



MEXICO CITY COLLEGIAN

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MEXICO, D. F.

Thursday, April 12, 1951



ON THEIR WAY OUT. Collegian photographer Gene Bonfiglio caught a few of the close to 800 students attending MCC this quarter as they left the Ritz Theater where the opening assembly of the term was held Tuesday. (Story on page 3).

MCC ANNUAL SPRING BALL SET FOR SATURDAY NIGHT

Roberto Marquez's Orchestra to Furnish Music at Semi-Formal Dance

While all Mexico is celebrating the advent of spring with its annual Fiesta de la Primavera, MCC is also entering into the festive spirit with its own Spring Festival Ball which will be held this Saturday, April 14, from 9:30 p. m. until 2 p. m. at the Casino Montecarlo, Cuauhtemoc 439. Sponsored by the Student Council, the dance is being given as an opportunity for all MCC students to become better acquainted with one another.

Once again MCCers will be dancing to the versatile music of Roberto Márquez and his orchestra, who have played at the college's dances for the past several quarters. There will be music designed to suit all tastes from waltzes to mambos and paso dobles.

Two door prizes will be offered — a first prize of \$100 pesos and a second prize of \$25 pesos. Everyone at the dance will be eligible for the prizes.

Arrangements for the dance are being handled by the Student Council Social Committee headed by Ray Mora. Also on the committee are Les Krulevitch, Mary Ann Smith, Raúl Fuentes, and Toni Nigra.

Tickets are \$5 pesos a person and may be purchased at the door or in the patio.

Dress will be semi-formal.

Studio Stages To Do Christopher Fry Play States Earl Sennet

Christopher Fry's "Ring Around the Moon" will be presented by Studio Stages about the second week in May, according to a statement made today by Earl Sennett, chairman of the Department of Speech and Drama.

Drama students and other talented MCCers are already busily engaged in rehearsing their roles in the latest success of the distinguished British playwright described by Sennett as a fantasy of a "sort of modern fairy tale".

MCC students and other residents of Mexico City will have an opportunity of seeing this fresh play while it is still playing in New York and London to capacity audiences. It was first produced last year in London.

Dr. Cain Attends San Antonio Meeting Of College Association

Dr. Henry L. Cain this week attended a meeting of the Association of Texas Colleges held in San Antonio. Since last year MCC has been an affiliate of this organization which includes in its membership 83 colleges and universities representing an enrollment of several hundreds of thousands of students.

The Association is so interested in and impressed by the strides being made by MCC in the field of international education that one of the matters discussed was the amending of the A. T. C. constitution in order to make it possible for colleges outside the U. S. to become active members.

Indicative of the attitude of Texas colleges and universities toward MCC is a letter sent to Dr. Cain by Capt. Henry Y. McCown, Registrar and Dean of Admissions of the University of Texas, following his visit to MCC last quarter. The letter reads in part:

"Allow me to say that in my opinion there is a definite place for the unique American College plan that Mexico City College offers. This plan will help to bridge the gap for American students studying in a foreign land and at the same time acquaint Mexican students and students from other lands with our educational practices and procedures. I am convinced that your College is rendering an outstanding service in international relations by fostering better mutual understanding between Mexico and our country.

"As a result of my observations we will be pleased to grant full credit for acceptable work done by students transferring from your institution to the University of Texas".

In order to accommodate teachers from the state of Texas, as well as teachers from other states, who have evidenced interest in attending MCC this summer, two 5-week workshops have been set up to run from June 12 to July 3 and from July 23 to August 24.

SALONCITO ART GALLERY EXHIBITS WORKS OF OUTSTANDING STUDENTS

Today at 1:00 o'clock the latest art show at the Saloncito will officially open. This show is presenting the colorful and varied work of three MCC artists — etchings by Thea Ramsey, paintings by Robert Ray, and sculpture by Paul Hapke.

Monday the exhibit was opened to the press and their enthusiastic praises have been appearing in all the city papers. Though none on display had been sold at the time the Collegian went to press, Thea Ramsey had had two tentative sales.

On April 30 the gallery will display a critical selection of the best creations by a husband and wife team, John and Angela Ulbricht.

Gallery Saloncito was opened last quarter, together with the successful inauguration of silk screen paintings under Sr. Orlando, as part of a carefully formulated expansion plan by the applied arts division.

On its completion, the department hopes to have an art center excellent, but seventy-five per cent thought the facilities cramped and that there was definite need for expansion.

Second Mixer Dance Tonight In Patio

The music of José Aceves and his MCC orchestra will again attract night and day students to the college patio tonight for the second Thursday mixer dance of the quarter. The dance will begin at 7:45 in the evening and last until 10 p. m.

Last Thursday the patio was alive with the dancing of some 500 Mexican and U. S. students.

The dances are held to offer students an opportunity of meeting and conversing in the language they are studying and is an excellent chance for the new Mexican students studying English in the college to gain English speaking friends.

separately housed, offering new courses in ceramics, photography, jewelry and metal working. They also intend adding courses in the difficult field of art criticism to be given by leading authorities residing in Mexico. A traveling art exhibition from the United States and Europe has been planned for the near future.

To obtain student opinion and suggestions to further this development a questionnaire was circulated last quarter. Results show eighty per cent of the students of the art division thought the teaching



CHOSEN AS THE THREE OUTSTANDING art students for the past quarter are (left to right) Robert Ray, Thea Ramsey, and Paul Hapke. Their works were unveiled in the Saloncito to the press Monday and starting today the show will be open to students and the general public from 9 to 6 on the fourth floor of the Coahuila building.

MEXICO CITY COLLEGIAN

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YOUR 'COLLEGIAN' WELCOMES YOU

We of the newspaper staff would like to take the occasion in this first issue of the Collegian for the spring quarter to welcome all new and returning students and to wish them all the best of luck in the new quarter. We are sure that you will enjoy Mexico if you'll only give it the opportunity. (The editor did, and he's been having a neck of a time ever since, trying to get away.) It has much to offer for the time you wish to spend culling its secrets. It is beautiful, fascinating at times, and always magnetic. And, bear in mind — you can learn from Mexico and give evidence of it in many ways, even if you don't like to wear huaraches. (We don't.)

VOX POPULI

Fellow students, what opinions do you have concerning your college newspaper? Do you like it the way it is, or can you think of several changes which would serve to make it a better publication in general? Last quarter we tried a few techniques like shortening the stories, thus allowing space for more news, features, etc. We tried photo-montages for the first time. We had a twelve-page issue for the first time in the history of the school. However, there are probably a lot of things which could be done and which you'd like to see done. Write and tell us what you think, give us your suggestions for improving the paper. Just address a note to the editor in the college mail room, or bring it personally to the press room. You probably won't win a box of Lifesavers, but your idea might be accepted.

Incidentally, we have another twelve-page issue this time, but don't expect another one this quarter. The budget won't stand it. J. E.

Army Recruiting For Civilian Overseas Personnel

By Stan Boyd

The Department of the Army is presently engaged in energetically recruiting civilian personnel for its far flung overseas bases. A wide range of positions, from clerk to radar engineers, are now open in the Orient and Europe.

• Most are in Japan and Korea where civilians will be used to replace military personnel now in office jobs, also, to provide the necessary "know-how" to operate the increasing flood of technical equipment arriving in those countries.

At the moment stenographers, clerk-typists, and typists are listed in the "most urgent" category. No experience is needed; just a sufficient typing or dictation speed.

Contracts For Two Years

The contracts call for a tour of duty of 2 years in Japan and only 1 year in Korea. These contracts are work-transportation agreements. On the 2 years agreement, if the employee completes the full tour of foreign service, transportation is paid back to the point of hire; more than 1 year but less

than the full time he must pay his own way back; less the 1 year and he must reimburse the government for his full transportation costs both ways. In most cases where the employee does not complete the full time, he may obtain a "without prejudice" severance from the employing agency by merely paying these costs.

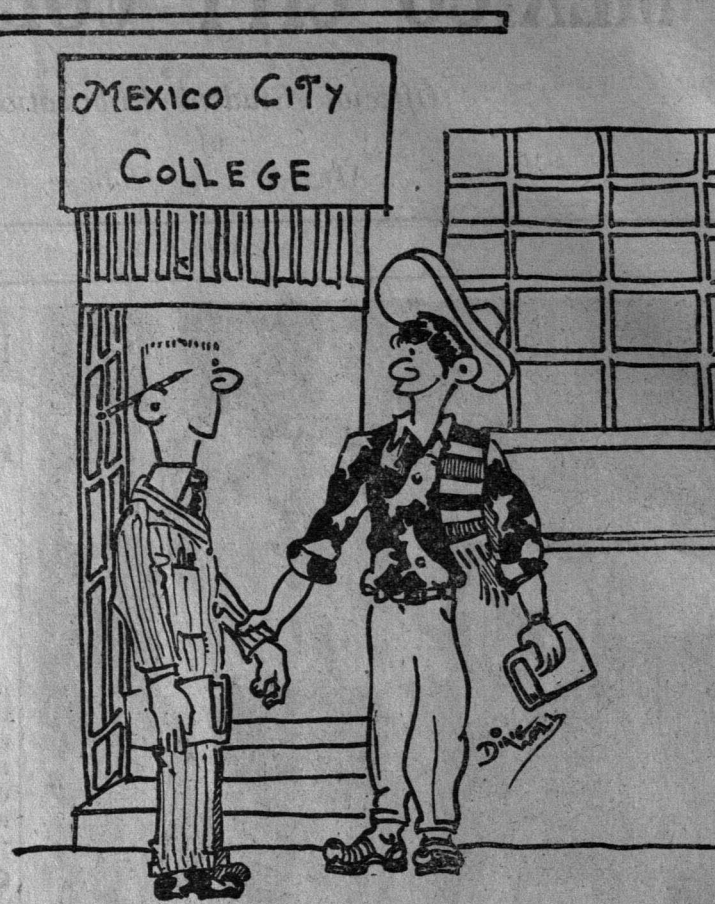
All positions with the Dept. of the Army are covered by Civil Service regulations. The job holders receive the same 30 days vacation with pay; 15 days sick leave a year with pay, etc. The only exception being that they are not permanent Civil Service employees.

Beginning salaries in the lowest C. A. ratings begin around \$2500 a year with an additional 20 percent being paid for Far Eastern service.

For further information write: Office of Civilian Personnel, Dept. of the Army, Washington, D. C. Be sure to request two form 57's, the Dept's. application form which must be made out in duplicate.

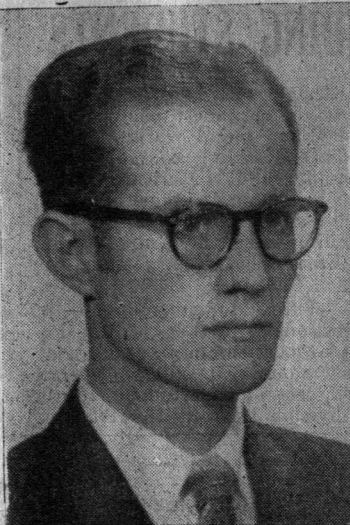
Spring Festival Ball-Saturday.

"Welcome, Bub, I'm A Senior Here"



Know Your Faculty

Roberto Ruiz



By Alicia Woodrow

Relatively new in MCC's faculty is Roberto Ruiz, instructor of French and Spanish Languages and Literatures. Ruiz has only been here since Summer 1950 yet he says that the pleasant atmosphere at the college has made him feel as if he had been here longer.

Mr. Ruiz is originally from Madrid, Spain, where he was born. He received his primary and high school education in Madrid, Barcelona, Valencia and Paris, France.

Student Ralph Walters Dies Suddenly

MCC student Ralph V. Walters died here last Saturday night after a sudden illness.

A Spanish major, Walters had studied here for a year. He was a Navy veteran with two years in the Asia and East Pacific area.

Walters was from Monrovia, California, where his parents, W. J. and Elizabeth Wright, live at 105 N. Camyon St. He had attended Monrovia High School and John Muir College there.

The body was shipped to California for burial.

He arrived in Mexico in 1941 and attended the Luis Vives School. At present he is attending the University of Mexico. He will receive his maestro's degree at the end of this year.

"Right now most of my time is taken up by either teaching or studying", claims Mr. Ruiz, "Yet someday I hope to be a full-fledged writer".

Already he has published several short stories in a local magazine, "Presencia", but his "golden dream" is to travel throughout Europe and then settle down in Spain and write.

Mr. Ruiz has other interests to which he would like to dedicate more time, mainly to reading of which he claims one never does enough. Also he is a firm admirer of Italian films which for him achieve a realism that no others ever reach. He is an enthusiastic soccer fan but he adds, "Not of American football!"

Dr. Lorna Stafford Will Speak At Chicago Meeting Of Modern Lang. Association

Dr. Lorna Lavery Stafford, Co-Director of Graduate Studies and Graduate Counselor in Hispanic Languages and Literature, has been invited to speak at the Central States Modern Languages Teachers' Association meeting to be held at the Hotel Sherman, Chicago, on May 4 and 5.

Dr. Stafford is to be the principal speaker at the banquet on the evening of May 4. The title of her paper is Design for Foreign Study. At the departmental meeting the following day her subject will be the Language and Literature Program at Mexico City College: a technique in Progression.

From Chicago Dr. Stafford will visit the University of Illinois, the University of Kansas and the Kansas State Teachers' College at Emporia, Kansas. At the latter institution Dr. Stafford was formerly critic teacher in the department of Romance Languages, and one of her former students is now Chairman of the department.

"Migratitus" At MCC- Its Cause And Cure

"Migratitus" is a disease involving headaches caused by immigration problems, according to Luis Feder, Counselor of Men.

"You can avoid 'migratitus' just as you can a cold, by taking necessary precautions. A little good judgement and advice from the right source will avoid the headache of entanglements with Mexican immigration authorities", he says.

Mr. Feder explains that to change from tourist to student immigrant status one need only make application for a passport at the U. S. Embassy (Insurgentes 109), after which it is necessary to return to a border point, where a Mexican Consulate will assist in completing the necessary form and issue the visa.

The fee for changing from one immigration status to another in Mexico (without leaving the country) is about 2,000 pesos.

About Tourist Cards

A student immigrant visa is valid for one year and can be renewed. A tourist card is valid for six months and can not be extended. Tourist card holders must leave the country after six months, and re-enter on a new card.

Loss of tourist card (or any official immigration document, for that matter) must be reported. Replacement will be made by the Office of Gobernación. That agency has detailed records of documentation on all foreigners in Mexico, including every student at MCC.

Holders of student immigration visas are obliged to register with the Office of Gobernación within 30 days after entry. This requirement is facilitated for MCC students by Mr. Feder's staff, one of whom, Mr. Lozano, a good go-between, will arrange details for students individually. His office is on the second floor, Chiapas building.

To Leave Country

Students covered by this visa are permitted to leave the country for a period not to exceed 90 days; notice must be given in advance, however, to Gobernación (Department of Refrendos y Documentos), stating reasons, according to Mr. Feder.

And, as everyone should know, Mexican law forbids any foreigner to work in the country without proper working papers.

Dean Murray wishes all students to know that while in some instances the "Migratitus" problem may seem complicated, especially to newcomers, steps are being taken to simplify matters. The question of student immigration status is under careful discussion between Mexican and U. S. authorities, and a solution is anticipated, which will be announced when details are known.

Meanwhile, "It is not within the power of our college to attempt to evade or change the laws", Dean Murray declared.

PAY YOUR DEBTS!

"Sugar" in the Student Loan Fund has been going out but not enough has been coming back in, according to Luis Feder, Counselor of Men, who administers the fund.

Mr. Feder states that as the fund now stands, only small loans up to 100 pesos can be made; whereas if all outstanding obligations were paid up, loans up to 1,000 pesos could be considered.

"Please pay" notes are currently being dispatched to all debtors. If action is slow, the No 2 letter (a bit stronger) will be used. Feder hopes it will not be necessary to use the No 3 letter, which will be stronger still.

Fernandez Lecturing On Orozco At Univ. of Chicago

By Arthur Williams

Professor Justino Fernández, head of the Art History Department at MCC, is on an extended lecture tour of the Middle Western United States, under the guidance of the Committee on Social Thought of the University of Chicago.

Fernández, an international authority on the late Mexican artist José Clemente Orozco, primarily was invited by Chicago University officials to lecture at a current exhibit of Orozco's paintings, in Chicago.

Committee Director John U. Nef said, however, that other institutions and organizations interested in art "have been afforded the opportunity to hear the MCC educator speak".

The lecture tour includes an address today before the Fortnightly Club of Chicago. Later this month he will speak before the Centennial Conference of Art at Northwestern University and other art organizations in the Middle Western States.

Fernández has written definitive work on the life and paintings of Orozco and also has achieved considerable prominence on this continent on his interpretation of new aims and concepts of 20th Century Art.

He is expected to return here on approximately the 20th of April.

New Semantics Course Offered

A course in General Semantics is being given by the college for the first time this quarter.

The class — a round table seminar — meets from 8 to 10 p. m. Thursday nights under the direction of Dr. Díaz Guerrero, head of the Psychology Department.

General Semantics, founded by famed Alfred Karzybski, is a scientific approach to everyday living, based upon non-Aristotelian logic. It eliminates Aristotle's concept of absolutes: "a tree is a tree, etc."

Karzybski's theory begins with the assumption that external reality is a process — everything making up this reality being in a constant state of change.

When man disregards this fact and begins to speak in terms of "absolutes" and the "is" of identification, his words do not correspond very closely to the reality he is trying to describe. With this and having only a finite number of words to describe an infinite number of facts he suffers maladjustment.

General Semanticists believe that by using formulations and techniques of their field such maladjustments can be avoided or eliminated.

GANZFRIED BABY

MCC's latest proud parents are Ethel "Terry" and Martin Ganzfried whose baby daughter was born on April 2 at the ABC Hospital. Papa Martin says that both Terry and little Mary Katherine are doing fine.

Terry received her B. A. degree in Spanish last quarter and Martin will receive his in philosophy this June. Martin then plans to enroll in the Graduate School to work for his Master's degree in philosophy.

FORMER MCCITE VISITS CAMPUS

Former MCCite Alda Zannoni, who has been in town for a brief stay from her home in Acapulco, has been visiting with her old friends here at MCC. She claims she'll rejoin the ranks at the college next quarter.

NEW STUDENTS WELCOMED AT FIRST ASSEMBLY

Dean Paul V. Murray opened the quarterly Student Body Assembly, held last Tuesday at the Ritz Theater, with a brief address in which he cordially welcomed the new students to MCC and expressed his interest in their activities and problems.

Ray Mora, president of the senior class who presided over the meeting, then introduced William Rogers, who welcomed the students to MCC on behalf of Dr. Lorna Lavery Stafford, dean of the Graduate School. The next speaker on the program was Luis Feder, counselor for men, who humorously presented some information concerning student immigration problems, the Student Loan Fund, and other facts of interest to the group.

Mrs. Lou Carty, counselor for women, told the students of some of the activities now being carried on at the college and urged them to check the bulletin boards regularly for current information on what things are being done. She also introduced John Endsley and Eddie García who spoke on the softball and bowling activities.

Dr. Albert Bork, Dean of Undergraduate Studies, spoke briefly, inviting all undergraduate students to see him about their program difficulties and other problems pertaining to requirements, courses, and curriculum.

To conclude the program, Marilyn Hansen addressed the group on behalf of the Student Council, enumerating its functions and activities, and appealing to MCCers to support the Council in its work. She then explained the procedure for making nominations for Council representatives from the class lists which had been distributed.



O'Gorman's Newest Book Published

Professor of History, Dr. Edmundo O'Gorman's latest book "La idea del descubrimiento de América" has just been published by the Universidad Nacional de México Press.

"In 'La idea del descubrimiento de América', Dr. O'Gorman said, 'I attempt to discuss the whole Columbian tradition which ultimately has described what Columbus did as a discoverer of America. This concept of discovery does not describe accurately the happening, and to keep saying that America was 'discovered' is to hide from us what America really is. This book shows that we must get rid of this concept and revise the idea of discovery'.

Throughout this study, Dr. O'Gorman has used the well known book "The Admiral of the Ocean Seas" by Samuel Elliot Morrison to illustrate traditional Columbian theories.

His next historical work will follow the same theme — America — but, unlike the present, which is a destruction of a false idea, the following will be a constructive attempt to define the true meaning of America.

Among his many published works are—"Breve Historia de las Divisiones Territoriales" and "Fundamentos de la Historia de América".

INCOMPLETES BECOME F'S

Grades in courses left incomplete at the end of the winter quarter become F's by April 20, according to Mildred Allen, registrar.

Only students whose petitions for late exams were approved by Dean Stafford or Dean Bork are permitted to take late examinations.

Eligible students have all the responsibility of seeing instructors to make arrangements for taking the exams.

Briseño Named Delegate To UNESCO Paris Assembly

By A. T. Caskie

Dr. Benjamín Briseño, head of the Division of Natural Sciences and Mathematics at Mexico City College, was honored recently when he was appointed a delegate by the Mexican Government to attend the U.N.E.S.C.O. Assembly in Paris.

Dr. Briseño, one of only five delegates appointed to the Assembly, was selected to represent this country as its authority on audio-visual education.

Although the Mexican Government had been in touch with Dr. Briseño for about a month, it was not until a few days before he left that the appointment was actually verified and the orders to be prepared for travel given. He left last Thursday for New York, from where he was to continue his plane trip via TWA for Paris.

Nomination Is Surprise

Dr. Briseño said that the nomination was to him a complete surprise. He can account for it only by supposing the Government, having surveyed the possible candidates, found that his qualifications were adequate for the post.

However, he concedes that his use of lantern slides, motion pictures, and the other audio-visual equipment, which he has used to supplement limited laboratory facilities in teaching his science students at MCC, must have had a great deal to do with his appointment. He shrugs off any suggestion, however, that it was his original and ingenious use of audio-visual methods that led to the Mexican Government's recognition of him as foremost authority in this field "I merely put to use what was already available", he said.

Dr. Briseño speaks very highly of the merits of audio-visual educational methods for their own sake and not only as a complementary or supplementary aid to other methods. He cites their effectiveness in stimulating student interest, and points to the great success of the American Armed Forces in the last war in rapidly instructing large bodies of men in a host of specialties and skills through use of such devices as movies, animated cartoons, and lantern slides. This instructional method he feels is particularly adapted to teaching all subjects, scientific or technical.

Dr. Briseño expects to be gone about a month, with about a fortnight to be spent in Paris. He hopes to visit Rome, Switzerland, Holland, Germany, museums, universities, and scientific institutes — insofar as time permits.

COFFING IN MARINES

Courtney Coffing, who received his M. A. degree in June, 1948, writes from Camp Joseph H. Pendleton, Oceanside, California where he is stationed with the Third Marine Division. Corporal Coffing taught for a year after graduating from MCC and later was employed by Sears Roebuck and Company before being recalled into the service in late September. His wife and 19-month-old son are living in Crowley, Louisiana until Coffing is discharged from the Marines.

He received his degree in Latin American Studies with a major in history.

EXTEND SYMPATHY

The staff of the Collegian joins with the faculty and students in expressing sympathy to Mrs. Carmen Ibáñez de Rivas Cherif whose mother Señora doña Carmen Gallardo de Meza passed away on March 12. Señora Gallardo de Meza was born in Toledo, Spain 75 years ago.



Bork Speaks For Nobel Nominee

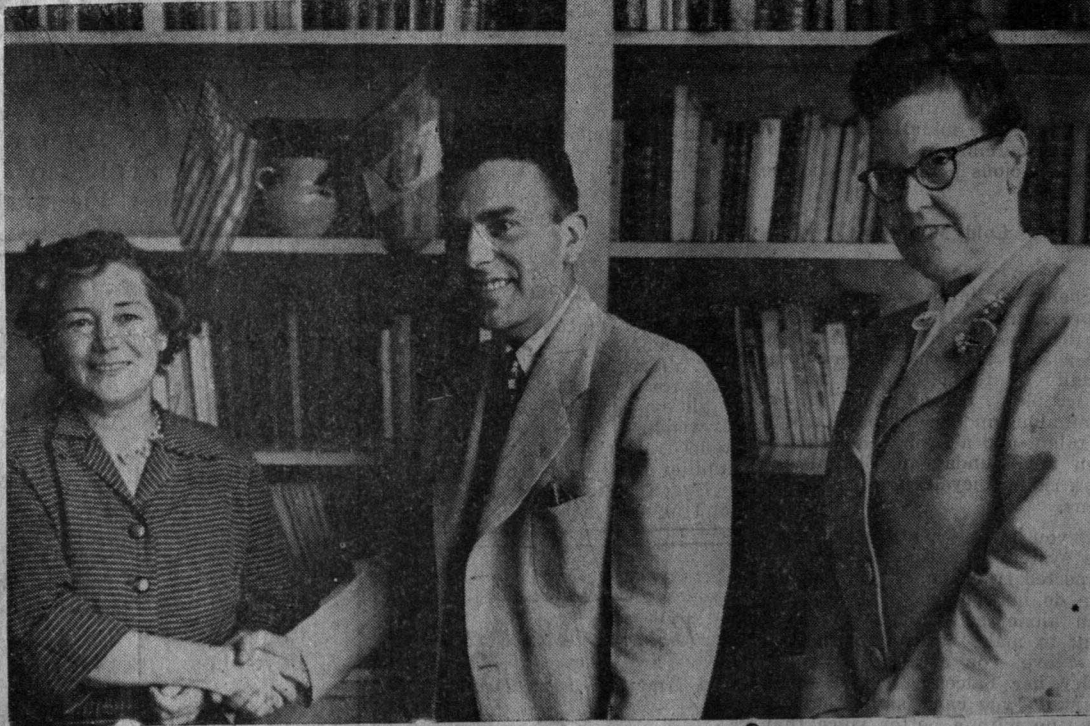
Dr. Albert William Bork, Dean of Undergraduate Studies, has been invited to appear as one of three distinguished guest speakers tonight at a meeting of the Ateneo Español de México, a scholarly organization, which is supporting Don Rafael Altamira, famous Mexican historian, as a nominee for this year's Nobel Peace Prize. The meeting will be held at 8 p. m. at Morelos 26, between Balderas and Enrico Martínez.

Dr. Bork will speak on the reasons which have motivated the college in supporting Mr. Altamira for the coveted award. Other speakers at the meeting will be Sr. Lic. Luis Garrido, rector of the National University, and Dr. Niceto Alcalá Zamora, a professor of law at the same institution.

Dr. Bork has also been selected to the Textbook Committee of the Armed Forces Institute at the University of Wisconsin.

He has been placed on the second panel, and will read and evaluate the textbooks on Latin American study chosen by the Institute.

He was recommended to the committee by Dr. Arthur Whitaker of the University of Pennsylvania, former president of the Historical Association.



FIRST MCC GRAD TO RECEIVE DOCTOR'S DEGREE. Joseph H. Matluck, who recently was awarded a Doctor en Letras at the Universidad Nacional is being congratulated by Dr. Lorna Lavery Stafford, Dean of MCC's Graduate School (right), and Elena Picazo Murray, head of the Lower Division (Spanish Courses) (left).

Matluck's thesis was La pronunciación en el valle de México. The board unanimously voted to confer the degree magna cum laude. He registered in Spanish 101 at MCC in June 1947 and was awarded his Master's degree here in Hispanic Languages and Literatures in June '49. He is the first student of the Centro to receive the Doctor's Degree.

MEXTROPOLITAN MAZE

Garbage, Superstitions, Monkeys

By Sumter Lallande

Countless customary goings-on in this cosmopolitan capital, while attracting no attention of the local citizenry, sometimes strike a note of interest among new arrivals from Gringolandia. You may've seen or heard about them; if not, read on...

Take the commonplace matter of disposing of garbage. Here there's no such thing as placing the stuff in an unsightly pail on the sidewalk. Rather a truck flies by with a guy hanging on the side ringing his piercing bell — a signal for all housemaids in the block to dash out with the day's accumulation of leftovers, dump same into the truck — and away it goes. A practical idea, too, when you realize there's no garbage to be seen on anyone's sidewalk (well, hardly any), and it gives the maids time for a welcome little daily gossip session on the corner.

Unique Cult

Those maids, incidentally, call for comment... they're a unique cult... they invariably live the premises" (the roof), work from wee a. m. hours to wee p. m. hours, including Sundays, and do practically everything. They never heard of the "Eleanor Roosevelt Club", which is just as well for beleaguered housewives.

Their Indian superstitions include placing a pair of scissors under a sick person's bed "to cut the pain in half"; and never leaving the cloth on the dining table overnight... (the Devil himself is sure to come in and do a dance on it). You may as well string along, if you want peace in the kitchen.

Bus transportation is a delightfully odd combination of color and curiosity. No one pays much attention to names; you just look for the green or the blue one, and hop on. Occasionally homeward-bound riders are treated to the entertainment of a couple of guitar-playing characters, who of course pass the sombrero around after their little show. This practice is said to be against the law, but what bus driver will call a cop if the guys are singing a pensive ditty about his own home village?

On some runs Mama and the kids hop on Papa's bus when it passes by, hand him his lunch basket, sit comfortably by and chat while he's eating — all around the run. He drops the family off after coffee.

Until not too long ago the collection of kids' fares on trains out in the country was a problem. If there was doubt as to the little one's age; however, the conductor simply popped open his mouth and looked at his teeth. The evidence usually obliged Mama to pay up. In town the problem was solved with a sign at the entrance: "Children who can walk can pay."

zín". (Fun asking for one of those late at night after a few drinks). Names of pulquerias (grog shops) are a delight, even if you're passing by sober... there's "La Gloria de los Crudos" (Hangover Heaven), "El Terror de las Espasas" (Housewives' Dilemma), and "Esta no es mi vida" (This is no life for me).

And have you noticed the hand-scrawled philosophic wit on trucks around town? "No insistas, soy casado!" and "Estoy ciego de amor" announce the driver's private life to his public.



Pedestrian Bullfighters

Pedestrians at downtown intersections are commonly called "toreros" for the simple reason that one needs bullfighter tactics to get across the street. (Olé! shouts the crowd, as a nimble-footed character misses being run down by inches).

Where anywhere in the U.S.A. can you hear people on the street say "adiós" when they mean hello?

You've noticed the lack of heating facilities in homes? Well, all oldtimers will tell you heated rooms and rarefied atmosphere outside make for pneumonia. This 7,500-foot air has its advantages, however; no bugs, ants or insects in anybody's kitchen.

Holidays are numerous and of nice variety... there's Mailman's Day (no mail delivered), Garbage Man's Day (the boys go out for fresh air in the country), and the "Day of San Juan" which seems to be celebrated by almost every male... (you know how many Juans there are?)

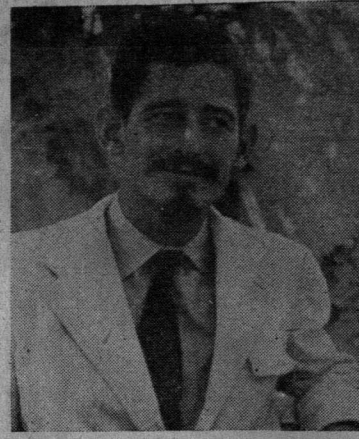
Visit any cemetery on Halloween and see the elaborate dishes of food laid out for the dead. (Napkins included, yet)... an old Indian custom, kept alive in respect to the dead.

Have you heard the local radio station broadcasting the time of day every one minute? Except for the commercials, it's a boon to the time-conscious public, seems to me.

Cold Monkeys

Sooner or later you'll hear the expression "cold as the monkey in the ice-house" ...from the fact that for a long time the critters could usually be found hanging around an ice plant, mascot-like. (They've come along in recent times, acquired talent and a trainer, and can be seen any Sunday in Chapultepec Park riding bicycles and acting human).

If you haven't heard, the chaperone system is a time-honored and respected tradition. Nice young ladies do not go out with a young man alone, so don't ask. If you want to make headway with your lady love, you arrange a "gallo" under her balcony in the small hours. If you can't sing, you hire someone with a better voice than yours, and stand by. Your sweetie will turn on her bedroom light if she's interested; if not, there'll be darkness. Papa either sleeps on, or throws a flower (with pot and all) out of the window — depending on who you are, or on his appreciation for music at 2 a. m.



WINNERS OF 1,500 PESOS. Arnold Seidner (left) who placed first and won 1,000 pesos in last quarter's oratorical contest, Arthur Parker (center) who won second prize of 300 pesos, and Olga Millette (right) who was awarded third place and 200 pesos. The contest was sponsored by Barney Collins. Twenty-seven contestants originally entered the competition. The topic was "The Influence of Modern Mexico on the United States of America".

Dr. Armillas Attends Southwest Conference

Professor Pedro García Armillas, lecturer in the Department of Anthropology in the college, attended the Conference on the Status of Research and Teaching in Anthropology of the Southwest held last Saturday at Occidental College in Los Angeles, California.

Because of his prominence in the anthropological field Prof. García Armillas was asked to prepare a discussion on his regional anthropological findings in the areas of southwestern United States and northwestern Mexico.

The conference is held every year and is aided by the Rockefeller Foundation.

GONZALEZ ARAUZO TO WED MISS DORIS NOE

Mr. Angel González Arauzo, head of upper division Spanish in the college, and Miss Doris Noe, graduate of MCC in fine arts, will be married tomorrow.

Miss Noe is a former student of Olivet College in Michigan.

College Legal Adviser Delegate to Wash, D. C.

Lic. Germán Fernández del Castillo, legal adviser to MCC, recently attended the Conference of the Organization of American States (Pan-American Union) in Washington, D. C.

Mr. Fernández del Castillo was chosen a member of the Mexican delegation at the conference, which is a meeting of the secretaries of state of all the nations of the western hemisphere and their staffs of experts.

Watch Your Step

And as a matter of general information, we pass on the advice that, in Mexico, it is quite customary for a groom to pay practically all expenses in connection with his wedding. This delightful custom stems from the old belief in Latin families that it's a great sacrifice to lose a daughter, and they just don't believe in paying for it.

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Insurgentes 347

MALLEY NOVEL IS EYE OPENER

By Ed Lending

Louis Malley, MCC student, today received a telegram from Appleton-Century-Crofts asking permission to advance the publishing date on his novel, *Horns For the Devil*. November was the original date selected with an eye on Christmas sales, but, with the current crime investigation filling the papers and airwaves with shocking revelations, Appleton feels the book is too hot to hold.

Malley's novel is set in Little Italy, New York and is about the crime organization that the Kefauver committee is now trying to expose. Though the book is entirely fiction, it reveals completely the crime set-up and the way it functions. It shows how the crime syndicates are linked together and controlled by a few men, and it shows the strange conception of justice that exists within the organization.

When asked if the revelation by the Kefauver committee will date his book in any way, Malley said, "No, the current crime committee will in no way hurt the book. They have uncorked a few bottles. The book smashes the entire still. In fact, when I went to New York last year to discuss the book and publi-

city, I was shocked to find that one of the readers at Appleton thought the entire thing a figment of my imagination. The findings of the Kefauver committee will just prepare and whet the appetite of the American reading public for *Horns For The Devil*."

The most difficult problem Malley had was getting the book approved by the Appleton legal staff. Though a book of fiction based on imaginary characters, the charges and accusations inherent in the book are so violent it was necessary to change names over and over again so that no one would have any basis for a libel suit.

"I wrote the best book I could", Malley said, "If beside entertaining a million people I can make them aware of the horror and corruption that exist all around them I feel that I will have accomplished something".

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A stroll about town calls attention to some quaint street names... there's Niño Perdido (Lost Boy), Aguascalientes (Hot Water), Callejón del Piojo (Lice Alley), and even a Calle sin Nombre. And such tongue-rattlers as "Ixtilixochitl", "Chimalpopoca", and "Cuauhtemot-

Abel Franco Radio Studio Workers
Mr. Franco - It is great to hear Studio Stages on the air and time for some very good - I hope to be a

THE MEXICO CITY PLAYERS
 MEXICO, D. F.

Please address your

TLACOTALPAN No 50
 MEXICO, D. F.

March 18, 1951

Dear Abel:

Many felicitations on you to your last two shows, liked contributed a little to you. Earl Sennett should

Dear Franco Studio Stages Radio Workers

am very grateful to Radio Work shop for giving me a new field in to work



Xochimilco, la Venecia Mexicana. Una laguna de canales y entre ellos corren separados por multicolores y floridas chinampas. Tipica trajineras, musica, alegría. Xochimilco es una eterna fiesta.
 Xochimilco the Mexican Venice. A true picture of interlaced channels, which run among colorful and flowery chinampas (floating gardens). Typical trajineras (boats), music, gaiety. Xochimilco is an everlasting Mexican holiday.

Thank you for your letter and the copy of the magazine. I'm very happy to receive it. I'll be sure to give it to my friends.



Gran Res. A. Churri
 Mexico, D. F.



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can't you Dean Murray of Radio Stages

FUTURE PROGRAMS	
WORK FOR THE DEVIL	APRIL 12
ROUND TABLE	APRIL 26
THREE VOICES	MAY 10
THE LISTENERS	MAY 24
SURPRISE PGM. NO. 2	JUNE 7
DRAMA-IMPROMTU	JUNE 21



MCC GOES ON THE AIR

By Louis Malley

The tremendous success of MCC's adventure on the airways is attested to by the mail that reaches Abel Franco. For days after each program it continues to pour in from all over the city. The amazing and most gratifying part of this great influx of notes and letters is the fact that over sixty per cent is from Mexicans who write in to tell how much they appreciate the program.

These programs, which go on the air every other Thursday at 7:30-1400 on the dial were instigated by Dean Murray a little over six months ago. The main objective was twofold — one to give MCC students a real chance to go on the air; for the writers to meet professional deadlines; for the actors to feel the thrill of facing a live mike; and for all the others connected with the programs in any way to have the advantages that can only be found in doing a real

show. The other purpose was to advance MCC's ever-expanding cultural program into still another medium. The success of this part of the program is confirmed by the various letters received from the public applauding Abel Franco's sincere effort.

Under his direction each successive program gets better and more professional. "We have still a lot to learn," said Franco, "but we are learning".

It takes many people and much effort to make a program click. Among those who have been more than generous with their time and effort are Fred Spielberger of "The American Hour" (Station XEBS); RCA Victor Mexicana, which furnishes studio, technicians and materials; Mr. John Elmendorf of the American Institute for allowing use of the Institute record library; and the permanent announcer Ralph San-

chez — who also handles sound effects.

UPPER LEFT PICTURE shows Abel Franco, Earl Sennett, Eddie Ryder and Titina Misrachi knocking the bugs out of a script. What looks perfect on paper may develop confusion and ambiguity over the air. A script must be talked and ironed over, cut, revised and chopped before it is ready to be given to the actors.

UPPER RIGHT PICTURE shows Abel Franco, Gib Rahm, Edward Yont, Bernice Smith, Jean Eischen, Beatrice Manden, Ann Middendorf and Tom Wassen rehearsing a script. Rehearsals are a lot of fun, but there's a lot of work too. A half hour show requires 12 to 15 hours of solid rehearsal.

LOWER LEFT PICTURE: The red second hand sweeps around the face of the clock and all eyes watch it. Knees grow weak. Throats grow dry. Lines become confused and leave the mind. Then suddenly the man behind the sound-proof glass in the control room points to the mike. MCC is on the air! Lloyd Hulse, Gib Rahm, Ann Middendorf, Eddie Ryder, Titina Misrachi and Ralph Sanchez are putting on the show "THE BOY OUTSIDE" by Andrew Emery.

LOWER RIGHT PICTURE: Nothing ever grows quite as large and frightening in a person's mind as a live mike. The inanimate little box takes on an ugly terrorizing personality of its own, and sneers at you with awesome defiance. So

me people never overcome their fear of it, others never learn to relax completely and open up in front of it. There's no way of guessing who can do it and who can't until they are actually in front of the monster. Dick Jeffers, Ralph Sanchez, Andrew Emery, Titina Misrachi and Eddie Ryder are completely at ease and relaxed. They have made the grade.

Pictures in the center show Earl Sennett, Head of the Drama Department of MCC — who is always more than willing to offer his services in any capacity; Dean Murray, who gets the credit for originating the idea of a radio show and giving it his continual support; and Margaret Shedd, of the Writing Center, whose students have contributed scripts.

Peñalosa on Library Staff; Reference Dept. Planned

The appointment of Fernando Peñalosa to the library staff was announced recently by Miss Alice Dugas, head librarian. Peñalosa will be engaged in building up an efficient reference collection which will be put into use when facilities make this available.

"It is hoped that eventually an extensive reference department with regular reference services will be initiated. This service will include vertical file and an adequate collection of reference books to meet the standards of the Southern Association of Colleges and also to take into consideration the unique needs of MCC as an institution of international education", Peñalosa stated.

U. of Denver Degree

A member of the American Library Association, he received his B. A. degree in Spanish and his Master's degree in Librarianship from the University of Denver. Last year Peñalosa attended the Graduate Library School of the University of Chicago where he worked toward his Ph.D. degree. He plans to write his thesis here in this country on the Mexican book industry.

Not a newcomer to either Mexico or MCC, Peñalosa has lived here off and on for four years and now plans to make it his permanent home. He attended the American School in 1940 when Dean Paul V. Murray was principal there. He was also one of the first to study at MCC back in 1943 when he recalls that there were only approximately 50 students and 10 instructors. Peñalosa returned to MCC to study in 1947 and 1948.

Notes Changes

As everyone else who remembers MCC in the days of its infancy, he is amazed at its rapid and continuous growth. "When I first came to MCC it was in the embryo state — now it's a full-fledged college", he says.

He also recalls that in 1943 the college, then housed in the old American School building, had no library of its own. "Even in 1948 when I returned, the library was really just a collection of books. Since Miss Dugas has been here it has become a real, organized library", he states, "and it is expanding all the time".

English Class Students Feted At Dance

At the end of winter term classes MCC offered a gala party for the Students in Clases de Inglés where those who excelled in class work were presented gold medals by Mrs. Elena Picazo de Murray.

The program included an introduction by Donlon F. Havener and a short talk by Mexican student Matías Romero.

Songs by the Gavilán Trio of XEW and Ventura Romero, composer of "Dor Arbolitos", "Gavilán Pollero", and other gay, popular Mexican tunes brought enthusiastic applause from students and faculty members attending. Dancing followed the program.

The outstanding students gaining prizes were Graciela Limón, Héctor Mateos, Martha Bolaños Cache, Elsa López, Julio Jesús García, Jorge Sánchez Mejorada, Rosa M. de Flores, Andrés Cárdenas, Antonio Harispuro, Guillermo Salinas, Georgina García Ramos, Josefina Lima, Eduardo Muñoz Bautista, Roberto Suárez, and Raquel Cobián.

Blend Teaching French

Charles Blend, Columbus, Ohio, who spent the summer quarter at MCC in 1948, is now an instructor in French at Ohio State University.



Latin American Economics Society representative Veit Gentry accepts check for needy school children from Henry J. Pinkes, Commander of Alan Seegar Post No. 2. Left to right are: Ernie Green, Veit Gentry, Commander Pinkes, Rodolfo Vargas, and Sam Collins.

Geography Prof. Berzunza Promoted to Colonel



Engineer Carlos R. Berzunza, Professor of the Department of Geography at Mexico City College, has been promoted to Colonel in the Mexican Army through the express order of the President of the Republic.

Colonel Berzunza is one of the Army officers who has most distinguished himself through scientific work of national importance, as can be shown by naming such works of his as: "La Isla de Guadalupe" ("The Island of Guadalupe"), "Las Regiones Polares y su Significación Mundial" ("The Polar Regions and Their World Importance"), and "¿Existe Alguna Defensa Contra la Bomba Atómica?" ("Is there any Defense against the Atomic Bomb?"), recently published as a series in various journals of the national press.

Scientific journals both here and abroad have noted with satisfaction the promotion of Prof. Berzunza, who, in addition to being Secretary of the Sociedad Mexicana de Geografía (Mexican Geographic Society), was cultural attaché for Mexico in Tokio and Washington.

Colonel Berzunza is Professor of Latin American Economic Geography, Physical Geography, Topography and Cartography, and Military Geography at Mexico City College; and, in addition, he is a Professor at the Escuela Superior de Guerra and at the Army's Meteorological School, as well as being chief of the Oficina de Divulgación Cultural de Estado Mayor (Office of Cultural Publications of the General Staff).

HAVE YOU MOVED?

Complete and correct local addresses are essential for the records. This information serves a good purpose, especially in case of emergency. If you've moved, notify the Registrar's Office promptly.

Spring Festival Ball-Saturday.



Jerry Wyckoff.

OHIO STUDENTS DONATE TO LAES SCHOOL SUPPLY DRIVE

By Bill Hawk

The Junior High School Students of Bowling Green, Ohio have joined the Latin American Economics Society and American Legion Post Alan Seegar in making the "Good Neighbor Policy" something more than mere words.

Last Friday, at the Mexican public school El Centro located in the Colonia de Los Siete Padres in the Federal District, at an impressive ceremony attended by many prominent Mexican educators, the 3,800 children of El Centro received school supplies donated by the Bowling Green students, Legion Post Alan Seegar, the L.A.E.S., and Mexico City College students.

MCC TALENT IN 'VOICE OF TURTLE'

Local playgoers again have an opportunity to see the theatrical performances of talented MCC students.

The current production of the Mosqueta Street Playhouse, John Van Druen's comedy, "The Voice of the Turtle", includes students from the college both in the cast and production staff.

Since the play will have an extended run, two leading men have been chosen by Director Jon W. Brille.

In one cast, the playhouse puts before the footlights Jerry Wyckoff, Spanish major at MCC, as Bill Page in the lead male role. Jerry brings experience and a realistic touch to his portrayal of Bill, since he, like the hero of the tale, is a war veteran. During his 25 months of active duty, Jerry took part in theatrical productions of the Armed Forces.

Marilyn Gorman Is Sally

Marilyn Gorman, also of MCC, will play the feminine lead of Sally Middleton, a girl who stands by Bill, in spite of his misfortunes.

The role of Olive, Bill's first but false love, is played by Rose Marie Hotz.

The playhouse, which is rapidly gaining popularity and recognition for its productions, has Miss Kathryn Kinman, anthropology major, as assistant director.

Charles Lang, another MCCite with the theatre in his veins, is handling the lighting for the play, as well as acting as stage manager.

Assisting as prompter and wardrobe mistress is Mrs. Lupe P. De Brille.

Ann D'Ambra is in charge of the receipts and acts in the capacity of playhouse treasurer.

"The Voice of the Turtle" is the second production by the playhouse. The first show, "The Glass Menagerie" by Tennessee Williams, had a successful run of a month.

The present performance began April 9 and will run through April 27. Admission has been set at 10 pesos. Mondays are student nights when tickets are half-price. Tickets may be secured from Mrs. Lou Carthy, whose office is in the patio.

Every quarter the L.A.E.S. sponsors a campaign to collect and distribute school supplies to the children of El Centro Mexicano Escolar. Students of MCC donate money and all types of supplies. This quarter supplies and funds also came from the Alan Seegar Post and the Bowling Green students.

President Ray Mora of the L.A.E.S. thanks all those who helped to make this latest drive a success and says, "The students at Bowling Green have set a fine practical example as good neighbors. There must be many other organizations and individuals in the States who would like to join in and help spread this very understandable expression of good neighborliness.

"Never has the need for friendship and solidarity existed in the Western Hemisphere as it does today in the face of Communist expansion and aggression. All organizations or individuals wishing to help in this project may send supplies or money, or write, the Latin American Economics Society in care of the College".

CULTURAL GROUP REELECTS DR. STAFFORD

At the annual meeting of the Instituto Mexicano-Norteamericano de Relaciones Culturales held recently Dr. Lorna Lavery Stafford was reelected to the Board of Directors for a period of two years. The board consists of ten members, five American and five Mexican.

The other members of the board are Dr. Wilbur Downs of the Rockefeller Foundation, Mr. Robert Gwynn, Manager of the National City Bank, Mr. Edgar Skidmore, Manager of the National Paper Company, Dr. Isabel Kelly, Chief of the Smithsonian Institution in Mexico, Lic. Julio Jiménez Rueda, Dr. María de la Luz Grovas, Arquitecto Carlos Contreras, Dr. Manuel Sandoval Vallarta and Ingeniero Manuel León Ortega.

DEAN MURRAY TALK PUBLISHED BY HISTORY QUARTERLY

"The Americas", a quarterly review of Inter-American Cultural history, published by the Academy of American Franciscan History, carries as its leading article in the current issue the text of the address Dean Paul V. Murray, delivered at the annual meeting of this group of scholars in Washington, D. C. Dean Murray spoke on "Venerable Antonio Margil de Jesús, O. F. M., friar of the 'Jinged Feet'".



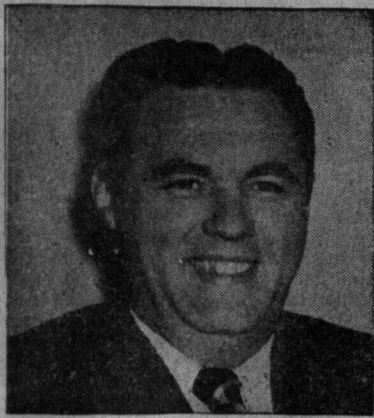
Marilyn Gorman.



Rose Marie Hotz.

From The Dean's Desk

By Dean Paul V. Murray



Public and journalistic reactions to the findings of the Fulbright and Kefauver committees are worthy of study. While it is not the first time that widespread corruption in government has been given the headlines, most of us would admit that the revelations come at a time when the United States can ill afford to have its slowly forming national front torn by party rivalry and cynical criticism of our public officials. There seems little doubt but what some house cleaning should be done, responsibilities fixed, and new (if necessary) legislation be enacted to insure closer cooperation between city, county, state and national authorities.

At the same time, however, many who are shouting the loudest at the moment are in danger of having themselves called fools, liars or hypocrites. Fools — because human nature does not change and one has only to rifle the pages of an American history text to find again the facts on the crime and corruption which were uncovered during the administrations of Grant, Harding, and Coolidge; liars — because many who swear they know nothing about such practices have been a party to them in the past or even the present; hypocrites — because party politics, especially in big cities, has almost always had some connection with crime and the paying off of friend (of one kind or another) with favors of either a political or financial nature.

All this is not to say that democratic government must necessarily be marked by corruption; but it is to say that human beings seek their own advantage in most situations. If the citizen is apathetic about government, if public morality is based on the idea that "everything goes if you don't get caught", if Americans cooperate with big shot gangsters who control horse racing gambling, numbers, slot machines, etc., there is certainly going to be no change for the better in the immediate future. Reform movements and temporary cleanups are palliatives, not cures.

Texas lost a fine scholar, Mexico lost a sincere friend and Latin America lost one who had devoted his life to studying her past when Dr. Charles Wilson Hackett, of the University of Texas, died suddenly a few weeks ago. As this is written, we have no details concerning his death but we join with his family and friends in mourning his passing. Dr. Hackett was one of the legion of scholars trained by Herbert E. Bolton, the California master; and for more than thirty years he has taught and written in his chosen field. His reviews, articles, monographs and books placed him in the forefront of his profession; and along with Professors Castañeda, Mecham, Barker and others he helped to make the University of Texas a center of Latin American studies that had only the University of California as a serious rival. I had the very real pleasure of knowing Dr. Hackett and of seeing him with some regularity during the past ten years. He was kindly, friendly, a true scholar and a gentleman. May he rest in the peace he earned so well with long years of devotion to his state, his school, and his students.

The baseball season is here again and it always brings back good memories of games seen. The passing of Connie Mack as manager of the Athletics reminds me that I saw the tall old man when his White Elephants were the perennial cellar champs (in hot dispute with the Red Sox and the Senators) along in the early twenties. I watched him build up the team that featured such stars as Grove, Earnshaw, Walberg, Foxx, Simmons, Dykes, Cochrane, and Miller; and mourned when those boys trampled the Cubs in the World Series of 1929. If there is any sentimentality in modern baseball (and I guess there isn't much left) it would be nice to see Connie's team win another pennant even though the old leader will not be on the bench, waving his score card to get the players in position for each batter that comes to the plate.

The death of Eddie Collins reminds me, too, that I saw him play with the White Sox when he was still one of the greatest second basemen around. Some say he was the greatest and while I never saw Lajoie I did watch Hornsby, Gehring and Frisch in action and could compare them with Eddie. He was medium sized, extremely fast, an outstanding batter and runner, had an excellent arm and played for 25 years. Who could ask more? He was both a smart player and an intelligent businessman and baseball was the better for having had his talents dedicated to it.

Recent Reading. Gilbert Seldes has written a searching examination of three of what he once called "The Lively Arts" (movies, radio, television are his targets this time) in a book entitled The Great Audience. People who wonder (and people who don't) what the Big Three do to our taste and judgment will welcome this stimulating book... An anthropologist has joined novelists, journalists and other writers in the task of dissecting Hollywood. Hortense Powdermaker, who teaches anthropology at Queens College, has applied to the big movie center the same techniques she used in studying a South Seas village. The result is Hollywood: The Dream Factory. It helps to set off the conclusions reached by Seldes in the book mentioned above... In the mystery and suspense line I found Raymond Chandler repeating himself in The Little Sister; Bruno Fischer keeping up his average in The Flesh Was Cold; Lucie Marchall, a Frenchwoman, succeeding in the type of sadi-cold; Lucie Marchall, a Frenchwoman, succeeding in the type of sadi-cold; Lucie Marchall, a Frenchwoman, succeeding in the type of sadi-cold; The hero in Harriet... Run of the mill thrillers are Hampton Stone, The Corpse in the Corner Saloon; Henrietta Martin and Gita Lewis, The Naked Eye; Richard Ellington, It's a Crime; Fredric Brown, The Screaming Mimi... A gangster story full of pity for its chief characters is Nelson Algren's The Man With the Golden Arm. Its Chicago locale is well presented and it has a ring of authenticity about it that sets it apart from the mine run of naturalistic fiction that has deluged us in the last decade. I think many of you would like it.



ASIDES FROM THE ROVING REPORTER

By Ed Lending



On their last lap back from Brownsville via a bus to Tampe freighter to Vera Cruz-bus to Mexico combination, BILL and JULIE ALLAN found themselves stranded in Jalapa. The bus driver had pulled in there, announced a twenty minute stopover. Bill and Julie were ravenous, but played it safe. Instead of taking a chance on service, they hopped into a store for a loaf of bread and a jar of peanut butter. They might just as well have et—. When they got back, faster than any ahorito, their mañana express was gone. It took the local police department to overtake ye wayward bus, deposit them back on.

RALPH MEIMA and NANCY BLACK eloped to Cuernavaca on March 6th and got hitched. On Palm Sunday, they were doubly spliced at a ceremony in Christ Church. TOM TURNER and JEAN WARD did the Best Man-Bride-smaid honors. The fiestaing was culminated with a kitchen shower sprayed by LIBBY BENNETT. Ralph's still at school plugging for his degree this year; Nancy's staying put in their Eugenia 115-11 love nest learning, we're told, to cook.

DICK JEFFERS' folks — Mr. & Mrs. George T. — breezed down from Birmingham, Mich. on a Semana Santa visit. Dick did ole man Cook himself proud. In 15 days, he shepherded them through Cuernavaca, Taxco, Acapulco, Xochimilco, the bullfights, the Desierto de Los Leones, the Toluca market, the festival at Metepec. The Jeffers' are back in Birmingham now, not quiet sure what hit them...



ROSEMARIE HOTZ, Plainfield, New Jersey's pert thespian gift to the Mosquito Playhouse — she does the Olive-making mischief in The Voice of the Turtle — has rigged up an unwelcome-guest-scarer. Squatting on the mantle over her fireplace is a leering phosphorescent skeleton...

MICKI HARRIS spent her vacation at her aunt's in Los Angeles. While there, her parents showed up for the unexpected reunion. They had just pulled in on their last lap of a global tour which had taken them through Europe, Africa, India, China and the Philippines — by the strictest coincidence! — Padre Bucky Harris is the Radio Director of the far-flung Grant Advertising Agency.

TIKEY MAGIONOS is a man who likes to change his scenery. For the past three years, he has worked as a purchasing agent for a railroad construction company in Anchorage and Fairbanks, Alaska. There he met our alumnus, HARRY PURCELL (he's now working as a warehouseman in Galena, Alaska) who enchanted him with his Mexcity yarns...

So who are you not to have Gobernación trouble? Dr. Ophelia Palomino de Rodgers (wife of Wm. E. Rodgers, assistant to the Graduate Dean) who's a native, is having problems getting accredited for practice here. She graduated from an American medical school!

MCCites, in increasing numbers, are defying the city's Chamber of Commerce, its winter colds, and soaring rentals, and holing up elsewhere. BOB and BETTY CUTTER, JACK MARSHALL and DAVE ROQUE have pooled their finances and fates, jointly rented a lavish chateau, complete with swimming pool and servants, in Cuernavaca and burn up the highway between there and school daily... Charles Brown beams about his shack near Xochimilco... Ed Ford has settled for the Acapulco way of life, is leaving for Hollywood to raise the pesos to make it possible.

ABE KROP's back from a two week Acapulco binge. Reports he cavorted around with Mona Gildes, the French chanteuse. Amalia Cristerna, recently starred at the Tullerías... and James C. Oakley, of the American Embassy staff. Rio, flying home, had Dolores del R. as a seatmate... while we swat over a steaming typewriter...

So you're finding it tough learning Spanish, eh? Picture the plight of poor Jeronimo Morales. He enlisted in the U. S. Army, not speaking nor understanding a word of English! We'll bet a tortilla against a case of C Rations that his non-coms weren't half so tolerant of his lingual ignorance of the language as los Mexicanos are of yours...

IRENE DORIT wants to change her face. It's too darn juvenile. At a recent windup of a meal with her husband, the waiter pleasantly asked him, "and now, a cup of coffee for you and a nice glass of milk for your little girl?"



so stiff, they had to hoist the sails, and navigate. One A. M., Dave and Chuck were blown out of sleep and bed. Sounded like Paricutin had erupted under the springs. When they came to, there was McGill, doubled up in the doorway, holding splitting sides. He had beat them up to that early pickup, planted the firecrackers that panicked them. — Must have been more fun than good old Siwash in 1928, raccoon coats, hip flasks, and all...

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PERSONALITIES ON THE CAMPUS



HAROLD KIRKPATRICK

By Toni Nigra

When Harold Kirkpatrick of Pomona, California, went to Europe in 1938 for a summer's bicycling tour of the continent with two friends, he had no idea of the events which would befall him before his return to the States six years later.

He and his companions, who cycled 4,000 kilometers all over Europe, decided to go to Prague before returning to Pomona College to witness the famous Sokol Festival of mass gymnastics which is held once every ten years.

While in Prague Kirkpatrick was offered a scholarship as an exchange student to Charles University, the oldest institution of higher learning in Central Europe. After accepting the offer he and his friends completed their bicycling tour and parted in London.

From there he traveled by train to Bratislava, capital of the province of Slovakia, to take preparatory work in Czech before starting classes at the University. On Christmas Eve of 1938 he began his studies at the Umelecka Prumyslova Skola (the Industrial Arts School), majoring in ceramics.

Nazis Enter Prague

On March 15 of the following year the Nazis entered Prague. Kirkpatrick was living at the YMCA across the street from an innocent-looking building which to all appearances was a coal warehouse. However, on the day the Germans entered the city who should march out of the old building in full regalia but hundreds of members of the Hitler Youth Organization.

Two days later Kirkpatrick saw Hitler himself who had come to Prague to view his conquest from the window of the famous Hradcany Palace which had been inhabited by the Przemysl, Luxemburg, and Habsburg families, the presidents of the Republic, and is now occupied by the Communists.

Students Are Imprisoned

The Czech students became enraged when the Germans murdered one of the young men from the University and planned a demonstration of protest for November 17. The Nazis naturally forbade the event. On the night before the scheduled protest, the Germans came to the University in armored cars and surrounded the dormitories with trucks. Turning their spotlights on the buildings, they shouted for the students to come out. As the unwary young Czechs came to the windows the Germans fired upon them with machine guns.

Hundreds of them were dragged off in the trucks and sent to the concentration camp at Oranienberg

near Berlin. According to Kirkpatrick these students were released by the tens and twenties for the next two years on the occasion of Hitler's birthday or other Nazi Party celebrations to show how "generous" the Fuehrer could be. Upon their release Kirkpatrick talked to many of his friends and former classmates whose unhealthy, haggard, enervated appearances bore out their stories of the atrocities committed by the Germans.

The threatened student demonstration had worked right into the hands of the Nazis and gave them a perfect excuse for closing the University. In the College of Philosophy and Letters, the Germans stored bales of hay and arms — a token of their respect for higher education.

The Heydrich Assassination

Kirkpatrick, as a foreign citizen, was restricted to the City of Prague and began giving private English lessons in order to make a living. It was while waiting for a street car after giving a lesson in the suburb of the city that Kirkpatrick happened to be the only eyewitness to the assassination of Reinhard Heydrich — Heydrich the Hangman — the Deputy Reich Protector of Bohemia-Moravia, who was second in power only to Gestapo Chief Heinrich Himmler.

(Kirkpatrick's account of the assassination was written up in the May 22, 1944 issue of Life Magazine in an article entitled "Death of the Hangman.")

"By merest chance I was less than 75 yards from the scene and saw it all — the waiting assassins, their sudden and violent attack with hand grenade and revolver, their escape. By merest chance I was not discovered. I most certainly would have been shot in that event, for not only was I an enemy alien, but circumstantial evidence might well have pointed unerringly at me as one of the murderers," said Kirkpatrick. Even when he was finally interned in a prison camp some months later the Nazis never discovered that an eyewitness to the murder existed.

Kirkpatrick Is Interned

The prison in which Kirkpatrick was interned was a castle built in the 10th century and situated on the banks of the Salzack River on the border between southern Germany and Austria. This castle is famous in Europe as the only one with two drawbridges, both over deep ravines, and more recently as the only completely escape-proof prison.

At the prison he was elected Camp Senior for the prisoners and had the task of representing them to the German authorities for the duration of his stay there. While there he also organized language, science, and music classes for the inmates. Some of the them had been professors in civilian life and became very active in this educational program.

In February 1944 Kirkpatrick was exchanged with 44 other American prisoners and returned to the United States on the Diplomatic Exchange Ship MCC Gripsholm. Back in his home state after six years in Czechoslovakia, he lectured extensively on his experiences and opened several bond drives.

Five months later he entered the Army as Private Kirkpatrick of the Infantry. However, when his European experiences of only a few months previous came to the attention of the Camp Roberts authorities, he was sent to Training School at Washington and Lee University and from there to Officer's School at Petersburg, Va.

Returns To Europe As A CIC Agent

After serving for three months as an instructor at Washington

and Lee, Kirkpatrick was sent to Europe and assigned to the Counter Intelligence Corps in Occupied Germany because of his invaluable knowledge of prevailing conditions on that continent and his command of the German, Czech, and Polish tongues. This branch of the service was charged with dissolving the Nazi Party and its affiliated organizations such as the SS, the SA, the Hitler Youth, the Gestapo, and the Reich Sicherheits Hauptamt (Reich Central Security Agency). Another important duty of the CIC was the investigation of counter espionage and counter sabotage as it affected the Soviet Union and the Soviet Satellite States.

Operation Nursery

One operation which Kirkpatrick directed during his two-and-one-half years with the CIC was the Operation Nursery to destroy the nucleus of an organization centered around high-level leaders of the Hitler Youth who were in hiding in Bavaria and Franconia. This organization had been built around a trucking agency for protection from the US Military Government and also to obtain freedom of movement in the Zone and an excuse for the association of the men involved.

In the spring of 1946 the CIC agents carried out a secret swoop operation which netted many top Hitler Youth leaders. In all, they arrested 53 persons, more than half of the number picked up in the trizonal operation.

The greatest problem, according to Kirkpatrick, was the great influx of illegal border-crossers over the "Green Border" from the Soviet Zone of Occupation and from Czechoslovakia. The refugees arrived in great numbers every day and according to international agreement had to be returned to their zone of origin with 48 hours.

"The interrogation and disposition of these unfortunates, sometimes as many as a thousand a day, had to be handled quickly and thoroughly as many of them had information of great value to our own occupational authorities. Yet, acting in good faith, we had to adhere to the promises made by our commanders," said Kirkpatrick.

Soviet Espionage

Although constantly engaged in the investigation and direction of cases involving espionage and sabotage in the US Zone, Kirkpatrick feels that his most important and interesting case was his last — the investigation and conclusion of a case involving high level espionage for the Soviet Zone within our Zone of Occupation. This case bristled with touchy points, and clearance had to be obtained from a number of non-military government agencies before investigation and arrests could be made.

Phases of this investigation, which was conducted by over a dozen of the CIC's best men who were aided by informants, top even the most startling tales to come out of Hollywood. The ring operated under a very complicated cover which included even a bogus Archbishop of Metropolit or the Russian Orthodox Church and his retinue of equally bogus priests and assistants.

The Bogus "Archbishop"

A cell block at the Dachau Concentration Camp was used as a detention center and all Russian-speaking CIC agents were transferred to the Munich area for the operation. Because of the language difficulties and the insistence of the "Archbishop" that his credentials were genuine and that his mission was "to aid the suffering Russian nationals in the US Zone," weeks passed during which the CIC made very little progress.

However, Kirkpatrick revealed that convictions were secured in

all cases with the exception of one "open and shut" case which was lost because of the great amounts of red tape and the reluctance of the US authorities to pass sentence when there was even infinitesimal doubt as to guilt.

More than 150 persons were kept under close observation for more than a year, and four persons were watched day and night for six months in order to assemble the mountain of evidence necessary to secure convictions in a Military Court.

During his period of service with the CIC, Kirkpatrick was largely responsible for the Army's new program of training CIC agents for overseas duty. He personally organized and for a year commanded the European Theater Intelligence School's section for training agents for use in the Soviet Satellite States.

Returns To States

Kirkpatrick returned to the States in February 1948 and for two years was floor manager in a large Los Angeles department store, which he found a welcome relief after the exciting experiences he had been undergoing for the past nine years.

He came to MCC several quarters ago and is now majoring in history. After his graduation Kirkpatrick plans to teach history and later to enter the United States Foreign Service.



REBECA WALERSTEIN

By Alicia Woodrow

The first student from the evening English classes to enter the day classes at MCC is Rebeca Walerstein.

Rather tall with a friendly smile, Rebeca, who is just 17, finds herself in an entirely new atmosphere at MCC. All her previous schooling has been in girls' schools. Windsor School and the Oxford Tutoring Academy. The change appeals to her, however, and already she has made many friends.

Rebeca has never been out of Mexico, although her mother is Russian, from Odessa, and her father Polish from Warsaw. Incidentally, he was one of the first immigrants from that country to Mexico. Rebeca has always wanted to travel to the United States and to Europe. Right now she wants to get her degree in English Literature.

Besides studying, Rebeca is also teaching English in a local primary school.

HUNTER WILSON

By Arthur Williams

Among the more prominent of the new students at MCC this semester is Hunter Wilson who has achieved a national reputation in United States as a foreign correspondent.

Wilson, registered here as a special student, also has studied at higher institutions of learning in-

cluding Harvard, Oxford in England and La Sorbonne in Paris.

"Although I entered college at the age of 16," Wilson told the Collegian, "I have never been a candidate for a degree".

The newspaperman, who gives his US address as the National Press Club, Washington, D. C., was an accredited representative of the Associated Press with a seat in the Congressional Galleries prior to the late war. During the hostilities he served as a foreign correspondent in the Pacific Theatre.

Since the war he has been engaged in newspaper and public relations work on the east and west coasts, but primarily abroad.

His travels include six trans-Atlantic crossings since 1947 with brief tours of duty in "some 15 foreign countries including Iran and Saudi Arabia.

"I arrived here in Mexico for the first time just before deadline for registration at MCC," he said. "But already I have decided to live here permanently.

"As far as I know, I am the first member of my family to visit this wonderful country since my maternal ancestor, late Sen. Powhatan Ellis, served as American Minister to Mexico during the Van Buren, Tyler and Harrison Administrations.

"I believe Mexico City has all the amenities for a good life. It has wonderful climate, some of the politest people in the world, good music and libraries and even an Episcopal Church".

Wilson said his primary hobby was the building of a library in America on heraldry and related books.

"I believe it is one of the finest private libraries in existence on this fascinating subject," he said, "and I constantly am adding to it".

SOL JAFFE

By Jim Crowley



This term another is seen in the Patio — Sol Jaffe, a student at MCC, of the on and off variety since 1946, who has returned to Mexico City.

A Connecticut Yankee by birth, his home is now in Brooklyn, N. Y., where he received his baccalaureate in Chemical Engineering from NYU. Before the urge to travel completely dominated his life, Jaffe enjoyed teaching science to awestruck high school students. Later, realizing his ambitions as a traveler and linguist, Jaffe said goodbye to the little old red schoolhouse and voyaged to Europe. Vienna and Florence were the two European cities Sol enjoyed living in most, altho Bognere do Bogarre, in the Pyrenees, was a most enjoyable and entertaining town.

Sol has been a student at MCC since 1946—alho his schooling has been broken by periodic jaunts around Central America. During Santa Semana, Sol spent three weeks, on second class busses and trains, visiting Costa Rica. Costa Rica, says Jaffe, is a fascinating place — and has more school teachers than policemen. Also, he observed, Costa Rica has no regular army, alho it has an efficient state police force.

When queried about his facility for learning languages, for the benefit of those of us who struggled thru SP.101A, Jaffe said the easiest way to learn a language is to move in with a family that has about 5 children and learn the language with the kids.

As our interview drew to a close, the professional traveler and scholar grinned as he said, "Never let your studying stand in the way of your getting an education".



ALL THE BULL

By Ellis Page

The good-looking, blond MCC'er was walking downtown recently when a Mexican called after him: "Sr. Franklin!" There was no doubt he was the one called to. But the MCC'er's name is Roger Carson, not Franklin. "Where's your father?" asked the Mexican.

Roger was puzzled. "My father? Why, he's in the States".

"When is he coming down again?" the Mexican persisted.

"He's never been to Mexico", Roger answered, puzzled, but then it clicked. "Oh", he said, "I'm not the son of Sidney Franklin. Only a very good friend".

Looking back on it Roger isn't surprised that he was taken for the son of the famous American matador. Sidney Franklin was indeed fatherly to him, an excellent and paternal friend. And now that the veteran bull-killer is returning to Spain, Roger, soon to leave for the army, doesn't know what to do with himself. "Bullfighting gets in your blood", he says, "and it's hard to get it out again".

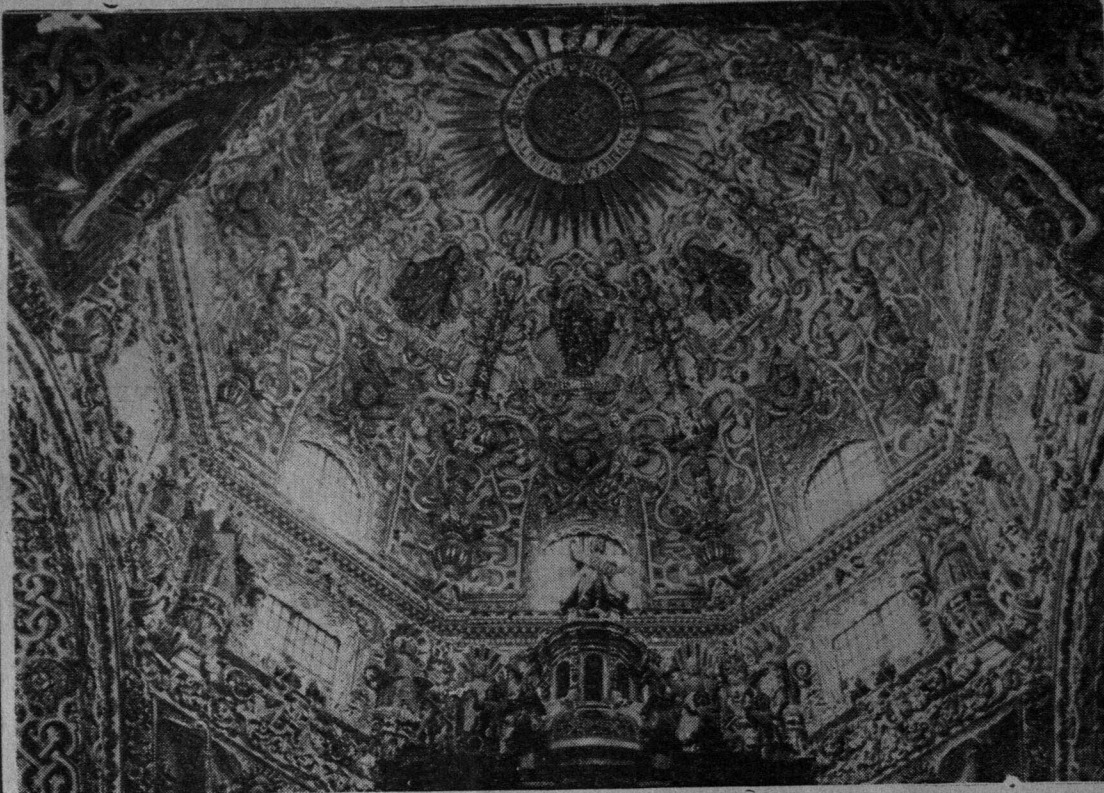
Roger got very close to the bullfighting world when Franklin was here. He went with Franklin to two of his bullfights as a personal servant. He accompanied him to a tiente, where they both practiced passes with the tough young cows used for bull-breeding. He appeared with Franklin on a television show here in the city. He sat with him in the Café Tupinamba, Mexico City's hang-out for toreros, while Franklin talked to and reminiscently with his old-time friends. "I'm tired of the belly-laugh and small tragedies of their funny, heart-breaking trade."

NO one would know the vagaries of bullfighting better than Sidney Franklin, one of the real old-timers. In the last few months he fought a hand-to-hand with Juanito Silveti, and it must have been strange to him, for he'd also fought with Juanito's father. "And if I'm not careful", Franklin told Roger, "I'm unable to fight with Juanito's son". Franklin's lived a quarter-century in the bullfight world, going wherever there were bulls to fight and men to fight them, and one by one he's seen his old friends drop away. Some to drunkenness, some to poverty, a few — very few — to Easy Street.

And still Franklin goes on. On his last visit he fought seven times in small Mexican plazas, and cut an ear every time he fought. Maybe he's slowing up with the capes, Roger admits, but he's still one of the best swordsmen in the ring. His agent has a photograph of a Franklin kill in the little town of Progreso. In this picture, though Franklin has not yet taken his hand from the hilt, the bull is already on its knees. And that, Roger will tell the world, is killing.

But now Franklin is thinking of winding up his long career. After all, he doesn't really want to fight with three generations. He plans with fighting this next season in Spain, and returning for his farewell-fight in the Plaza Mexico. Then at long last he'll put his "suit of lights" away in the bureau drawer, and never squeeze into it again. Afterwards, he may bring some good stock from Spain and begin breeding fighting bulls in Texas for export to Mexican plazas, which aren't allowed to import Spanish bulls directly. And he may put on small private shows in Texas. But his real fighting days will be over.

Just think of it. He'd already fought in Mexico and crossed the Atlantic and become "professional" when Ernest Hemingway was in Spain writing *Death in the Afternoon*. Herbert Hoover was still president, and Hemingway was



PICTURE OF THE WEEK. The main dome of the church of Santo Domingo taken by Albert Sidel with Speed Graphic using Plux X film, 12 second exposure at F/32. Each issue the Collegian prints the best picture taken by an MCC student. Bring your entry to the Press Room, first floor, Chiapas 136.

still riding on the money from A Farewell to Arms.

Hemingway was one of his best friends then, and even helped him succeed in the bullring. For instance, in doing research, Hemingway rediscovered an old trick which he passed along to Franklin. In this trick, Franklin placed a handkerchief in his chest, and passed the bull so close that the horn jerked it out of his breast pocket. He wowed 'em with that one. When most of us were infants Franklin was carried in triumph from the plazas of both Madrid and Barcelona. He was the only non-Latin that ever happened to, and he still carries the record.

No he's never married. Franklin says that marriage doesn't mix with bullfighting, and he chose to fight. His autobiography will have fall publication in the States, "and that book", says Franklin, "is Forever Amber in reverse". It's all true about bullfighters. They lead amorous lives.

Roger asked Sidney Franklin what he thought of the career, after a lifetime of it. Would he do it again?

"Of course I would", Franklin said. "It's the toughest profession in the world. You fight twenty hours outside the ring for the minute chance of being killed in the ring. It costs you a life's savings to learn you can't trust many people, and nine out of ten bullfighters die broke. But you can make money, a lot of it. And when you're doing great, and the crowd is yelling torero, torero, there's no substitute for it. There aren't any higher rewards", he told Roger, who was helping him pack for his beloved Spain again, "not in any job".

SHRUNKEN CHECKS

For the benefit of freshmen (and oldtimers inclined to forget), regular attendance at classes is absolutely essential.

Aside from missing out on the important continuity of studies, veterans receiving subsistence allowances will doubtless find a "shrunken check" at the end of the month when absences are not explained, according to Dean Bork. He emphasizes that absenteeism without reason makes for poor grades and poor students.

Rappaport in N. Y.

Sidney Rappaport, who received his B. A. in psychology last fall, is now living in New York where he is connected with the American Automobile Association.

MCC BOOKSTORE MANAGER LEAVES TO ENTER COLLEGE IN THE STATES

MCC will lose a valuable asset when James Frank Hyde leaves here in time to start school June 5 at Stephen F. Austin State College at Nacogdoches Texas. Frank has been manager of the College bookstore for the last three years. He will attend the Austin State College following a course leading to a Master's degree in Education which he expects to receive in May 1952. Frank is 27 years old and his home town is Leederville, La.

Frank came to Mexico May 19, 1948, and he took over the bookstore and began studies on June 20, 1948. Before that, the bookstore was in the patio of the San Luis building where the mailroom now is located. At that time the bookstore was moved to the Coahuila building. The bookstore has been in its present location on Chiapas for about one year. Frank says that they always had to move because of lack of space as the store expanded, and now it looks as though it may soon be necessary to move again. In 1948 the bookstore was serving 300 students and members of the faculty, but now the number is close to 1,000.

The bookstore experience has been like frosting on the top of the cake to Frank who says that he profited in his education very much outside of the classrooms because of his contacts with professors, and because in helping to make book selections with professors and students he had to know what was in the various books.

Being a G. I. student himself, Frank has been conscious of veterans' benefits and rights even though at times some veterans have created difficulties in asking for things to which they weren't entitled under the G. I. Bill.

The perennial problem in the bookstore, according to Frank, has been the lack of cooperation on the part of a few professors who order books and then don't see that the students use the books — leaving

the bookstore holding the bag with a lot of unwanted books. For the most part however the association between heads of departments, professors, and the bookstore has been a pleasant one.

Along with a friendly farewell to all of his many friends at MCC Frank says, "Since the bookstore is a vital part of the school, I hope that in the future everyone will be more aware of its importance and will cooperate to help keep it functioning efficiently. It has been a wonderful experience for me and a real opportunity to work in the bookstore of MCC".

Emma Farias, formerly an assistant to the Librarian, will take over the management of the bookstore when Hyde leaves.

Death of María García

MCC staff members and administrative officers who formerly were with the American School Foundation were saddened to hear of the death of María García, wife of Rafael García, caretaker for many years at the American High School. Mrs. García passed away on April 2. Besides her husband she is survived by a son, Rafaelito, who is employed now at MCC.

SCHMIDT NOVEL HEADS FALL LIST

By Louis Malley

Publishers Pellegrini and Cudahy this week announced that the new novel *Dear Santa*, by MCC student James Norman Schmidt will head their fall list. *Dear Santa*, a satirical fantasy, is the fourth novel Schmidt has published under the pen name of James Norman. His others, *An Inch Of Time*, *The Night Walkers*, and *Murder Chop Chop* were all received by the press, literary reviewers, and the public with enthusiasm.

Besides these full length novels, Schmidt has published a long impressive string of serials, novelettes, short stories and articles. His works have appeared in all the larger national magazines and many of the smaller ones.

Schmidt started his writing career in Paris. Up until then painting and sculpturing were his main interests. He started his art work at Loyola University and decided to continue his studies at the Academie des Beaux Arts in Paris. While studying there, he was talked into accepting an offer to work on the European staffs of *United Press* and the *Chicago Tribune*. That began his career as a professional writer.

Before the war Schmidt traveled extensively covering assignments in England, France, Hungary, Germany, Austria, Spain, and North Africa. During the war as public relations officer on General Kreuger's staff, he was successively stationed in New Guinea, the Philippines, Japan, and China.

Because of his extensive travels Schmidt has an unlimited amount of settings to draw from and the atmosphere in his novels is all authentic.

During the coming summer and fall quarters Schmidt will teach "The Techniques of Commercial Writing" in the Writing Center.

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(See Raúl Fuentes '54,
for details)

THE COLLEGIAN SPORTS PARADE

Edited by Sol Porter

POLITECNICO BEATS AZTECAS 52-39 IN UNIVERSITY TOURNAMENT OPENER

MCC Defense Is Porous As Aztecas Flounder

The inauguration of the First Invitational Basketball Tournament of Universidad Nacional saw the Aztecas lose to Politecnico by the score of 52-39 at the Fernando Casas Alemán gymnasium on Monday night, the second of April.

First Half

Poli took the lead in the early minutes of the game and held it throughout the fray. The only threat to the Burros' lead came in the second quarter when the Green and White got moving and scored seven points in a row which made the score 14-13. Five of these seven points were scored by Saul Burakoff, newly acquired center, on a basket and three free-throws. The half ended with Poli on top, 20-13.

Second Half

The second half started out fast, with both teams playing much better ball. MCC ball handling and shooting showed more confidence, as well as accuracy, and they doubled their first half score. However, they couldn't quite make it back as the "Burros" held their lead. Burakoff led MCC scoring in the second half as he poured through two baskets and four free-throws, for eight points. "Big Al" López scored six in the second half. At the end of the third quarter the score was 36-25. Saul Burakoff led the total scoring for the game with thirteen points. Al López was second high for MCC with eight points. Antonio Morales was high for Poli with eleven.

Through the grapevine we have it that MCC has material enough to be molded into a good team. The players have the fundamentals and the form but lack practice, plays and the most important thing, a coach. Rog Brothers who has been doing the best possible as player-coach, is not in a good situation for the reason that the added worries of coaching are bound to affect his playing.

Although he has been playing fine ball so far this season, we are sure without the strain of coaching, he would be even better. MCC needs a full-time coach sitting on the bench who knows the game, with the ability to teach it also. Although playing in front of a crowd that filled the stadium to capacity, and then some, there were no more than a handful of MCC'ites.

In order to have a respected school name and to have your team play harder than ever, your moral support is needed! Come out and see the games! Schedules are found on the bulletin boards in the Patio.

The line up:

	G.	F.	P.
Mullin	c	1	2
Guerrero	f	1	0
Votaw	f	2	1
López	g	3	2
Brothers	g	1	1
Burakoff	c	3	7
Pashos	g	2	0
Porter	f	0	0
Fuentes	g	0	0
		13	13
			39

Score By Quarters

Poli	—	14	6	16	16	=	52
MCC	—	6	7	12	14	=	39

MEEHAN TO RETURN

Ed Meehan, one of MCC's old-timers who is now attending the University of San Francisco, will return to the old patio stamping grounds next fall.

HAVE YOU BEEN SHOT?

Typhoid and smallpox vaccinations are being given in the patio, San Luis Potosi building, on three successive Fridays, from 9 to 11 a. m.

First shots began last Friday, and will be continued tomorrow and next Friday.

If you haven't had your typhoid and smallpox shots, get them — for your own protection.

MEXICAN OUTDOOR SPORTS

By Stuart Apte

The demand for a lightweight big game rifle is an old one. Any man who has carried a rifle from day light to dark in tough country knows why. When you must make your way over downed timber or up steep slopes at high altitude, every ounce counts.

For many years the answer was a .30-.30 carbine. A lever-action rifle with a 20 inch barrel weighs around 6.5 pounds. It's light, it's handy and its flat, so it fits well in a saddle scabbard. The makers of ammunition say that even today, when you would think that the .30-.30 had gone the way of the Model-T-Ford, still more of this type of cartridge is sold for deer hunting than any other.

Good Cartridge Is Compromise

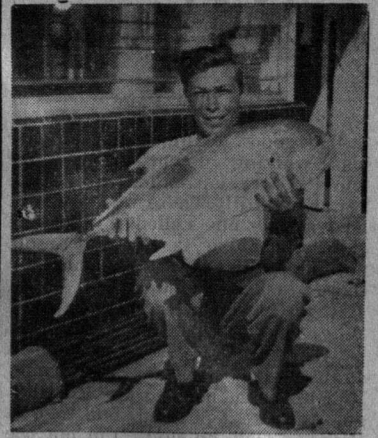
A good deer cartridge is a compromise. It must not be so powerful that the hunter can't handle it. On the other hand, it must be powerful enough to kill when the bullet is fairly well placed. For more than fifty years the .30-.30 has been a favorite compromise. The record shows that it kills deer consistently at reasonable ranges—say up to 150 yards — when the bullet strikes a vital region. It is a better cartridge than the old .3j-.55 on two conts. The .30-.30, developing almost twice as much energy, has more killing power. It has a much flatter trajectory. When sighted for 200 yards, the old .38-.55 bullet had to be about 13 inches high at 100 yards. The modern .30-.30 bullet under the same conditions is only about 4 inches high. The .30-.30 can be sighted to shoot center at 125 yards. Thus, a hunter may forget about trajectory when shooting at deer from twenty-five to 135 yards, or a bit farther.

No cartridge can be guaranteed to stop a deer instantly unless the bullet enters the brain or breaks the spine well forward. Heart shots are always fatal, as are lung shots. But a deer will sometimes run 100 or even 200 yards after being shot through the heart. In thick brush, with no snow for trailing, the hunter may fail to find the animal. A shot in the paunch is usually fatal but the deer may live up to two days and travel for miles.

The modern hunter expects his bullet to stop the game in its tracks. He is more concerned about wounding game that gets away to die than the old-timers were, and that is as it should be. He is also less willing to trail a wounded deer. If he has to trail it far, he may find that some other hunter has put in the finishing shot and tagged it for his own.

The Whale Shark

Unlike most species of sharks, the whale shark does not attack humans or other fish and is as inoffensive as a kitten. Often reaching the length of more than 70 feet and a weight of more than fourteen tons, this giant, the world's largest shark, as well as the world's largest fish, is in fact so docile that, even when harpooned, it rarely resists or makes any attempt to escape. They have been sighted quite frequently in the Gulf of Mexico, where the natives often harpoon them while looking for the smaller species of sharks. The liver is of great value but the skin isn't valued as much as the skins of other sharks.



STUART APTE AND FISH. MCC angler, who returned to his home in Florida at Christmas time to see if he could keep up his record as a champion fisherman, caught this beautiful monster to take first place in the Miami world tournament. If no one catches a larger fish with the same light tackle before April 15, Apte will have won his third world championship.

FORMER GRID STAR HEADS FOR ALASKA

Bo "I'm a Country Boy" Oliver, right end on the Azteca grid squad for the past two seasons, left Mexico recently for his home town of Sour Lake, Texas, where he went for a short stay. After that he is headed for Alaska and a construction job.

"I kinda hate to leave Mexico, though", he confessed before his departure. "I hear there aren't many pretty girls up in Alaska".

Cerra To do Social Work

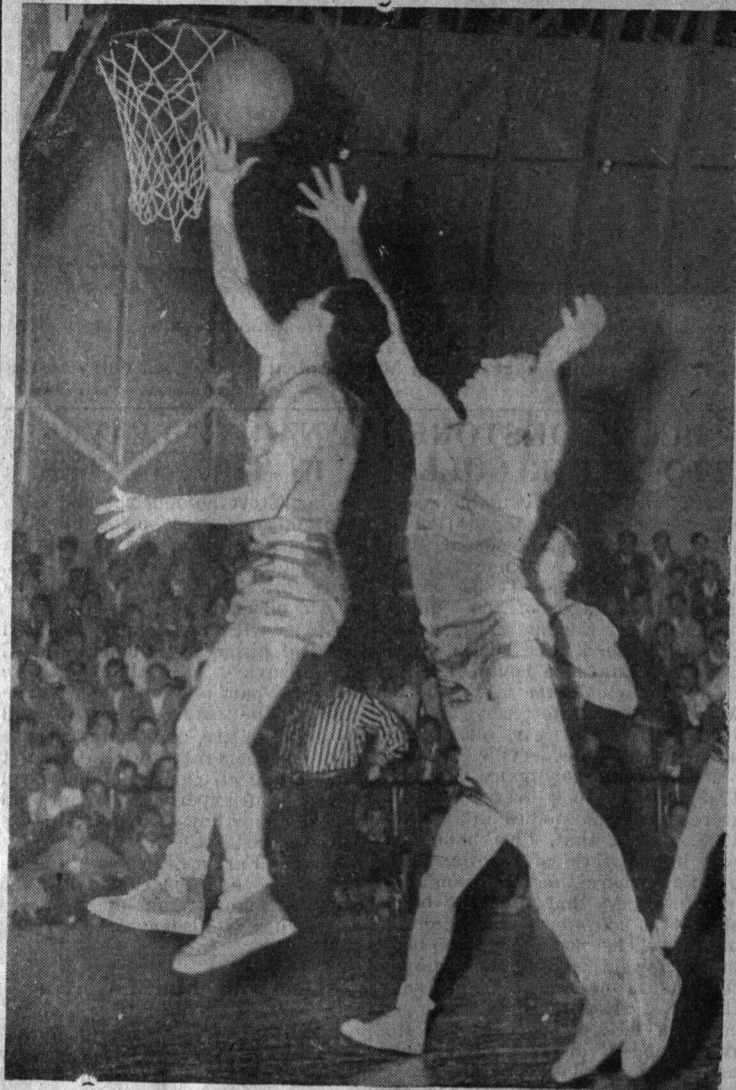
Joe Cerra, who received his B. A. degree last quarter, left last week for New York City where he will do social work among the more than 600,000 Puerto Rican immigrants there. In addition to this he plans to take evening courses in mathematics at New York University.

A member of the 1950 MCC football squad, Cerra has recently been displaying his dexterity on the hardwood as a member of the Varsity Basketball Team.

Take Free Golf Lessons at the Hacienda Club

Did you know that all MCC students have the unusual privilege of playing golf at the best layout in Mexico for a green-fee of \$2 pesos? Yes, that's right! The college authorities have made arrangements with the Country Club (Lomas de Chapultepec) whereby MCC students are allowed to play there after 1 p. m. on Mondays, Wednesdays, and Fridays. The regular fee is \$25 for non-members, so you can see what an opportunity this really is. The course is a championship 18-hole course and is the site of the annual Mexico Open Tournament.

In order that novices at the royal and ancient game of golf may learn the sport and rules of etiquette common at all golf courses, free instruction is being offered each week by George Kleeman at the Hacienda Club. Any student may enroll in either of the two classes which are given on Tuesdays and Thursdays from 4 to 5 p. m. Equipment is furnished. See Mrs. Lou Carty in her patio office and enroll in the class of your choice.



ROG BROTHERS is just a little too late as Antonio Morales cords one on a fast break, in the opening minutes of the Poli game. Don Mullin comes up fast in the background. (Photo by Pecas. Courtesy of El Universal).

Only Seven More Days to Register For Entry in Spring Bowling Tournament!

By Eddie García

Attention all you expert, average, mediocre, and would-be bowlers! The Spring Quarter bowling league commences in one short week. It was necessary to have a bowlers' meeting in order to give everyone a chance to present his or her suggestion or criticism. Problems were presented and some are solved. Yours truly will accept and help work out any additional bowling problems and also explain the procedure and manner in which Mexico City College carries out its bowling program.

Cosmopolitans Win

The heralded "Cosmopolitans" came through with flying colors to capture last quarter's bowling championship. The two-man and two-girl combination consisted of Clarence Collins, who bowled the highest game of the season with

a whopping 238, Bob Alkire, Fern Wahlberg and "Rosie" Hotz. This team's winning the championship proves the point offered several weeks ago that you do not have to be "Xperts" to win in the school's "nightly handicap" league.

Not only does one have a good chance to mix with fellow MCCites but he has an opportunity to improve his bowling. For example, one of the "Cosmopolitans", Fern Wahlberg, improved her bowling from a low average of 118 to that of an average bowler — 149.71 ¡Muy bueno!

Trophies To Be Awarded

The school has for the past two quarters authorized funds for bowling trophies and will award trophies for the spring quarter champions. The winners of last quarter have already received their trophies. Watch the bulletin board in the Coahuila and Potosi buildings for bowling news and events. Those interested can contact Ed Garcia or Mrs. Carty in the Patio.

C. D. Ch. Beats MCC 52-23 in First Game of Quarter

By Sol Porter

After a three week layoff between quarters, the MCC basketeers made the mistake of walking on the court of the Centro Deportivo Chapultepec with the Club de Chapultepec and were soundly dumped by a score of 52-23.

The Aztecas jumped to a three point lead at the start of game as Guerrero took the tip-off from Lally, drove under the basket and scored on a lay-up shot. He immediately followed by making a charity toss.

C. D. Ch. came right back and took over the lead which they never relinquished throughout the game. Going into the game without any practice and the lack of conditioning proved to be the downfall for MCC. Their timing was off and they were missing shots and throwing passes away. Conditioning also took its toll as MCC couldn't keep pace with the fast breaks that were piling up the points against them. Also the difference is noticed by comparing the first game score, where MCC fell 44-42 after a hard fought game went into a double over-time, on this same floor against C. D. Ch.

Another important factor was that four members of the varsity were missing, although the addition of Saul Burakoff a new MCC student, proved to be a big lift as he played a good brand of ball.

	G	F	P
Guerrero	F	1	3
Mullin	F	0	0
Porter	F	1	2
Lally	C	2	5
Burakoff	C	2	5
Brothers	G	2	4
López	G	0	0
Pashos	G	1	2
Cerra	G	1	2

FOUNDER OF ORDER OF TONG RETURNS

Bob Neal, who received his B. A. from MCC last August, has just returned to the college to enroll in the graduate school. For the past few months he has been working with the Northwest Airlines. Although he says the work was very interesting, the lure of MCC got the better of him. Hence, his return. Neal, oldtimers will recall, is the founder of the Order of Tong Fraternity which was active until several quarters ago.

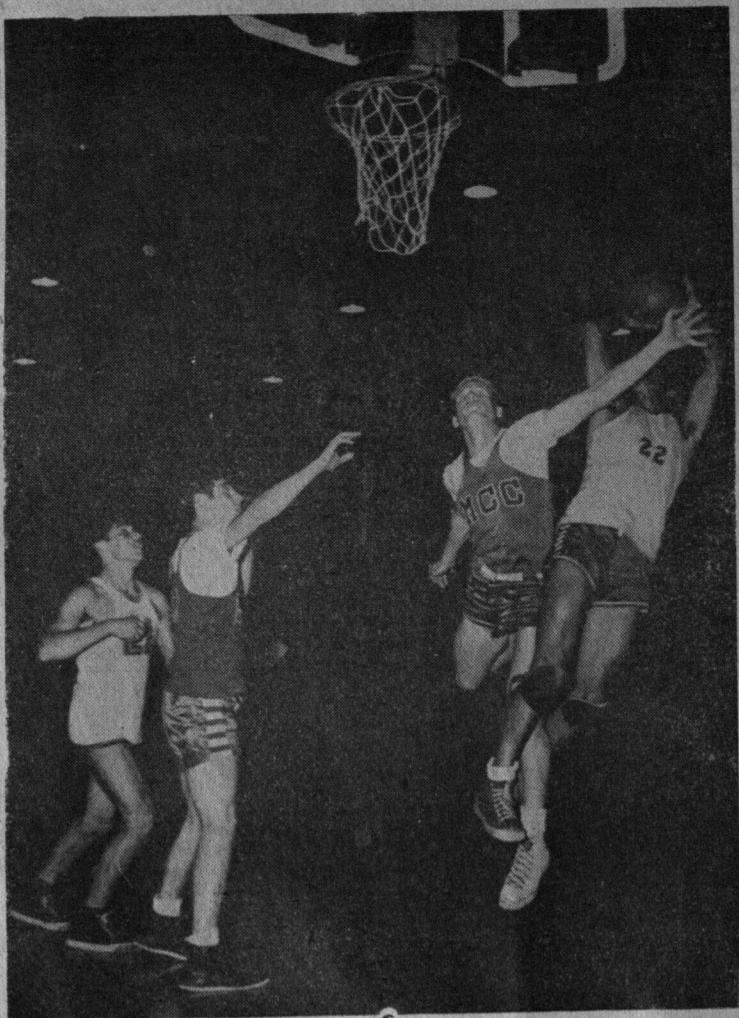
CHICAGO GALLERY TO SHOW HIDLEY'S WORK

Friends of Li Hidley, former art student here at MCC, will be pleased to hear that he is to have an exhibition of his paintings this spring in Chicago, Ill. Three other American artists currently at work in Mexico, Harold Goldstein, Joseph Gerard, and Nick Scire, have already had their work highly praised by critics in a recent preview at the New Galleries, Chicago, where the exhibition will be held.

Smyth, Medina Wedding

John Smyth, son of Mr. and Mrs. John A. Smyth of Philadelphia, Pa. and Srita. Alicia Medina, daughter of Sr. and Sra. Fernando Medina, were married at 10:30 a. m. on February 10th in the Church of the Sagrado Corazón de Jesús, of Colonia Juárez. The couple will continue residing in Mexico City until June when Mr. Smyth will receive his Bachelor of Arts degree in psychology.

Spring Festival Ball-Saturday.



DON MULLIN goes up high and literally ties up Garcia of C. D. Ch. in order to block shot. (Photo by Gene Bonfiglio.)

INCIDENTALLY SPEAKING

This latest round in the Liga Interclubs, the softballers have been getting it a bit easier from the fans. A couple weeks ago in their game against the Gigantes, the Aztecas actually had a few rooters in the stands, who even went as far as to boo a couple of raw decisions received by the Green and White. Of course, a little of this emotion was due to the fact that the Gigantes won the first two rounds and if they win a couple more they win the championship automatically. And to think that up to a few games ago, one umpire who consistently tried to be fair with the Aztecas was hooted and called "Gringo Lover" by the fans. Gosh! How times change!

In a recent article concerning MCC jugadores playing on both the softball and basketball squads the omission of one Lou Pashos was brought to the attention of your sports editor through an influx of messages. For this catastrophic error we should like to make amends. (Oh, yeah!) All these messages, incidentally, were signed by an ex-Woodbury athlete from Santa Bárbara, California, (O. K. Louie, drop that gun!)

The college Softball team has rather taken a beating in the past month so far as membership is concerned, too. Ernie Brown, center-fielder, has taken off for Florida to train in the Brooklyn Dodger training camp. Feels he'd like a swing at baseball, we guess. Gale "Red" Mackey, rightfielder, has dropped out of school and gone to Washington in search of a job. Bill Berkenheger, shortstop, has returned home to Glendale, California, and his beautiful wife Patricia after obtaining his B. A. degree here. Joe Cerra, shortcenter fielder, has graduated, quit the squad, and as soon as he can get started, he aims to return to New Jersey or some place to be decided on later. All of these players will be missed, you can bet your life. Since the first of the year the MCC squad has constantly been changing by interruptions in the school careers of the ball players which puts them at a severe disadvantage, since they are playing in the toughest league in Mexico and the opposing teams have been organized for several seasons. Other first team players lost since the beginning of the season are Paul Carter, second baseman, Tom Palmer, third baseman, and Rubén Carbajal, pitcher. In addition, at least a half dozen "subs" have left since play began last fall. Makes it kinda tough!

Gene Lepper, an Azteca stalwart at guard last season, who now is coaching the American High School entry in the Liga Intermedia of American Football, has a two win and no loss record at this writing. AHS opened against CASH, winning 13-6. In their next, they beat Puebla U, 36-21.

"Little Ceaser", Gene is affectionately called by his squad.

In MCC's game against Poli the consensus of opinion is that Charlie Guerrero played a heads up, hustling game... Lou Pashos racked up a couple of swell shots... Raúl Fuentes did a fine job of defense... Don Mullin played a good floor game and was deadly on his charity shots... Saúl Burakoff and Al López were outstanding on the floor and in hitting the hoop.

Gigantes Take MCC Softballers 6-2; Aztecas Slide To Fourth

By Sol Porter

The Gigantes took MCC for the fourth straight time in the Liga Interclub, Sunday, April 1, by a score of 6-2.

After a two week layoff between games the Aztecas were not in shape for the battle. Johnny Endsley, who arrived the night before from a long journey from the states, started pitching the game. After walking the first man up and giving the second man a solid hit, which drove in the run, he was in constant trouble until the fourth inning when he left the game for another returnee from the states Rubén "Rock" Carbajal. Rocky still had the old touch over the Gigantes and kept MCC out of trouble the rest of the way.

The Azteca batters could do nothing as their timing at the plate was off and the Gigante pitcher "Cerillo" Mariscal was on, as per usual against the Green and White.

MCC scored their two runs in the third inning as Joe Plett started things by getting on via an error and went to third on a solid double by "Dirty John" Endsley. Carbajal flied to short left field. Guerrero walked. Then Big Al López singled and Plett came thundering home. Votaw hit a hard ground ball that scored Endsley, but he was thrown out on the play. Then Charlie Guerrero took off from third and slid into home plate beautifully but was called out to end the inning... Al López had two hits out of the five allotted to the Aztecas... Votaw's streak of seven straight hits came to an abrupt stop as the Gigante leftfielder made a beautiful catch of a hard hit liner in the first inning... Coming back in the nick of time so that MCC could put a team on the field were John Endsley, Rock Carbajal and Earl Votaw...

If there was better conditioning on the squad they would no doubt play a better brand of ball. It was reported that "Lil" Abner was out late last Saturday night and also early Sunday morning. Lets have no more of this!

LOUISIANAN RETURNS

After spending the past two quarters at his home in Shreveport, Louisiana, Charles "Chuck" Leverette, an oldtimer at MCC, has returned to the college.

Waller Flies High

Fred Waller, Columbus, Ohio, who attended MCC a couple summers ago, is now employed as a flight attendant with Eastern Airlines of New York, flying various routes in the east.

BINGER AT OHIO STATE

Bob Binger, Columbus, Ohio, who spent the summer quarter at MCC in 1948, is now an instructor in Spanish at Ohio State.

Write to Red!

Francis "Red" Mulligan, student manager of MCC's football team the past year, has recently entered military service and has requested the college to inform his friends that he is anxious to hear from them. His address is:

F. "Red" Mulligan DTGDN
U. S. Naval Dental Clinic
205 Park Ave.
Brooklyn.

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Fallacy of Unlucky Day Brought to Light

By Roger Dennev



Tomorrow is Friday the 13th and it will be, depending on how you want to look at it, either lucky or unlucky.

For the assistance of those who wish to be in one or the other category — it is the style nowadays to categorize—two methods are here set down to clarify your position.

If you are inclined to think the day every bit as good as any other, or perhaps a little better, you may consider a couple of facts to help you maintain your stand.

In the first place, whoever said it was sinister is lucky to remain anonymous way back in history. He in effect disputed that a great man would be born this day in April, 1743.

That man, Thomas Jefferson, carefully wrote down a great deal of good fortune for all the citizens of the United States, and indeed for many other people in the world.

Moreover, the beginning of that good fortune was seated in a representation of 13, thus making prospects for success doubly hazardous if you would believe the soothsayers for a moment.

Yet, in the very proof of this success our flag bears symbolic tribute to this beginning. The only way that it might turn out to be an unlucky day will be if we do not take the trouble to keep and to use wisely this tribute and good fortune.

But let us see another point to prove the fallacy of the superstitious.

Tomorrow is also Bird Day. And who will say it is a misfortune that we have birds? They please our ears with song, they show us the sweetness of freedom and they enhance the beauty of our women — albeit losing some of their own in doing it. But you know how women are — a bird on the head being worth two in the bush. Well, we can't quibble over a few feathers.

Therefore, all holders of the lucky number arise and deny that this is "bad luck" day. Show the crystal gazers that it has brought us a strong hold on liberty and some consideration for our birds.

But how easily both may fly out the window when our backs are turned and the cage is open. Or perhaps the cat is about and we do not have our eyes on him. Presto! All is devoured in an instant.

Enough, though. Comes aid now for the prognosticators who sit wringing their hands, convinced that the morrow is filled with threat.

You know, of course, how all this came about; how man's alert brain devised a system of numbers for his use, among them this 13. And then because of a circumstance he convinced himself that it was an unlucky number and that it was necessary to do away with its usage in many instances.

But man is very clever, even though his ingeniousness often appears circuitous. The odious number had to be replaced. Quite simple. The spark of ingenuity brought forth 12a.

What a fine number-letter that is. Solves the whole problem very nicely. Think of the uncounted times the other number has caused hostesses grief. Just as the guests are about to sit down to a fine meal somebody notices that there are in the room — Oh, horrid thought! — 13. Or think of the innumerable times people have refused to do business on this day, to travel, to make love — but that ends it.

Let us, then, forever banish the ominous 13. For a better, happier, more successful life — 12a. Try 12a tomorrow and see if it doesn't bring you greater mental ease and comfort.

As for changing Friday to something else — Bub, that's your problem.

PUBLISHERS SHOW GREAT INTEREST IN WRITING CENTER'S "PORTFOLIO"

By Ellis Page

MCC'ers in general know nothing about the Writing Center's new magazine, Portfolio, and will never have a chance to buy it or read it, but Portfolio, in its own way, is having a great success. Never intended for general sale, it has been mailed to the U. S. so that publishers, editors, and literary agents, could become acquainted with the work of students in the Writing Center. Students are very satisfied with response to date. "Next to a check", as one student pointed out, "these letters are the most gratifying thing you can get".

Petrocelli Receives Letters
Pat Petrocelli, who published the first chapter of a novel in progress, received letters from three publishing houses: William Morrow, Dial Press, and Vanguard. Pelligrini and Cudahy, Inc., expressed interest in the work of Pat Petrocelli,

Neal Smith, and Robert Barta. Pelligrini was also enthusiastic over short stories written by Mexicans and translated into English. The two Mexicans were Juan José Arreola, author of "A Christian Gentleman", and Sergio Magaña, author of "Sitting Woman" — a nightmarish little masterpiece about a cruel custom practiced by certain Indians.

Dial Press Interested
Alice Hartman, who practices both "commercial" and "quality" writing, irritated the William Morrow Company into writing, "If this (quality piece) is an indication of what your novel will be like, I should certainly get away from cent-a-word (pulp) horizons". Dial Press also wanted to see more of Alice's novel.

Gordon Clark, who submitted a short story dealing with an American tourist in Mexico, received enthusiastic comments from Random

House and from two agents, but being well satisfied with his present agent, he doesn't want to change.

More Encouragement

Others who received encouragement from one or more publishers, or agents were Ted Robins, Aleyone O'Hanrahan, and Brahma Trager. And the best comments of all were those received by Miss Margaret Shedd, who as Mentor of the Center had mothered the unusual magazine into existence, which expressed congratulations to her and best wishes to the Writing Center as a whole.

Student Robert Barta said, "It's nice to get the comments. Lippencott wrote me, 'Your story caused quite a sensation up here. If you have a novel in progress, please let us know'". Barta shrugged. "So I sent off three novel manuscripts".

Easy Way to Get Free Dinners for Whole Week

Wine and dine for a full week absolutely free!

Today graduate student Guy Muller, new operator of the restaurant-bar "ACHURI" at Insurgentes 434, announced details of how to win a week's good food

"We are not completely satisfied with our present name and are looking for a new one; something with originality and dash... But remember, it must conform with government regulations forbidding foreign names — the title must be Mexican. On April 15, we will choose the winner and give him and his guest a week of the finest dining imaginable".

Muller's restaurant specializes in American food, with the emphasis on steaks and a spaghetti with their own exceptional sauce.

Entertainment is provided every afternoon and evening by small "combos", which are changed every week or so to ensure variety.



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