



# MEXICO CITY COLLEGIAN

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## SPEECH CONTEST FINALS TONIGHT



Students who will speak tonight in the finals of the MCC oratorical contest pictured with the sponsor of the contest, Barney Collins. Left to right: Ray Millette, Henry Shute, Dixon Balsam, Olga Marie Millette, Barney Collins, Arthur Parker, Thomas Warner, Arnold Seidner, William Alex, and Jim Goodwin.

### Ten Students Will Compete For 1500 Pesos In Prizes

Subject To Be "Influence Of Modern México On United States Of América"

Finals for the MCC oratorical contest sponsored by Barney Collins will take place tonight at 8 p. m. in the Sala Manuel Ponce of the Palacio Nacional de Bellas Artes. All speakers will talk on the subject, "The Influence of Modern Mexico on the United States of America".

Through a series of eliminations ten students have been chosen from the twenty-seven contestants who entered the competition. Those who will speak at the finals tonight are:

Dixon Balsam, Olga Marie Millette, Arthur Parker, James Goodwin, Henry Shute, Arnold Seidner, William Alex, Thomas Warner, Joseph Farris, and Ray Millette.

Of the three judges who will select the winners, two had been chosen at the time the Collegian went to press, Minister Counselor Paul T. Culbertson of the United States Embassy and Rodolfo Brito Foucher, prominent educator and diplomat.

First prize is 1,000 pesos, second is 300, and third is 200.

### Fernandez Asked To Lecture In Chicago

Professor Justino Fernández, head of the Art History Department, has been invited by the Renaissance Society and Committee on Social Thought of the University of Chicago to attend the exhibition of the works of the late José Clemente Orozco, famed Mexican muralist, which they will present during the month of April.

Professor Fernández, a renowned authority on the life and work of Orozco, has been requested to present two lectures at the University during the exhibition. He may also lecture at other universities during the trip.

### Cobb Is Picture Editor

John Cobb, former feature editor on the Collegian is now picture editor of the new magazine *Visión*. His office is in New York.

### Andrew Emery Comedy Fantasy On Air Tonight

Abel Franco, director of Studio Stages Radio Workshop, has announced the presentation of a new play tonight at 7:30 p. m. over station XEBS. The play, "The Boy Outside", is a comedy-fantasy and is an original script written by Andrew Emery, a student at MCC. It will be produced and directed by Franco.

### Saloncita Now Showing Term's Best Paintings, Sculpture, Jewelry

The best in painting, sculpture, weaving, bookbinding, jewelry, prints, and silk screen processes done by students this quarter in the Art Department will be on display until the end of the term in the Saloncita, little art gallery inaugurated by the department last quarter.

The Saloncita is on the fourth floor of the Coahuila building.

The exhibit is composed of work selected by a student committee in the department.

Plans for next quarter include a Three Man Show which will feature paintings done by Robert Ray, sculpture by Paul Hapke, and prints by Thea Ramsey.

A Two Man Show is also planned to exhibit the work of John and Angela Albricht. Albricht is studying on a Guggenheim fellowship and Mrs. Albricht's father, Robert Von Neumann is a professor of art at the University of Wisconsin and one of the leading printmakers in the United States.

The concluding show planned to date is the Natural Form Show which will exhibit interesting studies of stone, drift wood, shells, plant life, and bone.

The purpose of the gallery is to show the works of students and faculty members, to encourage participation of Mexican and foreign artists and craftsmen, and to enlighten students and to furnish facilities for traveling shows of other groups.

### BACHELORS' PARADISE FADES AS SINGLE WOMEN STUDENTS INCREASE

There are now a total of 213 women enrolled at MCC, just six less than the record number enrolled last quarter, according to statistics released last week by Mrs. Lou Carty, counselor for women. Of this total, 166 are undergraduates.

Her statistics also show that the number of single women at MCC is increasing greatly each quarter. Last summer there were 65 solteras, during the fall 121, and now 134. There are now only 16 women veterans, and just 31 of the 79 married women are veterans' wives. They have a total of 41 children as compared with 71 for last quarter.

Thirty-five of the women now enrolled are under 20, 106 are between the ages of 20 and 30, and 48 are over 30. Twenty-four of the females failed to reveal their ages. These figures compare closely with the age-group figures for last quarter.

While 81 of the women are living in apartments, 48 are living in rooming houses found through the counselor's office, and 43 are living with parents or other relatives.

Mrs. Carty also stated that the response from the women in bring-

ing her their problems and in helping with school activities has increased tremendously during the year in which she has been at MCC. She would like all of the women students to feel free to come to her office with their constructive suggestions or criticism of interest to the other co-eds.

### M. A. IN JOURNALISM

Barney Seibert who received his B. A. from MCC in '48 and was on the staff of the MCC newspaper has been awarded his M. A. in journalism at the University of Iowa where he has been city editor of the *Daily Iowan*. He has had to turn down two editorships and an offer from one of the international news services because of the fact that the Armed Services have called him back to duty.



QUEENS FOR A DAY, MCC co-eds who will be featured in the parade at the Charro Fiesta Benefit this Sunday at the Rancho del Charro. Left to right: Mickie Harris, Dickie Vargas-Villa, Marilyn Gorman, and Rae Howells.

Contribute to the school supply collection campaign!

# MEXICO CITY COLLEGIAN

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## HASTA LUEGO TO THE BUCKEYES!



José Colegio and "Chaparrito" wish them the best of luck and a pleasant trip home. ¡Adiós! ¡Que les vaya bien!

Another term draws to a close, another winter has flown by, and another group of Ohio Staters led by Dr. Tharp returns to the banks of the Olentangy. (Sounds a little like hearts, flowers, and Stephen C. Foster, doesn't it?) No kiddin', though, we're sorry to see them go (the editor, especially, since he has a couple of them on the staff of the Collegian). They have all carved themselves a place in the tacostrewn halls of Mexico City College, and in the tortillas the old-timers have for hearts.

## Nahuatl Language Students Attend Academia Inaugural

By A. T. Caskie

A group of MCC Nahuatl students with Professor Miguel Barrios Espinosa, recently attended the inaugural of the new Academia Pro-Nahuatl in colorful and impressive services at Tepoztlán, Morelos.

Special events included presentation in the original language of Nahuatl folk-drama, ancient Nahuatl songs, and native dances performed by children and adults. Among the distinguished persons attending were Emanuel R. Palacios, Subdirector of Asuntos Indígenas; His Excellency M. Rogue, Governor of Zacatecas; and Professor Miguel Barrios, of the Dept. of Anthropology at Mexico City College and expert on the Nahuatl language.

Though all of the speeches stressed the importance of preserving the ancient Nahuatl tongue, it was probably Professor Barrios' speech which made the greatest impact on the assemblage, for he is well known in Tepoztlán both as a teacher of Nahuatl and as a leader of the Nahuatl language revival movement through his publication of the Nahuatl language newspaper "Mexihkatl Itonaloma".

Barrios made a particular hit through stressing the historical importance of Nahuatl-speaking peoples. Not only did these people give their country its modern name — Mexico — but their contribution to and influence upon both Mexico and Meso-American cultures generally has been so great that scholars from all over the world are even today studying Nahuatl.

Emphasizing this assertion by introducing to the crowd some of Mexico City College Nahuatl students accompanying him, he made the point that with so many foreign students interested in the language, the descendants of the native Mexicans should themselves take an active interest in the preservation and use of their ancient tongues. He pointed out that despite forty years of compulsory study of Spanish in the Mexican school system, and some three centuries of time elapsed since the Conquest, the Nahuatl language has yet been so durable that even today there are some five million people in Mexico who still speak it. This does not even consider the millions of other Mexicans who speak one or more of the one hundred and fifty languages other than Nahuatl still surviving in Mexico!

Following the speeches and special events, the Inaugural was topped off by a barbeque-banquet attended by guests and representatives at which only the Nahuatl language was spoken.

## Rector Of Boystown Visits MCC Campus

A recent and eminent visitor to MCC has been the Right Reverend Monseigneur Nicholas Wegner, Director of the famous home for underprivileged boys at Boystown, Nebraska. Msgr. Wegner is the successor of the late Msgr. Flanagan, founder of the world-renowned Boystown.

While visiting the college, Msgr. Wegner toured the campus and talked with Dean Paul V. Murray, who served with him on the Board of Discipline at Catholic University from 1934 to 1935.

The main purpose of Msgr. Wegner's trip to Mexico was to consult with Sra. Beatriz Velasco de Alemán, wife of the President, on plans for the "Ciudad de los Niños", the Mexican Boystown soon to be established in Monterrey.



## Know Your Faculty

Carlos Ortigoza



By Sol Porter

Carlos Ortigoza, of the Spanish Language, Education, and French departments, is a good example of MCC's cosmopolitan teaching staff.

Mr. Ortigoza began teaching here about nine quarters ago. "At first", he says, "I found it very difficult to teach Spanish to English-speaking students. But with the help and guidance of Mrs. Mur-

ray, I was soon able to work out a satisfactory system".

The young educator has traveled a great deal and has been awarded three Master of Arts degrees. One of these, in French Language and Literature, is from the Sorbonne in Paris, where he studied three years. He also attended the Alliance Française, which, in his opinion, is the best school existing today for a foreigner learning the French language in France. This period of schooling was sponsored by the French Government's scholarship grant division of the local Mexican-French Institute.

In 1947 Mr. Ortigoza returned to Mexico and to the National University here. Since then, he has received two M. A.'s from that institution — one in Spanish Language and Literature and the other in Education. Both the degrees were presented cum laude. At present, while teaching here, he is also working as an instructor at the University and studying for his Ph. D., which he plans to finish in 1952.

He has been a visiting professor at the University of Texas and Loyola University in Louisiana. In his many and varied travels, Mr. Ortigoza has visited eight countries — England, France, Spain, Italy, Switzerland, Belgium, Holland, and the United States.

Not satisfied with just learning and teaching, Mr. Ortigoza is now beginning in a new field — professional play writing.

## ORLANDO WILL HOLD SHOW AT CLAREDECOR

Felipe Orlando will present his latest exhibit at the Galeria de Arte Claredecor, Paseo de la Reforma 226 from March 7 to the 20. The show will display a collection of oleos (oils), gouaches (washed drawings), and monograbades (etchings).

Mr. Orlando, the most recent addition to the applied arts faculty, is of Cuban origin. He has traveled applications to candidacy for the world with his outstanding contributions to art.

## MEEHAN IN SAN FRANCISCO

Ed Meehan is now in San Francisco attending a business school.

## Deficit Cripples Loan Office Work

The staggering deficit now found on the books of the Student Loan Office is causing great concern to Mr. Luis Feder, counselor in charge of the fund. The deficit is not Mr. Feder's only headache for it seems that a combination of hard times and other extenuating circumstances is causing more and more students to apply for loans.

Presently there are on the average of three to four applications per week filed in the Counselor's Office. Everything possible is being done to handle them with speed and facility.

All requests are assumed to be made in good faith but Mr. Feder must wearily shake his head and wonder at the many robberies and lost wallets which cause so many applications for loans.

Mr. Feder suggests that veterans and other students cashing checks for large amounts should look into the matter of a checking account at any city bank.

## ELSA LARRUMBE ELECTED NEW A. U. M. PREXY

Miss Elsa Garza Larumbe of the MCC English Department was recently elected president of the Asociación de Universitarias Mexicanas which is the Mexican Association of University Women.

Miss Garza, who received her B. A. degree from the National University, has been teaching at the college since 1946. However, from 1947-49 she was on a leave-of-absence from MCC for post-graduate study in England on a British Council Scholarship. There she studied at the University of Sheffield where she was awarded her Master's degree and at the University of London. She also taught at Kings' College of the University of Durham before returning to Mexico.

She has been active in the A. U. M. for the past seven years and represented that organization at an international conference at Eastbourne, England, in 1948. Other MCC faculty members who are active in the organization are Miss Alice Dugas, chief librarian, and Miss Ida Appendini, instructor of Hispanic languages and literature.

The A. U. M. was founded in 1925 and two years later it became the first Latin-American member of the International Federation of University Women, which boasts a membership of 136,000 from 34 different countries. The I. F. U. W. itself was founded in England in 1919 by Dr. Caroline Spurgeon and soon after in the United States by Dean Gildersleeve of Barnard College.

Now the A. U. M. has nearly 400 members and is one of the most rapidly-growing branches of the I. F. U. W. in the world. Membership in this institution is open to all women university graduates, regardless of race, color, or creed.

The work of the A. U. M. includes participation in international conferences of the I. F. U. W., sponsoring lectures by its members, entertaining important national and foreign visitors, making bimonthly broadcasts devoted to honoring distinguished Mexican educators, and furthering cultural pursuits through a number of other activities.

The A. U. M. with the cooperation of the National University has a Casa de las Universitarias Mexicanas, which serves as headquarters for the organization and a small hostel for the university women students. This house is the center for most of the A. U. M. activities.

## YOUNT EXHIBITS OILS AT GALERIA

By Alicia Woodrow

Edward C. Yount, student at MCC, is holding an exhibition of his paintings at the Galeria Romana, José Ma. Marroqui 5. The show started last month and will be on through Saturday. In his exhibition of thirty seven oils and water colors, Yount has included some works which he painted here in Mexico although he completed the others in New York, Chicago and Los Angeles.

The young artist came to Mexico only four months ago with the intention of doing some painting, but he found the country so much to his liking that he decided to remain a few years. It was then that he heard of MCC and he enrolled right away.

His mother Alma Ruth Thiema, also an artist, was his first teacher. Later on he studied under John Herrom and at the Elmer Tafflinger at School in Indianapolis, and at the Wayman Adams Art School in New York. At present, he is a member of the Santa Mónica and the Los Angeles Art Associations.

He is married to De Lorice Archer, actress and singer, and is the father of two boys.

# Students Asked To Contribute To LAES School Supply Drive

The LAES is now sponsoring a campaign to collect school supplies for the students at the Centro Escolar. Each quarter the International Relations Committee of this organization heads the drive at MCC to collect donations of all types of supplies such as pencils, notebook binders and paper, erasers, ink, and Spanish-English dictionaries to be distributed to the students of this school whose enrollment is over 4,000. The majority of the students at the Centro Escolar are among the poorest and most underprivileged children in this city, and the school facilities are so overcrowded that attendance is divided into morning and afternoon shifts.

Last quarter, in appreciation of the efforts of MCC students on their behalf, the Centro Escolar administration presented the LAES and the college with a scroll of honorary membership to that institution. At the time of the distribution of the supplies, the children also expressed their appreciation to the LAES members by performing a colorful pageant in their honor.

Ray Mora, newly-elected president of the LAES, and Joe Modelski, chairman of the International Relations Committee, ask the cooperation of all MCC students in making this present supply-raising campaign as successful as the past campaigns. They feel that MCCers should be able to spare

something in the way of supplies in order to help provide those little Mexican children with the necessary school materials. Not only will these donations aid the students materially but they will forge another link in the chain of friendship and understanding between Mexico and the United States, explain the LAES representatives.

According to Mora, a huge box of supplies is now on its way to Mexico from the pupils of the Bolling Green Junior High School, Bolling Green, Ohio, who heard about the LAES project and generously decided to make their own contribution.

Boxes for the donations have been placed in the Coahuila and San Luis Potosi buildings as well as in the Bookstore at Chiapas.

## SILVER MINE VISIT IMPRESSES MCCERS

How raw ore is processed into precious metal was revealed to a group of MCC students recently, when the Latin American Economic Society conducted a tour of a silver mine near Pachuca.

The group was first taken to the massive drills — which drive 400 meters into the earth with each stroke — and followed the ore through the preliminary steps until it was processed into liquid form, ready to be converted into silver.

Many of the students found the modern methods of mining silver impressive. They watched the ore as it was conveyed to a rock crusher, where the rock is broken down and selected for further processing. From the crusher the rock is sent to giant spinning cylinders containing iron balls that pulverize it to a fine sand-like texture. After that, the ore is mixed with chemicals in large vats.

Due to the superstition of the miners concerning women, the group was unable to go into the mine. About 25 students went on the tour.

### CLASSES BEGIN MARCH 27

According to the College Administration, students must attend classes on the first day of the opening of the next quarter, March 27. Students who do not report to class will be subject to deductions from their subsistence checks.

# DR. LORNA LAVERY STAFFORD TAKES ACTIVE PART IN TRAVELLING LIBRARIES FOR NEEDY CHILDREN

By Ellis Sage



Dr. Lorna Stafford of MCC, vice-president of Mexico's new "Travelling Libraries", is leading the Indian boy through what may be the first look he will ever take home. In the background Mrs. Eugenia Zilboorg, Committee President, is watching the book distribution with Edmund Murphy of the U. S. Embassy.

Dr. Lorna Stafford, the dynamic dean of MCC's Graduate School, has taken on still another job — helping Mexico's children to get free books. Thanks to her efforts with a few other leaders, some Mexican boys and girls, who often live in farming areas with illiterate parents, are getting a chance to read books they wouldn't dream of otherwise.

The agency doing all this is the "Comité pro Bibliotecas Ambulantes", or "Travelling Libraries", and Mrs. Stafford is its vice-president. She recently helped open a new "library" in Colorines, and came back filled with enthusiasm for what the committee is doing.

Colorines, she says, where they opened the sixth "branch", is a good sample of their activity. A small town near Toluca, it has a small but good school, attended by 500 sons and daughters of skilled and unskilled laborers, with grades from kindergarten through sixth year. Only the second to sixth grades, however, are literate enough to have "library cards". So when Mrs. Stafford and the librarians visited Colorines, one day last month, they took only 387 books to the children.

Lacking a permanent library, the committee set up a distributing center in Colorines School, on a long table under the colonnades of the patio. They laid out the books on the table, and the children filed greedily past. One five-year-old boy wanted a book. His card? He didn't have one. Could he read? No, but his answer was simple and intelligent. "What were books for but to teach you to read?"

"I enjoyed it enormously", says Dr. Stafford. "Seeing what books the children chose, and why. One boy chose Don Quijote. He'd always heard of Don Quijote, but never knew what it was all about. Another boy chose a book for its bright red color. Another child chose a book because it was so big. Another — a boy, naturally — wanted cowboy stories".

But they all wanted to read, says Dr. Stafford, and that was the wonderful part. By the end of an hour, the proud young borrowers had carried away 297 books. They would keep their cherished books for two months, until the committee again came to Colorines — to distribute new books, and collect the old.

But two months — that's a long time. A child can read a book in a week or two, and be howling for more. There'll be lots of trading around.

Perhaps in this new, juvenile book-market at Colorines, a good copy of Don Quijote will be worth a whole handful of dulces.

## Psychology Faculty Seminar To Be Started Next Quarter

A faculty seminar on general clinical counseling will be started next quarter by the members of the Psychology Department and the staff of the Counseling Center, according to Dr. Rogelio Diaz Guerrero, head of the department. In addition to Dr. Diaz, Hans Hoffman, Dr. Frances Miller, Luis Feder, and Francisco Garza will participate in the seminar. This will be the first time in the history of the college that members of a department have met to form a faculty seminar.

The purposes of this seminar will be to help the staff maintain contact with one another, to consolidate an eclectic and scientifically-valid point of view in the Center, to stimulate the members to keep abreast of the recent developments, to develop a deeper understanding among the members in relation to their individual fields, and to provide a source of information for interested psychology majors who would like to attend the meetings.

One of the tasks of this seminar will be to analyze new and already experimented tests and to discuss them in regard to their reliability and applicability to students at MCC.

It will be necessary for the psy-

chology Department faculty to collect the necessary materials — books, articles, journals, and new testing tools — before this seminar can begin.

The meetings will be held either at the college or at the homes of the various psychology faculty members. While no credits will be granted to students who wish to attend this seminar, those who are interested in hearing the discussions are welcome, said Dr. Diaz.

## 39 Students File For A. B. Degree

The following students have filed applications to candidacy for the degree of Bachelor of Arts to be conferred this month:

Harry Mitchell Abernethy, Jr., Robert H. Anderson, Marvin C. Baldwin, William Carson Berkenheger, Lauretta Hardisty Bonfiglio, Albert Ewing Brown, Ave Bruzzichesi, Carol Cassler Carnes, Joseph Cerra, George H. Cole, Jr., Charles Dobrovolsky, Elmer Milton Dugan, Lee Avedis Enfiagian, Lawrence Paul Engelhart, Ethel Epstein, Joseph D. Farris II, James H. Frier, Ethel T. Ganzfried, Frederick William Hiller, Jr., James Frank Hyde, Patrick Edward Kelly, Rita J. Malton, Walter Henry Mayer, Jr., Harry Donald McGrath, Patricia Jeannette Metz, Doris Jean Noe, George Edward Pease, Harold Walter Price, Horace K. Privette, Marvin Louis Ritzman, David Thurston Roberts, Donald Alton Rode, John J. Rumsey, Aaron Shore, James Adelbert Smithers, Patrick Leo Stahl, Carl L. Tendler, Frederick Hammond Trezevant, Yale Zimelman.

March graduates who want to take part in the June graduation ceremony are asked to advise the registrar.

### MISSES SUNNY MEXICO

"It's pretty cold up here now. Sunny Mexico never seemed so enticing", writes Carl Jenkins in a recent letter to Dean Murray.

Jenkins and his wife, Margaret, both graduates of Centenary College, attended MCC's Graduate School last summer. Now he is stationed at Camp Le Jeune in North Carolina in command of a mortar section in the infantry.

### NOTICE OF CLASS MEETINGS

Class meetings for the purpose of nomination of class officers are to be held on Tuesday, March 6 at 12 noon. The following schedule will prevail: Room 4 is to be used for the FRESHMAN class meeting; Room 8 for the JUNIORS; and Room 10 for the GRADUATES.

In addition to the nomination of officers, (for which the election is to be held on March 9), the meetings will be utilized for discussion of various problems and "gripes" which may have come up during the school year. Also, presentation of keys will be made to the present Student Council members from the above classes.

Announcement of importance will be made at these meetings by Mr. Rodgers, who will address the graduates, Dr. Bork, who will speak to the juniors, and Mrs. López, who will talk to the freshmen.

Students attending will be excused from their 12 o'clock classes.



The recent Student Council-sponsored St. Valentine's Dance at the University Club featured music of all types from waltzes to mambos. These MCCers are taking part in a few round of square dances which were called by Al Meneckar, professional caller from the states. Among those seen are Ruth Ann and Abel Franco, Henry Stroka, Dianne de Marinis, Fred Anderson, and Jim Armstrong.

# MCC STUDENT RECALLS DAYS AS COMMIE PRISONER IN CHINA

By Richard Buyer

Being a prisoner for nine weeks at the mercy of the Chinese Communists is one experience that Gordon Ross, geography major won't forget for some time.



On the way to Hong Kong last February, he, his son, Bill and the twelve crew members of his yacht, "Volador" were picked up by the Chinese Reds at Kwan-Chow Wan where they had stopped for fuel and food. On landing, they were hustled off to a hotel and held incommunicado for the next five weeks.

Each prisoner was given the rations of a Chinese colonel. For breakfast; a little dried white fish, congee, and hot water. Sometimes peanuts and soybean curd were added to this diet. Lunch consisted of rice, cabbage saute, and tomato soup with fishheads. Supper was the same as lunch.

About their only amusement was looking out of the hotel window. Once they saw a parade celebrating the Chinese New Year in which the people carried pictures of Mao and Stalin.

Just one month after the group was first interned, they were transferred by boat and truck to Canton. On the boat Mr. Ross' son met an English-speaking Chinese and gave him a message to be delivered to the American authorities in Hong Kong in the hope of being freed; however later development proved that the message never reached its destination.

In Canton they were taken to the police station, searched and locked in a small room. Here they remained for four weeks. Finally, they were told that they would be released at the Chinese-Hong Kong border. In the middle of the night, all their possessions were returned and they were free men again.

Details of his internment have been printed in The New York Times and other papers.

### LEAVE YOUR ADDRESS

Graduates should leave their home addresses with the alumni office before they depart for the States so that they may receive information from the school, according to Miss Ana Elena Ogario who is in charge of the alumni office.

### For Foreign Service

Robert N. Allen, M. A. History, March 1949, has passed the recent written Foreign Service Examination of the Department of State and will go to Washington in the near future to present himself for the orals.

# All Expense Tour Making Yucatán A Top Vacation Draw

"Student Tours", a new Mexico travel organization that recognizes the travel needs of the student as being different from those of the average affluent tourist, will sponsor its initial trip to Yucatán between the Winter and Spring terms, Parks Klumpp, "Student Tour" representative at MCC announced this week.

The six day all-expense trip, being offered at half the customary price, will be made by CMA plane to Merida and will include side trips to all the most famous ruins, Klumpp says. The itinerary includes one day at Uxmal and Kabah one at Chichen Itza, a day to see the city of Mérida and one at a coconut plantation on the Gulf coast.

At the present time it is indicated that more than half of the planned group of twenty who will make the trip will be MCC students. Dr. Alexander von Wuthenau, MCC art authority, has accepted the invitation of "Student Tours" to accompany the group and point out the chief cultural attributes of the ancient Mayas of Yucatán.

### NEXT TERM'S SCHOLARSHIPS

All present scholarships expire as of March 16th. If students wish to apply for a renewal, they must fill out a new form which may be obtained in Mrs. Carty's office.

The grade of each scholarship holder will be checked and unless a "B" average has been maintained it cannot be renewed. A report from the head of the department where the work was done will be given to the Scholarship Committee and will be used as a basis for renewal.

In the future veterans' wives will be allowed to work for ten credit hours only. Anyone taking over ten hours must pay the difference.

No scholarships will be available for the summer quarter.

All applications for Spring Quarter must be turned in to Mrs. Carty by March 10.

### Hutnek In San Francisco

Steve Hutnek, who received his B. A. degree from MCC in June, 1950, is now employed in San Francisco, California. Steve, who married after leaving here for his home town last June, is employed as a sales manager in a branch office of the Electric Steel Company, of Portland, Oregon.

# SINGER MARIA DE LEON ORTEGA TO TOUR SOUTHWEST U. S.



Señora León Ortega

Señora Maria de León Ortega, instructor of Latin American folk music at MCC, has been honored by being invited to make an extensive singing tour throughout the southwestern parte of the U. S. it was made known this week.

The concert tour, on which Señora León Ortega will sing the folk songs for which she has become famous in Mexico, the United States and Canada, came about as the result of the efforts of the Cultural Relations Section of the U. S. Embassy in Mexico to connect two widely separated singing engagements she had north of the border for this spring. She had been invited to sing at the Texas Federation of Music Clubs meeting in San Antonio in April and an International Music Relations convention in Salt Lake City six weeks later. The Cultural Relations Section here, working in cooperation with the Good Neighbor Commission of Texas, mapped out an itinerary whereby Señora León Ortega would be able to remain in the states and sing throughout the Southwest en route to her engagement in Salt Lake City.

After singing at the Arneson River Theatre in San Antonio, Señora León Ortega will go to Austin where she will give a concert in the ballroom of the Driskill Hotel. She will then leave with friends prominent in music circles and travel by motor to Kingsville, Texas and other points west until she arrives at Salt Lake City where she will sing on May 14. At this meeting she will also be a speaker on an international panel for cultural relations.

For her performances in the U. S. Señora León Ortega is taking her brilliantly colored Chiapaneca costume and one of all white from Papantla with which she wears the Spanish mantilla. Her repertoire will include songs from Jalisco, Vera Cruz, Yucatán and other Mexican provinces and also some of the thrilling corridos of revolutionary times.

# Stroll Through Patio Is World Tour In Miniature

By Harry Privette

A stroll through the Patio is easily comparable to Sinclair Lewis' MAIN STREET. There are people from all parts of the United States (the world for that matter) and from all walks of life. There are artists, writers, firemen, housewives, plantation overseers, cabinet-makers, professional newspapermen, actors, secretaries, nurses, and trapeze artists.

"I'm surprised", said Mrs. Gertrude Macahan, a graduate student from Michigan. "I actually have a desire to study. I was afraid I'd get down here and get the mañana bug and not have enough ganas to do any work. But, obviously MCC has inspired me".

Mrs. Macahan is right at home in Spanish-speaking countries. She attended Centro de Estudios Históricos at the University of Ma-

drid, one of the many schools Dr. Stafford of the Graduate School attended. She has travelled over a great deal of Mexico living principally in Saltillo.

Another student, Mr. Charles T. Smith, from Lumberton, North Carolina, who is an English major and a poet, is showing rapid progress in his Spanish. His pronunciation is near perfect. The explanation for this is Smitty's war-stay in Manila. He got a good ground-work of the language (and learned a lot of impressive history of the Islands) while serving there.

These two people are just a couple of the interesting personages that have migrated to MCC. But everyone you meet around the gathering places has an individual story. If someone were to put these stories together, he might have a best-seller on his hands.



Students view a feathered serpent carved in stone at the Temple of Quetzalcoatl at Teotihuacan. The trip to the famous pyramids is a quarterly event.

# Hilda Dierker Pays MCC Surprise Visit

Miss Hilda Dierker, instructor of music appreciation and education at Ohio State University, visited MCC last week before going to San Miguel Allende for a two weeks' stay. Miss Dierker, who is now spending her fifth winter here in Mexico, initiated and taught the Music of the Americas course at MCC last winter. The Ohioan says that she liked teaching at the college very much and found both the faculty members and the students she met very simpáticos.

Latin American music, states Miss Dierker, has always been her special love and hobby. From 1948 to 1949 she was in Bogotá, Colombia, where she established the Department of Music Education at the National Conservatory.

Miss Dierker has been in Mexico since mid-December, visiting in Manzanillo, Guadalajara, and here in the city. One of the nicest spots in Mexico, in her opinion, is the seaside town of Manzanillo which, although unlike Acapulco in certain respects, has many charms of its own. Her favorite place in Mexico, however, is San Miguel Allende where she spends several weeks of each visit relaxing and enjoying its picturesque beauty. She will be in Mexico for several weeks more before returning to Ohio.

### FORMER MCCITE WITH NORTHWEST AIRLINES

Robert Allen Neal, who received his B. A. in psychology last August after a year's study at MCC, writes that he is now living in Seattle, Washington. Bob is working as a flight steward for Northwest Airlines, a job in which his psychology studies will probably come in handy for soothing nervous passengers. He attended Long Beach City College before coming to MCC.

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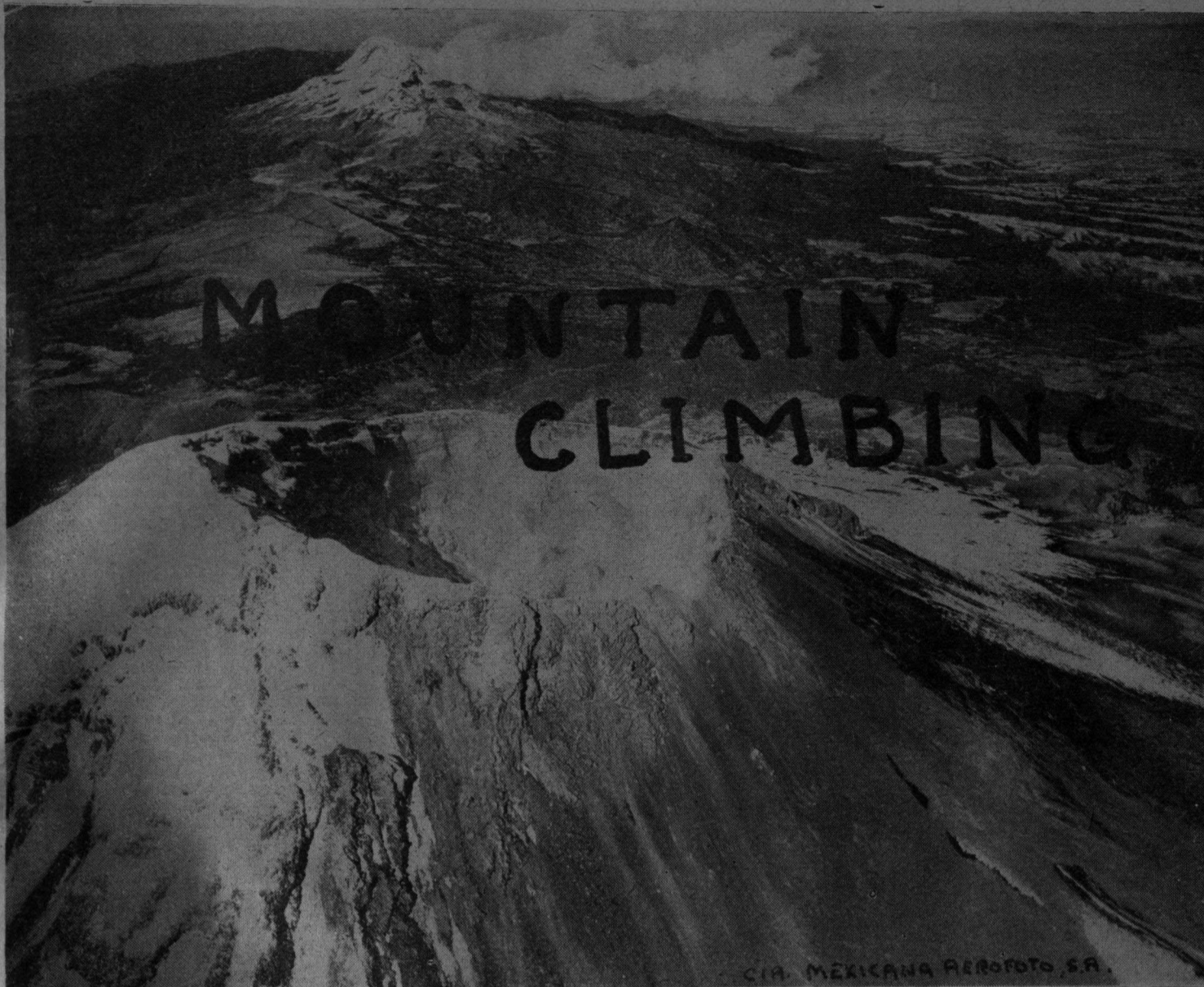
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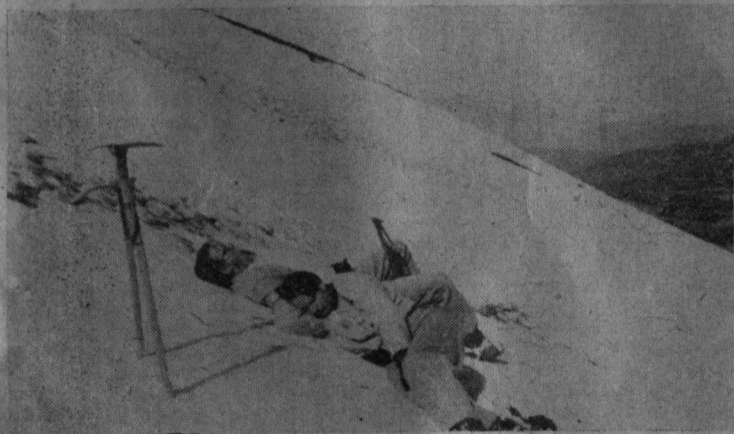


To most people, Mexico is a sun-drenched land of blooming cactus and gardenia-filled swimming pools. But from the roof snack bar of the Coahuila building can be seen two of Mexico's best-known snow-capped mountains. The "White Woman" or Iztaccihuatl and across the "Pass of Cortes" Popocatepetl, the hellfire-breathing spouse of the sleeping lady. It was this sight that stimulated eight students into forming the "Yungfru Klubben", an alpine club, organized in September.

To date, this ambitious group has made eleven successful climbs. The only peak of importance that the organization has not yet conquered is the "Mt. Fuji" of Mexico, the legendary Pico de Orizaba.

Due to the distance from the school and the necessity of a three-day climb, the alpinists are holding the ascent of Orizaba for the coming break between quarters. Outside Mt. McKinley in Alaska, the Orizaba peak is the highest in the entire North American continent. The climbing season in Mexico usually ends sometime in March when the sudden squalls and the rain-loosened snow make ascending exceedingly dangerous. If this ascent should prove to be their last of the season, then this loftiest pinnacle on Mexican soil will prove a fitting climax to the organization's efforts.

Few people realize that within a short distance of Mexico City there are a tremendous number of challenges to the alpine climber. In a radius of sixty miles there are four peaks that range from thirteen thousand to eighteen thousand feet, each one comparable to or higher than any mountain in the United States. Their proximity to civilization does not detract from their danger. Two thousand people have been known to perish trying to make the climb up the icy slopes of Popo and the crevice-filled and boulder-strewn terrain of Iztaccihuatl.



**IT'S A LONG WAY UP.** Your breath comes hard and short. Five steps seem a mile. Your ears are pounding and the distance up ahead seems endless. You ask yourself over and over again "is all this effort worth it?". The Mexicans call this "mal de montaña" or mountain sickness, a depressive feeling caused by the lack of oxygen at these altitudes. After 16,000 feet the mountain hangs right over you, and every five steps you brace yourself securely in the snow to keep from plunging down against the rock formations hundreds of feet below, and rest awhile to store up enough oxygen for the next five steps.



**YOU FIGHT YOUR WAY THROUGH NATURE'S FANTASIES.** Sun-drenched snow beds that sparkle like fields of iridescent gems. Strange and wierd ice-formations that take on personalities of their own and cast crazy shadows across your path. And above it all, the peak, your ultimate goal. No camera can hope to catch and retain these magnificent sights; they are only for the man who has the courage to make the climb to see these things for himself and forever retain them in his memory.



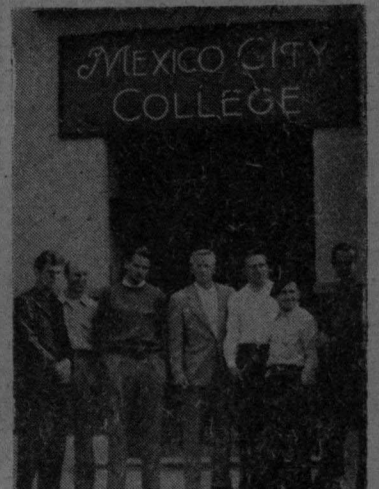
**IT'S COLD UP HERE ON TOP OF MEXICO.** So cold that out of the sun your face freezes so tight it's impossible to speak. Preparing to climb the breast of the "Sleeping Woman", Bill Gavel and Sten Bergman pause momentarily to put on their "espikes" and "piolets".



**TO SIGHTS SELDOM SEEN:** Climbing "El Nevado de Toluca" is an arduous task, but when you reach the rim of the crater your reward is two-fold. Facing inward you see the two beautiful malachitegreen lakes formed by mountain snow, and facing outward you see the panorama of Mexico spread before you in all its grandeur, a sight few tourists ever have the pleasure of beholding.



**A WELCOME SIGN** to any weary mountain-climber here in Mexico is the cross placed at the highest point of each peak by the Mexican alpinists. In the photo above are Bob Dodd and John Neris, flushed with victory and exertion after reaching the cross that is placed atop "El Nevado de Toluca". It was a twelve-hour climb up, and though the descent ahead is still dangerous and long, the thrill of reaching the cross is a memory that they will never relinquish.



**THE "YUNGFU KLUBBEN".** From left to right: Bob Dingwall, Joe McGarvery, Al Fagerberg, Sten Bergman, Bill Gavel, John Neris, and George Bidell.

## Writer Claims Mexican Traffic Unjustly Maligned

By Bill Hawk

Do you suffer from Touristosis? Have you heard travelers complain blindly about everything that is merely different from "things back home", people who seem to criticize with no real attempt at evaluating anything constructively? Well, this is a general symptom of Touristosis and if you have it — treat it immediately with a dose of common sense. This attitude doesn't help you much to make friends among the local people.

One aspect of life in Mexico City which I have heard much discussed and cursed is the traffic situation. Most of the talk about driving in Mexico City, that I have heard, has been by people who haven't driven at all or else have driven very little since they were here. While I've been here I have driven in all kinds of traffic and at almost all hours, and from my own experience and observations, I've come to the conclusion that it's a lot better city to drive in than some North American cities of comparable size and with comparable traffic.

### Less Delay

If I want to go somewhere in Mexico City, it seems that I can get there with less stopping and starting, and less general delay, than I might going a similar distance in most large cities in the states. There are several reasons for this, and first of all is the traffic vigilante.

One question that I have heard visitors ask when they see the traffic vigilantes standing on their boxes is, "Why don't they put in more red lights in place of those policemen?" The best answer I can think of is that in most cases a discriminating traffic policeman can handle traffic more effectively than a robot light which can only hold traffic for certain regulated periods of time. If traffic is heavier from one direction the vigilante may use his judgment to keep the heavy stream moving, and then if traffic should become heavier from another direction the policeman may again exercise discretion in keeping the vehicles moving.

### Accent on Courtesy

There was a time in Mexico City when it cost money to drive around the place. The poorly paid vigilantes would make sure that they caught you violating some traffic law. Since that time there has been a reorganization and increase in pay for the vigilantes who are now earning ten pesos for a six hour day. At present the only traffic police who may make an arrest or give a ticket are the motorcycle officers, and the accent is on courtesy and tolerance, especially where tourists are concerned.

Another reason for the speedier traffic is the practical non-existence of boulevard stops. To some Americans this can be confusing, but it takes only a little practice with the horn to learn to navigate successfully.

### Value of Glorietas

The glorietas, or large circles, also contribute to speedier traveling, especially where several main streets run together, because with only red lights you can wait a long time at such places.

The drivers in Mexico City seem to be generally more alert and more mature; however there is a certain spirit of the treader in the way the local drivers like to see how close they can pass without hitting anything.

Driving in Mexico City may be quite different than driving in your hometown, but before we criticize let's get out and see if perhaps we can't learn something constructive from the experience.

## More Notes On A Winter Trip

By Dean I



Since my return from Washington coincided, more or less, with the Christmas vacation, there was little opportunity to plan school visits until after New Year's. Mrs. Murray and I did, however, visit with Professor and Mrs. John U. Nef, of the University of Chicago, where we met a number of people who were interested in Mexico. During the course of one of these visits I was pleased to be able to help plan the visit of Professor Justino Fernandez, of MCC, to the university. As always, the Nefs were the soul of graciousness and spared no pains to make us feel welcome at their home and on the Chicago campus.

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After Christmas, our first work (on December 27) consisted of attending a breakfast given at the Hotel Sherman at seven-thirty in the morning (a very cold morning it was, too!) by the Delta Kappa Gamma Sorority for teachers. I suppose there must have been a hundred or more members present and while I was allowed only fifteen minutes in which to tell "all about Mexico City College" we felt that the talk was well received and that the effort of battling a cold Chicago dawn was worthwhile.

From the Sherman we went to the Stevens Hotel, where the national historical societies were having their meetings. There we met several old friends, including Dave Miller, who received his M. A. at MCC in 1948 and has been studying for his doctorate in history at the University of Michigan since then. Our chief interest on the first day of the meetings were the papers read by Latin American historians. That done by Dr. Manoel Cardozo, of the Catholic University of America, at the Latin American group's luncheon, was quite good and very entertaining. The two read in the afternoon (one on Chinese coolies in Peru and another on class and caste in the late colonial period in the same country) were certainly not of broad general interest and did not lead to much fruitful discussion.

On the following day, Mrs. Murray stayed home and Dave and I spent all our time (from 10 a. m. to 10 p. m.) attending various meetings and saying hello to old and new friends. The dinner in the grand ballroom of the Stevens featured the presidential address of Professor Samuel Elliot Morrison of Harvard, whose paper was in the good tradition of American Historical Association presidents. Among other things, Professor Morrison said it was too bad that the historians did not make better written use of the materials they dug up since all the profits of history writing in the United States seemed to be going to novelists and journalists.

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On January 3, Mrs. Murray and I went to the Nefs for dinner and there met Professor Hayek, the Austrian scholar whose *The Road to Serfdom* was so widely read a few years ago. He is at the University of Chicago in connection with Professor Nef's Committee on Social Thought. After dinner we all adjourned to the Committee's seminar meeting which was conducted by Dr. Hayek. It was a most interesting and profitable evening since I had long looked forward to seeing members of the Committee in action.

The next day the whole family took the short train ride to South Bend where we were met at the station by Professor Walter M. Langford, chairman of Notre Dames department of modern languages. We were made welcome at the Langfords' home and that evening I delivered my public lecture on Church and State in Mexico. Among those who attended were two of my former students from the American High School, Ubaldo Prado and Frank Schwab, as well as several fellows from the university who had come to MCC summer sessions. The Langfords gave a reception for us after the lecture and at it we met many members of the faculty from different departments of the university. The following day I spoke to a group of students in their classroom and then Professor Langford and I were given the pleasure of an hour's chat with the Rev. Dr. John Cavanaugh, C. S. C., president of the university. This appointment was arranged by MCC's good friend, Fr. Alfred Méndez, C. S. C., who was director of the N. D. group last summer. In the afternoon Professor Langford drove us over to St. Mary's College where we were entertained at tea and where our guide through the college was a nun born in Saltillo, México. That evening I spoke to members of the Notre Dame Faculty Club in the Rockne Memorial lounge while my family went off to see the Irish five play Butler University. We shall certainly long remember the warm reception we were given at Notre Dame and St. Mary's and shall hope to be able to visit there soon again.

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January 8 we shall remember as one of the outstanding days on our whole trip. Professor Clarence Parmenter, whom we had met briefly in Mexico, invited us to the University of Chicago campus for lunch and dinner. Mrs. Murray had lunch with him but as I had other business I attended to it while they visited. In the evening, Professor Parmenter brought together practically all the members of the department of Spanish and we sat down together to eat at the Quadrangle Club on the campus.

It seems unbelievable to say that we stayed there for five and a half hours but since Dr. Parmenter asked me to tell about MCC and then got Mrs. Murray to describe the organization of Spanish classes at the college, it is understandable how time flew. We were asked many stimulating questions by a group of charming people, several of whom were Spaniards or Mexicans; all present spoke excellent Spanish. As a result of this meeting, Dr. Luis Leal, newly-elected president of the Chicago Chapter of the American Association of Teachers of Spanish and Portuguese, asked us to speak at the Chapter's meeting at Roosevelt College on January 27 and we accepted the invitation.

The next day found us at the Hotel Pfister in Milwaukee where we were scheduled to follow the directions of Mr. George Bohrer, who taught Brazilian history at MCC last summer. After lunch we were interviewed by a reporter from *The Milwaukee Journal*, whose photographer took a picture of me that my children afterwards described as looking like Harold Lloyd. That evening we had dinner at Mount Mary College and I spoke to a large group of students and faculty members under the auspices of the college's Foreign Relations Club. While I was speaking Mrs. Murray went off to Marquette University to give a talk to the Spanish Fraternity. Next morning we called on Dr. Parkinson, director of the University of Wisconsin Extension school, and the head of his Spanish department. Again we were most cordially received and felt that we learned a whole lot more than we were able to teach. Lunch that day was at Stritch College and immediately afterwards I spoke to the school's student body. From there we were rushed to a cocktail party given in our honor by Dr. John Pick, of the Marquette English department, and Mr. Bohrer, where we were afforded the opportunity to meet several members of Marquette's administration. Our hosts certainly did an outstanding job — and they did it without hired help, too! Dinner that evening was with Mr. and Mrs. Frank Gross, whom we had met in Mexico.

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Our last day in Milwaukee started with a chat with a Marquette philosophy prof at breakfast and a visit to the Bruce Publishing Company, where we had a chance to talk with the firm's president, Frank Bruce. We then adjourned to a meeting of the Serra Club of Milwaukee, where I spoke after lunch. Immediately thereafter we drove out to Milwaukee Downer College, a private school for young ladies founded in 1851, where we chatted with Dean Clark and the professor of Spanish. They were most gracious. Dinner was with Professor Smith, head of the history department, and Mr. Bohrer; while our last entertainment came at the home of Professor Hamm, a member of the English department and close friend of Dean López. We had to drive fast to catch the train back to Chicago. All in all we felt that our visit to Milwaukee had been a most rewarding one and that we had made many new friends for MCC and Mexico.

Saturday January 13 found us re-introducing ourselves to our children and as we had promised we went with them to see the exposition of Vienna Art Treasures then showing at the Chicago Art Institute. That evening Alice and I attended a "pop" concert given by the Chicago Symphony Orchestra which we enjoyed very much.

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It was nice to have had the breathing spell with the children because the next day we set off on the longest and hardest trip to all. By early Sunday evening we were in Iowa City where after having dinner at the Catholic Student Center we took turns addressing the Newman Club. Our sponsor at the tall corn school was Father Robert Welch, with whom I studied at St. Ambrose. He very kindly had us make the Center our home while we were in town.

On Monday I gave talks to the student bodies at St. Mary's and St. Patrick's High Schools while Mrs. Murray went to the university to chat with the teachers of Spanish. Lunch found us sitting down with the professors of the School of Religion, of whom there are four-two Protestants, a Jew, and a Catholic. (I believe that Iowa is the only secular university — surely it is the only state university — that sponsors a school of this kind wherein credit is granted for courses taken in religion. The teachers have faculty rank but are paid by their own church bodies.) Present also was the instructor in Latin American history. In the afternoon we had the honor of a short visit with Dr. Virgil M. Hancher, president of the university, who made us feel most welcome on the campus. Dr. Lampe, head of the School of Religion, gave a tea for us at 4 p. m. during which we had a fine opportunity to meet practically all the members of the department of Spanish. Both Dr. and Mrs. Lampe were extremely gracious and it was a real pleasure to visit in their beautiful home. Our day closed with dinner at the Center and the relaxation afforded by seeing Iowa's Hawkeyes defeat Michigan State's Spartans, 46-42, in the huge fieldhouse.

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By 10 a. m. Tuesday we were in Davenport, where we were met by Mr. Martin E. Casey, director of public relations at my alma mater, St. Ambrose; and Larry "Moon" Mullins, the college football coach, who used to play a lot of fullback on Rockne's 1929 and 1930 elevens. Larry insisted we stay at his home while we were in Davenport. From the station I went with Mr. Casey to the offices of the Davenport Times, where I was interviewed and had my picture taken (after I'd frozen the camera four times in succession with an attempt at a smile!). The next stop was the Ambrosian campus, where I spoke at a student assembly and then joined Mrs. Murray for lunch with Rev. Dr. U. A. Hauber, former president of the college and my teacher of biology back in 1929. After lunch we visited with the boys from Mexico at the Mullins home and in the evening had dinner with Fr. Patrick McCoy (who spends his summers in Mexico) and several other friends whom I had not seen for from twelve to seventeen years. On Wednesday at 11 I spoke to the student body at Marycrest College and we had an opportunity to chat with fifteen girls from various Latin American countries, one of whom used to attend the A. H. S. We had no further official visits to make during our stay in Davenport but it was pleasant to see and talk with old friends and teachers.

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Since the weather was nice and train connections difficult we decided to go down to Quincy, Ill., by bus and arrived there on Thursday evening after a pleasant ride. Next day we went out to Quincy College where we immediately had a long talk with Rev. Dr. Francis Borgia Steck, O. F. M., who had been my teacher of Latin American history and one of my closest friends when I was at Catholic University. Dr. Steck is in retirement and is working hard on several books that he hopes to publish in the next year or two. He was correcting the page proofs on his translation of Motolinia's *Historia de los Indios de la Nueva España* and expects to see it off the press by summer. At 11 o'clock I spoke to the student body and at lunch we were introduced to

# From The Dean's Desk

Murray

two North Central Association inspectors, Dr. Lubber, president of Hope College in Michigan, and Father Barnett, S. J., vice president of Marquette University, who were making a routine visit to the college on behalf of the Association. At 4 p. m. there was a tea in Dr. Steck's library (it contains more than 3,000 volumes dealing with Latin America) during which we had a chance to tell many people about MCC. After dinner we caught another bus for Monmouth, Ill., where we were to spend Saturday.

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As expected, Saturday was a strenuous day. By 10 a. m. we had met Dr. Dorothy Donald, head of the Spanish department at Monmouth College, who took us to the fine arts building where we were to sit down and talk with members of the Monmouth faculty and representatives of schools that belong to the Midwest Conference. Three schools — Knox of Illinois and Coe and Cornell of Iowa, sent the heads of their Spanish departments to talk with us while letters of regret were received from other conference schools — Beloit, Lawrence, Ripon, Carleton, and Grinnell.

Once again, as at Chicago, I had an opportunity to tell about the founding of MCC and Mrs. Murray spoke about our Spanish department. At noon we were entertained at lunch by the president of the college, and Miss Donald asked the visiting professors to talk about the work at their schools. Then we visited briefly at the home of a Manmouth teacher, rested for a few minutes at our hotel, and once again joined Dr. Donald for a dinner tendered us by the college Spanish Club. It was by far one of the most "simpática" affairs held in our honor as several of the girls delivered greetings in Spanish, all of which had the familiar ring of phrases found in Mrs. Murray's Everyday Spanish, as that is the text used at Monmouth; and our conversations and brief addresses to our hostesses were obviously well received. We shall not soon forget Dr. Donald and her colleagues and students at Monmouth College and shall look forward to some day having them with us in Mexico.

We were back in Chicago by noon Sunday and that gave us just about enough time to prepare for a very welcome reception which my family gave for us at a downtown Chicago club. About sixty friends and relatives were present, among them people we had not seen for twenty-five years! It took most of Monday to recover our voices and on Tuesday, January 23, we were again "on the road" visiting three schools at Elgin, Ill., just outside of Chicago. We were escorted about by Mr. Kimmel, father of Don, one of our MCC anthropology majors. We spent about an hour at Elgin High School, had lunch at Elgin Academy (oldest prep school west of the Alleghenies), and visited at St. Edward's High School, where I spoke briefly to a group of students. A short stop at the Kimmel home was followed by their kind offer to drive us in to Chicago. If you have read this far you must be as exhausted as we were beginning to feel by January 24! However, that afternoon we took the girls to see "South Pacific", tickets to which my wife obtained by some superhuman feat I was not told about. It was all we expected it to be and we enjoyed it thoroughly.

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January 26, noon, found me addressing the Chicago Serra Club and on Saturday we made our last Chicago appearance for MCC when we attended the meeting of the Chicago Chapter of the American Association of Teachers of Spanish and Portuguese which met at 10 a. m. at Roosevelt College on Michigan Avenue. Once again we were introduced by Dr. Parmenter and once again we had a grand opportunity to tell our stories. The meeting lasted about two hours and then we adjourned for lunch — which we didn't leave till about 3:15! And all we had planned for Sunday was to drive 300 miles to St. Louis so that we could begin some work on Monday!

The drive to St. Louis was complicated by icy roads but we got in around noon on Monday and went directly to the home of Miss Eleanor Carroll, former teacher of sociology and dean of women at MCC. Like other friends before her she had arranged a schedule for us and we got started on it immediately by going to lunch at Webster College, Miss Carroll's alma mater, which is situated in Webster Groves, a St. Louis suburb. After lunch I addressed the student body and we visited with members of the faculty among whom I found Miss Alicia Contre-ras, one of my former students at AHS, who is now a teacher of chemistry there. Our evening meal was taken at the St. Louis Museum of Art where we met several local teachers and several professors from Washington University. Our hostess was Miss Virginia Dowd, a staunch friend of Mexico, who uses Mrs. Murray's Everyday Spanish in her classes at Webster Groves High School. Among the guests was Mr. Stephen Pitcher, business manager of The Modern Language Journal. Miss Dowd's entertaining of us (she even had a small gift for each one of our children) was pleasant in the extreme and it was difficult to find words with which to thank her. Next day we were at her classes in the high school and I had a grand time talking to each of the three groups that she met between 9:30 and 12:30 while Mrs. Murray visited other classes. It recalled most vividly my high school teaching days — and also what it used to mean to meet five classes in a row between 8 and 1 as we used to in the old American High School here. Lunch in the cafeteria gave us a chance to see another side of a fine high school in action and we met several members of the faculty and more students at that time. As I was scheduled to speak at Maryville College in St. Louis (this is Dean López's school) we said our goodbyes and got under way. Our last school reception was among the very best we received anywhere as one might expect when the hostesses are the famed Mad-ames of the Sacred Heart. Our tour of the school was made with, among others, Alicia García Colín, former MCC and AHS student, who was glad to see someone from Mexico on a cold day in St. Louis.

The last affair on the schedule was dinner at the Missouri Athletic Club as guests of Miss Carroll. Among those present were Fr. Edward Dowling, S. J., one of our day's great preachers and teachers (he founded the Cana Conferences), and my old football coach at St. Ambrose, "Dukes" Duford, who now resides in St. Louis after a long term of years as coach at St. Louis U. It was a very agreeable way to bring to a close our visit to St. Louis and our long journeyings on behalf of MCC.

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This is the best place I can think of to make public our sincere thanks and gratitude to all those fine people who took us in, listened to our story, fed us, and often gave us a place to sleep during the

months of December and January. Ours is a hard age, a cynical age and many of us tend to doubt the other fellow's motives, to distrust even some whom we should like to call friends. Such a trip as we took, however, cannot help but restore one's faith in his fellowman; and to those of us who have very much at heart the cause of international understanding there is certainly nothing more encouraging than to meet dozens of men and women who find time in the course of very busy lives to stop and sit down and break bread — their bread — with strangers who come with a story about a school in a foreign land. Mrs. Murray and I felt honored by all that was done for us; but we felt and feel that the kindness and hospitality shown us was meant far more for the school and the country we represented than for any personal credentials of merit that we might have shown. And in thanking those whom we visited we wish to thank also our colleagues in the administration and in the classrooms who carried our burdens here and thus made it possible for us to travel without any worries about how things were going at home. There is no need for us to emphasize how happy we are to be back again with our work, filled as we are with a desire to help MCC continue to live up to all the fine things that were said about it during this long and fruitful journey to the United States.

## PERSONALITIES ON THE CAMPUS

### Evaline Blanco

By Toni Nigra



Evaline Blanco was born in Wisconsin, attended grade school in Tahiti, went to high school in New Caledonia, studied at two colleges in the United States, and at

last is completing her education here in Mexico.

Her father was a Spanish professor at the University of Wisconsin; but in 1930 the nostalgic memories of his former sailing days got the better of him.

With a fond farewell to the University, Mr. Blanco accompanied by the seven-year-old Evaline left Wisconsin and went to Boston where he purchased a 37-foot schooner, stocked it well with provisions, and put out to sea. The crew consisted solely of the professor and his niñita.

Their first stop on this initial cruise was at Ponta Delgada, capital of the Azore Islands, from which point they completed their Atlantic crossing and docked briefly at Gibraltar and Millilla in Spanish Morocco. Then the pair dropped anchor at Barcelona, Spain, Mr. Blanco's home, where they traded in their sea legs and remained on terra firma for eight months.

But the lure of the sea brought the two mariners once more to their little schooner, and they decided to recross the Atlantic. Following a visit at the Canary Islands they set their course for the high seas and the distant shores of South America. This trip proved to be their most exciting voyage. After being caught in the doldrums and nearly depleting their water supply, they finally reached Trinidad — just ninety days after setting sail.

From there it was but a short cruise to La Guaira and Caracas, Venezuela, and Cartagena, Colombia where Mr. Blanco and Evaline made brief stops. Leaving the shores of South America they sailed to Panama where they spent three months on the Atlantic side of the Canal and another three months on the Pacific side having the boat repaired.

Since they had made two crossings of the Atlantic, Mr. Blanco now decided to begin exploring the waters of the Pacific. They sailed leisurely along, putting into port at the Marquesa Islands, and from there on to Tahiti.

Here Mr. Blanco decided that he and his daughter had enough

of maritime life for awhile. So, he sold the boat and settled down to being a landlubber once more. In fact, he was so captivated by Tahiti, says Evaline, that he is still living there.

During the many of months of seafaring Evaline's formal education had been sadly neglected, so for the next six years she attended grammar school on that beautiful island.

Since Evaline's education had been started in French, her father sent her to New Caledonia, another French colony, to attend the large high school there.

Just about the time that she was graduated from the New Caledonia High School, the war broke out. As the only American student on the island, she was repatriated to the States. This time instead of sailing on a 37-foot schooner she made the voyage as the only passenger and female aboard an American troop transport ship which was returning to San Francisco for another load of G. I.'s.

For the first year after her return to her home country, which she hadn't seen for over eleven years, Evaline lived in Cleveland, Ohio, with relatives and attended Western Reserve. Then she enlisted in the WAC and served as an X-Ray Technician in the Medical Corps.

Like thousands of her sister G. I. Janes, Evaline resolved after her discharge to complete her college education on Public Law and enrolled at Rosary College where she received a degree in Library Science.

She first came to MCC in June 1949 when she remained here for six months. Returning to the college this September, Evaline is now taking courses toward her Master's degree in Latin-American Studies and is working in the library.

### Parthenais In Navy

Dick Parthenais, former MCC student, is now stationed in Philadelphia, where he is a lieutenant in the U. S. Navy.

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### BARBARA ARNOLD

By Sol Porter

"Take it from one who has seen", says Bobbie, "Mexico is really keen". (And that, my friends, is a poetic utterance.)



This young, brown-eyed brunette has been to England, Holland,

Belgium, Luxemburg, Italy, France, Switzerland, Bermuda, Germany, Canada and all through the U. S. She is of the opinion that Mexico and Italy are tops. "The people of both these countries are very friendly, the culture of both is very similar, but Italian food rates tops with me, while Mexico has the edge in music".

Barbara went to school in Chambersburg, Pennsylvania at Penn Hall, from where she graduated, receiving a medal in History. She followed at Tobe-Coburn, a merchandising school, Columbia University, Transylvania in Lexington, Kentucky, and at present she is attending MCC and majoring in history.

During her travels through Europe she picked up enough German and Italian so as to be able to hold a conversation in either. Now she is on her way to becoming a quadrilingual, as she is learning Spanish rapidly. She professes an ability to speak English, despite the fact she was born in New York.

At present her interests lie in swimming, fashions, opera, bull-fights and a certain man. She admits that she is an extremely fine cook and has a wonderful disposition. No, this isn't a lonely hearts ad. She already has the man.

Since arriving in Mexico, she has found time to visit Vera Cruz, Oaxaca and Acapulco. The latter she says, "is the ideal place for the luna de miel".

### GRAD EXAM RESULTS

Results on the Graduate Record Examination administered in December are now available and may be obtained in Mrs. Price's office at Chiapas 136 on Monday, Wednesday, or Friday between the hours of 11 to 1.

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# ALL THE BULL

By Ellis Page

Roger, the middle-aging American near us, was almost too excited and happy to sit down. Ten years ago, he told us, he'd seen a bullfight, and it was the greatest spectacle he could imagine. Now he'd promised his wife the same thrill. He'd been living for this very day in the Plaza México, to see again that same glorious spectacle of courage and art. He was so lucky to arrive here when everything promised so well — the matadors, the sunny day, the crowd. It would be wonderful, wouldn't it? Yes, we agreed, it might be a wonderful day. That was why the crowd filled every seat and lapped over on the stairs, everybody expected a wonderful day. The American was happy he hadn't got the wrong dope. "Now watch this", he said glibly to his wife. "Watch this".

She watched. Gradually the fixed smile disappeared from her face, and was replaced by puzzlement, and then by anger. She looked suspiciously at her husband. When she went home she would tell her friends, "I always had respect for Roger's judgment, you know that. But he took me to the most horrid spectacle down in Mexico. Horrid. Take my word for it, bullfighting is just what the SPCA says it is. And the crowd! Simply savage!"

And Roger himself, during the course of that fight, became very embarrassed. He would never live it down. Maybe he couldn't remember, maybe he'd been too young to see, ten years ago, how awful bullfighting was. He tried to remember that golden day — the vague glory still burned in his mind — but finally he turned on us. "I guess you have to study bullfighting", he said defensively. "But I swear, this isn't any good".

Brother, you said a mouthful.

### Fight Was Fiasco

That fight, a week ago Sunday, was not any good. In fact it was a fiasco, a farce. And finally the crowd, knowing what they wanted, and what they weren't getting, fell into the spirit of the thing. It if was a farce, it might as well be a good farce. They would play too. And farce it was.

The first matador, Fermín Rivera, cut a tail the week before. But his first bull was lazy, slow, and half-blind. Rivera did the only thing he could — he killed it. Fast.

The second matador, "El Calesero", had never been much in the bullring. The only reason he was fighting, as the crowd noisily pointed out, was his drag in the union. So Calesero did the only thing he could — he killed it. But slow. His style with the cape was worsened only by his style with the muleta, which was worsened only by his style with the sword.

But the third matador! Carlos Arruza! The prodigal son, returned to Mexico after three years in Spain and France. One of the best bullfighters, the most complete bullfighters, in the world. How we were waiting for him! And the sign above the toriles said his bull would weigh 431 kilos! Then the bull came out.

### Bull Is Calf

Now that bull would have been a good bull, if he'd weighed 431 kilos. But then if my aunt had wheels, as the Mexicans say, she'd be a bicycle. The bull weighed closer to 320, not even legal for this season. Bulls that light belong in the season of novilladas. One Mexican sitting near us said very seriously, "In all my life, I've never paid so much for a novillada".

## Have You Any As Good?



PICTURE OF THE WEEK. Since Mexico is a photogenic country and since most MCC students have cameras, the Collegian has decided to print the best photograph submitted each week by campus photographers.

Bring your entry to the Press Room, second floor, Chiapas 136. This picture was taken at Vera Cruz by Walter Pederson here for the Winter Quarter from the University of Minnesota.

The rest of the crowd didn't accept it so philosophically. They demanded the bull be sent back. The matador, also, asked the judge to send it back. But the judge, who must already have accepted the illegal animal, refused to send it back, so Arruza had to fight it anyway.

The crowd became violent. They shouted and stamped, and every pass was accomplished with deafening whistles. Not against the matador, but against the judge, the juez. Finally they set up an unprintable chant:

"Uno, dos, tres, juez".



"Is THAT the bull?"

True, their command was not fit for tender ears in the audience. But you have to credit the crowd with doing their duty as the final authority of the bullfight. They'd been cheated, and they weren't about to take it lying down.

### Cat-Calls Get Worse

The noise got worse during the fourth bull, when Fermín Rivera did his best with a small animal that wasn't worth the effort. Now the crowd was really hopping. Some Spanish fighters were sitting in the stands, and one underpaid comedian cried, "Españoles, ¿qué les parecen nuestros torazos?"

Then, in the midst of all this fury, who should return but "El Calesero", to fight his second bull. He hadn't improved since the other one. But now a change came over the Plaza. It was so bad that the crowd began to enjoy it.

The needling began in the orthodox fashion. They pointed out that he wouldn't be fighting if he

weren't the secretario of the union. They said he shouldn't be paid. They maligned his ancestry. Then, when the bull came near and Calesero awkwardly jumped back a few steps, waving his muleta at the animal, a few drunks began to shout "Olé". Slowly and ironically, "Oooooohlaay". Quite a number began to do it; the sloppier the pass, the louder the chant. While others only sat back and laughed.

Calesero didn't get any better, but the crowd did. As he continued to dance, prance, and jiggle, the people warmed up. A chant of "Torero, torero" began, normally a signal of triumph, now a mockery. Not all of the crowd, true, understood the idea. Along with "Torero", there were cries of "Ratero", also, but most caught the true spirit of the afternoon.

### Needling Continues

No sooner did Calesero make the first sloppy sword-thrust, which obviously wasn't going to finish the animal, when handkerchiefs began to flutter in the stands. When he finally butchered the animal, so many handkerchiefs waved that a lot of viewers must have turned in their seats because of "snow". To all appearances, Calesero nearly rated the tail of the animal. But somehow the judges, wise men, decided the crowd wasn't serious in the demand for trophies.

And Calesero got the idea too. After the bull was towed away, following his disgraceful end, the stands began to call Calesero for a turn of the ring. But he declined. He only looked up at us — rather sulkily I thought — and that's too bad. Imagine the farce if he had taken a turn of the ring!

So after the last bull, when even the wonderful Arruza couldn't justify the day, people began to leave their seats. Looking rather resentful. True, they'd upheld their function, as supreme critics, but the afternoon was an expensive failure, an enormous disappointment. And by that time our tourist's wife was barely speaking to him. And Roger himself hung back, on the stairs, to look once more at the barren sands below. "No", he said wistfully, "it certainly isn't the way I remembered it".

# VACATION DAYS ARE COMING! ARE YOU GOING TO WASTE YOURS?

There is a full 10 days' vacation coming up for the students of MCC. Ten full days that can slip by with nothing more being accomplished than a local movie, a couple of nights at a dance hall and the headaches the next morning that are supposed to pay the fiddler.

Then there is the other course, and here we go back to one of our favorite subjects. You can spend ten glorious days seeing the wonders of Mexico. No matter what your taste, hobby or interest, Mexico has it. Transportation by bus is economical and an adventure in itself. On a bus you get to know the people of Mexico, their warmth and generosity. The first class train is a little more aloof and a little more expensive, but wherever the tracks wind you can rest assured they will take you through some of the most impressive natural scenery in the world.

To most students Mexico is the college patio, Insurgentes, Acapulco, and maybe for the more travel minded, Vera Cruz. If that is the case, take Horace Greely's advice and try going west. Take a bus to Uruapan, in the state of Michoacan.

The markets are loaded with wares such as locally made rebosos, and the regional huaraches. For those of you with the jaded appetites who have grown tired of native markets there are lacquer factories where native craftsmen ply an art that has been handed down for generations.

## TO NATIONAL UNIVERSITY

Winkie Ostroff, who attended MCC last fall quarter, has learned enough Spanish to start studying at the Universidad Nacional when the semester begins in March. Until then you can get in touch with her at any of these places where she will be sightseeing: Acapulco, Guadalajara, San José de Purúa, Oaxaca, and Ixtapan de La Sal among others.

## HELGUERA IN NORTH CAROLINA

Leon Helguerra, '48, is now working for his Master's degree at the University of North Carolina. Helguerra recently acquired a bride, too.

## Schade Returning To Mexico

Bob Schade, Portland, Oregon, who graduated from MCC last December, is returning to Mexico for post-graduate work at the National University.

There are also the girls who paint fabulous floral designs on gourds, dress factories where they make all those fantastic hand-embroidered dresses you see on Avenida Juárez. There are women sitting in sun-lit patios making lacy blouses of intricate design. Wood workers turn out lamps and graceful vases on primitive lathes. These proud, friendly people are only too happy to take you into their factories and into their homes. For the epicurian there are the tropical fruits, real coffee and best of all, the broiled white fish caught in the sky-blue lakes that nestle in the mountains.

From Uruapan to Janitzio, that scenic gem of an island that seems to float half way between sky and lake, is an hour's walk. The boat ride to the island is worth the three pesos alone, but there is still the island to see, a strange picturesque world, yes even strange and picturesque for Mexico. Multi-colored butterfly fish nets skimming the water. Women and little girls weaving nets that hang like a veil along the entire length of the island. Houses are piled one on top of another, and as you climb to the peak you are winded, but on the top is the huge hollow statue of Morelos. A magnificent work of art, in itself, but inside the great blocks of granite are murals; murals; as only Mexicans can paint them. Starting at the base is the mural showing the birth of the heroic Morelos. Then, mounting stairs, one climbs slowly, as Morelos life and struggles are depicted, until one reaches the very top and the huge, bold panorama of Morelos' death.

We could go on for hours and pages writing praises for this part of Mexico, or the other parts, the pastel colored mountains of Oaxaca, or the fabulous women of Tehuantepec. No, we are not working for the tourist commission. We are saying this because we truly love Mexico.

Don't waste your vacation. Get off the beaten trail, and get to know Mexico better.

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# The VALLEY of MEXICO

## IS FAST BECOMING A DESERT -



Edited by Louis Malley

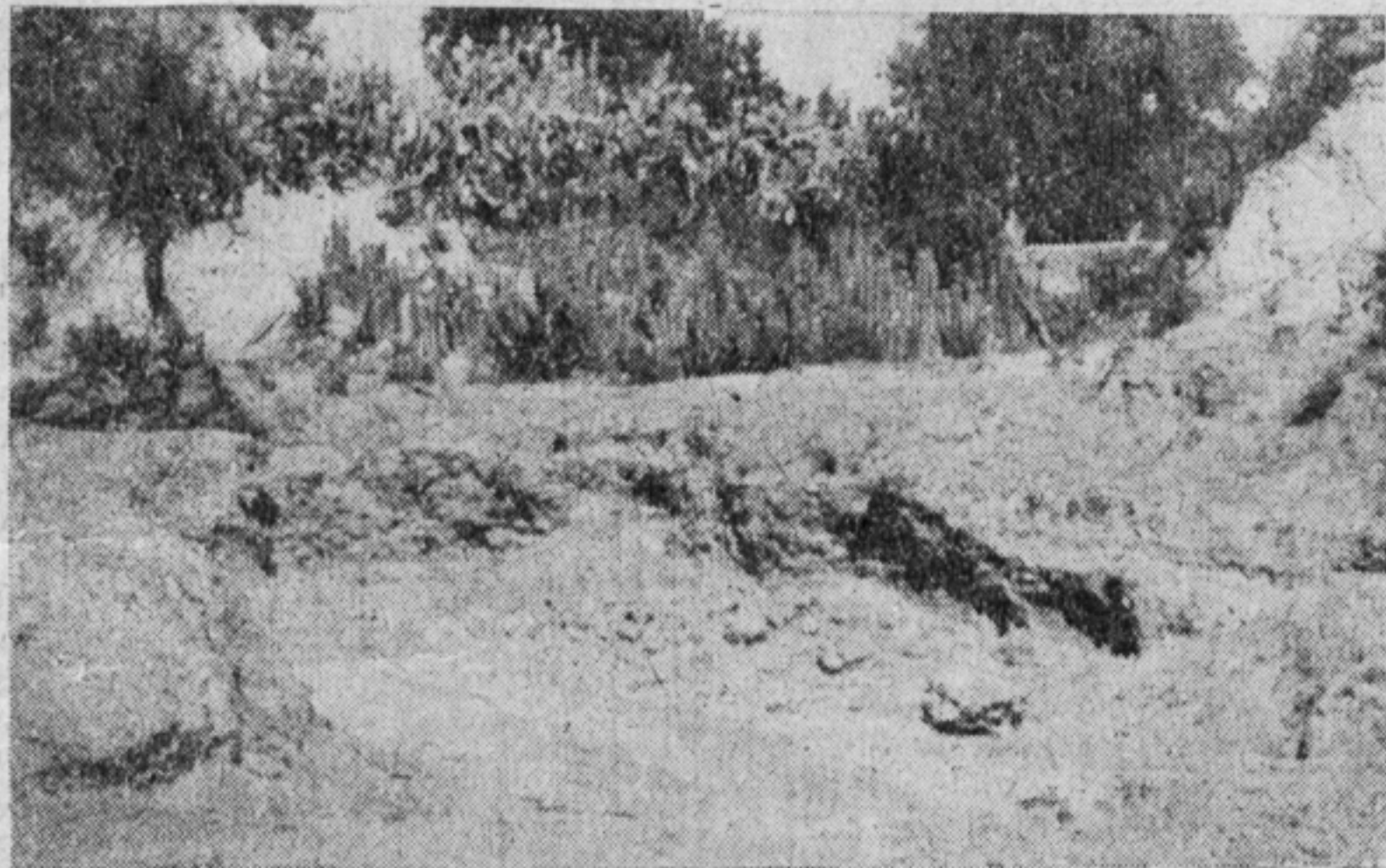
For three months there is rain. The headwaters rise and swell. The rivers start to roll. They leave their banks, cross the fields, and roll on. And as they roll, they carry with them the wealth of Mexico.

Over one-eighth of all the people in the Republic of Mexico live in the Valley of Mexico, a valley that a thousand years ago was self-supporting. The surrounding mountainsides were covered with valuable forests the foothills, were covered with lush fields of growing crops. But three months rain each year sweeps the valley, robbing it of its topsoil, and destroying its fertility. Today, almost all the food-stuff that is consumed in the Valley of Mexico must be moved in by truck and rail from all parts of the Republic, placing a heavy strain on the Mexican transportation system and causing all prices to go up to new and unprecedented heights.

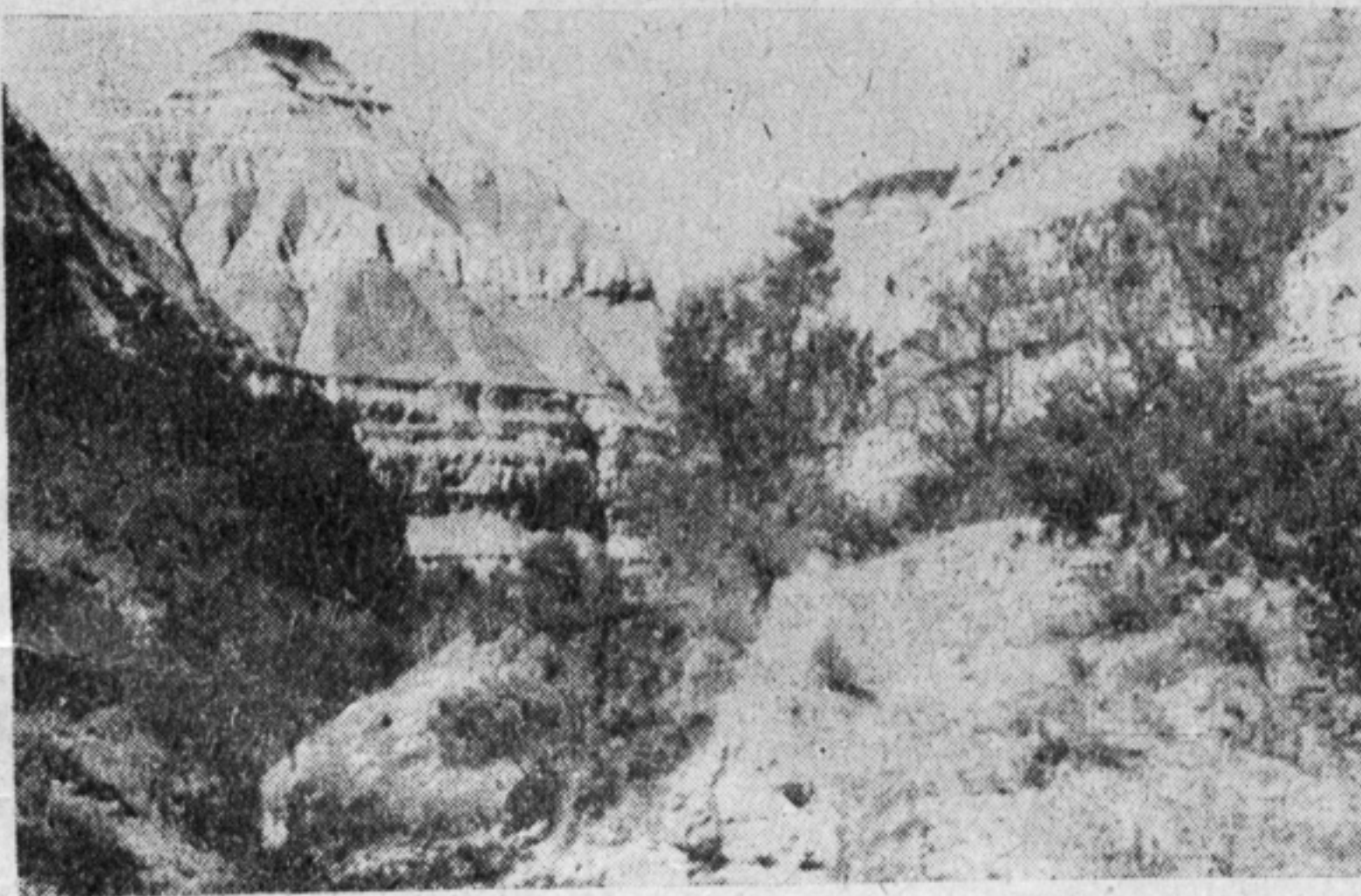
To help the Mexican government counteract this needless waste, five MCC students, Dell M. Adams, Roger J. Brothers, Amoz Gibson, Sam Collins and Carl Ehlebe, members of the graduate geography department, working under Dr. Maldonado, director of the Department of Paleontology and Petrography of Petróleos Mexicanos, and Dr. Jorge Vivó, chief of the geography department both at MCC and at the National University have launched a study of water control and conservation of natural resources. The findings of this group will be compiled and printed by the Sociedad Mexicana de Geografía y Estadística, and presented to the Mexican Government. The resulting information will be of especial interest to the Mexican Department of Conservation of Soil and Water, to the Secretary of Water Resources, and to the Government of the State of Mexico.

Over three hundred years ago Enrique Martínez, an engineer, sought and was granted the commission by the Viceroy of Spain to construct a canal to divert the Cuauhtitlan River from the Valley of Mexico into the Valley of Tula. Over the ensuing years and as late as the beginning of the nineteenth century, ill-advised project after project continued to take the water away from the Valley until today there are only two bodies of natural water which last throughout the year in the Valley of Mexico. They are Xochimilco and Lake Texcoco, which are both fast-disappearing.

The Mexican Government today realizes only too well the situation. Engineers, geographers, agronomists, geologists are making intensive studies of the problem. The Government recently inaugurated the first of a series of projects to maintain water in the valley, restoring its past fertility and lushness and releasing it at least in part from the necessity of bringing all the foodstuffs in by roads over the mountain passes.



**VANISHING FORESTS.** At one time the Valley of Mexico was rich with forests; all types of wood covered the mountainsides. But, due to the uncontrolled waters that rolled down, washing away the topsoil, and the wanton abuse of the forests by promiscuous cutting, lumber today is a precious and a scarce commodity that must be hauled in over the winding tortuous roads.



**A NEW CROP OF BADLAND** is harvested each year. The above photo shows a gully well over thirty feet deep. The rain has cut through the topsoil and eaten away strata of underlying rock, washing away with it all hopes of usefulness. Only by planned conservation can this piece of land and all others that surround the city of Mexico be healed so that once again they may serve man.



**VANISHING LAND.** Day by day the Mexican farmer stands in his fields and watches hectare after hectare literally being washed away under his feet. There is no way for one man to combat this tremendous waste and the farmer is helpless. The land that he has worked so hard becomes valueless and the farmer finds himself no longer an asset to the community but an economic drain.



**THE BEFORE AND AFTER** photos above graphically show the dissipation of sixty years neglect. The before photo shows the canal constructed by Enrique Martínez to divert water from the Valley of Mexico. It took seven months to build and is five miles long. Ten thousand Indians died every mile of the way. The after photo shows the deterioration of the system and the complete lack of water.



**TWO OF THE FIVE** students actively at work preparing and compiling information to help the Mexican Government in its newly inaugurated campaign to conserve the water of the Valley of Mexico, are Dell Adams and Roger Brothers. They are shown here in the township of Huehuetoca, one of the most devastated areas.



**DISAPPEARING CITIES.** Not only are the natural resources of the land ravished by the rains, but man's work itself crumbles before their onslaught. The above photo shows what is happening to the capital city of the township of Huehuetoca. The gully has moved through the outskirts of the town and is now eating across the main street into the heart of the city.

# THE COLLEGIAN SPORTS PARADE

Edited by John Endsley

## MCC Hoopsters Lose to Y M C A 31-28

By Roland Graff

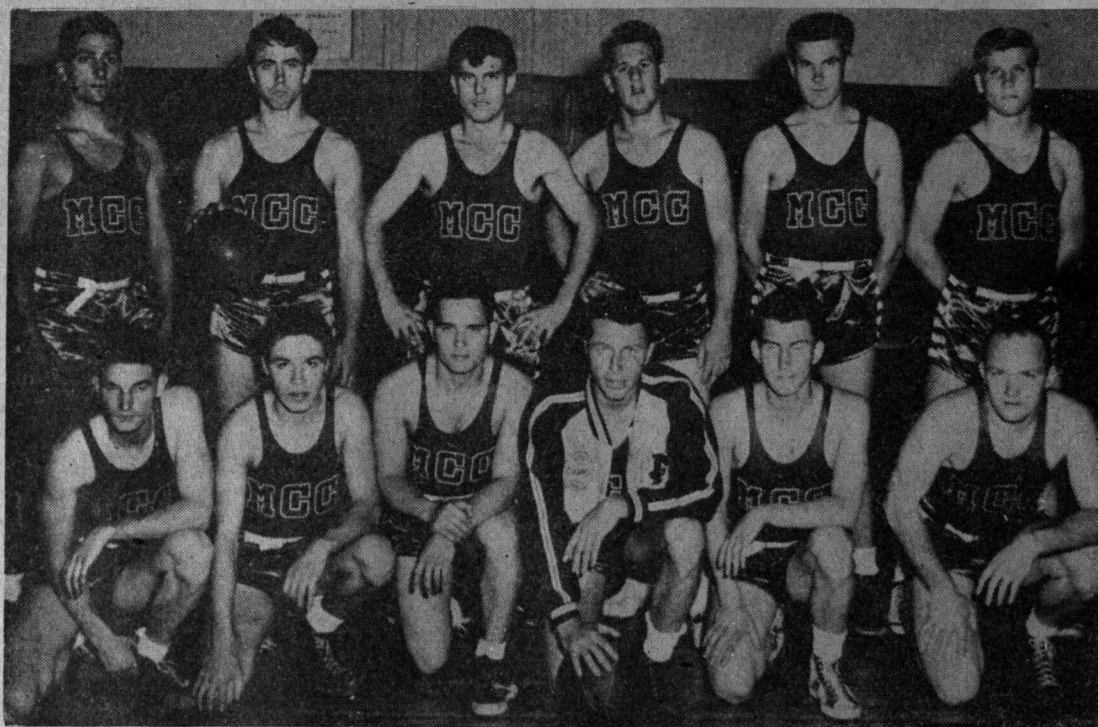
Weakness at the foul line spelled defeat for the green and white of MCC as they bowed to YMCA by the score of 31-28 on Friday, Feb. 16.

The Aztecas jumped to a 4 point lead at the beginning on two quick tallies by Lally. The YMCA team retaliated quickly with a gift shot and two field goals after which they were never headed for the remainder of the contest. Missing 7 of 8 chances at the foul line in the first half left MCC at the short end of an 18-9 score as the half ended.

The second half saw a flashy (new uniforms) and spirited MCC squad come to life. Changing their tactics, they played a slower game, controlled the ball well, and displayed more accuracy in their shooting. Led by Mullin and Brown they soon tied the score but they were unable to pull ahead. The Aztecas were able to knot the count once more but the "Y" team finally took the lead again and held it to the final whistle.

John Lally led MCC as high scorer with a total of 8 points. Don Mullin played an outstanding floor game and also accounted for three field goals.

MCC has played six practice games with several of the local teams, among which are Sears Roebuck, YMCA, and the Electricistas, who are rated highly in the Mexican Liga Mayor. Thus far the Aztecas have broken even in the won-and-lost column. Home games are played in the ADM gymnasium which is located at 118 Bucareli. Watch the bulletin boards for the dates of future games. Admission free at all games!



MCC's basketballers, pictured above for the first time in their recently purchased uniforms, have compiled a 3-3 record to date, including games with Sears Roebuck, YMCA, and the Electricistas, one of the leading teams of the Mexican Liga Mayor.

Pictured, back row, left to right are: Sol Porter, Charles "Bo" Oliver, Lou Pashos, Al López, Ernie Brown, and Don Mullin. Front row: Earl Votaw, Charlie Guerrero, Joe Cerra, Player-Coach Rog Brothers, Raúl Fuentes, and Marvin Gray. Absent when photo was taken were: John Lally, Marty Peterson, and Chuck Ripp.

## Joe Roldán Collecting Paychecks From Dad

Joe Roldán, former catcher on the softball team and center on the football squad from St. Louis, Missouri, who received his B. A. degree in August, 1949, is now in St. Louis working for his father's concern, Roldán Export International.

## GENE LEPPER COACHES AHS GRIDIRON SQUAD

By Johnny Endsley

Gene Lepper, Azteca stalwart at right guard for the past three seasons, will be in a new role this spring. He is the new head coach at the American High School. Practice began a couple weeks ago, but at the time of this writing Gene had not had time enough to get a slant on this year's material for any predictions as to changes in play or organization.

Gene is fortunate in two respects. For one thing, he has one of the finest trainers in Mexico assisting him. He is Emelio Lazcano, who is at present Athletic Director at the high school. In addition to his duties as trainer, Lazcano is likewise the trainer for the Mexican All-Star basketball team and the Mexican All-Star Soccer team.

### Sroka Back

The new coach is fortunate in another respect. He has Henry Sroka, another MCC student and one of the assistant coaches of last year's team, back again to whom he can turn for aid, since Sroka knows the boys of the squad and is, in fact, a graduate of the American High School himself.

Gene, by the way, received his degree in Physical Education at MCC last December. He is now attending the graduate school at the college, majoring in Education. Before coming to MCC he played football at Butler University and at Anderson where he made All-Conference Guard in 1947. Gene was also co-captain of the Azteca squad last year, and a member of the Selección Nacional in 1948 and 1949.

Contribute to the school supply collection campaign!



In this snapshot of Dean Murray and son Pablito taken at a recent Mexico City College softball game, the Dean seems to be a bit more enthusiastic and concerned about the outcome of the encounter than Pablito, who sits unconcernedly on his father's lap, while the Green and White wins(?) a close one.

## JUDO EXPERT INSTRUCTS MCC "RICOCHET SQUAD"

By Sten Bergman

This is for those who find their round-house swing inadequate. Or discover they have two left feet when leading with their chin. If you keep finding yourself on the floor dazedly asking for someone to get the license number of that truck — Judo is the answer.

Five MCC students and myself are learning Judo at the Judo School on Basilio Badillo 13, two blocks in back of the Hotel Regis. Taught by a very capable master of the art, George Ito, the students are: Jack Brown, Sten Bergman, Joseph McCarvey, Oscar Kogan, Bill Gavel and Robert Dingwall, who spent some months in Japan learning the craft.

### History of Ju-Jitsu

In the beginning of the 18th Century Ju-Jitsu first made progress and was known as the "empty-handed trick". The substance of Ju-Jitsu was the physical art of throwing, stabbing with the hand, the use of the feet, choking, holding, and bending and twisting of the joints until something gave, usually the opponent.

The father of Judo was Professor Kano, who founded the Kado Kan Judo College in 1882. Prof. Kano first learned Ju-Jitsu at 18 years of age and made a thorough study of the subject. Retaining those arts which were beneficial in the Ju-Jitsu schools, Prof. Kano added new ones and eliminated holds and exercises that were dangerous for physical culture.

His meritorious work of the consolidation of all Ju-Jitsu schools accomplished, he then taught new ways of attack and defense under the name of Judo.

### Three Parts To Judo

The teachings of Judo are composed of three groups, all different in nature: There is the art of Throwing — that is, to throw the opponent. Then there is Grappling, which includes choking, twisting and bending the opponent joints. The last is the art of Attacking,

in which the student is taught what vital points to smite, stall and kick, so as to put an opponent out of commission.

There are two ways in which the practical exercises of Judo can be done: Randori, free exercise, and Kata, form exercise.

The former is the most essential means of Judo training, and is a competition between two parties employing all the resources at their command, bounded by the prescribed rules.

Kata, or form exercise, is a formal system of prearranged exercises of attack and defense, with each combatant knowing beforehand what to do. Kata is also called pre-arranged exercise.

If you're tired of being shoved around by bullies, thugs and muggers, the oriental art of deadening a nerve, tossing a man twice your weight and size and generally thumbing your nose at the muscle-bound boys, Judo is a good thing to know. We practice five nights a week.

### Mertz Marries In Mexico

Larry Mertz, former gridiron light and star performer, on the softball field for MCC was married Friday, February 16 to the Señorita Elvira Grajales Serrano of Mexico City.

Larry has been living here in the city since his graduation in March a year ago, and has been working as a salesman. The couple plans to live in Mexico City.

### JERRY COMES HOME

Jerry Meusenfeuchter, who played right end for the Azteca football team and roved in centerfield for the softballers, has returned to St. Louis from California, where he has been employed since his graduation from MCC in December, 1949.

## MEXICAN OUTDOOR SPORTS

By Stuart Apte

So, you've someday dreamed of getting a Mexican puma? A big imposing pelt just the right size to cover the open space on the floor of your den? That vicious head would really be something with its snarling face glaring down at you from a wall plaque about the fireplace!

Jack Williams, Howard Beard, Raúl Fuentes, and yours truly had the same dream but very few people have fulfilled it. For those of you that still cherish hopes, as we still do of someday bringing that dream to a triumphant conclusion, read on and maybe the information will be of some little help to you.

As a great many of you hunting fans already know, we went on a two-day hunting trip for puma, deer and boar. Most of all we wanted a big puma, but to cut a long story short, all we were able to find was a six-point buck (deer) of about 150 pounds. And, though I hate to admit it, the guide shot it!

A hunting trip of this sort would probably cost more than 200 dollars in the States. Our trip cost us about 85 pesos each. This amount paid for the chief guide, his three helpers, six mules (four of which we rode) and a pack of hunting dogs. Our other expenses included food, ammunition, and the renting of our guns. Speaking of renting guns, the "El Tigre" gun shop on Artículo 123 will give you the best deal you could hope to find. You may rent a gun (any calibre) for 5 pesos a day and the store will buy back any of the ammunition that you have left. To get this bargain (other stores charge 25 pesos a day) tell them that you go to MCC or mention my name.

The location of the guide's ranch is only a short hour drive but another four hours on mule-back is necessary to reach the first camp site to begin the hunt. The ride on mule back is over mountain trails where I can personally guarantee the beauty of the scenery.

Take my word for it, a GOOD TIME WILL BE HAD BY ALL.

## MCC BOWLERS DISCUSS PROSPECTS ON RADIO

Thursday night from 8:45 to 9:00 p. m. if by chance you were tuned in to Station XCMX, you might have heard several MCCers having a round table Bowling discussion with Señor E. M. Armas. Among these students were Eddie García, Ralph Walters, Ron Wilson, Dave Swickard, "Lefty" Izquierdo, Don Slater, and Blanche Loving.

The group discussed with Señor Armas the growth of bowling in Mexico in general and Mexico City College in particular. He was very interested in the manner in which MCC conducted its bowling league and also seemed very enthused to hear that the college is considering entering another team, and possibly two, in the Asociación de Boliche.

### MCCer Wins High Series

Just for the record, in the last tournament sponsored by the Asociación Ron Wilson, Dick Davis and Eddie García finished 4th, 5th and 11th in that order. (Tercera Fuerza — 150 team tournament). Dick Davis not only placed but also won the High Series event with three terrific games totalling 632! Mr. Armas mentioned that the cups would be presented sometime in April and that all MCC bowlers are invited.

## INCIDENTALLY SPEAKING

For the benefit of those who might be wondering what has happened to the various varsity members of last season's football team who are no longer with us, we made a check recently and found that Bill Tomp, tackle, has left for Downey California, for induction into the army; Joe McCune, tackle, Houston, Texas, is in the army tank corps in Camp Chaffee, Arkansas; Bill Lipscomb, end, Fort Worth, Texas, is assistant manager in a theatre in Fort Worth; "Buz" Sonnier, guard, Beaumont, Texas, is in the army; Mike Noonan, guard, is in the army at Camp Roberts, California; Jack Wilburn, blocking back, Fort Worth, Texas, is in Fort Worth caring for father's drug store during the latter's illness; George McAlpine, tackle, Baytown, Texas, is in the army; Ace Drew, defensive quarterback, also of Baytown, is back home keeping the local señoritas happy; Don Goza, guard, Beaumont, Texas, is at home working in his mother's hardware store while awaiting a coaching job; Charles "Blue" Crawford, defensive halfback, Edcouch, Texas, has returned home to get his dusting equipment in order, we guess; and August Roberts, tackle, Angleton, Texas, has returned home to get a job so he can get that Plymouth paid for.

We might have missed a couple, for all we know. Is it any wonder that there's been idle talk raised in the local papers wondering if MCC was going to field a football team next year?

o o o

Charley Lectka was in town for the St. Valentine's Day dance the other week end. We noticed that he had his usual lovely date. Hm!! Seems to like it at Monterrey. Says that Tecnológico is entering two football teams in the Intermediate Class this spring. Charley will handle one, and "Tarzán" Saldaña, former assistant to Father Lambert at Poli who went to Monterrey with Charley, will have charge of the other. In the fall the two will combine to coach Tecnológico's entry in the Liga Mayor.

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There's been a lot of talk in the papers about Alex Esquivel's future plans. Without talking to Alex, they make all sorts of conjectures. All of it based, of course, on the belief that Mexico City College will not field a football team next year. Depending on which paper you read and on what day you read it, they have him going into the army, carrying the ball for Universidad, etc., etc. We guess they don't care what happens to poor ol' Joe Rosales. (Course, Joe's hair ain't as curly as Alex's. Shows up in his phone calls, too.)

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Al López, center on the foot ball team, catcher on the softball team, and guard on the basketball team, has taken up smoking. He says his football playing days are over, "so what's the use of being in shape?" He may be right. It for darned sure can't make him any slower. In basketball, though, he occasionally gets a rebound. When his team look to him for an explanation, Al usually sheepishly proclaims, "Shucks! I was goin' up for the one just before."

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Since the first of the year, the Azteca softballers have played six games. In five of these encounters the boys played well enough to win if they had the breaks. The lone exception was the game against the Gigantes, which continues to be the jinx team for the Green and White. The first couple rounds this fall the boys didn't so well. The team was not well-knit, and in most cases the Aztecas were up against teams which have been organized for several seasons. With the third round the Aztecas improved, and stood a chance to win the round except for several unfortunate displays of partiality on the part of the plate umpire in the second game, played against Sanborn's (the team which MCC has trouble with every game). In this game Johnny Endsley was thrown out, the team blew sky-high, and Sanborn's turned the game into a rout in the late innings. The next game was with the Gigantes and the team lost that with a who cares? attitude. Sanborn's meanwhile goes into the last game of the round undefeated.

## "KEGLERS" ROLL-AWAY TO LEAD MCC WINTER BOWLING LEAGUE

By Eddie García

The Winter Quarter bowling league is well under way and among the top bowlers one sees the old timers such as Ralph Walters, Dave Swickard, Blanche Loving, Ron Wilson, Eddie García, Ted Hiller, Joe Uberuaga, and many others. The newly formed "Keglers" are in the lead after bowling terrifically in the first Round Robin. The Dark Horse "Cosmopolitans" came through in the nick of time to stay in second place. Keep your eyes on the "Alley Rats" because the Ralph Walters and Ron Wilson "combo" has always come through before. Last quarter's winners "Bums" are "roughing" their bad luck but they too could pull through in the coming second Round Robin.

The league's highest averages are spread fairly evenly throughout the teams, as shown by the standings below.

Joe Guberuaga (Keglers)	153.2
Bob Collins (Cosmopolitans)	149.6

Eddie García (Keglers)	185.5
Ted Hiller (Bums)	175.7
Ralph Walters (Alley Rats)	174.0
Dave Swickard (Keglers)	170.4
Ron Wilson (Alley Rats)	162.5
Jess Aranda (Bums)	160.0
Mike Santibáñez (Bums)	159.4

The standings for the famous "200" Club are led by Eddie García, but the highest game this season is claimed by that terrific little bowler Bob Collins with a whopping 238! Others are:

Eddie García	214, 222, 216, 222, 200
Ralph Walters	203, 213, 203
Ron Wilson	209



Who shot the ball? Don Mullin sinks a bucket in a recent scrimmage against ADM athletic club. Other Aztecas pictured are Rog Brothers and Earl Votaw (back to camera).

Mike Santibáñez  
209  
Bob Collins  
238  
Ted Hiller  
202

In continuing it appears everyone has the idea that he has to be a "200" bowler in order to bowl in MCC's league. If that's what you're thinking, you are wrong! For example, with our night to night handicaps, the "Cosmopolitans" have the lowest of the averages, yet they are in second place. How can that be?

### Handicaps Allowed

To begin with, the handicaps given are figured on 90 per cent of the difference between your average and 200. So, if you bowl 185, you get 59 pins tacked on as your handicap. Whereas, if your average is a bit higher, for example 165, you will get only 32 pins added to your score!

That is how a team like the "Cosmopolitans" with three bowlers below a 130 average, plus one bowler of 150, are in second place. Surprisingly enough, two girls, Fern Wahlberg and Rose Mary Hotz, who bowled only "occasionally" before, now have taken a serious turn, and are trying to improve their bowling by participating on Cosmopolitan's team! They have taken advantage of the school's manner in carrying out its bowling league, which is precisely what the college had in mind in the beginning. That is, to give beginners and regulars an even chance!

## Joe Rosales to Coach Club Parras Eleven

By Johnny Endsley

Joe Rosales, star guard for the Azteca footballers these past two seasons, has been appointed head coach of the Club Parras entry in the Liga Intermedia de Futbol Americano. Joe was assistant coach last year, and is replacing Alex Esquivel, another MCC grid performer, in his new post.

The team, Joe states, has been largely replaced, only three first-stringers returning from last season. The squad, however, in spite of its inexperience, promises to be heavier and shows a lot of promise.

Parras' schedule is not complete but it will probably include games with ESIA, Internado (last year's champions of the Liga Intermedia), and Prevocacional III, all of Politécnico. Club Aztlán is likewise scheduled, and there will be an early scrimmage game against of Preparatoria of Universidad.

### Eigelberger Back In St. Loo

Bob Eigelberger, who spent the 1948 season at right guard for the Aztecas, is living in St. Louis, where he is employed by the Budweiser Brewery. Bob acquired a wife last August, by the way.

## AZTECAS SOFTBALLERS BEAT AMERICA 3-2

By Sol Porter

MCC softballers split their last two games, beating America 3-2 and losing to the Gigantes, 11-0. At present they are in a tie for third place in the Liga Interclub.

### Aztecas Beat America

The Aztecas, although outthit, came through with three double plays. This, in addition to a very good job of control pitching by Earl Votaw, who allowed only one walk, turned the trick. Following are the innings in which MCC's scoring occurred:

#### First Inning

Guerrero popped. Brown singled to right-field, stole second base and went to third on a passed ball. Berkenheger struck out. Brown then scored on a single to right by López. Cerra ended the inning by flying out.

#### Sixth Inning

Joe Plett led off the inning by getting on base via an error on the part of the shortstop. Votaw, next up, hit a grounder, and the play was made to second in an attempt to catch Plett who had stolen second, off base, but the fielder covering the base dropped the ball and all were safe. Guerrero attempting a bunt, popped-up to the catcher. Brown, next up, hit a hard grounder on which first baseman

made an error when trying to tag Ernest instead of the bag, and Plett came streaking home on the play, while Votaw took third. Then, on an attempted double steal, Brown was caught out while trying to pilfer second base, but Votaw who didn't believe that Ernest was in earnest, remained on third. He scored with the winning run on a single to right by Berkenheger, who followed Brown at bat.

MCC got but four hits altogether, among them, a line drive double by Porter... Endsley, recent release from the hospital, came out and played a fine game, hitting his longest ball of the season... only four players have played in every game so far, Plett, Berkenheger, Porter, and Endsley.

### Cerillo Rides Again

The pitching of "Cerillo" Mariscal once more kept the MCC bats quiet as the Gigantes notched another victory at their expense, by a score of 11-0.

The Gigantes scored one run in the first, six in the second, three in the third, all off Earl Votaw. They scored one more in the fifth — on a balk by John Endsley. There was a mixture of Gigantes hits and MCC errors. The high spot in the game came in the second inning on a grand-slam homer by Mariscal, which undoubtedly was the longest hit this season.

Bill Berkenheger, Don "Lil Abner" Mullin and Sol Porter garnered the hits... "Yeah, when I got on this team, they told me the games were on Sundays, but, believe me, this is late Saturday night," said E. V. at 9:30 a. m. last Feb. 12. Ant if you want the opinion of the writer, I think he's right.



"Boy! That's what I call fighting spirit!"



# ASIDES FROM THE ROVING REPORTER

By Ed Lending

On February 7th, this column's very favorite Master Sergeant, Irene Shaw, was wed to Lester F in d l a y in Browns ville. Texas by a Justice of the Peace. Robert and Pilar Gevertts did the honors as best man and matron of honor. The bridal attire — a moss green suit with brown accessories, and white camelias for both Irene and Pilar. The couple have been keeping company ever since they met in our hallowed patio a fear ago. After Les gets his Master's in International Relations in June, the Findlays will hie to his Pomona, California home where Irene plans to complete her studies for a BS in Education. Irene is a West Rushville, Ohioan.

Marilyn and Otto Womick, are expecting their first heir about the beginning of March. They'll return to Lebanon, Indiana for the event. Marilyn is the daughter of Indiana's Senator Hollingsworth.

Los Correos bring us tidings from: Lillian Walsh and Bobbie Goldstein. Both left us in January; both have executive jobs with Standard Oil in San Francisco... Frank Pérez graduated last quarter with a degree in economics. He's back in Dover, New Jersey, training in the International Division of the Schering Corporation, manufacturers of hormone products. Presumably, Frank's going to peddle hormones on a global scale... Tony Pinto and Ralph Capmony, both in New York and both vocationally unattached — just in case you were jumping at conclusions. (For our points, this higher edification stuff is strictly a calculated risk.)

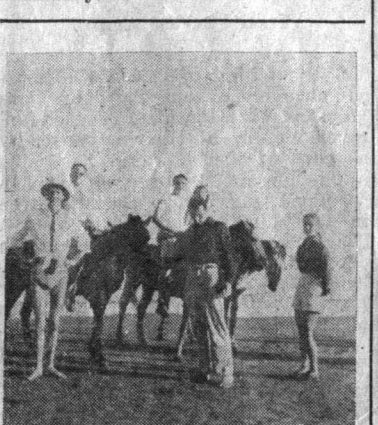
Ah, our fatal attractions! Elaine Schloss, vacationing here from L. A. with cousin Barbara Arnold has become hopelessly smitten, plans to register with us next fall. Our cupid's bow has also lain low three of our visiting Ohioans: Marilyn Hansen and Norma Lindborg, from Ohio State U., and Elaine Boger, from Hiram College, are sending home for more clothes — they're staying on. Not so Mary Murphy, however. She has only just recovered from her Veracruz sunstroke, isn't staying, any longer than necessary.

If there's a bona fide barber shop bass lurking around the campus, he's wanted! A quartet, composed of Murray Luer, Jane Oskins, Carlos Allen and Dick Jeffers started as a gag but has become so celebrated that they're getting serious. Plans now are to sup for their singing, hire out for parties, banquets, etc. All that's lacking is a rich bass (B. S. variety). Candidates can find any of these warblers in the patio — most anytime.

A colorful bunch of bronco busters churn up the Lomas dust these Saturdays. Henry Shute, Bill Greenacre, Rosemarie Hotz, Meg Nunnery, and Barney Collins are some of the Yanqui Charros regularly steeds over seen spurring Western (Mexico City) trails.

Dianne De Marinis and Fred Anderson had a rollicking trip to, during, and from the Vera Cruz Mardi Gras. In a bistro outside of Pueblo, they met three young men, Yanks, on their way to Mexico City. Over some beers, they plied said t. y. m. with lurid descriptions of this ciudad's night spots. Midway thru the purple racontage, the three young men interrupted to introduce themselves — they were Mormon missionaries... in Veracruz, Dianne wowed the revelers with her unabashed public rendition of Cuando Se Quiere, earned the pair more setups that way... In Taxco, Dianne slayed them with her blue jeans, got herself invited to play touch football — and did!

Fayne Claire Frater (born in Washington, reared in California) wasn't born with that continental accent — she acquired it. Her last three years were spent at the Cha-



Some of the Ohio group on the beach at Vera Cruz. They are left to right, standing; John King, Les Chessman and Joan Chambers. Mounted on horseback left to right are; Marty Peterson, Bill Sukenik and Priscilla Ward.

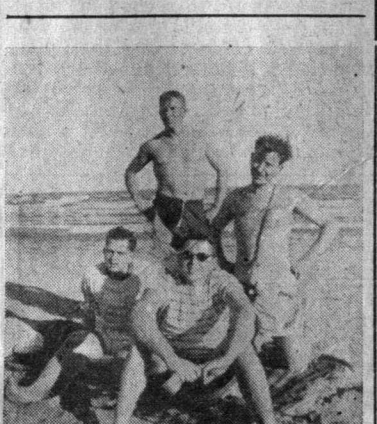
teau Brillantmont in Lausanne, Switzerland, where she studied Italian and French intensively — enough to turn any accent! Fayne has just enjoyed "the vacation of my life" at Acapulco. A crack Alpine skier, she gobbled up her first water skiing lesson and is already pretty expert. Misses the danger of the real thing, though...

Henry Shute, by the way, isn't letting equestrian pleasures interfere with preparations for his entry in the MCC oratorical contest. His speech shouldn't lack erudite research. Henry was formerly a widely-traveled public relations man for the Encyclopedia Britannica's Educational Department and, latterly, New York manager of the Encyclopedia's Film Co. He's retired now — can afford to bask in the sun, bust broncos, and speechify...

The spectre keeps haunting the campus. At this writing, the dread GREETINGS had been received by Bill Tomp, Bob Nelson, Walter Escudero, more we hadn't heard about, and some too pained to talk about it. Bill Tomp, remembered for his rugged tackling on last season's eleven, changed cleats for Army clogs on February 19th. Walt switches from his Charro regalia to a Marine uniform on March 2nd — Camp Lejeune, N. Carolina. And Bob brings up the rear on June 2nd at the Great Lakes Naval Station; he goes back as a Petty Officer, Sonar Man 3rd Class. — Say, what's holding up the Air Corps?

The Krouses (Libby and Ken) and Newells (Phil and Rosalie) aren't ones to forget Valentine's Day, not they. Not content with celebrating at our Valentine Dance at the University Club, they ran a party chez eux as a springboard for the dance, then another immediately afterwards to wind it up. Cocktail and hors d'oeuvres and highballs downed in the candles' dim glow. So that when Ken suddenly switched on the lights for a Leica shot, Ed Ford's astounded voice was heard to pipe, "Say, who ARE all these people?" Carousing in the Krouse-Newell candlelight were Greer and Doris Leach, Jeanette Spangler, Paul Colebrook, Barbara Geidel, John King, Abe Krop, Ismael Valdivia, Dale Donnelly and others too unlit up — or vice versa — to be recognized.

Hernán Sukenik, from O. S. U. on the beach at Vera Cruz. The pretty redhead is not any of the local fauna, however. She is Priscilla Ward, also an Ohio Stater.



Mugging a picture on the beach at Vera Cruz are four of the Ohio group registering, left to right; San Halpert, "I can't believe it!" — Bill Penton, "How would you like a punch in the nose?"; Hank Greenberg wonders, "Do you really think I'm cute?" and Mary Halpert, celebrity in mufti, center, graciously declines Goldwyn's offer because he is already signed with Paramount.

# WHOOOPS, MY DEAH!

By Cholly Knickelgrabber

By Mike Rosene  
ON THE WAGON.—An amusing incident happened last night at Bobo's LaFutule. When Martini "Gigi" Rossi, heir of the leftover-olive fortune, tried to drive his Hispano-Suiza through Bobo's front door he ran over the doorman, the late Admiral John Paul Jones, and was pioned between Gutbuck et Smythe's chic cocktail piano and a potted palm recently imported from Papeete. "Gigi" was struck down by several falling coconuts, and is now resting under canvas at Bellevue... The cafe set will miss "Gigi", who is always good for a raised eyebrow and a rubber check.



BURNING ISSUES.—Prettyboy Swenson, the Swedish Nightmare, is on fire for Barbara "Babs" Mutton, the pap concentrate & gruel heiress, who never misses Prettyboy's studious mayhem on TV. Prettyboy, called "Gigi" by intimates, wears diamond-studded trunks while rassling. Barbara's grandpater, Prendergast Mutton III, raced Sir Thomas Lipton's cup contender, Gigi IV, across 52nd Street in a heavy rain back in 1887, and won. Ever since then, out of pity for Sir Thomas, the Mutton millionaires have been on tea. How kind-hearted can one get?... Typhoid Mary is the loneliest gal in New York. Her number is Riverside 13 44 71... Dashing Mortimer Snerd, the yo-yo millionaire and no-handicap polo-player, is still the social arbiter of Keokuk, Iowa.

SMALL WORLD.—Quadruplets for the Prince Hofbrau Lagers of Pilsen (she's Mabel "Gigi" Plunkett of the exotic corned-beef family)... The New York Daily Worker chastized Joseph "Gigi" Stalin last week for wearing cerise spats to the seventh wedding of his old friend and badminton partner, caviar tycoon Elbert "Eggs" Stroganoff. Does the Daily Worker imply that Mr. Stalin is anti-democratic?... The Maharajah of Oaklawn Cemetery has been seen around the cafes with a lovely ghoul.

JUST PLAIN FOLKS.—That fascinating gorgon, Gigi Klotz-Frappé, is in town with her beau, General Electric. They seem completely devoted to each other. When Gigi was plain Olivia Klotz she emerged from a Punxatawney (Pa.) coal-pit to dazzle New York society with her first marriage — to the eligible and wealthy clubman, Am. Tel & Tel. Free-loaders are still talking about the reception. Gigi's next, General Motors, was annulled, and Gigi tried American Can, New York Central, and Liggett & Myers in rapid succession. We hope she has better luck with G. E.

GOSSIP MILL. — Bertie Quidnunc, the boiled-owl tycoon, has switched to heroin... What gentleman farmer down in Bucks County uses nothing but nude mules on his estate?... Catherine "Gigi" the Great, of the Winter Palace set, making a scene with twelve of her beaux in the Sherry-Netherlands Carnival Room... What Texas trillionaire is on a Hadacol jag? His family is worried.



¿Estás seguro que tenía referencias??

## MEXICO'S BEST NIGHT CLUB



### VICTOR'S INTIME NUEVO LEON 20