



MEXICO CITY Collection

Vol. VI — No 4

México, D. F.

Thursday, December 11, 1952

Donald Demarest Sells Novel, "Fabulous Ancestor"

By Joe Nash

The "Fabulous Ancestor" of Donald Demarest was born in New Orleans where her people had come in the days of the Spanish occupation. She was born there, lived fully and delightfully there, and died there. She will not be forgotten for she will live on in the title of his first novel which has just been accepted by Lippincott of Philadelphia for fall publishing in 1953.

Donald Demarest, student in the Mexico City College Writing Center, columnist for THE COLLEGIAN, and holder of a Rockefeller Foundation fellowship, has received a one thousand dollar advance from the east coast publishers for his 65,000 or so words about life with grandmother.

New Orleans Locale

Demarest too was born in New Orleans, the locale of his "Fabulous Ancestor" and lived there for ten years before going to England where his editor father had been transferred to the London office of the publishing house of Doubleday. There in England Demarest studied for four years at Stowe, a "public" school, and for two years in Pembroke College of Cambridge University.

At the beginning of WW II he returned to the United States and the Navy assignment as an aviation radio man in the Naval Air Transport Service. His South American and Caribbean service brought him to Puerto Rico where he met and married Elizabeth Curry who was working in the office of the U. S. Engineers. Elizabeth and Don Demarest have three children, Dana, Ruth, and Marie-Noel.

Post War

After the war he went to the New American Library where he was associate editor and publicity director of that house of Signet and Mentor pocket sized books, and then to Pellegrini and Cudahy, New York publishers.

While writing his column, Publisher's Row, for the New York

(Cont'd on page 6)



ALICE DUGAS, CHIEF LIBRARIAN at MCC is shown with President Henry L. Cain. Miss Dugas was awarded the Distinguished Visitor Medal and was chairman of the Southwestern Library Association conference which was held recently in Mexico City.

Dugas Gets High Honor

Miss Alice Dugas, Mexico City College Librarian, was honored on November 24th in a colorful ceremony held in the Salon de Cabildos of the Municipal Building on the historic Zocalo in Mexico City.

She was declared a distinguished guest by the Lt. Governor of the State of Mexico, Rubén Gómez Esqueda, in the opening event of the 14th Biennial Conference of the Southwest Library Association which brought distinguished librarians and guests from the six southwest states. It was the first time that such a conference had been held outside the United States and the first which brought librarians from all parts of Mexico.

On the same public program in which she received the honors for her untiring work to bring the conference to Mexico, the title of Guest of Honor was conferred on the Governor of Oklahoma, the Hon. Johnston Murray who had come to Mexico to deliver the official response to the greeting by the representative of the Mexican government.

Another "distinguished visitor" was Mrs. Florrinelle Morton, Director of the Library School at the University of Louisiana, who had arranged the program of the convention.

Sessions of the conference were held at the Mexico City College Art Center and in the Auditorium and on the entire ninth floor of the block long national headquarters of the Social Security commission for Mexico.

(Cont'd on page 3)



REHEARSING FOR THE CHORUS CONCERT and Nativity play to be presented Saturday and Sunday are (left to right) Roy Downs, Victor Chiquiar, Al López, Dorothy López, Clarence Bordeman, Bob Davis, César Pinkus, Susie Jeffcott, Maureen Leggatt, Beverly Phillips, Jane Oskins, Mabel Senor, Dave Roberts (director of the play), Mercedes Arizpe, and Marge Cannon, Evelyn Mosier Foster, director of the chorus, is seated with back to camera.

MCC Receives Chorus And Drama Group Korean Vet OK Present Play This Week

By Eddie Rosenfeld

Good news for Korean veterans at MCC who have been paying their own way, while waiting for Washington's approval of the school under the Veterans' Readjustment Assistance Act of 1952, was received last week.

According to a letter received by Dr. Henry L. Cain from Sam H. Coile, assistant administrator for Vocational Rehabilitation and Education, Mexico City College has been granted approval effective as of September 22 of this year.

The approval was granted for a four-year course leading to the degree of Bachelor of Arts a four-year course leading to the Bachelor of Fine Arts, a two-year course leading to the Certificate of Foreign Trade, a two-year pre-medical course, the first year course of pre-engineering, and a one or two year course leading to the degree of Master of Arts.

Press Club Plans For Conference

Mike Darley, Panama City, Florida, has been appointed by members of the Press Club to organize a committee to formulate plans for financing Press Club representatives at the 1953 Texas Intercollegiate Press Association conference at Wichita Falls, Texas, in April.

DEADLINE ON LIBRARY BOOKS

All books from the library must be returned by Monday afternoon, December 15, at 5 p. m.

Books needed by the students for a longer period will be re-issued but must be returned by 5 p. m. on the following Friday, December 19.

Books kept out beyond these dates will incur a fine of one peso per day, and no transcripts nor grades will be issued until books are returned and fines paid.

The combined efforts of Evelyn Mosier Foster, MCC Music Director, and Dave Roberts, speech instructor in the Clases de Inglés, have given vibrant life to English instructor Frank Whitbourn's original Nativity play, "Tidings of Great Joy", to be presented this Saturday and Sunday at 7:00 p. m.

Rags, Tatters Feature Art Club Dance Tonight

Rags and tatters will be the expected garb at tonight's "Ship Wreck Party" being sponsored by the Artes Gráficas Club. The end-of-the-term dance will be held at the Art Center, Jalapa 147. Admission is ten pesos per person or fifteen pesos per couple.

Officers of the newly formed club are Margaret Howe, president; Lita Brown, vice-president; Barney Wasson, secretary-treasurer. Marge Cannon and Ben Read head committees in charge of entertainment and posters.

To date, besides sponsoring tonight's dance this active organization, under the direction of Dave Ramsey, assistant director of the Art Center, has shown films of Grandma Moses' work in technicolor and well as the work of a Philadelphia artist, Franklin Watkins.

Vets Given Word To The Wise

All veterans not returning for the Winter Quarter are advised to leave a forwarding address at the Veterans Administration in the U. S. Embassy so that their December checks may be mailed to them.

All veterans graduating at the end of the Fall Quarter who intend to continue their training under the G. I. Bill should fill out a 1905E Form at the Registrar's Office before the end of the quarter so that they can get their new Certificate of Eligibility for graduate studies.

and 9:00 p. m. in the Little Theater of the San Luis Potosí building.

Actors have been drawn from among the chorus and Clases de Inglés to portray the characters of the Virgin Mary, the Three Wise Men, King Herod, David and others essential to the Christmas pageant.

Background music as well as featured choral selections in the play will be but one part of the MCC chorus' twofold offering. Immediately preceding each performance of the Yuletide presentation, the chorus will give a concert of Christmas songs and carols specially selected for the occasion by Evelyn Mosier Foster. Students and their guests are invited to participate in the true Christmas spirit by joining their voices with the chorus in the familiar carols.

Tickets which may be purchased in Mrs. Carty's office in the patio are priced at three pesos for students and five pesos for non-students.

Royal Society Honors Whitbourn

Frank Whitbourn, member of the MCC English Department, has been elected a Fellow of the Royal Society of Arts in recognition of his work in the educational and cultural field.

The Royal Society of Arts was founded in 1754 and received its Royal Charter early in the reign of Queen Victoria. Its purpose is to encourage 'the arts, industry and commerce'. It is richly endowed and has its headquarters in John Adam Street, Adelphi, London, where it maintains a museum and library.



MEXICO CITY Collegian

Member of Texas Intercollegiate Press Association
 Annual mail subscription, one dollar, or peso equivalent
 Published by MEXICO CITY COLLEGE, San Luis Potosí 154
 Press Room Chiapas 136 México, 7, D. F.

Editor	Bob Tulp
Make-up Editor	Dick Owens
Sports Editor	Frank Alban
Art History	James Flynn
Applied Arts	Ken Long
Drama and Speech	Dick Hayman
Writing Center	Edwin Rosenfeld
Languages, Music	John Paddock
Economics, Foreign Trade	Mike Darley
Anthropology	Eleanor Wilson
Government, History	Lee Zimmerman
Latin American Studies	Bob Young
International Relations	Audrey Swaney
Psychology, Sociology	Phyllis Bowen
Clases de Inglés	Frank Alaniz
Library	Manuel De Ortega
Graduate Office	Donald Demarest
Sports Assistants	Dale Harrison
City Activities	Mary Lou Pease
Staff Artist	Bob Saunders
Staff Photographers	Joe Nash
Business Manager	Bea Bennett
Circulation	Brita Bowen
Faculty Advisor	

Hispanic Studies Field Loses Top Men Of Letters

The world of Hispanic studies has lost four renowned men of letters during the past twelve months: Don Pedro Salinas of The Johns Hopkins University, Dr. Milton A. Buchanan of the University of Toronto, Don Amado Alonso of Harvard and Professor William J. Entwistle of Oxford University. Each was an outstanding scholar in his specialized field, each guided the literary destinies of a generation of Hispanic scholars who mourn his loss. To record even briefly their individual contributions, creative and critical, to the field of Hispanic letters is a presumptuous undertaking; to fail to do so would evidence a lack of reverence for their cherished names.

Don Pedro Salinas was born in Madrid in 1891, received the degree of Doctor of Philosophy and Letters from the University of Madrid and taught successively in the Sorbonne, the University of Seville, the University of Madrid and the Centro de Estudios Históricos. After a year as visiting professor of Spanish in Wellesley College he became professor at the Johns Hopkins University where he remained, with the exception of a brief interlude in the University of Porto Rico and summer lectures in the University of California, Duke University and Middlebury College, until his untimely death in Boston on December 4, 1951. A sublime poet, discerning critic, great teacher, devoted friend, Don Pedro Salinas was all of these. Which role was his par excellence is difficult to affirm. Despite his eminence as a scholar and his exigence as a taskmaster, there was a note of simplicity in his manner which betokened deep understanding of the problems of even the most unpromising student. None left his presence in a mood of discouragement. His students were his companions and he could learn from them as they from him. They helped him to discover America, the American way of life which was ever revealing itself to him with overtones of wonder, of the miraculous. Although he made excursions into the literary genres of drama, essay, novel and short story, it is as a post-modernist poet that his writings reach new heights of lyrical sensibility and delicacy. Don Pedro Salinas lies buried in his beloved Porto Rico, scene of his volume of poems *El contemplado*, where the vision of the eternal sea and sky, blue as paradise, gives him, even in death, life everlasting.

Milton A. Buchanan, Professor Emeritus of Italian and Spanish in the University of Toronto, died on May 7, 1952 at the age of 74 years. He received the degree of Doctor of Philosophy from the University of Chicago after extensive graduate work at that institution and in seminars of Gaston Paris, Mor-el-Fatio and Menéndez Pidal in Paris and Madrid. For forty years until his retirement in 1946 he taught in the department of Italian and Spanish of the University of Toronto, rising through the ranks to Professor and Chairman of the department in 1917. His special field of study was Spain's Golden Age on which he published some hundred articles. His passing removes another figure from the rapidly diminishing group of those great Hispanists who, during the first decades of the present century, became the pioneers of Hispanic scholarship in the Americas.

Don Amado Alonso, born in Navarra, Spain in 1896, passed away in Arlington, Massachusetts on May 26, 1952 after a cruel and inexorable illness. From an early age and under the tutelage of Don Ramón Menéndez Pidal, he showed those qualities of critical insight, linguistic acumen and dispassionate judgment which were to place him among the world's great Hispanists. To cite items from among

(Cont. on page 6)

From The Dean's Desk



By Paul V. Murray

Mexico has played host to dozens of international conventions and congresses in the last two decades but none was more important, in a way, than that held by the members of the Southwestern Library Association here in Mexico City from November 24 to 26 inclusive. Some 300 people registered for the sessions and it is difficult to say which group, Mexicans or Americans, had the more remarkable turnout. I understand that about 160 people came from north of the border while some 140 attended from this side of the Bravo. This first meeting of librarians here in Mexico is bound to have far-reaching effects. Our visitors went home stuffed with new ideas about Mexico's cultural past, present and future; while the local folk learned a good deal about why American librarians are not only energetic and efficient but also why they are among the finest and most congenial men and women you could meet anywhere. My own contact with them was exceptionally pleasing; and I go on record as saying that the meetings were among the very best cultural gatherings I have ever been privileged to attend. MCC added its small bit to the entertainment of the visitors and so did many Mexican groups and agencies, public and private. However, it should be noted—preferably in letters of gold—that the individual who worked hardest, who planned longest, who dreamed most in order to make the convention a success was our own chief librarian, Miss Alice Dugas. Many who saw her in action for only three days may not have realized that she had worked on convention plans for the better part of two years. Her assistants, Pedro Zamora, Pat Carter, Josefina Berroa, Dora Elena Ray, matched her in enthusiasm and devoted service to the cause. My heartiest congratulations to them all for a splendid job wonderfully well done. MCC is proud to have such people on its staff.

The time has come to say Merry Christmas and Happy New Year to all at MCC because this is the last issue of THE COLLEGIAN this quarter and there will be no further opportunity for a collective greeting. Frankly, I am one of the growing number of people who feel that public and private objections should be raised against the extreme commercialization of the greatest feast in the Christian calendar. The inspiring note of giving, the wish to see others, especially children, enjoying themselves as they do at no other time of the year, should not lead us to accept the arrant nonsense that powerful business interests have foisted on us under the guise of "Christmas giving". I have spoken and written vigorously about this perversion and wish to take a stand against it again this year. Christ was born to fulfill the promise that mankind would be redeemed. He died to save us. No amount of cheap huckstering, radio blah, television "magic", slick magazine cover girls in Santa Claus suits, should be allowed to obscure these fundamental facts. Christ was not born to help men sell refrigerat-

ors or autos or candy or whiskey, wrapped in red ribbon and cellophane; nor did He die for the sole purpose of helping merchants sell fancy clothes to men and women who may not acknowledge His existence but who would never miss the Easter Parade. Give what you can at Christmas, liberally and wholeheartedly and thankfully. But give because you want to give, your heart and soul going along with the gift. Don't let it be said of you and yours—as someone wrote several years ago in chronicling the modern misunderstanding of the Greek X for Christ's name—that the "X" in Xmas stands for the "unknown quantity". Let us join with many Christian groups everywhere who are clamoring that Christ ("X") should be put back into Christmas (Xmas). Believe me, it is much more than a simple problem in semantics.

I am sure that many others have written about and debated the reasons why the United States has experienced such a tremendous growth of interest in the Old West. My recent visit to Texas caused me to do a good deal of new thinking about the matter. Novels, stories, poems, comic books, movies, plays, musical comedies—all are developing Western themes in such quantities that one wonders how there are people to buy them, see them, read them. Restaurants and hotels and bars and motels and motels and business houses of all kinds do a roaring business, decked out with Western motifs. Rodeos attract huge crowds, Bill Boyd as Hopalong is one of the world's famous men, long-dead movie stars (e. g. Tom Mix) are resurrected to smack the villains down with the traditional "sock-bang pow" or else shoot guns from rustler hands. Radio and television add their huge contribution. Now I have read several psychological theories concerning this revival but the Texas trip made me think of something else. I believe that an interesting and revealing economic study could be made with this idea in mind: Is it barely possible that the present exploitation of the myths, legends and truths of our western heritage is yielding more in actual cash than the exploitation of Western mines, forests, cattle and agriculture did say between about 1849 and 1914? If it sounds silly just jot down quickly the sums spent on "Oklahoma!"; cowboy outfits for kids; western stories, movies, radio and television shows; souvenirs of all kinds; business establishments with western "atmosphere". Certainly it will total several billion dollars. How much did we take out of the west in those 55 years mentioned above?

It seems incredible that in the short span of years since 1947 the Poli-University game could grow from a kind of sandlot squabble (probably 15,000 saw the game in '47) to a sports spectacle unequalled by anything Mexico has ever known, including the crowds that flocked to see "El Monstruo" Manolete when he dominated the bull ring a few years ago. One hundred thousand people interested in seeing "two groups of young men agitate a bag of wind" (as one eastern university president put it scornfully when football was in diapers) is a sports event to be chronicled in any land and any language. I missed it because I confided in the promoters. Who is responsible for selling more tickets than there were seats I do not know. However, I have written to the Liga Mayor, registering a strong protest and urging that an investigation be made and an explanation given the thousands who bought tickets and could not see the game. American football has grown up in Mexico. Its destinies can no longer be submitted to men who think first of themselves and lastly of the public. The spectators pay for the stadium, the staff salaries, equipment, scholarships. They have a right to be treated with courtesy and consideration. ¡La Liga Mayor tiene la palabra!

Glad Hand All Around

This last issue of the quarter leaves us, de repente, with a fistful of plaudits to hand out all around. Always first out of the gate when it comes to handouts, we hereby commence.

We first wish to join with Dean Murray in extending our sincerest congratulations to Miss Alice Dugas, head librarian at MCC, for her outstanding work in making the recent Southwestern Library Convention here the fine success it was. Taking a leading part in the convention proceedings, Miss Dugas undoubtedly gave visiting librarians every reason to carry back to the states a healthy respect for MCC.

Due to the fact that he hits print somewhat oftener than we do, the Marquis of the Montenegro Bar, Pepe Romero, was able to edge us on the news of Don Demarest's recent sale of his novel. That, however, will not deter us from tossing in our huzzahs. Faithful readers of THE COLLEGIAN will recognize Don Demarest as the author of the very excellent *At Home... Abroad* column that graces the pages of this sheet. May Don sell many more novels and continue to offer us his knowledgeable observations on the cosmopolitan worlds of Mexico and the U. S.

Of all the works ex-President Alemán was responsible for, probably the one project he will be remembered for longest is the recently dedicated Ciudad Universitaria. Unique among university plants in the world, it is apparently quite unanimously considered a triumph of architectural engineering. (Even Frank Lloyd Wright had something nice to say about it.) Thus, after centuries of residence in buildings scattered about the city, one of the Americas oldest universities comes to rest in the newest of settings. THE COLLEGIAN extends to the National University its felicitations and its hopes for continued educational leadership in the University's new home.

And to the readers of THE COLLEGIAN the staff offers its best wishes for a MERRY CHRISTMAS and a HAPPY NEW YEAR. With those wishes go the humble suggestion that students who travel during vacations try to see more of the country than that which lies on the highway between D. F. and Acapulco. Mexico has so much more to offer.

Forty-Four Students Scheduled For B. A.'s

Forty-four students are candidates for the degree of Bachelor of Arts to be conferred December 20. Following is a list of the candidates and their major department.

Anthropology: Fernando Horcasitas Pimentel, Walter Brooks Thomas.

Applied Arts: Catharine Emilie Brown, R. Conner Everts, Benjamin Stalker Read, Karen Nora Serkes.

Art History: Maria Begona Ruiz de Aguirre.

Business Administration: Owen S. Bland, Ricardo V. Mendoza, Leonard F. Neal, Raymond Louis Ugalde.

Economics: Garvin DeForrest Brown, Jr., Robert Carey Davidson, Kenneth G. Howe, Paul Rankin Bradshaw Lane, George Alvin Royle, Isaac Stavchansky Alt-

schuler, Roy Williams, Jr. Education: Noye Augustus Mosher.

English: Paule Forcella, William Hobart Geyer, Estela del Socorro Sánchez Curiel.

History: Arthurine Mary Taylor.

International Relations: E. Kurt Clancy, Anne Hackl Lenk, Ikuo Harada, Robert Rubalcava.

Journalism: Alexander T. Caskie, Wilber Dale Harrison, W. Richard Owens, Leon Zimmerman.

Latin American Studies: Wesley Kermit Cotton, John Murray.

Philosophy: Peter Robin DeBall.

Psychology: Helen Frances Chandler, John Thomas Chandler, Doris Loman Ford, Lilette Revah. Spanish: Elizabeth M. Barnett, Donald Warren Conklin, Adolfo F. Garcia, Leonard Paul Huish, Audrey Dell Moore, Joseph Pre-

Dave And Thea Ramsey In Current "Mademoiselle"

By Lee Zimmerman

"While David Ramsey teaches painting and composition in Mexico City College, his wife Thea works in their roomy studio apartment experimenting in enameling, making unique jewelry for which women are willing to pay high. Some of her earrings are miniature mobiles studded with jade beads made centuries ago by Mexican craftsmen. She uses the ancient plique-a-jour process to produce pieces that look like tiny stained-glass windows. Thea, who attended Joslyn Art Institute and the Art Institute of Chicago has exhibited in Chicago, Omaha, and Mexico."

The above quotation is from an article in this month's *Mademoiselle* written by Kay Grove entitled "Mexico Loves An Artist".

Dave was born in Portland, Oregon and he relates that his first personal experience as an artist was at the age of twelve when he was presented with a drawing board and a drafting set by his engineer father. Much to the elder Ramsey's surprise, Dave, instead of making a mechanical drawing, used the new dividers, compasses, and ruling pens to make a copy of a portrait from the Sunday supplement.

After attending parochial school, where his artistic talent was further encouraged, Dave attended Xavier University in Cincinnati and studied at DePaul University in Chicago. He received his degree in Art from the Chicago Art Institute but his early religious training had given him his goal. He is intensely interested in the world wide movement to stimulate individual craftsmanship in Church art. Dave has special praise for the profound religious sentiment evoked by the originality of the Byzantine and Early Renaissance masters.

Thea, a native of Omaha, who once worked as a fashion consultant in Bullock's Department Store in Los Angeles has always been interested in an Art career. She

studied at Joslyn Art Institute in Omaha but, according to her, never developed full confidence in her ability until attending the Chicago Art Institute. She shares Dave's deep interest in Church art. At the present time she has been assigned to make a Cross for a monastery in Cuernavaca.

The Ramseys, decided to move to Mexico City after hearing Mexico City praised by fellow students and the faculty at the Chicago Art Institute. In Dave's and Thea's eyes the move was a complete success.

Ebersole Studying At Lawrence For Ph. D.

Alva Ebersole (M. A. Hispanic Languages and Literatures), has a teaching fellowship in the University of Kansas at Lawrence where he is working toward his doctorate. He writes that he is teaching one beginning class in Spanish, and gives three laboratories (classes given to emphasize the oral part of instruction). He is taking part in the "Ateneo" as director of singing and is the sponsor of "La Tertulia" the club for the beginner in Spanish. He has met other MCCites, Richmond Lawrence and Olga Zilboorg, the latter in the School of Music. Peter Earle (M. A. Hispanic Languages and Literatures, '51) also has a teaching fellowship in the department of Spanish.

Drama Group's Plays Convincingly Portrayed

By Kenneth Long

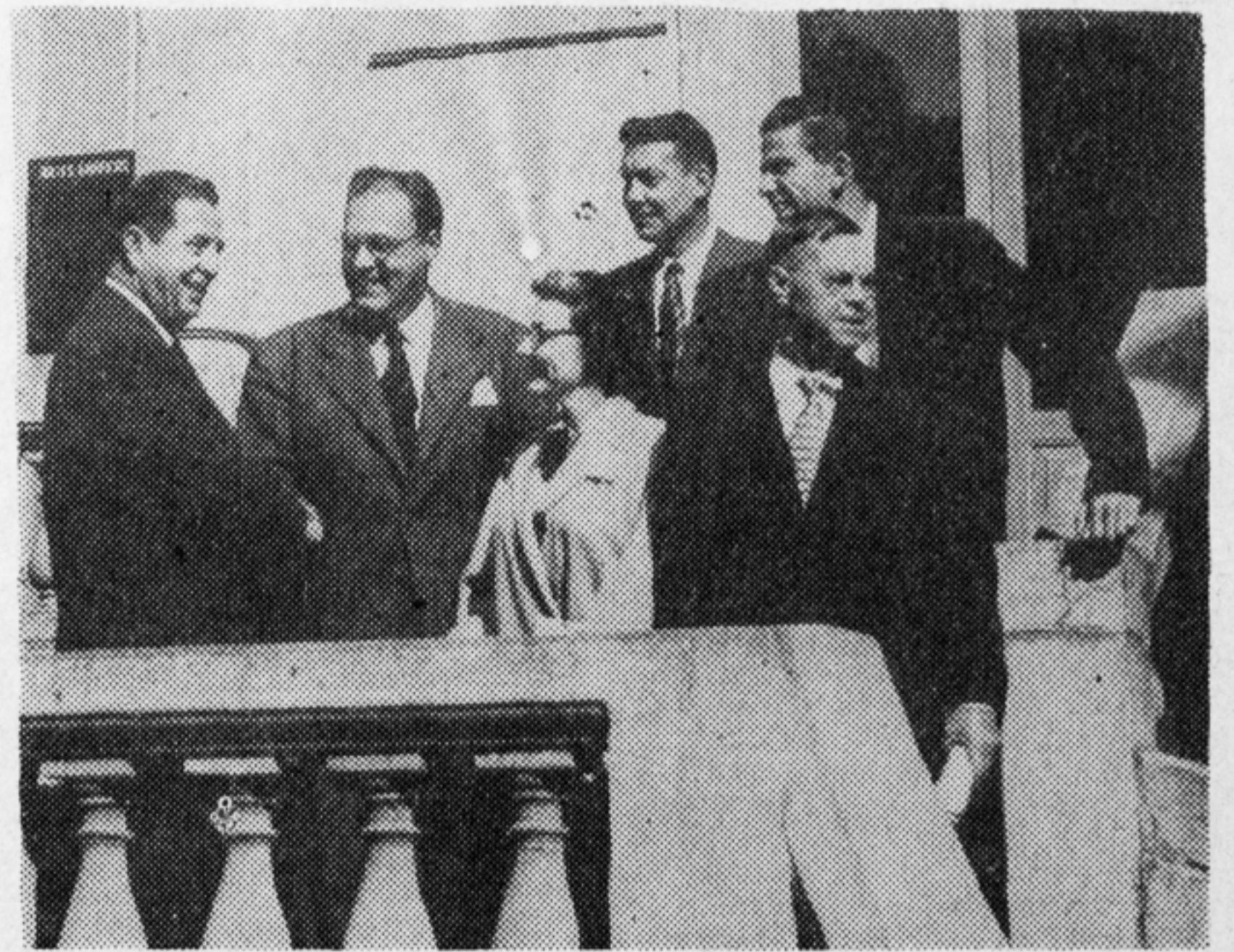
The Drama Workshop of Clases de Inglés under the direction of Dave Roberts, recently presented two one-act plays with ballet interlude by Mrs. Constance Hool, in the Little Theater, San Luis Potosi.

The presentation of *Second Honeymoon* and *Enter the Hero* marked another successful achievement of Mexican students developing their skill not only in the English tongue but in the theater arts as well. Each night the standing-room-only audiences which included many Mexican socialites registered their approval.

With allowances made for the fact that these students were performing in language foreign to them the plays were not only well produced but very convincingly portrayed. The entire casts of both plays are to be congratulated for their efforts.

In *Second Honeymoon* Rafael Renteria as the father was outstanding from this reviewer's point of view. Laura Campos as his wife, and Alberto and Camilo Hajj as the two sons were effective.

In *Enter the Hero*, in the role of Ann, Amor Geifman gave perhaps the most enjoyable performance of the evening, with Alberto Hajj, María Eugenia Azcárraga and Cecilia Weiner capably assisting in supporting roles.



ON THE GOOD NEIGHBORLY VISIT of Governor Johnston Murray of Oklahoma the welcome to the campus was extended by Vice-President Paul V. Murray for the Center or at the informal coffee and sinkers patio get-together were Miss Juanita Means, Librarian, Oklahoma City University; Mr. Eugene Long of the MCC faculty; Patrick Kennon, student, Oklahoma City; and Mr. W. D. Little, publisher of the *Ada Oklahoma News* and President of the Board of Regents of Higher Education in Oklahoma. Many who met the Governor were convinced of the validity of the more than mild ripple of hope which ran through the SWLC sessions that he might be named next Ambassador to Mexico.

Dugas Honored

(Cont'd from page 1)

Miss Dugas, Chairman of the Conference, was aided in many ways by Mexico City College personnel. Pre-convention arrangements from the moment it was secured for Mexico City, because there was a well established group of members of the Southwest Library Association here, and for the great literary wealth Mexico has to present to these guardians of the storehouses, were her prime project. In this Miss Dugas was assisted by the administration and by Pedro Zamora and Patrick Carter of her staff.

The other local members of the SWLC in charge of various pre-conference activities were Dr. Concepción Muedra, Manola Gómez de Silva, and Maurilio Muñoz. Information desk services were sponsored by the Student Council and more than two dozen students aided in this service.

Program Highlights

Dr. H. L. Cain, President of MCC, introduced former faculty member Dr. Henry A. Holmes for one of the highlighted addresses of the opening general session in the Auditorium.

Dean Paul V. Murray spoke to the college and universities section in the Art Center and presented a comprehensive introduction to the great libraries of Mexico and their history.

Miss Elsa Garza Larumbe, faculty member and President of the Mexican Association of University Women appeared in the final general session.

The conference was not only a meeting of Southwestern librarians but of many others who are nationally important. Exhibitors, too, came from all over the United States to join the local publishers, booksellers and equipment manufacturers in this unique meeting.

Leonard and Lois Huish are leaving Mexico at the end of the quarter for Europe. After touring England and Spain, they will stay some time in Andorra where Huish will devote himself to photographing this tiny country in the Pyrenees.

At Home...



By Donald Demarest

Abroad

Du Cote de Chez Eisenhower...

I was a publisher's brat, the way some kids are army brats. My father was an editor at Doubleday and we lived about a block away from the huge plant with its Italian and French Gardens in Garden City, L. I. I read the *Just So Stories* in galley proof and lisped in folios for the folios came. Ever since I've tended to get my experience vicariously. That was why in my first column I protected myself against any onerous leg-work, of the sort which is associated with writing a column, by saying that "I wanted something that wouldn't involve me in trundling my superannuated carcass to every art-show and novillero bull-fight that comes along, while at the same time justifying my parking myself in my arm-chair (Toluca, pine, 80 pesos) to read the latest issue of the *Police Gazette* or the *Saturday Review*." I've managed to stick pretty close to my promissory note. In spite of the fact that they list me on the masthead as the Reporter of City Activities (they should have found a bachelor for that) I have played along. But last issue they promoted me to co-editor of the *Sports Page*. Now I resign. I can't understand Mexican blood sports and the fight between the referees and the football teams.

But meanwhile I am still in my arm-chair (if I could find a decent bed-table with a built-in bar I would write these notes from bed and send them to the press room by carrier pigeon). From there I've been enjoying the last few issues of the *New Yorker* im-

sely (maybe it's heresy but I have a hunch it's gotten better since Harold Ross died); The Chas. Adams cartoon about the Men from Mars being promised goodies on Hallowe'en by a suburban housewife and the poem by Ogden Nash called *The Happy Ending of Mr. Train* ("and he knew the classical word for a clump of trees was 'coppice' so he went over the river and into the clump of trees to play coppice and robberies"), a short story by Eudora Welty called *Kin* and the only piece of straight prose I've ever enjoyed by Tennessee Williams, the profiles of John Mason Brown and Dorothy Day and the Reporter at Large piece about Australia by Alan Moorehead—to my mind these surpass anything from the Golden Age in which Dorothy Parker and Robert Benchley were trying, perhaps too hard, to be funny and sophisticated at the same time... I also like the lively new format of *Commonweal's*, Nov. 21 issue the line-drawings, the editorial on *Time's* crack at the "egg-heads" who backed the wrong Presidential candidate and —of course— the lead article on Mexico.

My feelings are more mixed about the second issue of *New World Writing*: *New American Library*, \$0.50 (I reviewed the first issue in a previous column). This time I found the "Names" less disappointing: Norman Mailer has a surprisingly good story in *The Paper House* and Shirley Jackson one of her most haunting in *The Lovely House* (an architectural trend?) The section of Dylan Tho-

(Cont'd on page 4)



The Ramseys in their studio apartment.

LIBRERIA MODERNA

SAN LUIS POTOSI 213

Across from Sears

Spanish Literature
Pre-Columbian, Colonial and Contemporary Art
The Latest PERMABOOKS — Hardcoverd pocket size
for relaxed reading
The most convenient and complete bookstore

COCULA

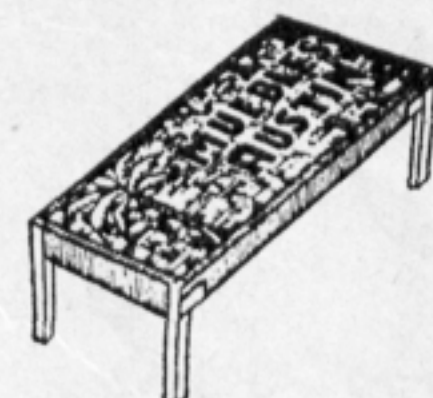
Coahuila 200c

Breakfast and Supper \$ 3.00

Lunch \$ 2.60

Open 6 a. m. to 11 p. m.

Economical and Clean



Austin's patented, original (Knock-down) palm furniture, especially designed to take back home in your car.

The only plastic-treated palm furniture for durability and preservation.

Beware of cheap Imitations

Muebles Austin

5% disc. to MCC students

Tel. 21-01-22 Av. Juárez 105-A (Near Caballito statue)

Patroness Of The Americas Honored In Mexico Tomorrow

By Bob Tulp

The first of the Church's miraculous apparitions in Mexico, the Virgin of Guadalupe appeared to one Juan Diego early on the morning of December 9, 1531, on the hill of Tepeyac. It was on this hill that the shrine of the Aztec goddess of Earth and Corn, Tonantzin (also virgin and little mother), had been located. Preceded by heavenly music the radiant Virgin gently bade Diego, a poor convert, tell the Bishop of Mexico that she wished a church on that spot, that she might be near his people. After another appearance the humble Diego was able to convince the Bishop of the verity of the apparition and a chapel was built on the hill of Tepeyac.

On the hill of Tepeyac there now stands a 18th century chapel on the site of the appearances, but the center of this holiest of shrines is now the larger Basilica of Guadalupe at the foot of the slope. Located in the town of La Villa de Guadalupe Hidalgo, about three miles from the National Cathedral, the Basilica is the spiritual haven

of many Mexicans, especially the poor, throughout the year. On December 12, the anniversary of the Virgin's last appearance to Juan Diego, the numbers who flock there are enormous. Traveling from all over Mexico, the natives camp on the hillside and in the streets and plazas surrounding the Basilica.

One of the most colorful of the features of the December 12 fiesta is the Indian dancers who perform within the church itself and on the crest of the hill at sunrise. The latter ceremony is performed around three large crosses, the dancers offering incense to the four cardinal points as in the time of the Aztecs. The plaza in front of the Basilica is also the scene of the weirdly dressed dancer's offering.

To accommodate the thousands who are drawn to the shrine for this great fiesta, numerous booths are added to those of the nearby town market. Along the broad Calzada de Guadalupe and all the

(Cont'd on page 6)



AMONG THE DEVOTIONAL OFFERINGS on the December 12 Fiesta of the Virgin of Guadalupe, are those of the colorfully costumed Indian dancers. Performing in the Basilica plaza and on the hill at dawn, these dancers add an exotic note to the religious holiday. (Photo by Mary Lou Pease).

College Students Exhibit Art Work

The "Exposición Chica" which opened November 17 and will run through December 31 at the Riggs-Sargent Studios, Gálvez 25 in San Angel, includes works by a number of Mexico City College artists.

Abel Franco is exhibiting four water colors; Elizabeth Bintz, pastels; Thea Ramsey, enamels; Ben Read, oils; José Cuevas, linoleum prints; Manuel Bennett, silk screen prints; Ruth Gardener, drawings and etchings; Jerome Gibbs, silk screens and etchings.

This is a Christmas purchase show, presented with the idea of making available appropriate gift items for the season.

From National Univ. To MCC President

In response to a congratulatory message sent by President Henry L. Cain to Lic. Carlos Novoa, president of University City, the following letter was received by MCC's president:

EL LIC. CARLOS NOVOA, Presidente de la Ciudad Universitaria, agradece sinceramente al Sr. H. L. Cain, Presidente del Mexico City College, el mensaje que en su nombre, el del personal docente y en el del Consejo Estudiantil, ha tenido la bondad de enviarme con fecha 19 del actual, con motivo del acto inaugural de la Ciudad Universitaria, lo mismo que le expresa su cumplido reconocimiento por los conceptos que en dicho mensaje le da a conocer.

Art Show Solves Xmas Shopping

Students, faculty members, and the public have been taking advantage of the Art Show being held at the Art Center, Jalapa 147 where people with good taste and slim pocket books are buying water colors, Christmas cards, ceramic pieces, oils, silver and copper earrings and pottery.

Considering the size of the cast and the riotousness of the action on the tiny Aguilon stage, there were remarkably few first night fluffs. The actors—who appeared to enjoy themselves as much as the audience did—were so uniformly suited to their roles that it is only possible to single out MCC student Steve Bobek as Humphrey—and that because his was the only American accent. The setting by Toby Joysmith and the staging were an appropriately tongue-in-cheek adaptation of Elizabethan techniques (for instance the "boys" are played by girls and there is considerable by-play with the signs announcing change of scene). As the program notes point out: "No one is spared, not even Shakespeare". I can't remember having had such low-brow fun in the theater since I saw Hellzapoppin. But perhaps the mood was partly induced (the British do these things so much better) by the variety of potent and exotic drinks our hosts had the foresight to serve the first-night crowd beforehand.

At Home And Abroad

(Cont'd from page 3)

mas' new novel, *Adventures in the Skin Trade*, pressages an even more exciting work than his *Portrait of the Artist as a Young Dog*. And even James Jones' story *None Sing So Wildly*, although incredibly inept qua story, has a rare force and drive. The "Discoveries", which for me were the true joy of the last issue this time seem less fresh and exciting. And the non-fiction, with the exception of Selden Rodman's *The Artist Nobody Knows*, lacks the wit and authority of Charles Rolo's and Oliver Evan's entries in the maiden race. On the other hand for me the poetry, selected by Selden Rodman, was a much more varied and lively cross-section than Howard Moss previous collection. I was disappointed in the play again. *Desire Trapped by the Tail* by Picasso convinced me he should stick to his palette and his three-eyed demoiselles. It represents the sort of phoney "avant garde" the publishers claim to avoid in their introduction (and mostly do) and which Alwyn Lee castigates in his rather heavy-handed piece on the Henry Miller cult. So in my score-card I must mark them down for a lack of lightness and freshness as compared to the first issue, and mark them up for an increase in international flavor (again some of the best writing): 19 foreigners to 28 Norteamericanos this time as against the previous ratio of 1 to nearly 15. All in all it is still an amazingly readable and worth-while cross section (probably the best such that has yet appeared) and the best news of all is that the first issue has already sold over 110,000 copies (I also hear they pay \$0.03 a word).

Du Cote de Chez Cortines... Despite the disclaimer in the

LORITA
From head to foot. Specialists in switches, braids, eyelashes, fingernails
Glamor you can take back with you—reasonably priced
Chiapas 130

first paragraph I managed to make some safaris last week. From my howdah equipped with cold and hot running buttered rum from Abercrombies I took a bead on some game bigger and brighter than usually falls to the lot of a Reporter of City Activities: the Poli-Uni thriller, the brave bulls (this threatens to become a classic season), the Rand McNally cocktail party for the visiting librarians and (purely by chance) a horse opera starring the ageing Gary Cooper called *High Noon*—which turned out to be not only the best Western I've ever seen but an Art Picture too, with camera shots that Eisenstein would have envied and psychological drama beyond the wildest dreams of a Duvivier. Thea Ramsey's remarkably eclectic exhibition (drawings, oils, etchings, batiks, jewelry and crucifixes) is well worth a visit to the Mexican-Northamerican Institute, Yucatan 63—especially at this season when you might be looking for a bargain for a discriminating friend (or professor). One of the most enjoyable evenings I've had in the theater for some time—as I said before I don't get out much—was the first night of *The Knight of the Burning Pestle* at the rival British Institute, Panuco 10. If you have only read the Beaumont and Fletcher farce in a Lit. course, you'll be unprepared for the genuine belly-laughs the company under the direction of Noel Lindsay manages to evoke. The plot has to do with the way a grocer and his wife heckle, interrupt and finally rewrite a play going on the stage so that their apprentice gets a fat and unrelated part—which gives him a chance to fight giants, rescue damsels in distress, spurn a medieval princess, drill troops and die with considerable agony on sta-

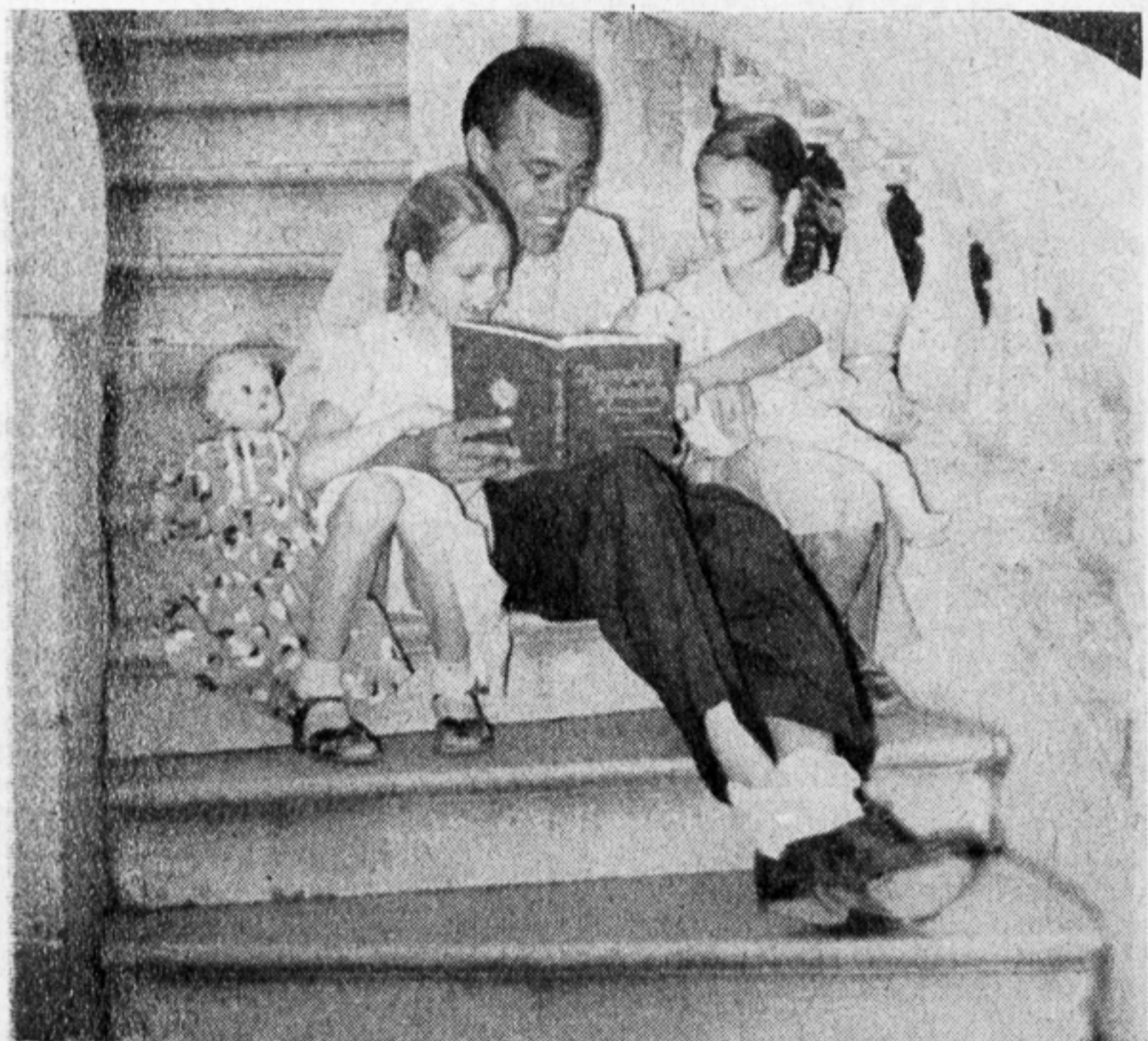
IN COLONIA POLANCO
"Capitán"
for sodas and snacks
Arquímedes 19
and a 10% discount for MCC



ON THE HILL OF TEPEYAC there stands an eighteenth century chapel that marks the site of the Virgin of Guadalupe's appearances to Juan Diego. (Photo by Mary Lou Pease).

First
 and foremost
 with supplies for
CARTOGRAPHERS, ARTISTS
HORR y CHOPERENA

COME TO BROWNSVILLE
 The nearest border city
 The best stores and the
COOL CLEAN
CAMERON HOTEL
 Preferred by MCC students
 and "gente bien" of Mexico
CAMERON HOTEL
 Rates from \$2.00
 9th and Washington Sts.



HELPING DADDY WITH HIS LESSONS in "Everyday Spanish." Gardner Gilliam and his two daughters, Russel and Michelle.

South Sea Wanderer Now Sociology Major

By Mike Darley

Have you been thinking of going to the South Seas? Would you like to get away from it all? If you are entertaining any such ideas it might well be worth your time to consult Gardner B. Gilliam, better known as "Gil" at MCC.

After graduating from high school, Gil went to work for the Los Angeles Herald as a copy boy, and eventually wound up as a sports reporter. When the Herald combined with the Los Angeles Express, Gil lost his job along with 125 other employees of the Herald. Gil's next job was as Ordinary Seaman on a rusty freighter bound for Australia. For the next seven years he sailed the seven seas. During his maritime career he called at North European ports, sailed to the Far East, and touched many island ports.

In 1938, Gil sailed from Boston on the Henrietta, a 74-foot private yacht, bound for Papeete, Tahiti; capital city of the Society Islands and French Oceania. Upon arrival in Papeete, Gil decided he liked the local surroundings; thereon, he signed off the Henrietta and went ashore. Gil says the Tahitians are the kindest and most hospitable people that he has found any place.

Gil laughingly relates how he became a member of thirteen-week bridge marathon while living in Papeete. He says, "I was strolling along the beach one afternoon when an American accosted me and asked if I played bridge. I answered in the affirmative and as a result was invited to the American's home for a bridge game. I later learned that this American was a retired doctor. Another member of the foursome was Charles Nordhoff the writer." Gil continued, "We drank, sang, and played bridge for thirteen weeks. By this time I was afraid that I had worn out my welcome, and, too, I was beginning to tire of bridge. The doctor was highly insulted and wanted to know if there was anything lacking in his hospitality."

Gil says this is typical of the Tahitians; you come as a guest and stay for a lifetime if you so desire. Gil made many friends in Tahiti, including Norman Hall, the author of many South Sea stories.

In 1942, Gil met the "right girl" and promptly married her. They later had two girls. In 1950, Gil

had the misfortune to lose his wife.

Gil enrolled in the University of Buffalo but found the financial burden too rough under the G. I. Bill. In June of '51, he and his two daughters, Russel Ann and Holly Michelle, aged nine and eight respectively, came to Mexico City. Gil is a Sociology major at MCC. His experiences with the happy islanders of Tahiti should help him in this field.

Gil's two daughters have been enrolled in a Mexican school since their arrival in Mexico. They both speak Spanish and without an accent. When Papa Gil has language trouble he calls in Russel or Michelle to act as interpreters. They can't understand why daddy has so much trouble learning Spanish. After all he is older than they.

When asked of his future plans, a faraway look came into Gil's eyes and he said, "Someday I'm going back to Tahiti."

Mexican-Born Coed Originated Idea Of Hospital Visits

By Eleanor Wilson



Have you ever received books, magazines and visits from the MCC Hospital Committee while in the hospital? If so, then you have Elizabeth G. Colin to thank. It was she who introduced the idea and became the committee's first chairman.

Elizabeth has also been previous-

Popular Student Weds Tomorrow

By Eddie Rosenfeld

In the years to come, MCC'er Buck Goot undoubtedly will look back upon the month of December, 1952, with mingled feelings of heartache and happiness. Tomorrow evening Buck takes unto himself a bride in the person of the lovely Evelyn Reiss of Mexico City formerly, secretary to Mr. Feder, but in so doing, he says "adiós" to the two-year long Mexican holiday he has been enjoying while attending Mexico City College.

"It breaks my heart to leave the old homestead", says Buck, "but I can't manage enough pesos down here to keep Evelyn and myself in beans and frijoles, whereas in good old San Diego — my next home — I know I'll be able to get my hands on enough of those elusive shekels to keep things going and perhaps raise a couple of 'Bucks'. I'll be back one of these days for a visit, and if no one else is around I'm sure I'll at least find my buddies — Dick 'Biceps' Witzler and Jaime O'Brien — still pounding the patio pavement between classes."



Evelyn and Buck

After the ceremony, the newlyweds plan to honeymoon in Acapulco. (Some day, some traitorous Mexican couple will go to some place other than Acapulco for their honeymoon — and what a tearing of hair and gnashing of molars that unhappy event will occasion in the Acapulco Chamber of Commerce.)

Probably, because his nickname seems to go so well with his personality, none of his friends have ever prodded the rugged, good-looking Midwesterner with the perennial smile into revealing his true name. However, we rushed in where angels fear to tread and discovered that his parents must have had a great fondness in their hearts for the first "Hero of Manila", and the leading member of the talented Barrymore clan. That is why Buck endorses all those G. I. checks with the very 400-ish sounding monicker — Lionel Dewey Goot!

(Cont'd on page 6)

ly active on the campus as the Senior Class representative to the Student Council and the president of the Social Committee of MCC.

Born in Mexico and a former student of the Alexander Von Humboldt School and the American High School, she had never been out of Mexico until this spring when she went to Germany, Holland, Switzerland, France and the U. S. She was only in New York a few days, but it made a terrific impression on her. "It's magnificent!" she exclaimed. She really thinks it's the capital of the world but would not like to live there — "Too large", she added. As for Paris, she thought it the most beautiful city she had seen, as far as art is concerned; and she admired Switzerland, Holland and Germany for their natural beauty.

Elizabeth's hobbies are gardening, cooking, which she "just adores", and swimming — "especially in Acapulco".

Majoring in International Relations, she hopes to graduate in June, after which she plans to get her Master's Degree in International Relations also. Her great interest in this field stems from the fact, she says, that "I want to see better relations among peoples".



RUTH GARDNER and one of her puppets.

Talented Puppeteer Finds Ideas In Local Folkways

By Phyllis Bowen

"I may be rather old to be playing with dolls", says MCC student Ruth Gardner, "but it is a lot of fun and I hope to make a career of it". She is speaking, of course, of her work with puppets like the Seri Indian women shown in the picture with her.

"Worksheets" Will Be Published In January

Claiming citizenship in the literary world is the new "Quarterly Journal of International Scholarship", WORKSHEETS.

Its first issue will appear in January and contain, among other articles, a piece by Emilio Mirá y López entitled, "The Psychology of Revolutionary Behaviour". Later issues are scheduled to publish essays by Dr. José Gaos, Chairman of the Department of Philosophy, and by Dr. Joaquín Xirau, father of Ramón Xirau, Philosophy professor.

The purpose of WORKSHEETS is to publish in English the best of foreign language writings in philosophy, psychology, sociology, literature and so forth, never before translated. Future plans are to run the work of such Mexican scholars as Nicol, García Baca and Mirá y López, who also appears in the first number.

While editorial offices are in New York City, one of the three co-editors is an American student at the National University here in Mexico City. J. H. Livingston is a psychology student and will particularly uncover suitable Mexican writing for inclusion in the new literary quarterly.

Sroka Wedding

Henry Sroka, former MCC student and football player, was married on November 29 to María Dolores Arias A.

Dean Paul V. Murray was padrino for the groom. The ceremony took place in the church of San José de las Palmas.

James M. Yurkunski (M. A. Hispanic Languages and Literatures, June 1952) plans to work toward his secondary teacher's credential in California at Claremont Graduate School.

Ruth makes her own puppets, doing all the work which includes making the head of papier mache, designing and sewing the clothes, and putting on the finishing touches with paint.

Learning by doing is how Ruth acquired her skill with puppets. As a project for an art appreciation course at Denver University she joined with several other students to work with puppets. The group became so interested in their work that they founded a small theater in Denver as an outlet for their efforts.

During summers Ruth taught puppetry in a children's theater in Casper, Wyoming.

"The children were marvelous to work with", says Ruth. "They had wonderful ideas and could carry them out. They presented puppet shows on subjects ranging from Wild West stories to fairy tales".

Ruth is attending Mexico City College this quarter on projected registration from Denver University. As it was to be her last quarter before receiving her Bachelor of Fine Arts degree from D. U., she decided to spend it in Mexico where her work in the Art Department and her course in Mexican folkways have given her new ideas for puppet dramas.

She would like to stay in Mexico to work with puppets and study Spanish to overcome the language handicap.

Pelissier In State

Raymond F. Pelissier, former head of the Economics Department is an international economist on the Commercial Policy staff of the State Department working on tariffs and reciprocal trade agreements in Washington, D. C.

He is also working on his Ph.D. dissertation and teaching at George Washington University.

Pinal STEAK HOUSE
Restaurant Fried Chicken
Where Americans Meet
at Insurgentes 3-19

CRISTAL
The same place Insurgentes 343
Now offering a Special Breakfast 7:30—11:00 a. m.
Lunches and Dinners
And always good Hamburgers, Sodas
Open 7:30 a. m. to 1:00 a. m.
With a 10% discount to MCCers

Ken Howe Triumphs In Men's Single Matches

The sly ole veteran of the courts, Ken Howe, smashed his way to the men's single tennis championship by defeating Fred Grovic 6-2, 6-0 and 6-3.

The playoff match took place November 29th at the Club Hacienda under a broiling sun that saw the two contestants vying desperately for honors.

Ex Air Force Navigator Grovic, though wielding a mighty serve and coming through with terrific net play, could not quite cope with the all around cunning of his more experienced opponent.

In a previous tournament event, Grovic teamed up with Howe in the men's doubles against Irzky and Goldfarb. This likewise proved to be Grovic's fate with the outcome favoring the Irzky-Goldfarb team 6-4, 6-4, 3-6 and 11-9.

Mn. Howe, director of tennis, has concluded arrangements for a match with the National University of Mexico. The event will consist of four singles and three doubles matches for men only. The time and date is set for 10:00 a. m., Saturday December 13th at the Club Chapultepec.

From Where I Sit... By Frank Alban

The 1952 football season ended with the National University retaining the league championship by defeating, 20-19, a stubborn Politecnico eleven in a thrilling contest before an estimated 120,000 fans at the new University stadium.

It was a thrilling football spectacle which had Poli leading 19-14 with less than one minute of play remaining. The usual desperation passes filled the air and carried the Pumas to a last second TD. The game featured imported referees from the States and is a big reason for the public getting a break for their money. Speaking of money, imagine each team's share of the gate which was approximately \$600,000 pesos —after expenses naturally!

Mexico City College ended the season with what is perhaps their worse effort to date. The Aztecas managed two victories over very mediocre teams while losing four. The road has been quite bumpy for MCC teams since the 1949 and 1950 seasons when the mighty Green Wave rolled so majestically. In 1949 the Aztecas went the season undefeated to lay claim to their first conference title. In 1950 they lost the championship playoffs by one point to Politecnico. Then the decline period struck, in 1951 three tilts were lost and this year they managed to better that by bowing four times.

In 1953, we have some hope of reattaining our rightful place in football circles. That hope is a little man by the name of Alex Esquivel who will be back in the green and white colors. Alex, not too long ago, wrote Dean Murray that he would be out of the U. S. Army by 1953 and would be heading this way pronto. If the "mity little" triple threat tailback rejoins the Aztecas and hasn't lost his stuff, then we have great hopes for the future.

It should be well noted that Mexican football has taken on a new look. This is no longer a league which introduces teams of limited ability —the game has adopted an atmosphere of genuine American football with all the scientific methods being employed. It is definitely a fast league and will take

fast thinking to keep up with it. There is now needed much thought and planning in order to field a team worthy of competing for honors and with hopes of a championship.

From Whittier, Alaska, John Endsley, former Sports Editor of THE COLLEGIAN, writes the latest on MCCers in the cold northland: Ed Goschin folded up his Alaskan book store, Henry Johnson has acquired a bit of real estate in the outskirts of Anchorage and plans on a motel business, John Collins and Frank Moore were working for the Alaskan Railroad and Mike Amador is painting for the same company.

John is earning his beans from the Haddock Engineers but it is my guess he will be back in the land of sunshine before too long. They tell me that it is easier to save money in Mexico, could be a good reason for John's returning.

Bowling's Top Ten

The pins are flying fast and furious at the Boliches Casablanca where MCC bowlers are setting a fancy pace in the intramural handicap league.

Top ten individual bowlers to date are listed herewith showing total pins with handicap and the game average:

Name	Total Pins	AVG.
2.—Spencer Giffords	3138	177
1.—Jack Murray	3190	177
3.—Rita Dominguez	3071	170
4.—Barbara Miller	2937	163
5.—Joe Klein	2810	187
6.—Arnold Salcedo	2510	167
7.—A. O. Riem	2484	165
8.—Frank Alaniz	2046	170
9.—Sue Jeffcott	2023	168
10.—Bob Sinclair	1979	164

Team "A", consisting of Rita Dominguez, Jack Murray and Barbara Miller, is presently leading the tournament race. In second place is team "D" comprised of players Bob Sinclair, May Belle Gay and Arnold Salcedo.

Every Monday night at 7:30, excepting holidays, you can view these plank experts at Insurgentes No 640. There is usually a spare alley or two just in case you want to get the ole throwing arm in shape. Fees for about one hour of bowling come quite reasonable, being in the neighborhood of \$4.00 pesos per head.

Hispanic Studies (Cont'd from page 2)

his contributions, both linguistic and literary, would be to place emphasis on a few rather than on the scholarly quality of all. Lope, Cervantes, Quevedo, Valle-Inclán, among the Spaniards, Neruda among the Latin Americans, all are reborn through the power of his discerning mind. Invited to the directorship of the Instituto de Filología de Buenos Aires and later to a professorship in Harvard, he contributed to the training of the younger generation of students of linguistic science, among them Dr. Raimundo Lida of the Colegio de

México and the teaching staff of MCC and Dr. Peter Boyd-Bowman of Yale University and the summer faculty of the college. Under the direction of Dr. Lida the Revista de Filología Española, organ of the Instituto de Filología (the Nueva since the cessation of its activities), continues publication in Mexico. The Biblioteca de dialectología hispano-americana and his books on the Spanish language of America are monumental cornerstones on which will be based all future studies in the field. Consolation for his loss lies in the inspiration given

Thirteen M.A.'s To Be Awarded

Thirteen students are candidates for the degree of Master of Arts to be conferred December 20. Following is a list of the candidates and the subjects of their special topic papers:

- Donald William Beck, Latin American Studies, Merchantville, N. J., "The Railroad and its Economic Significance in Mexico";
- Harold G. Dorrance, Latin American Studies, Park Ridge, Ill., "The Social Position of Women in New Spain in the 16th Century";
- James M. Flynn, Latin American Studies, Chicago, Ill., "Rudyard Kipling and Horacio Quiroga";
- Jerome F. Gibbs, History of Art, Mexico, D. F., "Pre-Columbian Art";
- James Nelson Goodsell, History, Chicago, Ill., "Fray Servando Teresa de Mier: The Intellectual Representative of New Spain in her Independence Struggle";
- Francis M. Guess, Anthropology, Rosemead, Cal., "Report on the Excavations at Pueblo Viejo; Tamazulapan, Oaxaca";
- Anneliese J. Kennedy, History, Detroit, Mich., "Mexico in Transition: A Study of the Cultural Revolution of Mexico in the Nineteenth Century";
- Anthony C. Matulewicz, Latin American Studies, Philadelphia, Pa., "Mexico's Constitution of 1824";
- Orville M. Ott, History of Art, New York, N. Y., "The Management of a Modern Museum of Art";
- Henry C. Radyx, Hispanic Literature, Mexico, D. F., "Análisis de la Crítica sobre Sor Juana Inés de la Cruz";
- Joseph Salas, Economics, Gary, Indiana, "The Foreign Trade of Mexico and the Changing Mexican Economy, 1939-50";
- Rayfred L. Stevens, Geography, Summit, Mississippi, "El Municipio de Martínez de la Torre, Veracruz: Un Estudio Geográfico Regional"; and
- Paul J. Voelker, History, Mexico, D. F., "Activities of Justo Sierra in Mexican Education".

to all those whose privilege it was to study under him.

William J. Entwistle, King Alfonso XIII Professor of Spanish at the University of Oxford, died suddenly at Oxford on June 13, 1952 at the age of 56. The son of missionary parents, he was born in China and received his early education in the China Inland Schools at Chefoo. He graduated with honors in Classics from Aberdeen University and shortly after World War I began to concentrate his interests upon Romance studies. After lectureships in the Universities of Manchester and Glasgow, he followed Don Salvador Madañaga as Professor in Oxford University. His first book, *The Arthurian Legend in the Literature of the Spanish Peninsula*, was the first study of the novels of the Breton Cycle in the Iberian peninsula. His *The Spanish Language* became a classic for the study of linguistic development of Castilian, Portuguese, Catalanian and Basque languages. *European Balladry*, his most scholarly work, showed the mind of a master linguist and critic in its illuminating and exhaustive study of the folk epic of the continent and the British Isles. Numerous other studies on English, Russian and Slavonic literatures and languages flowed from his encyclopedic mind and his articles to learned journals were legion.

The heritage of these great men to the world of scholarship is rich. May the future students of Hispanic studies accept the challenge to carry on the work which they began.

Lorna Lavery Stafford

Mr. and Mrs. Ricardo Camargo, have announced the birth of a son, Ricardo III, on November 13. Camargo was formerly business manager of MCC and is at present at the Instituto Tecnológico in Monterrey where he is jefe de actividades extraescolares y deportivas.

Bosch Garcia Speaks Before History Group

By Mike Darley

Carlos Bosch García, associate professor of History and Government at MCC, was a recent speaker at the Congreso Mexicano de Historia. The meeting was the tenth session of the Congreso Mexicano de Historia, and took place in el Salón de los Estados del Palacio Nacional.

Professor García took his theme from a sentence used by the previous speaker, Lic. Eduardo Spinoza Prieto: That at times Mexican diplomatic relations had been precarious because of childish cultural differences.

This topic was developed by García, and he tried to produce the theory of Mexican diplomacy. He also brought out the fact that all diplomacy was determined by three factors: land, economics, and policy. Professor García believes his theory was accepted by the convention.

Secretary of State Manuel Tello, members of the Mexican diplomatic corp, various government officials, and members of foreign embassies were present for the convention.

Murrays Entertain Visitors At Luncheon

Dean and Mrs. Paul V. Murray entertained at luncheon recently in honor of visiting librarians from T. C. U. who were in the city for the Southwestern Library Conference. Guests were Mrs. Irene Cox, Miss Emily Garnett, and Mrs. Polly Trillich. Also invited but unable to attend because of illness were Miss Frances Coldwell and Miss Alice Dugas.

Miss Dorothy Rowe, a teacher at Gallia Academy High School in Gallipolis, Ohio was a recent visitor to the MCC campus.

"FABULOUS ANCESTOR"

(Cont. from page 1)

magazine, Park East, and the west coast magazine, Opera and Concert, he began work on *Fabulous Ancestor* which was once taken by Creative Age before they were brought out by Farrar, Straus and Young. The ancestor came back home and then started out on the long road through the editorial rooms of eight publishers before reaching Lippincott.

His second novel, *Hurray For the Last Man to Die*, for which he is contracted with Lippincott, is already well started and is a story of the valiant Spitfire pilots in the Battle of Britain with many of whom he went to school in England.

His most recent writing, *Our Pilgrimage to Chalma*, appears in the November 21 issue of *Commonweal*. Five short stories are in the publishing mill which, like that of the gods, grinds slowly.

TURKISH BATH?

A 25% DISCOUNT TO ALL MCC MEN AT THE NEW ALAMEDA BATHS, BAR & BARBER SHOP. AMERICAN OWNED AND AMERICAN MANAGED RIGHT NEXT TO LONGCHAMPS AND A HALF BLOCK FROM THE DEL PRADO AT JUAREZ 64

Enrollment Open In Field Work

Enrollments of qualified graduate students will be accepted in Anthropology 599, field work, until the beginning of winter quarter classes on January 5, according to an announcement made this week by the graduate office.

Work in all fields of specialization will be done, centered around an archeological study and utilizing the special training and talents of all those registering.

Field work and organization of materials for publication will occupy the entire quarter for those who qualify. Because of its convenient closeness to Mexico City, availability of living quarters and the known richness of its so far untouched archeology, the city of Tlaxcala is the probable site of the work.

BUCK GOOT

(Cont. from page 5)

Don't let the name fool you, however. Buck's a rough man in a fight. Two years in Europe during World War II in which he saw action in most of the bloodiest battlegrounds of the War —from the Anzio beach-head on D-Day to the furious fighting in the Colmar pocket in France—earned him six battle stars and the French Croix de Guerre, in addition to a raft of other decorations.

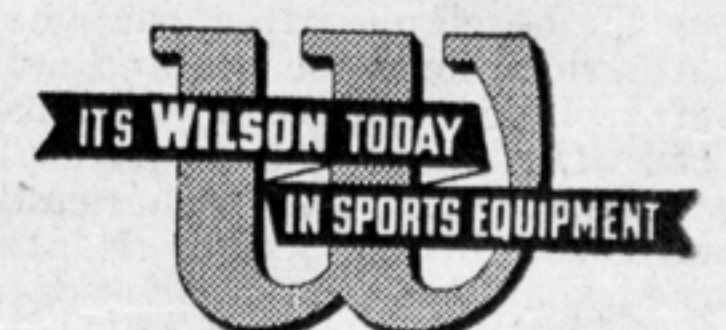
After the cessation of hostilities in Europe, Buck began to luxuriate a little. "I was stationed on the French Riviera", reflects the ex-foot slogger, "and didn't miss a bet. I covered Cannes, Nice and Toulon and everything else of interest the Riviera playground had to offer. For the best in plush, luxurious living, I'd have a hard time making a choice between the Riviera and Acapulco. Guess I'd have to call it a draw."

PATRONESS OF AMERICAS

(Cont'd from page 4)

streets leading up to the Basilica and chapels, vendors cover the sidewalks with their wares. Pottery, sweets, cakes in the form of the Virgin, rosaries of various materials, religious medals and innumerable other objects are sold.

The culmination of the honors accorded the Virgin of Guadalupe by reverent Mexican millions came in October of 1945 with the coronation of the Virgin as The Queen of Wisdom and of the Americas. Attended by church dignitaries from all over the world the fiesta lasted a week. When the festivities ended the Virgin of Guadalupe was officially what she had always been in the hearts of the Mexican people, a queen among queens.



Special prices TO MCC students

Agencia Wilson Venustiano Carranza 6-B



For REALLY Good AMERICAN

Food-Sodas-Malts

SEARS' RESTAURANT

IS BEST