

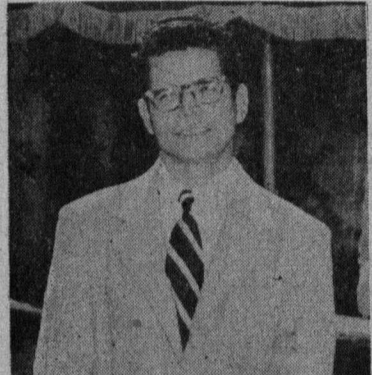
Win Distinction



Barbara Sedberry



Tom Kingsbury



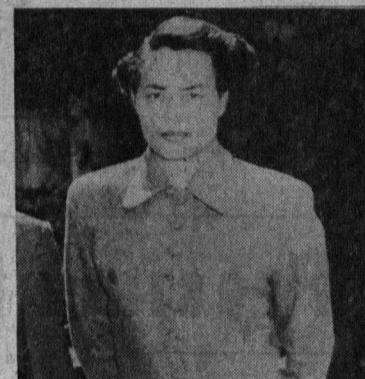
Onofre Gutiérrez



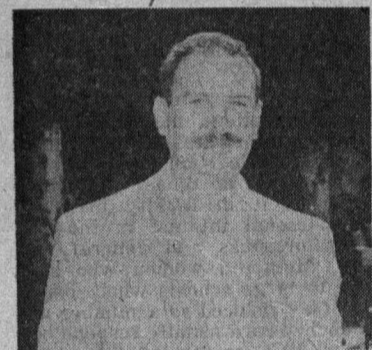
René Solís



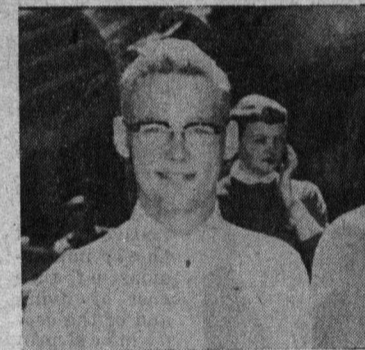
Pat Murphy



Hortercene Turner



Donald Demarest



Morse Manly

MEXICO CITY Collegian

"The American College South Of The Border"

Vol. 7, No 7

México, D. F.

Thursday, January 28, 1954

Eight MCCers Included In Latest College "Who's Who"

Eight Mexico City College students were notified last week that they have been officially accepted for recognition in the 1953-54 edition of **Who's Who Among Students in American Colleges and Universities**.

These students who will be Mexico City College's first representatives in this annual publication include Hertercene Turner of St. Louis, Missouri; Donald Demarest of New Orleans, Louisiana; Onofre Gutiérrez of Managua, Nicaragua; René Solís of Mexico, D. F.; Barbara Sedberry of Fort Worth, Texas; Morse Manly of Brighton, Colorado; Pat Murphy of Paden City, West Virginia, and Tom Kingsbury, of Portland, Oregon.

Selections for this honor, which is limited to juniors, seniors, and graduate students, were made by a faculty committee several weeks ago. The committee made its selections on the basis of four points: excellence and sincerity in scholarship, leadership and participation in extra-curricular activities, citizenship and service, promise of future usefulness to business and society. The list of those chosen was not released until notification of their acceptance by the editors of **Who's Who**.

Hertercene Turner, Latin American History major, held the office of president of the Student Council for two quarters, is past president of the graduate class, member of the Art Club, Chorus and Dance Club and head of the Student Activity Committee and Dance Activity.

Donald Demarest is a Creative Writing major, columnist for the **Collegian**, member of the Newman Club, and author of the recently published book "Fabulous Ancestor".

Onofre Gutiérrez, Political Science major, is a member of the Student Council and an assistant editor of the **Collegian**. He helped organize the Inter-American Society and is a member of the Latin American Economic Society.

Barbara Sedberry, a Fine Arts major, is attending Mexico City College on a Good Neighbor Scholarship. She is president of the graduate class, vice-chairman of the student council, and head of the bulletin committee.

Tom Kingsbury, majoring in Business Administration, is another past president of the Student Council and also of the LAES.

Morse Manly, philosophy major, is president of the Student Council and president of the Junior Class. He is a member of the Philosophy Club and Studio Stages.

René Solís, Business Administration major, is president of the Inter-American Society, College library assistant and is a contributor to "Pro-Arte".

Pat Murphy, Political Science major, is the editor of the **Collegian**, president of the Press Club, president of the Texas Intercollegiate Press Association, past president of the Fencing Club and a member of the Inter-American Society.

American Embassy Field Trip Today

The Inter-American Society and members of the Winter Quarter in Mexico group will meet in the Patio at 2:30 p. m. today for a trip to the American Embassy on Reforma and Le Fragua.

Dr. Robert G. Caldwell, cultural advisor to the Ambassador, will receive the group.

Report From Oaxaca:

Dr. Bernal Discovers Pre-Hispanic Art In Tomb

Dr. Ignacio Bernal, director of the group of MCC anthropology students now doing field work in the archeologically rich and little-worked Oaxaca valley, on a trip to Cuilapan located close to the city of Oaxaca, recently discovered a large and beautiful tomb which was quite empty but has an exceptional lintel consisting of a very large stone with several clear glyphs carved on it.

Dr. Bernal feels that probably a pyramidal mound had been thrown up to cover the tomb once built, since it was not sunk into the ground. He came on the tomb through observing a large flat stone, exposed in some previous excavation—probably that of Saville made during the 1870's on which there are very poor records.

John Paddock, an instructor on the field trip, reports that Tomb 172 at Monte Albán, which was excavated by MCC students last year, is ready for exhibition to the public except that it lacks a glass front and an iron door. On receipt of funds, which have been donated by the College to complete the display, the tomb will be exhibited by the state museum.

Students in this year's field work include Ruth Carter, Genevieve Shenk, George Yamada, Fred Kemp, Oriol Pi-Sunyer, Charles Wicke, Paul Reynolds, Mel Miller, Jim Oliver, Volney Dunklin, and Margaret Hawley.

Typhoid Shots Not Advised This Quarter

Because of an epidemic of hepatitis (inflammation of the liver) in the city at present, Dr. Gilda Molina Ibarra, head of the Centro Médico clinic which serves medical needs of the College, has advised that students should not have typhoid shots and small pox vaccinations this quarter.

The Centro Médico clinic suggests that students be careful to observe all hygienic practices instead of having shots and vaccinations. However, all students are free to ask for the typhoid and small pox shots, but they will be given at the students' own risk, as the danger of hepatitis infection, while remote, is still possible.

The Centro Médico clinic is located at Londres 38.

Borden Forming Alumni Chapter In New York City

William S. Borden, who received his B. A. degree from MCC in History in '49, is interested in forming an MCC alumni chapter in New York and would like all ex-MCC students living in that city to drop him a line at 7136 Loubet St., Forest Hills.

Auditions To Be Held For Talent Show

"Showcase for Talent", MCC's first theatrical revue, will be held the second week in March. Auditions are scheduled to be held February 14, 15, 16, from 4 to 6 p. m. in the Little Theatre. All students who have any talent in the line of singing, dancing or specialty acts are cordially invited to attend these auditions.

If the response is adequate, the student council will stage the performance, and prizes will be awarded for the best acts which will be judged by prominent local artists. The best talent will also be offered

Borden, who was recently in Mexico, is presently working for TWA Airlines as a purser, and goes to Europe two and three times a month. When he visited the College, he said that he hoped to take a leave of absence from his job, and return to MCC to finish his M. A. degree.

The New York group will complete the great triangle from Mexico City to California and to New York through Chicago. The local alumni association is headed by Henry Pinckes; the Los Angeles group by Lowell Harmer; and the Chicago organization, which was formed in September through the loyal effort of George Kane, is led by Carlos Caamaño.

leading roles in, "Little Man, What Next", a musical show to be produced during the spring quarter.



ROGER NEFF AND ROSEMARY SEIDEL, winners of the Mexico and Ohio Scholarships which are both for full tuition for the winter quarter in Mexico, are seen relaxing and talking in the patio between classes. See story on page 4.

El Día de la Constitución

On February 5, Mexico celebrates Día de la Constitución, with considerably less noise and patriotic show than July 4, U. S., and with possibly twice as much reason for celebration. Two of Mexico's great social charters were ratified on February 5, one in 1857 and one in 1917.

Mexico has shown the democracies of the world that it is not only possible but necessary for a progressive republic to institute far-reaching constitutional changes when social and economic advance demands it. The Constitution of 1857 was born of the liberal intellect of the day, but in 1917, when it was found to be no longer so liberal or progressive, as they thought it should be, it was changed.

Just how prescient such a constitutional re-orientation can be is illustrated by some of the

provisions of Article 123 of the 1917 document. Remembering that Mexico was at that time far from the industrial progress of today, and considerably less in need of labor legislation than the US at that time, compare these provisions with some of those only recently gained in the US: An 8-hour day shift, a 7-hour night shift, 6-hour day for children under 16 and no child labor under 12, no women or children working after 10 p. m., minimum wage guarantees, double time for overtime, an overtime limit, the right to strike, lockouts permitted under certain conditions, right to organize labor unions. Industrial concerns were required to provide sanitary and comfortable homes at low rental, recreation centers, land for public markets, and schools if they employed more than a hundred people. Employers' liability was established and defined.

Books In Review

"The Skin"

By Curzio Malaparte

By John Bright

Only the naively patriotic, and unreflective non-combatants (usually the same people) believe that wars are won or lost—like football games. As has been wisely said, no nation ever really wins a war, whatever the political and territorial gains; all who engage in it are grievously hurt; and so all of them lose.

In pain and death and devastation, the difference in damage is quantitative. The conquered suffers a great deal in "losing", the conqueror almost as much, perhaps, in "winning".

Yet it is in the spheres of morality and morale—in the realm of the spirit, if you will—that the cleavage between the two becomes manifest, that the emptiness of victory and the irony of defeat become most apparent.

Perhaps this is the reason why the most defeated and occupied country of the last major war, Italy, is today astonishing the world with the richest cultural renaissance of modern times. In films, architecture, industrial and hand-craft design, music, in every aspect of creative imagination, this "crushed" nation is leading the world. Out of the crucible of incredible humiliation and agony, it seems, have emerged the highest sensitivity and the deepest understanding.

In its literature, of course, as the most formal of the arts, this great spiritual and intellectual awareness is most clearly revealed. From the poetic and moving novels of the post-war Italian school—Levi, Moravia, Vittorini,

Berto, Malaparte and many others—have come a new culture of unmatched beauty, a body of feeling, necessarily sad and bitter, unparalleled, for sheer humaneness, in our time.

Numerous critics, of diverse persuasions, have sniped at the Italians as "defeatist", "nihilistic", and "decadent". Maybe so, if these reviewers' labels have any validity; but if so, the same labels must then be given to the general public of Europe which, by buying their books by the millions, has elected the Italians its spokesmen. The works of Curzio Malaparte, "Kaputt" and, recently, "The Skin", lead the field in popularity. So it might be instructive to examine what the man has to say.

Not a few European literary observers have compared Malaparte with Sartre, and placed him in the evangelical tent of the existentialists. I believe this to be a profound error. For the Frenchman, life is merely disgusting, and mankind the helpless instrument of forces which are without point when they are not evil. For the Italian, life is consistently wounding, Man the betrayer and the betrayed. It is a philosophy of melancholy humanism, with its feet in the 16th Century and its head mired in the grisly realities of 20th Century slaughter, and the moral holocaust following.

Again, despite his frenzy, Sartre is a writer of no real vigor; and with all his brilliance and acuity, a quite superficial mind. Malaparte, on the other hand, is an epic prophet of a martyred continent, a brooding Goya, yet withal perhaps the most masculine writer alive.

"The Skin" is not concerned primarily with the war—although its horrors bulk large and hideous in several powerful fragments—but with what its author calls "The

Plague". The book's thesis is that the Italian people fought gallantly and with nobility to avoid death at the brutal hands of the German oppressors; the struggle was often futile, but was carried on with heads high, in glory. No one groveled or begged or sold himself; none were contemptible before the enemy but the prostitutes. Yet when Naples was "liberated"—a political and technical term in a military time-table—there began for the Italians a different and sinister fight: the struggle to live, bringing about "The Plague".

In this new battle for the preservation of skin, for scraps of bread and meat and cigarettes, began the creeping moral sickness previously unknown. All the fine and healthy values—of selflessness, sacrifice, comradeship, valor—so significant and pervasive before—were corroded and banished by the new necessities. And in their place arrived the Non-values of the slum-jungle: self-debasement, cynicism, depravity—for the sake of mere survival.

Malaparte, as a proud and cultured Italian, viewed this myriad corruption with seething shame—not only because it was his beloved people who were debasing themselves and being debased, but because he saw it clearly as the dirty backwash of any peoples defeated and conquered and impoverished by war.

His vision went beyond this—accompanied by his pity—to speculate about the subtle injury being done to the moral sensibilities of the conquerors, the Americans, who landed on the Sicilian shores so innocent and ingenuous, so well-fed and free of care. They did not, in truth, "cause" The Plague, but it descended with them; and they went along with it assuming it to be an Italian Absolute, rather than a cruel revenge of history. And because they did not understand it as The Plague, they did not experience pity—only revulsion—and were thus corrupted.

It is a thesis at once brave and angry and overwhelmingly bitter. Small minds might quarrel with some of its logic, like sophomores might debate the mysticisms of (Cont'd. on page 6)

On The Spot Practice

By Ace Butterfield



"El elefante es grande... follow me?"

President's Desk

By Dr. Paul V. Murray

I think it is time that serious attention be given the question of student budgets and spending here at the college. Not for eight years have we had the number of requests for loans, work, scholarships and deferred payments that we have had during the fall and winter quarters. In order to further more



study of the subject, I have asked Mr. Feder, Mrs. Gaos and Mrs. Carthy to give the Administrative Council their impressions of the cost of living and of the economic problems that face students here. Other members of the faculty and several administrative officers will be expected to contribute to the study. I already have the viewpoints of a student committee that met with me a few weeks ago. It is probable, too, that a questionnaire will be circulated among all students in an effort to gather additional facts.

It should be understood that there is a very clear limit beyond which the college cannot go in helping students stay on in Mexico. All our literature warns that veterans should bring some money to tide them over till their checks begin to come in; prices for board and room are quoted in accordance with our knowledge and experience; the loan fund (which is a privilege extended graciously to the student and not a right he can demand) is administered with care and courtesy; odd jobs which help pay tuition costs are spread as widely as we can make them go; while dozens of students have been given special treatment, deferred payment plans and other arrangements so as to help them stay in school.

While I believe that most of those helped appreciate the spirit which moves us in trying to meet student economic crises in every reasonable way possible, there are others who are quite bitter in their criticisms and many who feel the school asks too much of them, Mex.

ico City College has one of the lowest tuition rates of any American-type college anywhere; and I am sure that no school of its kind surpasses it in faculty brilliance and personal interest in the student's progress and general welfare. Men and women who have gone to large schools where one is too often reduced to a number and a punched card usually respond better to MCC treatment than those who have had no other college experience and think that they would get much more for their money and time somewhere else.

When the fact-gathering drive gets under way I hope that all MCC people will cooperate in helping us straighten out student thinking on the cost of living. Many of us who were in college during the "great depression" would have considered ourselves highly fortunate to have had many of the advantages that a large majority of MCC students—and those elsewhere—have today. We grant that times change; but we do not admit that careful husbanding of resources, reasonable budgeting, and a certain amount of sacrifice in order to achieve an ambition, ever go out of style. The college will continue to do all it can to help students with their problems. In return, it simply asks that those students who have not thought through their problems or who have a mistaken idea as to how extensive our help can be reconsider the matter in the light of these remarks and of the additional information we hope to place at their disposal before the quarter is over.

From time to time in this space and through the years, I have called attention to the decline of what used to be called "good manners". I am especially interested in that phase of good manners that covers (Cont'd. on page 4)

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LETTER TO THE EDITOR

Dear Editor:

Surely you haven't forgotten when the Pilgrims landed even if you are living in Mexico. I refer to your picture and caption "Here is Mexico" run in your last issue.

Student, who does remember his American history.

Dear Reader:

Our faces are indeed red. What a difference between the word at and the word before. Our proof readers have been severely chastised.

Editor.

Wis. Radio Stations To Publicize College

Student campus leaders and John Ryan of the economics department were recently the guests of Harold J. Newton, general manager of the Kenosha, Wisconsin Union Cooperative Publishing Company, for dinner and a tape recorded round-table discussion at Shirley's Court.

Mr. Newton, who came to Mexico to interview Mexican labor officials and observe labor conditions, directed the recorded extemporaneous discussion, which began with a brief background of the growth of Mexico City College, and the work being done in foreign trade by Mr. Ryan.

Following Ryan, was Jack Miller, Foreign Trade student and member of the LAES, who enumerated his reasons for coming to Mexico to study at MCC. Pat Murphy, Collegian editor and Political Science major, then contributed a comparison of Mexico City College with stateside colleges and universities.

Representing the student council, Gus Gutiérrez, a graduate student in Political Science who also assisted Newton with his interviewing, gave the impressions of a foreign student attending an American college. Jerry Schelley, Political Science and Economics major followed Gutiérrez with a contrast of living conditions here and in the United States.

President of the Inter-American Society, René Solís then outlined the work being done by the Society, and the advantages of studying foreign relations in Mexico. Another representative from the L. A. E. S., Alex Tscherny, who is chairman of the field trip committee and Foreign Trade student, described the trip and lectures available to the economics student.

The rest of the program was devoted to discussion of points made by the foregoing speakers.

Four Popo Climbers Have Narrow Escape

Lost on the ice and snow of Popo for fifty hours is not an average week-end, but four MCC students, Victor Sears, K. Johnson, James Bradford, and Don Kolmar found themselves in just that predicament three weeks ago.

These students, because of the unusual amount of ice found it impossible to return by the same path they had ascended and equally impossible to find a path in any other direction. They thought they had found their permanent home along with strange voices, and fierce wolves which they continued hearing and seeing because of their exhausted condition.

Upon discovering an obscure path, they returned to Amecameca by walking 31 miles.

Even the Red Cross patrol, which had been alerted, believed it impossible that the young men would be found alive.

Second Issue Of Pro-Arte Appears

Appearing in the second issue of Pro Arte magazine, are articles and reviews by several members of the MCC staff and student body.

This monthly publication, which fosters the stimulation of Mexican cultural activities, contains in the November-December number articles written by staff members Ramón Xirau, Horacio Flores-Sánchez and Angel González Araúzo, and student René Solís.

In addition to sponsoring various concerts, art exhibits, and movies, the Club Pro Arte, which edits the magazine, offers to its subscribers critical reviews of all of the outstanding events in the cultural life of Mexico.

Printed in Spanish, the magazine includes articles of interest about all phases of the art world, the theater, the cinema, painting,

Clases de Ingles Cine Club Shows Movies in English

Free movies will be shown each Tuesday evening at Jalapa 148 through the courtesy of the American Embassy and the Cine Club of Clases de Inglés. All Mexico City College students are invited to attend these films, according to David Roberts who is in charge of the club. Tickets may be obtained at Zacatecas 126 from 4 to 6 p. m. on the Monday before each performance or on the day of the showing. All films excepting, *La Voz del Eter* (On the Air) are in English.

Following is a partial list of the pictures to be shown, and the length of time each picture runs.

February 2—Yucatan. The ruins of the ancient Mayan cities and the typical folk dances of this state. 20 minutes, color.

Story of a City. The growth and organization of Burbank, California. 60 minutes, color.

February 9—Liberty of the Press. Functions and responsibilities of the press in the USA. 20 minutes, color.

Baseball World Series of 1950. 30 minutes.

American Working Woman. Present day life of the modern working woman. 30 minutes.

New Commercial Department Opens

Donlon Havener, director of MCC's extension division announces there are 90 students presently attending classes from 8:00 a. m. until 4:00 p. m. in the extension division's new commerce department.

Many local business men requested that the College open this department to meet the present shortage of bi-lingual secretaries. The two-year course is taught in Spanish and in English, as the business techniques of the United States and Mexico are different. The commercial courses can also be taken individually. Since many of them are given in the evening, MCC students interested in commercial courses may enroll, but they will not receive credit towards a degree.

In the evening, about 100 College and extension division students attend the art and commercial classes which are also conducted by the extension division. Art classes include: ceramics, silk-screen, life-drawing, photography and design.

The staff of the commerce department includes: business correspondence: Flores Sánchez, Frank Ducic, A. Alvarado, Gloria González; typing: Eleanor Wilson, Sophie Freeman; English: Laura Marshall, John Miller, Inge Heilbronn, Henry Sroka; accounting: Juan Hernández; Spanish grammar: Gloria Dolores Alvarez Franco; shorthand: Josephine Garza.

sculpture and literature. There are ten issues of the magazine, two of which are bi-monthly and eight monthly, with a supplement in English concerning those events of interest to English-speaking residents.

Subscriptions may be obtained by writing to Club Pro Arte, Apartado 31882, Mexico, D. F. or from Angel González, assistant professor of Hispanic Languages and Literatures.



DIRECTING A TAPE RECORDED round-table discussion on the functions and activities of Mexico City College is Mr. Harold B. Newton, general manager of the Union Cooperative Publishing Co. of Kenosha, Wisconsin (standing). The tape will be released to various radio stations in Wisconsin and will be used as editorial feature in Kenosha, Wisconsin Labor Daily. Left to right: René Solís, president of the Inter-American Society; Mr. Newton; Pat Murphy, editor of the Collegian; John Ryan, lecturer in Economics at MCC; Gus Gutiérrez, member of the Student Council; Jack Miller, vice-president of the Latin American Economics Society; Alex Tscherny, L.A.E.S.; and Jerome Schelley, Inter-American Society and L. A.E.S. (Paul Durege Photo).

College Actors Carry Leading Roles in Current "Dial M for Murder"

By Ilse Sternberger

Since PLAYERS INC.—the only semi-professional, permanent English-speaking dramatic group of Mexico—came into being last year under the direction of MCC's Earl Sennett, students of the college have been connected with its activities. Drama students have appeared in the casts, or assumed responsible backstage jobs. Art students have worked on the sets, and historians have been consulted on costumes.

The Players' current production is no exception. A. J. Priestley's detective thriller "Dial M for Murder" has three MCCers in the leading parts. The last issue of the Collegian carried a story on Leonard Gardner, who plays the clean-cut American hero. But nothing has been said as yet about Vail Morford, a student in MCC's Spanish department. Vail has been prominent on stages of various theatres in Mexico City. During 1953 he was seen in three plays, "Venus Observed" and "The Knight of the Burning Pestle" at the Aguilon Theatre, and in the Players' production of "Amphitryon 38". He now turns in the outstanding performance of his long dramatic career with his interpretation of "Tony", the sophisticated and unmitigated villain.

"Lesgate", the unintentional vic-

tim, is soundly characterized by another former MCC student, Bob Kennedy. Bob originally was a commercial cartoonist. After the war he studied art on the GI bill at Olivet College, Michigan, and later at MCC. He now paints portraits for a living, but his greatest interests and ambitions lie in the field of sculpture. He likes to experiment in bronze, wood, stone, wire, ceramics, plastic and metals. Bob has always been stagestruck, having appeared as a youngster in summer stock in Detroit in such outstanding plays as "Twelfth Night", "Ice Bound", "The Rivals", and others. Last year he emerged as one of the most versatile stars of Players' Inc., when he played one of the leads in "The Philadelphia Story" and also designed the sets.

Other members of the "Murder" cast are Mary Anselmo as the unhappy wife, and Toby Dickens as the Inspector. Virginia McHenry, who received rave notices for her recent magnificent portrayal of Eliza Doolittle in Shaw's "Pygmalion" is neither heard nor seen during the current play, having chosen to act as stage manager this time.

The play, which opened for a month's run at the Posada del Sol Theatre on January 20th, is being directed by René Anselmo.

As usual, MCC students enjoy the privilege of very special admission rates—only \$3.00 (pesos) instead of the general price of \$10.00, and it is expected that they will increasingly avail themselves of such top-level, bargain-priced entertainment.

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STUDYING IN MEXICO on a Ford Foundation Fellowship, Dr. Peirs is seen at the Mexico City College Art Center talking with Frank González. (Paul Durege Photo).

Dr. Peirs Enthusiastic About All Mexican Art

By Ilse Sternberger

To Dr. Bev F. Peirs—a teacher of ceramics at the Sacramento Sr. High School and Evening College—the great need of our time is for people to understand and appreciate each other. “We can start by emphasizing the common cultural heritage of our American continent”, he explains. This conviction brought him to Mexico on a Ford Foundation Fellowship, after he completed his course work for a doctor’s degree, with majors in Industrial Education and Fine Arts, and a minor in Anthropology.

Although he plans extensive field trips to study the various art cultures, he is now visiting the MCC Art Center, working with Dr. Alex Von Wuthenau and Frank González. He is so enthusiastic about the activities there that it takes a while to get him to talk about himself:

“People are surprised that I don’t want to specialize in any particular branch of Mexican art”, he confides. “But to me a general and integrated knowledge is far more important and rewarding. I want to spend my time here learning as much as possible about all phases of the native cultures, and then pass on this knowledge to the people back home. I have already discovered that Mexicans have a far greater curiosity and pride in their historic heritage than Americans, and I think we could benefit by adopting some of their teaching methods.”

The method which Dr. Peirs (the name, of Welsh derivation, is really spelled in this unusual way!) plans to use in getting our own country to develop a deeper and better-informed interest in pre-Hispanic art is to bring home as many pictures of typical masterworks as he can make. He is constantly busy with brush and camera—in the 5 weeks of his stay here he has already taken about 200 colorfilms!

In the same short time he has managed to build close friendships with Mexican families. Mrs. Peirs, an attractive young woman with iron-grey hair, who is a teacher of instrumental music, choir director and accomplished organist, enjoys this neighborly

exchange of different living patterns and recipes, and has only one—minor—complaint: “We’re delighted that Gregory”—their four-year old youngster—“is playing all day long with the other children on the block, and is beginning to speak as much Spanish as English; but I wish he’d at least take time out to eat!”

President’s Desk

(Cont’d. from page 2)

student relations with college employees. I believe, as I said above, that our school is distinguished for the time, care and attention it lavishes on students, especially those who need these things most. I wish I could say that all students, especially men, react to these attentions in gentlemanly fashion. Quite the contrary is true in many cases. I think everyone should know that the Administrative Council has put all employees, and those who deal directly with students, on their honor to report any act of overt discourtesy, especially if accompanied by abusive language, directly to me. There is a magnificent saying in Spanish which describes our feeling about situations where one may have to bear a few things rather than show what a big man he is by giving an employe or a teacher some fancy verbal abuse. It goes: “Lo cortés no quita lo valiente” or freely translated “Because one is brave he need not be lacking in courtesy”. We have long made allowances for the rough edges rubbed on to many because of military service; but no one here is in the ranks and none of us either curse people out or expect to be cursed out in turn. Think about it the next time you feel tempted to forget courtesy for cheap anger. You might wind up

Fascinated With Mexico

Seidel, Neff on W.Q.I.M. Scholarships

By Windi Flightner

“This country is different, interesting and we like it very much”, agree Rosemary Seidel and Roger Neff, from Ohio State, the winners of the Mexico and Ohio Scholarships, respectively. A board of three faculty members at OSU chose Rosie and Roger’s application from a group of five. The scholarship awards were based on the applicant’s character, ability and reason for wanting the scholarship. Both scholarships pay full tuition.

For redheaded Rosie scholarships are not uncommon. She received a four year agriculture scholarship and a two year general university scholarship at OSU. A fifth year home economic education and extension major, Rosemary graduates this June and hopes to go into home demonstration work.

Music is one of her favorite sidelines. At OSU she was a mem-

ber of the University Chorus and is part of the MCC chorus here. Since dancing is another of Rosie’s hobbies she enjoys her class in Mexican Dancing.

A member of Phi Upsilon Omicron and Omicron Nu, Home Economic Honoraries, she is also an active state and district representative in the University Farm Bureau. She will leave MCC for a few days in March to fly to Oklahoma A. M. College to attend the University Farm Bureau’s leadership school.

An interest in languages was one of Roger’s reasons for wanting to come to MCC. Roger is majoring in French, minoring in Spanish and English. All this language study will eventually (in about fourteen quarters) land a B. A. and B. S. degree. Then Roger plans to teach.

He declares that waiting table in the OSU Faculty Club did not help in influencing any of his teachers and thus give him the 3.7 average he holds.

Music is one of Roger’s hobbies too. He plays the piano and is a member of the OSU University Chorus.

Phi Eta Sigma, national freshman men’s scholastic honorary claims Roger as one of its members.

But don’t let their many accomplishments scare you, meet them and you’ll understand why.

Dr. Stafford Reports On Hawaii U.

MCC faculty and students welcome Dr. Lorna Lavery Stafford, popular Dean of the graduate school, back from her well-earned vacation in Hawaii. But to Dr. Stafford the romantic and beautiful trip was largely a busman’s holiday. She spent two of her 14 days visiting the University of Hawaii, in which she had been interested ever since Dr. David Crawford, who during the war years was attached to the Economic Division of the U. S. Embassy in Mexico, had told her about it. (Dr. Crawford served as President of the University of Hawaii, and now is President of Doane College, Nebraska).

Dr. Stafford found to her delighted surprise that not only the growth of this exotic university closely parallels the development of MCC, but that many strong ties unite these two relatively young institutions of learning.

Among the things both have in common is the fact that both lie outside the territory of the United States, that both are situated in countries of unusual ethnographic and scenic interest, and that both started out with minimal enrollment and have experienced phenomenal developments. The University of Hawaii began with 36 pupils in 1908, and now has a student body of 13,922.

The great friendship felt by the University of Hawaii for Mexico and MCC is based on human relationships. The dean of the graduate school there, Dr. Stayne Livesay, received Dr. Stafford as an old friend—and with a MCC catalogue in his hand!—and told her of his plan to spend his forthcoming sabbatical leave in Mexico.

Another enthusiastic booster of Mexico is Irving Pecker, the head of the European Languages Dept., which offers courses in French, German, Russian and Spanish, including Latin-American literature, with special emphasis on Mexico. Mr. Pecker revealed that he spends most of his vacations in Mexico and knows the country intimately.

A third, and very strong, link between Mexico and Hawaii is the noted painter Jean Charlot, who heads the art department of that university. Charlot came to Mexico from Europe at the end of the first world war, and participated in the early mural movement side by side with Rivera, Orozco and Siqueiros. Last year he finished a historical mural for the lobby of one of the banks of Honolulu. By his work and his lectures he has stimulated great interest for pre-Hispanic and contemporary Mexican art.

! V á m o n o s !

By Bea Bennett

COLLEGIAN staffers and MCC old-timers are continually discovering new places of interest in Mexico City, and while the varieties are unlimited, some suggestions are considered especially worthwhile for foreign students and those here for the first time.

Bellas Artes

Mexico has long been called an artist’s paradise, and a visit to any of the numerous museums throughout the city will bear out this view. By far the most inclusive and informative as well as exciting art show on exhibit now at the Bellas Artes is the complete collection of Mexico’s indigenous art from the pre-Colombian era to the present. This is the same show that received such overwhelming praise throughout Europe when it was exhibited in Paris, London, and Stockholm in 1952. Although the exhibit will run through 1954, it would be a good idea to see it soon because you will want to go back again and again.

Concert Season

Winter ushers in the traditional concert season in Mexico with the first of seven concerts by the Mexico City Philharmonic Orchestra announced for January 31, Sunday morning at 11:15 at the Metropolitan Theater on Independencia and Balderas streets. Soloists for the series will include Sigi Weissenberg and Angelica Morales with Antoine de Bayer and Erich Kleiber directing the orchestra. Tickets are available at Insurgentes 430 for the series at special rates or for individual programs.

with a period of suspension or even expulsion as a result. And that would not be pleasant for any of us.

Theater

For those pretty well up on their Spanish, an interesting play, “Un Día de Estos”, by Mexico’s foremost playwright, Rodolfo Usigli, is being presented at the Iris Theater, Donceles 36.

Players, Inc., Mexico City’s English speaking theater group presents “Dial ‘M’ for Murder” at the Theater Hotel Nacional, at Niños Héroes and Dr. Lucio. Performances are given on Wednesday, Thursday, Friday and Saturday evenings at 8:30. Tickets, at the theater, are available at ten and six pesos as well as at the special rate of three pesos for students.

Circuses

Two circuses in town at once are more than many cities can boast. The Circo Atayde, long a favorite with “ciudadanos” is again presenting a breathtaking show. No need for proficiency in Spanish here. It’s all in the watching—at Ribera San Cosme and Gabino Barrera. A newcomer this season is the Jack Blunder Circus at Niño Perdido and Dr. Lavista streets.

Vaudeville

Vaudeville is true to tradition in Mexico City with its varied and lively parade of acts at both the Margo and Lírico theaters, while at the Insurgentes Theater (all the way out on Avenida Insurgentes) a new variety show is running with some excellent performers. Performances at 7:15 and 10:15 p. m. Tickets at ten and fifteen pesos.

If you’ve discovered something especially interesting, tell us about it so we can pass it on to others. A note in the pressroom will be appreciated.

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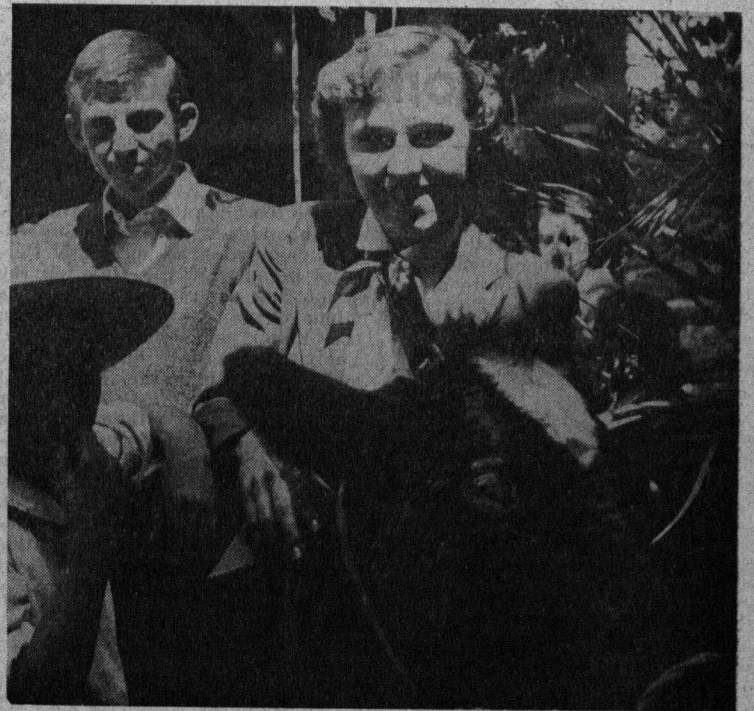
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“Blessing of the Animals”

STUDENTS ATTEND ANCIENT CEREMONY AT RANCHO DEL ARTISTA

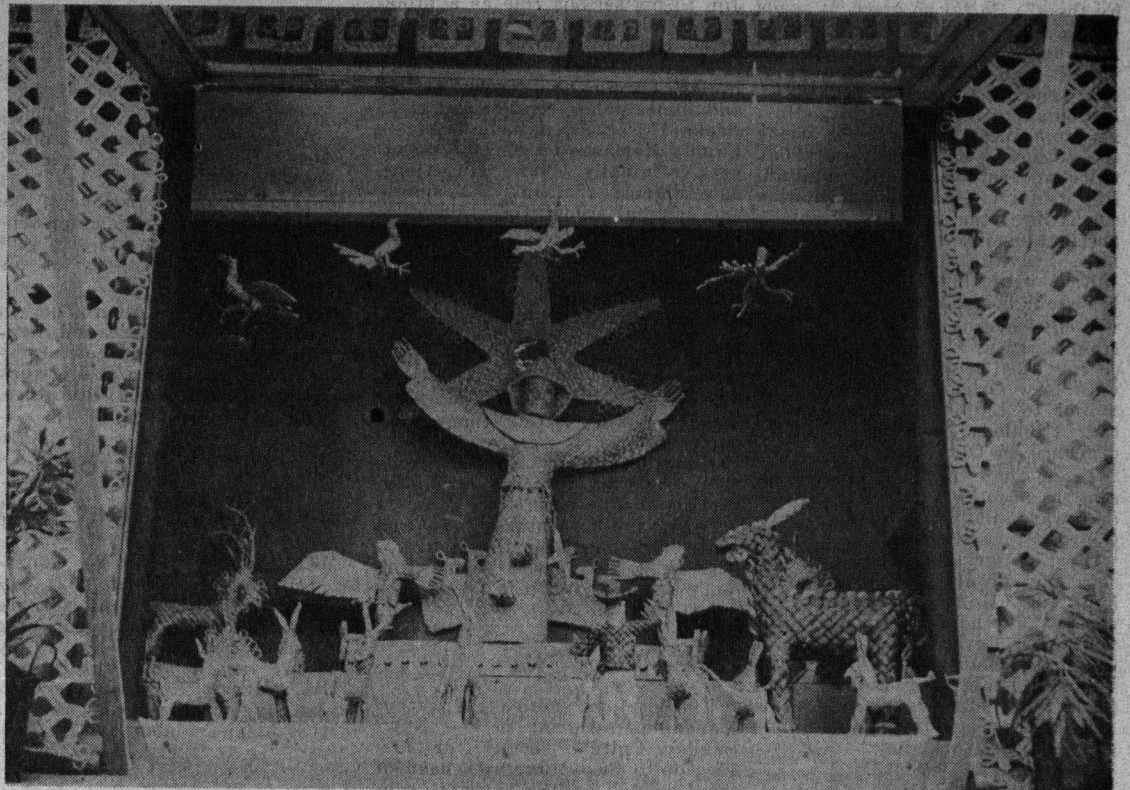
By
Windi Flightner



CARL WEIFFENBACH AND JOYCE HARTMAN pet a beribboned cow that was brought to be blessed at the “Rancho del Artista” during the ceremony of the “Blessing of the Animals”, January 17.



A FRANCISCAN FRIAR DIPPED his branch in holy water many times to bless all the animals assembled under enormous replicas of animals and colorful banners. Animals included burros, lambs, dogs, cats, raccoons, squirrels, and rare varieties of birds.



STRAW WORK IN INTRICATE designs decorates the doorway where the animals are blessed. Above the lintel are straw figures of St. Anthony, birds, burros, deer, dogs and other animals to show that the Saint loved all God's creatures.



MARTY GILMORE AND ROSEMARY SEIDEL inspect the smart plaid frock coat, bow tie and grey trousers worn by a rooster waiting his turn to be blessed.

The deep sentiment of the Mexican people, something very noticeable in practically their every endeavor, extends even to their fondness and devotion to the animal kingdom. Nothing more perfectly illustrates this than the feast of the “Blessing of the Animals” which occurs annually on January 17.

This custom is said to have originated in the 3rd century A. D. when St. Anthony, the Abbot, cast out demons from wild and domesticated animals. The custom centered in Spain especially around Seville and Madrid. The ceremony was brought to Mexico by the Spaniards, although there is evidence in pre-Hispanic art that in Mexico there was already deep regard for animals.

The belief is that the animals, when blessed, will be protected from sickness and that such regard for them shows love for all of God's creatures.

Bathed, brushed, perfumed, and flower or ribbon bedecked, the variety of animals may include domestic pets such as dogs, cats and canaries or barnyard animals as burros, lambs and chickens.

One of these ceremonies took

place a few Sundays ago at the Rancho del Artista on Avenida Cozacan and was attended by students from MCC. This was the ninth such ceremony at the Rancho and was sponsored by Francisco Cornejo, owner, who has done a great deal in keeping this and many other traditions alive in a cosmopolitan city where beautiful traditions are so easily forgotten.

The fiesta began at noon with songs by sixteen boys of the Orfeon Choir directed by Rogelio Zorzosa. The boys wore long scarlet cassocks with white lace surplices.

Before an elaborate altar executed from Don Francisco's designs in natural tule sculpture by Tulupec craftsmen, the Franciscan friar read “The Little Flowers of St. Francis”, the famous sermon which the Saint preached to the birds and animals. Then, with a branch dipped in holy water, the friar sprinkled the animals as they were brought forward by their owners.

Following the ceremony colorful regional dances were performed in the patio. These included the flirtatious Jarabe from Puebla; the gay La Bamba and Huapango from Veracruz and a Maypole Dance from Xochimilco.

At Home-Abroad (From Publicity)

By Donald Demarest

From Publicity:

Having taken a special interest in publisher's publicity lately, I recently came across quite a gem. It was a multi-colored flier for a book called



Paramours of the Creoles (private New Orleans printed in 1943). The book is described as "beyond doubt the most outspoken book ever printed about New Orleans..." The

story is fascinating and holds one's attention from cover to cover. The subject is ideal for the well chosen manner in which it is told which is constant conversation between three people; one a New Orleans colored girl over 99 percent white, another a Northern girl, and the third a Creole historian. Since they are alone behind closed doors the conversation is extremely candid and spades are called spades by them". So far so good. It reads like a fine 25 cents. reprint blurb. But look at this: "THE BOOK THAT BREATHES: Since numerous readers of the first edition (presumably including a Mrs. Harris from West Virginia who wrote the author, 'I have read your book twice and intend reading it again this winter') requested information concerning the Creole Magnolia perfume mentioned in the book, we have heavily scented the second edition with that rare old aroma. It should last for years".

Well, never one to stand back from a smart idea—especially since my own book happens to deal with New Orleans—I sent this as a hint to Lippincott. I suggested that Fabulous Ancestor might be drenched in Old Crow.

From their reply I am beginning to suspect a frivolous attitude towards literature on their part. George Stevens, the editor-in-chief, writes, suggesting that if I can sew the property up we might split the Hollywood rights. "I don't know how it strikes you", says Mr. Stevens, "but I think it might be a natural if we could get hold of Ethel and Lionel Paramour". (A statement that seems more appropriate to Bennett Cerf's column than this one).

From Here to Eternity:

Finally caught the movie at the Metropolitan. It isn't as good as the book (what picture is? The only one that comes to mind is The Short Happy Life of Francis McComber, and I thought that was even better than the Hemingway short story). At first I had the ineradicable impression that these were Hollywood actors playing at soldier. It also had the double problem of satisfying the censors about the "New Congress Club" and the Army about the Stockade. (Still don't see why the Navy ban-

ned it, unless it glorifies a rival service too blatantly). But gradually I abandoned myself to the willing suspension of disbelief. Perhaps because of the fine job the supporting actors did. For me the minor characters rang truer than the major ones—especially Sgt. Galovitch and the "Chief"—and the male stars than the females. I couldn't quite credit Deborah Kerr as the Captain's Wife, nor Donna Reed as Lorene. But Burt Lancaster was my idea of Warden (even if Montgomery Clift didn't measure up to my picture of Prewitt). Astoundingly, of course, the critics were right. Swoonboy Sinatra stole the show as Maggio. For the first time in his life, I guess, he really played Sinatra.

From Over There:

My favorite comic strip characters seem to be in as parlous a predicament as they have ever been. Will Dr. Morgan expose the Great Landros in time to save Mrs. Buddington? Will Lil Abner raise the \$10,000 to get Pappy dehorned? Will Mary Worth restore Jim to his serious role as a proletarian novelist? (To get back to From Here to Eternity, I wonder if other fans were struck as I way by the similarities between Jim and James Jones—trailer and all?) Books I've enjoyed have been: A Family Romance by Elizabeth Pollet (originally New Directions, now Signet: 25 cents.), a simple and original account of a situation that in most other hands would have been played up for its sensationalism or given a hackneyed Freudian twist; and The Oliviers by Felix Barker (Lippincott: \$5), an "authorized" biography of Sir Laurence and Vivian Leigh which is, for its genre, refreshingly candid and readable... A new magazine I got as a Christmas present is Jubilee. It purports to be a Catholic Life, which is a dangerous claim any way you look at it—especially in this case, since it is sui generis, and an entirely new and well-edited magazine that will appeal to a lot of the people who don't like Life and to a lot of non-Catholics.

From Over Here:

Did any one notice the rather scandalous misprint in the News Sunday Culture section for Jan. 37 Adolfo Best-Maugard's head of the Christus on the cover is cap-

GIRL FOR VOTAWS

Mr. and Mrs. Earl Votaw are announcing the birth of a daughter Sharon Lynn on January 5. The new arrival weighed in at 6 lbs. and 14 oz. Earl, who graduated from the college in 1952, is employed at the General Motors assembly plant in St. Louis. Mrs. Votaw is the former Patsy Adam of Mexico City, and was also a student at the college.

GARCIA-LAYTON NUPTIALS

Norah Amendola Garcia of Mexico City and Gilbert E. I. Layton of St. Louis were married on January 16 at the Church of the Rosario.

tioned "Don Quixote" (But dig John Paddocks fine piece on Tlaxcala in the same issue). ...If you've ever been to New Orleans don't ever order a Sazerac at the Montenegro Bar—even if Pepe Romero pops: they put pineapple and all sorts of other un-Bourbon Street garbage in it... Having been a fan of Krasnic's Kampus Korner since its rather quiet beginning, I'm glad to report that I found the last column even more than usually professional and funny... As one of the earliest rooters for True Bowen, too, I've often wondered how she manages to be in both El Torero and Plaza Mexico at the same time... My admiration for the Collegian is second to none, but why don't they give their journalism students a course in proof-reading (or alternately have proof-reading sessions at a time more convenient than Saturday afternoon?)... On the other hand—and maybe this is the best idea yet—why don't they fire this columnist so he can get some of his own writing (including term papers) done?

Books In Review

(Cont'd. from page 2)

Tolstoy or Dostoevski, or Balzac's love of royalty. Malaparte ignores many of the verities; his mind is scarcely schematic. But his hurt is unfailingly valid, his love of the essential beauty in man unquenched—and the poetry in his own soul untouched by the tragedy of his vision.

Recalling Edgar Allen Poe, in evocation of the macabre, and Stendhal, in humanistic and epic storytelling, "The Skin" is a masterwork in contemporary world literature.

Gonzales Back From Labor Department Job

MCC graduate John W. Gonzalez (M. A. Economics, '52) has just returned from a long absence—a six months contract with the US Labor Department, topped by a 18-day vacation in California.

His work, assistant to the Center manager, interviewer and escort of Mexican labor to US agricultural areas forced him to travel widely, and to visit many parts of Mexico, such as Ciudad Juarez, Reynosa, Guanajuato and Nuevo Leon, where he did a great deal of economic research. He found all these cities and the surrounding country fascinating: "They are worthwhile for American tourists and students to see", he recommends.

EBERSOLE MEETS OLD FRIENDS AT CONVENTION

A. V. Ebersole, M. A. June '51, and a staff member of the Department of Romance Languages and Literatures at the University of Kansas, recently attended the annual convention of the Modern Language Association in Chicago. There he met Hugh Harter, M. A. June '51, Joseph Matluck, M. A. August '48, and Dr. James B. Tharpe of Ohio State University who is here with his Winter Quarter in Mexico group.

Grad of the Week

William Cody Publishes Scientific Study

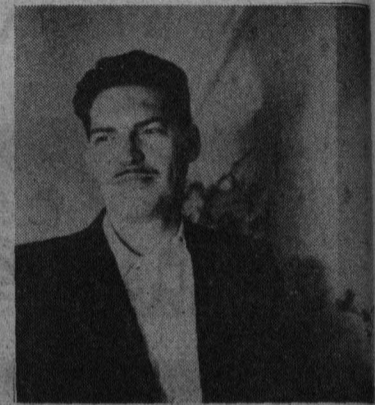
Editor's Note: This is a first in their scholastic endeavors and a series of sketches on MCC graduate students who are continuing of the world.

When WILLIAM F. CODY was awarded his Master's degree in economics Cum Laude in 1952, nobody was surprised that he was immediately and eagerly welcomed to the famous London School of Economics. Now Bill Cody has just had his first large scientific paper published in the HISTORICAL REVIEW—a study which reveals how fruitful were the years he spent in Mexico.

The paper, entitled AN INDEX TO THE PERIODICALS PUBLISHED BY JOSE ANTONIO ALZATE Y RAMIREZ deals with the life-work of the great and proudly patriotic pioneer of scientific journalism in Mexico. Alzate (1729-99), a relative of the famous poetess Sor Juana Inés de la Cruz, published his "Literary Magazine" in the face of popular apathy and religious objections.

He was a scientist and a writer, and maintained that both arts are inextricably linked. His greatest interest was in medicine, and he dedicated himself to improving the health of the population. But he also kept up with all other scientific discoveries of his time, as well as of the newest trends in philosophy and literature. He translated works from the French, German and Italian.

His articles deal with a phenomenal variety of subjects, from—to name just three—"Notes on



William Cody

ways to exterminate bedbugs" or "Notes on sinking of buildings in Mexico" to a "Short note on the 'deification' of Aristotle".

William Cody has enriched our known collection of great men of the past by his re-discovery of Alzate, a universal genius.

On the

Kampus Korner

With Stan Krasnic

WQIM CHATTER: Ted "Iron Man" Padden, Kent State student, who super-cautiously boils his drinking Chihuahuas crossed because as water, avoids snow-capped mountains loomed ominously near, they realised they were going in the general direction of Cuernavaca or Puebla. They worryingly observed that home (Chihuahua, the street) was never like this, or near this, and so when the bus shuddered, creaked and collapsed (2nd class bus) to a halt near the foot of an uninviting "lavatic" looking hill they brokenly, in more ways than one, inquired for the way home. They were gently directed by non-Chihuahuans to the right bus. Safely returned they now render accolades for the Mexican Transportation System. Nowhere in the world can you travel so far—even if it is in the wrong direction—for only 15 centavos.



Ted, who had better than a typical case of this typical ailment, was rushed to a local hospital. His "super" structure was so dehydrated that he claims he felt as weak and empty as the mentality of the average cowboy movie fan. ("Scuse me, Cowboy Movie Fans.) The 3 hour saline injection, which he asserts was administered via a Spalding football needle, might have helped his failing body, but not his withering spirits nor his growing appetite. He became increasingly discouraged and hungrier when his meal for the next 24 hours consisted merely of toast, tasteless gelatine, milk and stewed fruit-coupled with the unmuffled moaning and yelling of voices all night long, unofficial Olympic Foot Races through the halls, and the non-musical sounds and reverberations of merry carpenters unrestrainedly hammering, sawing and chiseling on a nearby project—Ted wearily pleaded for out. He was prematurely pardoned and returned home physically improved but mentally weakened... Once bitten twice shy, it is rumored that extra super-cautious Ted, of late, aside from eating hermetically sealed and prophylactically wrapped foods, has taken to drinking only bottled sodas—boiled and sipped through a straw in sunlight. Now, if as a result, he comes down with a case of second degree sunburn—well, there ain't no justice.

...Fledglings Red-topped Eddi Parker and Sandy Platt, girl co-eds, returning to home base one evening, took the wrong bus—or the bus took the wrong turn (very possible) and so instead of pas-

ing near Chihuahua (their street) they seemed to be heading towards Chihuahua (the state). It wasn't really a question of getting their Chihuahuas crossed because as snow-capped mountains loomed ominously near, they realised they were going in the general direction of Cuernavaca or Puebla. They worryingly observed that home (Chihuahua, the street) was never like this, or near this, and so when the bus shuddered, creaked and collapsed (2nd class bus) to a halt near the foot of an uninviting "lavatic" looking hill they brokenly, in more ways than one, inquired for the way home. They were gently directed by non-Chihuahuans to the right bus. Safely returned they now render accolades for the Mexican Transportation System. Nowhere in the world can you travel so far—even if it is in the wrong direction—for only 15 centavos.

... see, in the Nuevo Leon sign out book, where Nancy Gilchrist signed out at 9:00 p. m. one evening and for the destination put Chapultepec Castle. Now, Nancy! Who's the Prince Charming?

DISA AND DATA: Thanx to Mr. and Mrs. Henry Trujillo for graciously entertaining the Press Club during its last meeting. Open spread cheese sandwiches, Spanish style beans, and refreshments were devoured, imbibed and enjoyed by all. As my pal Jimmy O'Brien would say, "It was the most to say the least".

LEST WE FORGET: Laughing Joy Goldman, accomplished bubble dancer and press room's leading folder recently celebrated her manyeth birthday. Joy was regally gifted by her many admirers and friends. Among others, Joy received a burro that never eats (it's of straw) from Elly Wilson, a box of Gruyere-like Finnish cheese from Pepe, entrepreneur of Tato's, and a box of Kleenex from her chum Red Mulligan... a friendly hint to Joy to discontinue using air mail paper for colds. Festivities were celebrated in the press room where thoughtful Andy Pulos supplied the unusual birthday trimmings—a "Pandulce" decked with 20 odd matches. Chihuahua!

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