexico to catch the train. Since they had so much luggage they decided to drive across the bridge, leave the baggage, and then return to the states and leave their car in storage. In Mexico things didn't go exactly as planned and they were shuttled about and finally ushered to the road leading back to the U. S. They were still loaded down with suitcases, etc. Miss Thomas went on to say: "Since we couldn't make the U. S. custom officials understand that we had never BEEN to Mexico we just gave in. The car was unloaded, bags opened and we went through inspection to be allowed to ENTER the U. S."

Also from Eavesdropping: "Advised the Mexican liked to bargain. Lillian Byrum just wasn't about to give in when she was asked one peso for a lovely orchid corsage.

"Someone finally came up with an exasperated, 'Come on Lillian, give, it's only 8 cents'".

The *Ram Page* from San Angelo College, San Angelo, on May 5 states "One just can't describe it, is the usual comment a person hears when he questions one of the delegates to the convention". By-lined articles by Annette Ray and Peggy King went into detail on their Chapultepec Pa-

lace tour and on the Mercado de San Juan. Miss King was particularly impressed with the brilliant Mexican colors and beautiful flowers. She stated that "Orchids bigger than a human hand are sold for around 80 cents or 10 pesos".

In a personal letter to Joy Goldman, MCC press club member, from Bo Dean Parham, *Abilene Christian College*, Abilene, Miss Parham mentions that from her short stay down here she adopted Mexican driving ways and even through she is now back in Texas she handles a car as the Mexicans do. "I braved the traffic for one day on foot", she wrote, "and I almost didn't survive. Somehow I got stranded in the street with two lanes of traffic behind me and two lanes charging by in front of me: there I stood with violent heart palpitations". She went on to state "Your city didn't impress me too favorably until it was almost time to leave; then I wanted to stay". She now hopes to return with her brother in October.

"Cortes' Conquest of Mexico Mild After Press Club Invades City" reads a three column headline in the *Optimist*, *Abilene Christian College*, Abilene after the group returned home. Linda Fly began her article with "The City of Perpetual Spring was conquered in just two and a half days by the ACC Press Club as they invaded Mexico City last week". Her first comment concerned the language: "Everything in Spanish was the thing that impressed the ACCians. Even neon signs, postage stamps, telephone operators, water faucet labels and Coca Cola signs". Also, "How anyone not driving a Sherman tank survives in a city of 3,000,000 people with two traffic lights amazed the ACCians". She went on... "From the market they came back with hammocks in glaring colors, vases, hats, baskets of every shape and size, jewelry for Sunday—it has to be kept soaking in soda water the rest of the week. Mrs. Mary Tisworth, one of the sponsors, explained".

To the Editor:

Receipt is acknowledged of the April 9th edition of the *Mexico City Collegian*, for which I sincerely thank you.

It is a fine little paper and your sending me a copy is certainly appreciated.

Kindest personal regards.

Sincerely,  
JOHNSTON MURRAY  
Governor, State of Oklahoma

## MEXICO CITY Collegian

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# Next Tea Dance To Feature Jazz Band

Dixieland and jazz will be added treats at the May 30 Sunday *Clases de Inglés* Tea Dance, Dave Roberts Faculty Sponsor of the bi-weekly tea dances has announced.

The jazz will be furnished by a combo which broadcasts a regular early evening program over a local station. Arrangements have

been made to record the jazz artists hot licks for future broadcast.

Also on the May 30 program is the dance band which regularly plays for the tea dances.

Begun this semester, the tea dances were an immediate success. Dancing on the terrace begins at 5 and lasts until 8 p. m., to the music of a ten piece orchestra.

The afternoon dances are open to all students enrolled at the MCC day school, and to students of *Clases de Inglés*. There is no charge.

A chartered bus leaving from San Luis Potosí at 4:15 will bring dancers to the campus. Anyone wishing bus transportation service should phone 11-77-46 for reservations before 7 p. m. on the Friday preceding the Sunday of each dance.

## Harvey Stars MCC Talent

*Harvey*, the Pulitzer Prizewinning play by Mary Chase is currently being presented by Players, Inc., at the Teatro Nacional on Niños Héroes with several MCC thespians joining in the fantastic fun with which it fills the evenings of every Wednesday through Saturday.

In next to lead role as Harvey's happy companion is Vail Morford who more than startled the first night audience with his smooth performance learned in but a week prior to the opening. Morford Dialed M for Murder when last seen in a Players, Inc. production and delineated as equally as professional performance.

Ernestine Drew brought a famed name and a fine performance to the local theater when as Veta Simmons she maneuvered her daughter Myrtle Mae (Barbara Turner Hubb) through the trying days of debut time and Uncle Elwood's presence.

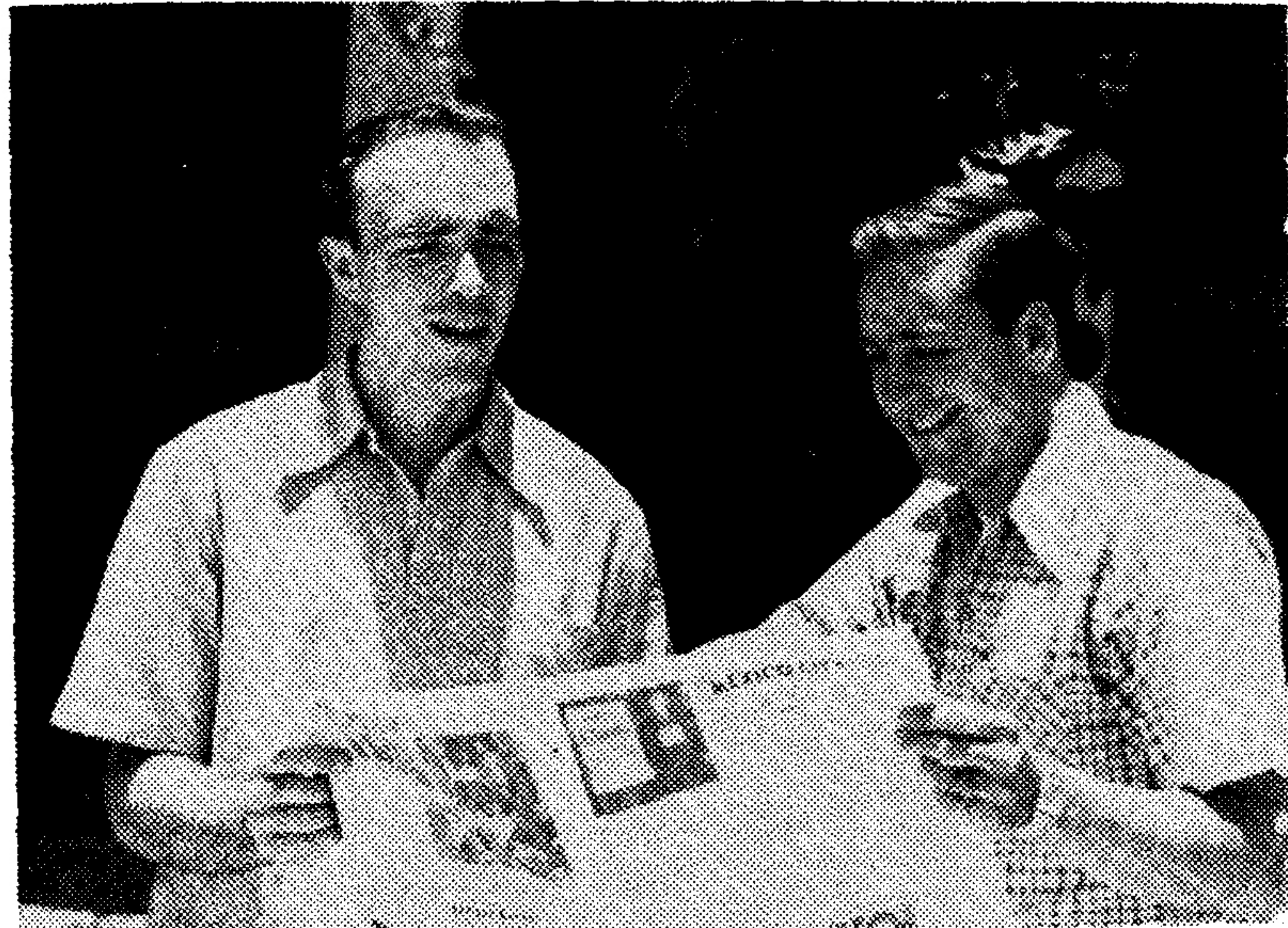
Stephen Szekely as Dr. Chumley, Merle Hayes as Judge Gaffney, and Ruth Gardner as Mrs. Chauvenet were equally competent in contributing dimension to their roles.

Lesser parts were played by Patricia Soule, Maurice Mitchell, Ruth Mackey, Joan Scouller Perry Cook and Sid Berman.

Student tickets are priced at three pesos, but your identification card must be shown.



ARRANGING AND HANGING the Faculty Art Show now on display in the student lounge are art students and instructors (left to right) Doreen Archibald, John Delvalle, Dave Ramsey, Phyllis Mayronne and Merle Wachter. The portrait is by Mr. Ramsey and is entitled "Portrait of Thea". The painting on the left is Mr. Wachter's "Suspension". (Paul Durege Photo).



LOOKING OVER his prize winning feature article "Día de los Muertos" published last October in the *Collegian* is Dick Cassidy, left. Ace Butterfield, also pictured received second place for a drawing that was entered in the Cartoon Division. (Paul Durege photo).

## Cassidy, Butterfield Win T.I.P.A. Awards

There individual awards were won by Mexico City College journalist in the recent Texas Intercollegiate Press Association contest. Dick Cassidy, associate editor of the *Collegian*, took first place in the feature division with his article, *Día de los Muertos*, which appeared in the October 29, 1953 issue of the *Collegian*.

Ace Butterfield was awarded second place in the cartoon division for his *Overheard on Campus* cartoon that appeared in the February 11th issue of the *Collegian*.

*A Troop of Cavalry*, Jack Jenning's prize winning essay in the Press Club's literary contest this year, took third place in the essay section of the T. I. P. A. contest.

### 1955 Host College

Abilene Christian College has officially notified all members of the T.I.P.A. that the college administration has approved its invitation to host the Association conference next year, and that they are already making plans for the meeting.

ACC's slate of officers for the 1954-55 conference include Bert Shipp, President; Lane Cubstead, Vice-President; Mary Odle, Corresponding Secretary; Peggy Gambill, Treasurer; and Charlie Marler, Contest Director.

Other Association officers are Don Hunt of McMurry College, parliamentarian and Danee Miller of San Angelo College, Recording Secretary.

### Magazine Division

Andrew Heiskell, Publisher of LIFE, and judge for the magazine division of the Texas Intercollegiate Press Association has announced his decision. In a letter to the Contest Director following the close of the conference he congratulates the staffs and sponsors of the publications.

First place and trophy was won by *Avesta* of North Texas State College which won the trophy for its best in division newspaper *The Campus Chat* as judged by Marshall Field, Jr.

## New Rules For Use Of Meal Tickets

Student meal tickets, sold in the cafeteria at a ten per cent discount, may be used only for breakfasts, noon meals, sandwiches and coffee, the cafeteria management has announced.

Under a new policy, cash must be paid for cigarettes, salads, pastries and any other article not made in the cafeteria on which the margin of profit is small.

The cash payment is necessary so that the cafeteria will continue to be self sustaining.

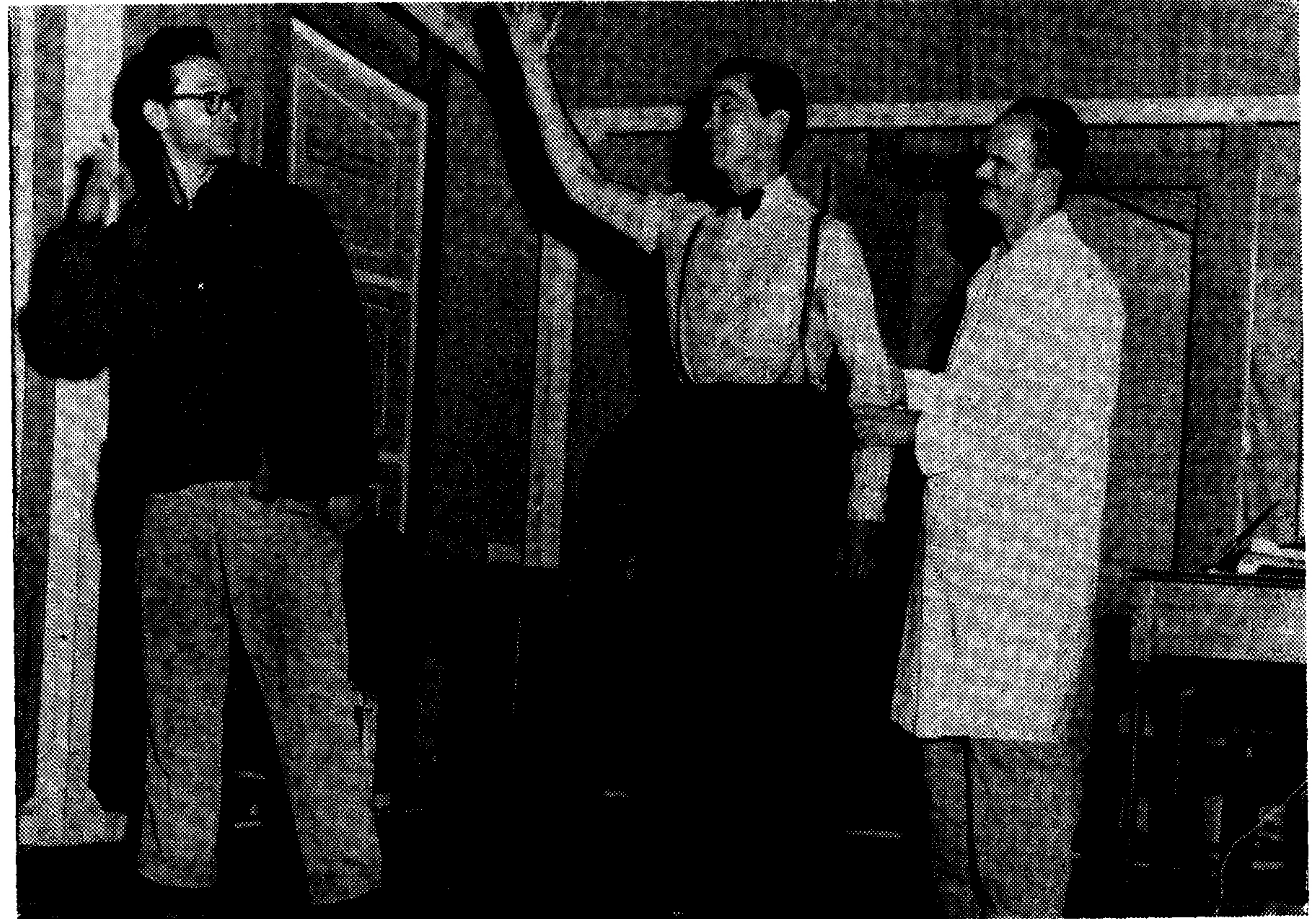
## Faculty Art Show

(Cont'd. from page 1)

Germán Cueto and Lola Cueto is displaying three aaquatints.

Frank González, presents three oils, "Still Life", "Cock Fight", and "Street Scene".

Silk screening prints by Felipe Orlando are called "Mujer Bordando", and "Mujer con Gato".



FAREWELL TAXI CAB DRIVER bids Vail Morford, center, in the final scene of Mary Chase's Pulitzer Prizewinning play, *Harvey* now being staged at the Teatro Nacional by Players, Inc. Morford, in the lead role, portrays Harvey's happy companion. Also on stage are MCC students Sid Berman, left, and Perry Cook, right. (Paul Durege Photo).

### LEAVE FORWARDING ADDRESSES!

All students leaving the College at the end of this quarter are urged to leave their forwarding addresses at the information desk in the mail room.

Any students wishing to have grades, transcripts or degrees sent to their home addresses in the United States must leave a written request to this effect with the registrar, Mildred Allen.

Those in charge of the mail room urge students to call for mail, as there are many letters which have never been picked up.

"Whether you expect to receive mail through the College or not, check at least once a week to see what is waiting there for you", says Pedro Montero, one of the students in charge of what the mailman brings to the campus.

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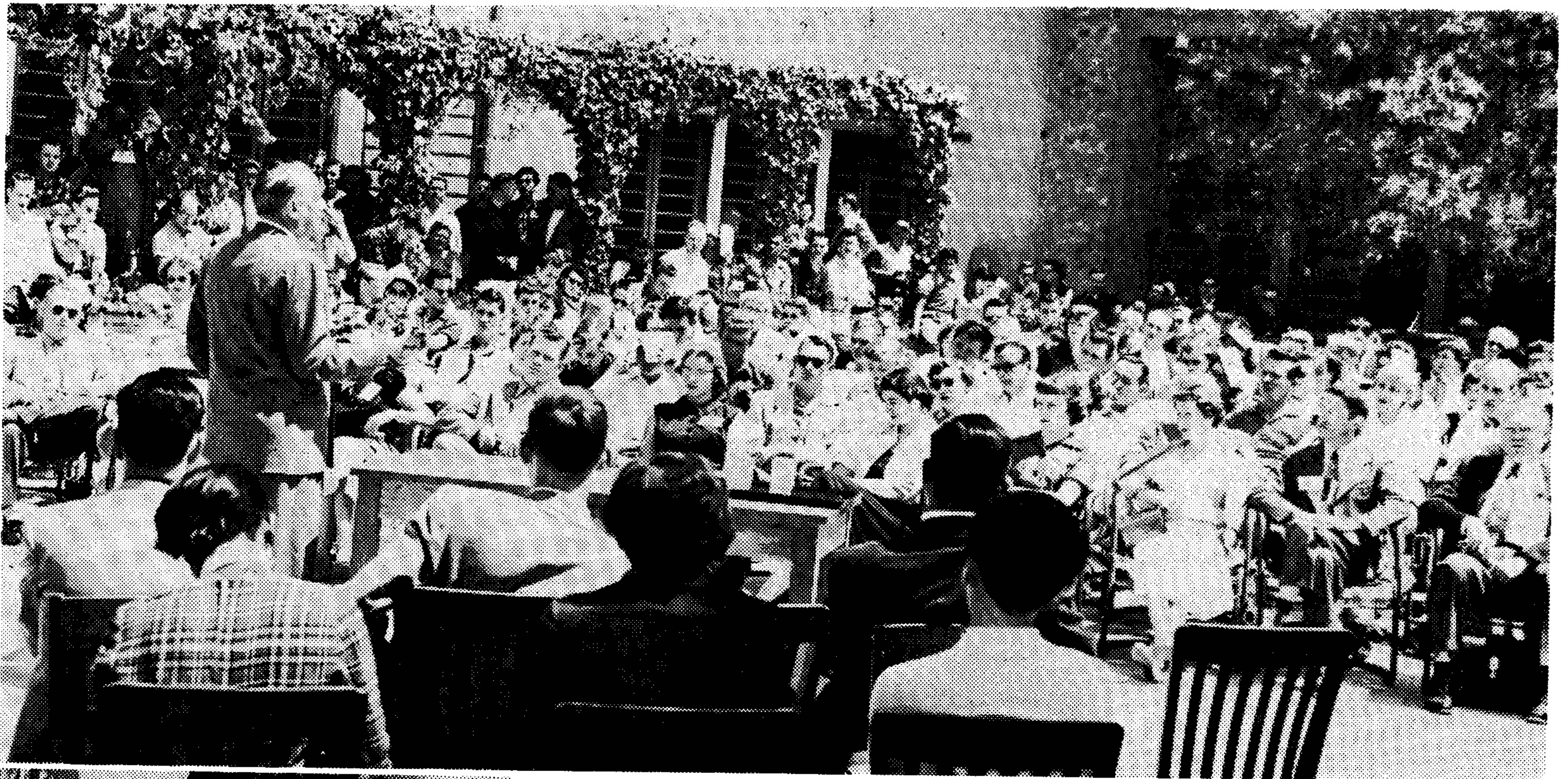
## PAM-PAM

The Press Club and other groups find our second floor Reforma dining room the perfect place for club dinners and meetings.



# *The Collegian Goes to a Conference*

## Highlights of The Mexico City T. I. P. A. Conference



**OPENING SESSION**—William O'Dwyer, former ambassador from the United States to Mexico was the principal speaker during the opening session of the conference which was held on the terrace of the MCC Administration Building.



**ARRIVING**—The lobby of the Regis Hotel was piled high with baggage as the Abilene Christian College delegation arrived via chartered bus.



**CONFERENCE OFFICERS** — Back row: (L to R) Karen Keith, Recording Secretary from Sul Ross College; Joy Goldman, Vice-President, MCC; and Eleanor Wilson, Corresponding Secretary, MCC. Front row: Dr. John El-mendorf who welcomed the Texas delegates to Mexico City College, and T.I.P.A. President Pat Murphy. Not pictured are Charles Nash, Treasurer, MCC; Joe Nash, Contest Director, MCC, and Charlie Marler, Abilene Christian College, who was elected parliamentarian for the conference.



**SAN JUAN TEOTIHUACAN RAMIDS** — Conference delegates had the opportunity to visit the historic Mexico as well as the environs of Mexico City.



**REGISTRATION** —Charles Nash, T.I.P.A. Treasurer, registers delegates from Abilene Christian College at the conference headquarters at the Regis Hotel.



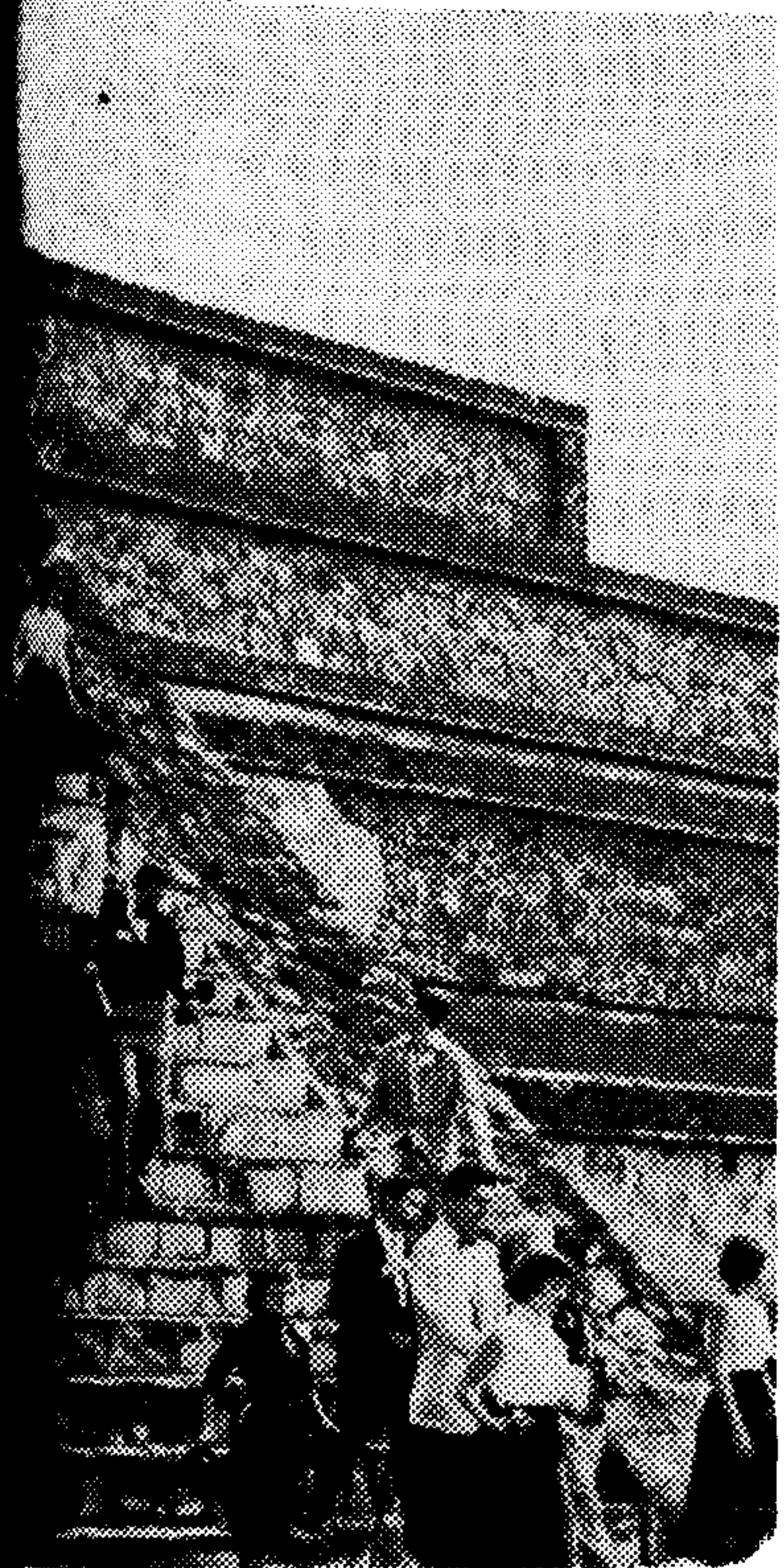
# P. A. Meeting



**BUYING POTTERY** — Mexican ceramics interest students at the San Juan Teotihuacan Pyramid market.



**NEW OFFICERS**—Newly-elected T.I.P.A. officers from Abilene Christian College were introduced by the retiring President Pat Murphy during the Noche Mexicana at the Rancho del Artista. The new officers are left to right: Jimmy Jackson, President of the ACC Press Club; Mary Odle, Recording Secretary; Charlie Marler, Contest Director; Peggy Gambill, Treasurer; and Bert Shipp, President. In the back row are Don Hunt of McMurry College, Lane Cubstead, Vice-President, and Dane Miller, Parliamentarian.



**NOCHE MEXICANA AND AWARDS DINNER**—Watching the entertainment during the Noche Mexicana at the Rancho del Artista are the delegates from Texas Western which had the second largest representation at the conference.

**FRONT PAGE BALL**—Climaxing the activities of the conference, the Press Club's second annual Front Page Ball drew a large crowd to the swank Riviera Club.



**BREAKFAST ON THE TERRACE**—Texas Western delegates took advantage of the sunlight on MCC's terrace to have breakfast.

**SPONSOR'S DINNER**—Delegation sponsors were the guests of Mexico City College and the Press Club for dinner at the Dixie Restaurant.





FORTHCOMING ACTIVITIES of the Student Council were discussed at an informal patio meeting recently called by council president Louis Bachrach, extreme left. Also pictured standing are Bob Chapman, George Dowdie, Norm Bryant, Pedro Montero and Gene O'Brien. Those sitting are Mike Keogh, Harley Outten, Morse Manly and Mrs. Lou Carty, adviser to the Student Council. Members not pictured are Ruth Kaner, Barbara Sedberry, John Hobgood, Jerome Schelley and René Solís.



Lope Blanche

## Lope Blanche From Univ. Of Madrid Joins Staff

The latest addition to MCC's faculty is Professor José M. Lope Blanche, a Spaniard, who holds a degree from the University of Madrid.

Professor Blanche is teaching the classes in advanced Spanish formerly conducted by Dr. Bolaño, who has a leave of absence to re-visit his native Spain for the first time in some nineteen years.

## Cuevas Essay Takes Second Prize In Caracas Contest

Francisco Cuevas, MCC professor, was notified recently that his essay-entry in a contest sponsored by the Inter-American Conference at Caracas, had won second prize, 5,000 Venezuelan bolivars.

The essay, titled "The Development of Pan Americanism", covers the history of the subject from the first Pan Americanism event, The Congress of Panama in 1826, up to the present. The first prize-winner was Yopez, famous Columbian Internationalist.

Professor Cuevas at present is teaching "The Church and State in Latin America" at MCC.

Although Professor Blanche has been in Mexico but three years he has gained sufficient knowledge of Mexican-Spanish syntax to enable him to do a book, *Observaciones Sobre la Sintaxis del Español Hablado en México*, on the subject. He is also a frequent contributor to several leading Mexican magazines.

About MCC, Prof. Blanche, says, "The intensive interest of the American students in the Spanish language at first overwhelmed me. I shall do my best to further them in their studying it".

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## Barney Collins Weds California Girl

Barney L. Collins, B. A. '51, was wed on May 15 to Nancy Venator of Balboa Island, Calif., at Christ Episcopal Church in Mexico City with a reception in the gardens of the Luis Stephen's home in Coyoacan.

## Alumni Activities

The Los Angeles Chapter of the Mexico City College Alumni Association will hold its first semi-formal affair of the year at the Harvard Club, 234 South Loma, on Saturday, May 22.

This is the first annual Baile de Primavera of the MCCA in Los Angeles for the alumni in the Southern California area and President Ray Mora has issued invitations to all MCCers to attend. Lowell Harmer, past president of the chapter is assisting with publicity for the dance to which the members of the Princeton and Yale clubs, which also meet at the Harvard Club, have been invited.

Latin American consuls in the Los Angeles area as well as other Latin American dignitaries have been asked to attend.

Alumni in Southern California or those who will be in Los Angeles on May 22 are welcome and may make reservations for the evening by writing Ray Mora, 6423 Ferguson Drive, L. A., 22, or Lowell Harmer, 3902 Marathon Street, Hollywood, 29, Cal.

The Chicago Chapter of the Mexico City College Alumni Association met on May 7 at Abbott Hall on the Northwestern University campus.

Dr. Paul V. Murray and Mrs. Murray, who are in the United States on lecture tours, attended the meeting to report to the Chicago alumni on the latest development at MCC and plans for the future.

Among those who attended the meeting chaired by Chapter President Carlos A. Caamaño were Michael and Harriet Kristula, Nancy and Jack Sutherland, Susan and Morris Bleckman, Sy Wise, Arthur Smith, Howard and Rachel Ryan, Sol Porter, Marjorie Lichter, and Frank Alaniz.

## Modelsky Returns To Visit Alma Mater

Joseph Billings Modelsky, M. A. '51, who is concluding his Ph.D. studies at the University of Texas in the department of economics, visited the campus recently at a propitious moment.

John Menz was ill, and during the absence of Mr. Menz, he was able to take over as a substitute teacher. Modelsky said it was most pleasant to be back again in the cosmopolitan atmosphere of MCC.

## Maria Elena Zelaya Marries in Maryland

Maria Elena Zelaya, who received her M. A. degree here *cum laude* in December '50, was recently married to Jonas Cohen. The newlyweds are living at 605 Charles St., Baltimore, Md.

Mrs. Cohen, whose master's thesis was entitled "Don José de Cadalso: su vida y su obra", is now a candidate for a Ph.D. at Ohio State University.

## Numerous Improvements To Better Campus Accomplished Rapidly

By Dick Cassidy

Although MCC has occupied its new campus less than two months, most of the "bugs" have been eliminated, and future plans call for even more improvements, according to Juan Hernández, Mexico City College business manager.

In the short time since the big move, many changes have been effected. "Nobody's asleep", said Hernández. "and although these things take time, we hope to complete most of our projected plans by the beginning of the summer session".

Some of the improvements already completed include:

**Cement roof for the auditorium:** A contract has been let to floor the auditorium and to install permanent seats. The structure will seat about 400 students.

**Improvement of the water supply:** A new water tank of 2,300 liter capacity has been installed on the Administration Building roof, with another supply tank on the roof of Building 4.

**Parking facilities:** Entrances to parking lots are being widened, and the front lot is being leveled and enlarged.

**Campus beautification:** Work has already begun to remove excess scrub, and plans call for planting of flowers and plants.

**Communications:** An inter-campus telephone system has been completed, and telephones have been installed in offices.

**Library:** The library floor space has been extended by removing walls, and work has begun to extend the reading room.

**Fire protection:** Portable pump units have been purchased and are located in the press room, the main lobby, the library, and in the residence of the main caretaker.

**Athletics:** Additional tennis courts will be constructed, and the possibility

(Cont'd. on page 8)

## Peso Devaluation Affects Students in Various Ways

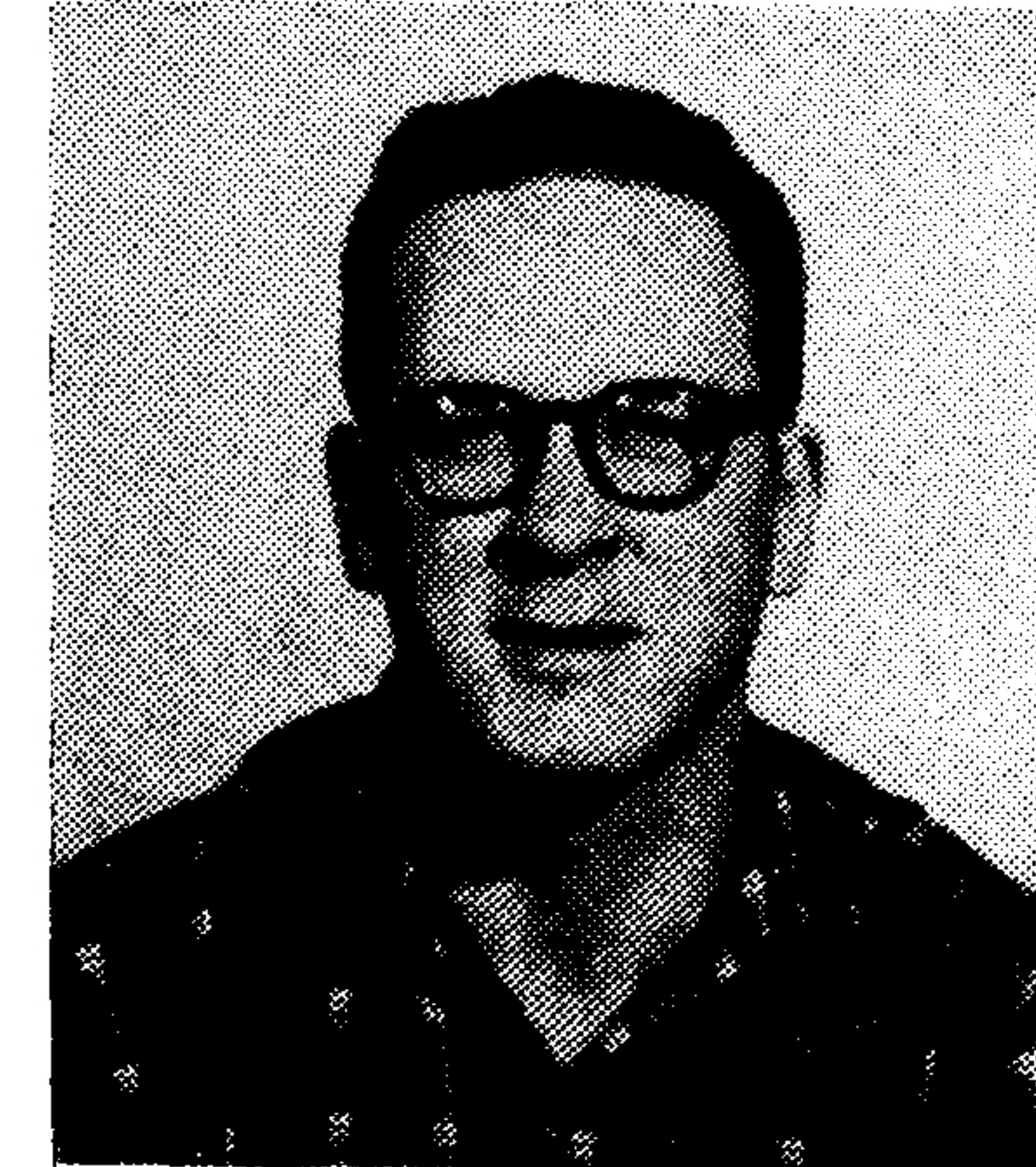
Bob Sato

"I probably lost more on the change-over than any other student. Not too long ago I received a dividend from an investment. I placed it in a bank and, for convenience's sake, had it as a peso and not a dollar account. After devaluation I figure I lost a little over 5,000 pesos".



Nedra Scherner

"At first I lost some money by cashing a check just before the devaluation came. But now the new conversion rate on my dollars is certainly helping out. There have been price increases but not all of them have affected me".

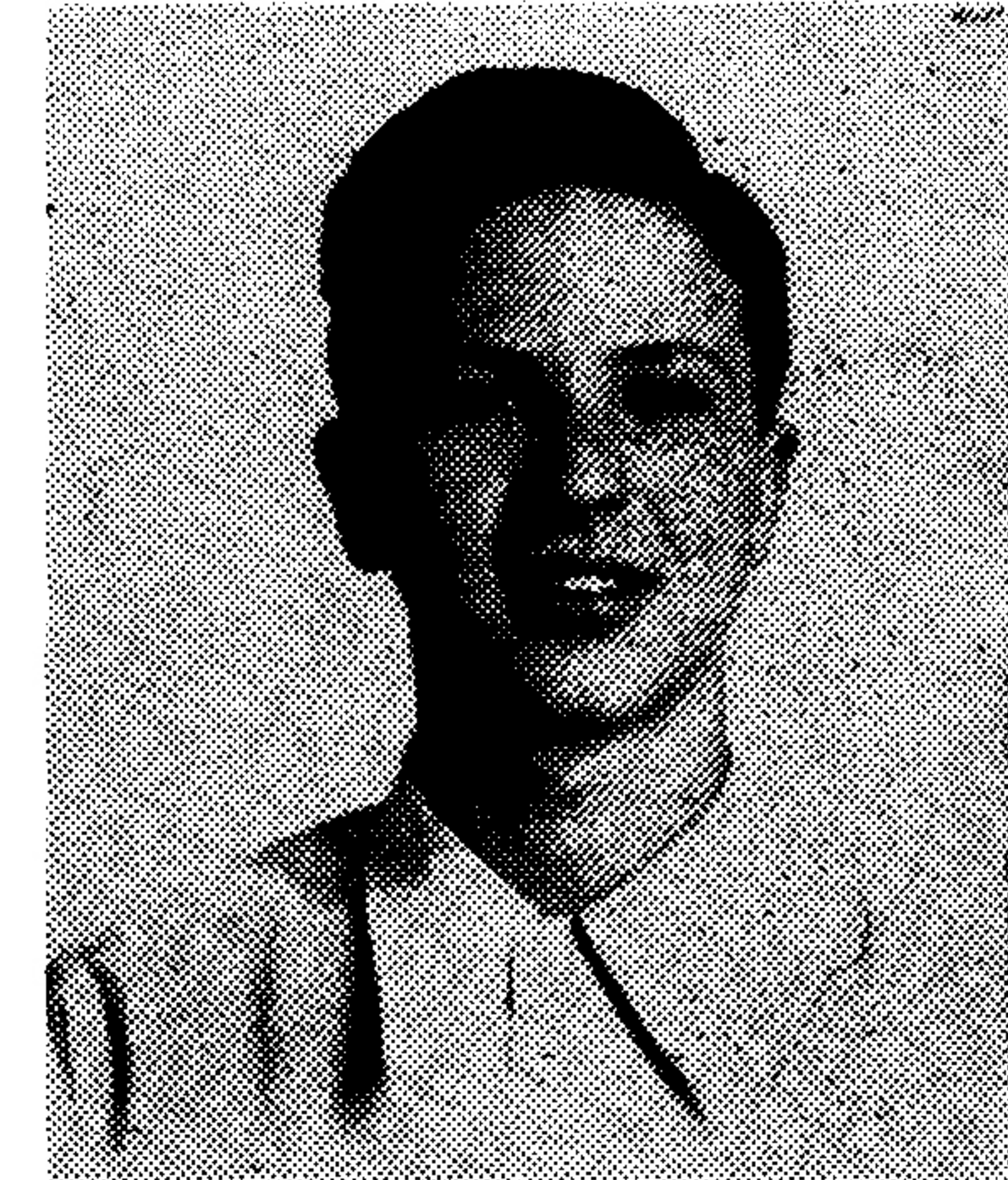


Phil Mondragon

"A few days prior to the devaluation I received a hundred-dollar mustering-out check from the Air Force. I had meant to have it exchanged for pesos immediately, but I didn't get around to it. When the devaluation came the check was still lying around the house. On the evening of the day I finally cashed it, three friends and I celebrated my good fortune at the Capri by spending the "interest" it had drawn. Naturally we called it a "Devaluation Party".

## Sends Greetings To MCC From St. Louis

Eleanor Carroll, former associate professor of sociology, now living in St. Louis, Mo., has sent best wishes to all her friends by Mrs. Elizabeth López who saw her at the recent college registrars' convention in the Missouri city.



Fred Bley

"This is my last quarter at MCC and I had a peso bank account set aside to cover my living expenses until June. Now when I go to the supermarket for groceries I find that all the prices have been raised and devaluation has knocked my former budget to pieces".



Luey Colson

"My father manages an insurance company here and his salary is in pesos. He doesn't expect any increase in salary at present, and prices on food, clothing, and other necessities have gone up. The devaluation has hurt, rather than helped us".



Vaya Sandy

"My income is in dollars, so, like most Americans, I have benefited from the devaluation. Some prices have gone up and I'll have to accustom myself to them and others which are bound to change. For example, a certain book store's post-devaluation price on a text I wanted was 30 pesos. I finally located the same book in a smaller store for the old price of 19 pesos".

# Chuck Wagoners Hold Lead in Bowling League

The Chuck Wagoners hold a steady pace with a 15-1 won and lost average to lead in the Mexico City College Bowling League. The Wagoners, led by Chuck Parkyn with Ted Cook, Dick Renna, Dave Popilsky and Arnold Saucedo, have racked up a total of 9,832 pins. In second place, captained by Harley Outten, are the Joy Boys who have won ten and lost six games. Along with Outten are Herman Crist, Mike Keogh, Bill Edney and Stan Orrell. They have a total pin score of 9,641.9,641.

Captain Henry Barron, Joe Muha, Ted Thomas, Frank Noe and Bill Riveroll make up the Anamolies who are in third place with a won and lost average of 4-12 and a total score of 9,228 pins. Art's team in last place has won three and lost thirteen and has scored 8,988 pins. Art Knutson, Pat Bailey, Bob Sato, George Barry and Jim Gaughram make up the team. After three weeks of league bowling, Art Knutson holds individual honors with a high game of 227-27-254 and a high series of 556-81-637. These scores will likely stand

for the remainder of the season. High team game goes to the Anamolies with a 772-136-908 while the high team series goes to the Chuck Wagoners with a 2,274-303-2,577. Terry Quijana by winning six games leads in the Women's Division with an average of 108. In a three way tie for second place are Edna Parker, Georgia Parkyn, and Soli Mendoza winning two game apiece. Julie Rosblock, winning one game is in third place. High game and high series honors go to Terry with a 130-31-161 game and a 356-93-449 series. The Bowling League bowls every Tuesday evening at the Casablanca Alleys on Insurgentes a 7:30 p. m. There are four weeks remaining in the league season.

	W.	L.	T.	P.
Chuck Wagoners	15	1	9,832	
Joy Boys	10	6	9,641	
Anamolies	4	12	9,228	
Art's Team	3	13	8,988	

# Dean Lopez Returns From U.S. Conference

For the sixth consecutive year Mrs. Elizabeth T. de López, Dean of Admissions and Records, represented Mexico City College at the annual meeting of the American Association of Collegiate Registrars and Admissions Officers.

The convention this year was held in St. Louis, Missouri, Mrs. López's hometown, from April 20 through 23. Over 600 registrars and admissions officers from most of the important schools in the United States attended the four-day sessions.

One of the subjects discussed was the problem of future increased enrollments that will develop within the next few years, and will increase the demand for college instructors. Dr. Ronald B. Thompson, retiring president of the AACROA, spoke upon this subject in a lecture entitled "The Bulge of the Future".

High school and college relations were also discussed. Mrs. López is now interested in initiating a program between MCC and counselors of state-side high schools.

One interesting point that was brought out at the meeting is the fact that 35 to 50% of all students accepted for admission in colleges never arrive. Mrs. López stated that

# Nurse in Charge Of Health Office

A student health office for any emergency illness or accident on the campus has recently been established in building 3. The first aid room will be open daily for one hour Mondays, Wednesdays, and Fridays from 12:30 to 1:30 and on Tuesdays and Thursdays from 10:30 to 11:30.

In case of illness or emergency, students are advised to notify Mrs. Carty's office so that a registered nurse, who is always available on the campus, may be called immediately.

Mrs. Carty's office hours are 9 to 2:30 Monday through Friday. From 2:30 to 4:30 the nurse may be reached by advising the personnel of the cashier's office.

# Mrs. Carty Suffers Serious Operation

Administration, faculty, and students regret that Mrs. Lou Carty, popular counselor for women and coordinator of student activities, is at present at the American British Hospital where she has recently undergone a serious operation.

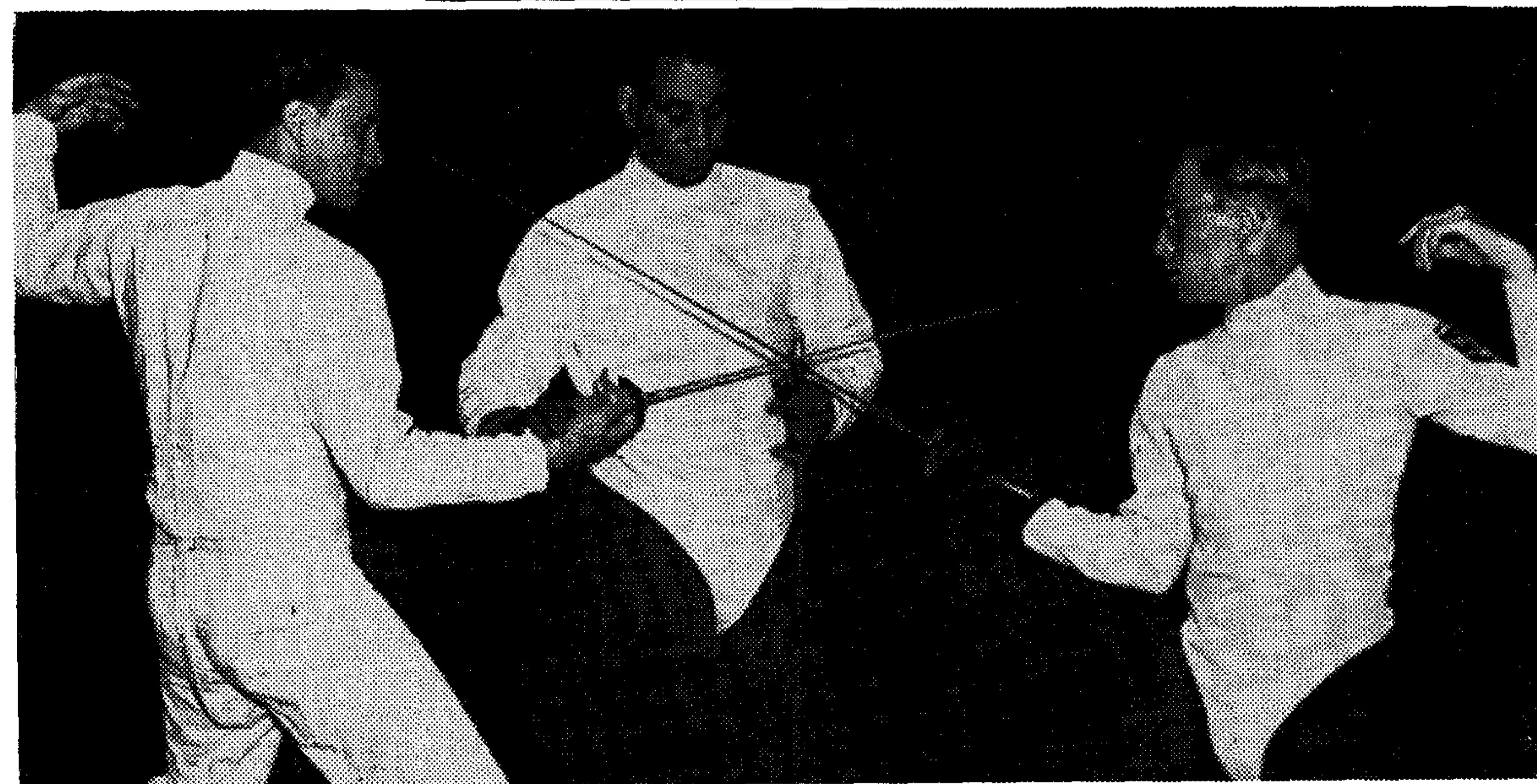
Mrs. Carty is expected to be at her home by next week where she will be able to receive visitors, but no one is being allowed to see her at the hospital.

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35-37-67  
Open Monday to Friday from 9-7

only ten percent of the student accepted by MCC fail to complete their registration.

A television program "To the Ladies" hosted 20 women registrars and wives of registrars during the conference and Mrs. López was selected to introduce the group to the TV audience. She also was a member of the Entertainment of Wives committee.



## Fencing Instruction

Fencing instruction will be made available to Mexico City College students if at least ten people are interested, Merle Wachter has announced.

Sessions will be held at least once a week, probably on Wednesday afternoons if enough students are interested. Previous experience is not a requisite as instruction will be primarily for beginners.

Interested students can contact Wachter in the Art Center or Pat Murphy in the Press Office.

# Faculty Holds Degrees From All Over World

That Mexico City College is a cosmopolitan college is nowhere better exemplified than by the number and variety of degrees held by the members of the faculty.

An all-over summary of degrees received from worldwide institutions tally: U. S. A. universities, 93 degrees; Mexico, 56; Europe, 50; Havana, 3; and one from each of the following: Costa Rica, Canada, and South America.

The individual state-side school which leads the list is the University of Southern California with nine graduates. Harvard and Columbia Universities follow with eight and seven respectively.

Other well-known U. S. schools that attracted MCC instructors include: Brooklyn Law School, Bryn Mawr

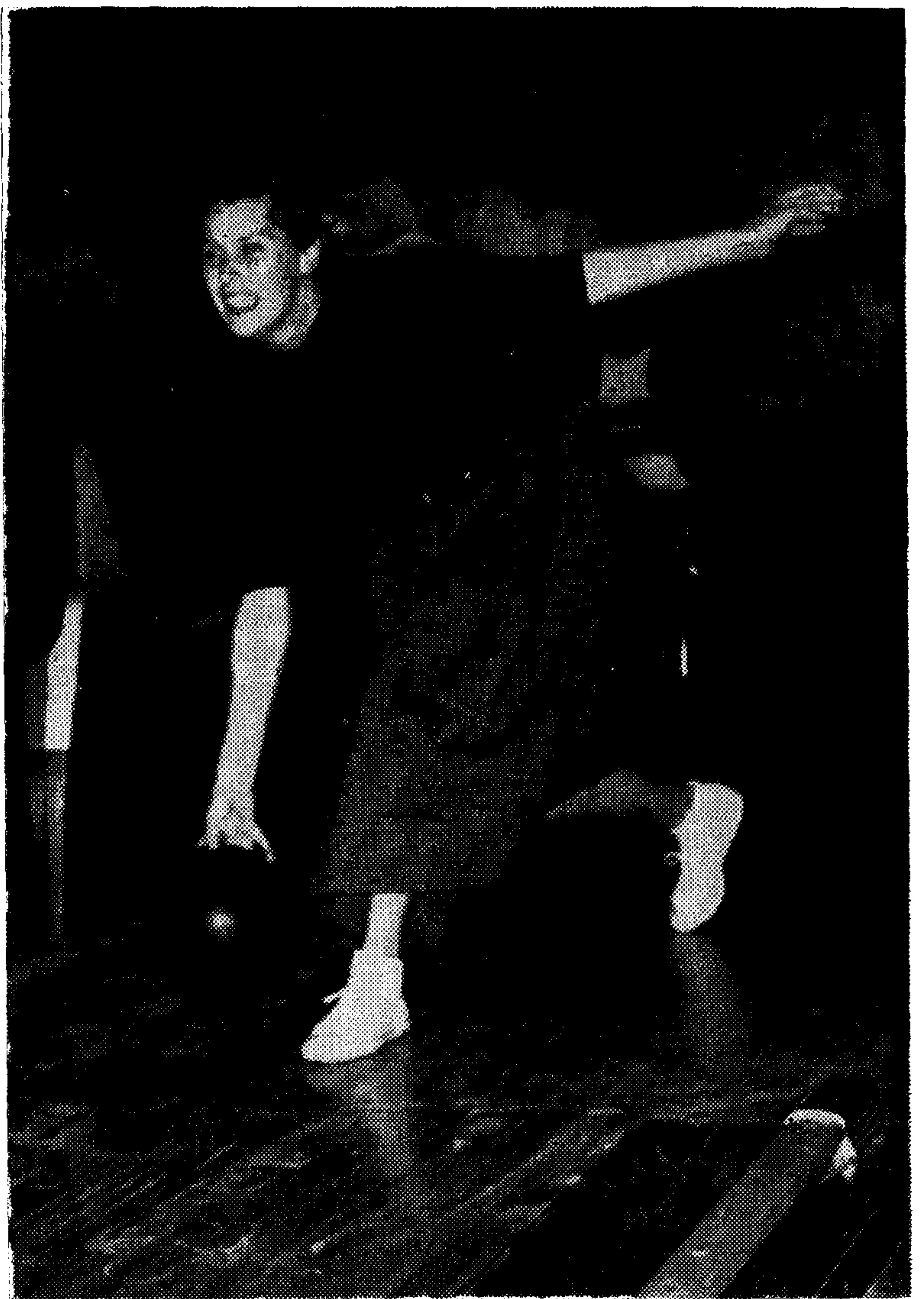
College, Chicago Art Institute, Radcliffe College, Carnegie Institute, Johns Hopkins, and the Catholic University of Washington, D. C.

Top representative of the European field is the University of Madrid which boasts seven degrees. The University of Paris and the University of Kiel tie for second place with four apiece, and the University of Barcelona and Oxford University each have three graduates.

Thirty nine members of the MCC faculty are alumni of the Universidad de México, and eleven received degrees from the Escuela Nacional de Antropología. The Colegio de México and the Escuela Normal each have five representatives.

The only South American institution of higher learning represented on the MCC faculty is the Universidad de San Marcos in Lima, Peru.

Other Western Hemisphere universities having graduates on the campus are La Universidad de Havana, three; Liceo Sarmiento, San José de Costa Rica, one; and Loyola College, Montreal, Canada, one.



**STRIKE BALL!** Georgia Parkyn, in the best of form, rolls in a strike ball in the Mexico City College bowling tournament being held at the Casa Blanca Alleys on Insurgentes. (Chuck Parkyn Photo).

# Crist Slates Golf Tourney

Mexico City College golfers tee off on the Chapultepec Club course on May 17 and 19 in a scratch tournament to determine the college champion this quarter.

Herman Crist, organizer of the tourney, announces there will be two flights; Class A, those shooting one hundred or under and Class B, those shooting over one hundred for eighteen holes.

Those now signed up for the "A" flight include Bill Peters who lost last quarter's tournament by one stroke, Lyle Wahlstrom and Herman Crist. Signed up for the "B" flight are Chuck Parkyn, Stan Orrell, Harley Outten and Jack Campbell.

Trophies and prizes will be awarded to winners.

**MERLE WACHTER RECEIVES** (left) a few pointers from John Gusick (center) on handling a foil. Gil Layten, a member of the Latin American Fencing Society of MCC, was Wachter's opponent at this meeting of the society. (Paul Durege Photo).

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**MEXICO Y SUS** *rebozos*

the Press Club is presenting the premiere and subsequent showings of **MEXICO: Tipico** in the MCC theater

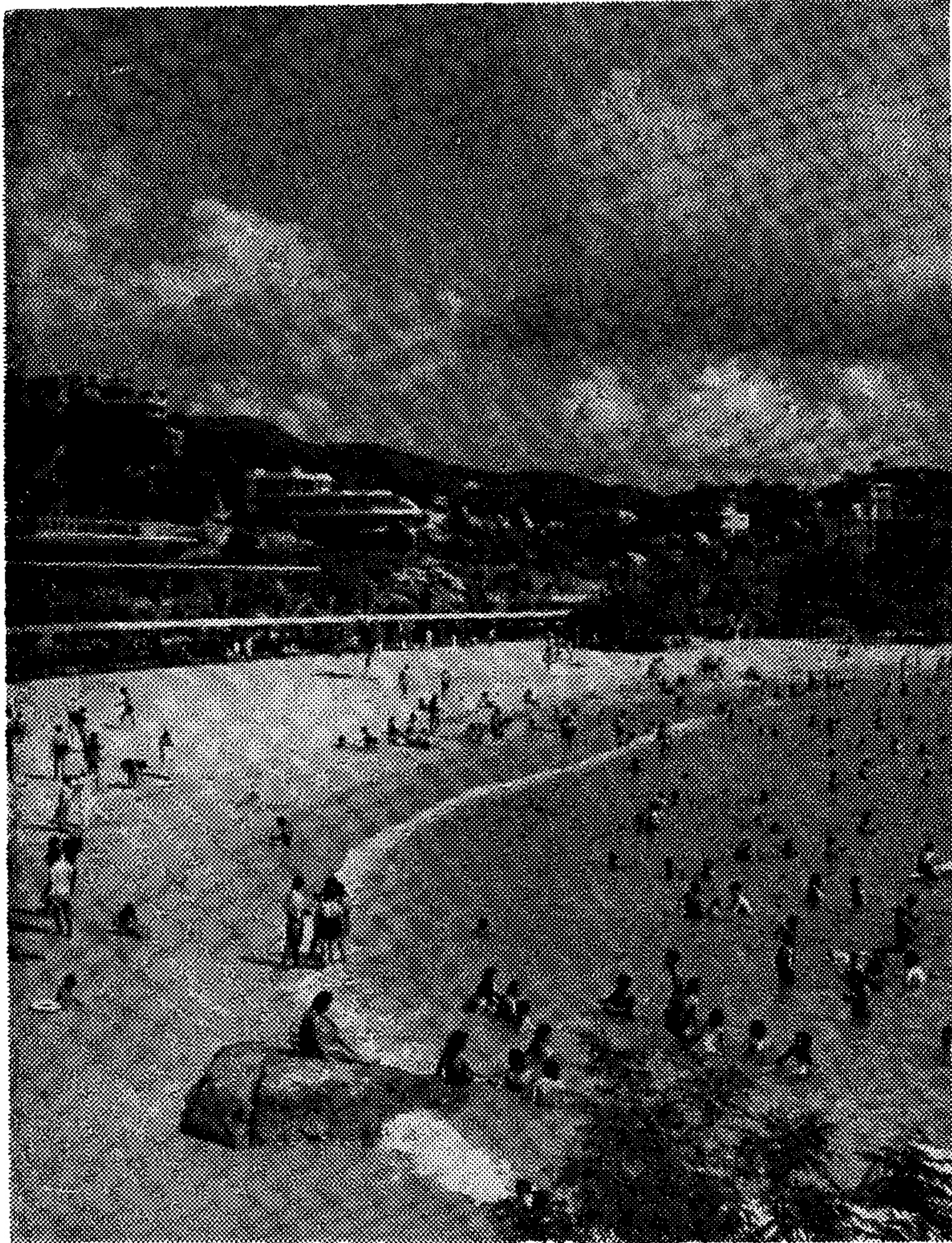
Watch bulletin boards for announcements

Cómo llegar a "MEXICO Y SUS *rebozos*"

How to find "MEXICO Y SUS *rebozos*"

Presenting Mexico

By Marilú Pease



Acapulco

East and west, along Mexico's long coast lines, there are many beautiful spots, but none is so well known and glamorized throughout the world as Acapulco.

Set in a beautiful enclosed bay with soft sandy beaches bathed by the warm blue Pacific ocean, it is a paradise for vacationers who enjoy surf bathing, deep sea fishing and all types of water sports, and is in truth a dream spot in which to loaf and have fun.

This illustration shows Caleta beach.



**First**  
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**CARTOGRAPHERS, ARTISTS**  
**HORR & CHOPERENA**

On the  
**Kampus Korner**  
With Stan Krasnic

THE PUBLIC SPEAKS: We were sitting around a cantina table. There was fat Joe Muha, scarface Dave Cox, sleepy Vin Mihalek and myself. The innumerable empty cerveza bottles were about overrunning the table. The conversation was drying up and a lull setting in. Finally Vin mentioned a pertinent fact that bedroom pantflas in Lower Slobovia now cost 21,000 raputin a pair.



"How much is that?" it was inquired.

"About \$ 8.95", mischievously beamed Vin.

Nobody laughed... Joe suggested we get on a topic, even a dull one—kick it around and try to liven it up.

"Yeah, let's talk about Krasnic's column", said Vin.

"Let's not and say we did", retorted Joe.

"He writes a column?" asked Dave.

"That's a column?" Joe inquired looking perplexed.

"Aw, it's not really that bad", I noted rather meekly.

"Did you know that the Mexico City Collegian is the largest selling English language paper on the campus", a wag interjected. ...Then someone had the audacity to state, in my presence, that Don Demarest is the only good writer on the paper.

I paled.

"Krasnic's column is fairly humorous", Joe remarked condescendingly.

I blushed coyly.

"That isn't humorous", answered Dave. "He's funnier when he talks. Maybe it's because you can see his face".

"You know", said Vin, "a lot of people read your name and won't look at the column".

"A lot of people just look at the picture and turn the page", said Dave.

"It could be worse", I defended myself, with a touch of uncertainty in my tone.

Our commotion must have aroused the bleary eyed gent at the next table. In oratorical fashion he blared forth: "My friends, and I call you my friends because I feel I know you all too well to call you ladies and gentlemen..."

We hooted him down... The boys proceeded with the previous conversation:

"Stan, are you a journalism student?"

"You read the column and you can still ask that!" somebody answered for me.

"Well, what does he write the column for?"

"What column?" replied the third voice.

Everyone chug-a-lugged to 5 verses of "Heroe's to Vladimir Kaglasthanovich; he's true red..."

"Comes the revolution and we'll only get talent columns", blurted Joe.

"Yeah", added Dave. "You got a bad column, man. I read the whole thing and when I finish I haven't got a thought".

"I try to find something to compliment you on", sympathised Joe, but your articles are so darn rotten. Yet every issue you proudly march home with a few dozen copies".

"That's right", said Dave. "And he goes a little too far when he tries to peddle them on the corner".

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"It's the upmost", Vin wagged.

"It's the lowermost", Dave wiggled.

"Actually though, if not for your picture the column would be worse. You see, we throw darts at it".

"That's the truth", affirmed Vin.

"The guy who misses has to read your column".

An empty Dos Equis bottle mysteriously fell off the table.

"You know", sputtered Joe, "I've seen better columns than yours in primitive ruins".

"Really, I've seen better articles on bathroom walls", blurted Vin.

"It's terrible", said Joe.

"It's the worst", said Vin.

"It's worse than that", said Dave. Tearfully I succumbed to the general consensus of opinion:

"Yeah, it's real bad", I finally had to admit.

We drank chug-a-lug to 3 verses about a deep sea diver who forgot his helmet and was true blue. Then we moved to an adjoining table so we'd have room to rest our elbows on.

Dave surprised us with the news that there's a new team in the majors. Said that his landlady's son wore a sweater with the names of the teams printed on it and he distinctly remembered Tampico as being listed along with the Yanks, Dodgers and Cardinals.

Joe asserted that Scotch butter-scotch was the finest scotch on the market and medical authorities claim that it positively would not cause lung cancer... In that case, we all agreed, it must be better than cigarettes.

I gave a toast to the girl on the hill. Vin gave a toast to his sister.

Harter, Ph.D. Candidate  
At Ohio State University

By Darrell Henry Wong



Hugh A. Harter

If you are discouraged by the daily grind of Spanish grammar and literature classes, perhaps you can take heart in the achievements of Hugh A. Harter. From a former student who used to chat and plan with friends back at San Luis, he has become a candidate for the degree of Doctor of Philosophy from Ohio State and a present faculty member at Wesleyan University.

The degree of Bachelor of Arts was granted to him at O. S. U. in 1947. While an undergraduate, his tremendous capacity for hard work brought him to the attention of the faculty members and, as a consequence, he was picked as student assistant in Romance Languages. Upon his graduation, he had to choose a school where he could best pursue his advanced work.

It was a little before the start of the Korean War when the sturdy-jawed youth arrived on the campus of Mexico City College. Following the required course of study here, he was granted the Master of Arts degree, *cum laude*, in 1951.

Ambition and initiative took him back to O. S. U. where he began immediate work on his doctorate. He accepted an assistantship to teach Spanish and French and began his dissertation entitled "Gustavo Adolfo Bécquer: the Genesis of Contemporary Spanish Prose" in partial fulfillment of the requirements for the Ph.D. degree. This was a follow-up on his Master's thesis, "Lo visionario

eight students. The east classrooms in Buildings 2 and 3 are being enlarged. All work will be completed before the summer session. A plastic material roof will be installed to cover one half of the terrace overlooking the barranca.

Future plans: A building will be set aside for a student lounge. What was formerly a playground will be the new site of the art center. A general face lifting will be undertaken by the House and Garden committee. The bookstore will be relocated in a more convenient place, and a large walk will be installed from the main entrance to the campus and to the administration building.

yo diabólico en Bécquer, Espronceda y Zorrilla".

The subject of his dissertation was Gustavo Adolfo Bécquers (?-1870), a poet who had raised the level of Spanish lyrics to a height not equaled in Spain since the Golden Age. The purpose of his thesis was to establish the importance of Bécquer's prose works, especially the *Leyendas* and *Cartas a Una Mujer*, giving special emphasis to the innovations of the author and his stylistic influence in Spanish prose in the 19th-century to the present day.

Mr. Harter has himself been influenced by his research as he has published several poems. His *Variation* on "The 12 Days of Christmas" has been set to music by the composer Dana Suesse.

He took a leave-of-absence from his work last spring and made a three-month tour of Western Europe, returning in time to teach in the summer session. The following September, he accepted a position with the faculty of Wesleyan University to teach Spanish and French at the all-male school.

In January of 1954, he completed one of the final steps for his degree by taking the Doctorate Generals at Ohio; the results of his examinations were considered to have been the finest in years by the department's professor. Mr. Harter writes modestly of this: "...I think of the old days often and only recently made use of the excellent training I received with you... so we are keeping up the name and reputation of MCC..."

So for you who may find studies a little tedious at times and are overly preoccupied about your prospects of a niche in the world, just remember Hugh A. Harter.

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Monday Thru Saturday: 9 - 1.30, 3 - 6  
Londres 123  
Opposite The Geneve Hotel