

Club Riviera Dance Features Style Show

The elegant Salon Riviera, scene of the Student Council Boy's Town Benefit in April, will again be the locale of an MCC dance when the semi-formal Midsummer Mixer is staged tomorrow night, July 10, beginning at 9 p. m.

The mixer, which will greet summer school students and teachers' workshop members to Mexico, will feature the music of the capital's favorite orchestra leader Enrique Escalante, and a fashion show of creations from the house of Jorelle.

Scheduled to begin at 11:30, the fashion show will feature distinctive Mexican styles in beach clothes, resort outfits, school and office wear and formals. The Jorelle show was planned particularly for the new summer quarter students as it presents an opportunity to view many of the style creations that have been shown to recent international conventions held in Mexico City. Models for the 11:30 display will be from the Jacob's School of Modeling.

Dance committee chairman Herterene Turner with her committee members, Ransome Miller, and Ramón Alvarez has set an admission price that is a definite incentive to attend the Riviera Fiesta. The tickets are eight pesos for a single or ten pesos per couple.

The Riviera is at the intersection of Division del Norte and Cuauhtemoc in the section of the city known as Colonia Narvarte.

As with past MCC dances, the Midsummer Mixer will be televised with the leading newscaster of Mexico, Guillermo Vela, doing the commentary on the event on his program the following evening.

Weckmann Work Off Paris Press

Dr. Luis Weckmann, Acting Head of the History Department, is the author of the recently received pamphlet *Les Origines des Missions Diplomatiques Permanentes* published in Paris. It is a synthesis of his thesis at the University of Paris where he received his Doctorate of International Law. His advisor at the University, the eminent Marcel Sibert, was the President of the Institute of Higher International Studies.

The pamphlet is dedicated to Ernst H. Kantorowicz, his professor at Berkeley, California, where Dr. Weckmann wrote his doctoral thesis in history on the Alexandrine Bulls and the Political Theory of the Medieval Papacy.

Dr. Kantorowicz who wrote the introduction to Dr. Weckmann's history thesis and is now at the Institute of Advanced Study at Princeton along with such renowned persons as Arnold Toynbee and Albert Einstein.

Dr. Weckmann recently returned from New York where he was an Advisor to the Mexican Delegation to the General Assembly of the United Nations. He is now Head of the United Nations Department of the Secretaría de Relaciones Exteriores in Mexico City.

Photography Show To Open on July 20

Mexico City College's annual photography contest-show will open at the Art Center's Galeria Saloncito at 8 p. m., July 20 and continue through August 3.

Exhibiting work in the show will be Bill Butterworth, Mike Kosenski, George Hempe, Milenko Tomich, Dick Potts and Frank Romano. Former photography class students Jim Schmidt, Helmut Wegner, John Dwar, R. D. Long, Leonard Huish and Sylvia Musa will also have their work arranged and exhibited under the direction of photography instructor Donald Sanborn.



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Thursday, July 9, 1953

Mowery To Judge T.I.P.A. Entries

A third 1953 Pulitzer Prize winner, Edward J. Mowery of the New York World-Telegram and Sun, has accepted an invitation to become a member of the board which will judge entries in the 1953-54 newspaper and news photo contest of the Texas Intercollegiate Press Association. Mexico City College will be the host school for the T. I. P. A.'s 1954 convention which will be held April 20, 21 and 22 in Mexico City.

Mowery, who will judge news stories in the T. I. P. A. contest, was awarded his Pulitzer Prize, "for a distinguished example of local reporting not under the pressure of edition time". Mowery had waged a seven-year fight that finally brought vindication and freedom to Louis Hoffner, who had been unjustly serving a life term for murder.

The other two T. I. P. A. Pulitzer Prize judges, who were announced in the June 4 issue of the Collegian, are W. Horace Carter, editor of the Tabor City (N. C.) Tribune; and William M. Gallagher, photographer for the Flint (Mich.) Journal.

June Grad Wins Smith Scholarship

June graduate, Elizabeth G. Colvin (B. A. in International Relations), will enter Smith College this fall for one year's study on an International Education Scholarship which she was awarded through the Mexican-American Cultural Institute.

Miss Colvin, who is attending MCC for the summer quarter, is a former representative of the senior class on the Student Council and president of the Social Committee of MCC. She was also the originator of the MCC Hospital Committee which visits MCC students confined to hospitals.



J. MILFORD ELLISON PAINTING the famous cathedral in Taxco.

Ellison Show At Galeria Saloncito

An exhibition of water colors and photographs of Mexico by J. Milford Ellison opened July 1 at the art center's Saloncito and will continue through July 14. This presentation includes some of the 800 color slides and 1,200 black and white photos taken by Ellison this past year in Mitla, Taxco, Oaxaca, Monte Albán, and across most of the breadth of Mexico. This unusual camera work has been combined with colorful painting of native life and habitat.

The artist was born in Sioux City, Iowa, and has studied at the Chicago Academy of Fine Arts, The American Academy of Art, the Chouard Institute in France, and at San Diego State College from which he received his A. B. He also belongs to the San Diego Art Guild, Laguna Beach Art Association, San Diego Teachers' Association, and the National Education Association.

In 1945 he was awarded a prize by the Army Special Services for Arts and Crafts at an exhibit in Paris. He has had one-man-shows in Los Angeles, San Francisco, Pasadena, Laguna Beach, La Jolla, and San Diego. His paintings have also been exhibited in Canada, New York, and New Orleans, and he is listed in the "Who's Who in American Art" of 1947. Before coming to Mexico to study, Ellison was a teacher of photography and art in the San Diego City School System. Already Ellison has a slide-lecture scheduled for next October in San Diego, and during that month he will also present a one-man show of 110 paintings in various media including lacquers and etchings.

Robins Recovering

Co-director of the Writing Center, Ted Robins, has been confined to bed for four weeks recovering from yellow jaundice. His classes for this length of time are being taught by Jerry Olson, the other Center director, and John Paddock. Until the middle of July, Mr. Robins will be at his apartment in the Rancho del Artista, 957 Coyoacan.

Many Nations On Summer Roster

Never in any quarter at Mexico City College have there been representatives of such a variety of nations and states running the alphabetical gamut from Alaska to the Virgin Islands.

For anyone wanting a course in international relations MCC is the place for it, with unofficial ambassadors from Alaska, Argentina, Austria, Belgium, Canada, Chile, Colombia, England, France, Germany, Hawaii, Indo-China, Italy, Lithuania, Mexico, Nicaragua, Poland, Portugal, Puerto Rico, Panama, Russia, Rumania, Scotland, Spain, Switzerland, Trinidad, and the Virgin Islands.

The United States is in first place with Mexico, and Canada, in second and third. There are only seven states north of the border not represented and California is in the lead again with 92. Mexico City alone has 69 with most of those being graduates of the American High School. There are 11 from Canada.

Texas students number 60 and New York is in fourth place with 35. Illinois places fifth with 26, and Ohio has 23. Some of the numerically stronger states are Oregon 17, Pennsylvania 16, Tennessee 16, Michigan 12, Minnesota, Wisconsin, and New Jersey 11, and New Mexico 10.

Parmley Heads Workshop Group

With the inauguration of the Third Summer Workshop in Latin American Cultures on June 23, around seventy teachers began their combined vacation and instruction in Mexican life and culture.

Under the direction of Miss Nell Parmley, the teachers, students and others interested in seeing and learning about Mexico are attending lectures given by members of the faculty, in addition to touring the city and environs. The Workshop Session, continuing until July 24, will give the visitors not only an academic viewpoint of Latin-American studies, but an actual experience in living, for a brief time, with the Mexican people. This year the time spent in classroom work has been shortened, allowing the students to see more of the monuments of colonial Mexico as well as the latest developments in the fields of education and culture of the country.

Among the persons attending the first session, about one-third have come from California, with the second largest group from Oregon. Some of the other States represented are Texas, New Mexico, Tennessee, Wyoming, Michigan, and Connecticut.



A DOLAZO is being performed by novillero Juan Maldonado (with the cape) while another novillero, Julio Ortiz makes a charge with the training horns. This was part of a demonstration of bullfighting techniques that was held recently in the Patio. Sixty-two visiting students and teachers from William Crisman High School, Independence, Missouri, were also present at this afternoon display of bullfighting talent.

SYMPATHY TO PRESIDENT MURRAY

The Collegian staff joins with the student body, the faculty, and the administrative officers in extending deepest sympathy to President Paul V. Murray whose mother, Mrs. Joseph J. Murray passed away in Chicago on Sunday morning, June 21.

Dr. Murray flew to Chicago for the funeral which was held at Calvary Cemetery on June 24.

Mrs. Murray, who made many friends on her various trips to Mexico since 1935, was beloved by all who knew her. She is survived by four sons, three daughters, and seven grandchildren.



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books IN REVIEW by John Bright

"PRINCE BART"

By Jay Richard Kennedy



and their critics (assuming an honest element in the ranks of reform and indignation) a search is being made for criteria. Just what constitutes a "dirty" book? When is an author an artist, with privileges of legitimate realism — and when is he a shabby vendor of sensationalism?

There is a good deal more at stake than profits. The war which was begun in the early Twenties, with the assault upon Joyce's "Ulysses", is once more blazing; and if publishers and writers do not build persuasive defenses against unreasonable attack, they will lose. And stupidly-administered censorship will strangle free expression. In a general atmosphere of conservatism, art, like political and scientific liberty, cannot survive. Queen Victoria will again rule the thought-waves.

In the quest for an adequate yardstick of artistic license, much has been said about a writer's "intentions" and his "sincerity". James Jones, like Dreiser before him, is presumed to be sincere. And Mickey Spillane, like no one quite, is presumed to be calculating his brittle exercises in sadism for a market of a million neurotics. Yet this convenient criterion doesn't always stand up. The late and not lamented Adolph Hitler was probably "sincere" — in the sense that he believed in his gas chambers; and to reach for a literary analogy, Budd Schulberg (who endorses "Prince Bart" with fraternal enthusiasm) may not have intended to write an anti-Semitic book with "What Makes Sammy Run". For all I know, Jay Richard Kennedy may have thought he was here giving us a sincere expose novel about Hollywood and the recent actor, John Garfield.

Hence, subjective factors being so untrustworthy, we must judge "Prince Bart", along with a hundred other "daring" and "frank" works, by the canons of quality. And by these standards this novel of the motion picture world emerges as neon-lighting of its chosen area. It is as phoney as the people it seeks angrily to reveal as phoney, as ugly and cheap as what it aims to designate as ugly and cheap.

It is Hollywood trying to look in the mirror.

Because it is mish-mosh when it is not contrived, this alleged fictional biography about a film star carries little more conviction and tragedy than a streetwalker's confession to a customer. Since Hollywood and its decisive people are dishonest when not confused, predatory when not frightened, a writer treating with these exaggerations of reality must be particularly clear. To fail is to compound the felony.

Wrestling with material far beyond his muscle-bound capabilities, Mr. Kennedy, thus, is forced to retreat into obscenity — evidently with the idea that everybody knows about sex, but nobody is candid about it. Unhappily, however, he brings no more illumination into the brothel than onto the soundstage; and the results are scenes of adolescent sex bravado posing as sophistication unparalleled to this reviewer since Capt. Billy's "Whiz-Bang".

Mr. Kennedy's frequent stoopings to conquer are not his only

President's Desk

By Dr. Paul V. Murray



For some reason or other the summer quarter has about it a festive air that is not so apparent at other times of the year. Perhaps it is because of the large number of students who came in groups or because of the many transients and workshop people who are getting to know Mexico for the first time. One notes a certain lack of student "sophistication" — if we may here use the word in its older sense. However that may be, I wish to repeat here my words of welcome to all those assembled for the summer quarter — regular students and workshop groups together. There is much to learn, many things to do, a great deal to discover and study and mull over. Faculty and administration are here to serve you. Student council members and individual students on their own will be glad to help you whenever they can. We want you to know and love Mexico as we do; and, therefore, in the fine old Spanish phrase: "Estamos a sus ordenes". Let us know what you want and we'll do our best to get it for you. (Collier's magazine insists that even the moon is within reach but we hope you won't want that, at least not this summer!)

made the journey possible. Perhaps only those who share the academic life know to the full what such a trip and such honors mean to a fellow teacher. It is things like these I think about when disagreeing with the "realistic" school of novelists who too often have forgotten — or have never known — the stark reality of the simple, the pleasant and the good.

There is some concern because tourists are staying away from Mexico. In four hours of driving over the 310 kilometers from Matamoros to Ciudad Victoria in early June I saw not a single tourist car go either way past me. In most places, the road was abominable. There is no place to pass the night, eat, or get much in the way of garage or car service. Nor is the road from Victoria to Mexico City what it should be. High speed highways should not be full of chuck holes. Nor do I think that government authorities, tourist agencies and guides should leave students out of consideration in planning for the future. Thousands could be attracted here. Their money is good, their interests wide, and their influence, when they return home, probably much more significant than the average tourist's. In almost seven years of trying we have not been able to get this idea across in either Gobernación or Relaciones Exteriores. I hope we shall not have to work another seven years to get even meager results.

Recent Reading — Some of you may know the books of Hilda Lewis, a popular novelist in England. A friend urged me to read *Strange Story*. It is not set up as a murder story but gradually becomes one. The climax is unusual but someone ought to report Jarrolds, the publisher, to the proof-readers union. What a mess!... Horace McCoy usually entertains but does not get too profound. I feel that his latest book, *Scapel*, is good enough to make us think he may become a major novelist. Highly recommended, especially if you like "doctor" stories... Maurice Zolotarev's *No People Like Show People* is almost like living with the actors and entertainers he writes about. Probably the most sensational sketch is the one on Tallulah Bankhead. Almost incredible!... Jefferson Selleck led the publishers to say Carl Jonas would remind you of Sinclair Lewis. In his best novels the early Lewis was seldom dull. Selleck's life could almost be described as a series of midwestern yawns... Richard Starnes might fool you with his last chapter snapper in *The Other Body* in Grant's Tomb. A fair plot but too many weary witticisms... Wade Miller, the two-bodied author, goes back to chronicling the adventures of private eye Max Thursday in *Shoot to Kill*. Stick with Max, boys, your "adventure" stories of people along the border and in San Diego do not ring with authenticity.

Bienvenidos

A sincere greeting of welcome from the Collegian staff to the new summer quarter enrollees, to members of the Latin American Workshop, and to those prodigal students who have returned for their second, third, or fourth summer session. And a round of *saludos* for our visiting professors who have added further prestige to MCC's erudite faculty.

Forty-one states, the District of Columbia, Alaska, Hawaii and Puerto Rico and a score of other countries are represented in the enrollment figures at MCC this summer. Only six states are not listed in the registration files. The college is still looking forward to a 100% state-by-state representation, but there are few stateside colleges of comparable size who have our representative enrollment.

Music In Mexico

By John Paddock



Summer visitors to Mexico certainly was more interesting as a relatively little-played work of great musical merit and as one of the great Russian's first major compositions.

The University orchestra is introducing a number of works either new to Mexico or previously unperformed. One such was a tone-poem by Serge Saxe, a follower of Richard Strauss, entitled *Demonio, Fantasma y Cielo* (Demon, Ghost and Heaven). While a critic might take the viewpoint that Saxe, who is far from elderly, has no business writing Straussian program music in the Atomic Age, the work seen in the light of the thought behind it has considerable merit.

The critic here is in a difficult position. To judge such a work by the standards of contemporary composers is inevitably to condemn it, since it starts with premises which are quite foreign to the thought of today's composers. Should music attempt to describe events and ideas? Wagner and Strauss thought it should, and as literally as possible. Debussy found them vulgar, and thought that it should speak only in its own musical terms, evoking subtly related impressions but not really describing. Present-day composition tends more to be purely musical, offering experiences which are complete in themselves.

This leads to greater emphasis on economy and form, and this emphasis is heightened by the present cycle of reaction to what are considered as the excesses to which description led Wagner and Strauss and also to their too personal expression.

Prices are high for the opera — 30 pesos for the cheapest seat — and the audience is therefore demanding, not hesitating to hiss a singer with years of distinguished work behind him if he falters on a single note.

Tickets for the other two major series of the summer are as cheap as the opera seats are expensive, and student discounts are offered besides. The symphony orchestra of the Universidad Nacional has begun a series of Sunday morning concerts, also at Bellas Artes. The concerts begin at 11:15 a. m. and they will continue on successive Sundays through August 16.

Walter Hautzig, a young Austrian-American pianist, gave two impressive concerts with this orchestra. He distinguished himself in the Beethoven "Emperor" con-

(Cont'd. on page 6)

o o o

The pleasant memories of travel in the middle west are still with me. Davenport, Iowa, has not changed very much in the twenty years since I graduated from St. Ambrose. The college has some new buildings and will soon complete a new chapel. It was a real treat to be back with old friends, to receive a great honor from their hands, to speak to new young graduates, to think and reminisce about the past — seemingly so recent and yet, in some ways, so far away. The visit to Ottumwa Heights College, in another typical Iowa city, was a quiet adventure that appealed to me as I'm sure it could not do to those who know our great midlands only through the eyes of a Sinclair Lewis or a Theodore Dreiser. Nor could I escape the thought that we in younger middle age are perhaps presumptuous in consoling or advising those who are coming after us. How much there is to learn. O Lord, and how little time for learning! And then there was Quincy, Illinois, to top off our midwestern junket, with a long talk of several hours with my old "maestro", Dr. Francis Borgia Steck, O. F. M., to give the whole trip a special flavor that I know I shall never forget. I am grateful to all, both here and there, who

(or indeed his worst) sins of immaturity. Now and again he rises to bay at the moon — with consequences even more embarrassing. He has apparently read all the digests, of learning and topicality, and half-absorbed most of them. In "Prince Bart" he heaves the cud at us with exultation. Here is a typical sample, of both his "thinking" and his style:

"...That was back in 1939 before sodium pentothal, war neurosis, psychoneurosis, and the general upsurge in psychiatry, psychosomatics, and psychoanalysis, occasioned by men who asked what am I fighting for, while their women asked, is it sinful to be unfaithful or silly to keep the faith; while others enjoying the inflation found themselves face to face with unexpected financial bounty, and needed better understanding of how one lives with a bonanza born of the distant bursting bombs..." (Sic!)

Mencken once said that Thorstein Veblen's writing was "like the endless rumble of a subway express". Mr. Kennedy's tortuous and beclouded prose could be likewise described — except that the train is empty, and goes nowhere.

(Cont'd. on page 6)

Faculty Increases With Increased Enrollments

With hundreds of new students here for the summer quarter; the faculty, too has shown an increase. A number of the instructors are regularly scheduled for the summer quarter, and others are here for the first time.

In the Spanish department, Miss Christina Tanreiro, a graduate of Mexico City College, is teaching Spanish conversation and taking special training at the National University. In September she will return to her post as head of the Spanish dept. at the Graham-Eckes School in Palm Beach, Florida. Mrs. Josefina Mariscal resumes her Spanish grammar and conversation classes again this summer, and Carlos Blanco returns to his classes in Spanish language and literature after a period on the faculty of the American High School. Dr. John Hammond Texas Christian University, is also teaching classes in Spanish literature.

Visiting professors in the International Relations department are Dr. John Murray from Northwestern University, who teaches political science, and Lic. Jesús de Galindez from Columbia University, who teaches courses in government and inter American relations.

Mrs. Lucille Eisenbach, who took a leave of absence from MCC to work toward her doctor's degree, has returned to the English Dept. of which she is chairman. Director Frank Whitbourne, of the Greengates School in Mexico, and well-known local figure in Anglo-Mexican affairs, rejoins the English department as professor of English drama.

Fernando Horcasitas has resumed classes in Mexican history after a short leave last quarter while he worked on his M. A. thesis.

Justino Fernández continues as chairman of the History of Art department having returned from Europe where he accompanied the Mexican Government art exhibit.

Constanza Hool begins another summer with the always popular course in Mexican folk dances, and in the Anthropology department, Jiménez Moreno is again teaching courses in Mexican culture. John Paddock has joined the department this quarter.

Lic. Adela Artola de Allen is again teaching the class in Mexican business law, and in the Economics department Mr. Izquierdo Romero has returned to teach "Principles of Economics", while Mr. Espinosa continues classes in "Exporting and Importing".

Welcomed back, after an illness last quarter, is Miss Mildred Allen, Registrar.

Murray Talks To Pilgrims

President Paul V. Murray MCC last week delivered an informal lecture to a group of American pilgrims from the United States, who were on their way to pay homage to Our Lady of Guadalupe.

Speaking at a dinner at the Hotel del Prado, Dr. Murray told the visitors of the background of the historical shrine and explained the present status of the Catholic church in Mexico. The Blessed Virgin Mary was reportedly seen by Juan Diego, an Indian, in the year 1531. Since that time, a seemingly unending stream of believers has found its way to the site to pay homage. Only in recent years however, have Catholics from the United States joined the throngs that daily visit the shrine.

College Librarians Attend Convention

Two members of the library staff represented Mexico City College at the annual convention of the American Library Association, held in Los Angeles, June 21 to 27: Miss Alice Dugas, college librarian, and Pedro Zamora, associate librarian, who was the "official" representative. As such, he was introduced at the second general session of the convention, held in the Los Angeles Philharmonic Auditorium, June 24.

It was Zamora's first attendance at an ALA convention. He was impressed with the attention given to details in the sectional and committee meetings, and the concerted and decisive actions on policy taken at general meetings.

"Most of these librarians work in specialized areas of librarianship", he says, "yet, all of them are interested in the overall aspects of library development and library service everywhere. This gives strength and prestige to the profession, and support to the individual." (Con't. on page 8)



FIRST DAY OF SCHOOL FOR THE TEACHERS workshop and some of the guests at the opening day lunch gather in the patio. They are, left to right, front row, Betsy Shaw, Oberlin, Ohio; Inez Ashley, Byron, Mich; Jeanne Evans, Nashville, Tenn.; Evelyn Wilson, Rural Retreat, Va.; Kay Rainwater, San Diego, Cal.; Gladys Bryant, Chickasaw, Ala.; Gladys Gooch, Smyrna, Tenn.; Sarah Whitten, Lewisburg, Tenn.; Ruth Davis, Stephenville, Tex.; Velma Smith, Banning, Calif.; Ofelia Byars, Oklahoma City, Okla.; Mary Godfrey, Wichita Falls, Tex.; and Frances Frane, Portland, Oreg.

Back row members of the first workshop session this summer are, left to right, Don Saba, Tucson, Ariz.; Michael Mitchell, San Diego, Cal.; Catherine Winter, West Berlin, N. J.; Iris Schreiber, Leaf River, Ill.; Anne Dirksmeir, San Diego, Cal.; Doris Norian, Flushing, N. Y.; Barbara Prouty, San Diego, Cal.; Doris Sutton, Sheridan, Wyo.; Margaret Holmes, Ord, Neb.; Irma Luethe, Portland, Oreg.; Bruce Keim, Berkeley, Cal.; Louis Hogan, Kerrick, Minn.; A. D. Weier, Monahans, Tex.; Rosa Maloney, Milwaukee, Wis.; Eleanor Garcia, San Antonio, Tex.; Katherine Frane, Portland, Oreg.; and Nell Parmley, director of the entire workshop program.



A FEW OF THE MEMBERS OF THE T. C. U. group directed by Dr. John Hammond. Seated left to right: Bill Thompson, Eugene McCluney, David Howell, Dorothy Eddins — all from T. C. U. — Beverly Lebnan, Trinity University. Standing, Johnny Holland, T. C. U.; Lionel Schlank, Dartmouth; Louis Fox, T. C. U. and Dr. John Hammond. Eleven others are included in the group.

News From The Graduate Office

Recent visitors to the Graduate Office included James D. Nolan (M. A. 1952), Major John McCleary (M. A. 1948), and Paul Finninger (Candidate for M. A. in Anthropology).

Mr. Nolan is now Warehouse Manager for Atlantic Refining Company, Caracas, Venezuela. Major John McCleary is with the Interamerican Defense Commission, Pentagon, Washington, D. C. Mr. Finninger has been with the New World Archeological Foundation under the direction of MCC Professor Pedro Armillas.

Dr. Stafford reports that Joseph Matluck is now instructor of Spanish Language and Literature at Northwestern University, Evanston, Illinois. His Mexico City College Master's degree thesis was enlarged for his doctorate at the National University of Mexico and later published by the Nueva Revista de Filología Hispánica in volume VI (1952).

Charles Hilton's doctorate thesis was a development of a thesis prepared at Mexico City College. The publication of the Modern Language Association of America lists under "Literature of Spanish America" the work of Mr. Hilton.

Manuel Durán has been appointed Assistant Professor of Spanish at Smith College, Northampton, Massachusetts.

Sten Bergman, B. A. '52, is in the Marshall Islands working for the U. S. government on a surveying project.

Advertisement for Agencia Wilson featuring a large 'W' logo and text: "ITS WILSON TODAY IN SPORTS EQUIPMENT. Special prices TO MCC students. Agencia Wilson Venustiano Carranza 6-B"

CUISINE WITH A COLLEGE EDUCATION

Advertisement for PAM-PAM restaurant. Includes address "133 Reforma", hours "Open daily from 8:00 a. m. to 1:00 a. m. (passage) Open day and night", and a menu listing items like "French pancakes, hot cakes, waffles, Ranch style eggs served with chili sauce on toasted tortilla." and "Charcoal broiled minute steak".

Varied Fields of Study Bring T. C. U. Group Here

By Lionel Schlank "The Texas Christian University group was organized", says Dr. John Hammond, its founder, "to satisfy the demand of students at T. C. U. to practice Spanish in a natural atmosphere". At first, only Spanish students were interested, but later, many students of history and anthropology also became interested in the project because of the many advantages Mexico offers to such students.

Thus encouraged, Dr. Hammond prepared folders and application blanks to send to many colleges all over the U. S. He is pleased with the turnout this summer, but hopes to double the enrollment in this group next year.

The main advantages of such an organization consist in having meetings, discussions and planned trips to help the group get more out of the summer in cultural and

Tom Liles, B. A. Aug. 1952, who has been studying at the Agricultural Institute at Turialba, Costa Rica, will be returning to the U. S. in September after canoe trips down some of the more remote rivers of the Central American country.

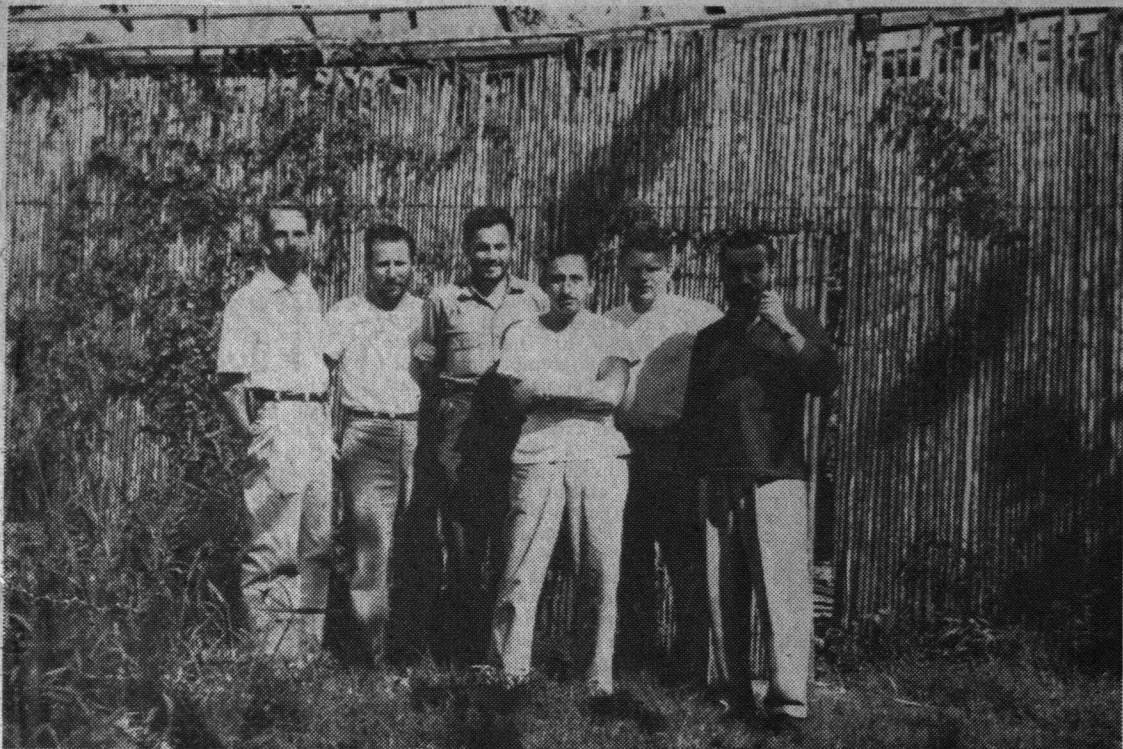
social affairs. People from the same school having similar interests naturally will wish to remain in close contact during a summer in Mexico.

The group is planning its first tour to Cuernavaca and Taxco. Through such cooperation and fellowship the T. C. U. group plans to make the summer a more enjoyable and enlightening one for each member.

Press Club Meets, Elects Officers

The semiannual election of Press Club officers was held during a recent Press Club meeting. Members of the club who will serve as officers during the summer and fall quarters are: Collegian editor, Pat Murphy, president; associate Collegian, editor, Kenneth Long, vice president; Eleanor Wilson, secretary; Louis Roberts, treasurer; and John Ford, student council representative.

Bob Davis, B. A. March 1953, has signed a contract for a year to work with firms constructing air bases in Iceland.



MEMBERS OF THE NEW WORLD Archeological Foundation expedition to the jungles of Tabasco pose here for the inevitable portrait before returning to civilization. Left to right, they are John Sorenson, of Brigham Young University; Paul Finninger of MCC; Gareth Lowe, Brigham Young; Román Piña Chan of the Museo Nacional de Antropología; Bill Sanders, assistant director, of Harvard; and Pedro Armillas, director, of MCC and the Escuela Nacional de Antropología.

By John Paddock

Luxuriating in urban comfort while the trophies of six months' digging are en route by rail from the remote interior of Tabasco, Pedro Armillas of the MCC anthropology faculty has obligingly interrupted his rest from the rigors of jungle exploration to give Collegian readers preliminary notes on the results of this year's work and an outline of plans for the coming season.

As field director of the New World Archeological Foundation, Armillas headed a group which included Paul Finninger, MCC graduate student of anthropology, in a study of the Grijalva river region of western Tabasco. Based in Huimanguillo, Tabasco, the group made excavations near Huimanguillo, farther up the Grijalva, and also westward toward the La Venta region.

Detailed findings will be announced only after long study of the excavated materials. This phase of the work, which will be carried out at the Museo Nacional de Antropología, is now awaiting only the arrival of the bones and sherds taken from the diggings.

THIS LOW MOUND rising out of the tropical vegetation near Sigero, south of Huimanguillo, Tabasco, conceals the remains of an ancient pyramid upon which religious rites were celebrated before the white man ever came to America. According to Pedro Armillas, who in the first six months of this year saw enough of them to make him an authority, this picture could be used as an illustration of any one of hundreds such mounds found by his expedition. Most, however, are nearly concealed by vegetation, which is why this one was photographed.



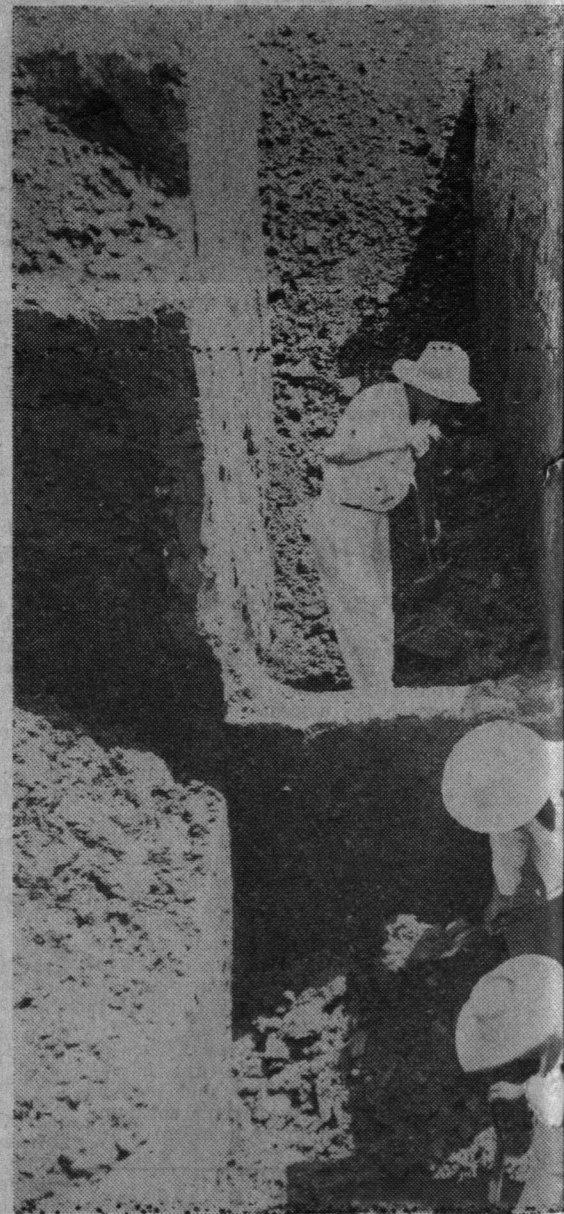
Explorers Lap of Five

"We have found no treasures as yet", the scientist announced from his customary retreat behind a bushy beard and a cloud of pipe smoke, "except intellectual ones. Some new information has already come out of the work and we will enter another region next year which is very promising and almost unknown."

This year's work was the first in a five-year project which it is hoped will illuminate the origins of American native civilization. One of the areas considered likely to contribute to this illumination was that just explored, lying between the centers of the so-called "Olmec" cultures, typified by La Venta, and the Maya of Yucatán.

No very early culture was found. The field work served to clarify the boundaries of the La Venta culture and to establish the character of the middle Grijalva region, which Armillas describes as a buffer between the La Venta and Maya areas. While many pyramids were found, no site large enough to be labelled as really urban was seen by the archeologists. There were many villages, some of them rather large, but none had remains of major architecture and in general the culture of the area is poorer than either the Maya to the east or La Venta to the west.

In addition to the work near Huimanguillo which was described in Paul Finninger's reports to The Collegian during the spring, surveys were made during May of places west of this area and nearer La Venta. Pits were sunk at San Miguel, in the headwaters of the Blasillo river, and at four sites near San Fer-



EXCAVATIONS IN A MOUND near Sigero, in the last weeks of this year's field work, reveal the close relations with the ancient culture of La

Finish First Year Project

nando, still closer to La Venta. "From this work, combined with the survey by Philip Drucker of the Smithsonian Institution, made in the Grijalva-Coatzacoalcos area, the boundaries of the Olmec culture now are emerging", Armillas declared.

"Next year we shall not be in the jungle, but much farther up the Grijalva in the central valley of Chiapas, a savanna region. John Sorenson, a member of our group, and Thomas Ferguson, president of the New World Archeological Foundation, have completed a preliminary survey of the area between Chiapa de Corzo and Acala which indicates that it has many interesting sites. This section, while near Tuxtla Gutiérrez and San Cristóbal de Las Casas, seems to be definitely outside the Maya area, but a season's work will be needed to make clear just what the situation is", he continued. "We also plan to do some work at Izapa, near Tapachula on the Guatemala border, but this may have to wait until the third year."

"The central valley of Chiapas seems to be important in the search for new information on origins of Mesoamerican high culture because there are numbers of figurines among the samples brought back by our survey party which show evidence of belonging to the late Archaic period, just before urban development began in this part of the world." Further, according to Armillas, "It seems reasonable to hope that next winter's work will produce some new information about early periods in the Isthmus of Tehuantepec and the Valley of Oaxaca in their relations with the Maya area."

Typhoid fever, which brought the expedition chief back to

BOTH THIS YEAR'S and next year's excavations are centered upon the Grijalva river. The expedition is seen here making a difficult bit of headway upriver through the rapids of Cartagena, with everyone out for towing and pushing. Jungle growth in the background gives some idea of the difficulty faced by archeologists searching for ancient habitation sites now abandoned for centuries to the rank forest.



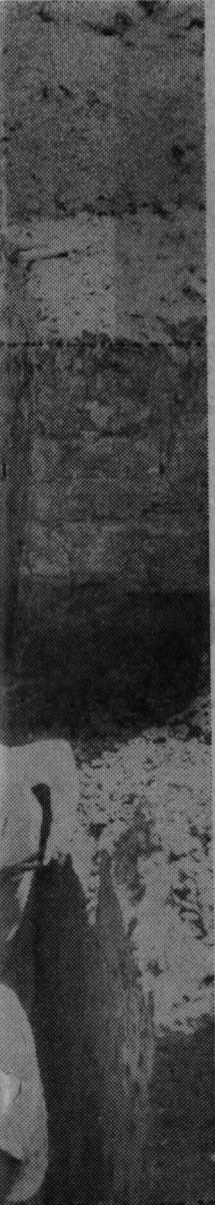
THE ANCIENT BALL COURT at Sigero, Tabasco, is explored by means of a stepped trench. Paul Finninger, MCC graduate student of anthropology, stands at right of trench supervising the work. The explorer's beard is now just a memory and Paul has fled from the jungle heat to the fresh summer breezes of Topeka, Kansas.

the capital for two weeks of medical treatment during the spring, has caused no further trouble to the group, but Armillas says that another dread jungle ailment, homesickness, struck Paul Finninger with the result that he departed for the United States immediately upon reaching Mexico City. Paul will be back at MCC in September to finish work on his Master of Arts degree in physical anthropology.

Besides Armillas and Finninger, the expedition's personnel included Bill Sanders, assistant director, a Harvard graduate student; John Sorenson and Gareth Lowe of Brigham Young University; and Román Piña Chan, archeologist of the Museo Nacional de Antropología.

Teaching duties will occupy Armillas beginning in August at the Escuela Nacional de Antropología and in September at MCC. The fall schedule for MCC lists Armillas as teaching Anthropology 101, introductory, and 316, archeology of North and South America.

Next year's field work will begin in January and last through May, when the summer rains may be depended upon to interrupt.



Produced in Miguel, Tabasco, evidence of La Venta.



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Dr. Hammond Joins Staff



By Lionel Schlank

Dr. John Hammond, associate professor of French and Spanish at Texas Christian University, has joined the faculty of Mexico City College for the summer quarter. Dr. Hammond has visited Mexico each summer for 20 years.

He spent his last three summers as an instructor at Monterrey and this year, brought the U. group of summer students to Mexico City College.

In Fort Worth, he attended U. and received his M. A. Ph. D. from the University of Texas. His teaching career has a long and varied one, beginning with an instructor's position at T. C. U. immediately after graduation. After obtaining his M. A., Dr. Hammond taught French and Spanish at the University of Wisconsin for a year, at the University of Nebraska for three years, and at Princeton University for a year. He was commissioned a Lieutenant Commander in the Navy, and spent four years at the U. S. Naval Academy teaching French and Spanish. Later he taught at Princeton University, and then I came to T. C. U. where I have always wanted to teach," he said. Hammond is married and has two children — "all of whom speak Spanish, since their mother is a native of Mexico City".

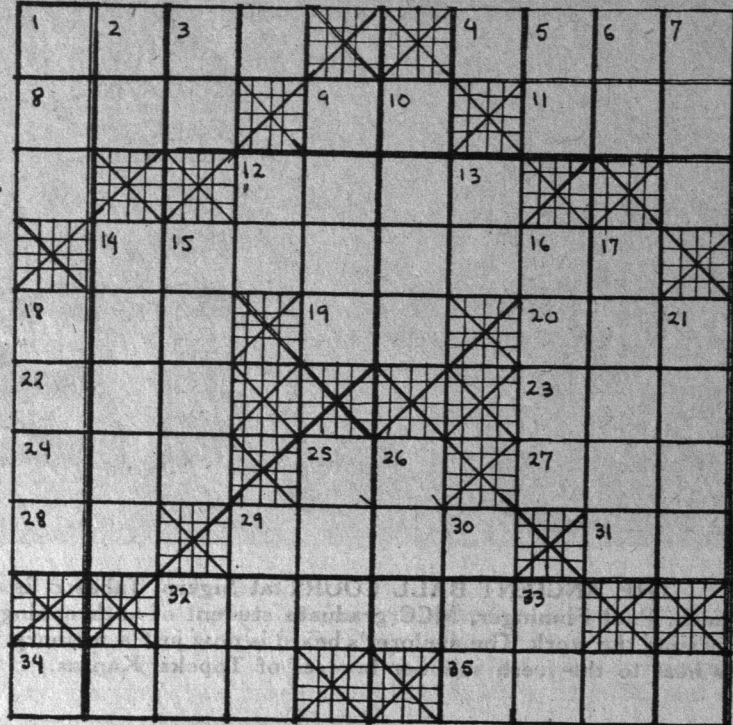
Dr. Hammond authored a book on 17th century Spanish literature

Crossword Crucigrama

English by Kenneth Long

Español por Gus Gutiérrez

This crossword puzzle works out horizontally in Spanish and vertically in English. The clues, on the other hand, are given horizontally in English and vertically in Spanish.



HORIZONTAL

VERTICAL

- 1. Antillean republic.
- 4. Conquered by Pizarro.
- 8. Girl's name.
- 9. Central America (abbr.).
- 11. Number.
- 12. Lac (inverted).
- 14. Famous American statesman.
- 18. Past tense of to be.
- 19. Double Vowel.
- 20. Central body of the solar system.
- 22. Period of time.
- 23. Girl's name.
- 24. Sodium chloride.
- 25. He drove the snakes out of Ireland (abbr.).
- 27. Apocope of saint.
- 28. Saint (abbr.).
- 29. Third person singular of To Look.
- 31. Daily double (abbr.).
- 32. New Spain.
- 34. Ten times ten.
- 35. Made up of three.

- 1. Del verbo poder.
- 2. Iniciales de una organización internacional.
- 3. Iniciales de un título universitario.
- 5. Nombre masculino.
- 6. Conjunción invertida.
- 7. Del verbo usar.
- 9. Enfermedad de la piel.
- 10. Queque.
- 12. —Vocal repetida.
- 13. Consonante repetida.
- 14. Líquido derivado del "furfural".
- 15. Cierta, que no admite duda.
- 16. Sufijo que indica cualidad, condición o función (plural).
- 17. Lo contrario de sedentario.
- 18. Banda ancha horizontal en un escudo de armas.
- 21. Sustancia sólida de la superficie de la tierra.
- 25. Número.
- 26. Iniciales de un partido político mexicano.
- 29. Lo contrario de mujeres.
- 30. Relación escrita de lo que se delibera en una junta.
- 32. Objetivo de la primera persona singular.
- 33. Conjunción.

UPSIDE DOWN SOLUTION BOTTOM OF THIS PAGE

Council Members Earn Silver Keys

Silver keys were recently awarded by the college Administrative Council to 12 present and former members of the Student Council who had completed terms of service complying with all regulations governing attendance, and who had done satisfactory committee work. Those who received keys are: Román Alvarez, Roy Downs, Bill Llewellyn, Tom Kingsbury, Ransome Miller, Joe Nash, Stan Orell, Richard Parthenias, Jay Wilson, Arnold Salcedo, Dick Long and Bob Davis.

Buchanan '51 To Study For Ph. D.

John A. Buchanan, who studied at MCC for three quarters two years ago, is now supervisor of speech instruction in the public schools of Scottsbluff, Neb. He plans on leaving this position soon for Los Angeles where he will enter the University of Southern California to study for a Ph.D.

Dr. Murray Becomes MCC President At June Ceremony

By Kenneth Long

Although people graduate each quarter from Mexico City College with both Bachelor and Master of Arts degrees, the June exercises are always the highlight of the school year. This June's commencement was the occasion of a change in administration as well as the conferring of degrees.

Paddock Gives New Anthro Course

A new course in Anthropology, the Dynamics of Human Conduct, is now being offered to students of Mexico City College. This course represents a broadening of the Anthropology Department here and is part of a general program which tends to integrate all the sciences of man.

The course is held at 11 o'clock on Monday, Wednesday, and Friday in Room 714 and three unit credits are available in anthropology, psychology or sociology. The work of twentieth century anthropologists, especially Americans such as Benedict, Kluckhohn, and Linton will be studied along with the forces which shape character and motivate human behavior.

The course was introduced to MCC by its instructor, Mr. John Paddock. Mr. Paddock received his bachelor of arts in the division of social studies from the University of Southern California and his master's degree in anthropology from Mexico City College. At present, along with his teaching duties he is working for his doctor's degree at the Escuela Nacional de Antropología, and guide for the work.

President Henry L. Cain and Vice-President Paul V. Murray became President-Emeritus and President, respectively. The inauguration of Dr. Murray as President was conducted by Lic. Germán Fernández del Castillo. Other distinguished guests and speakers included the Honorable Francis White, U. S. Ambassador; Dr. Robert Caldwell, Cultural Advisor to the Ambassador; the Rev. Charles McKean; Charles Sommer, Veteran's Attache of the American Embassy and Dr. Alfred Nolle, Dean of Southwest Texas State Teachers College.

Dr. Nolle delivered the baccalaureate address. The invocation was given by the Rev. McKean.

The Bachelor of Arts Degree was conferred on 104 students, and forty three Master of Arts degrees were awarded.

In a brief speech emphasizing the importance of leadership and citizenship, Dr. Murray presented gold keys to Hertercene Turner and John Paddock, whom the faculty and student council judged as outstanding students.

Music was furnished by the MCC Chorus, under the direction of Mrs. Evelyn Mosier Foster.

shop groups from MCC when they go on archeological surveys, and is a music critic for the Mexico City News.



SHOWN RECEIVING GOLD KEY FROM DR. MURRAY for outstanding leadership and citizenship in the school is Hertercene Turner, now in the graduate school and President of the Student Council. Left to right, looking on, are: the Honorable Francis White, Dr. Lorna Lavery Stafford, Dean Elizabeth López, Dr. Henry L. Cain and Lic. Germán Fernández del Castillo.

MUSIC IN MEXICO (Cont'd. from page 2)

Since as far back as 1917, when Bartok, depressed by the war in Europe, wrote his movingly sad but quite non-programmatic Second Quartet, composers have been clearly aware of a clause which must be added to the philosophy of the German tone-poets. Man is master of the universe, with the exception of one small detail — himself.

The opportunity to compare such a man as Saxe, an ideological survivor of another age, with other living composers accounts for a part of the interest of the University Symphony series, but there will be excellent soloists besides: Joseph Schuster, Alexander Borowsky, and Shura Cherkassv. Guest conductors will be Edouard van Remoortel of the Brussels Orchestra and Sixten Eckerberg, who will introduce some contemporary Scandinavian works.

Besides the Saturday night opera and the Sunday morning symphony, there are occasional virtuoso recitals, usually on Fridays; but one of the most interesting series is the second of the year's sets of chamber music concerts, held in

President's Desk (Cont'd. from page 2)

city. And God forgive you for those "Spanish" names you invent.

o o o

Once again I wish to express sincere thanks and deep gratitude to all who expressed interest in my mother's illness and who extended sympathy since her death. If I were not already a strong believer in God my mother's life alone would have been sufficient to make me one. Some day I hope to write for her the tribute she deserved.

the Sala Ponce at Bellas Artes on Monday nights.

Chamber ensembles of all sizes and types will be heard, playing works ranging from Vivaldi to Baltasar Samper, who will introduce his own Balada de Luard, El Marinero (The Sailor). Virgil Thomson, one of the leading North American composers, will give a concert of his own works July 20 and Aaron Copland, perhaps the leading American, will give an all-Copland concert August 24.

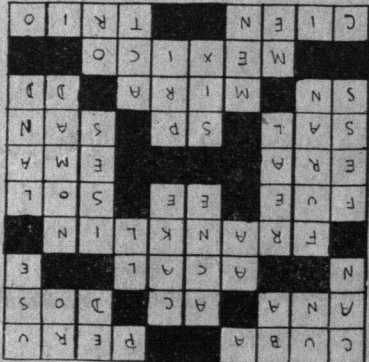
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GEORGETOWN SCHOOL OF FOREIGN SERVICE students attending the summer session at MCC are shown leaving the orientation assembly held during the first week of classes. Among the twenty-three enrolled are shown from left to right, Wendell Gingrich, Robert Di Ciero, John C. Zielinski, Harold P. Stephens, Kevin Digan, Howard Sweeney, Alfred Allen, Carroll Thompson, Albert Zimmerman, Roberto Fernández, Jacques Lemoine-Fauteux, Peter Hanagan and Michael Whelan.

Spanish-Speaking Virginia Girl Talks With A Yucatan Accent

By Kenneth Long

From the Champs Elysee to Sunset Boulevard by way of Yucatan is only part of the story of Katie Muse y de Regil, secretary to Dr. Stafford in the Graduate Office. Katie's father was with the U. S. Foreign Service and left Paris with her mother to go to Panama, Uruguay and Colombia. Katie was about 3 years old. Her arguments against the move proved futile; she went along.



Katie Muse

In South America Katie found her ability to "parlez-vous" somewhat useless. Inadvertently she adopted the language of the natives, Spanish, a language not too foreign to her mother, whose home was in Yucatan. Katie claims that she is the only "gringuita" born in Paris and reared in Virginia who speaks Spanish with a Yucatecan accent. It was when Katie was about 8 years old that her father retired from the Foreign Service. He moved the family to Virginia in the good old U. S. A. "To become a country gentleman", recalls Katie. "He had a lot of nerve, though, running for governor of Virginia on the Republican ticket." This situation made Katie's school days in the Democratic state of Virginia something less than carefree. She entered the Immaculata Seminary, a convent school in nearby Washington, D. C. Graduating at the age of 17. She subsequently attended St. Mary of the Woods, Terre Haute, Indiana, George Washington University, Georgetown University, and the American University in Washington

where she was awarded a Bachelor of Social Science in History.

Following in her father's footsteps, Katie entered the U. S. Foreign Service and was sent to Mexico to do "visa" work. She says that Mexicali is very interesting, being composed, among other things, of a large Hindu and Chinese colony. "The latter monopolizes the commercial ventures", she says.

After resigning her post with the Foreign Service, Katie visited Merida, Yucatan, to see her mother's folks. Exhausted after climbing up and down the family tree for about four months, Katie returned to Mexico. Walter Thurston had suggested that she call on Dr. Stafford, as a result of which Katie entered MCC in March, 1952 to begin work on a Master's Degree in International Relations. Meanwhile she was studying Spanish shorthand under the tutelage of Miss Tejada, whose brother had rented one of his houses in San Angel to Gloria Swanson. Miss Swanson was in Mexico at the time doing TV shorts and resting from her triumph in the picture *Sunset Boulevard*. In this roundabout way, Katie found herself on a plane bound for New York as secretary-companion to Miss Swanson with a contemplated trip to Europe.

Pressure upon Miss Swanson to tour the United States with a fashion show side-tracked and finally prevented Katie from visiting Paris once more. "Life with Swanson in a Park Avenue Apartment was a rehash of *Sunset Boulevard*, a picture that I want very much to see again. The glorious Gloria is just as dynamic in real life as she is on the screen", Katie claims.

Katie returned to MCC in January of this year to continue with her M. A. work in International Relations. In addition to acting as Secretary-receptionist for Dr. Stafford in the Graduate Office, she teaches Business English in night school.

Kane To Head Chicago Alumni

George K. Kane, 6203 Woodlawn Avenue, Chicago is in charge of organizing a Chicago chapter of the MCC Alumni Association which already has chapters in Los Angeles and in Mexico City.

Swiss Designer At Art Center

From Switzerland to Brazil to Mexico is the geographic story of Josette Gourley who is studying in MCC's Art Center.



In her native country, Switzerland, Josette worked in commercial advertising and window designing for three years. The spirit of adventure and a desire for new fields to conquer set her on the way to Brazil where she found herself a job in Rio de Janeiro with the world famous Helena Rubinstein Company. There for four years she did commercial drawing and advertising layout besides devoting a good deal of her time to painting.

Her final separation from commercial art came when she mar-

Versatile Canadian Finds Contrasts Here

Mexican Dances Hool's Speciality

Under the direction of Constanta Hool, Summer Quarter students enrolled in Music 294B are learning to dance the typically Mexican Jarabe Tapatio, Huapango, and Zandunga. Mrs. Hool, one of Mexico City's better known dancing instructors, has a ready background for teaching this course in Mexican regional dances. She has an avid interest in Mexican folk dancing, and has done extensive research into the history and development of the Mexican regional dance by visiting many of the smaller Indian villages in this country. A study of anthropology has aided her in interpreting the meanings of these dances.

Her knowledge in this field of folk dancing has been put to good use as she teaches children's groups the history and the interpretation



By Jim Averill

Talking with Noble Edward Power, one gains the carefully implanted impression that the only city to match Mexico City in racial varieties is Montreal, Canada, the home town of this interesting new MCC student. Noble quotes the Canadian author, Hugh MacLennan on Montreal: "Two proud races, different in religion and history, once bitter enemies — they are Montreal. And for nearly two centuries this bilingual city has continued to grow without bloodshed, each race bringing out the best in the other."

In this city of beauty and contrast, Noble attended Loyola High School and College, from which he was graduated last year. He was managing editor and feature editor of the college paper, *The Loyola News*, and also a contributor to *L'Action Liberal*, a bi-lingual newspaper for a political discussion group. He was also secretary-treasurer of the Inter-varsity Drama League, an organization which functions as a means for the interchange of the two cultures of Canada. French and English. This group incorporates all the universities of Eastern Canada and will soon be extended throughout the remainder of the country. Noble is also an amateur painter, a graduate of the Canadian Officer Training Corps, and a reserve officer in the Black Watch Royal Highland Regiment of Canada, a post which he has held for the past two years.

At present, Noble is studying Spanish and Latin-American politics at MCC. Next fall he will attend Columbia University to obtain his Master's Degree in International Affairs, specializing in Latin America. After Columbia he intends to do post graduate work in Paris, and from there he hopes to enter the Canadian Foreign Service.



of the Mexican dance. Her terpsichorean efforts also include a number of ballets based on Indian legends encountered during her travels in Mexico.

Mrs. Hool, who is married to Alan B. Hool, Vice Consul of the American Embassy, has studied dancing in New York, San Francisco and Havana, but she has no aspirations to dance professionally. Her interest lies in teaching dancing, and her pupils range from small children to actresses who must learn special dances for parts in the movies.

ried Ed Gourley, a photographer and writer for *Life*, and came with him to Mexico.

Now she says she is studying proper form and technique in order to develop methods for more skillful presentation and is acquiring a greater understanding of creative art.

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Professor de Galindez Joins MCC Faculty

By B. Bennett

University professor, lawyer, author, diplomat, and world traveler is Licenciado Jesús de Galindez who has joined the faculty of MCC as visiting professor of Government and Inter-American Relations. He holds the degree of Licenciado en Derecho from the University of Madrid and is a candidate for a doctorate in political science from Columbia University.

Prof. de Galindez is a native of the unique Basque country in the Pyrenees mountains of northern Spain, where the people speak Spanish, French and their own language, Basque, with equal ease. But, political conditions in Spain being what they were, he became a citizen of the world, traveling to France, Latin America and the United States.



LIC. JESUS DE GALINDEZ, lecturer in government and political science at Columbia University, joins the MCC department of government and interamerican relations as visiting professor for the summer quarter.

In the early days of the Republic, Prof. de Galindez served the Spanish government as legal advisor to the Dept. of Justice, and was a Judge in the military court in Madrid. In 1939 he came to the Dominican Republic where he was Professor of Law in the Diplomatic School and Advisor in the Department of Foreign Relations until 1946.

The author of eight books on comparative and international law, Prof. de Galindez is now awaiting his latest work, "Hispanoamérica, Su Evolución Política, Socio-económica, Cultural and Internacional", a textbook for use in American universities, soon to be published in New York. He is a frequent contributor to many magazines among which are, *The American Journal of Comparative Law*, *Review Internationale du Droit Comparé*, and *Boletín del Instituto de Derecho Comparado*. Since 1946 Prof. de Galindez has been in the United States where he is an observer and delegate of the Basque government-in-exile to the United Nations. At the same time he intervenes in legal cases invol-

ving the Spanish government and its nationals.

Prof. de Galindez's concentrated study of comparative law has brought him into world organizations devoted to the teaching of democracy. He is a member of the board of directors of the International League for the Rights of Man, and is world director of the Interamerican Association for Democracy and Freedom which encompasses such organizations as the Americans for Democratic Action and Freedom House.

In New York, which is now home to Prof. de Galindez, he is lecturer in Law and Spanish at Columbia University, and an assistant professor at the French University. However with this first trip to Mexico, during which he has had an opportunity to meet old friends from the Basque who have been entertaining him with innumerable excellent dinners, he has again felt the urge to travel, only this time for reasons of pure enjoyment.

Librarians' Convention

(Con'd. from page 3)
dividual librarian wherever he may be".

The association, which now numbers some thirty thousand members, was begun by sixty-seven persons who felt that they had library problems in common. This year, more than sixty memberships to ALA were sent from Mexico through the MCC library.

The incoming president of ALA, Dr. Flora B. Ludington, in her inaugural address brought out the fact that the American Library Association is not only for the United States, but "for all of America."

Miss Dugas, in commenting on the Convention, stated: "For seven of the last eight years, I have worked in countries where library associations did not exist. Such experience gives one perspective for an appreciation of what has been achieved through and for librarianship by the American Library Association. It makes one know that many things taken for granted by the librarians of the United States did not come by accident, but through conscious and continuous effort within the framework of the association. It makes one grateful too that 'back home' such an organization is continually working to solve the problems that ALONE YOU CAN'T."

Also attending the convention were Srta. Rosaura Lechuga, of the Mexican Ministry of Education, and Srta. Aurora Labastida.

Go to the Mixer Dance Friday!



HON. CHARLES PIERRE HERBERT, CANADIAN AMBASSADOR, receives MCC students whose homes are in Canada and students who have attended school there. Left to right, Constance Parsons, St. John's Newfoundland; Annie Smallman, Vancouver, British Columbia; Lila Schmidt, Vancouver, B. C.; Ambassador Hebert Donlon Havener, who attended the University of Toronto; Jacques L. Fauteux, Nant-Rolland, Quebec; Noble Power, Montreal, Quebec; Carolyn Harder, Westmont, Quebec; Fred Kemp, who served three years in the Canadian Army; Eve Parsons, St. John's, Newfoundland; J. E. Paul Jolicour, Montreal, Quebec; Abraham Ekstein, who attended McGill University; and Martin Tufts, London, Ontario.

Students Find Popocatepetl No Mountain For Sissies

By Larry Stauffer

If Charlie hadn't fallen down the glacier he probably wouldn't have met the German, and if he hadn't met the German we never would have known that we were climbing up the wrong side of the mountain. We know now that it was the wrong side of the mountain. At least none of us made it to the top.

The whole thing started about two weeks ago when Gil Layten and Don Kollmar first climbed Popocatepetl. They came back all enthused. Their enthusiasm filtered down into the lower ranks and soon reached me. That is why if you had been traveling down Tennyson Avenue at about 1:30 on a windy Sunday morning you would have seen two wierdly-bundled figures complete with everything except what they should have had, climbing into an ancient Mercury. At this time it would be nice to introduce the hero of this story, my friend (and the owner of the Mercury), Charles Chase. We later met Hank Guthrie in a drug store and enthused him to the point where he decided to come along.

So here we were: Three foolhardy novices determined to climb Popocatepetl. An advance party consisting of Vick Sears, Don Kollmar, Gil Layten, Roy Arndt, John Hobgood, Francois Petot, Beverly Berghaus and Mitzi Unkrick had preceded us up to the mountain.

We started to climb at 5:31 in the morning; none of the other party was in sight. We later found out that they had started two hours earlier. Popo is 17,888

feet high, but you don't start climbing from sea level. By the time you reach the Paso de Cortés you are already at about 10,000 feet, but then there is about a two-mile walk from where you park your car to the base of the mountain.

Once you are on the mountain, climbing is an agony — an inch by inch proposition. You have to stop and rest every ten feet. The altitude nauseates many people; several of the other party passed out. By one o'clock we had been climbing seven and a half hours and had finally reached the snow line. It was here that we had our first disappointment. The snow was soft, and at every step we sank up to our ankles. We just didn't have the equipment to proceed any further. Charlie, however, was not to be denied. He started cutting foot-holds into the side of the glacier with a hunting knife. Foot by foot he went slowly up the glacier until he was within ten feet of the top. Hank and I were exhausted; so we started down. It took us about three hours to level off and when we finally reached the base of the mountain we saw the ambulance.

We didn't connect the ambulance with Charlie's disappearance until we saw him a few minutes later. He then told us the story of his fall (rather a long slide), and the tale of the German. Charlie had come so close to the top that he could see the summit begin to flatten out, and then he had started to slide right back down the glacier. He didn't go very fast but he couldn't stop himself. It was a heart-breaking experience to be so close and miss out.

He isn't quite certain where he met the German except that it was somewhere on the mountain. Their conversation went something like this:

"You are climbing der mountain?"
"Yes."
"You don't have any cleats?"
"No."
"You have never had any experience?"
"No."
"Did you know that this is the hardest side of the mountain?"
"No."
"Crazy Americans!"

And with that the German climbed back up the mountain.

Of the other party only two people made it to the top, Vic Sears and Don Kollmar. Of the two girls, Beverly climbed up to the snow line before turning back. But Mitzi I think had the best idea; she climbed a little way and then went back to the car and slept all day.

Charles R. Dantiack, member of the Collegian staff, and Breseida Heredia were married recently in both the civil and Church ceremony.

Milt Gordon, B. A. December 1951 and past editor of the Collegian, received his M. A. at Loyola University in Los Angeles in June and will teach in California.

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