

Luncheon Set For Alumni in México

Saturday at 1:30 the San Luis Patio will be crowded with MCC alumni who are residing in Mexico City. They will be guests of the College at lunch to be served in the patio restaurant. Following food and beer, the group will elect officers for what will be MCC's second alumni organization. The first alumni association was formed in Los Angeles last August.

Besides renewing old acquaintances and checking up on each other's activities since their "good old" undergraduate days, the alumni will be treated to a refurbished patio, freshened by the present Student Council. Funds for the re-decoration were raised at a recent Student Mixer Dance and the actual painting and touching up processes were done by Student Council Chairman Hertercene Turner along with other student council members including Tom Kingsbury, Marge Cannon, and Dick Long.

In order for the visiting alumni to see some of the recent accomplishments of the College, the Art Center will have on exhibit some of the outstanding works of the present art students including the brilliantly executed and vividly colored mural recently painted on one of the patio walls by José Gutiérrez's class in mural painting.

Another exhibit will feature published works of some of the faculty members.

The publicity department will display scores of pictures and page spreads published in U. S. newspapers and magazines all indicating what the returning alumni already know: that Mexico City College is certainly the best college on this side of the Rio Grande and stacks up well with any institution on the other side of the river, too.

Art Center To Hold Bazaar

On lucky March thirteenth beginning at about 3 p. m. and lasting until midnight, the Art Center will play host to a benefit bazaar. Admission is free and proceeds from games of chance, sale of art objects, etc. will be used for the purchase of prints and slides. The Art Club will put on a biweekly show at their meetings which are open to the public.

The March 13th Bazaar will feature puppet shows on the hour every hour by Ruth Gardiner, Bill Geppert, Bob Davis, and Clarence Boardman. Virginia Cheetham will be at the Bingo Booth and Dick Scott will sell jewelry and paintings.

Art Club President Maggie Howe advises that there will be prizes baked into the cakes.

Alumni Group Formed in L.A.

MCC's first alumni group was formed last summer in Los Angeles where scores of former MCCers now living in Southern California met in historic Olvera Street to reminisce about Mexico and the San Luis Potosí patio.

Officers elected were, Harlan Pick, chairman; Joe Tiberio, vice-chairman; Milt Gordon, secretary treasurer.

MARIA E. HUACUJA TO WED

María Elena Huacuja, secretary to Dean Murray, will be married on March 19 at 11:30 a. m. to Javier Leal in the church of Santa Teresita del Niño Jesús.

MCC Librarian Awarded Citation

At the Midwinter meeting of the American Library Association, held in Chicago, last month Alice Dugas, Mexico City College Librarian, received the Field Citation for Library Recruiting.

The prize of \$100 which is accompanied by a testimonial scroll is given by Field Interprises, Inc., publishers of World Book and Child Craft. This award to MCC marks the first instance in which a Field Citation has been awarded outside the United States.

Awarding of the citation is based upon a report submitted to a committee of judges appointed by the ALA Board of Education for Librarianship. The Mexico City College report on activities for 1952 included attracting the interest of fourteen persons in library development, sending three students to schools of library science in the United States, and continuing the higher education of three more on the local level.

The Field Citation is the second time in less than two years that the American Library Association has honored MCC with a national reward. In July 1951, Miss Dugas was given the Letter Award for "fostering a unique philosophy of librarianship".

Instead of today's Collegian, the staff presents the first number of the Alumni Review, hoping the present student body finds the issue of interest.

Murray To Attend Texas Convention

Dean Paul V. Murray is leaving next week by car for Dallas where he will attend a convention of the Association of Texas Colleges set for March 23 and 24. He will return by April 1.

While in Texas, Dean Murray will visit numerous colleges and universities with reference to the MCC summer session and will confer particularly with Dr. John Hammond, associate professor of Spanish at Texas Christian University. T. C. U. is arranging to send a large group of students to MCC for the summer session.

Writing Center Members Keep Finding Publishers

The Writing Center continues to be one of the most productive departments of the College. Former and present members of this creative writing workshop have been achieving publication almost since the first days of its operation.

Now co-directed by Jerry Olson and Ted Robins, the Center progresses, adding new courses to fill the various needs of both beginning and practicing writers.

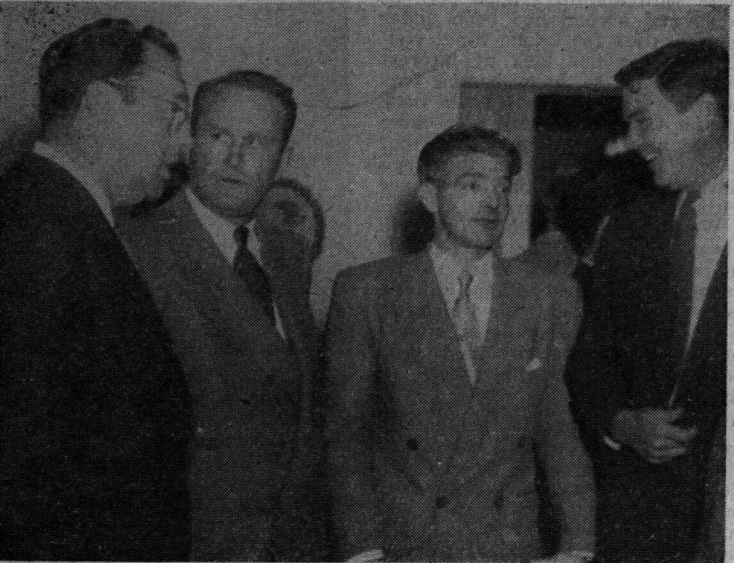
One of the most widely published former members of the Center is James Norman, who alternated his student role with that of instructor when he gave a series of lectures on commercial techniques during the Summer, 1951 quarter, later repeated. While enrolled here, Norman had his fourth novel, *A Little North of Everywhere*, published by Pellegrini and Cudany. This gay Christmas comedy about the love life of Santa Claus has been enjoying good sales, while the author works on his fifth book.

Norman has been steadily selling articles and short stories to top magazines, also. Last February the *Saturday Evening Post* bought his story, "The Well that Went Wild", for an even \$1000. Among other work of his to appear in the next few months will be an article on Mexico's University City, scheduled by the Pan-American organ, *Americas*.

Malley Lauded

Another head-line success has been that of Louis Malley, author of the best-selling novel, *Horns For the Devil*, an expose of the Mafia. When Malley left MCC to go to New York in the Fall of '51, he

(Cont'd on page 2)



ADMINISTRATIVE STAFF MEMBERS of MCC are shown at a reception for Dr. John Elmendorf, newly appointed Academic Dean. Left to right, Vice President and Dean Paul V. Murray, who will succeed Dr. Cain as President; Dr. H. L. Cain, retiring President of MCC; Edmund Murphy, cultural attaché of the U. S. embassy; and Dr. Elmendorf.

June Brings Staff Changes; Dean Murray To Receive LL.D.

By Bob Tulp

Winter quarter, 1953, will go down in the history of MCC as the quarter which saw the first major revision of administration since the college's founding in 1940. In January of 1953 Dr. H. L. Cain, co-founder and first president of MCC, announced his retirement, effective June 11. At the same time, it was made known that he would be succeeded as president by Vice President and Dean Paul V. Murray, with whom Dr. Cain founded the college.

During the same month of January, the administration staff was augmented by the appointment of Dr. John Elmendorf as Academic Dean of MCC. Dr. Elmendorf had previously been director of the Mexican-American Cultural Institute.

Virtually on the eve of his investiture as the second president of Mexico City College, Vice President and Dean Paul V. Murray will receive an honorary Doctor of Laws degree from his alma mater, St. Ambrose College, at Danport, Iowa. In addition, the Right Reverend A. J. Burke, president of the college, has extended to Dean Murray the invitation to deliver the commencement address to the May 31 graduates.

The Doctor of Laws degree, the second such to be awarded to an alumnus of St. Ambrose, will be conferred "in recognition of the services to education and to Mexican-Northern relations" which Dean Murray has made.

In August 1950, Dr. Cain and Dean Murray arranged for the transference of MCC from a private institution owned by them to a school organized on a non-profit basis so that it would be eligible to accept grants, gifts, and gifts given for endowments. The college is administered by a board of directors and has on its advisory council many men prominent in American and Mexican business and educational circles.

Dr. Gaos Resigns For New Job At University

Dr. José Gaos, co-chairman of Graduate Studies and professor and chairman of the Department of Philosophy has resigned from the staff of MCC effective at the end of the quarter. Dr. Gaos has accepted a position as professor of the National University of Mexico.



BARBARA STANWYCK AND GARY COOPER, gracious guests at the Press Club Front Page Ball are interviewed by News reporter and MCC student Connie Carmona. At right Lorraine Chanel. The February 21 affair at the beautiful new Riviera Salon was acclaimed as the most successful dance in MCC's history. (Mexico City News Photo).

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- Charles Nash
- Onofre Gutiérrez
- Patrick Murphy
- Donald Demarest
- Marilyn Pease
- Joe Nash
- Bea Bennett
- Brita Bowen

Marriages

Patricia Muir Lawrence, MCC student from Laguna Beach, California, and Bob Fox, Azteca backfield man were married in August of '51 at the Union Church in Mexico City.

Esther Morales, '49, prominent on the MCC Campus for her interpretation of Mexican folk dances was married in 1951 to Roger Chartier in the Church of Saint John the Baptist in Sherbrooke, Quebec. Prior to her marriage, Mrs. Chartier had been teaching Spanish in Quebec.

Ann Baldridge, a Spanish major and Fred Scheuer, an Econ major were married May 15, 1952.

Bob Weismore, and Aida Rivera were married in Mexico City June 21, 1951.

Robert and Elizabeth Clarke (nee Dressel) who were in Mexico City for a month's vacation in April 1952, paid a visit to MCC where they met as students in 1946. Their home at that time was in New Haven, West Virginia.

John W. González (Luciano) and Alicia Aldalpe Cantú were married in Santa Teresita in the Lomas, October 27, 1951.

José Barreira, MCC '48, and Beatrice Mandan, formerly a student at MCC from New York, were Mr. Hays was a graduate of Drury married last September.

Maria Teresa Elias and John Gary Hays were married September 13, 1952. Maria was majoring in Spanish Literature at MCC and Mr. Hays was a graduate of Drury College in Springfield, Missouri. He attended MCC during the spring quarter of '51. Mr. Hays is employed as an economist in the Industrial Chemical Department of the Atlas Powder Company.

the extent that his "local color" articles have been regularly appearing in the *Houston Chronicle* and *Post*. Other sales have been to the *Lincoln-Mercury Times*, *Man to Man*, and *The Writer*.

Ben Logan, too, has been selling to *Man to Man*, the latest piece being a fact article on the catastrophe-ridden city of Messina, Sicily. Logan's work appears in other men's magazines frequently.

A short story from his pen is to be included in an early issue of *Letter*, Arizona literary periodical. The popular field of science fiction has been Dale Hart's specialty-in-print. "Conquest by Proxy" appeared in *Planet Magazine*, and several other fantasies are featured in issues of Mexico City's *Los Cuentos Fantásticos*.

True Bowen's novel, *And the Stars Shall Fall*, was published just prior to her enrolling in the Writing Center late in 1951. Since then she has become bullfight columnist for the *Mexico City News* and has completed a new novel with a bullfighting background laid in Mexico and Spain.

Lucrative Success

Eight thousand dollars was the neat reward Frank Mitchell earned through his latest book on the selection and maintenance of automobiles. This was enough to build a home in Valley Stream, New York where he now teaches school and plans to follow up this lucrative success with further writing in the automotive field.

From The Dean's Desk

By Dean Paul V. Murray



The establishing of better contacts with alumni groups both at home and abroad has been under consideration for a long time. Neither apathy nor lack of interest can be said to have barred earlier efforts as those who could work at the task of organization were so occupied with other things that it was not easy to get the association under way in accordance with our earnest desires.

We hope that March 7, 1953 will always be a date for MCC people to remember. It will mark the issuance of our first alumni bulletin as well as the day on which we first called together local alumni to tell them what we have been doing since last they were in school.

It is very probable that in the course of 1953 we shall try to publish a brief history of Mexico City College's first thirteen years. Certainly it is an interesting story and one our students, faculty and office staff can be proud of. For instance, in that time we have grown from a very small junior college into a school granting both the B. A. and M. A. degrees. Some 558 bachelor's degrees have been granted while the master's degree has been awarded to 172 men and women. Students have been registered from every state in the union and at least six foreign countries. We are reasonably sure that all colleges and universities in the United States will accept MCC credits on the same basis as they will credits from colleges and universities within the United States.

The prestige of our school has grown through the years. Its excellent faculty has brought it renown; its up-to-date and ably-administered library has attracted most favorable attention at home and abroad; its modest laboratory for science and its facilities for the study of the fine arts, organized without outside financial assistance of any kind are winning more and more friends for the college each year.

What of the future? There is still one great dream to be fulfilled, i. e., building and grounds for our school. No one, I believe, visualizes this as being something in the all-too-ponderous tradition of many American colleges and universities. What we need are adequate and pleasant classrooms, attractive offices, proper library

Baron Ernst Lysard von Hoyningen Huene, MCC student, and Nancy Oakes of Nassau, Ottawa, and Mexico City were married at the Anglican Church of St. Mary the Virgin at Nassau in the British West Indies on December 29, 1952.

Mary Lou Calland, Ohio State University student at MCC during the winter quarter of last year, and Don Metts, M. A. from the MCC Writing Center, were married recently in Ohio. The marriage took place while Metts was home on Christmas furlough. After a brief honeymoon, he reported to Fort Devons Massachusetts.

Henry Sroka, former MCC football star, and Maria Dolores Arias, were married on November 29, 1952 at the church of San José de las Palmas in Mexico City.

From Los Angeles word comes that Joseph de Anda is presently employed by the California State Workmen's Compensation Fund as a calms adjuster. He has also recently completed all necessary graduate work for the general secondary teaching credential.

space and the correct disposition of room for our art center and science laboratory. We should have our own modest sports facilities and not have to rent them — any more than we should have to go on paying thousands of pesos of rent each year for facilities which are not what any of us feel are adequate for our school. Frankly, we do not know yet how to work out this problem but we shall keep you in close touch with what we hope to do.

Too many students in too many schools shy away from alumni associations because they do not like to be asked for money. If they have money they are constantly being asked to contribute to dozens of projects, many of which are worthwhile. If they do not have funds to spare, they feel embarrassed and get to wondering how the folks at the college regard them. Here at MCC we should like to make something very clear right now:

1. We should like to have all our former students in good standing to be in touch with us;
2. At present, we have no plans for asking former students for contributions. We believe that many of our present problems can be solved by careful administration of what we have and hope to get in the future;

3. We appeal, though, to all former students to help us as only they can — by sending us new students, by keeping in touch with what we are doing and letting us know what they are doing, and by conducting themselves so in their public and private lives that we shall always be proud to be able to identify them as men and women who once attended MCC;

4. The day may come when MCC will be able to build up an endowment, to obtain grants of various kinds, to make a local, national and international contribution that will go far beyond what it has been able to do already. Frankly, we expect this to follow as the night the day. But we wish to emphasize once more that our true riches, our very real endowment, will be found in our faculty and office staff, in our students past and present, in the customs and traditions that we are slowly — and sometimes painfully — building here at your school in Mexico City. No amount of money, no quantity of books and scientific instruments, no masses of buildings and grounds ever made a school great by itself. Education, culture are things of the spirit. They belong to the great intangibles of human existence and cannot be either furthered or erased by those who would look upon them with eyes for what is simply material. Please remember these things, men and women of MCC, because we hope that they are the form and essence of our school and everything for which it stands.

We welcome to the old patio all our old students who can come today. We send hearty greetings to all those scattered abroad who remember us, we hope, with kindness and affection. Try always to keep a place for us in your hearts, your memories and your prayers. May God bless you always and keep you in His care.

Plea for Alumni News

Quite frequently the school receives a communication from a former student, who —perhaps writing from the Arabian oil fields or from the Left Bank— claims he is absolutely famished for news of MCC. With the current issue of THE COLLEGIAN, the editors have sought to satisfy the curiosity of MCC alumni with a resume of the 'who, what, when, where, and how' of college activities and alumni notes of the last year and a half.

With the aid of Miss Ana Elena Ogarrio's extensive name and address listing of former students, we hope to make this the first of a series of efforts to bring together, if only in print, many of the college's far-flung alumni.

To make more extensive coverage of alumni news possible in the future, the cooperation of both current and former students is necessary. Any and all information on the activities of MCCers 'in absentia' (they always seem to come back) should be forwarded to the Press Room, Chiapas 136.

If nothing else, this alumni publication series should prove one thing: the alumni of MCC may not be as numerous as those of many other schools, but they more than make up for it in the amount of territory they cover.

R. J. T.

Writing Center

(Cont'd from page 1)

was headed for fame and fortune in a big way. The *Saturday Review* listed the book as "one of the three important books of the season". Not only has the novel gone into several foreign editions, but it has also come out in Pocket Book form, attesting to its wide popularity.

Malley and his wife, Shirley, now live in Hollywood, Florida where both are working on new novels, already optioned by leading publishers.

Former Collegian columnist Mike Rosene has been contributing short stories to recent issues of the literary quarterly, *Prairie Schooner*. At present he and his wife Speedy are in Key West.

While a current columnist, Don Demarest has been polishing up his novel, *Fabulous Ancestor*, for Lippincott Publishers of Philadelphia. Demarest also has recently seen publication in *Commonweal Magazine* with an article, "Our Pilgrimage to Chalma", describing a field trip taken by him in a Writing Center excursion to that historic town.

Another "writing couple" are Kay and Richard Grove. Mademoiselle ran "Mexico Loves An Artist" by Kay in its December issue, featuring the work of David Ramsey, Art Instructor, and his wife, Thea. Before that Mrs. Grove authored "Good Teachers Make Good Neighbors" in the January, 1952 number of the same magazine. Richard's article on fighting-bull farms in Mexico ran in *The Farm* and was illustrated with photographs by David Strout, another former MCC'er.

In the more literary field of poetry, Center co-director Ted Robbins had his poem, "Earthquake", selected for inclusion in the antho-

logy, Poetry Awards of 1951, a collection of outstanding poetry published that year. Originally the poem appeared in the *Southwest Review*.

Rosalie Moore's poem, "Sun at Veracruz", which was included in the Writing Center's *Portfolio* publication, later appeared in a special issue of *Poetry Magazine*. Other literary journals have been featuring Miss Moore's poetry during the several months since she was a guest lecturer in the Center.

Her husband, Bill Brown, among the first students in the Center, has been publishing short stories in newstand publications and such other media as the *American Legion's* monthly slick magazine.

Role of Memory is a brochure of war poems by Lee Richard Hayman, brought out by *The Lantern*, a New York verse quarterly, during the Fall of 1951. Individual poems by Hayman more recently appear in *Mexican Life* and *Contemporary Poetry*. His article on MCC is scheduled to be in the March or April issue of *Americas*.

Writing under the name "Dick Hayman", he has had other articles on MCC this year and last in *The Christian Science Monitor*, *Dayton, This Week*, *The Cleveland*, *Indianapolis Star*, *The Link*, *Philadelphia Magazine*, *People and Places*, *South Carolina Magazine*, *Texas Preview*, and *King Features Syndicate*.

Pictures for the *King Features* spread were taken by Marilyn Pease, another ex-Writing Center'er. In addition to her increasingly published photographs, illustrated articles by Miss Pease are seeing print in various Mexican magazines and Stateside photography journals.

Charles Nicholson has been utilizing his Mexican inspirations to

Files Furnish Facets of Faculty Fortunes

By Audrey Swaney

Achievements of MCC's faculty members, added to their accomplishments in the class room, loom long and impressive. A brief resume of what they've done over the past 18 months includes the following:

In autumn of '51 Ramón Xirau, philosophy department, and Pedro Carrasco, anthropology department, received Rockefeller Foundation awards.

Xirau took a year's leave of absence to work on an analysis of the four basic forms of expression, image, metaphor, paradox, and symbol.

Dr. Edmundo O'Gorman, history department, was awarded a Guggenheim Grant, enabling him to continue work on the study of philosophical processes of America. He was the first person to receive this grant while living outside the United States. He is now a full time Faculty member at the National University.

Early in October, the following faculty members gave papers at the Mexican Scientific Congress, which was held in conjunction with the 400th anniversary of the National University: Angel González Araúzo, Albert William Bork, M. Maldonado Koerdell, Benjamín Briseño, Ignacio Bernal, Alfonso Villa Rojas, Rafael García Granados, Wigberto Jiménez Moreno, Carlos Bosch García, Arturo Monzón, Manuel Sánchez Sarto, Rogelio Díaz Guerrero, Francisco Garza García, Hans Hoffman, Ramón Xirau, José Gaos, and Luis Feder.

Music Dept. Added

Fall semester of '51 saw the start of MCC's music department, headed by Evelyn M. Foster.

Dr. Luis Weckmann returned from Paris, where he had been studying under a grant from the French government.

In an issue of the Bibliographical Bulletin of American Anthropology that fall, articles by thirty MCC faculty members appeared.

And news was received from Rafael Vélaz that he was working with UNESCO in Paris.

Carlos Bosch García attended the All-American Organization's Cultural Council as an observer for the Pan-American Institute of Geography and History.

Dr. Lorna Lavery Stafford, dean of the graduate school, was invited to collaborate in a volume of articles in honor of Arthur Milton Huntington, founder and president of the Hispanic Society of America. The homenaje was published by Wellesley College.

Dr. Stafford is the first graduate dean outside the United States and the only woman to be invited to join the Midwest Conference in Graduate Study and Research, the only United States association of graduate deans.

Librarians Josefa Berroa and James Patrick Carter received assistantships to study library science at Kent State University, Ohio.

December found Mr. and Mrs. Maurice L. Stafford and Dr. Henry Cain at the meetings of the Southern Association of Colleges and Universities at St. Petersburg, Florida.

In Europe

In January of '52, Fernando Benín and Felipe Orlando of the art department left for a year's trip through Europe.

Dr. Ignacio Bernal and a group of anthropology students explored the Mixtec culture area in Oaxaca. During the trip, an ancient tomb, the first of its type ever found in that area, was discovered. The tomb was dated at the classic period of 600-700 A. D.

A course in practical field geology, unique in Latin America, was

conducted by Dr. Jorge Vivó and Dr. Manuel Maldonado Koerdell. Their classes probed the Mexican Mesozoic and Cenozoic deposits.

Early in 1952, Dr. María Concepción Muedra, librarian and instructor in history and Spanish, returned to Mexico after spending a year as librarian in the cataloging and reference units of the United Nations library in New York.

In March, Dr. A. W. Bork presented a paper at the third round table session of the Tenth Congress of Mexican History held in Lower California.

Vera Yamuni, philosophy department, completed and published an investigation aimed at determining whether much of the so-called Spanish philosophy really is philosophy or simply literature, as has been claimed by some.

A. T. C. Meet

April found Dean Paul V. Murray and Mrs. Murray at the meeting of the Associated of Texas Colleges, held in Dallas. While in Texas, they also made guest appearances at the Pan-American Student Forum convention in Austin where Dean Murray gave the main address.

More conventions followed. Dr. Ignacio Bernal, Anthropology department head, addressed scientists at California's Occidental college on the cultural relationships of the American Southwest as compared with pre-Columbian Mesoamerica.

Mrs. Elizabeth Thomas de López, dean of records and admissions, attended the meeting of the American Association of Collegiate Registrars in Washington, D. C.

After being honored by a testimonial banquet in Mexico for outstanding contributions to geographical knowledge, Dr. Jorge A. Vivó, geography department head, and his wife left for Santo Domingo to attend a geography conference. They were guests of the government of the Dominican Republic.

Dr. and Mrs. Henry L. Cain also traveled outside Mexico, a spring vacation of eleven South American countries.

Art Show

In Mexico, José L. Gutiérrez of the Art Center held a show of modern painting methods at the National Institute of Fine Arts.

Dr. Ignacio Bernal, anthropology department, in collaboration with Dr. Alfonso Caso, wrote and published a new book, *Urnas Zapotecas*.

Summer saw another book by an MCC faculty member on the market. Patricia Fent Ross's *Made In Mexico*, an historical and informative account of native art and products.

And still another publication, Mrs. Elena Picazo de Murray's supplementary book to her *Inglés Elemental*.

Dr. Luis Weckmann of the history department, was appointed advisor to the Mexican delegation to the UN General Assembly.

Faculty members on leave of absence for the fall term were Patricia Ross, Dr. Vaclay Laska, Lucille Eisenbach, English department head, and José Durand.

Foreign Trade Expansion

Fall brought about an expansion of courses in foreign trade, under the directorship of Dr. Sánchez Sarto with the aid of John Menz.

Dr. Jorge A. Vivó, geography department, left MCC to direct a natural resources conservation program for the Union of American States. Vivó, appointed by President Dr. Robert H. Randall of the Pan-American Institute of Geography and History, was made head of the Mexico and Central

(Cont'd on page 6)



AT A RECEPTION HELD recently at the home of Dean and Mrs. Paul V. Murray for the MCC faculty and administration are, front row, left to right, Dr. Lorna Lavery Stafford, Vera Yamuni, Ana Elena Ogarrío, Carmen Rivas Cherif, Edmund Robins, Evelyn Mosier Foster, Elizabeth Thomas de López. Second row, Dr. John L. Elmendorf, John A. Menz. Third row, Angel González, Mrs. John L. Elmendorf. Top row, Nicholas Myers, Dr. Henry L. Cain, Dean Paul V. Murray, Amanda Moran de Constantino, Colonel Carlos Berzunza, Dr. Albert W. Bork, Patricia Grávalos, Jaclyn Price, Brita Bowen, Carlos Ortigoza, David Ramsey, María de León Ortega, Merle Wachter, and Dr. Luis Weckmann.

Many Alumni Now Numerous MCC Graduates Raising Families Study for Ph. D. Degrees

Lowell and Ruth Harmer (nee Mulvey) are the parents of a daughter, Felicia who was six months old last month. The Harmers are in Los Angeles where Lowell is publishing an advertising sheet and Ruth is teaching at the University of California. Lowell graduated from MCC in '51. Ruth formerly was on the staff of *Novedades* and the *News*.

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Al Sidel, former *Collegian* photographer, announced on May the 9th, '52 that his wife had presented him with a second son. Sidel is working for the Ford Motor Company of Mexico.

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Ignacio S. Barboza, business administration major, announced a new addition to his family, born February 12, 1952. The mother Lupe M. Barboza was also a former MCC student.

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Laura Kristine Hulse was born to Lloyd and Mary Hulse January 28, 1952. It was a matter of considerable speculation as to whether Laura Kristine would delay her arrival long enough for her mother to receive her B. A. degree. However the young lady was obliging in this case and her mother got both her degree and her young daughter. Lloyd was also a student, at this time, at MCC, where he was majoring in Spanish.

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A son was born to Les and Irene Findlay, August 20, 1951. Les was one of the four MCC student bull fighters, who appeared at the Rancho Del Charro, several years ago. Les received his M. A. at MCC in June of '51 and Irene (nee Shaw) received her B. A. at the same time. At the last report the Findlay's were living in California.

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A daughter was born to Paul and Mary Frances Minden, March 18, 1952.

Among the many graduates of Mexico City College who are studying for their Ph.D. degrees in universities all over the world, the *Collegian* staff has been able to track down information on a few doctoral candidates:

William Cody, who was awarded his M. A. in History here in '51, is a Ph.D. candidate at the London School of Economics, London, England; George W. Ayer, M. A. '52, is a candidate for the same degree at the University of Paris. Also a doctoral candidate at the University of Paris is Hugh Hambleton, M. A. in Economics in '49.

Donald Warren, B. A. '47 and M. A. '48, has been accepted as a Ph.D. candidate at Columbia University.

Leon Abrams, M. A. in Anthropology '51, is doing work for his doctorate at the University of California, Los Angeles.

Al Ebersole, B. A. '49, M. A. '51, assistant instructor in Spanish at the University of Kansas, is a candidate for his Ph.D. at the same institution.

Peter G. Earle, M. A. '51, is also working for his Ph.D. degree at K. U. and teaching in the Spanish department.

Pedro C. Teichert is a teaching fellow in the Economics Department of the University of Texas where he expects to be awarded his Ph.D. in September.

Howard Ryan is a Ph.D. candidate at the University of Chicago.

Joseph Matlock, the first MCC student to receive a Ph.D. from the National University is teaching Spanish at Northwestern University. Matlock was awarded his M. A. here in '48 and his Ph.D. in '51.

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Morton K. Slogoff, is in Philadelphia organizing a motion picture processing company of producers, to be called International Motion Picture Assoc. He is also writing a book about his adventures in Mexico.

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Edmond West, who received his B. A. in Business Administration in 1950 is now a supervisor in the U. S. Post Office in Hollywood, Calif.

Alumni Notes

Ted Apstein, who directed "Joan of Lorraine" for MCC in summer of 1947 is in New York City.

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John P. Donahue is studying for the priesthood at St. Paul's College in Washington, D. C.

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Al Lainoff is employed with the Air Forces in Germany.

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Harold Gregory is teaching Spanish in Worcester, Massachusetts.

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Don Mullin is in Pearl Harbor with the U. S. Naval Communication Station.

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Colleen McHale (nee Cosgrove), who attended MCC during the spring, 1948, quarter, is now living in Santa Monica, California, and is doing free lance magazine illustrating as well as juvenile poetry and illustration.

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On January 31, 1953, Mary Ruth Ryan was married to C. John Charters of Camas, Washington, at Notre Dame de Lourdes Church in San Francisco. The couple is now honeymooning in Europe. The former Miss Ryan attended MCC during the spring, 1948, quarter and until last January was a TWA hostess.

A FEW OF THE CAMPUS MARRIAGES



Norman and Maria Villanueva Kepley



Marvin and Chela Jones Ritzman



John and Mary Price Madrid



Merle and Elsa Holden Wachter



Angel and Doris Noe González



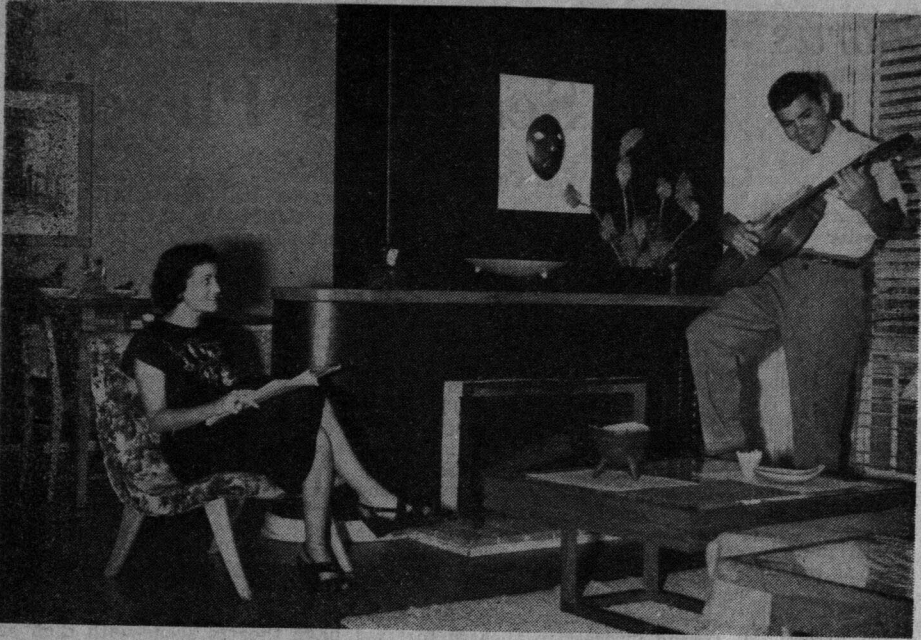
Earl and Patsy Adam Votaw



Paz and John O'Boyle



Kurt and Edna Contreras Clancy



Frank and Gloria Balbona González



Eddie and Lorraine Hausfelder García
(Photo courtesy Selma Enterprise)



Buck and Evelyn Reiss Goot



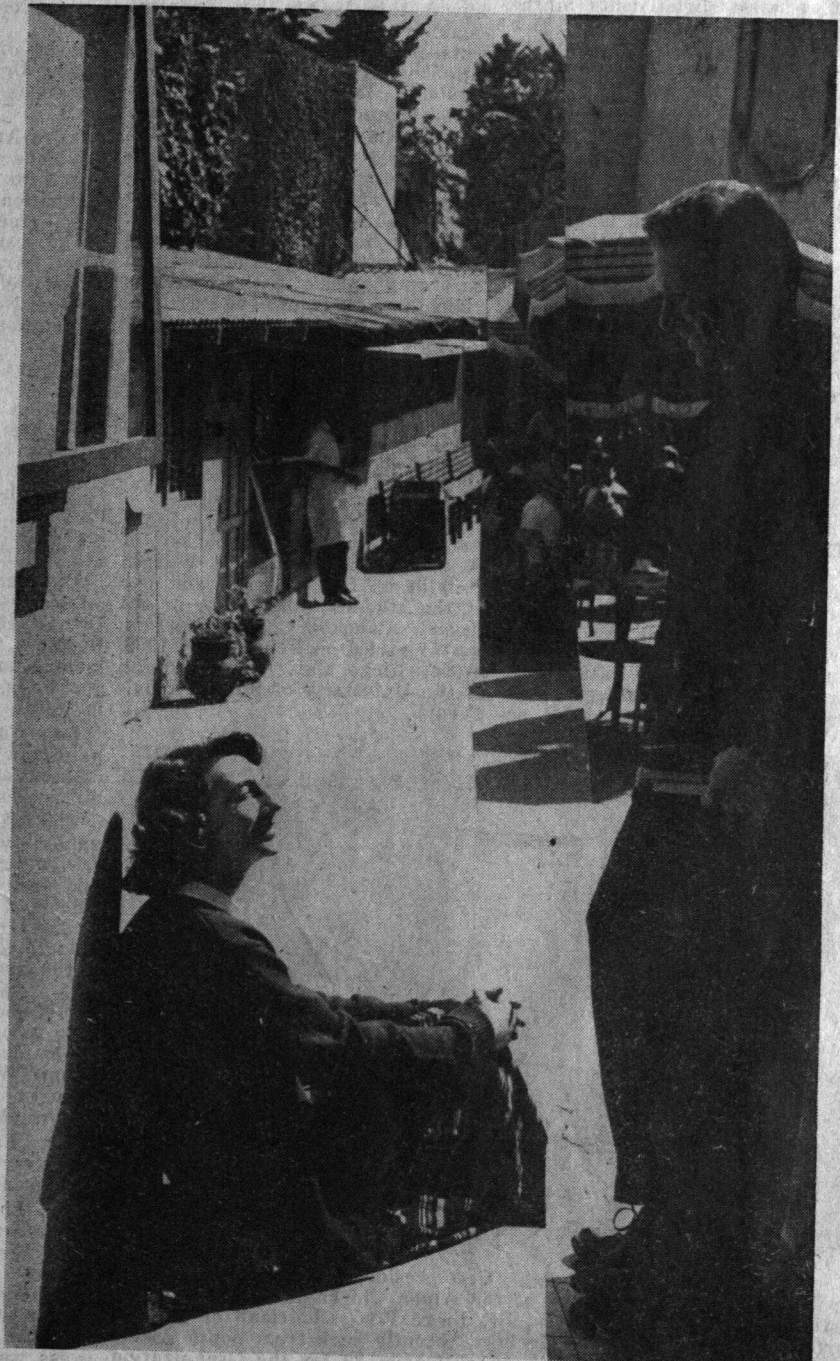
Horace and Maria Louisa
Tamborrel Montgomery



Carter and Patricia Ashmore St. John



Roger and Alda Zannoni Brothers



Gene and Toni Nigra Lepper



CARLOS MERIDA, internationally known Mexican painter is shown congratulating MCC Art Center Director Merle Wachter at an Art Center exhibit.

Five Years With The Art Center

The Art Department was inaugurated January 1947 in what is now the Little Theater, San Luis Potosí 154. At the end of every class period, all the easels had to be folded up and put away to make room for a dancing class. It was under these conditions that Merle Wachter, present Art Center Director, began as the only teacher in MCC's first art classes.

There were six students in the first class. During the past five years, the enrollment has been as high as two hundred, with a faculty of fifteen members.

Irving Cohen, Al Weber and Dave Ketner have gone on to fame along with many other MCC's of whom space prohibits the mention. Everyone remembers Dave Ramsey's first prize award in the all-Mexico G. I. show last year.

Instead of carbon copies of their instructors, MCC is turning out today artists who feel the spirit of experimentation. Even at the risk of neglecting the recalcitrant few who need prodding, MCC is developing within the pliable atmosphere of the Art Center a group of students who will stand on their own feet, and if they happen not to succeed in the eyes of the world, they nevertheless enrich' all of their experiences through art.

Throughout the history of the Art Center, Merle Wachter has tried to assemble something more than teachers. His faculty is composed of people who can produce works of art. It has always been incumbent upon the student to stand on his own two feet to express himself, surrounded by pe-

ople who can do things. For the student it is an individual experience, an enriched experience.

Mexicans, Gringos Learn The Lingo

Social groups offering exchange conversation between Spanish-speaking and English-speaking students are meeting regularly in the patio and in the homes of faculty members. The interchange is being sponsored by the Clases de Inglés, grown to over 1,200 students.

According to Elena Picazo Murray, director of the Clases de Inglés, students from the U. S. are urged to attend these events. "Here is an opportunity", says Mrs. Murray, "for Americans to meet and speak with Mexican students of their own age and interests".

Tom Hennes, of Los Angeles, is working part time as a film actor and is also manufacturing and selling a new, patented bottle recapping device.

Lynne Gildred, daughter of Mr. and Mrs. Theodore Gildred of Mexico City, and Donald Warren Conklin of Los Angeles, and one of the student bullfighters in the second Rancho Charro corrida, were married on February 1, 1953, in San Diego, Cal. He is studying at the University of Southern California.

MCC Chorus Begun in '51

By Kenneth Long

The MCC Chorus under the direction of Evelyn Mosier Foster was organized the Fall quarter of 1951. Assistant professor and Chairman of the Music Department, Mrs. Foster holds degrees from Columbia University with additional studies at Juilliard School of Music and the Union Theological Seminary, in New York. Her background includes studies in Europe and tours of duty as music critic for several metropolitan newspapers.

One of the first important functions of the MCC Chorus was the presentation of a Christmas Program in December 1951 at the Rotary Club Hall.

In May 1952, the Chorus sponsored concerts by guest artists Albert Gillis and Verna Harder. In June the fine work done by Mrs. Foster was a welcome contribution to the graduation exercises held for recipients of B. A., and M. A. degrees at the Ritz Theater.

In December 1952, the Chorus under the combined direction of Mrs. Foster and David Roberts, head of the Drama Workshop, produced Frank Whitbourn's original Nativity play, *Tidings of Great Joy*. Recordings were made of the familiar carols in the play. At a cast party for the chorus and players held at Mrs. Foster's home, she was presented with gifts from appreciative members of her group in recognition of her efforts.

Faculty Facets

(Cont'd from page 3)

America division. He was accompanied by Dr. Manuel Maldonado who served as chief of geologic studies.

Pedro Armillas of the Anthropology department began a five-year search for origins of Mesoamerican civilization in the "Olmec" area near Veracruz. He is being assisted by various anthropology students. Armillas at this time was named field director of the newly-formed New World Archeological Foundation.

Congress of Art

Justino Fernández, Art department, was in Europe accompanying a show of Mexican art. At the Congress of the History of Art in Holland he presented the three volume set, *History of Art in Mexico*, in which his own book, *Modern Art in Mexico* was included.

Two faculty members were also on leave to work with UNESCO. Dr. Sánchez Sarto, Economics and Business Administration department head, in Europe, and Edmundo Flores, of the same department, in Peru.

Lola Cueto, Art department, had paintings included in an exhibition of Mexican artists' work in Gainesville, Georgia.

The Anthropology department gained two new professors in the fall quarter, Roberto Weitlander and José Luis Lorenzo of Escuela Nacional de Antropología and the Nacional Dirección de Prehistoria.

In November, Nell Parmley, head of the summer workshop, represented MCC at the El Paso State Teachers Association convention.

In recognition of his work in the educational and cultural field, Frank Whitbourn of the English department was elected a fellow of the Royal Society of Arts.

Dr. Luis Weckmann returned temporarily from his UN position to continue teaching.

Dr. Licenciado Martínez de Alva, International Relations department head, attended the National Congress of Catholic Culture held in Guadalajara on formal invitation from the Archbishops of Mexico and Guadalajara. The Congress was the first of its kind in Mexico.

Success in Two Years For Sennett's Players

By A. T. Caskie

The period from September, 1951, to March, 1953, saw a steady rise both in the quality and the quantity of English-speaking theatre in Mexico City, culminating in the establishment in the winter of 1953 of a permanent theatre presenting round-the-calendar stage entertainment for the community's English-language patrons. The major trend, in one direction, was a movement away from the numerous productions which had characterized the amateur theatre through the summer of 1951 towards an ever-increasing selectivity which made for fewer major productions, but for a constant tightening of standards towards the professional and semi-professional levels. The widespread interest in theatre fostered another development, however, in the growing participation of bilingual groups in the English-language theatre movement on the amateur level, and in the formation of juvenile drama groups. Mexicans were active as never before in English-language productions.

A third important development was the authoring of original plays for presentation by the English-language theatre groups.

MCC Personalities

Mexico City College personalities figured importantly in all these developments. Prominent among these were Earl Sennett, head of the MCC Drama Department and founder and managing director of the semi-professional Players, Incorporated; Frank Whitbourn, English Dept. assistant professor, playwright and co-founder of the Junior Theatre Group; David Roberts, Play Director for MCC's Clases de Inglés; and Jon Brille, MCC alumnus and former teacher, who, together with other MCC alumni, was prominent in Cuernavaca's 1952 "American Theatre" presentations.

Marilyn Gorman, a College alumna, led a host of Mexico City College player and backstage personnel active in local English-language productions as she advanced from one success to another to take the starring role in *Players, Inc.* initial production, "Gigi", in January, 1953.

Frank Whitbourn scored heavily as "Jack Worthington" in *Aguileón Players' "The Importance of Being Ernest"* (Oct., 1951), with Earl Sennett taking acting honors the following June at the same theatre in "The Gioconda Smile". Whitbourn again demonstrated that he is one of the best actors in this area as he appeared in Nov., 1952, in *Aguileón's "The Knight of the Burning Pestle"*. Alumni Roberto Ramirez, Wil George, and Millicent Cedar, all stars of *Aguileón Players' "Dark of the Moon"*, were

standouts in 1952 for Jon Brille's Cuernavaca theatre in such shows as "Light Up the Sky", "Rain", and others.

Win Reputations

Jean Ward, although appearing only once in a lead role (David Roberts' Clases de Inglés production of "Cradle Song" in April, 1952), won great respect for her capabilities both onstage and backstage. Steve Bobek, choreographer, and Robert LaZebnik, lighting expert, won similar reputations for versatility as a result of their work in various Studio Stages. *Aguileón Players*, and *Players, Incorporated*, productions.

1953 found *Players, Incorporated*, dominating the English-language theatre scene with their successful "Gigi" and their current brilliant production of Jean Giraudoux's "Amphitryon 38". College names have been conspicuous with Earl Sennett directing both productions, Marilyn Gorman and Donna Wegner starring respectively in the two shows, and such names as Vail Morford, Jock Livingston, Kenneth Long, Francisco de Hoyos, Peggy Finnell, Arlene Hecht, Bob Skeoch, and Robert LaZebnik prominent among backstage credits and the supporting casts.

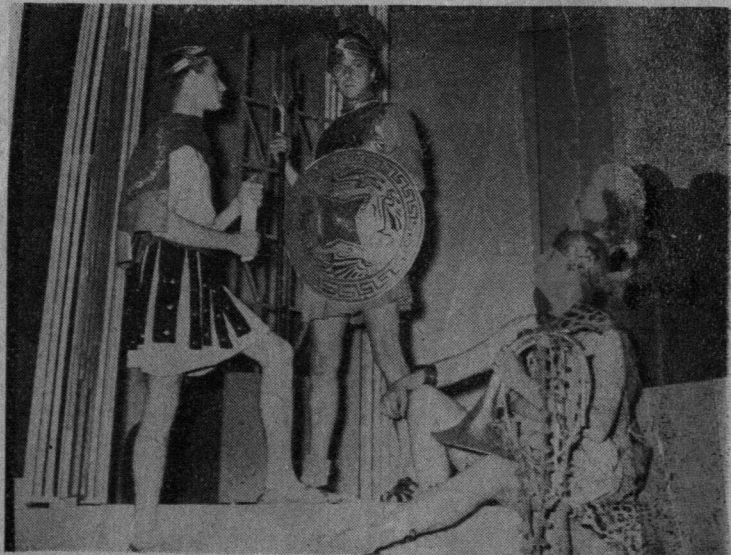
David Roberts, Drama Director of the Clases de Inglés, pioneered in the training of bi-lingual Mexican talent with his presentation in November, 1951, of the three act play "Outward Bound", in English, at the Mexico City College Little Theatre with an all-Mexican cast. He had previously experimentally produced a one-act, "The Happy Journey From Camden to Trenton" with encouraging results. In April, 1952, this time borrowing a couple of established performers from Studio Stages (Jean Ward and Muriel Rettger), he had a highly gratifying success with "Cradle Song", featuring an otherwise Mexican cast. The combination of Clases de Inglés actors seasoned with a few Studio Stages performers clicked again last Christmas when David Roberts' Clases de Inglés group collaborated with the MCC Chorus for a successful presentation of Frank Whitbourn's original pageant, "Tidings of Great Joy".

Wayne "Duffy" Rogers, one of the student bullfighters in the first of the Rancho Charro corridas was married to Elena Aguilar in the summer of 1951. They are living in Mundelein, Illinois.

Robert McKinney, of Oklahoma City, attended Kansas City Art Institute during 1951-52 and is currently running his own business — "Ceramic Molds". He reports he also sells an occasional drawing, painting, or sculpture.



RAYFRED STEVENS, right, first president of the Gamma Theta Upsilon, presents the charter of the Alpha Chi chapter to one of its distinguished charter members, Dr. Jorge Vivó, Chairman of the Department of Geography and Geology, recently back from South America where he was head of the survey Project 29 for the Organization of American States.



TROY WILLIAMS, KENNETH LONG, and JOHN LIVINGSTON in a scene from "Amphitryon 38", currently playing at Theatre Hotel Nacional. LONG and LIVINGSTON are both Mexico City College students while Williams attends the Conservatorio Nacional de Música. (Photo by foto-Press).

Around The World With MCC Alumni

Bill Bramble is in Maryland working for the Ralston Purina Company.

Robert Schade, M. A. in History '52, is with the American Smelting and Refining Company, San Luis Potosi, S. L. P., Mexico.

Dave Miller, MCC graduate, who holds an M. A. degree from the University of Michigan and who was on the summer teaching staff at MCC during the summer of '51, was with the Bracero office at Irapuato according to last report.

Max Cossak, former MCC art student is in Los Angeles where he is a member of the Los Angeles Art Association and the Council of Allied Writers. He has recently returned from a 14 months of study in Paris where he participated in a number of art exhibits and sold five of his paintings.

Rex Swartz is in Kansas City, Kansas.

Robert Humphrey, who studied at MCC on a Rotary Scholarship, in 1951 was awarded a scholarship at the Fletcher School of International Law.

Charles Moore, B. A. '52, is associated with Eastern Airlines, North Babylon, N. Y.

Waldo Reuss, a former MCC student, has accepted a job with the hydro-electric project on the Rio Lampa in El Salvador.

Frank Stowers is working for the Automobile Association in Bluefield, Virginia.

Charles Caamaño is on the administrative staff of the Lakeshore Country Club in Chicago.

Barney Seibert, B. A. '48, is now on the staff of the Daily News Digest published in Springfield, Missouri.

Among the Alumni returning to MCC for the June '52 commencement were John Neris, M. A. August, 1951; Rodolpho Ahumada Grimm, M. A. in Philosophy, August 51; Mrs. Helmi Anderson, M. A. in Applied Arts, June '51; and William Possidente, M. A. in Latin American Studies, December, '49.

Dickie Vargas-Villa who attended MCC 1950-51, is now working in the First National Bank of Miami, Florida.

Gene Olcott, MCC graduate of 1950 is working as Publication Office Manager of the Reeves Instrument Company in New York City.

Harry Privette, '51, is editor of the U. S. Naval Station newspaper the Newport Navallog published in Newport, Rhode Island. The sheet is the Navy's oldest newspaper. Privette was a member of the Collegian staff in the days when he studied here and was also prominent on the campus for his art work and cartooning.

Lionel Bagby, MCC Anthropology M. A. in '51 is working for an oil company in Texas.

Madeline Cooke, who received her M. A. in Spanish from MCC in '51, is teaching Spanish at Wayzata High School, Wayzata, Minnesota.

Jerry Muesenfechter, '50 graduate of MCC was in Mexico last summer on vacation from his work with the Crescent Metal Products Company in St. Louis.

Robert E. Dolan, B. A. in Latin American Studies in '48, has been called from the Reserve Corps and placed on active duty in Korea.

Karl S. Rohrbough, MCC grad, is now employed by the National City Bank of New York in the bank's Far East Division.

Seth Spaulding came to Mexico as a part of Pan-American Union's educational program setting up test programs.

Frank Hyde, MCC graduate, is superintendent of schools in Moscow, Texas.

Tom Angenent, '50, is in San Francisco, California.

Clarence Collins and Dick Ballman, who were awarded their B. A. degrees from North Texas State Teachers College, Denton, Texas, are doing graduate work at Columbia University. Dick was business manager of the Collegian when he studied at MCC.

Robert Alvarez is secretary to the president of Trumpis-Collar in Los Angeles, a firm of engineering consultants and manufacturers of phonograph record presses. Alvarez reports that Brad Skeels, Alfonso Fuente, Allen Sundell, and Roy Wenden, also former MCC students, all have good positions with firms in Los Angeles.

Dick Parthenais, MCC student from '49 through '50, has recently been discharged from the Navy and expects to return to MCC again next term.

Basil Brummel, art student at MCC for the past two years who had a highly successful one man show at the Art Center last term, now exhibiting his work at Argon State College. Later his works will be shown with a group of Fort Worth artists in an exhibit being sponsored by the Civic Art Committee of Fort Worth.

Alma Schweide, MCC B. A. '48 and M. A. '50, left last month for Germany where she has accepted a position as lecturer in Spanish at the University of Hamburg.

Sylvia Maltzman, former Collegian editor at MCC is society editor of a newspaper in El Centro, California.

Walter E. Pederson, who attended MCC during the winter quarter of '51 is teaching Spanish at Riverside Military Academy.

Andrew J. Laska, who received his B. A. in Economics at MCC in June '47 and who has his M. A. in Economics from the University of Chicago, visited MCC in May of 1952.

Laura Smith, a former Collegian editor, writes from her government job on the island of Kyushu, Japan, that an occasional copy of the Collegian reaches her and she always enjoys getting these copies. Laura received her B. A. in English from MCC in 1950.

Darven Montgomery, who received his B. A. in history at MCC in 1948, received his M. A. from the University of Miami. When last heard from, he was a junior station manager for Pan-American World Airways and was expecting an assignment in Latin America soon.

Ray Millett is in Guadalajara, as executive director of the Instituto Mexicana Norteamericana de Jalisco A. C. Millett, a graduate of the University of Minnesota, studied at MCC in the Latin American field in 1950.

Mary Bolton, who received her B. A. from MCC is a teacher of Spanish at Arcadia High School, Arcadia, California. Mary attended Stanford where she was awarded her Master's.

Ken Sorenson, former MCC student and Collegian staff member, is reported working in French Morocco with the Atlas Construction Company on the construction of air fields near Casablanca.

John Lang, former MCC student is in Sandusky, Ohio, employed with the sales training program of the A and M Corrugated Box Company.



MCC ALUMNI LEGIONAIRES of Alan Seeger Post No. 2. From left to right sitting: Ernie Green; Eddie Klein, Post Commander; H. J. Pinckes; and Donald Wormser. Standing: Bob Davis, Burt Gangnon, Viet Gentry, Irvin Cohen, and Conrad Keyes.

Gene Bonfiglio, former photographer for the Collegian and his wife Loretta left MCC in May 1952 for Chihuahua, where he took an executive position with the Bracero Commission.

Eugene T. Podesta, who received his B. A. degree from MCC in '52, will be awarded his M. A. degree from the American Institute of Foreign Trade this month.

Harold Holmdahl, who graduated from MCC in 1948 was teaching Spanish at Trinity College in Hartford Connecticut, according to the last report.

Joe Cerra, MCC '51, recently enlisted in the Army and is at Fort Jackson awaiting appointment to Infantry O. C. S.

Jill Anding Littlejohn, who attended MCC during the summer of '51 is at the University of Texas as research assistant to Dr. Lewis Hanke, Director of the Institute of Latin American Studies.

Evaline and Louis Neff M. A. '51 and '50 respectively are living at 2815 Sedwick Ave. Bronx 68, New York.

Robert S. Johnson, formerly of MCC, is studying in Paris.

Barbara Skinner B. A. '50 was married this year to Mr. Dudley Bradford in Milburn, New Jersey

Robert W. Wiesmore of Los Angeles and Stewart R. Green of Cleveland, both of whom studied Spanish and Business Courses at MCC are at with the American Institute for Foreign Trade at Thunderbird Field, Phoenix, Arizona.

Bob Drouillard B. A. '50 is now at the Georgetown School of Foreign Service.

Elmer and Viola Dugan are both in California. Dugan is studying law at Southwestern University and Mrs. Dugan is attending Pepperdine College.

Mary Gaughan B. A. '50 is now living at 46 St. John St. Boston, Mass.

Francis (Red) Mulligan, former MCC football manager, is enrolled at the University of Miami.

John Lentine, Jr. who attended MCC in 1950 is now at Kimpo, Korea, with the U. S. Army.

Frederick W. Meyers, who graduated in June 1950, was killed instantly when he fell into a mine shaft in Mesquital del Oro near Guadalajara, on February 24, 1952. Mr. Meyers was employed by the U. S. Department of Agriculture in the Bureau of Animal Industry.

Bob Rowley, B. A. '49 and his wife whom he married in Mexico are living at 320th East 20th St. Spokane, Washington. Bob is in the real estate business.

Fred Trezevant, B. A. '51 and M. A. '52, is in Marietta, Georgia with his wife Frances and daughter, who was born while the Trezevants were in Mexico. Trezevant is teaching Spanish at a high school in Marietta.

Stanton Forbes, B. A. '51, now of Athens, Georgia, recently gave a talk on "Mexico's Contribution to South American Culture" at the University of Georgia.

Johnny Endsley, former editor of the Collegian and soft ball coach, is in Whittier, Alaska where he is employed by Haddock Engineers.

Ray Pelissier, former faculty member, is now with the State Department in Washington, D. C.

William Wertz, who received his A. B. from MCC in 1948, was awarded his Doctor of Medicine from Meharry Medical College in Nashville, Tennessee on June 9th. Bill is a native of Brunswick, Georgia.

Ford Fuller, M. A. '49 is in service at Ft. Leavenworth.

Edward Burns, B. A. '51 is working for International Harvester in Phoenix, Arizona.

Milt Gordon, B. A. '51 and former editor to the MCC Collegian, is a candidate for M. A. degree at Loyola University, Los Angeles, California.

Harlan Pick, M. A. '49 is traffic representative for Pan-American Airways at Inglewood, California.



LOCAL ATHLETIC SCENE COLORFUL; FOOTBALL MOST POPULAR ATTRACTION

By Frank Alban

Mexican intercollegiate athletic activities for the years 1951 and 1952 were as exciting as they were colorful with Mexico City College receiving due credit for its contribution of outstanding athletes to the field of play.

Though team championships at MCC were scarce, competition was keen and commendable efforts were put forth by all participants.

A résumé of the bigger events in sports at Mexico City College is shown below with particular emphasis on football:

FOOTBALL, rapidly becoming the leading sports attraction in the Mexican capital, had its ups and downs at MCC during the past two years. In two seasons, only four victories have been managed compared to one tie and eight defeats.

In 1951 the Green and White won two games, tied one and lost four, finishing fourth in league standings. This shattered record shows no indication of MCC's constant threat to the leaders but it can be told they were never taken for granted. Undoubtedly the best game that year was the Colegio Militar battle which resulted in a deadlock 27-27. City College in this particular fray, had to bounce back from a 13-0 half-time score to earn a hardfought tie with the Cadets.

Mexican sports writers in conjunction with the football association voted four members of the '51 squad to the Mexican All Star Team. They were Marvin Gray, Al López, Joe Rosales and Don Mullin.

In 1952 the Aztecas failed to improve their previous record, once again only winning two and losing four games. The story is similar to the 1951 season with but one noticeable difference. MCC was, as usual, "incógnito" and a constant threat to the league's

stronger entries. The difference cited was the contest between the National University, 1951 champions, which was the thriller of last year. In this classic event a tired but high-spirited MCC team, facing a 20-0 third quarter lead, fought back valiantly to tie up the game 20-20. Going into the fourth quarter the referees aided the Pumas indecently and set up the tie breaking touchdown. The University then proceeded to score twice before the game-ending whistle sounded taking with them a rather unglorified victory of 39-20. In "Esto", Mexico's largest sports daily, one comment read: "In every game in which a University squad has played, the arbiters have favored the University but last night (meaning the MCC-Univ. tilt) they were worse than ever."

This could have easily been an Azteca victory and would have made the season successful; it might further have changed the outcome of the contests that followed.

Mexican sports writers once again saw fit to place two boys on the All Star Team. They were fullbacks George Martínez, who received player-of-the-week honors for his tremendous performance against the University, and John Wiren.

The past two years of football at Mexico City College have been quite trying and at times extremely difficult for the authorities responsible for the developing and directing of a team. They have been faced with certain circumstances not generally present in stateside teams. For two years championship material has been assembled and put on the field of play but the record speaks for itself; problems—player problems in particular—arise and wipe out all chances of a winning season. In time these problems will be de-

alt with successfully but also in time the courage, interest and patience of the authorities might disappear and with them football at MCC. We hope for the continuance of gridiron play here at the college and further anticipate the return of the type of football that brought glory to us in the years 1949 and 1950.

SOFTBALL for the 1951-52 season, though no first place berths were achieved, can be considered a success. The Aztecas won the tough ones and managed to finish in third place in a pretty tough league. Mainstays of the ball club were John Endsley—pitcher, Al López—first base, Marvin Gray—catcher, Bob Slobe—outfielder and John Cassidy—outfielder. Endsley was probably the most familiar sight on the mound throughout the city. He was considered a very effective pitcher and did much to pave the way for MCC victories. Al López and Marvin Gray were steadies that any team manager was more than happy to see on his club. Rangy Bob Slobe was the big gun of the team pacing his mates with a solid .373 batting average. John "Irish" Cassidy can best be remembered for his game-saving catches in deep pastures and his clutch hitting.

Softball was dropped from the 1953 athletic program, but its return is expected before too long.

TENNIS at MCC was spasmodic in 1951 but in 1952 we definitely came up with some fine intramural matches. Tennis director Ken Howe arranged a terrific program last October and November and gained fame within the school by emerging as the men's single match champion. He accomplished this by besting his younger foe, Fred Grovic, 6-2, 6-0 and 6-3.

The doubles event was captured by Irzyk and Goldfarb, who team-

From Where I Sit... By Frank Alban

The first Mexican professional football game took place Saturday, February 7th in the Estadio Olímpico before an estimated 20,000 fans. The inaugural event brought together an American Team, which consisted of exactly six Norteamericanos and a Politécnico eleven which was composed of ex Poli gridders.

Playing for the American "Yanquis" and performing prominently were MCCers Marvin Gray, Al López, Sam Davidson, Charles Knobbe and Morris Williams. The Yanquis ran over the helpless Burros of Politécnico by the lopsided score of 31-6 with Davidson accounting for two touchdowns and Gray and López one tally each. In the line, tackles Williams and

ed up to defeat Grovic and Howe in three out of four sets. The victors set Grovic and Howe back to the tune of 6-4, 6-4 and 11-9, losing one set 3-6.

GOLF, as usual, received a good deal of attention and participation by MCC students. In 1951 a handicap tournament was conducted by instructor George Kleeman at the internationally famous Lomas de Chapultepec Country Club. Winners of trophies of their respective flights were: Dick Young of Flight "A", Joe D'Costa of Flight "B" and Derek Whitmarsh of Flight "C".

A 36-hole "Medal" event was held by Kleeman in mid-summer of 1952 and produced a hot tournament. Twelve players competed in a two-flight arrangement and the outcome was a sizzler. The Flight "A" winner, shooting a sensational 35 (1 under par) on his second day out, was Gene Podesta, ex-bomber pilot of San Francisco. Garvin Brown of Florida captured the Flight "B" group.

Knobbe and center López performed brilliantly.

Coaching the Americanos was John Edwards, a native Florence, Colorado, and a graduate of the U of Colorado. Edwards employs the split "T" formation with the pros, a system he learned well while at the University of Texas where he assisted Coach Blair Cherry for three years. In 1948 and 49 he accompanied his Texas team to the Cotton Bowl and saw his gridders finish league runner-ups in 1950. Edwards gained earlier football coaching experience at Sundown High School in West Texas where he directed his chargers to the 1947 district championship. Academically Edwards has acquired no little bit of higher learning. In 1938 he graduated from the U. S. Naval Academy only to resign his commission; in 1939 he received his B. A. from Colorado with a major in journalism and in 1942 won his Masters in Economics. While at the U of Texas he put in three years on his Doctor of Philosophy and instructed in the Philosophy department. During World War II Edwards flew thirty seven missions over Italy as a B-24 pilot. He has an interesting account of his prisoner of war days in Rumania and his eventual escape on foot through Yugoslavia.

The colorful coach relates that his primary interest, speaking vocationally, is football, however he is engaged in other activities, one of which is as instructor in the Clases de Inglés.

The recapitulation of athletics at Mexico City College over a two year span cannot be complete without selecting the students who proved most outstanding on the field of play and in addition demonstrated their value to the team in leadership and morale. It is with deepest admiration and pleasure that this column mentions two students who have always competed with the greatest amount of skill, courage and honor. In all sincerity, the names of Alphe López and Marvin Gray should be long remembered for their unselfish contribution to the athletic achievements of Mexico City College.