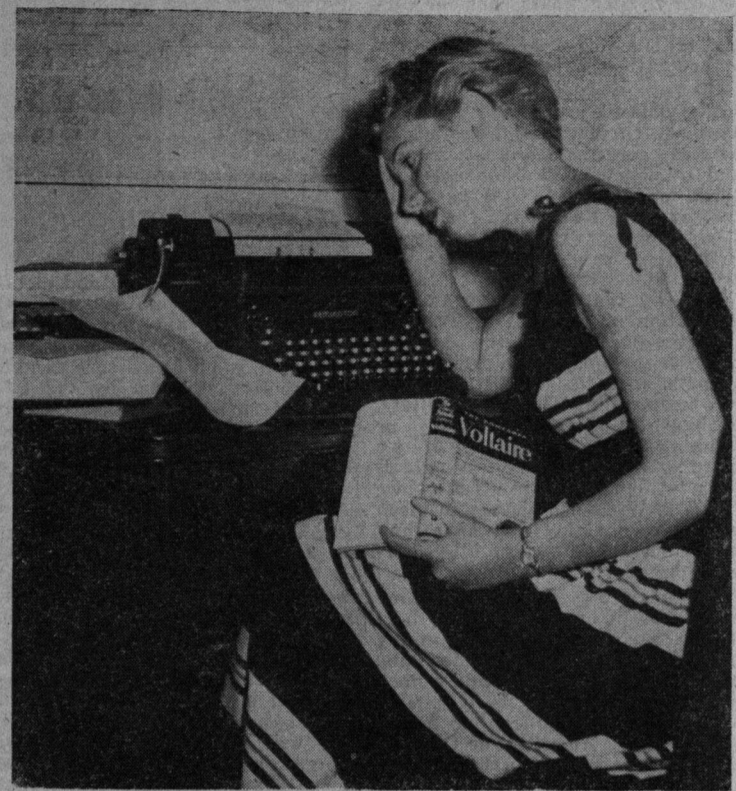




MEXICO CITY *Collegian*

Vol. VI — No 7 México, D. F. Wednesday, March 18, 1953



THE HOUR OF RECKONING is upon us and the preparations are frantic, indeed. Co-ed Nancy Nida cracks the books and checks her notes. Let the profs do their worst, she stands ready. And you?

Geology Experts Complete Survey

By Tom Robbins

Dr. Jorge Vivó, Director of the Department of Geography and Geology at MCC, and Chairman of Research Project 29 for the Commission of the Pan-American Institute which is under the sponsorship of the Organization of American States, has just returned with his group of experts from South and Central America. Dr. Manuel Maldonado Koerdell, who was the Geologist for the group, is a member of the faculty of MCC, and the National Institute of Geology. Dr. José Alvarez del Villes, member of the faculty at Escuela Nacional de Ciencias and the Instituto Politécnico Nacional of Mexico City, was the expert on vegetation. The last member of the group was Señor Alfredo Rico, Secretaría de Recursos Hidráulicos of Mexico City, who was the expert on soil for the group.

This preliminary research for the Organization of American States began last October and ended this month. It involved a study of what has already been surveyed in Central America, Venezuela, and Columbia on topography, geology, soils, hydrology, vegetation, and animal life.

On this their last tour of study the group flew to Bogotá, Columbia, via Panamá City on January 15. Jeeps, cars and trucks were used from then on to carry the group to the seven largest cities in that country, where institutions and people related to this work were visited. A jeep accident occurred on the outskirts of the city of Medellín but luckily no one in the

(Cont'd on page 2)

Celebrities Continue Coming To College Social Affairs

By Mike Darley

Cantinflas, one of the world's greatest comedians and one of Mexico's best known actors, will appear at the Student Council benefit dance on April 17 at the beautiful Riveria Salon. Other top stars of stage and screen who have agreed to come are Dolores del Rio, Vitola, and Tony Moro. Those who were present at the Front Page Ball will remember Tony Moro as the golden voiced crooner who stopped the show. Tickets will be ten pesos for stags and fifteen pesos for couples. All proceeds from the dance will go to the San Bartolo Naucalpan Boys Town in the State of Mexico.

The Riveria Salon is one of the swankiest clubs in Mexico City, and has seating room for 1,200. The dance floor is one of the largest to be found and the Student Council plans on having one of the smoothest orchestras in town for the big event.

The News has been conducting an active campaign to bring relief to the one-hundred and twenty orphans who were left stranded when Father Figueroa died recently. Contributions have been pouring into the News in the form of money, clothing, and medical supplies; however, more is needed.

In view of the above facts, the Student Council unanimously went on record to give a benefit dance for these needy orphans. Tickets will be on sale at downtown locations, as well as in the Patio and Clases de Inglés.

Keeping in mind the student's purse, refreshments will be reasonably priced. A capacity crowd is expected.

Xirau's New Book In Print

The latest book by Associate Professor Ramón Xirau, of the Philosophy Department, *Sentido de la Presencia*, was published by the Fondo de Cultura Económica as part of their Tezontle collection.

In general, Xirau's book seeks to link the problems of philosophy and poetry, to state the philosophical problems already implied in the intuitive knowledge of the poet. Specifically, the intention of the work is to trace, on the basis of the

(Cont'd on page 3)

EXTEND SYMPATHY TO DR. J. U. NEF

The administration, faculty, and students of Mexico City College offer deepest sympathy to Dr. John N. Nef, chairman of the Committee on Social Thought at the University of Chicago and honorary president of the Board of Directors of Mexico City College, whose wife, Elinor, passed away at her home in Chicago on February 8. Mrs. Nef accompanied her husband to Mexico in 1948 when he gave the commencement address at MCC.

First Mexico Alumni Meeting Draws Over 150 Ex-MCCers

By Bob Tulp

The first organizational meeting of MCC alumni in Mexico, held recently in the patio, drew over 150 former students who now live in the Federal District. Among the activities of the afternoon was the selection of an Organizing Committee, under the chairmanship of Henry Pinckes.

Serving to brief the visitors on the recent accomplishments of the college were a number of exhibits, including a display of books of faculty members published during the last few years, an art exhibit of work of current and former students, and a display of some of the outstanding publicity spreads given MCC in the States recently.

Copies of the *Alumni Review* were made available to those who attended the meeting, to further bring them to date on the activities of the school and other alumni elsewhere.

Addressing the informal gathering, Dean Paul V. Murray expressed his gratification at the large turnout of alumni and said he hoped that this group might serve as a model for similar organization of ex-MCCers in the States and elsewhere. He plans, in the near future, to meet with Henry Pinckes and his Organizing Committee to discuss, more concretely, the future of the new group.

Other members of the Organizing Committee selected were Forrest Gillett, James Pat Carter, Ricardo Arzac, Rosalie Hale, Bert Gagnon, and Sydney Thurman.

Mrs. Murray Does Paper for UNESCO

Mrs. Elena Picazo de Murray, Associate Professor and Counselor in the Department of Hispanic Languages and Literatures and wife of Dean Paul Murray, has been asked to do a paper for a UNESCO International Seminar to be held in Ceylon in August. The seminar will deal with the contributions of the teaching of modern languages toward education for living in a world community.

Mrs. Murray's paper will present a factual account of the progress made in teaching Spanish and Latin American cultural subjects to English-speaking Northeamericans, with special emphasis on the development of new methods.

The request to do the paper is from Felix Walter, formerly a member of the MCC library staff, now with the UNESCO Secretariat in New York. When the Secretariat became interested in the teaching of Spanish as a subject for the seminar, Raphael Velez proposed the name of Mrs. Murray, since her uniquely successful methods in teaching of the language are so widely recognized.

Mrs. Murray will leave early in April for a two and a half month tour of Europe. She will be accompanied on the trip by her elder daughter and by her sister.

Weckmann Gets Diplomatic Post

Dr. Luis Weckman of the History Department was recently appointed head of the United Nations Department of the Mexican Foreign Office. Dr. Weckman was formerly a member of Mexican Foreign Office Commission of the UN General Assembly in New York. He will continue to teach part time at MCC.



ORGANIZING COMMITTEE MEMBERS, selected during the recent alumni meeting in the San Luis Patio are shown looking on as Henry Pinckes (left), chairman of the committee, addresses the group. L. to r., Henry Pinckes, chairman; Rosalie Hale; Dick Arzac; Pat Carter; Forrest Gillett; and Sidney Thurman.

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Letters To the Editor

Please accept the enclosed dollar as a contribution towards the fund to beautify the Patio. Perhaps it will help buy a cactus plant or a couple of cabs of paint, anyhow use it the best way you see fit.
 Wish I could send more, but March 15 is just around the corner.

Yours very truly
 George K. Kane
 6203 Woodlawn Ave.,
 Chicago 37, Ill.

Editors note

Alumni Kane has been a frequent contributor to MCC causes. Because alumnus Kane has been one of the staunchest backers of the school, the Collegian staff salutes him.

Candidates For B. A. Degree

Candidates for the degree of Bachelor of Arts to be awarded this month number twenty-two. To date MCC has awarded 558 Bachelor's degrees and 172 Master's degrees. This term's candidates include the following:

Mercedes Arizpe Schlosser, History; Elizabeth M. Barnett, Spanish; William Charles Byers, Applied Art; Robert S. Davis, International Relations; Francis Alvin Fraley, Journalism; Louise Camelia Gardner, Spanish; Charles Goldberg, English; Russell Thomas Laferty, Philosophy; Guillermo Xavier León, Business Administration; Richard D. Long, Business Administration; Stephen Lathrop Loomis, Education; Ruth Moshinsky, English; Carl Lee Myer, Business Administration; Harold G. Nathan, Spanish; Edgar Dean Nelson, Spanish; Arnold Gabriel Salcedo, Art History; Jack Stevenson Sutherland, Economics; Isabel Victoria Torres Plaud, Spanish; Joe Phillip Uberuaga, Spanish; Seymour Wise, Economics; Charles B. Woodson, Economics; and Robert G. J. S. Zeiger, Philosophy.

Geology Experts

(Cont'd from page 1)

group. was hurt. Completing their study in Columbia the group went next to Venezuela, where they visited the cities of Caracas, Maracaibo and Maracay. The same study or research procedure was used in each country visited. The group flew next to the countries of the Dominican Republic, Puerto Rico, Haiti and then finally to Cuba to complete the survey, returning to Mexico the first of this month.

The main objective of Project 29, after assembling all the data is to establish a training center for the evaluation of natural resources of the countries studied. The institution of the Organization of American States will decide shortly whether this training center will be located in Cuba or in Brazil. Forty-two people will receive fellowships from the various Latin American countries which will enable two persons from each country to attend this center for training. The persons receiving these fellowships will at first have to be their country's experts in these fields. They will then return to their respective countries to work as technicians in the conservation and the use of their own natural resources.

Dr. Vivo's group will turn in the report of their findings to the commission in three weeks. The experts who have gathered this material for the training center will not necessarily be on the faculty of this new center as the Organization of American States will appoint only two Spanish speaking North Americans and the rest of the staff will be made up of the experts from the various Latin American countries.

From The Dean's Desk

By Dean Paul V. Murray

No one who writes these days can avoid expressing an opinion on the death of Stalin and what it means to the world. Most people — and this designation could well include the so-called expert and the man in the street — would be better off if they would consider certain facts and circumstances relating to the death of the dictator before attempting to pass judgment.



The role of prophet is never an easy one to play but thousands of writers, commentators, statesmen, and others who like to rush into print are trying to tell us about the future of Russia and the world. Too, many of them are dazzled — as they were a few years ago in the cases of Hitler and Mussolini — by the size, power and organization of the Russian state so that there is too often the tendency to write as though the Soviet juggernaut will like Old Man River, just keep rolling along indefinitely. Perhaps, all of us could clarify our thinking by a consideration of two basic points: 1. What do we actually know about Russian affairs since 1917? 2. What has history to teach us about countries that have long been under the sway of all-powerful dictators?

The answer to the first question is not easy if one is not an authority on Russia — and how many people are, at least in the same way as we think of men and women who are experts on many phases of English or European or American or Latin American or Oriental life? Surely such experts on Russia are a handful today — and for many reasons. The Soviet Union is made up of great masses of people who speak scores of different dialects. It contains millions of square miles to which easy access has been forbidden for the better part of thirty-five years. It has, historically, been more linked to the Near and Far East than it has been to what we call the West. It has always been a difficult region to travel in and now, when plane transportation could change this, it is practically impossible to get permission for any kind of travel.

To all these obstacles to knowledge must be added the violent emotional storms which the Russians have stirred up since their Revolution. Most books, articles and popular writings about them are either violently pro or just as bitterly anti. Our ability to make sound judgments, based on such material, is certainly seriously impaired. Add to this the world revolution which the Kremlin has preached, certainly not to the liking of most free people, and we have another reason why it is difficult to study objectively the colossal that Kipling called "the bear that walks like a man".

It is not to be doubted that man-countries, the United States and Mexico included, have men and women who can be called experts on Russia. Still, we should not forget the difficulties that confront them when they try to make sound judgments on Russia and her affairs. And if this be true about them what is the problem facing us, the ordinary folk, when we try to make even a simple statement about the tremendous land and population masses which means so much to our present and future?

The answer to what history can teach us about the present situation of Russia and the world must rest, at least partially, on all the considerations just presented above. On the other hand, the Russians are human beings, certain basic facts in their history are available, and they are people who can be judged on past performances just like the inhabitants of any other part of our globe.

To me, the chief point at issue concerns the possibility of a highly intelligent and all-powerful dictator being succeeded by a person as capable in every way, mind you, as the dead man. Without having made a careful check of all the

great tyrants, autocrats and dictators of history, I am still inclined to say that we have no record of an important one whose work was carried on by his successors as well as it had been done by the all-powerful ruler. Alexander, Caesar, Charles the Great, Charles the Fifth, Cromwell, Napoleon, Don Porfirio Diaz if you will — and then the dictators of our day — what happened when they died? It can and should be argued that the Russians may prove to be the exception to the rule; and that modern weapons, industrial organization, means of communication, centralized control and ruthlessness comparable to any we have record of in history will carry the group in power past the crisis of Stalin's death and on into a future that will see them dominant for generations to come. However, one of the charms of history is to use its lessons to help us gauge the future. We need make no prophecies about what will happen in Russia but neither should we forget that the present masters of the Kremlin have the weight of human experience against them. If their colossal house of cards comes tumbling down the whole history of the world will change, radically and swiftly. Whatever happens in the next few years let us all remember that the Russian people need, as perhaps never before, our sympathy and our prayers.

I wish to take this opportunity to thank all who made our first meeting of Mexico City Alumni the outstanding success that it was. Members of the administration and the faculty, representatives of the student council, the ladies and gentlemen of our press organization, the employes of the restaurant — all united to give us a day that should prove a landmark in both the local and international history of our alumni association. We have set a high standard for such meetings and for the Alumni Bulletin which will chronicle them in the future. Let us do everything in our power to live up to all that this first meeting has meant to us.

Recent Reading — By waiting for a cheap edition I finally got around to Hemingway's *Across the River and Into the Trees*. To those of the younger generation who might wonder what their elders see in a guy who had a great name I can only refer them to the earlier novels — particularly *A Farewell to Arms* and *The Sun Also Rises* — and short stories. *Across the River* will mostly, I believe, bore you silly... John O'Hara's *The Farmers Hotel* is another story that will give you little insight into the ability of a man who, in my book, never did live up to the great things predicted for him. The dialogue is good but the whole thing could well have been put in a one act play... *Pagoda* by James Atlee Phillips reads like a scenario for a grade B Hollywood onus. Never comes to life except briefly... George Harman Cox is not his usual self in a Kent Murdock story, *The Fifth Key*, nor is Bruno Fischer in a Ben Helm adventure called *Stripped For Murder*. Looking back over these notes makes me realize that I must be sleeping better since the recent reading has been so soporific.

Que Les Vaya Bien

For the regular MCC student the end of the winter quarter always brings a mild melancholy. It has the flavor of all those wildly sad Mexican songs that wring the heart with laments for one who will never return. The Winter Quarter visitors, who it seems only days ago spilled eagerly off the buses, leave for their big campuses in Ohio and Michigan and the patio won't be the same.

From the moans heard recently about the school from the departing guests, it would seem that the regret is not all one-sided. They leave, no doubt, full of memories of mad fifteen centavo buses, of the midnight plunge of the divers from the Quebrada at Acapulco, of street-stand smells of tortillas and chile, of long nights in small clubs, of the beautiful sweep of the Paseo de la Reforma, of mariachis and of bulls, and they leave full of innumerable personal remembrances.

But as one Ohio co-ed expressed it: "It's all over with, but nothing lasts forever and our future experiences will be the richer for having known Mexico." Adding a somewhat anticlimactic, "Anyway, I'm coming back."

Nothing more to say, except: **Adiós. Que les vaya muy bien.**
 R. J. T.

Fifteen Candidates For Master of Arts Degree

Back home the spring snows melt quickly under a warming sun, the jonquils, hyacinths, and tulips stab through the softening earth.

In Mexico the jacaranda is in bloom again and the season of spring laudes is with us. Those who would be masters in the field most admire the summas, but have an alert eye and effort to add a magna or a cum to their collection.

Which is a long way round to say that if you're in the graduate department and aiming for a summa cum laude your grade point average must be 2.9, for magna cum laude 2.8, and for cum laude 2.7.

For the exact wordage see page 12 of the Graduate Directives, for a little ipso facto goes a long way.

Those who are finished with the striving for high grade point averages and whose special topic paper titles being submitted as March candidates for the Masters of Arts degree are:

Frank Alaniz (LAS-Economics), Agriculture and Industry in the Mexican Economy; Francis J. Albarelli (Economics) The Importance of Irrigation in the Economic Development of Mexico; Robert L. Ashby (LAS-Anthropology-Psychology) Aztec Human Sacrifice, Some Psychological Interpretations; Mary Jeanette Bauman (Geography) A Regional Geographic Study of the Cerro de la Estrella in the Valley of Mexico; Edwin B. Barrow (LAS-Economics) The Predicament of the Individual: Security v. Freedom.

William Chernie (LAS-Economics) The Location Theory as it Concerns Mexican Industry; Richard J. Ericson (Applied Arts) The Role of the Artist in Modern Times; Francis M. Guess (Anthropology) Report on the Excavations at Pueblo Viejo, Tamazulapan Oaxaca; Lambert B. Halsemo (Geography) A Selected Guide to Material Published on, or Directly Related, to the Study of Oceanography in Mexico; Anneliese J. Kennedy (History) Mexico in Transition: A Study of the Cultural Revolution of Mexico in the Nineteenth Century.

William H. Matthews (Geography) A Regional Study of Cuajimalpa and Surrounding Area; Donald B. Pope (LAS-History) The Choosing of a Government - The Dilemma of Mexico After Independence; Henry C. Radyx (Hispanic-American Languages and Literature) Análisis de la Crítica sobre Sor Juana Inés de la Cruz; Ruth W. Rainer (History) Mexico's Revolution of 1810; Rayfred D. Stevens (Geography) El Paisaje Cultural.

Bertil S. Stalhandske, former MCC student in the graduate school, is associated with the Swedish Chamber of Commerce in Mexico City and is editing their monthly publications in Spanish and in English.

Ed Burns Jr. is now working for the International Harvester Co. in Phoenix, Arizona. His new daughter, Ellen Claire was a year old in February.

Campus Below the Border Featured from Coast to Coast

Interest in what has become known from coast to coast as the Campus Below the Border continues unabated. Publishers have jumped at the drop of an em to feature one of the most unusual schools in the world and photographers and typewriter jockeys have been kept busy pouring out the copy and photos which the editorial offices in all the forty eight, and Japan too, have asked for.

At last measurement, reported in THE COLLEGIAN, the double page spread on Mexico City College had been published by the Stars and Stripes in both the Japan and the Korean editions and soon to be K-vets flooded the mails with requests for further information. It was estimated that, end to end, the typographic inches would tower higher than the fantastic mud-cushioned forty two story building at San Juan de Letrán and Madero in Mexico City.

MCC is no longer a groundling but has zoomed off into the jet-laned air with a rapidity that leaves even the most enthusiastic a bit perplexed and more appreciative of what we have here.

Just prior to press time the King Features Syndicate revealed that it was releasing a full page of pictures and story on the Campus Below the Border to those newspapers which have the Sunday Pictorial Review. These cover the greatest metropolitan areas in the United States and include the Baltimore American, Boston Advertiser, Chicago Herald-American, Detroit Times, Milwaukee Sentinel, New York Journal-American, Pittsburgh Sun Telegraph, Los Angeles Examiner, San Francisco Examiner and the Seattle Post-Intelligencer.

These newspapers have a combined circulation of 6,682,586 and in addition there are other papers which use the service when the subject is of sufficient interest. Within a few days of its release the page spread had been published by the Wheeling, West Virginia Intelligencer, by the Houston Chronicle, and perhaps by seen south of the border.

Twice within the year the Los Angeles Times has carried a page of life here, with a city for a campus and a country for a laboratory.

Just before the close of the year the Chicago Daily News carried a rotogravure page of students "South of the Border" to its 523,280 readers.



DOLORES DEL RIO, First Lady of the Mexican film industry, and acclaimed as the most beautiful woman in the world, will be at the Mexico City College Spring Mixer dance on April 17.

CRISTAL

The same place Insurgentes 343

Now offering a Special Breakfast 7:30—11:00 a. m.

Lunches and Dinners

And always good Hamburgers, Sodas

Open 7:30 a. m. to 1:00 a. m.

With a 10% discount to MCCers

New Course At Writing Center

"Techniques of Fiction Writing" is a new course offered by the Writing Center for the first time this coming Spring Quarter, as part of the Center's over-all objective in scheduling a variety of classes each quarter to meet the needs of all phases of creative writing.

Regarding work to be done by class members, co-director Ted Robins explained, "Outside assignments will definitely relate to the production of short stories, novelettes and novels."

This will be a 300 course, open to both graduates and undergrads, without pre-requisites, and not confined to members of the Writing Center.

Text books used by Ted Robins in this new class will be Edith Mirrilees' Story Writing and Mark Schorer's The Story.



MEMBERS OF THE BOWLING league, left to right sitting, Carl Meyer, R. Hernández, Joe Klein, Don Powell, Francois Petot, Arnold Salcedo, Marvin Gray, and Frank Core; seated, Oadi Lichty, Gloria Schleusener, Rita Dominguez, Charles Nash, and Charles Dantiacq.

Economic Adviser Speaks to LAES

Dr. Paul Dillner, Economic Adviser to the German Embassy and a former member of the MCC faculty, was a recent speaker at a Latin American Economic Society meeting. He spoke on the economic recovery of post-war Western Germany.

Dr. Dillner said that a new German word, "Wirtschaftswunder", which means economic wonder, is fast becoming a part of the English vocabulary. Factors causing the rapid German economic recovery he explained as follows: Germany has certain favorable natural resources; the German people worked hard after War II; high taxes, forced savings, and a high investment rate; monetary help from the Marshall Plan; and the recent Korean war boom, which allowed German industrialists to expand.

Some of the existing economic problems in Germany were brought out by Dr. Dillner. He said the main ones were high taxation, the refugee problem, and the Iron Curtain, which makes Germany a divided nation.

In spite of these problems Germany's industrial production is now forty per cent higher than pre-war. The country has a stable currency and gets no economic help from the United States, and is now on a sounder economic basis than most West European countries.

Teaching sixth grade at Bell Gardens Elementary School in Maywood, California, is former MCCer Kenneth Blake.

IN COLONIA POLANCO
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Arquimedes 19
and a 10% discount for MCC

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Preferred by MCC students
and "gente bien" of Mexico
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Some Student Opinions On Stalin's Death

By Charles Nash

A brief consensus of student opinion concerning the chances for world peace now, with the death of Joseph Stalin, did not turn up any strong feelings that chances for peace will be improved.

Among twenty-five students interviewed six felt that with Stalin's death international relations can be expected to become worse; thirteen could see no significant change resulting and six either thought it was too early to predict anything or just didn't know what to hope for.

Below are listed quotes from some of the representative opinions encountered. It is interesting to note that although these opinions were expressed the morning after Stalin's death, many students had already assumed that Malenkov would be the successor to the red mantle.

"If Malenkov succeeds Stalin, things will get worse. He has been one of the more militant advocates of spreading the communistic philosophy throughout the world."

John S. Orrell
Bus. Adm. major

"I do not think that Stalin's successor will greatly change the policy already outlined some time ago in the Kremlin. Things will probably remain about the same."

Marilyn Newman
Psychology major

"Stalin was an older and wiser man and there would have been peace had he lived. With Malenkov in his place I think the chances for war are much greater. Malenkov is not the type of man to fear the consequences of war."

Raúl Galindo
Liberal Arts major

"Since there is so little factual information about the attitudes of possible successors to Stalin, it is difficult to say. I do believe an important consideration will be the amount of authority that Stalin's successor will be able to exert."

Sam Hanna
Writing Center

"War would have eventually come had Stalin lived, but I think that he would have waited longer. I am afraid his successor will be a more ambitious and reckless thinking person."

Andy Legman
Elect. Eng. major

Xirau

(Cont'd from page 1)

analysis of poetry, the typically modern movement which stresses the importance of the future, de-emphasizing the present. Criticizing this trend, Xirau sets forth his views on the primary importance of the present.

Pinal STEAK HOUSE

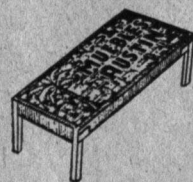
Restaurant Fried Chicken

Where Americans Meet

at Insurgentes 349

TURKISH BATH?

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Early Zaachila Reports Prove Greatly Exaggerated; Excavation To Continue



Robert Wiley, far left, and Howard Brunson, far right, aid in lifting stone door of Tomb 172 from pit at Monte Albán. (Paddock photo)

By John Paddock

Fame came early to this year's MCC anthropology field workers. It arrived with strings attached and before any anthropological research had been done. Reports in the Oaxaca and Mexico City daily newspapers, accurate so far as they went, left out the background material necessary to an understanding of the now notorious "Corrida de Gringos" which occurred on what was to have been the first day of work of the MCC group at Zaachila, Oaxaca. The story of this affair, which could have been reported earlier by The Collegian's special correspondent in Oaxaca, was reserved for this issue in order that the passage of time might give all concerned sufficient perspective to put events in their proper proportions. The lapse of time has had the desired effect and has also produced new developments which

tend to do justice to the people of Zaachila, while the early reports of the stoning and near-lynching of the party of anthropologists tended to be hostile to the people of the town.

Zaachila is a small town near the city of Oaxaca, and early post-Conquest Spanish documents name it as the capital of the Zapotecs at the time of the Spanish arrival.

For this reason Dr. Ignacio Bernal, head of the MCC anthropology department and an expert on the archeology of Monte Albán, was very eager to explore the large mound in the center of the pueblo of Zaachila. His years of work at Monte Albán had made him aware of the need for data regarding the Zapotecs after the abandonment of their ancient capital of Monte Albán, which he dates as having happened during the 10th or 11th century.

The people of Zaachila are equally aware of the historical importance of their town, but they have now and have had for many years a reputation for fighting among the barrios of the town and for hostility to outsiders. This was noted by Elsie Clews Parsons in her 1936 book on nearby Mitla and the same attitudes had prevented any archeological work from being done in Zaachila although such work had been taking place in the Valley of Oaxaca for some 70 years.

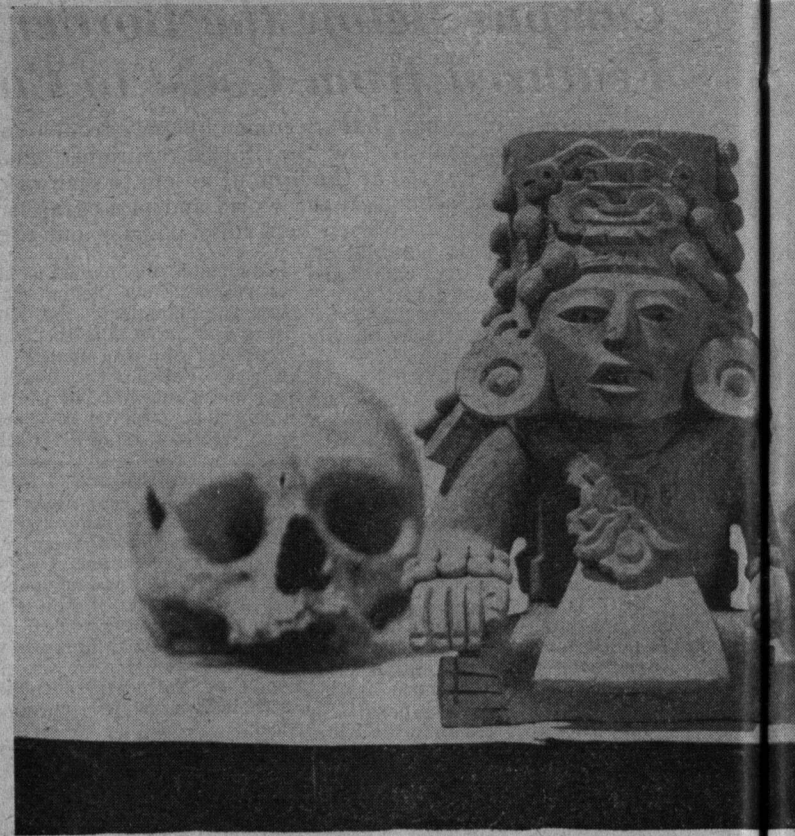
It was therefore with great eagerness that the MCC graduate students prepared to explore the pyramid of Zaachila, with permission of the mayor of the town. What they did not know was that the town was seriously split over various issues, with the mayor representing the younger and more modern thinking element but by no means representing the unanimous opinion of the population.

During the first hour of excavations, using natives of Zaachila as workmen, nothing but friendly curiosity was noted among the villagers who came to the mound to watch. However, there soon appeared signs of something else in the form of a group of elderly women who arrived complaining bitterly that they had not been consulted and that no outsider had the right to rob them of their treasures.

Assured that the archeologists would leave with them anything of value, wanting only the potsherds which came out of the excavations, the women replied that the scientists were able to change treasure into sherds, carry it away in this form, and then change it back into gold and jewels.

Speeches by moderate elements

Even while making a sale, women of Teposcolula never stop weaving their baskets. (Kenyon photo)



Classic Zapotec urn found in tomb at Macuilxóchitl by anthropologists of great age, the piece was in nearly perfect condition.



Heidi Christman brushes dirt of 1,000 years from Zapotecan urn at Macuilxóchitl. (Paddock photo)

and the mayor accomplished nothing against the chant of the women regarding their supposed treasure (every village in Mexico has in the nearby hill much buried treasure according to local belief) and within two hours the work had to be suspended as a crowd gathered and was gradually aroused to a murmur by the agitation of the indignant grandmothers.

Since Dr. Bernal had arranged for his group to have dinner at a local establishment, he felt that it would only create further hostility to leave without paying for it, and since by the time the crew was ready to leave it was noon, he decided they might as well eat before leaving.

However, he was innocent of the political factor and supposed that with the irritating element of the excavations removed, the excitement would subside. In fact, the excavations had only been a focal point for the generation of heat in an old and bitter local political battle, and while the anthropologists were eating, several blocks away, the argument at the former excavation site was growing more instead of less bitter and involving more persons.

On leaving the local restaurant, the MCC group saw coming toward them something which looked much like a mob, but Dr. Bernal felt it advisable, instead of fleeing the scene, to permit the mayor to make a speech. The mayor never succeeded in outshouting the chant of the old women, and while

Dr. Ignacio Bernal, left, while Bill Kenyon removes from Monte Albán.





...gy field workers. In spite

(Brunson photo)

most of the crowd, now numbering about 200, appeared neutral, all appeared ready to see a show if there was to be one, with none inclined to prevent it.

In this part of Mexico all men carry machetes, which add to the effect of such a scene even if the owners happen not to be belligerent. The six MCC students, Dr. Bernal, and two employees of the Regional Museum of Oaxaca were all crowded into a command car belonging to the national Institute of Anthropology, and while the chauffeur awaited word from Dr. Bernal to drive away, the others occupied themselves with thoughts of the effectiveness of the many visible machetes on the car's tires.

When talk was heard of overturning the vehicle, and progress was clearly only in the direction of still more excitement in the already unruly mob, Dr. Bernal gave the order to pull away. As the car began to move, several stones were thrown.

One of these broke through the canvas roof of the car and struck or fell on Heidi Christman of the MCC group, not injuring her but leaving her with a souvenir of what she claims to be one of her most interesting days. Heidi's stone, their equipment and their lives constitute the total which the arch-

...es and Vera Snyder aids
...m Tomb 172 at Monte

(Brunson photo)



eologists carried away from Zaachila.

Greatly embarrassed by the long and prominent stories which appeared in Oaxaca and Mexico City, the Zaachila Club of Oaxaca and various individuals came to Dr. Bernal with apologies and are now occupied with the first preparations for an eventual return to the site and a full archaeological exploration, tentatively scheduled for next winter.

The observations of Parsons in her book on Mitla were confirmed in a second respect by the Zaachila incident, since it vividly demonstrated that, as she said of Mitla, the Spanish system of town officials is there and functioning, but not alone. By its side and functioning with considerable force is the ancient Indian system of village democracy in which everyone is expected to concur in any decision involving the town's property. The delegation of authority to the mayor and other officials is recognized only in part, and the bitter complaints of old women that they had not been consulted nor allowed to air their opinions are understandable when it is known that the mound is community property and considered too important to be dealt with by the town officials alone.

Temporarily baffled in their search for traces of the late history of the Zapotecs, the MCC students were taken by Dr. Bernal to Monte Albán, where no one lives now

After slightly more than a week of work, the MCC group left Monte Albán for other work in the Valley of Oaxaca. Lorenzo Gamio, director of the Regional Museum of Oaxaca, took over and is now busy preparing the tomb they found for exhibition to the public. It is conveniently near Tomb 104, which is now open to visitors but which does not contain the offerings and skeletons found in it.

This convenience of location plus the fact that its tight stone construction had let little soil filter into it in its thousand undisturbed years led the museum director to select Tomb 172 for exhibition in the state in which it was found. With the notes and photographs of the MCC students to guide him, he will replace the objects and skeletons in the tomb and close it with glass instead of the large stone which the MCC group removed to enter it. Thus, except for the soil which was cleaned from the floor, tourists will be able to see one tomb as it looked to the archeologists who opened it and almost as it did to the Zapotecs who sealed it.

With their Monte Albán study as a background, the students were sent by Dr. Bernal on an archeological reconnaissance of the Valley of Oaxaca, gathering samples of potsherds from sites which showed evidence of ancient habitation. This material is now being studied to relate it to the known Monte Albán pottery and to that of other places. Early tentative indications



Dr. Bernal, left, Bill Kenyon, right, and Heidi Christman examine objects just taken from Tomb 172 at Monte Albán.

(Brunson photo)



Into the pit goes John Paddock with brush and icepick when picks and shovels encounter traces of a skeleton.

(Kenyon photo)

were that something had been learned, in spite of the Zaachila failure, regarding the post-Monte Albán history of the Zapotecs.

Near Macuilxóchitl, on the road to Mitla from Oaxaca, the highway has cut through an ancient mound which probably raised an Indian temple a few steps toward the sky. Here, where the MCC anthropologists came to gather a sample of ceramics, they found a simple tomb in a cornfield, and from this tomb was taken a classic Zapotec urn in nearly perfect condition. Plowing had destroyed the offering and burial which had formerly lain over the top of the tomb, and anything more than the urn which had formerly been inside it, even the bones, had been removed by previous visitors.

Another narrow tomb was found at this site, undisturbed but containing only some bones in nearly pulverized condition and a few pieces of apparently Mixtec pottery.

The mound through which the highway has been cut offered the opportunity, rare in the area, of a stratigraphic study, since it showed

several stucco floors one above another. Pits were sunk to determine what differences, if any, the pottery remains of the eras of the several floors will show.

Pleased with their side trip to Coixtlahuaca on the way to Oaxaca, the students left the Inter-American Highway also on the return trip, this time to visit Teposcolula. Like Coixtlahuaca, it was the capital of a small Mixtec kingdom before the Spanish conquest. As the people of Coixtlahuaca turn to the weaving of "straw" hats from palmettos to supplement the income from their poor and unwatered soil, in Teposcolula the MCC group found the inhabitants weaving and selling baskets made of the same material.

Bill Kenyon and Howard Brunson, who drove their cars to Teposcolula, report for benefit of other inquisitive travellers that the road, while bad, is easier and shorter than that to Coixtlahuaca. The Teposcolula detour was made in less than an hour each way, while the Coixtlahuaca trip was nearer three.

except the government caretakers. Here, while they could hardly expect to find much which had not been known from the previous years of excavations, they could at least practice archeological techniques.

Since Dr. Bernal had worked at Monte Albán in several previous seasons with Dr. Alfonso Caso, he was able to take the students to a likely spot which quickly showed, on excavation, the remains of a patio which had once been the nucleus of the house of an influential Monte Albán citizen. As was customary, this person had had a tomb built under the floor of his patio, and it was the work of the six MCC students to remove and record the contents of the tomb.

During the 20 years of excavations at Monte Albán, many tombs have been found, and the MCC exploration located number 172. Of all this number only one, the famous Tomb Seven whose treasures fill a whole salon in the Regional Museum of Oaxaca, produced the sort of offerings which the people of Zaachila believe lie buried in their pyramid.

Number 172 contained five skeletons and more than 40 items of pottery, all of the last and decadent period of the Zapotec occupation of Monte Albán.

While pottery which accompanied the dead dries in the sun before removal to Regional Museum of Oaxaca, Robert Wiley of MCC anthropology field group sifts soil taken from floor of Tomb 172 at Monte Albán. By this means archeologists recovered a human tooth with jewel inlaid which otherwise would have been overlooked.

(Paddock photo)



Beauteous Co-eds From Ohio Feel At Home in Mexico

By Eleanor Wilson

Dellie Grossnickle, from Germantown, Ohio, is the winner of the O. S. U. scholarship, which she got on the basis of scholarship and interest.

It is the first time out of the U. S. for this twenty-one-year old co-ed, and she claims that she has found Mexico all that she expected. Most of all she likes the city — the first time she has ever been in a big one. As she says, "My town is just a country town".

Dellie, a senior at O. S. U., is a psychology major and lives at the Alumnae Scholarship House. She is a member of the Women's Rifle Club, the Psi-Chi (psychology honorary fraternity), Alpha Lambda Delta (national freshman honorary for women), and a former member of the Strollers (a dramatic club).

Her hobbies are rollerskating, swimming, eating "pizza" and dancing; and now that she is in Mexico, she has become a Mexican-dance fan. As she says, "That's one of the things I like best here".

As for her future plans, Dellie hopes to be a Pan-American Airlines hostess one of these days.

LEE FUTHEY

Mexico is also the first foreign country for O. S. U. co-ed, Lee Futhey, from Springfield, Ohio. Majoring in Occupational Therapy at O. S. U., she is the last one of eight in her family that have gone there.

Her main interest in coming to Mexico was to observe new designs and ideas for occupational therapy. She thinks Mexicans have an innate sense of design and feels she has learned a lot from them. "I'm going back with lots of ideas from what I have seen!" she exclaimed.

She is vice-president of Westminster Hall (a dormitory) and treasurer of the Student Occupational Therapy Association. In her home town she belongs to the Y. W. C. A. and the Saddle Club. She's mainly interested in sports, especially sailing, and likes to work with people.

This summer she will work at the Norwich State Mental Hospital in Connecticut as part of her clinical training in occupational therapy. She feels that all the art values she has gained here will be of great help to her there.

Lee says she definitely wants to be a career girl and feels that any one undecided about a career should think about Occupational Therapy.

JERE PEPPER

Jere Pepper, from Bliss, New York, is a junior in Child Development at O. S. U. As she says, "I will get my B. S. in Baby Sitting." Her interest in Child Development stems from the fact that some day she hopes to have several little "Jeres".

At O. S. U., Jere is the president of the Women's Rifle Club, president of Westminster Hall and

a member of the Women's Self-Government Association, Standards Commission and "Pleiades".

Her main interest is "Keith", who is in the Navy. Other interests beside Keith are swimming, horseback riding and dancing. One of the things she likes best here in Mexico is the mambo. She didn't know to dance it before coming here, but, as she says, "I'm getting a lot of practice".

Jere has a great fondness for Canada — the only other foreign country she has visited besides Mexico, but she also has fallen in love with Mexico. When asked what impressed her most about it, her answer was, "Everything!"

CHARLOTTE KATZ

Charlotte Katz, from Hackensack, New Jersey is majoring in French Literature at O. S. U.

She is a member of Phi Sigma Sigma, the Young Democratic Club, treasurer of the N. A. A. C. P., member of the French Club and the Strollers.

Song leader of her sorority, she has taken piano and singing lessons, and has taken part in many musical and chorus groups in her home town and on the campus.

Besides these interests, she is a great golf fan. As she exclaimed, "I'm always on the golf course. I'm a miserable golfer, but I love it!"

Like Jere, she has been to Canada also. The thing that impresses her most about Mexico City, though, are the mariachis. She likes their originality, enthusiasm and "the way they put a song over".

Her greatest desire is to go to Paris and hopes to do her graduate work at the Sorbonne.

SELMA KAMEN

New Yorker Selma Kamen hopes to go to Paris with Charlotte Katz. From there she hopes to see the rest of Europe. Also a member of the Phi Sigma sorority, she is majoring in psychology at O. S. U. She is a member of the University Players which she feels is "the best on the campus".

Unlike the other four OSU-ers, however, Selma has the distinction of having gone to two other foreign countries besides Mexico — Canada and the Virgin Islands. The things she likes most about Mexico are the fiestas and the bull-fights. All in all, she is quite enthused about Mexico and evidently MCC, because she plans to stay down for another quarter.

Barbara Birilli Comes From Line of ChampionS wimmers



One of the most interesting personalities from Ohio State is pretty Barbara Birilli, New York Acquacade performer and holder of 23 swimming medals.

Swimming seems to run in Barbara's family. Her father, who taught her to swim, is top notch in the water; and her younger sister, who holds even more swimming medals than Barbara, is now also with the New York Acquacade. Barbara's husband is a good swimmer, too. The exception that proves the rule is Barbara's mother, the only non-swimmer in the family, who just won't go near the water.

Barbara started her swimming career by winning first prize in the first race she entered at the age of 12. At this time she became a member of the Women's Swimming Association of New York, which boasts as members such famous swimming stars as Eleanor Holm. The association produces many champions each year and is one of the most famous swimming clubs in the country.

Presently from Newark, Ohio, she was born and brought up in New York City, where she has a Board of Education swimming teachers license for the state of New York. At the age of 15 she was the winner of three city-wide championships and many Long Island swimming titles, and when nearly 16 years old she decided to try out for the New York Acquacade show at the old World's Fair site. About 300 girls try-out and only 24 are hired. Barbara was one of the two dozen winners. Since then she has been swim-

de Hoyos at Bellas Artes in April

By Pat Murphy

Francisco de Hoyos, International Relations Major and Senior at Mexico City College, will present a piano recital at the Sala Manuel M. Ponce of the Palacio de Bellas Artes at 9 o'clock, Monday, April 6. Francisco has studied at the National Conservatory of Music for the past two years concurrently with his work at MCC. He is a member of the National Symphony Orchestra and appeared last year as soloist with the Guadalajara Symphony Orchestra. Hoyos maintains that he doesn't have any particular favorites among composers and that his concert in April will be a typical classical program which will include representative works of Schumann, Bartok and Kabalevsky.

Although born in New York City, Francisco is a Mexican citizen and a resident of Mexico City. He is a graduate of the American High School and obtained a Mexican equivalent of the American B. S. in physical chemistry from the Centro Universitario de México before enrolling at this school. When asked about his plans after graduation in June, Francisco said that he has a tentative scholarship offer from the Mexican Government to continue his work in foreign relations in Vienna and that it would also be an opportunity to continue his piano study. Francisco is also an actor of considerable skill as those who viewed his comedy butler in Plavers, Inc., "Gigi" will readily testify.



Francisco de Hoyos

New Meeting Place

Beginning next term, the Newman Club will hold its weekly meeting at the Rotary Club, Londres 15 instead of at the college.

Included in the plans for next quarter are a series of lectures on various aspects of the social and cultural development of Mexico. Once a month a question and answer session on religious and moral topics will be conducted under the sponsorship of Rev. Anthony Nealon, the club's spiritual advisor.

Following each meeting there will be refreshments and dancing.

Charlotte Katz

Selma Kamen

Jere Pepper

Dellie Grossnickle

Lee Futhey





Skipper Llewellyn Beached at MCC

By Mike Darley

Bill Llewellyn, economics major and president of the Latin American Economic Society, strayed a long way from his natural habitat, the sea, when he came to Mexico City.

For many years, Bill has skippered yachts, schooners, and small cargo ships. During World War II, he was a Boatswain's Mate First Class in the Coast Guard, and served in landing craft in the Amphibious Force of the Coast Guard. For a while, he was aboard the USS Denmark, a Danish square rigger taken over by the Coast Guard, and used for the training of cadets. This is quite a distinction for a sailor since the average mariner of today does not know the meaning of the term "square rigger".

After the war, Bill started out in the Merchant Marine as a second mate aboard converted LCI's being used in the fruit trade to Mexico, Central America, and the West Indies. He was later to command several of these former landing craft.

When asked if he had any interesting experiences to relate, Bill replied, "Yes, I had lots of experiences. Few people know anything about the Pacific coast banana industry of Mexico. We touched many of the little known ports on the Pacific coast. The Mexican longshoremen with their primitive methods loaded the ships in one-third of the time at and at one-half the cost that it took American Longshoremen on the West Coast to discharge them."

One exciting adventure concerns a hurricane in the Gulf of

It is obvious that Malcolm comes by his extraordinary culinary talent quite naturally, since his father was an oil driller and his mother, a beautician!

His first cookies were born in the galley of a merchant vessel, sometime in 1948. To while away the idle hours as storekeeper in the merchant marine during his three years in the maritime service, he made friends with the cook who allowed him free reign in the galley. There, he experimented with the recipes which in later years were to put his name — if not his products — on the tip of every MCCer's tongue.

His first guinea pigs were the crew. If his concoctions were good, our candymaker took due credit; if they emerged a little on the problematical side — blame it on the cook, of course.

He first felt the urge to outfarm Fanny Farmer while on board ship in the U. S. Navy, in which he served from 1943-1946 as Fireman First-Class. But his pleas to the chief chef for galley time always fell on deaf ears. "After all, there's not much you can do with a Navy chief, or an Army top sergeant", declares old Fudgie. "It is my considered opinion that the interests of the Armed Forces would best be served by trading them all to the Brooklyn Dodgers for just one left-handed third baseman."

At the present time, Malcolm is satisfying sweet-starved students with five delicious varieties of chocolate fudge, and three of divinity. In fudge, he makes the following: pecan, peanut, coconut, date-raisin, and a bundinger called Dingle Dell! (The lastnamed with the very sexy monicker is a conglomeration of everything that can be found in the local supermercado, and a surefire palate-tickler.)

Spanish, with its pluperfects and subjunctives, may be a brainbuster to some students. But to Malcolm, it's a breeze. It seems a little fudge in the proper classroom goes a long, long way. Just one word of entreaty, Mrs. San Román: Don't undermine good old American tradition by letting Malcolm replace the big, red apple with a piece of fudge.



Bill Llewellyn

Lower California. Bill's ship almost capsized and the galley was so wrecked that the crew had to eat ashore for a day upon arriving in Matzatlan. Another time, Bill took an LCI from Los Angeles to Havana. When he got aboard the LCI the repair crew told him that everything was in order. Once outside the safety of the harbor, he found out that there were charts aboard for only as far as Costa Rica and he had to navigate from Costa Rica to Panama without charts. In Panama charts were made available for the voyage to Havana.

Bill laughingly relates how he was cured of collecting snakes. "I used to buy snakes in the tropical ports, mostly boa constrictors, and sell them at a profit to dealers in the states. One trip when the dealer came down, he asked me what I was doing with a cobra. I had been playing with this poisonous cobra all during the trip, thinking that he was a boa constrictor. He resembled a boa constrictor, but was actually a rare member of the cobra family. Well, after that I quit picking up snakes."

Bill plans on taking his degree at Mexico City College, and after that who knows. The sea is like a wife, and a sailor never divorces her — so the saying goes.

Writing Couples Create

Switching from brain-children to walk-the-floor children, two former Writing Center couples have lately displayed the prolificness for which MCC authors are becoming increasingly better known in both fields. In Miami, Florida, McGregor Smith and wife, Jackie, are proudly displaying their recent edition in the form of son, Ladd. The new father was the first Writing Center student to earn his M. A. in Creative Writing. His thesis for this degree was a novel, "Alien Gods".

The New Year's Eve publication of Grant and Clydella Miller was a 7 pound, 9 ounce daughter, Dolores Elizabeth. Now in Pasadena, the Miller parents are finding life quite different from their MCC days when both were busy with drama activities here. Grant writes that he is still working on his play, "The Magic Way", his chief project while he was enrolled in the Writing Center.

Fencers Honored

The Latin American Fencing Society of Mexico City College has been invited to become a member of the Asociación de Esgrima del Distrito Federal en Funciones de Federación. This organization is the most distinguished fencing association in Mexico, and its membership includes the best fencers of this country.

The invitation was extended to the club by Dr. Eduardo Hay, president of the association. Faculty advisor Merle Wachter and President Bill Geppert of Mexico City College are now preparing a formal application for membership in the Mexican federation.

The "Sweetest" Man in School

By Eddie Rosenfeld

If Eldon Malcolm is not actually the "sweetest" student at MCC, he will do, at least until a more appropriate candidate is found. This saccharine description of our hero is not accorded him because of any sterling qualities of heart he may possess, but rather because of the matchless talent that goes into the making of that luscious chocolate fudge and scrumptious divinity he daily lugs around the patio. Yes — Malcolm is the "man who comes around" with those incomparable 'dulces'.



Eldon Malcom

Seattle, Washington is home to the young Art Education major — though he does confess to having spent part of his early youth in the teeming metropolis of Hungry Horse, Montana. In March of 1954, he expects to obtain his degree, thus completing a stay of almost three years in Mexico.



Harriet Haynes

ces the best and Joyce's preferences are anthropology and art.

They have gained considerable knowledge of the life of the Mexicans by visiting many of the villages, including Toluca, Cuernavaca, Xochimilco, Puebla, and Taxco.

When these two students leave Mexico they say that they will always remember the enchantment, the people, the art, the beauty, the history and the scenes of Old Mexico and the extremely modern Mexico.

OSU Coeds Like MCC

By Dolores Raplin

Two Ohio State University students of the WQIM group who are enjoying Mexico are Joyce Burch and Harriet Haynes. They are juniors at O.S.U. Both students have become so impressed and interested by the beauty and excitement of Mexico they are planning on staying for another quarter.

Both Joyce and Harriet have developed a greater appreciation of art since they have been studying here. They are now taking some of the courses which stress Mexican culture such as dancing, art, and anthropology. They are also taking courses in Spanish in hopes of mastering the language. Harriet likes Spanish and Mexican dan-



Joyce Burch

BARNEY WASSON WORKING on a piece of metal sculpture with the use of the acetylene torch. This method of sculpture has come to the fore rapidly within the last several years.

Wasson Carries Acetylene Torch

By Kenneth Long

Barnabas Wasson was born in Phenix, Arizona in 1929. He completed his grammar and high school education in Phoenix, supplementing it with trips to St. Joseph, Missouri. He also studied in Flintridge, just outside of Pasadena, California.

At about the age of 9 Barney became interested in art and,

with the idea of becoming a cartoonist, began drawing from Donald Duck comic books. However, the piece of sculpture he showed us is a long hop from a comic book. It is a piece made by the acetylene torch method of sculpture on metal.

Barney is the son of Mr. and Mrs. Wm. J. Wasson of Phoenix, Arizona where his father is engaged in the Insurance Real Estate business. "It was through their encouragement that I continued my early art interests," he told us.

In 1949 Barney came to Mexico to study art on the strength of reports from his brother who had been attending Mexico City College. During a visit with his brother he became aware of the unique opportunities available at the MCC Art Center which as Barney says, "allows the student to proceed individualistically under capable instruction". He feels that "the methods used at the Center are conducive to the quick advancement of the student in understanding all the methods of producing a work of art".

On January 19 of this year a story in a Phoenix paper advised that Wasson had succeeded, along with eight others, in representing Arizona in a nationwide show which opened in New York on March 8.

Although Barney's interest is mainly in the field of oil painting, of which his New York entry is an example, he intends for the time being to concentrate on sculpture in order to emphasize perspective in his work. He has done sculpture work in concrete previous to the use of the acetylene torch and has some of his sculpture on display at the St. Joseph Shrine in Yarnell, Arizona.

One of Barney's professors, whom we were able to corner had this to say. "Don't quote me — I don't want to be accused of favoritism, but I think he is one of the most talented students that the Art Center has ever had."

Art News

By Kenneth Long

The Art Department is considering the publication of an annual photograph album which would include fifty of the top photographs of the year. They will depict varied subject matter: documentary scenes of Mexico, life in the pictorial and in the abstract.

The documentary will include social, economic, and aesthetic themes. Experimental techniques and design taken from nature are part of the proposed collection. A prologue text by a well-known Mexican artist is being planned for the album. All the photos in the album will be prepared under the direction of Donald Sanborn, nephew of the famous restaurateur of Mexico City. The photos represent work done in Sanborn's photographic classes at the Art Center, which meets Mon. Wed. and Fri. from 7 to 9 p. m.

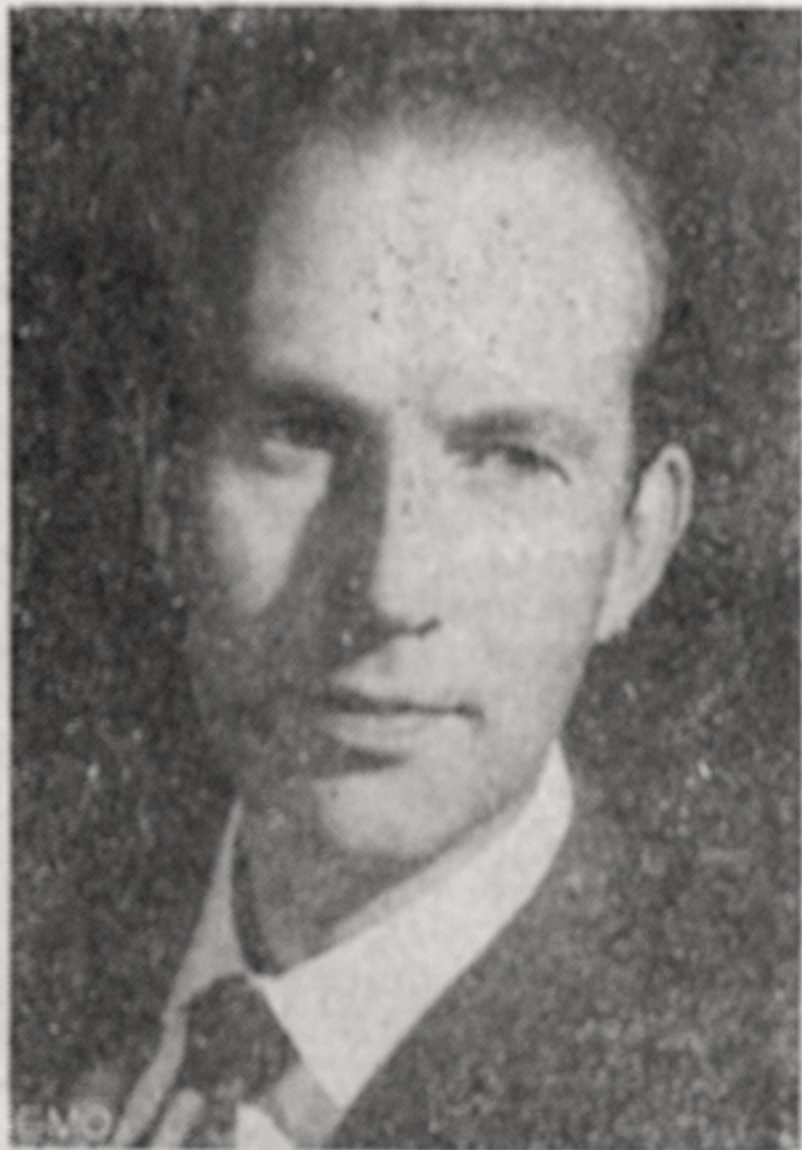
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At the recent Art Center Bazaar held March 13th at Jalapa 147, the auction of paintings and drawings by members of the faculty proved to be very successful.

Everyone had a good time at the Bazaar and the puppet shows by Ruth Gardiner, Bill Geppert, Bob Davis, and Clarence Boardman were a source of enjoyment to the spectators. The atmosphere was one of gaiety and revelry.

Profits from the Bazaar are now being used to supplement the Art Club's library of reproductions, prints, and film strips. Special mention should be made of José Cuevas' interesting caricature of celebrities who attended the Bazaar.

Whitbourn Appears In "Relative Values"



FRANK WHITBOURN, English Department professor, is currently co-starring with Dorothy Plummer and Aenid McCrae in Players, Inc. production of "RELATIVE VALUES". The Noel Coward comedy also features alumna Patricia Crowley, who scored as "Widow Quinn" in Studio Stages' "Playboy of the Western World", and blonde newcomer Janet Hughes. Performances will be given each Wednesday, Thursday, and Saturday night at 8:30 through April 11, at the Theatre Hotel Nacional, Niños Héroes 139. Earl Sennett directs the comedy, a London smash-hit.

(Photo by FOTO-SEMO)

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Studio Stages Producing Three Original One-acts

By A. T. Caskie

Mexico City College Studio Stages has tentatively selected Friday, April 4, as the opening date for the presentation of three original plays for its Spring Drama Festival at the Little Theatre. Talent from Players, Incorporated, the Mexican North American Cultural Institute, the Mexico City Junior Dramatics Group, and Studio Stages has been assembled for what should be a unique, varied and colorful production. The plays are prize-winning one-acts never before performed and were all authored by dramatists attending Mexico City College.

"The Return of Arthur"

Earl Sennett, Drama Department head, will bring three of the stars of his Players, Inc., recent "Amphitryon 38" to perform the roles of "Susan", "Ned", and "Arthur" in Writing Center dramatist Marjorie Zumwalt's "The Return of Arthur". The thespians are Peggy Finnell, John Livingston, and Kenneth Long, respectively, drama students under Sennett at the college. Kenneth and Peggy will readily be recalled as the innkeeper and his wife in MCC's Christmas pageant, "The Tidings of Great Joy", while John Livingston, former member of the famous Bard Players of New York State, recently scored a great success as "The Trumpeter" in "Amphitryon 38" at Mexico City's Theatre Hotel Nacional.

In addition to providing leading talent for this play, top prize-winner in last summer's Drama Contest, Earl Sennett, managing director of Studio Stages as well as of his professional Players, Inc. group, will personally produce and direct the offering. A beautifully written "conversation piece", the play is distinguished for its scintillating lines and adroit delineation of character.

"A Family Affair"

Stanley Franzell, Mexico City College student director, brings impressive experience in theatre to his production of "A Family Affair", a taut drama on the problem of illegitimacy, by the Writing Center's Virgil Richardson, which won the second prize. Although a lawyer by profession, now retired, Franzell has been active as actor, director, and writer in theatre for many years in Boston, Buffalo, and Hollywood. After retirement to California to recuperate from injuries sustained as a tailgunner during World War II, Franzell became an independent re-write specialist for the movies and for local theatre productions in Los Angeles. An enthusiastic Mexican vacationist of years standing ("Mexico is a sort of second home to me"), he has combined education with pleasure on his most recent visit by attending Mexico City College and becoming active in the affairs of Studio Stages. COLLEGIAN-ite Tom Robbins will assist Franzell as Stage Manager.

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"A Family Affair" will feature Victor Chiquar Arias, a leading Mexican actor in bi-lingual productions, in the role of "Robert". Chiquar Arias, co-director with his brother Marcelo of the North American Institute's bi-lingual drama group, has appeared in many "Panuco Ten", Drama Workshop (MCC Clases de Inglés), and other Little Theatre productions in this city, and was most recently seen as "Caspar" in Mexico City College's "The Tidings of Great Joy". He will be supported in "A Family Affair" by Gloria Harris ("Rebecca"), Ted Vance ("Edward"), Silvio Muso ("Jim"), and Janet Hughes, Studio Stages' new blonde "find", as the playgirl, "Betty".

"Singed Wings"

Ilse Sternberger, Writing Center authoress, co-founder with English Department professor Frank Whitbourn of the Mexico City Junior Dramatics Group, brings rich experience in theatre and unsurpassed contacts with reservoirs of Mexican theatrical talent to her colorful production of Harold G. Dorrance's "Singed Wings", winner of third prize in the Drama Contest. Ilse was a professional writer for theatre, press, radio, and television in New York before coming with her husband to live in Mexico City in 1952; in New York she established a Creative Junior Dramatics Group for young people to write, produce, direct, and act in their own plays. She has been attending the MCC Writing Center since the summer of 1952 and, in the autumn of the year, collaborated with Frank Whitbourn and others to found a group similar to the one she had had in New York for young people between the ages of 14 and 22.



Ilse Sternberger

"Singed Wings", a comedy-fantasy in three scenes which amusingly investigates the secret love life of a scholarly ornithologist with a passion for tropical birds, introduces Studio Stages' Morse Manly to Mexican audiences in the



SPRING DRAMA FESTIVAL directors confer over production plans for Studio Stages' "The Return of Arthur" and "A Family Affair", first and second prizewinners in recent MCC Drama Contest. Earl Sennett (right), head of Drama Dept., and Stan Frenzel (left), of Boston, Buffalo, and Hollywood will direct the two plays, respectively. (Photo by Marilu Pease).

leading role. As a high school actor in Colorado, Morse won statewide honors for his performances. He will have as his leading lady beautiful Judith Garcia Rubia, Mexico City ballet dancer, who received her dramatic training under Victor Chiquar Arias at the Mexican North American Cultural Institute. Diane Splaver, who is slated to star in the Junior Dramatics Group's forthcoming "The Canterville Ghost" at Teatro Aguileón, plays "Mis Ashley", with Kay Sandra Rodriguez, of the same group appearing as "Carol". Ned Seelye of Studio Stages plays "Barnett", and North American Institute performers Graciela Cotton ("June"), Claudia Millan ("Miss Adams"), Enrique Miquel P. ("1st Professor"), Adolfo Montero ("2nd Professor"), and Dr. Héctor Uribe Troncoso ("The dean") complete the cast. Ballet music is being written for Scene II, a dream sequence, with MCC puppeteer-choreographer Ruth Gardner engaged to handle the choreography. The play is a one-act comedy with a college background.

Admission will be at the usual student rate of three pesos. The plays will be presented for four or five performances at the Mexico City College Little Theatre (San Luis Potosí 154, third floor) in the week April fourth to the eleventh.

Bosch G. Accepts New Position

Carlos Bosch García, Associate Professor of History, and a member of MCC's faculty for the past eight years is leaving the school at the end of this quarter to devote his full time to the position of Secretary of the Pan American Institute of History and Geography.

Garcidueñas At Guanajuato Univ.

José Rojas Garcidueñas, Associate Professor of History of Art and Hispanic Languages and Literatures at Mexico City College since 1948 has been appointed Dean of The University of Guanajuato, Guanajuato.

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