



JUDGES OF THE SIXTH ANNUAL MCC ART SHOW are discussing with Center director Merle Wachter (extreme right) the prize paintings. Shown left to right, are Fred Marrufo, Mrs. Manuel Quezada, and Margarita Nelkin. (Paul Durege Photo).

Howe, Gold, and Ladin Win Art Show Awards

Awards of 200, 100 and 50 pesos were made to Margaret Howe, Robert Gold, and Hazel Ladin respectively for first, second and third places in the sixth annual student art show opening at the Saloncito which was part of the Art Center's "open house" program last week. John del Valle, Richard Reagan and Richard Eshkanian received honorable mention for their entries in the current show which will be continued through the opening of the winter quarter in January.

The panel of three judges for the exhibit included Margarita Nelkin, art critic for *Excelsior*; Mrs. Manuel Quezada, well known painter; and Fred Marrufo, Art Center student representative on the panel. Rufino Tamayo, who was to have been one of the judges, had to leave for New York at the last moment.

Paintings dominated this year's entries with the three prize winners and the three honorable mentions being chosen from this field. Barney Wasson entered the sole piece of sculpture: silk screened

textiles were entered by William Walk and Tony Seaccia; and Margaret Howe exhibited costume jewelry.

Other students whose work is represented in the show include Bud Snow, Larry Cabel, Bill Geppert, Joseph Predisik, Charles Jamieson, Ruth Gardner, Basil Brummel, Erwin Zaporiski, Virginia Stern, Guernsey Ford, Florence Archibald, and Harvey Edgewood.

Included on the program with the opening of the art show was the drama "Christmas Should Be Every Day" written and directed by Ruth Kaner. Studio Stage's players appearing in the production were Ruth Gardner, Maynard Rogers, Nancy Windham, Leonard Gardner, Patsy O'Gorman and Earl Seunett. (Cont'd. on page 8)

Thirty-One Are Candidates For December Sheepskins

Twenty-six undergraduates and five graduate students expect to complete their work for degrees this December.

Candidates for the master's degree this quarter are: **Mario Ghio**, Culver City, California, whose thesis is "Early Inter-American Cooperation: The Monroe Doctrine, 1839, The Congress of Panama, 1825". Ghio's major is International Relations.

Marilyn Frances Gould, Mexico City, major in Hispanic Languages and Literature, wrote her thesis on "La Mística de Santa Teresa".

Julián Michael Irzyk, of Salem, Massachusetts, will receive his degree in economics. His thesis is entitled "Some Aspects of Economic Development in the Central American Republics".

Fernando Horcasitas, a resident of Mexico City, has written a thesis on the subject of "An Analysis of the Flood Myth in Mesoamerica".

Kenneth George Howe, San Fernando, California, economics major, has as his thesis topic "Mexico's Population Problem: Its Economic Implications".

Students who are candidates for a B. A. degree this month include: **Ruth M. Brynildson**, Waseca, Minnesota; **Donald W. Burns**, Chicago, Illinois; **Margaret Elizabeth Erickson Cannon**, Long Beach,

(Cont'd. on page 3)



Vol. 7, No 5

México, D. F.

Thursday, December 17, 1953

MEXICO CITY Collegian

Murrays Plan Speaking Tour

Three major speaking engagements in the United States have been planned for the month of April by Dr. and Mrs. Paul V. Murray.

President Murray will be the main orator at the Central States Modern Language Teachers Association convention when it meets on April 30 in Detroit, Mich. His topic will be concerned with the need for beginning language instruction at the primary level.

Invitations to speak before educational groups in Kentucky and Tennessee have been received by Mrs. Murray, MCC supervisor of Clases de Inglés, and counselor for lower division Spanish students.

Poli-Green Wave Squads Face U. S. Team In Aztec Bowl Tilt

For a second time within a month Mexico City College and the Polytechnic Institute will combine teams to meet a foe from the United States when the combination White Burro on a Green Wave rolls into the Olympic Stadium to meet the Greyhounds of Eastern New Mexico University of Portales.

The combination teams met the Sheppard Field Senators on December 5 and on Saturday will face the Greyhounds in the annual classic known as the Aztec Bowl, an outgrowth of the Silver Bowl.

The Eastern New Mexico team will arrive on December 16 following a season of four wins and six losses. Their win-loss standing placed them in third place in the New Mexico Athletic Conference and on a points scored basis they were third.

They won the championship in 1951 and were co-champions in 1952. Although defeated in six games they scored 150 points ag-

inst 87 scored by their ten opponents. They have won or shared nine championships in the New Mexico conference since 1948.

The Tazon Azteca game will be played for the benefit of the philanthropic organization, the White Cross, which maintains a boys dormitory for the homeless. In its center, just off Santa María Redonda in one of the oldest parts of Mexico City, the White Cross also conducts classes up to the sixth grade for boys who have been taken from the streets, fed, clothed, housed, and trained for employment.

Fomer Librarian Returns for Visit

Mr. Rafael Vélez, former associate MCC librarian and presently a librarian with UNESCO, has arrived in Mexico City for his vacation. He will remain in the city until January.

Carol Concert Scheduled For December 19

Christ Church, Artículo 123-134, will be the scene of MCC's third annual concert of Christmas carols Saturday December 19. The program will begin at 8:30 p. m. and admission will be free.

Assisting the MCC Mixed Chorus will be members of the St. Cecilia Chorus. Evelyn Mosier-Foster will conduct both groups.

Traditional plain-song melodies and both familiar and unusual Christmas songs will compose the hour and one-half program.

Soloists from the MCC singers will be Sondra Golden and Betty Anne Burdick. Betty Stockdale will be soloist from the St. Cecilia group.

Betty Gulette, Christ Church organist, and Marie McCoy of MCC will be accompanists.

The Rev. Gilbert Rodwell Hulse, Rector of Christ Church, will open the program by reading the Christmas story from the Scriptures.



EXPRESSING THE SPIRIT OF CHRISTMAS IN SONG, members of the MCC Mixed Chorus assisted by the St. Cecilia Chorus, will present program of carols at Christ Church this Saturday. First row, left to right, Dawn Ecker, Odette Netzer, Sondra Golden, Betty Ann Burdick, Margaret Scott, Jo Anne Bork, Beverly Berlin, Maureen Smallman, and María Paz Ferruecos. Second row, Evelyn Mosier Foster, conductor, Helen Britton, Hertercene Turner, Julia Bailey, Rosemary García Colín, Maragret Schedwick. Back row, César Pinkus, William Hollingsworth, Richard Herms, Maynard Rogers, Ramón Alvarez, Perry Cook, William Edney, Edgar Nixon, and Clarence Bordeman. (Marilyn Photo).

Christmas, South Of The Border

What better way to understand and appreciate the customs of a foreign country is there than to actually live with the people, speak the language and participate in their holidays and fiestas? The present holiday season provides the opportunity for the student in Mexico to make comparisons and to observe the contrasts and similarities between "the way we do things at home" and "the way things are done here".

Santa Claus, who now makes his initial appearance in the United States early in November with spectacular parades, the opening of toylands, and the subsequent barrage of advertising pushing Christmas buying, has invaded Mexico and Latin America. The traditional day for giving gifts in Mexico and countries further South, January sixth, Día de los Reyes, has now been supplemented with a gift laden Santa Claus on Christmas Day much to the chagrin of harassed parents whose offspring now anticipate presents on both days.

The posada, another Yule time tradition of Spanish speaking countries has lately been

the object of considerable criticism where in some communities it has lost much of its significance and has become only an excuse for social gatherings. However, in some of the outlying communities of the country, the posada is still an elaborate affair with the participants joining wholeheartedly in the time honored procession and accompanying caroling.

Other indigenous aspects of the local Christmas pageant are of course the piñata and the Nacimiento. The scene of children attempting to break a piñata with the resulting scramble for the candy and toys that it contains is one not easily forgotten. The Nacimiento is a source of household pride with families vying with each other to produce the largest and most spectacular Nativity Scene.

For those of you who will spend the forthcoming holidays in Mexico, the opportunity to assimilate and understand the customs and traditions of the current season is presenting itself here is the opportunity to ultimately increase your understanding of the people with whom you are living.

P. M.

President's Desk

By Dr. Paul V. Murray

The days just before Christmas are the time when we are supposed to get more mellow—and I suppose most of us do. However, we all too often get mellow because of Christmas "spirits" and not because of "Christmas spirit". For several years now I have found myself in the ranks of those who decry



the ever-increasing commercialization of Christmas, the growing abuse of one of the most beautiful of all religious feasts. It is not only that every means to calculated buying and selling is brought to

bear at this season; but that the clean and sweet and healthy thing that is the commemoration of the birth of our Savior can be perverted in such ways as to be almost indescribable. Should gaudy "calendar art" be allowed to profane the name of the Redeemer? Should dirty postcards be sent out in diabolical mockery of the birth of the Son of Man? Should liquor and diamonds and Cadillacs and furs be offered by those who don't need them to other people who may need them even less—all in the name of a Man who was born in a stable, lived in poverty, and died with hardly a loin cloth to cover Him? If this is the true "spirit of Christmas" then I believe that we have forgotten who Christ was, what He came for, and what He expects of us in this world and in the next. In wishing you all a truly Merry Christmas—you students and teachers and employees and friends of the college—I leave with you this thought: Try to make sure that if you celebrate December 25 at all that you take the time to meditate for just a few moments on what you are doing. Think twice before you spoil the spirit of the day with trash and sentimental nonsense. Think more than twice before you figuratively slap in the face the Child whose glowing baby face, on another and darker day, chilled into a bloody mask hung on a cross on a hill in Palestine. Merry Christmas, Good Friday and Happy Easter all go together. We cannot see them clearly out of the

wrong end of a bottle or through a tinsely mess of advertising slush. A truly Merry Christmas and a Blessed New Year to you all!

Some weeks back I wrote about death and destiny.

Death had laid a heavy hand on several prominent Mexicans in the air disaster near Monterrey. Now he has taken one of Mexico's greatest movie and singing stars, Jorge Negrete; and he has taken from our local American colony one of its most noted and respected members, Whitney J. Rider. Negrete gave pleasure to countless millions and will be sadly missed in the Spanish-speaking world. He was a man with a social conscience, who led his fellow artists in many a battle for their rights. They will miss him as artist, leader and friend. His life must have given him many satisfactions, many disappointments. We can be certain that he will be long remembered in many walks of life.

Mr. Rider's death was something of a shock to me. I had seen him twice two or three days before he died; and each time he was working enthusiastically with the various committees which and been formed to raise the million dollar fund for our local American School Foundation. While there is little doubt that Mr. Rider never fully adjusted himself to the sad loss of his son, Arthur, in Normandy; and that he slowed up after a bad car accident broke one of his legs several years ago, he had re-entered colony affairs with considerable zest and seemed to be enjoying tremendously the challenge that faced him as general chairman of the Foundation committee. My personal relations with him were most enjoyable and I shall miss him in a very special way. So will the American colony. To those of you who pray I ask for remembrances for Whitney J. Rider and Jorge Negrete. May they rest in peace.

(Cont'd. on page 6)

At Home - Abroad (Olé Father Noel)

By Donald Demerest

Around this season (I don't know why this column has become so damned nostalgic lately—maybe I am becoming an expatriate) I start thinking of the Christmas trees lit up along Park Avenue, carols in London's Berkeley Square, the hot



rum punch at the Georges V bar in Paris. Somehow my home town doesn't crop up so persistently—except in connection with the concatenation of fireworks. In New Orleans they don't celebrate Christmas so much as Three Kings and New Years (at least they didn't when I was a child). About the only thing we did Christmas day was set off firecrackers and go to Midnight Mass. My own children miss the N. Y. snow.

It's all they should miss. The Mexican season is probably the longest, most splendid and eclectic of them all. It combines the U. S. department store Santa, the German Christmas tree, the Swedish stockings, the French creche, the English greeting cards, the Italian Three Kings gifts and surprise cake, Chinese fireworks, the Spanish posada and the indigenous turkey and piñatas. The first posada starts on December 16 and the wassail drags on in an unbroken chain of fiestas both sacred and profane until Three Kings. It's hard on the grown-ups (we take a yearly pledge after the fifth posada) but the children seem to thrive on it.

Every year the Church and the newspapers carry on an intensive drive against the increasing secularization of the Christ Mass (although it remains more truly ri-

tual in Mexico than perhaps any other country in the world). The old traditions, they annually claim, are being forgotten. Pagan elements from the North are creeping in: cocktails and jazz, Santa Claus and the electrically illuminated tree. Greedy merchants, adopting U. S. sales methods are blamed. A boycott is suggested. Last year Time reported a parental revolt against forking out for both Navidad and Tres Reyes. But it's unlikely that Mexican children, having tasted the delights of a three week Noel—Christmas, Mardi Gras and the 4th of July, rolled into one—will give up Santa, stockings and the Christmas tree, too easily. I have an idea that the posada, the piñata and Three Kings will be part of our own kids' Xmas for many years to come, no matter where we happen to be.

Christmas Story

Anthropologists have a deal to say about the possible primitive origins of some of the December ceremonies—the Winter Solstice and the demon-hunting of the Point Barrow esquimaux (they're mostly gloom and bloody tales, especially the further north you get.) But I've never been able to find a Christian explanation for the transference of gift giving from both December 6 and January 6 to the 25th. The Latins, of course, are more logical in adhering to the day of the Magi, but as far as I know no nation has celebrated St. Nicholas' feast day with an exchange of presents. Actually I wonder how many people know the true origin of Santa Claus? The saintly archbishop of Myra is traditionally supposed to have thrown alms through an open window to save the honor of three Asia Minor teen-agers... Scarcely a tale for the kiddies.

Mexico doesn't seem to have

many Christmas stories (although the apparition of Our Lady of Guadalupe came within the season). One of its outstanding ones is quoted by Anita Colby in her column for The Sign. It has to do with Father Pro, the Jesuit martyr who managed to evade the government police for some time by wearing that period's equivalent of a zoot-suit and looking most unsaintly. One night when he was finishing his Midnight Mass in a private home the police knocked on the door. Father Pro slipped out the back with his pursuers close on his heels. Finally winded and cornered he spied a pretty girl under a street lamp. When the police puffed up triumphantly all they could see was a handsome young man in a sharp suit apparently engaged in the traditional Mexican pastime of necking.

Instead of Verse

The last Christmas column I wrote—for the New York magazine Park East—was an attempt at the sort of rhymed seasonal greetings with which Frank Sullivan graces the New Yorker (and which most columnists hard up for a Noel note annually try to imitate). It was meant to be a Book Column and I remember proffering the following gratuitous advice—among more unscannable lines—

Buechner might reread Henry James
Before he accepts his publisher's claims;
James Michener, as his treacle thickens,
Might take another look at Dickens.
And as for all the host
Who get compared to Woolf and Proust,
They might start with the Spelling Bee
And work up to James Joyce gradually.
Even Van Tilburg Clark might well
Take a refresher course in Herman Melville.
And Harry Sylvester would be our boy
If he'd go to school with Leon Bloy...

Needless to say, the magazine and I parted company shortly thereafter. Ever since I've noticed they run a sedate list of books appropriate for Xmas gifts to such difficult members of the family as Aunt Ermytrude and Great-Uncle Oscar.

This year I will play it safe by proffering a recipe for New Orleans Egg Nog as handed down

(Cont'd. on page 7)

Music In Mexico

By John Paddock

Since these columns carried some rather strong pre-season recommendations of the Mexican dance which have only in part been justified, some explanation is perhaps in order. As noted before, the change of national administration brought a change also in the administration of the Bellas Artes institute and of its dance division. New policies have become evident, and their results have been mixed.



Mexican dance has taken on a cosmopolitan aspect this year, with presentation of a greatly increased proportion of works based on non-Mexican music and lacking the Mexican story content which last year was featured to the near-exclusion of everything else. The idea is fine, since it has resulted in more varied programs without the abandonment of the strongly nationalistic dance which is the peculiar strength of the local group. However, some of the more purely "musical" and international pieces which have distinguished this year's material have been rather weak.

Bach Inventions, played as a piano solo, gave us a pleasant opening for the season; Debussy Preludes were danced with real com-

prehension of the composer and a visual atmosphere which he surely would have approved; but other ventures into this field have been less happy. Ravel's La Valse, while lacking any real story, had at least the programmatic significance of the Grand Waltz, and achieved a magnificent feeling of surging life.

New works in the old tradition have been good in general, but by far the best of them have been those most strongly within the old framework of Viva Mexico, Viva la Revolución, and Viva la Muerte. Thus Zapata was a triumph, danced by Guillermo Arriaga and Rocio Sagarín and earning them top rank among the dancers of the whole season. Bodyl Genkel was also excellent in El Extraño. Arriaga was very impressive again in Titeresca and in last year's hit, Sueño y Presencia.

The music of the new works is another matter. It has certainly not been bad, but neither has it been, in general, as good as that of the two previous years. Our familiarity with Blas Galindo's Sueño y Presencia naturally tends to make it sound better to us than the new works do, but even taking this into account, it seems to be a larger contribution to Mexican composition than any of this season's new pieces.

Stage design and costumes have been more conservative, less dramatic, and therefore somewhat less effective in some cases. However,

(Cont'd. on page 7)



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Cueto, Gutierrez Return To College Art Faculty

By Charles Nash

Two of the Art Center's faculty members, who have been on leave of absence for the fall quarter, will be back this winter to teach etching, print making, fresco, and the technique of plastic paints.

Lola Cueto, a member of the art staff for three years, was occupied during the last quarter preparing her one woman exhibit of modern paintings, which opened at the Galeria de Arte Mexicana at Milan 18 on December 10. At the same time some of her other works will be exhibited at Galeria San Angel in an international (Mexico and the United States) exhibit of tapestry. Mrs. Cueto, in addition to other distinctions, was the first woman to study at the Bellas Artes' art school.

The other faculty member, absent this fall from the Art Center, is José Gutiérrez. He has been in New York preparing to exhibit his modernistic form of painting on curved surfaces, an experimental form of art which Gutiérrez claims allows the artist to express more depth in his work without sacrificing detail. He is also displaying his use of plastic paints, as yet a new field in the United States. He has been a leading exponent in the use of this medium for several years in Mexico.



AMBASSADOR FROM VENEZUELA, Dr. Rafael Angarita Arvelo (center), receives members of the MCC Inter-American Society. Left to right, Anna Seminara, Gus Onofre Gutiérrez, Joy Goldman, Laura Ruman, Jerry Hamill, Al López, and the secretary to the Ambassador. (Marilyn Pease Photo).

Venezuelan Ambassador Speaks To MCC's Inter-American Group

Dr. Rafael Angarita Arvelo, Ambassador to Mexico from Venezuela, spoke at the last meeting of the Inter-American Society of Mexico City College. His talk dealt with the preparations the Venezuelan government is making for the tenth Inter-American Conference to be held in Caracas, the capital city of Venezuela to which the College society is planning to send a member as an observer.

The Inter-American Conference, which is composed of the twenty one American republics including the United States, meets every five years.

Dr. Angarita Arvelo explained the importance of the Inter-American meetings and reminded the students that the father of the Panamerican movement was the liberator of South America, Simón Bolívar. In these days of world tension, he said, the American republics have organized a well knit system of collective security and are ready to meet any eventuality that may endanger the security of the western hemisphere.

A career diplomat, Dr. Angarita Arvelo graduated from the University of Caracas with a doctorate in political science. Before being named Ambassador to Mexico, Dr. Angarita Arvelo, was minister to Colombia, Germany, Portugal and Ambassador Plenipotentiary to Chile.

Phillipine Ambassador

The preceding week, the Society had the Ambassador to Mexico from the Philippines, Mariano Ezpeleta giving a detailed account of the historical and economic background of his country with the rest of the meeting being devoted to discussion of questions asked by the society members.

Future meetings of the club will also be held on this informal basis with the speaker giving a short resume of his country's political and economic background, and then the meeting will be thrown open to questions and a discussion period.

Plans Completed For Annual Winter Field Trip To Oaxaca

Preparations are now complete for the Anthropology department's annual winter field trip to Oaxaca.

The anthro group, directed by Dr. Ignacio Bernal, head of the MCC Anthropology Department, and assisted by John Paddock, will spend six weeks investigating ancient settlements around the southern city.

Fall quarter activities came to an end last week with a lecture on Haitian and Santo Domingan cultures by Dr. Remy Bastien, former MCC faculty member and presently attached to the Haitian Embassy here.

There is a possibility the group may stage a final social meeting, but there will be no lectures or business conducted.

At the last session, Dr. Bastien discussed the ethnographic and archaeological possibilities in Haiti and Santo Domingo, where the cultures are intermingled.

He said the peoples of these countries have been influenced by France, Spain, British Guiana and Venezuela.

In Haiti, the upper class is educated in French, but all speak Creole, a combination of Carib and Arawak, influenced from Northern South America.

Studying the people of Haiti, the Bastien said, has given him "definite" proof that there is no such thing as zombism.

While in the "bush" he said he came upon a Haitian woman who appeared to be in a trance. The woman was examined by doctors and found to be nothing more than a schizophrenic.

Books! Books!

The Mexico City College library announces that all borrowed books must be returned by 6 p. m., Thursday, December 17, or a fine of one peso per day for each book will be levied.

However, books necessary to students in preparation of term papers or examinations may be re-issued for five additional days.

Students should remember that no grades will be recorded nor transcripts authorized for any student until his library record is cleared.

GRADS (Cont'd. from page 1)

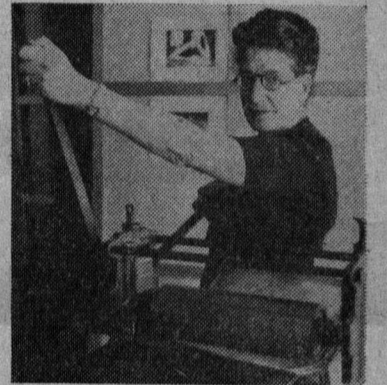
California; Herman Cassorla, Miami, Florida; Gwendolyn Joyce Colle de Alvarado, Mexico, D. F.; Donald DeGray Demarest Jr., New Orleans, Louisiana; Elizabeth Ann Egan, Pittsburgh, Pennsylvania; John Maurice Francis Egan, Oakland, California; Carolyn Clement Graff, Venice, California; Roland Bruce Graff, North Dakota; Barbara Elizabeth Whittemore Gray, Tucson, Arizona; Onofre Gutiérrez Mayorga, Managua, Nicaragua; George Henry Hempe, Chicago, Illinois; Sinclair Boyle Hesson, Newberry, California; Donald L. Hubb, Color, Panama; Marjorie L. Hullsiek, Excelsior, Minnesota; Randolph Leonard, Syracuse, New York; Alphe J. López, Jr., Beaumont, Texas; James Walter Meehan, Mexico, D. F.; Leo Joseph Moriarty, Oakland, California; Richard John Parthenais, Lawrence, Massachusetts; Maurice Ridgell, Mexico, D. F.; Jerome Howard Schelley, Eau Claire, Wisconsin; Robert Martin Slipeka, Alhambra, California; Milenko Tomich, Medina, Ohio; and George Kiyoshi Yamada, Alhambra, California

Carter Named To Library Committee

James "Pat" Carter, director of the English program and in charge of library activities at the Westminster School was recently named to the standing Committee on International Relations of the American Association of School Librarians, a division of the American Library Association.

Appointment was made by Mrs. Alice Brooks McGuire, division president. In asking Carter to serve, Mrs. Rachael Wingfield DeAngelo, executive secretary, refers to membership on the committee as "a challenging assignment, which offers an opportunity to render a significant service to the national association and to international relations through the library profession".

Pat Carter is well known to both faculty and students of the college, from which he received both the BA and MA degrees. He later studied in the School of Library Service of Kent State University, in Ohio. Before going to his present position at Westminster School, he was circulation assistant in the college library.



Lola Cueto



José Gutiérrez

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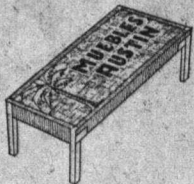
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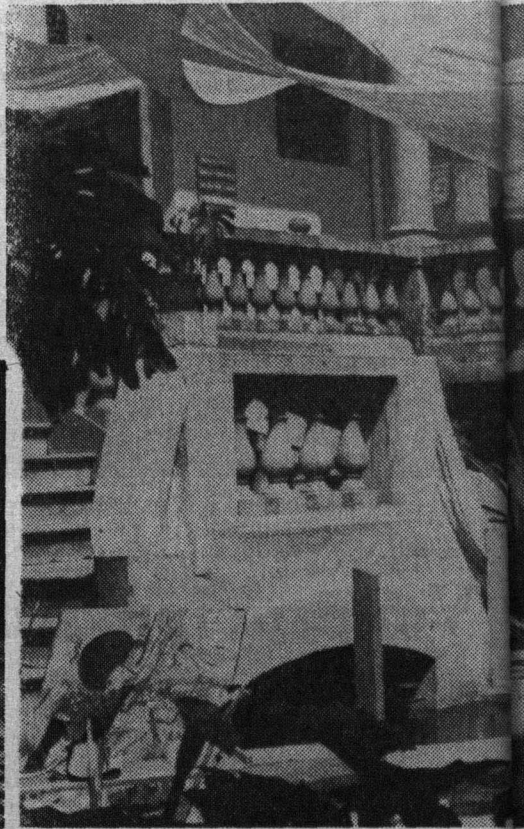
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STUDENTS AT WORK

Composition In Painting →

The patio of the Art Center serves as an outdoor studio. Gauze drapes serve to reduce the glare of the sun. Bud Snow foreground is shown at his easel.



← Landscape Painting

Excursions are often made to various scenic spots in Mexico where the natural beauty of the country are used as subjects for sketching, watercolor and oils.



Darkroom Procedures

Mike Kosinski dodging of a print under the enlarger photography



→ Mural Techniques

Explaining the principles of mural painting to two coeds is José Gutiérrez. Gutiérrez is also one of the foremost leaders using the technique of paint on convex and concave surfaces.



↑ Silk Screen Process

Using a squeegee and screen, Richard Rergan applies another color to his composition.

Oil Painting Class (Portrait)

Robert Gold uses a native woman weaving a rebozo for a model.



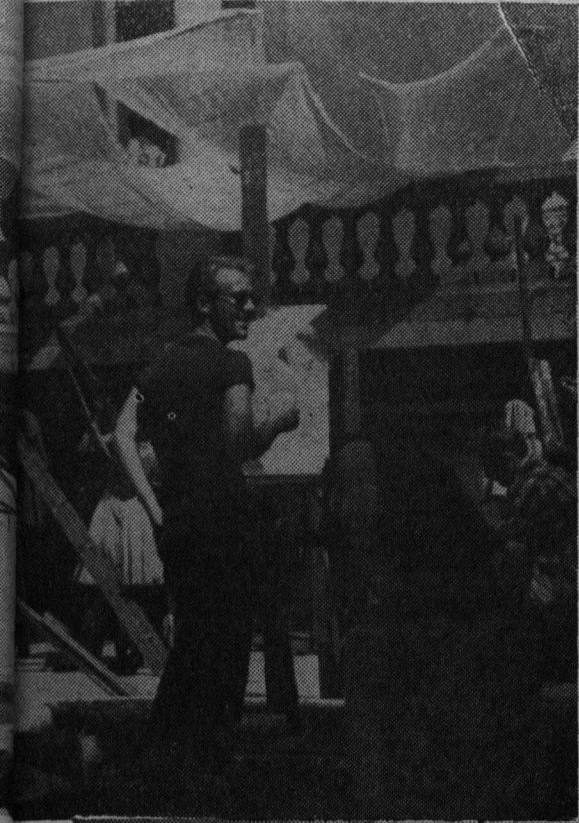
MCC'S ART CENTER

With brush, pencil, squeegee, potter's wheel and acetylene torch, Mexico City College art students are adding further impetus to the rather worn expression that inspiration is a large percentage perspiration.

However, the scope of the Art Center curriculum is not limited to the techniques and mediums pictured on this page, but includes classes in Drawing, Color, Anatomy, Techniques, Watercolor and Gouache, and Etching and Lithography.

In addition to the superior faculty and technical facilities available at the Mexico City College Art Center, the creative artist has access to the accumulated culture of centuries of Indian, Colonial and Contemporary Art.

As Art Center Director Merle Wachter says "The aim of the Art Center is not one of imposing style or direction, but that of assisting the beginner or the practicing professional to discover his own potentialities. This philosophy prevails in all the instruction and can be witnessed at current shows at the Art Center gallery".



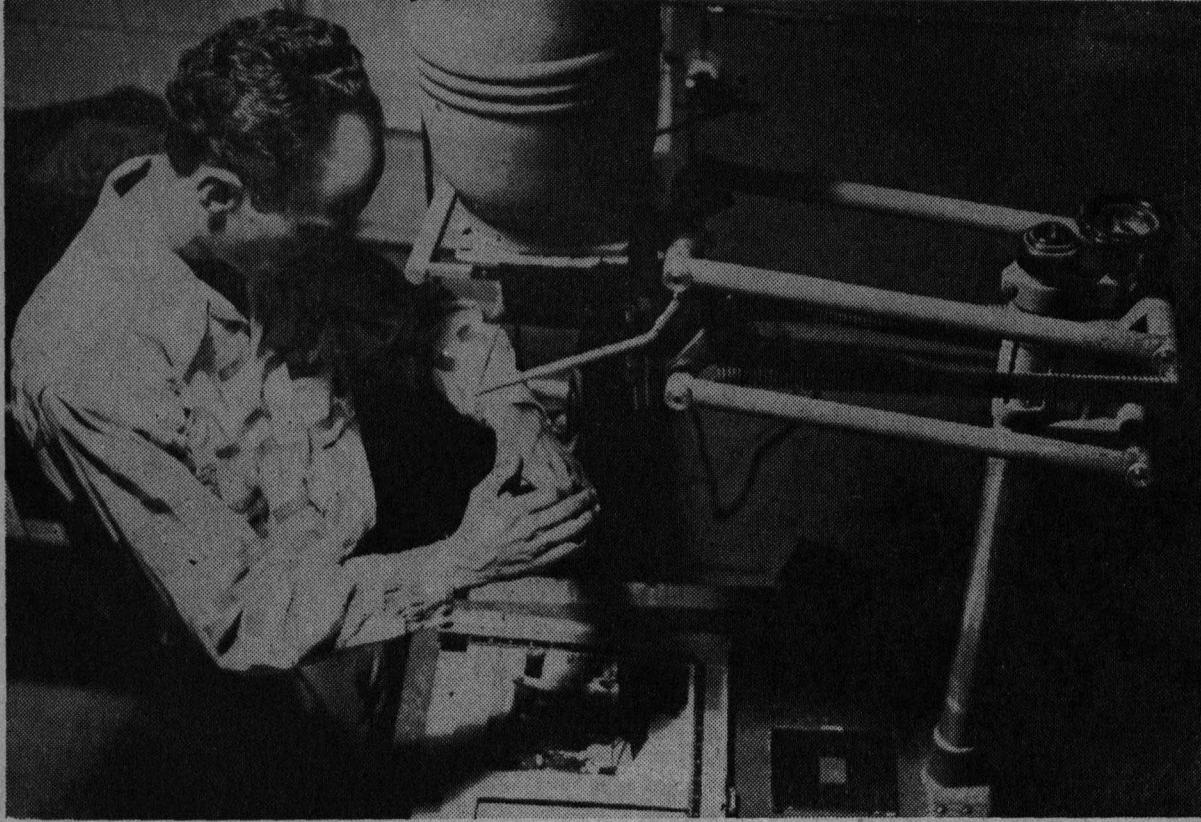
Metal Sculpture

With an acetylene torch, Barney Wasson is shown creating a design in cast iron.



Ceramics

Moulding her own designs out of clay, Jacqueline Stoner will later bake these pieces in a kiln.



Metals and Jewelry

Students make their own necklaces, bracelets, ear rings and rings in silver, brass and copper. The coed shown here is anealing a piece of metal.



On the
**Kampus
Korner**
With Stan Krasnic



ABRIMOS LUNES, MARTES, JUEVES y VIERNES, de 11 a. m. a 7 p.m. MIERCOLES y SABADOS, de 10 a.m. a 8 p.m.

Fiestas:

At a recent dinner party held at Art and Barbara Carson's apartment, Andy "The Chef" Tsacarios cooked a Greek specialty called Yaprika. (The name is Greek to me). This is a stuffed cabbage concoction, though Andy says the Greeks use

grape leaves in place of the cabbage. This tasty culinary specialty was so well received that Andy is considering canning it and becoming a big Yaprika tycoon. Peeking through the keyhole—other invitees seen happily imbibing and devouring were Jean O'Malley, Ellison "Throwum" Ketchum and Joan "Betty" Grable.

Patio Chatter:

"Know anybody that wants to buy a pair of Tennessee shoes?" Hep-cat Ray Keeler, jocular jive jester of jumbled jargon, put this question to me. "I might find you a customer", I said, "but first tell me; what the heck are Tennessee shoes?" "Who said Tennessee?" protested Ray—"I said 10-C!"... Amos Coles is considering making the purchase of a pair of dark-lensed glasses so he can doze undetected in class when the occasion warrants it. I suggested that he paint open eyes on his upper lid, so that when they are closed no one will be the wiser. Then again, that which we all like so much but never seem to get enough of might help—that is "sleep".... Tony Leonard was trying to find the Spanish word for "snowbound". Someone noted that since snow was practically unheard of here this would be a very uncommon word.

President's Desk

(Cont'd. from page 2)

What shall we do without Piltown Man? Will scientists leave us no illusions—even pseudo-scientific ones? When I began to study a little anthropology some twenty years ago, Piltown Man was a pretty respectable member of the "Prehistoric Human Remains" fraternity. Now I see where some of the boys are trying to hedge and to say that they always had their suspicions. It seems that his skull was fairly acceptable but that there were doubts about his jaw. Well, members of the scientific fraternity, I think the time has come to think well on what you are doing. Many of you have worked long and hard to abolish our belief in the supernatural. Some of us decided to pin our faith to snakes and snails and puppy dogs' tails—and even to fossils like Piltown Man and his older and younger brothers. Now are you going to come along and tell us that our fossil gods are fakes too? Are you going to debase our theology to a place where it will be just as easy for us to accept P. T. Barnums' "Cardiff Giant" and his synthetic mermaid (a fish body joined to a monkey head) as it will be for us to pay homage to Piltown Man and his brothers of Peking and Java? Please be careful, O men of science! Just as we are getting used to not having our old tribal gods you want to rob us of our faith in mouldy skulls and isolated jaw bones and scattered teeth! Have you no pity at all in your cold scientific hearts?

Esta NAVIDAD distíngase . . ! Escoja usted entre estos finos

REGALOS importados de **ITALIA**
exclusivos de SEARS!



A Juego de jarra, seis vasos y charola . . !

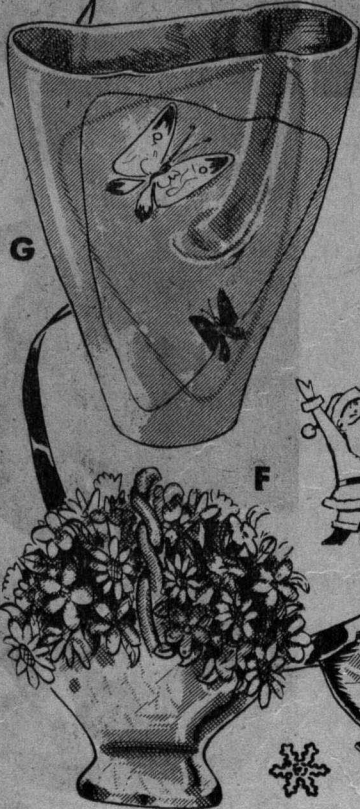
Todo es de vidrio verde, con cubierta de paja en varios colores. Hermosamente rústico. **97⁵⁰**

B Porrón para vino
Lleva departamento aparte, para hielo. **29⁵⁰**

D Convoy aceite y vinagre
3 piezas de fina mayólica floreada. **39⁵⁰**

C Porrón aceite y vinagre
1 unidad, de vidrio verde, con paja. **19⁵⁰**

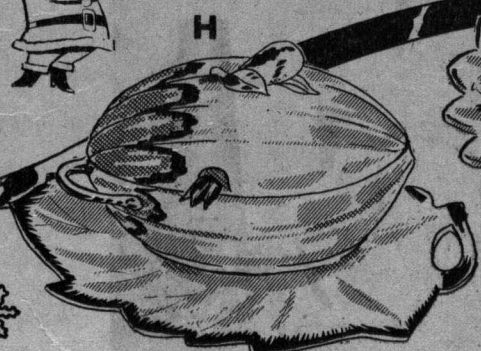
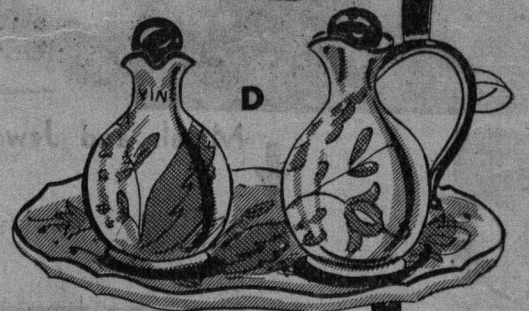
E Charola para entremés
Mayólica decorada a mano, en colores. **39⁵⁰**



F Canasta decorativa de mayólica
Propia para regalo. Tiene florecitas pintadas a mano! **49⁵⁰**

G Florero de fina mayólica
Es de color gris, con flores de colores, pintadas a mano! **49⁵⁰**

H Salsera de mayólica, de 3 piezas
Tiene salsera, platito y cuchara, con hermosos decorados a colores. **16⁵⁰**



TELS. 11-95-40 Y 11-96-30 - INSURGENTES Y SAN LUIS POTOSI - ESTACIONAMIENTO GRATUITO
Su completa satisfacción... o la devolución de su dinero en **SEARS**

¡Vámonos!

By Bea Bennett

Mexico's most colorful and beautiful holiday season begins tonight with the first "Posada" and is repeated for nine festive evenings until Christmas day. While the "posadas" are the most popular social gatherings of the pre-holiday week, other cultural events vie for the attentions of the vacationing populace. One need not take to vacation resorts for an enjoyable holiday season with the many attractions being offered in the city.

The Mexican-North American Cultural Institute is also presenting an exhibit of exquisite silver articles designed by the prize-winning silversmith, Chato Castillo of Taxco. The exhibit, at Yucatan 63, continues through December 18 from 5 to 9 p. m.

Art as Christmas Gifts

Art shows abound all over the city for the next few weeks. At the Galeria San Angel, Galvez 23, a graphic arts exhibit will open on Dec. 18 and extend through the month. The artists include Rick Reagen, Thea Ramsey and Lola Cueto of MCC's art department and faculty.

A new kind of art show for Mexico is the one being presented at the Galeria 23 Escalones, on Justo Sierra 61 (downtown, near the San Carlos Academy). The exhibit comprises about forty serigraphs (silk screen prints) by the artist Richard Kent, and is open to the public daily until January.

Also downtown is a new show at the Galeria Nuevas Generaciones, Esmeralda and Heroes. The exhibit features outstanding students' impressions on the theme of the father of Mexico's Independence, Miguel Hidalgo.

Inaugurated last week was a new gallery, Galeria Nuevo, San Luis Potosi 213, where paintings and fine prints are featured.

Ole!

Of interest to bullfight lovers is the reopening of the El Toreo ring this season, out on Cuatro Caminos, past the racetrack. This ring is the traditional Spanish type, and smaller than the Plaza Mexico. Sundays at 4, as per tradition.

In this same vein is a fascinating art show, devoted entirely to the bullfighting art, by the famous Spanish painter, Angel Gonzalez Marcos. More than 200 paintings on this theme are on exhibit next door to the Cine Chapultepec.

Alumni Notes

Gertrude MacAhan, who left MCC in January 1951 has been named curator for the Fort St. Joseph Historical Association Museum at Niles, Michigan.

George H. Cole, who was awarded his B. A. in Economics in 1951, and his wife eve (née Iñigo) are in New York City where Cole is associated with the Esso Export Corporation, foreign trade affiliate of the Standard Oil Company.

Jim Goodsell, who attended MCC and was awarded his M. A. in 1952, is now with the U. S. Army and is stationed at Camp Breckinridge, Breckinridge, Kentucky.

Bookstore To Buy Used Texts Friday

Juan Hernández, MCC bookstore manager, has announced that the bookstore will be open on Friday, December 19 between the hours of 9:00 and 12:00 a. m. to purchase second hand books. The bookstore is offering 40% of the original sale price for these books.

The following is a list of the titles and quantity needed by the bookstore: 20 copies of "A Complete Guide to Good Writing" by Lumbard; 15 copies of "Economics" by Samuelson; 10 copies each of "A Treasury of Mexican Folkways" by Toor, "Writers of the Western World" by Hibbard, "A History of Europe Since 1500" by Hayes and Cole, and "Hume's Moral and Political Philosophy".

Five copies each are needed of "An Introduction to Anthropology" by Beale and Hayer, "English Literature and Its Background" by Grebanier, "A College Book of American Literature" by Ellis, Pound and Others, "Surveying" by Breed, "Psychology" by Munn, Great Modern Short Stories "The Medieval History" by Stephenson, "The American Nation" by John Hicks, "Mexico—Struggle for Peace and Bread" by Tannenbaum, "Many Mexicos" by Simpson, "Practical Business Statistics" by Croxton and Coroden, and "Masterworks of Philosophy" by Frost.

At Home - Abroad

(Cont'd. from page 2)
in my family for generations (or at least one-and-a-half).

6 eggs
6 tablespoons powdered sugar
1 cup granulated sugar
1/2 pint best bourbon whiskey
1/2 pint rum
1/2 pint brandy
wineglass of port
3 pints heavy whipping cream
First you beat the egg-yolks till your arm is about to drop off, then you add the sugar slowly beating the while, then enough of the cream to make the mixture look like mustard, then the likker (still beating like mad). Whip the remaining cream till you do lose your arm. Add the cream. Whip the egg-whites with your other arm along with the powdered sugar. Top the individual cups of egg nog with this. (If you put it into the mixture it solidifies after a while into something like shaving cream).

This is a sure-fire remedy for the morning after a posada. It is guaranteed to kill or send you off to the Keeley Cure. The hilarious thing is that it will taste innocuous to even Aunt Ermytrude.

Merry Christmas! Joyeux Noël! Feliz Navidad!



PINATAS, FILLED WITH SWEETS of all kinds, are featured at "posadas" traditional fiestas held every night for nine days preceding Christmas. Students who remain in Mexico during the Christmas holidays will have the opportunity to imitate the person above trying to break a piñata.

Music in Mexico . . .

(Cont'd. from page 2)

in other instances the lower dramatic level of the settings and costumes has been deliberately and wisely planned as a change of pace, and all to the good.

Antonio López Mancera has again done the most striking, the freest and most eloquent sets; Santos Balmori has designed more subdued pieces and has appropriately used a quieter style but with good results. All the stage designs have been pleasant to look at, but some may have erred on the side of literal realism. The Chávez Morado set for Sueño y Presencia was carried over from last year, and with good reason. The funeral procession which is the piece's climax is utterly unforgettable, for choreography as well as for set and costuming.

An unclassifiable high point of the season was the portrayal by Juan Casados of a fidler in El Extraño. The characterization had the flavor of an inspired—perhaps better a possessed—Chico Marx with a violin, and it brought the young dancer suddenly to the fore as a fine comic and actor.

Guest artists brought some good moments. The fourth program saw the stage taken over by Ballet Nacional, an independent group which presented a program of considerable interest even though it was too long and included some numbers

which were rather slow. Guillermina Bravo and Josefina LaValle are stars and co-directors, but the central idea of the work of Ballet Nacional seems to be the subordination of individuals to group work. La Maestra Rural, depicting an incident of the late stages of the Revolution, and Madame Bovary, a wonderfully sophisticated piece, were the climactic moments in an evening of excellent performances.

The absence of Guillermo Keys and Xavier Francis was painful, since they were responsible for some of the finest work of previous seasons, but we can hope that in the next presentation of Mexican dance at Bellas Artes we may see them again. By that time we are confident also that the new administration will have outgrown the occasional unsureness inevitable in its first season.

Note: in its final program of the season, the Bellas Artes management chose to cancel the five scheduled pieces, repeating three from earlier performances of the present season and one (La Manda) from previous years. This kind of summation or reprise has been the custom previously and seems to be sensible. La Manda, by Blas Galindo, is one of the worthiest compositions to have come out of the work of Ballet Mexicano.

Sato Wins Fall Quarter Chess Championship

Bob Sato won the fall quarter Chess Club tournament when he compiled an undefeated record against eleven finalis who participated in the tourney. Sato is also the Chess Club president.

Runnersup to Sato were Don Kollmar and Terry McGinnis, who finished competition with only one loss apiece. Others competing in the tournament were Ed Calnek, Howard Karakur, Chuck Angle, Curt Bachmann, Victor Barnett, John Sabol, Harry Berger, Dave Levine and Jim Whitford.

By playing a shrewd, steady game throughout, Sato was able to capture his fourth chess championship. Other victories were in Peoria, Ill.; Naples, Italy; and Paris, France. He also won the chess championship at Bradley university last year.

Another chess tournament is planned for the winter quarter and all enthusiasts are invited to participate.

KLEEMAN TEACHING SPANISH

George L. Kleeman, M. A., '51, is teaching at St. Vincent's, San Rafael, Calif., and looking forward to teaching Spanish at a United States airbase in Spain.

*It Is Christmas Again
And With It Comes The Realization
Of How Much It Means To Have The Friendship
And Good Will Of Folks Like You
Please Accept Our Sincere Thanks
And Good Wishes For A
Merry Christmas
and a Happy New Year
Bill Nagle
"The Smiling Irishman"*

Patricia Ann Cours

Sonora 208-B.

11-77-34 & 28-79-01

MADERO
40
First
and foremost
with supplies for
CARTOGRAPHERS, ARTISTS
HARRIS & CHOPERENA



RECEIVING KEYS IN RECOGNITION for outstanding work on last quarter's Student Council are shown: Left to right: Randy Miller, Tom Kingsbury, Stan Orrell, Dick Parthenais, Hertercene Turner, Ramón Alvarez, Joe Nash and John Paddock. Lou Carty, advisor to the Student Council, is presenting the awards. (Marilú Pease Photo).

Silver, Gold Key Awards Received

Two gold student council keys and 15 silver keys were recently presented to members of the 1952-53 student council by Mrs. Lou S. Carty, student council advisor.

Recipients of the gold awards were Hertercene Turner, past council president, and John Paddock.

Hertercene received the "outstanding member" nomination, an annual award voted on by council members and approved by the administrative council. Paddock's key was presented in appreciation of his many projects and outstanding activities of benefit to the College.

Other former council members still attending the College who received keys were: Bill Llewellyn, Joe Nash, Tom Kingsbury, Ransome Miller, Stan Orrell, Richard Parthenais, Ramón Alvarez, and Gilbert Layton.

Others, now transferred or graduated from the college who earned the award, include: Roy Downs, Arnold Salcedo, Bob Davis, Richard Long, Bud Gubelman, Estela Sánchez-Curiel, and Jay Wilson.

L. A. E. S. Bowlers Place First In League

Small bowling trophies are the tentative prizes for the five L. A. E. S. bowling team members who placed first in the MCC Fall Quarter Bowling League.

Winning 17 games out of 23 were Chuck Parkyn, with a 153 average; Dave Poplisky, 144; Stan Orrell, 138; Art Knutson, 124; and Bob Sato, 122.

The Carta Blanca's, captained by Harley Outten, took second place.

Preparations are now underway for the Winter Quarter League. All interested persons are urged to get in touch with Chuck Parkyn through the mail room.

Mike Amador, is now in Anchorage, Alaska.



GROUPED AROUND TWO TOURNEY CHESS PLAYERS, Chuck Angle and Dick Renna, are Kurt Bachmann, Bob Sato, Gus Gutiérrez and Dean Hodges. The Chess Club tournament ended this week with Sato the winner. (Marilú Pease Photo).

MCGREW-RAY NUPTIALS ART SHOW

Donovan Ward McGrew and Dora Elena Ray formerly of the library staff were married on Friday December 4th at the home of the bride. Colonel Carlos Berzuna and Fred Kemp were witnesses for the groom. Mrs. McGrew is employed in the offices of the United Nations in Mexico City and is the secretary of the Gamma Theta Upsilon national geographic fraternity.

Bob Ables, graduate of MCC, is now teaching at San Antonio, Texas.

Chisari Named Coach Of Year By Sports Writers

Tom Chisari, Azteca coach, and five of his Green Wave gridmen were named Coach of the Year and members of the All-Stars by the American Football Writer's Association of Mexico in their selections announced on December 5.

In the all star line-up for the ideal team from members of the Major League of American Football in Mexico were quarterback Alex Esquivel, halfback Raúl Fuentes, guard Joe Rosales, tackle Alberto Gutiérrez Calega, and end Manuel Posada.

Other members of the all star galaxy were end Ricardo González, tackle Antonio Azcue, guard Juan Cedillo, center César Luque (also chosen as player of the year), and halfback Eduardo Tapia of Politécnico, and fullback Jorge Gilling of Pentathlon who was also chosen as the most valuable player for his team.

The all star lineup coincided in many nominations with that submitted by The Collegian to Mario Villamar the president of the sportswriters' association. The Collegian selection was halfbacks Alex Esquivel and Jorge Gilling, quarterback Humberto Aréizaga, who was named by the association as the best freshman player of the year, and quarterback Bobby Parra.

The all star line submitted by The Collegian was composed of ends Manuel Posada and Polytechnico's Fiero; tackles Calega and Polytechnico's Barrera; guards Joe Rosales and Poly's Cedillo, and center Luque.

Player of the year as nominated by The Collegian was Alex Esquivel who, in the popular vote conducted by AQUI, placed fourth with no organized student support. Esquivel totaled more than half the number of votes garnered by Luque.

Chisari was named as Coach of the Year in this his first year as coach of the Mexico City College team. Former University of Maryland fullback, he is also the coach and director of athletics at the American High School. He played at Maryland from 1943 to 1945, and later coached at the Catholic University of America in Washington, D. C. in 1949 and 1950.



Coach Chisari

Flyboys Down Two-School Mexican Team

The combined Mexico City College and Politécnico football teams went down fighting before 11,000 die-hard fans Saturday, December 5 at the Estadio Olímpico, bowing to a heavily-favored Sheppard eleven from Wichita Falls, Texas. The final score was 33-25, with the Senators steam rolling for four touchdowns in the second half after leaving the field at intermission on the short end of a 12-7 count.

The game was featured by the passing of MCC's Esquivel, the running of Poli's Aréizaga and Olascoaga, along with the punting of the Senators' Mayer, and the magnificent passing of their icy-calm tailback.

The White Burros and the Aztecas played with their individual units intact, and played split quarters.

LEPPER COACHING

Gene Lepper, former MCC grid luminary of '48, '49, '50, is now coaching at Lake Jackson, Texas, high school. Gene, old-timers will recall, married Toni Nigra, also a former student at the college, in October, 1951. They have a four-month old son, Steven Eugene.

AZTECA BOWL EXCURSION

Round Trip
Clovis to Mexico City
All Expense.
Five Days
\$ 195.00 (dollars)

Council Gives Movie Projector To College

Members of the 1952-53 student council have presented the college with a movie projector which may be used by student groups, clubs, or by instructors in their classroom work.

Regulations governing the use of the projector provide that the machine not be taken to private homes of teachers or students, also a competent trained operator—which the college will have available—must accompany and operate the projector at all showings.

Further information concerning the projector may be found in Mrs. Lou Carty's office in the patio.

Football	DEPORTES MARTÍN, S.A. TELEFONO 1201-05 26-30-65	Golfing
Baseball		Cycling
Basketball	V. CARRANZA Nº 19 MEXICO D.F.	Bowling
Tennis		Fishing
Soccer	Sporting Goods Suppliers of equipment to the teams of the Major League and all sportsmen	Swimming
Boxing		Track

COME TO BROWNSVILLE
The nearest border city
The best stores and the
COOL CLEAN CAMERON HOTEL
Preferred by MCC students and "gente bien" of Mexico
CAMERON HOTEL
Rates from \$ 2.00
9th and Washington Sts.

To All Our Friends
Here And Far
A Very Happy Christmas
And A Merry New Year
P I N A L
Steak House
Where Americans Meet
Insurgentes at Chiapas