



MEXICO CITY Collegian

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México, D. F.

Thursday, November 6, 1952

Three Prize Plays Will Be Produced By Studio Stages

By Kenneth Long

Marjorie Zumwalt, playwright member of the Writing Center during the summer quarter, walked off with first prize in a one-act playwriting contest sponsored by Studio Stages. Second and third prizes were awarded to entries by Virgil Richardson and Harold Dorrance. **The Return of Arthur, A Family Affair and Singed Wings** won a hundred pesos, fifty pesos, and twenty-five pesos in that order and represent the first plays written at MCC with an opportunity of being produced by the student body.

The "play's the thing" but it is also true that the thing is the play, and very often not enough credit is given to those who formulate lines for players to speak. Dean Murray has many times expressed in his column the desire which everyone feels for fine writing. It was thinking along these lines which caused Earl Sennett to sponsor, through Studio Stages, a contest which might allow young unknown playwrights to express themselves with some recognition.

In an earlier edition of the Collegian Sennett announced the contest, as a result of which a dozen plays were submitted to a board composed of Dean Paul V. Murray, Dr. Elías Arnesen and himself.

Sennett stressed the fact that the variety of types involved in the above three prize-winning plays indicates that some people will be required who are not already members of the College Theater Group. He invites the attention of everyone to the opportunities available through the Studio Stages' accredited course in Drama. If anyone is interested in acting or in working in any of the necessary jobs in play production, their cooperation will be very much appreciated.

Studio Stages will begin rehearsal this quarter and will attempt to produce the plays during the winter. Those who have not yet developed sufficient interest in MCC's own Little Theater, but who happen to represent a type required for the production of any of

these plays, may, according to Sennett, be canvassed from the Patio and its environs, with the view of being talked into portraying a part. Acting is a pleasurable privilege and no matter what one's major or ambition may be, expressing oneself effectively on the stage is a worthwhile accomplishment. The production of the three above prize-winning plays, also happens to be a contribution, a contribution to an effort that has already been made and adjudged worthwhile in Studio Stages' playwriting contest.

Sennett and Novo Direct Tempest

Along with the number one man of Mexican Theater, Salvador Novo, Earl Sennett is directing **The Tempest** at the Bellas Artes Theater. The play, scheduled to open November 18th is a Spanish translation of Shakespeare's classic. At this writing, the complete cast of the production is not available.

Also, sometime during the winter season, Sennett will produce and direct **Gigi** for the Mexican theater audience at a theater to be announced. Of **Gigi**, the New Yorker's drama critic, Wolcott Gibbs, says "As engaging a comedy as we are likely to see for a long time."

For SPECIAL FEATURE on TEXAS students and faculty at MCC see page 4.



DR. LUIS WECKMANN, MCC HISTORY PROFESSOR, (second row, center) recent appointee to the Mexican Delegation to the United Nations as Advisor, sits in on the opening session of the General Assembly in New York. Padilla Nervo, Mexican Delegate (hand to mouth, right) holds discussion with another member of the delegation. AP Photo Courtesy of Excelsior.

National Symphony To Feature de Hoyos In Concert Tomorrow

MCC student Federico de Hoyos will be featured in a concert tomorrow night at the National Conservatory of Music.

The National Symphony Orchestra under the direction of Blas Galindo will present a program of concert music including "Estreno en México", an original composition by a student of Galindo.

Featured soloists María Theresa Castrillón and Federico de Hoyos will present Concert Champêtre by Poulenc and Khachaturian's Concerto.

Tickets will be on sale at the box office, two to five pesos. The performance will begin at 7:00.

Malley Novel In Pocket Edition

"Horns for the Devil" by former MCC student Louis Malley, is now for sale in the Pocket Book Edition at various book stores in Mexico City. The best selling novel brought Malley sufficient funds to purchase a home in Hollywood-by-the-Sea, Florida, where he and his wife Shirley are both at work on new books.

GOING UP

In case you hadn't noticed, the cost of things has been going up. Now for the first time a subscription charge will be made for Collegian readers in the United States.

It is only one dollar a year. That is half the production cost. Veterans hospitals, libraries, and other public-service institutions will continue to receive their paper without charge.

Workshop Students Participate In Mexico Library Convention

Participants in the MCC workshop on CHILDREN'S BOOKS AND LIBRARY WORK WITH CHILDREN will take part in the forthcoming Southwestern Library Convention, to be held November 24-30, in Mexico.

The section on children's books and libraries, headed by Miss Mary Ann Wenthoth of the Oklahoma City libraries, will hold its meeting the morning of Tuesday, November 25, on the ninth floor of the Seguro Social building, Paseo de la Reforma.

Chief speaker on this program will be Mrs. Ann Nolan Clark, of New Mexico, noted author of children's books on the Southwest and Central and South America. Mrs. Clark, a resident of New Mexico, was formerly on the staff of the Institute of Inter-American Affairs.

An interesting item listed on the program will be a panel discussion on the subject "Books or Children—what are they?" Moderator for this panel will be Mrs. Elizabeth Bush de Aguirre, graduate of the University of Denver library school, and librarian of the American School. Speakers from Mexico will be Mrs. Alpha Iconomopoulos, director of Westminster School, who will give the point of view of the teacher; and MCC student Claire Turlay Newberry, author and illustrator, who will present the views of the illustrator. From the U. S., Miss Helen Ferris, internationally known editor of the Junior Literary Guild, will present the points emphasized by an editor of books for children and young people; and Miss Siddie Jo Johnson, author of several books and Children's Librarian of the Dallas Public Library, will speak from the point of view of an author.

Several other participants of the workshop group still in Mexico will take part in discussions on the program as well as to serve on a local committee in charge of ar-

rangements. Heading this group are Mrs. Deborah Currier, Benjamin Franklin Library, and Mrs. Eva Anttonen de Gerez, of the American School, a member of the SWLA. Assisting them will be Mrs. Maryo Reedy, of the Pan American Round Table; Mrs. Ethel Figueroa, librarian of the elementary division of the American School; Wilma Ebergenyi and Laura M. de Piña, of Librería Americana; Alicia Coria, of the British Council Library; Mrs. Anna Opitz, of Lomas Book Shop; Aurora Labastida and Amparo Arteaga, of the Franklin Library; James P. Carter, teacher of English at the Westminster School; William Geyer and Hunter Wilson, students of the college; and Eugenia Shepperd, Mrs. Ruth Rodriguez, and Mrs. Katherine Lindsay.

Foil Aficionados Organize Club

MCC's thrust and parry aficionados aren't just foiling around. They've organized the Latin American Fencing Society which meets at the Hacienda Club on Tuesdays and Thursdays from 3:30 to 5:00.

Officers of the L.A.F.S. for the present year have been elected as follows: Pres., William H. Gepfert; Vice-Pres., Barney Wasson; Secretary, Phyllis Bowen; Treas., Barbara Knotts; Student Council Representative, Oscar Gubelman. Faculty sponsor is Merle Wachter.



QUEEN OF MEXICO CITY COLLEGE, Esperanza Rene Tentori, recently chosen queen of queens among candidates for all schools in the city at university level is now candidate for the Pan-American Race Queen. Esperanza was featured guest of honor at the recent Halloween dance sponsored by the Clases de Inglés.



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Out of Focus

By Gloria Fraley

Baby (the camera) and I get around, and see and do a lot—but most of it doesn't get printed in the pictures. Since the most of it is sometimes the best of it—aque informan.

FOR INSTANCE, the other night we went to the Halloween dance and the pictures we took were satisfactory—but even the camera couldn't include the huge turnout, nor record completely the enjoyment of the cleverly caparisoned crowd. Those who went had a wonderful time and those who didn't should have learned a lesson—the Clases de Inglés dances are too good to miss.

We believe that next year they should set up a special prize for faculty members. Our abecedarians turned out in some of the most original and best executed costumes seen. Study hard kiddies, a degree has a multitude of applications.

INFORMATION is being swapped among the pierced-ears set as to where and how much... the idea is to pay two pesos for a pair of earrings that appear to be worth at least ten or fifteen. The best bet for this week seems to be the arcade on 5 de Febrero, across the street from the Zocalo. The secret of success is to hunt and hunt in a tray full of junk you wouldn't wear to a Halloween party. Patient scrutiny will eventually reward you with a prize that will be the momentary envy of your friends. For those who haven't managed the courage prerequisite to playing this game—ear piercing is quick, easy, painless, and loads of fun.

THANKS and appreciation to the swell Texas Aztecas who, in pitch dark night and freezing cold—and late for a game, took time out to drape themselves on the wet grass and risk pneumonia for the sake of MCC and the shot on page four.

SPEAKING of Texans, we have positive proof that all Texas stories are not as tall as they seem at first glance. The highly advertised, sleek beautiful women that are supposed to be as common in Texas as cattle and mosquitoes are seldom seen except in Hollywood or Acapulco. However we have noticed at least two tall Texas-adjective beauties ornamenting the campus this quarter. They are complete with blond hair, blue eyes, brains, and a drawl. The next time you Californians start to ha-ha a Texas yarn glance around you—the proof is in the patio.

TAKE NOTE. At the end of the spring quarter Bob and Patty Saunders greased the car, auctioned the handmade furniture, and said goodbye to friends. They were leaving—never would they return. Clutching Bob's new B. A. in their grimy little paws they headed north, dedicated to a sedentary life in the land of plenty.

They were started on their first million when things began to pall—or perhaps they just couldn't adjust again to the American way of life. At any rate, like prodigal sons, but with bright shiny faces and matching nylon shirts, they showed up for fall registration. They sold the car to get back, they are "hand-making" more furniture, and the million can wait for another time. Moral: You should have known better than to try to leave Mexico.

THE COLLEGIAN is happy to report to the many friends of Mrs. Jack Richmond of Excelsior that she is recovering rapidly from her arm injury and will be able to return to her desk at Paseo de la Reforma 18 very soon.

Sincerely yours,
I. S. Barboza

From The Dean's Desk

By Paul V. Murray

Before THE COLLEGIAN appears again the 1952 presidential election will be history. Because of fairly good news coverage we here in Mexico have been able to follow the race as it moved through the critical stages of attack and defense since the summer convention. Too, the great national magazines and famous newspapers that come down have furnished additional information for those of us who feel that politics matter—perhaps more today than ever.

The campaign has placed in sharp relief the changing aspects of the American scene. The farmer holds great power and his continued prosperity apparently is being guaranteed by both sides. The laborer is courted and his vote sought with promises. The Negro, more than any other so-called "minority" in the country, wields decisive votes even in many sections of the south—and even there has a tendency to vote for Democrats. Big business cannot be said to be solidly Republican as it was so long by tradition, for important men in its ranks have spoken up for the Democrats in important numbers as far back as the Smith-Hoover campaign in 1928.

Population shifts have made Texas and California great political plums while the new prosperity of the south and southeast give an entirely new character to political tides in those regions. Organized labor has become a factor and modern attitudes on race make for new alignments in the southern states bordering on the Atlantic and the Gulf of Mexico. If we see a break in the "solid south" this year all these factors must be considered rather than a simple movement of Democrats away from their time-honored habits of voting.

General Eisenhower's great popularity may carry him to victory. People seem to like him and many will not stop to ask if he represents more than himself. He has had to swallow some bitter medicine in learning about politics in his own country and it is difficult to sum up his losses and gains as regards positions taken on Taft, McCarthy and Jenner, the European situation, the Korean war, taxes, corruption in government, the drift towards centralized power, racial, religious and minority groups, and the future of the United States in general. If he has not been too specific about how he will cure the ills; if he has had to accept some strange bedfellows such as American politics always make; if he has seemed to promise many things which one seriously and reasonably doubts he can do—well, the general had to learn fast since he was nominated at Chicago.

Governor Stevenson's chief handicap was being unknown. In another day he could not have told enough people about himself in three months to make a serious effort to overcome the truly great popularity of his opponent. Today, with radio, television, trains, planes, motorcars and the wide coverage of speeches and personal appearances offered by the daily and periodical press he has certainly gotten his ideas before the voters and given them a chance to know and to decide as to the merits of the case for the Democrats as presented by their candidate for president.

My personal interest in politics goes back a long way in fact since I can remember wearing a little blue and white button (for a university president turned politician) that read "I am for Wilson and an 8 hour day." Since that time I cannot remember, either from reading or from personal experience, that any man running for office has impressed me quite as much as Stevenson in his presentation of the issues. Al Smith had a marvelous ability to condense difficult problems into words the average man could grasp; and certainly he was one of the greatest public speakers in modern American history and his courage was beyond



question. Stevenson's task, however, is different since his opponent has a glamor that Hoover lacked and the art of speaking clearly and courageously on public issues has, I believe, deteriorated since 1928 because of the mentally stupefying effects of radio and television. The Democratic candidate has courage in abundance and has made a major contribution to our political history by his efforts to set out his arguments in clear, concise English in a way that convinces us he believes that Americans are intelligent enough to grasp truths that must be presented at a level quite a bit higher than that found in comic strips and soap operas. Surely this is a laudable thing in a day when the English language is in a sad state of decline.

To sum up: I admire General Eisenhower and respect him as a man, a patriot and a faithful public servant. I do not think the forces he represents have learned much in twenty years out of office and would not like to see them return to power. I have come to know something about Governor Stevenson and have begun to understand why our fellow citizens in Illinois gave him his great victory in 1948. He must carry the burden of all the good and evil that his party has responsibility for—and that is no light task. However, I believe he can accomplish much that needs to be done and I would vote for him if I were home. And like many others, I pray that no matter who wins he will try to measure up to the greatest job in the world today—trying to help our country carry the staggering load of world leadership while beset with terrifying problems at home. He will need our prayers. Let us not forget him.

When MCC lost to Poli on October 28 several aspects of the game were overlooked by the local reporters, many of whom seem to follow the games from a vantage point beneath the stadium. (One of them told how Al López played tailback while another was sure he worked at guard. Al, of course, has always been our 60-minute center.) For example, MCC had no off-sides, no penalties for rough play of any kind, and recovered an unusually high number of fumbles by the opponents (8 or 9, I believe). The officiating at times reminded me of 1948, when we had two touchdowns called back, were lucky to get a 6 to 6 tie in a championship game. It was so bad that one anti-MCC reporter tried to do us justice by reporting the score this way: Poli, 6; MCC, 6; referees, 12. In any event, Marvin Gray and Tom Chisari showed us how work and a new fighting spirit could change a team that let Militar roll up 37 points into one that yielded only one touchdown through the line, caused the fine Poli backs to fumble often, and all but nullified their splendid passing. It takes time and great effort to produce a team that must be bilingual, that has no practice field of its own, that has a constantly changing personnel and never the same coach for two consecutive years. We are in what the Mexicans call an "invernazo". There will be other years.

Where There's Smoke . . .

Many and varied have been the moans and the plaudits since the Student Council, a few quarters ago, sponsored those NO SMOKING signs in all the class rooms. And equally varied have been the degrees of conformity. In some classes the teacher, a non-smoker, permits smoking, in others an addict does not. In a few "democracy" is the rule and the class follows the majority inclination.

Since democracy is the magic word for most of us, let's kick the idea around a little and see what evolves.

If democracy is rule by the majority for the benefit of the majority it becomes apparent that eight people in a class of fifteen can very soon make the other seven miserable. What about the one non-smoker, in a class of fifteen or twenty, who actually isn't equipped to breathe carbon dioxide?

On the other hand, if democracy is defined as being rule by the majority for the benefit of ALL, the "democratic" smoker is forced to consider the non-smoker. He must decide whether a lack of tobacco fumes will be as painful to him as a surplus will be to the abstainer.

And on the OTHER hand, if you happen to have another, the Student Council was acting in its capacity as the "democratically" elected student governing body when it decided that NO SMOKING was good for ALL the students.

Personally we would just as soon not have the NO SMOKING rule, but since we (you and I) do have it, we should either repeal it or observe it.

*

Someone told us that we could buy **cuadernos** cheaper at one of the higher priced department stores than at the bookstore—and that the poor, profit hungry **tendero** down the street charges ten centavos less for a pair of sinkers than the cafeteria does. We don't know about that. But we do know about this; the Student Council has a suggestion box and an active and interested committee to consider every gripe and every grumble. Show them that you have a legitimate complaint and they can and will do something about it.

One of our service clubs, the Latin American Economic Society, has been **pordiosing** pennies to raise four thousand pesos for their self-perpetuating **Clases de Inglés** scholarship. One of the recent guest speakers of the L.A.E.S., Mrs. Norma Jacobs, Proprietress of the Realce School of Modeling, donated a three hundred peso scholarship toward the L.A.E.S. scholarship drive. Anybody want to be a model? **F. F.**

Dear Editor:

Mexico City College newspaper sent to me every time it comes out? Like to know what my friends are doing up there and if the staff is interested in our school paper I'll be glad to send a copy of L. A. State College newspaper.

I am now attending Los Angeles State College but no matter how much I read their newspaper I always have missed Mexico City's school paper. All summer long I waited to see if my copy would arrive but nothing came. I wonder if I could have a copy of the Mex-

Sincerely yours,
I. S. Barboza

Night Art, Hobby Classes Beckon "Sunday Painters"

By Kenneth Long

So you can't draw a straight line! Who cares? Merle Wachter, Director of the Art Center, maintains that any person who has a standard set of eyes and hands and a reasonable amount of imagination can learn to draw any object representatively.

For several years Wachter has wanted to start evening classes. He has wanted to attract the attention of local people of both the foreign and Mexican population, Evening classes were begun this quarter with that in mind.

"I want to aim", Wachter says "at a type of art student that is found among housewives, businessmen, and others who are employed during the day in other activities than art, who seek, during their evening hours, to find profitable and enjoyable hobbies. There is a definite lack of facilities in Mexico for the Sunday painter or hobbyist to broaden his horizons by evening study".

With three weeks of night classes behind them, the Art Center instructors have learned the importance of careful preliminary study and survey of courses, hours, days, tuition, and packaged instruction.

The inauguration of the Advertising Layout and Design Class marks the beginning of a Commercial Art Department, which will be specifically designed to train Mexican students for the rapidly growing field of commercial art in industrial Mexico. MCC's course in commercial art is currently being conducted by John Novi, outstanding art director of the Young and Rubicam advertising agency.

There is also being offered at the Art Center, Jalapa 147, this quarter, a course in interior decorating, designed to offer principles of composition, psychology of color, rendering and preparation of scale models, perspective and history of furniture. Fernando Belain, recently returned from Europe, is well qualified in his teaching of this new course.

Clases de Ingles Adds New Courses

Fall quarter enrollment in MCC's Clases de Inglés is over the 1,300 mark and still climbing, according to Donlon F. Havener, Director. Although the beginning courses are still the most popular, enrollment is consistently good throughout all classes.

Because of the demand for more morning classes, the schedule has been expanded to include the hours from 7:30 a. m. to 11 a. m. The afternoon and evening schedule begins at 3:15 p. m. and extends to 9:15 p. m.

The various courses in Commercial English which were formerly taught as a part of Clases de Inglés, have now been turned over to the Department of Economics and Business Administration.

Pinal STEAK HOUSE
Restaurant Fried Chicken
Where Americans Meet
at Insurgentes 349

LIBRERIA MODERNA
SAN LUIS POTOSI 213
Across from Sears

Spanish Literature
Pre-Columbian, Colonial and Contemporary Art
The Latest PERMABOOKS — Hardcoverd pocket size for relaxed reading
The most convenient and complete bookstore

"Everyday Spanish" Has Wide Demand

The textbooks, "Everyday Spanish — An Idiomatic Approach" (Book I and II) by Elena Picazo de Murray, and her three English texts, are enjoying a continuing wide sale, as evidenced by the following orders recently received:

John Buchanan, who did accent elimination work in the Clases de Inglés while studying for his Ph.D. at Mexico City College, has written from Scottsbluff, Nebraska. There, he is one of two Speech Therapists in the public schools, and intends to start an English class for members of the Mexican colony of Scottsbluff, using Mrs. Murray's texts.

Miss Maria Riddle of Eagle Pass, Texas, has written for 15 copies of Book I, with all supplemental material, to equip a beginning Spanish class for adults.

L. J. Odom of Henderson, Texas, remembers seeing "Everyday Spanish" while in Mexico, five years ago. Now he is inquiring about its availability to U. S. schools.

From the United States Penitentiary at Terre Haute, Indiana, comes an interesting request. J. A. Mayden, supervisor of the Penitentiary's educational program, wishes to use the texts in a Spanish class for the inmates.

Dean Leo D. Harman of Bacone College (for North American Indians), Bacone Oklahoma, has written for texts to be used at the College.

Mrs. Murray also reports a number of orders from Europe, including one from Finland, and one from Soviet Russia.

Alumni Notes

Lowell Harmer, '50, and Mrs. Harmer (née Ruth Mulvey, well known newspaper writer in Mexico City) are parents of a daughter, Felicia born in August. The Harmers are in Hollywood, California, where Harmer is publishing a weekly paper and Mrs. Harmer is teaching classes in the Extension Division of UCLA.

Henry C. Hagan, former art student here, writes from New York City that he plans to re-enter MCC for the winter quarter.

Hagan's paintings received much favorable comment from Mexican art critics and one of his oils won first prize at an MCC Art Center Show.

Mr. and Mrs. Gene Lepper (née Toni Nigra) are now in Freeport, Texas where Lepper has recently accepted a position as athletic coach.

Art Becker, 1947 enrollee at MCC and popular member of the football team, has been called back to active service with the Armed Forces of the United States.

Gene Olcott, who received his M. A. at MCC in June '50 is now the Publication Office Manager of the Reeves Instrument Corporation in New York City, N. Y.

Harold Lerner, who received his B. A. in History at MCC in '50, is now studying at the Hebrew Union College at the Jewish Institute of Religion, Cincinnati, Ohio. Harold holds an M. A. from the University of Michigan.

Lionel Bagby, MCC Anthropology M. A. in '51 is, at present, working for an oil company in McAllen, Texas.

IN COLONIA POLANCO
"Capitán"
for sodas and snacks
Arquimedes 19
and a 10% discount for MCC



STUDENT COUNCIL OFFICERS HOLDING an informal executive session in the student lounge are newly elected Sec'y-Treas. Dick Long, Chairman Tom Kingsbury, and Vice-Chairman Bob Saunders. (L. to R.)

Roving Scribes Find Inspiration, Material, and Cash in Far Corners

A news round-up of former Writing Center students shows that the roving scribes continue to find glamorous corners of the world inspiring their pens and pencils.

In Paris, devoting full time to short stories and a novel project, Roy Bongartz has been busy finding lodgings for George Ayers and family. Ayers received his Master's in Spanish last quarter and promptly headed north for a quick visit with relatives in the States. Now he faces the switch to French, as he begins a new course of study at the University of Paris.

Boyce Parks and family are finding Lima, Peru a more expensive venture than was Mexico City. After several quarters in the Writing Center, Parks is now doing his word juggling at the University of San Marcos. A recent hair-raising trip through the Andes has given him fascinating fodder for his trusty typewriter.

During the Summer Quarter Ben Logan and Bud Strait deserted the Center for the white ways of Alaska. Logan has returned, richer and thinner, but Strait continues to be neighbor to the Eskimos. As an employee of the government-owned Alaska Railroad, he is becoming a master radio technician over areas which have glacial fields for foundation. This makes the local cold wave seem almost bearable.

In Hollywood Ronald Caldwell is back writing scripts for one of the major film studios. And at luxurious Sun Valley Bill Hart sits diligently at his productive desk when he isn't giving ski instructions. Bill has written his MCC friends that his novel, "The White Curtain", has been completed finally. After submitting one of his old stories to a recent True Story Magazine contest, he was happily dumbfounded when 8th Prize of \$250 arrived in the mail. A few more such surprises and Hart will be back here to complete work toward his degree, as he has planned.

Veteran and still present members of the Center, Jim Norman and Dick Hayman, continue to sell

articles and other material to top publications. Norman's latest placement is a photo-story in Parade, a widely circulated Sunday newspaper supplement. An illustrated article on Mexico City College by Hayman is scheduled to appear in an early issue of Americas, official organ of the Pan American Union, published in English, Spanish and Portuguese and circulated throughout the world.

Former Instructors Starting Own Schools

Two instructors in MCC's Clases de Inglés have opened their own schools, one in Mexico City, the other in Guadalajara.

Miss Sara Taylor, reports an initial enrollment of over 250 at the school she recently opened on Calle Obregón, here in Mexico City.

Walter Multer, one of Clases de Inglés most popular instructors, this month inaugurated his new school in the city of Guadalajara. Multer teaches only English, but plans to concentrate on a dual approach to his student's problems.

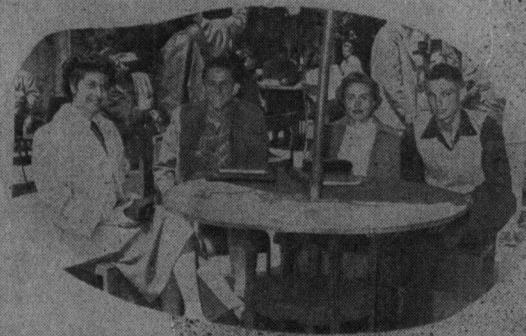
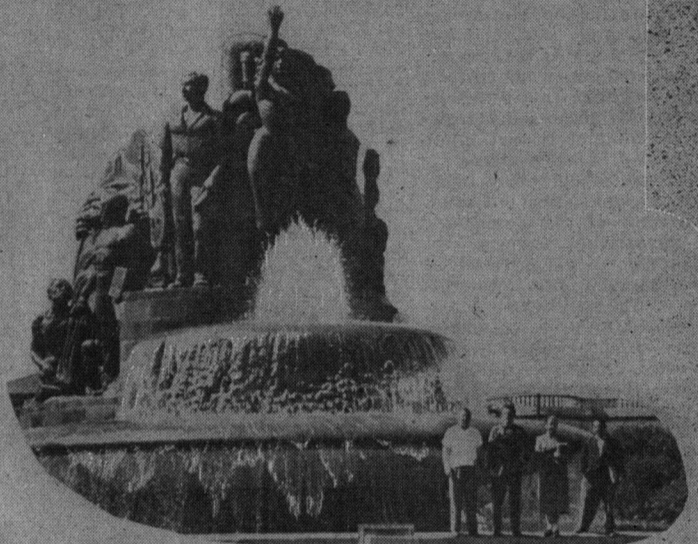
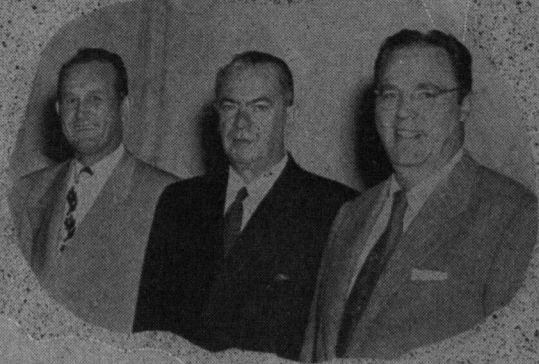
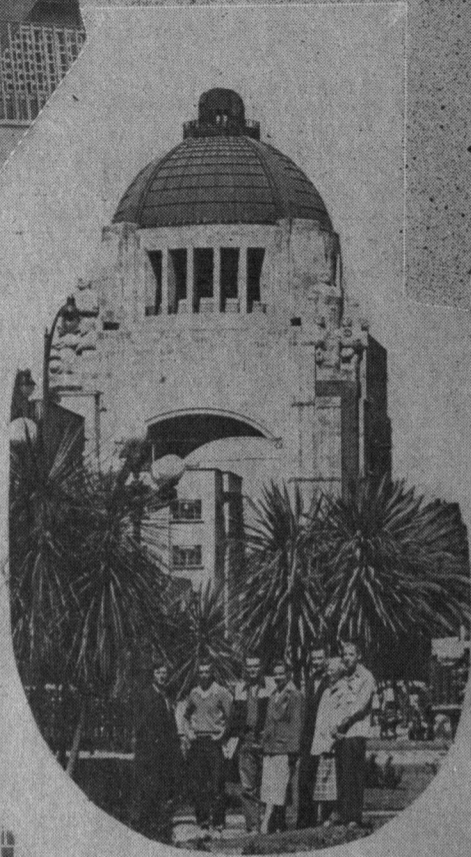
COME TO
BROWNSVILLE
The nearest border city
The best stores and the
COOL CLEAN
CAMERON
HOTEL
Preferred by MCC students
and "gente bien" of Mexico
CAMERON HOTEL
Rates from \$2.00
9th and Washington Sts.

Austin's patented, original (Knock-down) palm furniture, especially designed to take back home in your car.

The only plastic-treated palm furniture for durability and preservation.

Beware of cheap Imitations

Muebles Austin
5% disc. to MCC students
Tel. 21-01-22 Av. Juárez 105-A (Near Caballito statue)



Texans Active at MCC

TEXANS FIGURE STRONGLY AT MCC and represent the third largest enrollment after California and New York — and more will be heard from the Texas contingent in the future. The college is an extra-territorial member of the Association of Texas Colleges. Plans are now being formulated to accommodate hundreds of Texans for the coming summer courses including a large group from TCU which previously sponsored a sum-

mer group at Monterrey Polytechnic. Nell Parmley, well known Texas educator, director of MCC's Summer Workshop for Teachers, will represent the college at the annual Texas State Teachers Association convention to be held this month in El Paso. A booth displaying MCC art work and photos of campus activities will be the distribution point for catalogues and bulletins. The convention will extend through Thanksgiving week. President of MCC, Dr. Henry L. Cain (extreme left in top right

photo) is a graduate of Baylor University. Shown with him are (center) Ambassador William O'Dwyer and (right) Dean Paul V. Murray. Top left (left to right) Peggy Monning (Amarillo), Leonard Neal (Wickett), Audrey Dell, Moore (Dallas), and Rod Renner (El Paso), taking a look at one of Mexico's modern multi-family housing projects. Center (left to right) Joyce Berger (Pennsylvania), Robert Sinclair (Houston), Daniel Gholson (Iowa), Beverly Hadley (Houston), Henry Vorela (California), Helen

Shader (Colorado) and Burton Wickmann (Galena Park), stop on a tour of downtown Mexico City to pose with the famous Revolution Monument for a backdrop. Center right (left to right) Roy Williams (Rockdale), Dale Hart (Highlands), Carol Davis (Breckenridge), and Phil Chacon (El Paso) at the recently unveiled monument to the petroleum industry on the Paseo de la Reforma. Center left, standing, John A. Menz, Assistant Professor of Economics, and candidate for the Ph.D. at the University of Texas; Juan

Hernández, Bookstore Manager, a graduate of the University of Texas; seated, Mildred Hunt Rowland, Bursar, Waco, and a graduate of North Texas State; Luis Feder, Counselor of Men, University of Texas graduate; Mildred Allen, Registrar, University of Texas graduate. Other Texas members of the MCC faculty not shown are, Dr. Benjamin Briseño, Chairman of the Department of Science, a graduate of Rice Institute; Evelyn M. Foster, Chairman of the Music De-

Cont'd. on page 5

At Home...



By Donald Demarest

BEATS FROM THE U. S. SHEETS: or More Mid-term Papers.

The New Yorker (Grade A):

"We doubt there was ever a time in this country when so many people were trying to discredit so many other people... Discreditation has become a national sickness, for which no cure has so far been found, and there is a strong likelihood that we will all awake some morning to learn that in the whole land there is not one decent man. Vilification, condemnation, revelation — these surely a huge part of the columns of the papers, and the story of life in the United States dissolves into a novel of perfidy, rascality, iniquity and misbehavior..."

(Instructor's note: Well put! Find me a decent guy in current American fiction and I will give you an honest politician or an unswayed columnist. Life again imitates art!)

The New Yorker (Grade F):

"Our own impression of baseball is gained from hearing, but not listening to, radio reports of games, and we are gradually peopling our strange un-American world with players whom we know vaguely and love dearly. There's a character named Antipasto, who plays in the outfield, and one named Mowgli, who pitches..."

(Instructor's note: You obviously haven't read your texts, and the attempt to disguise this fact under a sophomoric sophistication sits ill on the self-styled representative of the city that has had more subway series — well at least it has a subway — than any other major residential section. We don't know whether to report you to the Un-American Activities Committee or to the Anti-Defamation League.)

Time (Grade E for Effort.)



"From Vatican City came a report that talk of sainthood for Christopher Columbus is still going on... Through the canonization of Columbus has been held up mostly because

Everyman's Guide To "Teacherese"

By Bob Young

of the expense for further historical research and the sneaking suspicion (not confirmed) that somewhere along the line, Explorer Columbus fathered a bastard son..."

(Instructor's note: Interesting research but rather irrelevant. According to the latest theories Columbus did not discover America. Besides what has this to do with the term paper, whose clearly stated theme was An Enquiry into the Political Advantages and Disadvantages of the McCarran Immigration Act?)

Newsweek &/Or The New American Library of World Literature (Grade I)

"...studied and serious works of art... both characters, for all their sense of guilt, are singularly pure-minded youngsters". — blurb for the \$0.25 edition of Two Adolescents by Alberto Moravia.

(Instructor's note: As a critique of the Moravia novel this is singularly inapt. As the required assignment in Publicity Writing for the Journalism major may I point out that it has little relevance to the key illustration which depicts a female en deshabille, in which the dominant appeal to the customer is sophisticated yearning (please refer again to my notes on the Dana perfume ads.) I am giving you an incomplete because I have an idea that you purchased this term paper from an inscrupulous Old Grad, and because I think your heart is pure.)

NOTES FROM ALL OVER: (Or I'm still letting the other guy do the work.)

Pa Hemingway revealed to a N. Y. columnist that he hadn't been at all pleased with the New Yorker Profile—that he had a chance of revising it in proof, but had been too proud to do so. About Across the River he opined your friends hurt you more than your foes. Your worst enemy wouldn't compare you to 'Willie', he said (referring to the celebrated front-page piece in the New York Times in which John O'Hara, calling Mr. Hemingway the greatest writer since Shakespeare, declared that Across the River and Into the Trees was Hemingway's best book). Maybe, said Papa, when the personalities are out of the way Across will be judged in its proper perspective... Talking about the N'Yawker again, Phil Hamburger's profile of Mar-

The beginning of the fall term usually finds our campus crowded with new arrivals, many of whom are starting their freshman year. In view of the specialized nature of the language used by professors everywhere, it would perhaps be well to provide a few helpful pointers for these neophytes. As a long-time student of teacher psychology (and I have the flunks to prove it), I have compiled a list of the more commonly heard phrases used by professors, together with their literal translation. A little time spent in mastering them will be of invaluable help to you during the coming four years.

As an example, let's take the following: "You have two hours to finish, but you'll probably only need 30 minutes". At first glance this might appear to be a mere statement of fact. It is actually much more. The literal translation reads something like this: "Let's hit it and blow — I've got a golf date". Now that you understand what we're doing, here is the list: "I want your own opinions";—"Just the way I taught them to you".

"Now for tomorrow..."—"What can I give them that's hard to do but easy to correct?"

"I don't make the rules here..."—"I'd like a cigarette too".

"Is it Sra. or Srita.?"—"Let's know where we stand, shall we?"

"I demand promptness";—"I have to be here on time why shouldn't you?"

"Someone else will make up the test";—"Don't blame me for your flunk".

"Answer 'presente'";—"By Han-na, you'll learn one word!"

"You'll have plenty of time over the week-end to...";—"Now it's my turn to rest".

"I'm glad to see you using your Spanish";—"Who was that mango I saw you with last night?"

"Did the bell ring?";—"I've had about all of you meat-heads I can stand for one day".

quand has just been issued in book form by Houghton, Mifflin under the title J. P. Marquand, Esq. I'm surprised that nobody picked up Lillian Ross' even more controversial piece on Hollywood (she was the one who did the Hemingway profile). Still talking about the N.Y'er — can't get away from that old home-town sheet — I enjoyed the very un-tongue-in-cheek profile of Dorothy Day and the Catholic Worker movement. The only comic touch was the perfume and mink ads alongside the descriptions of the tenement life led by the CW's who have dedicated their lives to voluntary poverty and to sharing the life of the bums on the Bowery. And that was a swell cover story Time did on Joyce Cary (with an innovation like that of Life with Hemingway, a Cary short story thrown in for good measure): "...To hear him talk, each of these novels is an illustration of his cheerful philosophy — a belief whose statement has faint overtones of Jimmy Durante, faint undertones of the incorrigible school-boy. The world,

Cont'd. on page 7



INSTEAD OF PUMPKINS, edible sugar skulls with shining eyes characterize the Mexican Halloween season, centering around the November 2 Day of the Dead holiday. MCC students Sally Ann Miller of N. Hollywood, Cal., Jacqueline Stoner of Mexico City, and Alkis Vourvoulias of Chicago are shown choosing their "calaveras" in a local bakery.

Day of Dead Activities Similar to Halloween

By Bob Tulp

The American Halloween has a direct seasonal counterpart in the activities that center around the Mexican **El Día de los Muertos**, or Day of the Dead. If anything, the November 2 Mexican national holiday, with its preoccupation with death and the dead, is even more macabre than the American season of witches and goblins.

While it is true that both festivals feature dangling skeletons as part of their trappings, the Mexican Day of the Dead is completely represented by symbols of death. Bakery and candy shop windows are, for days before the holiday filled with edible sugar skulls with bright, glittering eyes and often with the name of the recipient on them. So-called bread of the dead, crudely shaped in human and animal forms, is sold in the bakeries. A jack-in-the-box Day of the Dead variation is sold in the markets, substituting a skeleton in a coffin. Special candlesticks and censers are also sold, as well as miniature altars laden with special food offerings, known as "ofrendas".

The rather lighthearted Day of the Dead also occasions the writing and street vending of verses of a satirical and mocking nature, directed at well-known public figures. To say that these verses are sometimes unmerciful is to put it mildly.

On the Day of the Dead itself the cemeteries are visited and the remembered dead are honored. In many Mexican homes special ofrendas are prepared. Flower-adorned and candle-lit, these altars are laden with food dishes, including those especially liked by the commemorated dead in expectance of a visit from them. It is thought that the visiting dead consume the food in spirit, after which the living partake of it.

If the Day of the Dead activities seem overly morbid, it is only that they reflect a somewhat fatalistic attitude toward death. In one of

the popular songs of the Revolution a lover sings:

"If I must be killed tomorrow, Let them kill me today."

TEXANS AT MCC
Cont'd. from page 4

partment, formerly on the faculty of the University of Texas; and Marvin Gray, football coach, from West Columbia, Texas.

Bottom left, MCC's ALL-TEXAS Team (upper row) Rod Renner, Robert Para (El Paso), Jack Wilborn (Ft. Worth), Al López (Beaumont), Sam Davidson (Houston), Gabriel López (Beaumont), Oscar Coindreau (Brownsville), Dave Rodriguez (Beaumont), (lower row) Joe Rosales (El Paso), Pat Fletcher (Ft. Worth), and Félix Ortega (Beaumont).

Bottom right, Shirley Simpson (Dallas) and William Kenyon (Austin) here on a four quarter scholarship from the Good Neighbor Commission; Janet Hughes (Austin) and Edward Cockrill (Brownsville).

Other Texans studying at MCC include Catherine Brown, Alpine; Willa Harris, Austin; Joseph O'Fiel, Beaumont; Adolfo Garcia and Alfredo Guerra, Brownsville; Robert Bishop, Robert Davidson, Isabel Torres, and Charles Towns, Dallas; Paul Voelker, Donna.

Salvador Siquieors, El Paso; J. Fletcher, Gainesville; Dorothy Clavett and Reginald Orvett, Houston; Gloria Dickinson, Laredo; Arthur Nesmith, Lufkin; Ricardo Mendoza, Yokum; Wesley Cotton, Joann Crawford, and Paul Malia, San Antonio.

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Sharks, Oil Sorrels' Story

By Dick Owens

"Beyond the Blue Horizon" might well be the theme of William (Bill) Sorrels, professional shark fisherman, oil company liason man, and export-import expert, currently studying French and Spanish at MCC.

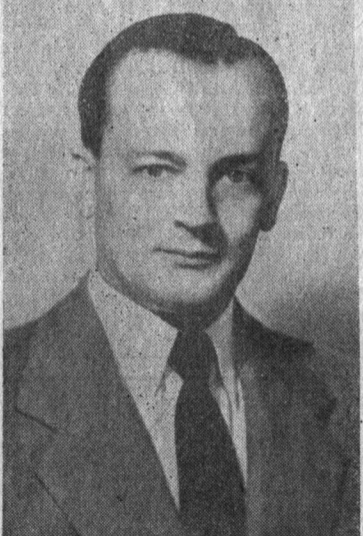
After graduating from high school in Washington, D. C., the spirit of adventure called. A few months later Bill was working for a Dutch concern in the Caribbean as a commercial shark fisherman. "The sharks were in great demand as a vitamin source", he reminisces.

When the War broke out, putting an end to the use of Caribbean resources, Bill joined the Navy, serving as a yeoman until his discharge in 1948.

Managing to stay in one place for a few years, he received his B. S. in Foreign Trade from the University of Southern California. "Jobs were scarce at that time, and I had an itchy foot", Bill recalls, "so I signed on for an 18 month hitch with the Arabian-American Oil Company".

Aramco, as the company is called, had its headquarters at Dhahrah, a company town on the Persian Gulf. It resembles a town in Southern California, with all the modern comforts, but the only way in or out is by air. The rest of the country is barren; trade routes dating back to earliest times are still in use, and in the greater part of the country a nomad economy still prevails.

After attending a school run by the company and designed to give Americans a knowledge of Arabian language and customs, Bill was assigned to liason work in the export-import field. This job consisted, in part, of procuring Western



Bill Sorrels

luxury items desired by Ibn Saud. Though he never met the ruler personally, Bill often met with his sons and government officials.

"It was like living in the time of the Old Testament", Bill states. "The system of an eye for an eye still goes; those convicted of adultery are stoned to death, and stealing is punished by the cutting off the right hand."

Trucks, brought in by the company, are held to the sole responsibility of the driver. If an Arab driver is involved in a wreck causing a death, he is tied between the gates of the nearby Arab city

Mexican Movie Star Takes Classes Here

By F. Fraley

Would you like to meet a genuine Mexican movie actress? You can take our word for it that you would if it were Alma Delia Fuentes. The opportunity is here—if your Spanish is good enough. Alma is studying English in Classes de Inglés morning classes and she usually adorns the patio about eleven o'clock.

That's enough vital information for any but the most eclectic, but the following statistics may afford some conversational ammunition.

Alma Delia Fuentes was born in Torreón. She came to Mexico when she was two and began acting when she was four. She appeared in three major films as a "juvenile" and has since worked in over 60 pictures.



Alma Delia Fuentes

Her first starring role was in Perro Salvador, followed by roles of increasing importance in such major films as Los Olvidados, La Mujer sin Lágrimas, A Toda Máquina, La Loca, Mi Esposa y La Otra, and Carta A Euphemía.

Alma received an Ariel (Mexico's Oscar) for her performance as Elena in Historia de Una Canción last year. Three further vehicles, Martes 13, Secretaria Particular, and Las Tres Perfectas Casadas, are ready for release, and she is under contract to make Canción de Cuna with María Elena Marquez.

In her spare time Alma Fuentes likes to swim and play golf and frontenis—and dance with Carlos Amador on his TV show. She also finds time to write for Tele-guía, to be Reina de la Cámara Junior of the Club A.S.M.Y.S., and to appear as madrina (mascot) of the C.U.M. football team.

Busy as she is, she is studying hard and hopes to be "prepared to represent Mexico" when she realizes her ambition to get to Hollywood. She believes Producciones Zacarias will lend her to R. K. O. early next year.

of Ras Tanura and a truck is driven through the portals.

Completing his contract with the company, the wanderer was off to Spain and the Spanish North African port of Tangiers, sandwiching in a short trip to the States. In the ancient city, he worked as an export man to the Arabs of the North African coast. They were, he mentions, "much more modern and Continental in their customs than those of Arabia for whom the Koran is the highest law".

Nurse-Student Here To Organize School In Aguascalientes

By Eleanor Wilson

Hertercene Turner, president of the special students and chairman of the Student Activities Committee on the Student Council, has a lofty purpose here in Mexico—Hertercene Turner that of starting a nursing school in Aguascalientes.

In her first quarter at MCC, she is brushing up on her Spanish and working towards a Master's degree in Latin American Studies.

In high school she won first prize in a national essay contest and is a member of the Delta Sigma Theta Sorority and the Beta Gamma Kappa, a professional sorority.

Her interest in Latin America began through her friendship with Latin American students at the University of St. Louis, where she received her B. A. and R. N. degrees. It was there that she first learned of MCC.

After MCC she will attend the nursing school at the National University and then begin her task of founding the nursing school in Aguascalientes. The hospital is now serving the community without a nursing school, and it will be Hertercene's job to start one—from scratch.

Hertercene has been to all the Central American countries, of which Costa Rica is her favorite. She liked the people there immensely and admired their progressive attitude toward education. There she studied Spanish and did research into the problem of nursing education and public health. Together with other nurses and doctors from the States—all intending to work in Latin America—she helped to initiate a home for boys whose families were unable to support them. Costa Ricans in the city became interested and gave contributions to promote the work and welfare of the boys, and it is still going strong as far as she knows.

While in Central America, Hertercene made use of her hobby—photography—to advantage. She took lots of color shots, which she exhibits as slides, and is especially proud of the set from Antigua, Guatemala. In fact, she takes pictures wherever she goes.

She has a great liking for music, plays the violin, and used to sing in the glee club at U. S. L. She is also interested in art, especially the Pre-Columbian art here in Mexico. "Of all the things I've seen in Mexico", she says, "it has made the greatest impression on me".

Feeling the urge to move on, Bill headed for Mexico, via Paris, London and the States. Now at MCC to polish up his already proficient Spanish, he plans to re-enter the Foreign Trade field either in Spain, one of his favorite countries, or in South America.

Maxine Daviss Martin, is now working towards her M. A. in Spanish at Tufts College in Medford, Massachusetts. Maxine received her B. A. at MCC in '50.

Airline Hostess Poohs Glamor Just A Wonderful Job, She Says

By Audrey Swaney

"Being an airline stewardess isn't as glamorous as it's cracked up to be", says Ellie Rudolph, and she should know.

Having flown the airlines for almost two years, the former United Airlines stewardess has this to say about the "glamor" of her profession:



Ellie Rudolph

"Ninety-nine per cent of those handsome pilots you hear about are married; all the rich men are bald-headed, and when you finally land in some interesting city, you're too tired to go

outside the traffic pattern, I'd get lost.

"I guess I'm just not mechanically minded", she confesses. Although she never flew enough hours to get her private pilot's license, being a stewardess satisfies her desire to get up in the clouds.

After graduation from Evanston high school, where she had lots of fun being the only girl in the aeronautics class, Ellie spent two and a half years as a psychology major and Alpha Chi Omega (social sorority) at Northwestern university.

Then, the day after her 21st birthday (minimum age for stewardesses), Ellie ran down to the first airline office on her list, stretched up to her full five-foot-two (minimum height, and yes, she has eyes of blue, too!), was interviewed, and was immediately signed up with United. She never even got a chance to investigate the other airlines on her list!

Following six weeks of intensive training at United's Cheyenne, Wyoming, school, Ellie was ready for her first flight—from Salt Lake City to San Francisco. And it was on this same flight three short, green weeks later that she had her first adventure, or more correctly, her first embarrassing moment, in the air.

It seems the pilot had gone back to the blue room. (Defined for the layman, it's the rest room). Ellie was talking to one of her passengers when it occurred to her that he had been in there an awfully long time.

"I thought that maybe he had locked himself in, but when I, attempting to be useful, tried the lock with my key, I broke it in the lock. You can imagine how panicky I became!

"I literally ran up to explain the situation to the co-pilot. But he couldn't help me—after all, somebody had to fly the plane—so he told me to take a screwdriver and remove the doorknob.

"So, screwdriver in hand, I was rushing back down the aisle to the rescue when, to my amazement, there was the pilot talking calmly to one of the passengers. And then, of course, realizing what had happened, burst into laughter when they saw me. I don't know whose face was redder, mine or the pilot's and I'd still like to know how he got out of there!"

Cont'd. on page 7

Scoopette Shader Leaves Deadlines To Study Spanish

By Mike Darley

From Society Editor on a daily newspaper to student in Mexico City is quite a transition, but Helen Shader seems to have made the change quite painlessly. Helen is in her first quarter at Mexico City College and likes it.

Helen comes from Grand Junction, Colorado. She is a graduate of Grand Junction High and Mesa Junior College. While at Mesa Junior College she majored in journalism, was editor of the school paper for a spell, and worked part time for the Grand Junction Bureau of the Deseret News, of Salt Lake City.

Upon graduation from college Helen went to work for the Daily Sentinel—the only daily in Grand Junction—as a cub reporter. Eventually she worked in almost every department of the paper. At one time or another she was assistant to the first page editor, covered courts, the police beat, and even wrote up a couple of baseball games. Helen explained that she knew absolutely nothing about baseball and had to take her father along to explain the game to her. While covering the police beat Helen received a nickname. She says, "It is the custom for police reporters to be called 'Scoop'. The first time I entered the police station the desk sergeant looked up

and growled 'Holy Mackrel! You are too small to be a 'Scoop' so you must be a 'Scoopette'." From that day Helen acquired the name of Scoopette.



Helen Shader

While Society Editor for the Sentinel Helen had many interesting and sometime humorous experiences. She relates some of the funny stories sent in by the paper's country correspondents: One

example of the urban reporter: Mrs. Blank has gone to the hospital for the removal of her tonsils and young son Tommy. Another classic: Mr. B... bought a registered Jersey cow from Mr. C... of Mesa, whose Grandmother was a prize winning Jersey giving eight gallons of milk per day.

Helen reports that she misses the newspaper crowd a great deal. After finishing school she plans on going back to newspaper work. She feels that her schooling in Mexico will give her a broad and general background for this type of work.



As THE COLLEGIAN poll moved along the straw strewn last minute stretch, Audrey Swaney cast her ballot while editor Francis Fraley looked on and at right, with back to camera, Collegian staff artist Dale Harrison caught up on last minute reports in The News.

Political Straws Scattered By Tempest Over Tuesday

By Joe Nash

In mid-May THE COLLEGIAN conducted a poll among those students who had been south of the border and away from the spring rains of political propaganda. The reluctant dragons and the eager beavers of the political parade were well enough known so that seventy percent wanted to nominate the genial General. Twenty percent were uncertain whom they would name; six percent definitely were interested in some Democrat and four percent hoped that rumbling Robert would return the Taft trappings to 1600 Pennsylvania Avenue.

As summer came along the warm glow of the rising political sun was felt, and with exposure to its penetrating rays complexions changed. It was still pre-convention time but the summer school sessions were on and the average age of MCCers edged up to the low thirties. It also brought to the patio poll the opinions of those who had been exposed to newspaper, radio and newsreel in the United States.

Seventy two percent said they would vote here or there, and twenty two percent appeared disinterested. The Eisenhower well wishers were 45% of the total. Other Republicans polled 24%, Democrats in general drew 25% and a man named Stevenson totaled 5%. These figures in answer as to whom they would nominate.

Belief as to who would win if nominated drew a 65% for Eisenhower, other Republicans 16%, Democrats in general 13%, and that man named Stevenson 3%.

This is being written two weeks before election. Almost everyone south of the border who votes by an absentee ballot has made the trip to the Embassy and the choice is forwarded. The interest of the Mexican dailies in the remarkable system of absentee balloting has been shown by their publishing of pictures of students at Mexico City College receiving ballots at the mail room or participating in the sample poll conducted by THE COLLEGIAN within the past few days.

Stateside interest in the pre-election activities of students here has been displayed in coast to coast publicity by get-out-the-vote groups.

The October poll has proven but one thing. The November 4th result, which may not on this November 6th publishing date be already definite, will be decided by the Undecided.

Down here the nip was as great as the tuck with Eisenhower drawing 48.3%, Stevenson 48.1% and the Undecided tallying 2.9%. Seven tenths of one percent never said "die" and wrote in such widely divergent personalities as Acheson and MacArthur.

Having merited more than a few still uncollected pennies in the last several general election hassels, and never having been one to fear

At Home . . .

Cont. from page 5



he says, 'may not look so good, but it is the best God can do at the time with conditions as they exist.' Add another quote (from Hcy Gardner's column); "Goops

who make a habit of heckling performers had better hustle over to Stillman's gym and start taking a course in the manly art of self-defense. For instead of trading punch lines with such physical specimens as Jackie Miles, Joe E. Lewis, Henny Youngman, etc., they'll be toying with such noted punchers as Sugar Ray Robinson, Rocky Marciano, Tony Cazzoneri, Lew Ambers, Jersey Joe Walcott and gents of similar stature." Publisher's Weekly had a lively round-up on the Horse Opera to celebrate the fiftieth anniversary of Owen Wister's *The Virginian*, the book that is alleged to have started the whole genre that is now such a main-stay of the \$0.25 reprint—and which over the years has sold 1,600,000 copies. In 1902 it was top of the best-seller lists. *The Hound of the Baskervilles*, first mystery to make the lists, finished in seventh place. The author claims that readers of Westerns are pure escapists. When you call me that, Seth M. Agnew, smile!

OVER HERE

Took a visiting fireman to the Colegio Militar game. Now haven't the heart to see the ghost of a once great football team further desecrated by Poli, Penta, Uni. Learned about the *Círculo Vasco Español* from members of The Collegian staff, now eat there often. Good Spanish cooking, five course meal for six pesos, and as for the wine of the country I prefer their *Alamo* to any of the *Santo Tomás* labels... Have finally decided the *Rincón de Goya* isn't worth the dough—even when a turista friend picks up the check—and that the lousy service at the 1-2-3 negates the good food... Surprisingly, these days the Waikiki (I hadn't been since my freshman term) has quite a professional floor show... Finally caught up with *El Bombero Atómico*. It's a good picture in which to see *Cantinflas* for the first time... Strange experience to watch an ice show in the bull ring!... They say Miguel Angel, who was gored so badly the last fight of the novillero season, will be in shape to handle his first alternative with the pros this fall... Miss Edith Mirrieles, dean of U. S. teachers of creative writing, who is giving a series of lectures on the short story Wednesday evenings at the American-Mexican Institute has turned out to be as witty as she is wise. In spite of her seventy odd years, she's up on the latest publishing gossip and makes an excellent dry martini. Of *Tobacco Road*, the play, she remarked that in a couple of generations play-goers will probably make it a popular comic melodrama of the sort that *The Face on the Bar-Room Floor* is today.

Mystery of Xochicalco Investigated by MCCers

By John Paddock

Xochicalco, one of Mexico's least visited but most important archeological sites, was the object of a field trip last month for students from MCC and the Escuela Nacional de Antropología, led by Pedro Armillas of the MCC and Escuela de Antropología and José Luis Lorenzo of the Mexican national Dirección de Prehistoria. Both archeologists have done work at the site.

Students who have become familiar with the styles of ancient Mexican art at places in and near Mexico City were treated to a combination of stylistic elements in the stone decorations, in low relief, around the pyramid which dominates the ceremonial plaza crowning one of Xochicalco's hills.

Here, 70 miles south of Mexico City in the Valley of Morelos, they found remains of what was, through a short but probably violent history, a heavily populated and much fortified small city.

Like Quetzalcóatl

The now reconstructed pyramid, while small, suggests much to scholars with its conventionalized feathered serpent, winding in carved stone around the base. This much resembles strongly the emblem of Quetzalcóatl, the plumed serpent god and legendary bringer of civilization to the ancient Indians, in the giant Temple of Quetzalcóatl at Teotihuacán in the Valley of Mexico.

However, the human figures carved in the spaces between the formalized coils of the serpent are strongly suggestive of Maya decorations native to Yucatán rather than the Teotihuacán, Toltec and Aztec figures found in the Valley of Mexico.



PEDRO ARMILLAS, SEATED FACING CAMERA, explains aerial photos of site to students on visit to Xochicalco, Morelos. Background, mounds on hilltop where ancient Indians built pyramids and ceremonial plaza.

Thirty Two Caves

Besides the ceremonial center, the party explored other building sites nearby and one of the 32 caves which lie under the area.

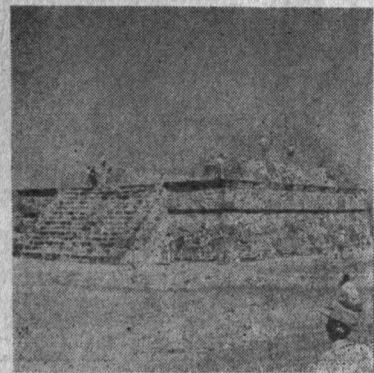
In what turned out to be a strongly athletic day in the field, the students also explored the neighboring high hill, ascending the remains of the ancient stone road to its summit where the Xochicalcans had a moated fortress.

The view from this point includes the present city of Cuernavaca, the Indians' *Kwownáwak*, or City by the Forest, 15 miles north of Xochicalco. This was the probable home of the mother of Se Akatl Topiltzin, the famed head priest of the Quetzalcóatl cult, who 1,110 years ago led his people from the Valley of Mexico to found the city of Tula and the Toltec nation.

The problem of the role of Xochicalco in the history of central Mexico during the Teotihuacán era and the succeeding Toltec times is, Armillas pointed out, still far from solved. A local problem of the site, that of water supply, was discovered by the thirsty student hik-

ers without prompting. The two high, rugged central hills of Xochicalco lie 500 steep feet above the small river to the west, and among all the ruins there has been found to date no clue as to how the thirst of the concentrated population was dealt with.

MCC students who made the trip included Vera Snyder, MaeBelle Gay, Howard Brunson, Bill Kenyon, Pat Kennon and John Paddock.



ANTHROPOLOGY STUDENTS FROM MCC and the Escuela Nacional de Antropología inspect stone carvings on the restored pyramid, focus of the ceremonial center at ancient Xochicalco.

Ruiz At U. S. School

Former MCC French instructor Roberto Ruiz is now teaching at the Baylor School, a private prep school located in Chattanooga, Tennessee.

Ruiz, who left MCC at the end of the summer, is teaching Spanish and French at the Tennessee school. A native of Spain, Ruiz came to Mexico ten years ago. This is his first trip to the United States.

Airline Hostess

Cont. from page 6

Ellie tells of an embarrassing moment when, just before making a landing, she spilled 12 trays filled with dirty napkins and uneaten lunch remains right in front of the exit.

"I'll never forget how I felt watching my passengers wading through all that garbage as they disembarked," she remembers with a shudder.

The closest Ellie has come to crashing was once when the plane came in on one motor, and that wasn't even close, she assures us. In fact, this adventurous miss likes best flying irregular operations in bad weather because they are "the most interesting".

Does she ever meet any famous people on her flights? Yes, many, but by far the most interesting and nicest celebrity she has met is Robert Casadesus, the French pianist.

And what does Ellie think about Mexico? "Well," she answers enthusiastically, "I came down for six weeks, stayed for six months, and hope to come back for three more! Guess you can tell I kinda like the place!"

Elsie Weber Injured

Elsie Weber whose appearance last quarter in "Playboy of the Western World" will be well remembered, has been released by the Washington, D. C. hospital where she was confined after being tragically struck down by a taxi.

Prior to coming to Mexico Elsie had appeared in such Broadway productions as Earl Carroll's *Vanities* and had won national dance competition prizes.

She is eager to while away the long hours with letters from her friends and may be addressed at 1323 Clifton St., W., Apt. 21, Washington, D. C.

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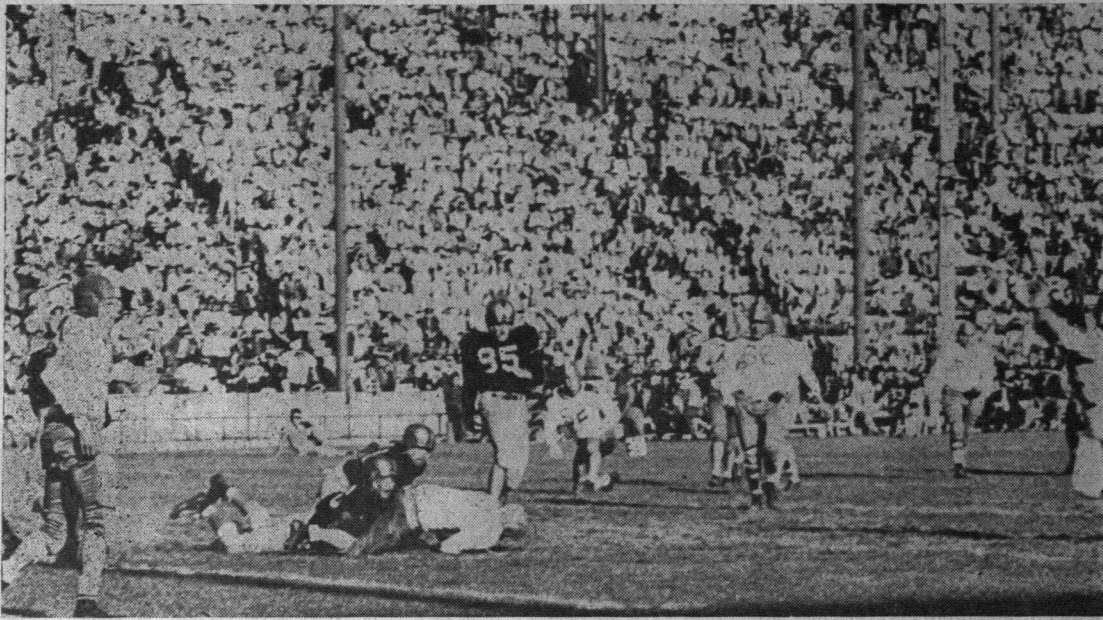
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IT'S THE END OF THE TRAIL for Mexico City College's Antonio Aguilar as he is hauled down from behind by two unidentified Colegio Militar players. The play highlighted but one of the many electrifying moments the jam-packed Olympic stadium crowd saw. The Green Wave was swept back for a 37-22 upset. Aztecas moving in to aid wing back Aguilar are Pat Fletcher, extreme left, Al López (52), Joe Rosales (62), and Frank Alaniz (66):

Aztecas Drop 2nd in Row As Polytechnic Wins, 15-0

By Frank Alban

Mexico City College and Polytechnic Institute tried their best to fumble away a football game in the first half Tuesday night, October 28th before the Burros picked up the pieces for a thrilling 15-0 decision over the Aztecas.

Poly proved unexpectedly tough in the line and it was only through passing that the Aztecas could accumulate any sizable gains. On one such occasion, with seconds to the end of the game, a pass thrown by John Wiren from deep in his own endzone hit Manuel Posado on the mid-field stripe from which point he outran three Poly backs before being dragged down on the eight yard line. The game-ending whistle sounded even before a huddle was possible.

Fumblitis

In the first half Poly backs fumbled four times losing the ball on each occasion to the alert Aztecas. City College played along giving up the ball on one fumble and a backfield lateral pass. In all, the Burros fumbled seven times losing possession of the ball each time while the Aztecas faulted twice in addition to the lateral mishap.

Third Quarter Mishap

The first score of the tightly fought contest came late in the third period in the form of a touchback. MCC had the ball on their own 9 and went into a single wing formation. Fullback Sam Davidson took the ball, moved out to his left giving ground to avoid a would-be tackler and in a desperate effort to reverse his field was pulled down in his own end zone.

An after-touchback kick off once again gave the ball to the Burros on their own 44. From this point they put together the only touchdown drive of the game, combining quick opening runs and short passes for three first downs and a tally. The touchdown, as usual, proved controversial in that the Poly back while plunging from the 2 yard line failed to carry the ball. He very obviously cleared the goal line by three yards, but back on the two foot line George Martínez, fullback with jersey number 37, was in complete possession of the pigskin. The referees, one of which played quarterback for Poly not too long ago, motioned the touchdown official. A running play attempt to convert the extra point was rudely stopped cold on the 1.5 yard line. Penalties for off-side and having too many men on the field were the only two refractions of the rules committed by the Aztecas.

Breaking Points

Poly's controversial touchdown and a third period scoring opportunity that failed for the Green Wave were the breaking points of the hard, cleanly-fought game. Following an MCC quick kick in the third quarter which was downed on the Poly 15, Al López recovered a Poly fumble on the first

play from scrimmage thus setting up the potential touchdown. A pass play off a wide spread formation failed to click, as so often was the case previously, and a death blow interception by a Poly defender ended the last and only threat by the Green Wave.

Fourth Quarter

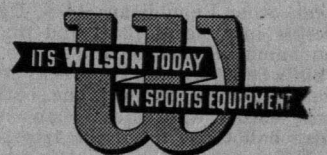
The Burros, second score came late in the fourth period as the result of a punt return that went all the way to pay dirt. The try for extra point was good.

Great Line Play

Defensively the Aztecas were no less than great, linemen Jesús Acosta, David Rodríguez, Joe Rosales, Arsenio Rosado, Jorge Alcántara and Félix Ortega charged relentlessly and gave ground stubbornly. Also outstanding at defensive line play were Manuel Posado, Frank Alaniz and Jorge Peredo. Backing up the line with superb play were players Al López (who played 60 minutes), Jack Wilborn, Faustino Santoyo, Jorge Martínez, Ramero Orci, Sam Davidson, Raúl Fuentes and Enrique Nyssen. To summarize, one could say that the team looked good from end to end and back to back. Tackling was, for the better part, much deadlier and harder than in previous contests. The defense was alert and well handled by game captains Joe Rosales and Al López.

Offense Lacked Punch

The Azteca backfield consisted primarily of John Wiren, Jack Wilborn, Sam Davidson and Pat Fletcher. Alternating backs were Raúl Fuentes, Enrique Nyssen, Bob Fox, Jorge Martínez, Antonio Aguilar and Rod Renner. In the line offensively once again were players Rodríguez, Posado, Alaniz, Ortega, Rosales and López. In addition, there was Charles Knobbe and John Cannon. The offense tried commendably to roll, it utilized its best weapon, the pass, and failed. Several passes placed into the hands of receivers were dropped at very untimely moments, thus costing bitterly. The running plays from the spread formation were generally bottled up. Wiren did, on one play, break loose for a 25 yard gallop that saw him cut back off right tackle moving the ball from his own 9 to the 34. The drive fizzled out.



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GREEN WAVE MEETS UNIVERSITY ELEVEN THIS TUESDAY NIGHT

By Manuel R. De Ortega

The footballistic feud between Mexico City College and the "Pumas" of the National University of Mexico will be renewed Tuesday November 11, in the Olympic Stadium.

The low tide green wave, with two defeats in a row, will try to engulf its feline rivals.

The story of this classic is full of exiting memories, and the football fans of Mexico never were defrauded by the performance of Aztec squads against the National University.

It seems, from the stand point of the local odds makers, that the University has an edge in the coming contest. The "Golden Pumas" are undefeated to date and "Tapatio" Méndez, the University's coach had them sharpen their claws, at the expense of two teams from the United States.

The hopes of the University of getting the symbolic crown of the "Liga Mayor" are almost a sure thing and only the lowly Aztecas and their arch rivals of Politécnico are between them and the coveted crown.

The odds and the statistics favor the University squad but things have a way of happening on a football field, never told by odds and statistics.

Anyway, as things stand and forgetting about the Aztecs performances against other teams, during the present season and looking over the history of the fray, we find the two teams tied with two games each.

Of course, I will not predict a victory for MCC. Nevertheless, the contest could prove exiting and who knows maybe the impossible is not so impossible after all.

Obviously, the MCC football aggregation, looked like one at least in the first half of the "Poli" game. The team work was better; they were tackling harder and the all around effort of the team deserved a better fate.

The absence of Holliday was noticeable especially in the open formations, but the team will do well with its other backs.

Looking over past scores between the two teams, we find that the University defeated MCC in 1948 by the score of 28 to 0 only to have the Aztec squad come back the next year to beat the "Golden

Pumas" 32-26, and beat them again in 1950 by a wider margin 54 to 35.

Last year the revenge was sweet for the UNM when they defeated the Aztecas 33 to 14.

Of course, the memory of the past victories of the teams of MCC goes together with the memories of the performances of some of its players, like Marvin Gray the colorful coach of the Aztecas and the unconquerable Alex Esquivel.

The question still remains unsolved and it will remain so until Nov. 11, whether the "Green Wave" will come back against the fury of the "Golden Pumas" or will we have to wait until next season to see an Aztec victory?

Anyway, the game will be hard fought and the basic thing about all athletic competition is to compete with honor and know how to lose with grace.

Sportsmen Elect Club Officers

At the regular meeting of the Club Azteca, nominations and elections were conducted for new officers. Acting Chairman Frank Alban gave over his position to Frank Alaniz who was unanimously voted the directorship. The office of 1st Vice Chairman was filled by Joe Klein who was previously club Treasurer and Historian. Barbara Miller, one of the clubs first lady members, was a popular choice for the office of 2nd Vice Chairman. Another first among lady members elected to an office was Rita Domínguez, the clubs new Secretary. Ricardo Mendoza became Treasurer and Raúl Fuentes won out for the post of Historian. A newly created office of Sergeant at Arms was filled by footballer Jack Wilborn. Chairman Frank Alaniz performed his first official act, which was to appoint club member Frank Alban as Club Representative to the Student Council. The next regularly scheduled meeting of the club has been changed to Monday Nov. 10th at 5:00 p. m. in the student lounge of the patio at San Luis Potosí.

TURKISH BATH?

A 25% DISCOUNT TO ALL MCC MEN AT THE NEW ALAMEDA BATHS. BAR & BARBER SHOP. AMERICAN OWNED AND AMERICAN MANAGED RIGHT NEXT TO LONGCHAMPS AND A HALF BLOCK FROM THE DEL PRADO AT JUAREZ 64

From Where I Sit...

By Frank Alban

The Club Azteca of Mexico City College, most recently organized sports club of the college, has become active again following the summer vacation. For the benefit of students who were away during the summer quarter, a few particulars concerning the sports club are here noted: 1) The club was founded by Eddie García, Marvin Gray and Frank Alban. 2) The objectives of the club are — To foster and perpetuate athletic interest, preserve memories of athletic events, to inculcate a sense of individual obligation to the school and to create good sportsmanship. 3) Membership qualifications simply require that an applicant be or have been a competitive athlete of a college recognized sport, engaging therein either intramurally or extramurally. 4) The student council officially reapproved the constitution and by laws of the club on October 27th 1952. 5) Meetings are held weekly on Thursday at 3:00 p. m. in the student lounge of the patio at San Luis Potosí 154.

Our big game with the National University of Mexico this coming Tuesday night, could very likely prove to be the game of the year. The "Pumas" of the University are riding high atop the herd with an untarnished record, and will apparently give their all in an effort to keep the championship they won in 1951. At the same time the "Aztecas" will be out to avenge the trouncing received from the "Pumas" last year. Having sustained two defeats in a row, it is high time the "Aztecas" break back into the win column. It is based on this fact that the Green Wave has a big opportunity to pull the upset of the year. The pressure is off the City College grid-der and it could be that this game will be their very best.

Once again the intramural bowling league has gotten underway. The league is a handicap arrangement, so anyone with the slightest interest or ability is invited out to the regularly scheduled meetings on Monday nights, 7:30 p. m. at Boliches Casablanca, Avenida Insurgentes No. 640. Joe Klein is student director of the bowling activities and is always available either through student mail or the press room.



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