

# Gary Cooper, Ruth Roman, Miroslava Will Appear



## MEXICO CITY Collection

### Top U. S., Mexican Stars To Be At Front Page Ball

By Bob Tulp

Gary Cooper, Ruth Roman, Miroslava, Anthony Quinn, María Victoria, Tony Moro, the Navarro sisters, and many other front-pagers of the U. S. and Mexican screen and stage will **definitely** be on hand as guests of honor at the greatest MCC affair of them all—the first annual Front Page Ball, to be held this Saturday night, February 21, at the MCC Art Center, Jalapa 147.

In New York tomorrow night it's the famed Press Photographers Ball at the Waldorf. Saturday night in Mexico City it's the Front Page Ball, but probably not even the perennial Gotham affair will match the array of talent at the informal MCC event.

Here in Mexico for the current filming of Warner's "Blowing Wild", Gary Cooper, Ruth Roman, and Anthony Quinn have kindly consented to make an appearance at the MCC Press Club's gala affair, an effort which will enable Mexico City College representatives to attend the first international intercollegiate press roundtable in Wichita Falls, Texas, in April. Not the least of the stars present will be the beautiful and talented Miroslava, top Mexican screen personality and star of the Hollywood production, "The Brave Bulls".

In addition to this glittering lineup of celebrities, those who pay their eight peso entrance fee will be entertained by such headliners as María Victoria, fabulous songstress of the Mexican stage and screen—currently appearing at the Margo Theatre; Tony Moro, the singer who, during his New York appearance, Walter Winchell called "The Voice of the Americas"—now also at the Margo; the popular song duo, the Navarro Sisters—presently packing them in at Mexico City's swank night spot, the Rumba Casino; and MCC's own talented puppeteers, Ruth Gardner, Stan Orell, and Bob Davis, who will present their unique puppet acts.

Backing up the entertainment will be the fine dance music of Paco Moncada and his orchestra. To lend the Front Page Ball a real air of authenticity, Press Club officials have arranged for the appearance of some of Mexico's leading journalists. Among them will be Abel Quezada, Mexico's top humorous cartoonist, who will roam the Art Center doing quick sketches of celebrities and guests alike. As readers of the tabloid Ovacio-

nes will attest, the possibility of carrying away a bit of Quezada's work as a souvenir might well in itself be worth the price of admission to the dance.

Notables of both the United States and Mexico have joined in saluting the Press Club on the occasion of its first annual ball. Included among them are Governor Allen Shivers of Texas. Governor Shivers in a recent letter wished the MCC Press Club every success in its effort to raise funds to send a delegation to the Texas Intercollegiate Press Association Conference in Wichita Falls in April. At the forthcoming conference, the college representatives will present a formal letter of invitation from President Adolfo Ruiz Cortines of Mexico to hold the 1954 TIPPA conference in Mexico City.

### MCC Historians At Pan-Am Meet

Dr. Ignacio Bernal, Associate Professor and Chairman of the Department of Anthropology, and Carlos Bosch García, Associate Professor of History and Government, recently attended the José Martí centennial celebration in Havana, Cuba, as part of a commission of distinguished Mexican historians. José Martí, Cuban liberator, was a politician, writer, and fighter for human rights.

Bosch García is secretary of the Commission of History of the Pan-American Institute of Geography and History. He was appointed secretary of the section of Independence that developed as a part of the program of the History of America, which was the objective of the meeting in Havana.

Thirty-seven distinguished representatives from all the countries of the Americas attended this convention.

### Council Plans Prettier Patio

By Mike Darley

The Student Council plans to use the money made from the recent mixer dance to give the patio a new face lifting. Plans are now being made to cover all bare spots with wire and ivy; the interior decorating class of the Art Department will take on the project of arranging a new color scheme, and the mural class will paint murals on the walls inside and outside the restaurant. Flowers will be planted to add color; shelves are to be placed underneath the patio restaurant chairs for students' books; and a sufficient number of wastebaskets will be put in the patio proper.

Shortly after the mixer dance, Hertence Turner, Student Council chairman, appointed Tom Kingsbury, Marge Cannon, Mary Ann Schwandt, and Stan Orrell, to serve on a patio improvement committee, with Tom Kingsbury acting as chairman. The committee consulted the heads of the Art Department, visited various paint stores, and did a little brushing up on their horticulture.

(Cont'd on page 3)

### Latin American Friends Informed by Brochures

Supplementing the attractive pamphlets already printed, a new Mexico City College brochure written in Spanish and planned for Spanish-speaking countries other than Mexico, came off the presses this week. Pamphlets designed for residents of Mexico and of the United States have already been widely distributed this quarter.

In line with bringing the advantages of Mexico City College to the attention of students in other Latin American countries, Felipe García Lima, well-known educator in Havana, recently has been named MCC's Cuban representative.



MIROSLAVA, beautiful star of many international cinema successes will grace the Front Page Ball with her presence.

### Dean Murray To Be Honored With LL. D. From Alma Mater

Vice President and Dean Paul V. Murray, President designate of Mexico City College, will return to his alma mater, St. Ambrose College, Davenport, Iowa, to deliver the Commencement Address and be invested with the honorary Doctor of Laws degree on May 31.

The Right Reverend Ambrose J. Burke, President of St. Ambrose, has extended the invitation to address the commencement exercises. Dean Murray is the second alumnus of the school to be so honored at one of the oldest institutions west of the Mississippi.

The Doctor of Laws degree will be conferred "in recognition of the services to education and to Mexican-Northeastern relations" which Dean Murray has given, and which his alma mater proudly acknowledges.

Dean Murray graduated from St. Ambrose in 1933 and as the first Knights of Columbus fellowship winner went to the Catholic University of America in Washington, D. C. where he received his M. A. in 1934 and continued study until 1936.

For three years he was a teacher of history and English as well as the director of athletics at the American High School in Mexico City and then did advanced study at the University of Chicago for a year. He returned to the American High School as principal and served in that capacity for seven years.

During the summers of 1935 and 1944 he was a visiting lecturer and taught in the Summer School at the National University of Mexico and in 1945 taught American history in the school of Philosophy and Letters.

Dean Murray has lectured widely in Mexico and in the United States where he has appeared before such groups as the Pan-American Student Union and where the three volume Inglés Elemental

written with his wife, Elena Pica-zo de Murray, has attracted wide interest. The books are the most universally used texts for teaching English in Mexico and are also highly regarded in Cuba, Ecuador, Guatemala, British Honduras and other Latin American nations. They are also the approved text in areas throughout the southwestern United States where the percentage of Spanish speaking peoples is high.

Who's Who in American Education lists Dean Murray's contributions to outstanding publication where his articles deal mainly with Mexican history since 1810. After work with the American School Foundation in Mexico City he and Dr. Henry L. Cain founded Mexico City College in 1940.

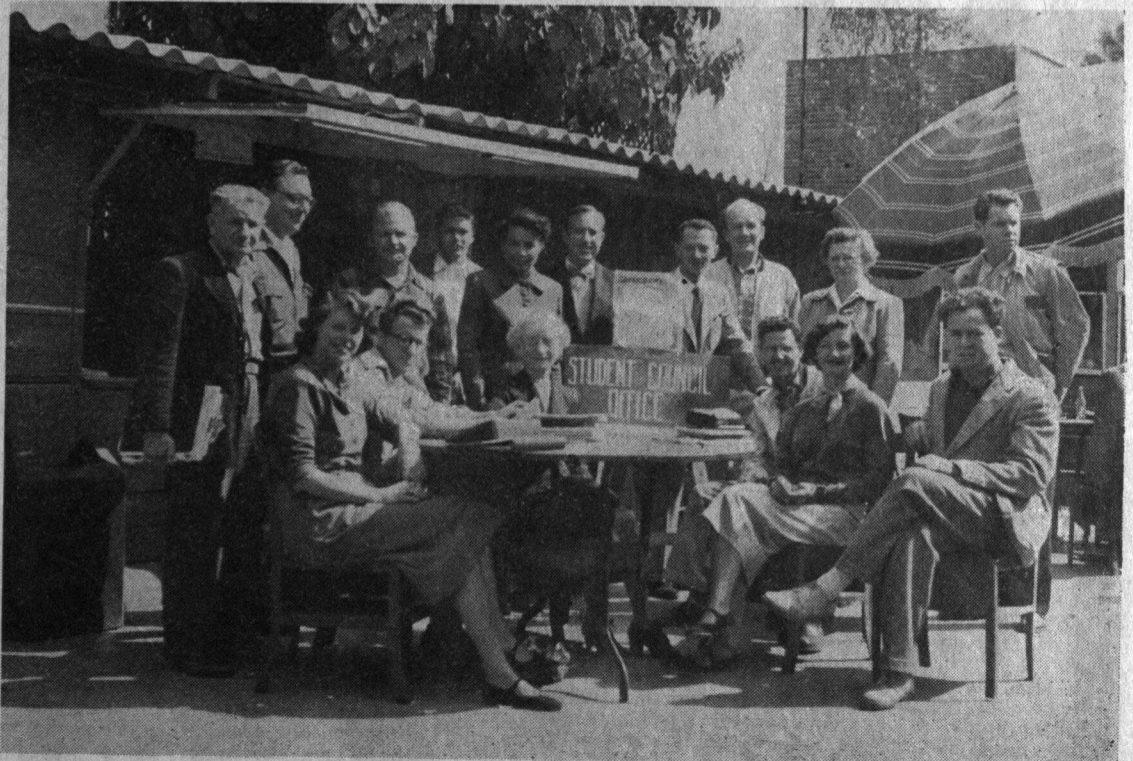
On June 11, 1953 Dean Murray will succeed Dr. Cain as President of the college.

### Stafford Honored By U. S. Grad Deans

Dr. Lorna Lavery Stafford, Dean of the Graduate School, has been invited to join the Midwest Conference in Graduate Study and Research, the only United States Association of graduate deans.

Dr. Stafford is the first graduate dean outside the continental limits of the United States to be so honored and is the only woman member of the association.

The seventy-five deans who form the group represent institutions in eighteen states,



STUDENT COUNCIL MEMBERS shown outside the Student Council office shortly before the beginning of a meeting. From left to right standing are Roy Downs, Jake Wilson, Bill Llewellyn, Bud Gubelman, Hertence Turner, Ed Barrow, Bob Davis, Dick Long, Faculty Adviser Lou Carty, and John Cannon. Seated from left to right are Marge Cannon, Mike Lantsberger, Mary Bristol, Stan Orrell, Mary Ann Schwandt, and Mike Darley. Members not shown are Tom Kingsbury, Frank Alban, Sue Jeffcott, Herb Campbell, Paul Pilz, Jo Milner, and Gene Ureta.

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## Mexico's Constitution Day

Students new to Mexico may wonder why classes were dismissed on February 5 and 6. On **Cinco de Febrero** in 1917 the present constitution of Mexico was adopted and ever since the day has been a national holiday.

On November 26, 1876 General Porfirio Díaz took over the Mexican government by a coup d'état. His government became an authoritative dictatorship lasting 31 years, from 1876 to 1911 —with General Manuel González governing Mexico for four years, 1880-1884. The 1911 revolution headed by D. Francisco Madero sent Díaz into exile, and from then on liberal governments have ruled Mexico. However, under Díaz, Mexico made great strides. Foreign capital was admitted into the country and Mexico's international prestige increased. The constitution, adopted on February 5, 1917, was the same constitution with which Díaz had governed, but with very important reforms, reforms that have resulted in Mexicans celebrating the day as a national holiday.

O. G.

## Authorities Stress Need For Wider Study Of Languages

By Robert Young

At a recent international meeting on education, the delegate from Egypt addressed the gathering in faultless English. The next day he used French, the other official conference language, and later, in private conversation with the representative from Western Germany, he carried on the discussion in German. In addition, of course, he is a master of his native tongue, Arabic.

At this same conference the United States was represented by five persons each of whom had not less than nineteen years of formal schooling, and each of whom held the Degree of Doctor of Philosophy (Ph. D.), yet not one of them could use another language well enough to carry on even a private conversation, let alone address the audience formally from the floor.

Such incidents point up a basic fault with the education system of the United States, an insufficient or improper approach to language instruction. Mexico City College, with its Spanish Department, constitutes a successful but isolated attempt to offer adults an opportunity to make up for this fault. But those who are here studying Spanish will attest to the fact that the beginning of a language study at college age or even later, is the hard way to become bilingual.

A plea that there be a reconsideration of the place of foreign language study in our elementary schools was made in an address delivered by Dr. Earl J. McGrath, U. S. Commissioner of Education, before the 35th Annual Meeting of the Central States Modern Language Teachers Association in St. Louis, Mo. He claimed that it is

a psychological fact that young children learn new languages easily and idiomatically. And they learn to speak without accent because their speech habits have not as yet been rigidly formed.

He stated that the citizens of other nations have had the opportunity to study foreign languages early in their lives in the school system. And he feels that there should be a reappraisal of the foreign language question in the United States, with a view to making the study of a foreign language available, at least on an optional basis, to pupils in the fourth, fifth or sixth grades.

Arguments for such instruction in the public schools of Denver, Colorado, were presented recently by Siegwalt O. Pallese, associate professor of modern languages at the University of Denver. Writing in the Denver Post, Professor Pallese points out that, with faster-than-sound air transportation "Mexico City will be only two hours away from Denver, not too far for a businessman to spend the day and return home in the evening."

In discussing the special need for language ability which such facts indicate, he describes the modern approach to language study, and concludes:

"Such an approach is suitable for language learning at an early age, when the memory of the child is most retentive. Foreign languages have been introduced into the grade school curriculum in many cities in Texas and California. Cleveland has had them there for decades. Languages should be taught in the grade schools in Denver."

R. Y.

## Letters To the Editor

Your from letter was forwarded on to me here at K. U. and I am sending along the dollar for my subscription. As an alumnus of MCC, I am quite interested in keeping in touch with what goes on there and I find that the Collegian is the best way for me to know about the general goings-on at the college.

A. V. Ebersole, Jr.  
(1339 Ohio St., Lawrence, Kansas)

**Editor's Note:** Al Ebersole was awarded his B. A. from MCC in '49 and his M. A. in '51. At present he is an assistant professor of Spanish at the University of Kansas where he is also working towards his Ph.D.

There was at least a dollar's worth of news in the Collegians you sent, so we are very happy to send a check for our subscription.

Fred and Frances Trezevant  
(811 Powder Springs St., Marietta, Ga.)

**Editor's Note:** Fred Trezevant received his B. A. here in '51 and his M. A. in '52 and was feature editor on the Collegian. Frances was in charge of circulation. Fred is now teaching Spanish in Marietta.

We are all so busy that we are reading THE COLLEGIAN by proxy. Mother, now in her one hundredth year reads it avidly and then highlights our dinner hour with a full recollection of what our MCC friends are doing. She remembers every detail, name and place and makes her telling of the various student expeditions particularly exciting.

Blanche Carver  
(504 N. Church, Rockford, Ill.)

**Editor's Note:** A related birthday greeting to Grandma Sarah Galvin who started her one hundredth year on September 8th.

Congratulations on the production of a newspaper which can also interest those outside its own particular circle and as far removed as ourselves. We settle down to read about MCC and its activities. What a grand organization it sounds, and what interesting people it collects.

Gertrude Cullen  
Dorking, Surrey, England  
(The Coppies, Remmore Common)

### FROM GOV. SHIVERS

Mr. Joe Nash  
Press Room  
Mexico City Collegian  
Chiapas 136  
México, D. F.

Dear Mr. Nash:

Thank you for your letter of January 27 advising me of the activities of the Press Club at Mexico City College and of the plans of your members to attend the Texas Intercollegiate Press Conference at Wichita Falls in April.

I wish you every success in the forthcoming Front Page Ball which you are sponsoring to raise funds for your delegates to attend this conference, and I feel sure that your members will benefit from the opportunity to meet and exchange ideas with the young men and women of Texas who have chosen journalism for their careers.

Sincerely yours,  
Allan Shivers  
Governor of Texas

## From The Dean's Desk

By Dean Paul V. Murray



The financing of higher education in private school of the United States —especially those schools with a liberal arts orientation such as ours— is a problem that is occupying the thinking time of many administrators and of business and professional people who consider that schools without state or other government affiliation are necessary to the continued freedom of education in our country. It has been part of the American tradition that the national state should not be allowed to dominate educational thinking and practice. However, the rise in costs, the limit which has been reached in tuition and other charges, dollar inflation, small returns on investments, and the decline in alumni and other giving has undermined the position of the private college and university, even those which have retained strong church support.

Two trends are appearing now in relation to financing higher education: One is the turn to state and national treasuries for support; and since most of this money goes to state universities or schools with prestige and equipment for research projects, the tendency is for state and national officials to have more and more to say about educational policies. The second trend is to look for help in banking, industrial and commercial circles, either through grants for specific projects or through unrestricted gifts which may be used to handle emergency situations on the campus. It seems to me that the first trend is an increasingly dangerous one, not only because of present and future government interference in education but also because students tend to go where cost is lowest and facilities for study and research best.

In order to keep private colleges and universities from competing with each other in efforts to obtain aid, many state and regional organizations of such schools have been formed. They form a united front, regardless of denomination or even the lack of it. They approach people of wealth with a well-thought-out plan, do not badger them with specious arguments, and then divide the gifts on the basis of need, effort expended on behalf of the project, etc. This promises to be one of the best answers to the problem we have set forth since it will help private schools to survive and halt the increasing power of government to interfere in education. Since most of the gift money is deductible from tax reports many givers get the feeling of having accomplished something through their donations and bequests to colleges and universities. In a future column I hope to discuss at greater length what is being done as a result of a three-year study of financing higher education, made by a joint committee of educators and businessmen.

cover editions. It is called a novel but might better be described as a series of episodes that hang together because of the trials and tribulations of little Bethell Jury, an unwanted child who finally —we hope— finds a home in the arms and the affections of a most "simpatico" Maori family that lives literally on the margin of the small New Zealand village in which the story develops. Mrs. Park gives us some delicate romance but her narrative is essentially a realistic one but realistic in the sense that many of us cry out for. By that I mean that unrelieved dirt, sordidness, sexual license, despair and hatred, as portrayed in many modern novels, are not all there is in life except, perhaps, in a limited number of social groups. The very fact that much of the action takes place in an ugly and unattractive town or even in the horrible dump heaps at its edge do not detract from the fact that the story shows human beings —very believable ones, too— on their good days as well as on their bad. Too, although dialect and bad grammar are necessary to the development of the story there are places where Mrs. Park has written lines as fine as anything I have ever read or ever hope to read. Certainly there is something that good non-English writers of English acquire in their native lands where English is the dominant language. This is true not only in Ireland and Scotland but in Canada, the United States, the Antipodes and, I suppose, South Africa and India as well, though here I cannot speak from personal experience or reading. In any event, try *The Witch's Thorn*. It's worth your time... And if you have an extra fifteen minutes left run through J. L. Tollenay's "The Tragic Vision of Charlie Chaplin" in the February 6 issue of *The Commonweal*. It may give you a little different view of the present controversy that is raging about the head of the little man in the baggy pants who has just made "Limelight".

o o o

## Local Postmen Good Detectives

By Ken Long

It seems that post offices the world over just love to knock themselves out with difficult situations. No address is too obscure; the mail must go through. Nothing is too much of a puzzle for denizens of the read, sift, sort, and deliver departments of the mails.

A series of kind souls collaborated to deliver to Counselor of Women Mrs. Lou Carty, via her husband's downtown office, an envelope merely marked "Mrs. Carty, Presente". Mr. Carty brought the letter home safe and sound and everyone is happy, including Dick Long and Tom Kingsbury who had sent the letter to be delivered by hand, as an intra-office communication. Mrs. Carty feels that the post office employees were more than diligent in ferreting out her husband, although she is rather amazed that not even his first name nor his place of business was neglected. (Cont'd on page 4)

Recent Reading —I highly recommend Ruth Park's *The Witch's Thorn*, another of the Ballantine Books that are being published simultaneously in paper and hard

# Highway Startles Students, But Car Startles Natives

By John Paddock

(Special Correspondent from Oaxaca)

Where the mail comes in by burro, and passenger cars have never passed, a group of MCC students paid a visit recently—but not even the arrival of a group of gringos in Coixtlahuaca, Oaxaca was such sensational news as the fact that they had arrived, not on foot or on burro, but in a car.

The adventuresome Americans were the MCC anthropology field group, who had not planned to startle the citizens of Coixtlahuaca nor planned to stay there overnight. Influenced by local descriptions of the road as "recently fixed, now muy bonito", and by plain touristic curiosity as well as by the presence of a very interesting but almost unvisited archeological site, they turned off the Inter-American highway at Tejuan, Oaxaca.

### Bad Roads

Within a short distance it was clear that one of the cars would never do for that kind of work, but Howard Brunson, an old hand at rough roads, put the whole party in his station wagon and continued. The road, it was clear, was seldom if ever traversed by mechanical contrivances, but in accordance with the Mexican reluctance to give bad news, all the citizens along the way continued to assure the travellers that up ahead a little it got better.

Near sunset, when the party reached Coixtlahuaca, it was clear that they must stay there all night, but much of their equipment and heavy clothing had been left with their second car. There is no hotel—nobody ever has asked for one—but the gringos arrived with one passenger, a native of Coixtlahuaca who now lives in Mexico City and knows a number of MCC students.

### Passenger Cars Unknown

Thus provided with introductions, the students were quickly given their long-overdue dinner, and were assured also that passenger cars had not been known to the streets of the city before.

The MCC party spent the night in the house of relatives of their passenger, rising to spend the morning visiting the church and the archeological site. It was here that Dr. Ignacio Bernal, head of the MCC anthropology department and of the field trip, directed excavations in 1948. Although he was not with the students at this point, having gone to Cuba for a conference (see page 1 column 5) they found much evidence of the former importance of the locality at the site of his excavations.

Now a poor town in a tiny dry valley, where the principal economic activity is the weaving of straw hats, Coixtlahuaca was once an important capital, the center of the Chocho Indian domain. Its importance was so great that the Spanish erected an enormous church and nunnery, now partially in ruins.

### No Linguistic Work

Having encountered field conditions unexpectedly, the MCC anthropologists spent all available time in getting acquainted with their surroundings, which they reported as most satisfyingly unpoiled.

Linguistic work in Chocho was not attempted, since a study has recently been made of it, but the inevitable encounter occurred even this far from tourist centers. One of the presumed natives addressed the visitors in perfect English and announced that he too was only visiting, being now and for some years past a resident of Los Angeles, California, but sometimes homesick while there for good old Coixtlahuaca. An unexpected overnight stay was also adjudged a trifle short for linguistic work.

### Five Miles An Hour

Reasons why duplication of the feat of driving to Coixtlahuaca and back is not recommended by those who did it are: although only 17 miles, it is across the Continental Divide; although trucks pass, the natives go in and out on burros or afoot, the trucks being rare and ratty; a driver inexperienced on this kind of road would regret having started and it is impossible to turn around.

Time consumed in negotiating the 17-mile road was nearly three hours to go in, and nearer two and a half to come out.

On returning to the highway, the students continued to the city of Oaxaca where they met Dr. Bernal and Fernando Horcasitas, also of the MCC anthropology faculty, for a preliminary survey and study of archeological sites.

After several days of study and preparations, they began work at Zaachila, Oaxaca, a town where numerous attempts have been made but no excavation has ever been completed. Within a few hours, the decision was made to abandon the project and go to Monte Alban for the remainder of the period of field work where working conditions are less difficult.

The student participants are Heidi Christman and Vera Snyder, Howard Brunson, Bill Kenyon, John Paddock and Robert Wiley.

## Student Council

(Cont'd from page 1)

The committee gave the Student Council a cost estimate of five-hundred pesos for all improvements, which will include part of the cost of paint. The Council agreed to use five-hundred of the seven-hundred and seventy-seven pesos made from the mixer dance for improvements as recommended by the committee. Various Council members pointed out that the paint alone would cost about half as much as the other improvements, and this would completely empty the Student Council Treasury. A resolution was made to ask the Administration to help buy the paint. The Administration agreed to make this contribution.

All Student Council members resolved to devote Saturdays to redecorating the patio, since this will eliminate labor cost; however, anyone who would like to help should leave his name in the Student Council office. Painters and gardeners are especially welcome. Also any donations of flowers and plants will be gratefully received.

Students having suggestions for improvement of the patio may drop them in the suggestion box, or attend the Student Council meetings on Mondays at 2 p. m. in room 111 of the San Luis Potosi 154 building. All students are cordially invited to attend these meetings.

Council members hope that the patio in the near future will be a virtual "garden of Eden".

Marilyn Hansen, student chairman of the Winter Quarter in Mexico group in '51 send greetings to MCC in a recent communication to Mrs. Lou Carty.

# College Actors In Greek Play

By A. T. Caskie

With applause still ringing in the ears of such MCC stars as Marilyn Gorman and Francisco de Hoyos as "Gigi" bows out at the Theatre Hotel Nacional, a new comedy even richer in College talent has succeeded the Colette romance at the Players Incorporated theatre at Niños Héroes 139.

"Amphitryon 38", the Graeco-Roman story of gods and mortals, of illicit and conjugal love, of art, and war and peace, has been, in its various renditions a theatrical "smash-hit" for nearly two thousand years. One of the earliest dramas on the subject was that of Plautus, Roman "father of comedy". Jean Girardoux reckoned his current version to be the thirty-eighth re-casting of the ancient Greek legend, thus giving the play its unusual name. Perhaps most popular of all the works by this celebrated French dramatist, the Broadway production of the show provided an outstanding vehicle for the sophisticated talents of Lunt and Fontanne who, in it, scored one of their most glittering comedy successes.

Jimmy Plummer, Mexico City College student, whose performance as the lead last summer in Studio Stages "The Playboy of the Western World", caused local directors and critics to label him a major "find", appears in P. I.'s new production as the Theban general, Amphitryon. Opposite him is Studio Stages' lovely new actress, blonde and stately Donna Ruckerman. Donna comes to Mexico City with considerable experience in stock in the U. S.; in "Amphitryon 38" she has the role of "Alcmena", a beautiful but obstinate mortal who attracts the roving eye of Jupiter, King of the Gods, played by the fine British actor, Toby Dickens who appeared last winter in Studio Stages' "Venus Observed".

Vail ("Venus Observed") Morford as the cunning Mercury and portly Jock Livingston as "The Trumpeter", a role in which Sidney Greenstreet scored a great Broadway hit, are other Studio Stages performers with major roles in this show. They are supported by such other MCCers as Arlene Hecht, the beautiful former New York model who was the stage manager for "Gigi"; and by Peggy Finnell and Kenneth Long, both mainstays of the College's theatrical group, Studio Stages. As in their Studio Stages appearances, these actors are performing under the skillful direction of Earl Sennett, managing director of the new theatrical enterprise.

In accordance with the announced policy of Players Incorporated to make a show available to the public every Wednesday, Thursday, and Saturday night, "Amphitryon 38" will be presented on those nights through Saturday, March 14, with the subsequent production (Henry James' "The Innocents") scheduled to follow it on Wednesday, March 18. As with "Gigi", tickets priced at six and ten pesos may be secured at the door on the night of performance or reserved in advance at the Players, Inc., office, Parras 4-7, 37-15-75.



RENEWING FRIENDSHIPS begun last year at Ken State College, Ohio, are from left to right: Bob Lynes, Wayne Snyder, Josefa Berroa—member of the MCC library staff who studied last year at Kent State on a scholarship awarded her by the Ohio college—, Dick Smith and Teresa Edgar, a native from Peru here from Kent State.

## Nahuatl Studies Merit Aid Grant

The American Philosophical Society, with headquarters in Philadelphia, Pa., has announced a grant in aid to Mexico City College to be given to Miss June Ripley, M. A. in Anthropology 1950, to complete studies begun in the pitted texts of Nahuatl.

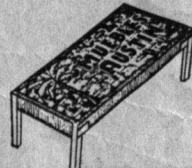
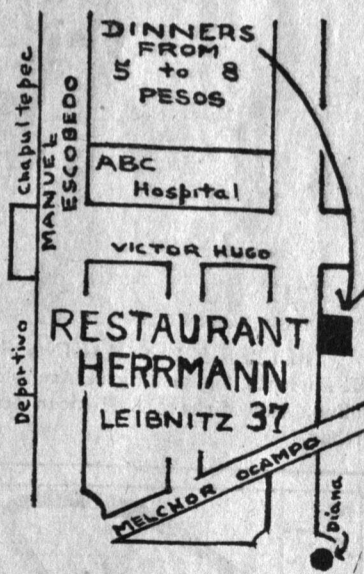
The study, begun at the suggestion of the late Robert Barlow, first Chairman of the Department of Anthropology, was the thesis submitted by Miss Ripley to the board of Graduate Studies of Mexico City College for her Master's degree.

Dr. W. E. Lingelback, Librarian of the Society, Dr. Albert Kidder, renowned Chairman of the Committee on American Linguistic Study, and Dr. H. W. Lydenberg of the Committee of grants in aid reviewed the merits of work already done prior to announcing this grant, one of the few outside the regular horizon of the society's research. Work has been mainly confined to the northeastern United States.

Dr. Lydenberg, former director of the New York Public Library, is well remembered in Mexico as the first Librarian of the Benjamin Franklin Library founded in 1942.

### WECKMANN BACK

Dr. Luis Weckmann, MCC Assistant Professor of History, has recently returned to his classes after about a few days' absence caused by an emergency operation following an acute attack of appendicitis.



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# MCCers Make Mass Move Where? Acapulco, of Course



ON THE HOT SANDS after a cool swim, left to right, Lou Phillips, Clarence Boardeman, Bob Davis, and Bev Phillips.

My Mike Darley

During the past holidays, the beaches at Acapulco looked like the Patio during a rush period. On the afternoon of the 4th, students started leaving for Acapulco by bus, plane, private cars, and it is even reported that one wag left a late Wednesday night party on a fast moving burro, bound for "Acapulque".

Students could be found staying at places ranging from the highly exclusive Hotel de Las Hamacas to the eighteen peso a day "Snakepit". The girls from the W. Q. I. M. group looked like stateside models, and could be seen posing for fellow camera enthusiasts with the husky, bronzed Acapulco natives. Popular Ralph Antolino was seen escorting a bevy of W. Q. I. M. beauties to the Quebrada for the

spectacular moonlight dive.

Bob Davis, Clarence Boardeman, and Ruth Gardner set out for Acapulco in "Nelly" — Lou and Bev Phillips' ancient Ford, complete with sleeping bags, serapes, pots, pans, and a charcoal stove. At their own private beach they cooked, ate, and slept. Food at the campsite was fabulous — flapjacks for breakfast, and steaks at night. Being from the MCC Chorus, it was only natural for this group to bring a guitar along. They spent the days swimming and sunning, and nights singings around a campfire until a late hour. A wonderful time was had by all and the entire group reports that "la playa" is the ideal place to stay.

By last Monday most of the vacationers were back at school, sunburned but happy.



"BETTER THAN MAKING SNOWBALLS", say these W. Q. I. M. students, "is soaking in Acapulco's sun". Left to right, Ralph Antolino, Ann Michael, a Mexican friend, June Shelley, and Ann Streifthav.

# Anthro Students Work in Jungle

By John Paddock

With headquarters for the present in the town of Huimanguillo, Tabasco, in the Tabasco-Veracruz-Chiapas border region, the group of archeologists led by Pedro Armillas, MCC anthropology faculty member, reports in an exclusive dispatch to THE COLLEGIAN that jungle life seems so far to agree with all participants in the expedition.

A letter received from Paul Finninger, MCC graduate student of anthropology, states the facts so succinctly that a direct quotation is in order:

"Since January 9, after a train ride of about two and a half days at snail's pace, we have been in the town of Huimanguillo, Tabasco.

"To date we have covered several hundred kilometers on foot looking for archeological sites. We have interrogated both townspeople and natives living along the roads and paths we walked. We feel now that two of the 18 sites observed may prove to be worth digging into — one is called Chapultepec and the other Sigero.

"The members of our group are Pedro Armillas, field director; Bill Sanders, of Harvard, assistant; John Sorenson and Gareth Lowe from Brigham Young University, and myself. Piña Chan from the Instituto Nacional de Antropologia has not arrived as yet."

The exploration is sponsored by the New World Archeological Foundation, a privately financed group dedicated to discovering the origins of native American civilization. The present reconnaissance of the "Olmec" region is a preliminary to five seasons of archeological excavations, during Chi Chapter of the Gamma Theta all of which it is expected that some qualified MCC students will participate.

Huimanguillo is the principal town in the upper Grijalva river region, the surrounding area being largely devoted to cocoa, banana, rubber, coffee, and sugar plantations. From here the group expects to move farther up the river to Las Palmas in search of sites which may hold the secrets of the origin and development of the early and highly influential civilization called "Olmec", which seems to have sprung from these same jungles.

# Local Postmen

(Cont'd from page 2)

necessary to the detective-bent postal authorities.

We hope, however, that Mrs. Carty will not follow a line of thinking indicated by the above experience. If, as we recently did, she should expect to get good service by labelling anything in large print, marking it special delivery, and conducting it safely to the post office, she will never find anything resembling the above type of service.

Another startling example of the efficiency, or psychic powers, of Mexican mailmen is the delivery to the Press Room of a letter addressed to "Norteamericano, Mexico City College". This communication was from Normal Delle Hearn of Daytona, Florida, who had seen a full page of pictures of MCC in her evening paper and wanted some photos of the school for the scrapbook she was preparing for her high school Spanish classes.

One time we read of a case where Hoagy Carmichael received a letter that was addressed to him with nothing more than a bar of music from Stardust. It's just possible that the post office employees are ordinary people, even as you and I. They are unimpressed with the dull routine of accuracy, and monotony. What they want, evidently, is a challenge, something to appeal to their imaginations.

# Gujral, Artist From India, Studies Mural Art Here



BEGINNING OR THE END, Painting by Gujral.

By Bob Tulp

Inssofar as media and theme scope are concerned the work of MCC art fellowship student Satish Gujral displays a similarity to that of Mexico's great muralists, Rivera and Siquieros, with whom Gujral is now working. In his theme subject and style, however, he has drawn on the rich source material of his native India to produce work of unique strength and originality.

"What led me toward large scale work in oil, in a country of miniature painting", says Gujral, "was not only my faith in taking art to the common man through what I considered the most effective medium — the mural, but also my deep awareness of suffering, my sympathy for man in travail, struggling perpetually against circumstance and environment and against the ever-imminent final catastrophe: despair."

His break with tradition in media and forms, if it may be considered a break, he claims was not because of any particular prejudice or fashion, but because he rejected its centuries old theme: "The delicate and involved troubles of the well-placed and the refined, for which its forms were amazingly suited." Searching for a theme in which to set his new subjects, Gujral settled on the partition of India, particularly because "it provides the material par excellence for my peculiar sensibility."

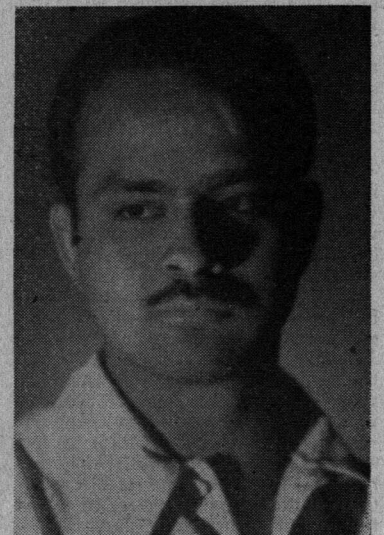
Born in Jhelum, now in the state of Pakistan, twenty-seven years ago, Gujral was compelled to give up school study at an early age because of a hearing disability, from which he still suffers. At the age of fourteen he took up painting, studying for seven years in the leading art institutes of India at Lahore and Bombay. While still in his teens one of Gujral's paintings won first prize in an all-India competition and before long his work gained country wide recognition. After finishing his studies he was appointed Art Executive of his state government and also served for a time as Vice-Principal of the State School of Art. Last year Gujral resigned all posts to devote all of his time to painting.

In 1952 the young artist won an all-India competition for a fel-

# M.C. Harvard Club Gives Scholarships

The Harvard Club de México has announced two scholarships for the Harvard School of Business, starting September 15 of this year. Applications should be requested from Mr. Walter Hunnwell, Apartado 7339, Mexico, D. F.

lowship offered by México to the Government of India to study mural painting here. He arrived in Mexico City last October. Although his more important paintings have not yet arrived from India, the few small works he has with him have been enough to attract the interest of Rivera and Siquieros, resulting in their invitations to Gujral to work with them on their current murals.



Satish Gujral

"But above all", says Gujral, "the thing that has been a source of pride and delight to me has been the fellowship which MCC granted me to study in their Graduate School under Mr. Wachter and Mr. Gutiérrez, both of whom have impressed me greatly."

The current exhibit of works of leading contemporary Indian artists being sponsored by the Indian Government in the United States will be followed by a one-man show of Gujral's paintings.

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## Coast Reporter Drama Critic Studying At MCC Writing Play

By Charles Nash

Tried to slip by the Press Room unnoticed the other day to get the tennis racquets from Coach Marvin Gray, but was collared by Bob Tulp. Was asked if I had looked at the assignment board recently. I replied that I had been intending to for a number of days but was awfully busy in the patio afternoons trying to do something about my sickly looking lily-white skin. Further tried to explain how lazy the maid was about getting me up on time for me to get anything done in the morning.

All excuses were coldly countered with, "Maybe you wouldn't like to be in the Press Club no more, huh?" With the threat of such a purgatory ringing in my ears I immediately dashed out to look for Charlie Erickson, the subject of this article.

I found that Charlie was a pretty good chap and a real, live newspaperman. He is now on leave of absence from the Los Angeles Mirror and told me that he can appreciate a journalist's hunger to work something of his own woes into a story. That done more about Charlie Erickson.

Although only twenty-two, Charlie already has somewhat of a background in journalism.

He spent the first six years of his life in Chicago and the following two divided between cities in New Jersey and Pennsylvania. His father was a traveling salesman at the time. The family moved to Los Angeles in 1940 where Charlie went to grade school. He attended high school in Pomona, California.

After one year at Stanford University he entered the newspaper field with the Los Angeles Mirror at the time of its founding in 1948.



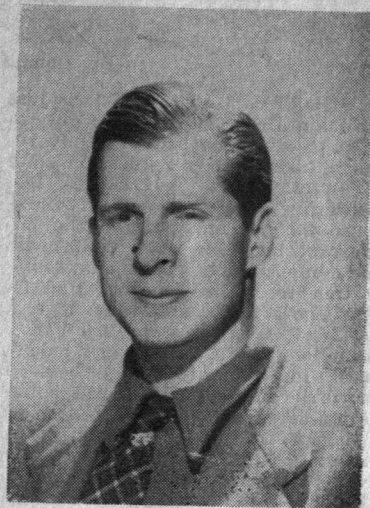
Charlie Erickson

He apprenticed as a copy boy for six months before interesting the sports editor in the idea of adding a fishing column to the paper. Charlie went home and learned all about fishing from a book and for the next year and a half wrote the fishing column for the Mirror.

In the latter half of 1950 Uncle Sam managed to get Charlie Erickson a twenty-two month leave of absence from the paper so he could be soldier Erickson. With the 40th Infantry Division in Korea he served with the Public Information Section, writing stories for the press services, Stars and Stripes, and other army publications. While in Korea he also contributed a column to the Los Angeles Mirror concerning the life of the soldier in Korea.

Upon discharge from the army in June 1952 he returned to the sports section of the Mirror. Six months later, learning about Mexico City College from a friend, he requested and received another leave of absence from the paper in order to continue his education here.

While down here Charlie is working hard to learn Spanish well enough to rate a correspondent's job when he returns to Los Angeles and the Los Angeles Mirror.



Alexander Caskie

By Eleanor Wilson

Alexander Caskie, who hails from Virginia, is a familiar figure on the MCC campus. Having received his B. A. this past December, he is now working towards an M. A.

Previously affiliated with radio and theatre activities as script writer, publicity man and COLLEGIAN drama critic, he is now making his first "ambitious attempt" at playwriting. He hopes the result will be a good satirical, three-act fantasy.

Alex Caskie, who has an A average, attended the University of Virginia before coming to MCC.

During World War II, he served with the Army Airways Communication System as radio operator in No. Africa and South Africa.

He has lived in Chicago, Los Angeles and San Francisco, where he did radio publicity and public relations work.

It was while he was in San Francisco that he heard of the MCC Writing Center. "I became so interested in the idea", he exclaimed, "that I soon found myself at MCC".

As Caskie's interests mainly revolve around writing and the theatre he has not regretted his decision to come to Mexico. He has found much interest in the local theatre movements; such as, Teatro Aguileón, Studio Stages, and the work of the newly organized Players, Incorporated.

After a short absence, Caskie is now again on THE COLLEGIAN staff as theatre reporter.

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## Alaska Commuter Artist Palm Has Art Show Back At MCC In Los Angeles Galleries

By Eddie Rosenfeld

Back in school for the winter quarter is Bruce Remick, the man who knows where the fur-lined pot of gold is really located. "Alaska is the place", says Bruce, "where money is available in good, sizeable chunks. All a man has to do to get it is put in plenty of hours on the job. With all the construction work going on, there's opportunity for everyone to save up enough to return to Mexico and coast for a while".

Bruce ought to know what he is talking about. This last seven-month stint in the Yukon was his second trip there in the past two years. The first occurred in January, 1951 when financial necessity caused an interruption of his studies here at MCC and a quick trip to the frozen North.



By Pat Murphy

Currently on exhibit at the Graywood Galleries in Los Angeles, California are 22 paintings by Ray Palm, head of the Arts and Crafts Department at the MCC Art Center. Ray is optimistic about his current one-man-show as he sold one of his paintings before the exhibit opened on the 15th of this month.

However, painting is only one of Ray Palm's varied interests which include anthropology, particularly of the extinct Mimbres tribe of Southern New Mexico on which he has published a work entitled "Aesthetic Aspects of Mimbres Pottery". He has also contributed to numerous anthropological publications. While in Mexico he has become an authority on Pre-Hispanic art and has acquired a representative collection of stone and pottery works of that period.

It was this interest in Pre-Hispanic art and also in present contemporary arts and crafts in Mexico which prompted him to come to this country and enroll at the University of Mexico two years ago.

### Metal Crafts

He joined the faculty of MCC in January 1952 to teach metal crafts, and since that date his field of instruction has expanded until there are 24 students in his jewelry class, 14 working with ceramics and about 10 working in various mediums in his evening craft classes during this quarter.

Palm has an extensive background in arts and crafts. He was head of the art department at Douglas Aviation for two years; served as head of the Arts and Crafts Department at New Mexico State Teachers College and at the University of Minnesota, earning his A. B. in '41, M. A. in '45 and Ph.D. in '48 at the latter; and as associate professor of the same department at the University of Florida. He is listed in Who's Who in American Education, Who's Who in American Art and the Directory of New Mexican Painters.

This background plus a knack for exposition enables him to write for publication and to explain to his students in very lucid terms, the techniques and processes used in this field which includes leathercraft, weaving, silk screen process, lapidary, jewelry and ceramics.

Couple the foregoing with the

fact that Mexican arts and crafts have degenerated to such an extent in the last 20 years endeavoring to supply the "turista trade" that the Mexican Government has opened a Museum of Popular Arts in this city as an exhibit and sales point to prevent further decadence, and you have the bibliography and motive for Ray Palm's latest effort. It's a work on Mexican arts and crafts which he now is preparing for publication. His aim is to produce it in English for American craftsmen and also in Spanish at a price that Mexican artisans can afford to pay.

Aside from other interests, Palm's avocation is painting at which he spends every possible spare minute. It has been a very productive pastime as his work is represented in the permanent collection of the New Mexico Museum, Minneapolis Art Institute, Library of Congress and in the Walker and University of Minnesota galleries. He has also had exhibitions in the Harwood Gallery, Taos, New Mexico; Miami Beach Gallery, Florida; Byron Lounge Gallery, University of Florida; and the Third Street Gallery, Los Angeles, California. These paintings which have been termed surrealistic and abstract are Palm's expression of color and they have been painted primarily for decoration as he maintains that he doesn't paint according to any philosophical or political theory.

Alice Smith, at MCC with the WQIM group in '50 is now in New York City where she is working for Arthur Godfrey at Columbia Broadcasting System.

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Bruce Remick

"If a man likes fishing, Alaska is the place for him", declares Bruce. "Just throw a line in the water and the giant salmon beg for the privilege of being caught. And hunting! There's game all around you. It requires only the effort to get out of town. Me? I was too busy getting roads built to investigate the recreational side of Alaska. But it's a paradise for sportsmen."

Here at MCC, Bruce is working towards a master's degree in economics, having graduated from Wayne University in Detroit in 1949 where he received his B. A. in Business Administration. During the four years he attended Wayne, he worked as a Recreation Instructor for the Recreation Department of the City of Detroit.

A veteran of World War II, Bruce saw service for three years in the Pacific with the First Marine Air Wing. Among his ports of call were New Caledonia, Guadalcanal, the Philippines, and in China he worked his way around toeking, Tsingtao and Tientsin. As crew chief in Marine Air Group MF-115, Bruce was privileged to make the acquaintance of the fly-est marine of the all—Colonel Foss.

During the two years more or less he has spent here in Mexico City, Bruce has found time to indulge in a little football and some softball. "Little football", says Bruce, "is just about it. I was on a 1951 squad, but I must admit I spent most of the time picking up my Spanish while keeping the coach warm".

## At Home...



By Donald Demarest

**SHORT SHORTS...** This is just to maintain my squatter's rights to this piece of the page... Only reason I keep it up I guess in spite of weekly balks is that it's like watering the grass—a good excuse for not engaging in the important lucrative work you should be doing... The professional temptation to be an amateur and let the shots fall where they may... If I got five pesos for it I'd have quit long ago... But when I don't feel like rewriting my book I scribble this—it's a moral obligation like doing a book report on Ancient Greece... The obligation, also to tell freshmen where to wine, dine and dunk in the briny... Don't go anywhere advertised except the Capri: good food, marvelous service, and a simple floor show built around Augustin Lara and Pedro Vargas... like a floor show built around Cole Porter and Bing Crosby... No chorus line, no strip-tease, no latest sensation from Seville... Just the two rather unprepossessing looking characters who have put Mexico on the nightclub map... Vargas looks like a yearning toad—even reflected in the mirrored ceiling—but my mother has been in love with his voice, via records for twenty years, and loved him more in person, couldn't see his toupee for his larynx... Even my own wife, who has better standards of comparison was swooning... The chaparita Vargas, who falls away from broad shoulders into elevator shoes, has so much stage presence that even if he couldn't croon the girls would

## Golumb President Geographic Frat

By Tom Robbins

The first Winter Quarter meeting of the local Alpha Chi Chapter of the Gamma Theta Upsilon resulted in the election of Berl Golumb of Mexico City as president. Golumb replaced Ray-fred Stevens who guided the Club in its formative year from the Humboldt Geographic Association to the Gamma Theta Upsilon, International Professional Geographic Fraternity.

John Pershing Cannon, Lt. Commander in the Naval Reserve, and graduate student from Long Beach, Calif. was elected vice-president. Dora Ray of Mexico City, will be the new secretary-treasurer. The meeting was held at San Luis Potosí 133 the home of A. M. Lantzberger, a charter member of the organization. Among the guests in attendance were Robert Lynes of the Kent State University Chapter at Kent, Ohio. Other winter quarter students in attendance were Joseph J. Cittit, Roy Cunningham and Tom Robbins.

Pledges accepted at the February 10th meeting in the San Luis Potosí 154 building were Roy Downs, Lillian Halsema, Harry Wheeler, Larned Nicolay, Howard Brunson, and Gerald Redmond.

Professor Pedro Armillas, now on an expedition for the New World Foundation was made the first honorary member of the local Alpha Chi chapter.

Dr. Axel Leonard Wenner-Gren, founder of the Viking Fund, now the Wenner Foundation for Scientific Research, and resident of Mexico City, was proposed for honorary membership in recognition of his universal interests.

Joe Nash was appointed as representative of the fraternity to serve on the Student Council.

A program of documentary films from the library of the U. S. Embassy preceded the business meeting. The masterpiece documentary, *The River*, was the keystone of the film showings.

## Abroad Casting Plays

By A. T. Caskie

Studio Stages, the College's theatrical organization, has revealed plans to present three original one-act plays written by MCC dramatist. The shows will go on at the College Little Theatre early in March. These plays are the prize-winners which resulted from the drama contest co-sponsored by the Drama Department and the Writing Center last summer.

Studio Stages wishes to make the production as nearly an "all-College" affair as possible and urges all interested students to come to their meetings in Room 126 of San Luis Potosí between 2 and 5 p. m. on Tuesdays and Thursdays to try out for acting roles and production and administrative openings.

"The Return of Arthur", winner of the first prize, was written by Marjorie Zumwalt, who was a summer student here at the Writing Center. Mrs. Zumwalt has since returned to her home in Berkeley, California. This skillfully written drama of an experienced professional writer neatly pits opposing sets of social values in a one-acter distinguished for its apt dialogue. It has three adult acting roles, two male, one female, and will be directed by Earl Sennett, head of the Drama Department.

"A Family Affair", winner of second prize, is a dramatically tense study of the effect of mixed racial strains upon one family. It is written by the Writing Center's Virgil Richardson, with Virgil, an accomplished actor with Broadway experience and star of Studio Stages' "Heaven Can Wait", probably playing the role of "Robert" in his own drama. The play has four other adult roles, two male and two female, and direction will be in the hands of Stan Frazel, drama student with considerable experience in play direction for various civic projects.



**PRIZE-WINNING PLAY-WRIGHT.** Harold G. Dorrance, a candidate for the Master's degree in Latin American Studies, authored the comedy-fantasy "Singed Wings" which won a prize in the College's recent playwriting contest. Studio Stages will produce the play early in March at the Little Theatre.

The third prize-winning play is "Singed Wings", a comedy-fantasy in three scenes, written by Harold G. Dorrance of St. Paul, Minnesota. Harold, who took his Bachelor's degree in Journalism at Northwestern University a couple of years ago, has been doing extensive graduate work at MCC. His play features a very amusing "dream-sequence" which requires a girl with some skill as a ballet-dancer. In addition, the play offers ten other adult roles, seven male and three female, and one role for a girl about seven or eight years old. "Singed Wings" will be directed by Ilse Sternberger, Writing Center student, who is already well-known in Mexico City theatre circles for her work as co-founder and director of the Junior Theatre Group.

swoon any way. He has that strange growth in his throat—like Crosby—that makes platitudes seem important. He squints his eyes at the dames, and goes boop-boop-boop (or Santa, santa, santa) and the females fall off their chairs all over the room in time to the music—and the men don't mind it because he's so goddam ugly and casual... Then Augustin Lara comes on and he's a wispy little guy with a lisp and half of his face shot away—or like it was ripped by a bull... He doesn't sing or play the piano like the crowd begs him to, he just waves his hands in front of his orchestra, and sends them out two by two to play his tunes for the crowd... But he has the aura too, and you don't need the A. P. man at the next table to remind you he has written almost all the famous Latin American music for the last twenty years—Noche de Ronda, Vereda Tropical, and the latest Piensa en Mi... His orchestra plays for about ten minutes at the end for dancing... And that's all... That's all Capri is: not very chic, not overwhelmingly decorated, unloaded with celebrities—but marvellous food, impeccable service (the headwaiter from Montparnasse hovers over your table all night even if you're only drinking beer, and the bus-boys whisk your ash-trays away the moment you put out a cigarette), and that sort of friendly, pleasant atmosphere... As I said like Cole Porter and Crosby—or (in France) Trenet and Sablon... Maybe you don't have visiting Fireman Trouble—maybe you just have to entertain Aunt Sadie and your high-school teacher—in which case they will find Versailles and El Patio much more their idea of a nightclub—brash and brassy and trying hard to imitate the Hollywood idea of high-night-life... But if you ever get the blasé uncle, the one who shores up memories of the old Café de Paris in London or Suzy Solidor's in Paris, take him to Capri... After a while his eye will unglaze, his monocle will drop out, his foot will start to tap, he'll likely dance with you or probably remember you in his will... I would if I were your rich and reprobate old uncle...

## Puppets To Show At Ball

Among the intermission acts of the Front Page Ball will be a puppet act using the Gay Nineties theme presented by students of Mexico City College. The puppet group, which as yet has not been named, was organized by Ruth Gardner, about whom an article appeared in a fall quarter issue of THE COLLEGIAN.

Ruth is director of the group and lists as her special duty the responsibility for the clothing.

Other members of the group are Bob Davis, who is in charge of scripts and publicity; Bill Geppert, who is responsible for the making of the puppet heads; and Clarence Bordeman, who looks after the staging.

## MCC Chorus To Sing Rotary Club

The MCC Chorus is now rehearsing a program to be presented at the Chapultepec Rotary Club on March 16. The program will consist of spirituals and Mexican songs. Ruth Gardner, Mercedes Arizpe, and Bob Davis will be the soloists.

Recently elected officers of the Chorus are, president, W. F. Oberhausen; vice-president, Caesar Pinkos; secretary-treasurer, Mary de Booy.



By Kenneth Long

Sometime during the Spring Quarter break, Merle Wachter expects to visit Florida, where he hopes to exhibit a collection of prints, drawings, photographs, and paintings which have been produced by faculty and students of the MCC Art Center. This will be the beginning of a series of exhibitions planned to include Illinois, Colorado, California, Texas and Hawaii.

Mexico is a land of murals these days, especially Mexico D. F. MCC hopes to fall in line with this trend by utilizing members of the Art Center to paint murals in appropriate wall space in the patio. During recent reconstruction of the patio walls and the building of the patio restaurant, the production of murals at some future time was borne in mind. At this writing, Marge Cannon is checking with the student council concerning funds for paint and other materials for this work and for the purpose of redecorating the restaurant.

## Mexicohio Offers Scholarship At OSU

The Mexicohio Society of Ohio State U., composed of students of that institution who have spent a winter quarter in Mexico, has announced that it will award a scholarship to an MCC student of Mexican nationality to study one quarter at Ohio State.

Though full details have yet to be worked out by the MCC Student Council, in whose hands the award has been placed, the financial extent of the scholarship has been made known. The Society has arranged for the University to waive the out-of-state tuition fees, leaving the award winner to pay some fifty dollars in resident fees. The grant itself will total two-hundred dollars, leaving the student with one-hundred fifty dollars for expenses.

The Mexicohio Society emphasizes, however, that it will make every effort to secure inexpensive living quarters for the student, male or female, in addition to finding him or her part time work, should the scholarship winner desire it.



**VIRGIL RICHARDSON**, Writing Center playwright, has been selected to play the lead role, "Robert", in Studio Stages' production of his prize-winning play, "A FAMILY AFFAIR". Combining acting with writing ability, Virgil has appeared in the Broadway production of O'Neill's "The Iceman Cometh" and, in Mexico City, as "Mr. Jordan" in Studio Stages' "Heaven Can Wait".

According to Dave Ramsey, Asst Art Center Director, a picture rental program will soon be inaugurated. Various paintings, matted on heavy cardboard suitable for rental at a nominal cost to art lovers for use in their homes and offices, will be exhibited in the Gallery of Art Interpretation. Rental plans of this type have proved popular in New York and Chicago. Here, it will be possible to rent an attractive painting or two every several weeks for a fee which will be charged merely for the purpose of improving the service.

It's hard to tell whether the Art Department is teaching a course in construction or just naturally growing as usual. Something new has been added almost every week. We thought we spotted a new gargoyle on the winding stone stairway the other day, but it was only the Yogi model sunning himself. For a moment, we were sure that Joe Nash had hired him as an ornament for the Front Page Ball which will be held at the Art Center February 21.

The night school interior decorating classes taught by Dave Ramsey and Bill Urton have been proving popular. The course was redesigned this quarter in line with suggestions drawn from a poll of various students who wanted more stress placed on the matter of color and composition.

## Observer For UN Speaks To MCCers

My Mike Darley

Mildred Burgess, advisor and observer for the United Nations in New York, was a recent speaker in the Little Theatre.

"The United Nations is composed of people—many people. Sixty-one nations are banded together in search for a peaceful way of life. It is hoped that all nations will be members in the near future." These were the opening words of the address.

Later, Miss Burgess explained the functions of the six organs of the UN: the General Assembly, the Security Council, the Trusteeship Council, the Secretariat, the International Court of Justice, and the Economic and Social Council. She spoke mainly on the duties of the Economic and Social Council, the basic causes of war, and the five freedoms.

Miss Burgess was formerly associated with the old League of Nations. She was also director of the Geneva College for Women from 1929-1939. At the outbreak of hostilities in Europe in 1939 the remnants of the college came to Mexico, where the school remained for one year.

Miss Burgess has been affiliated with the United Nations since its beginning in San Francisco. She has been a consultant to non-government organization of the UN. At the end of her talk, Miss Burgess presented a short film, showing what the United Nations has accomplished in all parts of the world. The lecture was well received by an estimated one-hundred students, and members of the American Colony.