

MEXICO CITY COLLEGIAN

Official Student Publication Mexico City College



MEXICO, D. F.

PRIZES FOR SPEECH CONTEST



Shute, David Roberts and Tom Warner. The contest is being spon-local business man. Speeches will be on the topic "The Influence vill be a second one of 300 pesos and third of 200. Entrants may

the first prize there will be a second one of 300 pesos and third of 200. Entrants may till February 7.

Into who have signed up but who are not pictured here are Mike Marmelstein, Richard old Scidner, and Ann Garges.

MIDTERM BLUES

MIDTERM BLUES

Haggard faces, drooping shoulders, and worried looks, which have characterized students for the past few days, will probably disappear after tomorrow, the last day of midterms which began on January 29.

Delinquent reports will be recorded by Tuesday, and students on probation or carrying overloads can relax if no bad news reaches them by the end of next

SPECIAL EXAMS STUDIO BORDER TRIPS ON AIR TONIGHT Tonight Mexico City College's Studio Stages' Workshop will present "Surprise Program Number 1", a play from an original script by Earl Sennett, Andrew Emery, and Abel Franco. The play goes on the air at 7:30 over XEBS, 1410 on the dial. This comedy will be the fifth in a series of programs sponsored by MCC and directed by Abel Franco. The past four shows have been very well received by the students and both American and Mexican istenet; as evidenced by the large inflow of mail which includes inquiries, comments, and suggestions. To facilitate the handling of the mail and to make for prompter replies, Franco suggests that future letters be addressed directly to him at the mail room, San Luis Potosi 154. Franco has been gratified by the large number of scripts various students have been able to dig out of their trunks, but still wants it to be known that, due to the stiff schedule, more scripts can be used and all will be considered.

tudents having to leave for der for renewal of their cards must make certain ate of expiration and check if the date coincides with final examinations, according announcement made to-Mr. Luis Feder, counselor of immigration problems college.

date of renewal falls close ination time, the student range to go to the border

NAMED TO

Plans for a student dance to be held at the University Club on February 17 were made by the student council at their last meeting. The affair will be semi-formal and will last from 9:30 to 2:00. There will be two door prizes of 100 and 25 pesos each.

All Students Eligible To Try For Awards Totaling \$1,500

Only Seven More Days To Register For **Entry in Oratorical Competition**

By making a five to seven minute speech on the subject "The Influence of Modern Mexico on the United States" some MCC student will win 1,000 pesos on March 1. The speaker who places second will walk off with 300 pesos and the one coming in third will receive 200 pesos. The contest is being sponsored by Barney Collins, prominent local business man.

only seven more days remain for students to signify their intention of going out for the big money awards.

All MCC students, undergraduates and graduates, are eligible and anyone who wants to enter the contest should sign up immediately with Mrs. Lucille Eisenbach in the English office, San Luis patio between 12 and 1 on Mondays and Tuesdays and from 10 to 11 on Thursdays.

Not only will three MCC students

Thursdavs.

Not only will three MCC students have a good deal of extra cash on March 1, but also everyone entering the contest will have contributed immeasurably to a better understanding between the United States and Mexico.

Elimination speeches will precede the finals which are set for the Sala de Conferencias at Bellas Artes.

NO CLASSES ON MONDAY

Classes will be suspended on Monday, February 5, a national holiday, in recognition of Con-stitution Day.

12, it was announced by Dean Lopez today. Dr. Kastner, who is also Registrar and Supervisor of Admissions at New York University, will come here from Houston, Texas, where he has been making arrangement for the 37th national convention of



REGISTRAR HEAD

FEBRUARY 12

Dr. Elwood C. Kastner, President

of the American Association of Collegiate Registrars and Admission Officers will be a guest of MCC during the week of February 12, it was announced by Dean Ló-

the registrars organization.

From Colorado to Mexico. Students from the University of Denver are first row (left to right) Jean Eischen, Jean Cunningham; second row, Sy Wise, Walter Stahlek, Joe Russ, Bob Christensen; third row, John Love, Jon Boltz, W. Ronald Douglas, and Nick Torrens.

DANCE AT UNIV. CLUB

MEXICO CITY COLLEGIAN

Published By Mexico City College, San Luis Potosí 154, México, D. F. Managing Editor John Endsley News Editor Toni Nigra Feature Editor Louis Malley Sports Editor Ernie Brown Assistant Sol Porter Mike Rosene Special Writers Alexander Caskie John King Eilis Page Columnists Ed Lending John Somerville Staff Artists Harry Privette J. M. Parker Dick Balsam Richard Buyer
Roland Graff
William Greenacre
William Hawk
Isabel Torres
Calvin Turner
Hartman Von Staufen
Alice Woodrow Reporters

Library Hours

Recently we have heard various students discussing the library hours at the college. The general consensus seems to be that the library is not open long enough in the evenings, and the editor is inclined to agree. We feel that if the library were open until 9:30 or 10 o'clock the first four days of the week that a much greater use would be made of its facilities. We have noticed that at the present time little use is made of the library in the evenings probably because it closes to We have noticed that at the present time little use is made of the library in the evenings, probably because it closes too early for a student to have enough time to do any real work. At most colleges in the states which we know or with which we are familiar, including the Iowa, California, Illinois, Stanford, and Ohio State universities, the libraries are open until 10 o'clock each evening — excepting, possibly, Fridays.

In Mexico, especially, the conditions and customs make it of even more value to have the library open later. Many of

it of even more value to have the library open later. Many of our students live and board with Mexican families where it is the custom to serve the evening meal after seven o'clock at night. This means that a student contemplating an evening's work or research at the library must forego the evening meal or, if he chooses to take his chances, take a chance on getting done in a half hour that which he has to do, since he will be lucky if he can get to the library before eight o'clock. This will gife him thirty minutes to select his reference books, lay out his papers, and do his work.

Maybe the change in hours wouldn't prove as satisfactory as we think, but we believe it could be given a try for a quarter or so. What do you think?

We Need Money

My friends, no tenemos más DINERO! Thousands of pesos are gone! Gone with what wind? This is the sixty-four dollar question we of the Student Council are asking ourselves.

A huge sum is represented in outstanding loans long since die, which were made to MCC students at one time or another. The Student Loan Fund is financially embarrassed defunct, gone, no hay más.

Yet applications for loans from students, who are in dire need of money because of some misfortune, are coming in at the rate of two per week. It is very hard to explain the circumstances and turn these people down, yet what can we do?

In the spirit of fair play and honesty, we appeal to those of you who have made use of this privilege. Please remember to send in your remittance in total or at least partial payment until your loan is cleared from the books.

Don't forget there are others in the same position you once were. If the alumni are interested in the welfare of the students (see letter in column 4), it is fitting then that the students themselves take some action.

Honest folks, we need the dinero. Send it to the treasurer of Mexico City College.

Raymond Mora

New MCC Posters Sent to U S. Schools

An attractive poster, featuring abstractions of a flowering maguey plant and Mexican artifacts by Art Department student Dave Ramsey, has recently been sent to all major colleges and universities in the United States, including teachers' colleges, Dean Bork states.

Its purpose, he says, is to stimulate interest in Mexico City College's Summer Quarter.

The poster presents the message attractively but simply in red letters against a symmetrically conceived color scheme of white, black,

It's Only A Matter Of Time---Until That Final Exam!



YOUR FACULTY

Felipe Orlando



Those concepts of art which are simple are always closer to the truth than those which are complex. These words of Felipe Orlando, the latest instructor to join the swelling ranks of MCC's Applied Arts faculty, are the basis of his entire philosophy. Simplicity is the thing he strives for in his work and teaching, and long winded sophomoric debates are put aside for a actual work.

Orlando is instructing a group of eighteen students in the fascinating silk screening process that he has developed into a fine art. The zeal and intensity with which his students approach their various problems speak well for his methods and theories.

"I love teaching", Orlando says.

"I love teaching", Orlando says. Perhaps this is the reason that his students swarm about hi and keep the class going long after the dismissal bell has rung.

Born in Cuba in 1911, Orlando has tried his hand at many art forms with great success, but the one that he likes best and the one he keeps returning to, is the fa-

IN ACAPULCO

María Sánchez Mejorada, secre tary to Dean López, is vacationing in Acapulco for two weeks.

Enter the big money speech contest!

bricating of fantastic designs on flimsy pieces of silk. His works have been exhibited in fifty museums and cultural institutes in the world ranging from Russia to Brooklyn and the Argentine.

Besides shows in the National Gallery of Art, Museo de Bellas Artes de Venezuela, Capitolio Nacional y Ayuntamiento de la Habana, and many more too numerous to mention, Orlando also has perto mention, Orlando also has permanent shows in the Museum of Modern Art in New York, the San Francisco Museum of Art, Terry Art Institute, Museo de la Phata, and the Museo de Buenos Aires

res.

Along with the tremendous output that makes it possible for Orlando's work to be displayed so many places publicly and to be included in so many private collections of great renown, he also finds time to teach and to turn out a prolific number of articles.

Orlando's latest show will open on March 7 at the Galería de Arte Clardecor, Paseo de la Reforma 226. It will be a collection of oleos, gouaches, and monograbades.

The office of the college busines anager received this letter from a ex-MCC student. What it suggests has for some time been under the college business and the college bus sideration by the present busin manager, Mr. Luis Feder:

Business Manager,
Mexico City College,
Mexico City, Mexico, D. F.
Dear Mr. Camargo:
While I was a student at MCC
I often saw you give students who
needed a small loan the money to
tide them over until their next
check came in.
From what I saw the only thing
you exacted from them was a promise to pay the money back as
soon as possible in order that another student could benefit from
its use when needed. There was no red tape or filling out of forms whatsoever, just a promise. I thought at the time that here was a man who took a person at his or her word and expected them to keep it as their bond, and for that I admired you.

A few months ago I wrote and told Dean Murray

heard nothing about the success of failure of my proposal.

Next, after seeing there was no response to my offer, I told Dear Murray that I would send him the \$10 for the Softball Team's Fund but since then and after reading about how lax some students were in repaying their borrowed funds from your department in the schoo paper, I have decided to send the \$10 to you for the fund for need students.

students.

Should you be able to contact other Alumni of MCC I feel centain that your fund for needy students could be given quite an increase in its amount. Why not run a column or two in the school paper to that effect? The printed word is still a very powerful medium today.

Graduate Study Here Gets High Recognition

Along with the tremendous output that makes it possible for Orlando's work to be displayed so many places publicly and to be included in so many private collections of great renown, he also finds time to teach and to turn out a prolific number of articles. Orlando's latest show will open on March 7 at the Galería de Arte Clardecor, Paseo de la Reforma 226. It will be a collection of oleos, gouaches, and monograbades.

Seven more days to enter the speech contest!

David L. Patrick, Dean of the Graduate College at the University of Arizona, has informed Dr. A. W. Bork that the Committee on Graduate Studies there has de cided to permit the transfer of graduate credits in excess of 'Units for the MA degree in Spanish. This decision was made in recognition of the fact that study in Mexico is of special advantage to graduate students in Spanish. It is customary in the United States for one university to accept no more than 7 graduate units from any other institution.

REGULATION ON ABSENCES

In order better to control the absences of students from classes the following system has been devised. There are four possible types of excused absences: A. Absences due to illness; B. Absences brought about by the necessity of a visit to the Secretaria de Gobernación to arrange immigration papers; C. Absences due to unavoidable trips to the border to arrange immigration papers; D. Absences due to authorized excursions and field trips.

All of these types of absences will be fairly easy to check, and the students will be required to secure from the office of the counselor for men or women, as the case may be, an excused absence form which will be presented to each instructor who will initial the form and return it to the student, who, after he has secured the signature of all instructors whose classes he failed to attend, will return it to the counselor's office.

Regulations concerning absences are set forth at length in the new student handbook. There is apparently no alternative to these controls if we are to act in good faith with the Veteran's Adminstration and the parents of some of our younger students who wish closer control by the college over the activity of their sons and daughters while they are studying in a foreign country.

ALBERT WILLIAM BORK,

ALBERT WILLIAM BORK,
Dean of Undergraduate Studies.
MRS, LOU CARTY,
Counselor for Women.
LUIS FEDER,
Counselor for Men.

MCC to Purchase Collection of Late Professor Barlow

The college has arranged to buy the library, papers, and archaeological collection of the late Professor R o be r t Barlow, it was announced at a recent meeting of the Anthropology Club.

The meeting was conducted by Pablo Martinez del Rio, who has been associated with Barlow for many years in the National School of Anthropology.

Martinez del Rio summarized Barlow's achievements during his career and covered his contributions to the history of anthropology and linguistics.

Professor A. Bernal, who has taken Barlow's place as head of the Anthropology Department at MCC, explained in some detail the tremendous amount of work accomplished by Barlow in his few short years.

Some of Barlow's uncompleted

Some of Barlow's uncompleted work will be carried on by his more advanced students, notably John Rumsey, who will finish translating important Nahuatl documents and assemble a necessary vocabulary for a recently completed book by Barlow. Rumsey was one of the students who collaborated with the anthropologist and linguist last year on a Nahuatl-Spanish dictionary.

Everybody Welcome At Thursday Dances

By J. F. King

Donlon F. Havener, of the English department, and the newly formed night school clases de inglés are working together very well in bringing to MCC a new phase of social life. Each Thursday from seven to nine p. m. in the patio of the San Luis building, there is a mixer of day students and Mexican students who are learning English in the evenings.

Japanese lanterns, special mambos and a busy coke bar make up the trimmings, with an occasional

maestro Girón fill the two hour dancing period with variety of rhythms where all can find their favorites.

favorites.

An over-abundance of girls seems to have been evident at the first few dances and this is explained by the fact that there are more senoritas in the evening classes than there are senores.

The men of the day classes are urged therefore to present themselves, for if you don't know the dances, here is your chance to learn them. And even if you do know them, you can't lose a thing by coming.

MARTINEZ DE ALVA PROUD GRANDFATHER OF LITTLE GRINGO

Dr. Martínez de Alva is wearing a big grin these days. A little judicious probing by your always indefatigable reporter elicits the information that as of Saturday, January 20, Dr. M. de Alva became a grandpappy — and of a "gringo" at that!



At the wedding of Mr. and Mrs. Robert H. Cash left to right are: Frank De Luna, Robert Cutter, Jeanette Duncan, Robert Droulliard, Mrs. Robert Cutter, Robert H. Cash; the bride, William Greenacre, Mrs. Charles Peabody and daughter Stacy, and Charles Peabody.

RECENT U. S. MAGAZINE PRAISES COLLEGE LIBRARIAN

In the January edition of the Wilson Library Bulletin, the editor, Miss Marie D. Loizeau, who visited Mexico several months ago, dedicated her editorial to Mexico and Mexican libraries. In it she highly praised the MCC library and Miss Alice Dugas, the chief librarian. "There are two libraries in Mexico City which are much like our own, and which are providing examples of library service as we know it", wrote Miss Loizeau. "One is the Biblioteca Benjamin Franklin... then there is Mexico City College, whose librarian, Louisianan Alice M. Dugas, is practically a one-woman ambassador for American librarianship. She commissions us: 'Don't ever let any librarian visit Mexico without coming to see us.' We'll gladly pass along that suggestion, for she'll show you the sights — and the libraries — and though she claims they gain from having visitors co-

**BO' PAGE ENGAGEMENT ANNOUNCED

Ellis "Bo' Page, the Collegian's bullfight columnist, recently became engaged to Miss Elizabeth Latimer Thaxton of La Jolla, California. The engagement was announced to Miss Thaxton's friends in Southern California January 10.

Miss Thaxton, the daughter of Marine Colonel Robert C. Thaxton's a graduate of Stanford University. "Bo" a graduate of Pomona College, is a reserve Marine lieutenant. The couple expect to be married around Page receives his orders to active duty.

The purpose of the Psychology Club, which was recently reorganized, is to increase the members' knowledge of themselves and to further interest in the present developments in psychologic Diaz Guerrero, the organization's sponsor. This club meets every Tuesday evening in Room 11 B of the Coahuila building. Included in the weekly meetings will be lectures by men prominent in psychiatry, scientific demonstrations in hypnotism and similar fields.

Among the outstanding psychologists who are expected to address the club members during the quarter are Dr. William Barrett, treasurer of the American Psychoanalytic Association, and Dr. Jaques Gottlieb, sub-director of the Iowa State University Psychopathic Hospital.



GRAD STUDENTS TACKLE CONSERVATION PROJE

Two students, Roger Brothers and Dell Adams, of MCC's Department of Geography, are engaged in important field and research work on a vital conservation project of the Mexican Government—the Tajo de Nochistongo Canal problem—Professor Jorge A. Vivó Escoto says.

The Tajo de Nochistongo was a

MCCites Travel To Paricutin

A group of students from Ohio State and MCC last Friday traveled by auto to the area of Paricutin on a sightseeing tour.

The following day the group crossed Lake Patzcuaro to the tiny island of Janitzio, home of the Tarascan Indians, whose picturesque fishing boats have sails of butterfly design.

After lunch the sight-seers visited a point near the famed volcano of Paricutin, making the trip up the charcoal like strewn trail to the closest observation point on horseback.

Sunday the party returned home, stopping off at the spa of San José Purua for lunch.

Smith, Cash Wedding On January 19

MCC students Audree Ruth Smith, daughter of Jack Smith of Long Beach, California, and Robert H. Cash, son of Mr. and Mrs. Ralph Goeller of the same city, were married here by the 8th official of the Registro Civil at one o'clock on January 19. The bride wore a wine colored gabardine suit with brown accessories.

The wedding party consisted of Mr. and Mrs. Charles Peabody and daughter, Stacy; Mr. and Mrs. Robert Cutter: Robert Droulliard; Frank De Luna, best man; Miss Jeanette Duncan, maid of honor; and William Greenacre.

Cash is a veteran of the United States Naval Air Corps, in which he served for five years.

Mrs. Cash served in the Marine Corps Women's Reserve for two years. She was stationed in Philadelphia at the Quarter Master Depot.

A reception was given by Mr.

Vera Cruz Fiesta A Student Magnet

A group of about forty MCC students will leave tomorrow for Vera Cruz, where they will see the annual "Carnival" festivities. The Vera Cruz "Carnival" is comparable to the New Orleans Mardi Gras, and marks the last days before the beginning of Lent.

As well-known for the enthusiastic participation of the whole population in its costume balls and dancing in the streets as for its main parade of floats and masked figures, the "Carnival" attracts visitors from all over Mexico. However, this group, composed largely of O. S. U. students, is the largest single excursion of MCC people ever to have attended the fiesta.

Students will be under the direction of Marilyn Hansen and the

fiesta.

Students will be under the direction of Marilyn Hansen, and the tourist bureau of former MCC students Morris Williams and Le-Roy Martin has made the arrangements for the tour.

massive Colonial undertaking which was completed in 1607, using the services of some 50,000 Indians, many of whom died while working on the project. Its objective was to get the water out of the Valley of Mexico to prevent floods by connecting the Lake Basin with the Rio Tula.

In fact, the canal caused great damage through lowering the water table on the Mexican Central Plateau. It has resulted in a decrease in valuable water resources and caused great destruction of soils from erosion, decreasing agricultural wealth in many areas of the Valley of Mexico.

"We have selected Huehuetoca as a case where these results can be best observed in water, soils, etc.", says Dr. Vivó.

He added: "We have been having aerial photos made, have obtained sample soils, and have made observations of vegetation, soil erosion, and other factors. We are planning what should be done to rectify the condition. Another section of the area is also to be covered by Amos Gibson, another student, at Tepeji del Río, also in the Tajo area".

Oddly, Professor Vivó points out, the already-observable damaging effects and probable even more destructive future results were pointed out by the famous Latin American traveller, Baron Alexander von Humboldt, in his widely-read memoirs, published early in the 19th century. However, no one seems to have paid any attention to those predictions.

Dr. Manuel Maldonago is Director of the geological work of the study, while Dr. Vivó is in charge of those aspects of the work relating to the conservation of Mexican national resources as a whole.

MISSES MCC

Lucille Decker, former student of MCC, is in Portland, Oregon, but misses the College so much she is considering the idea of flying here for a six months stay.

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Desk rom

By Dean Paul V. Murray



Notes on a Winter Trip.-This is my first report of a trip that began in Mexico City on December 3 and that is still going on as these notes are written. It has been full of interesting experience so far and I have every reason to believe that many more will come our way before we return to Mexico.

No trip would be worth report ing if I did not chronicle a break-down in our car. This time it took place just after we left Browns ville and the delay, repairs, and ex

encountered on the way home from Houston in October. Therefore, I give none of the gory details. A second unpleasant experience was the encounter with snow and ice in northern Arkansas, southeastern Missouri, and along the whole road from Cairo, Ill., to Chicago. If I say that it took eight full days to get from Mexico City to Chicago you will have an idea of what we ran into along the way.

Because of the delays we missed the train Saturday that was to take us to Washington. Meanwhile, Pablito developed a fever and Mrs. Murray decided to pass up the trip in order to look after him. I persuaded my daughter Alice to accompany me and we left Sunday, December 10, arriving Monday about 9:00 a. m. We found that reservations had been made at the Statler and after arriving there I began to phone around and soon had a rather full schedule of activities arranged.

At 1:00 p. m. on Monday we were guests at a very nice luncheon given at the Cosmos Club in our honor by Dr. and Mrs. Henry Grattan Doyle. Dr. Doyle is Dean of Columbian College and Professor of Romance Languages at George Washington University. Present were Mr. Roy Tasco Davis, Director of the Inter-American Schools Service and former minister to Costa Rica and Panama; Dr. Francisco Aguilera, Assistant Director, Hispanic Foundation, the Library of Congress; Dr. Francis Colligan, of the Fulbright Scholarship Committee and Mrs. Colligan; and Mrs. J. Johnstone, whose husband was to represent the State Department's program of cultural interchange but could not be present because of a previous engagement. Although there were no formal speeches Dean Doyle did give me an opportunity to express my thanks, and Mr. Davis had several chances to tell some of the stories for which he is so well known.

At about 4:30 p. m. we were called for by Dr. Roscoe R. Hill, now retired from his post in the National Archives, where he achieved great fame as an expert on Spanish and Latin American archival materials. He is a true friend of Mexico. We drove out to Bethesda, Md., to the large and comfortable frame residence that houses the Academy of American Franciscan History. There we were greeted by the director, the Rev. Alexander Wyse, O. F. M., and the vice-director, the Rev. Roderick Wheeler, O. F. M.

Other guests arrived and by 6:00 o'clock we sat down to a dinner served in the library of the Academy with Franciscan lay brothers acting as attendants. Among the guests were the Ambassador of Chile, Sr. D. Félix Nieto del Río and his señora; the ambassador of Honduras, Sr. D. Rafael Heliodoro Valle and his señora (with whom I sat, along with Fr. Wyse, at the head table); Dean Doyle; Dr. Harold Davis of American University; Dr. Hill; Dr. Elizabeth Andros Foster of Smith College (she has just published a translation of Matolinia's Historia de los Indios de la Nueva España); Dr. Irene Wright, still of the National Archives and perhaps the living American who knows most about the great archives of Spain having worked in them for a quarter of a century; Dr. Manoel Cardozo, of the Catholic University of America y muchas personas más, as the Mexican papers always say. Again no speeches were inflicted on the diners but Fr. Wyse did thank us all for our interest in the work of the Academy and made us all welcome to its home.

When we had finished we went directly to McMahon Hall at

for our interest in the work of the Academy and made us all welcome to its home.

When we had finished we went directly to McMahon Hall at Catholic University where the main portion of the program was to take place. It took some time to gather together all those who were to form the process i on to the auditorium on the second floor. The Rector of the university, the Most Rev. Patrick J. McCormick, was to preside while Dr. Aurelio Espinosa, emeritus professor of Spanish literature at Stanford, was to act as chairman. Srita. Gabriela Mistral, the guest of honor, made her appearance after some minutes and once the photographers finished their work the procession got underway.

0 0 0

The program was most worthy of the person we were honoring; and my only regret at giving the principal historical address of the evening arose from my feeling that I could have done much better had I been asked to speak on a subject more closely related to my field of study. Nevertheless, I got through it all right and then Srita. Mistral was introduced by Dr. Espinosa. She spoke very briefly, reading a prepared statement. Her voice was low and she did not read very clearly but the sentiments expressed were exquisitely written. When she concluded, her secretary read a translation of the most important paragraphs and then Frs. Wyse and Wheeler presented the Serra Award of The Americas magazine, which is published by the Academy. The closing numbers on the program were colonial mission hymns sung by a choir of Franciscan novices. Personally, I was very happy to be present to see the Franciscans honor the only Latin American ever to win the Nobel Prize in literature. Although I had little opportunity to speak to her — she is quite ill, her heart, I believe — she impressed me as being humble, sincere, and truly devoted to the principles of international understanding and brotherly love and compassion which have distinguished her life and her work. She is a great lady indeed.

On the following morning, Tuesday, Alice and I paid a visit to the School of Foreign Service at Georgetown. We were accompanied by Dr. Manuel G. Martínez, who has brought groups of S. F. S. students

to Mexico for two summers now. We met several people, including the priest who acts as dean of the school. I am ashamed to say that his name escapes me and I did not write it down.

We talked with him long enough to learn that he was most enthusiastic about seeing the G. U. students go to Mexico for our program; and it was delightful to see him back up his enthusiasm with proof of what foreign study can do because most of the time our conversation was carried on in Spanish since Father spoke it both correctly and idiomatically. After about a half hour of talk we adjourned to the dining room of the Statler where Alice and I and Father were Dr. Martinez's guests for lunch. It was a most satisfying meeting and having another representative group from Georgetown this coming summer.

At 4:00 p. m. Alice and I went out again to Catholic University where the Institute of Ibero-American studies entertained at tea in the Linia Library (one of the richest collections of Portuguese and Brazilian materials in the hemisphere) for guests of the Academy. Dr. Manoel Cardozo was chief host. There I had a chance to chat with Dr. Harold Davis of American U., Dr. Thomas Cotner of the U. S. Office of Education, Dr. Manuel Espinosa of the Office of Inter-American Affairs, Dr. James A. Magner, author of Men of Mexico and procurator of Catholic U.; and several other persons. After leaving the tea, Alice and I went to spend a delightful evening with Mrs. Francis J. Hemelt and her daughter, Lenore. Mrs. Hemelt is an old friend whose deceased husband was once professor of English at Catholic U. He loved Mexico and brought the family here twice. He was a true gentleman and scholar who was blessed with a wonderful life companion in Mrs. Hemelt. Several members of the family and their friends made the evening most enjoyable.

0 0 0

Wednesday morning we had to ourselves and as I had little opportunity to take Alice anywhere I left it to her to choose a place to visit and she promptly picked the National Gallery of Art. Though we had read about its treasures it was difficult for us to believe that any place in the world housed so many paintings and sculptures of first magnitude. We did the best we could to absorb such rich fare in the few hours our program allowed us. In the afternoon we visited for a few minutes with Mrs. Richard Purcell and members of her family and some friends, Our hostess is the widow of one of my best teachers at Catholic U., Dr. Richard J. Purcell, who died suddenly last January. From that engagement we hurried to the home of Dr. and Mrs. Miguel Bustamante, old and dear friends from Mexico City.

Dr. Bustamante is now Secretary General of the Pan American Sanitary Bureau and in his present position is giving the world a chance to see what a Mexican doctor knows about its health problems. Believe me — Dr. B. knows plenty! We were happy to meet, at the same dinner, Mrs. Amy Dean, another old friend who is very generous about letting the Newman Club of the college use her big home in Coyoacán for its annual posadas. The four Bustamante children have grown up since going to Washington and nave adjusted themselves well to American life, this not being so strange since Mrs. Bustamante is an American.

On Thursday morning Alice went on a sightseeing tour with Dr. Marting while I draw at the University of Marting while I draw at the University of Marting while I draw at the University.

American.
On Thursday morning Alice went on a sightseeing tour with Dr. Martinez while I drove out to the University of Maryland with Dr. Herbert Crosman. The Maryland campus has grown enormously since I was in Washington fifteen years ago and some 13,000 students are being handled in a whole batch of new buildings.

Dr. Crosman arranged a meeting with the Director of Admissions, who received us very cordially and assured us, in the course of an hour's talk, that he would lend the cooperation of his office to students going to or coming from Mexico City College. In the afternoon, Alice saw some more sights with Mrs. Hemelt while I went out and spent a couple of hours with Fr. Wheeler at the Franciscan Academy. Later I went to Dr. Crosman's for dinner and then back to the Maryland campus where about twenty-five students appeared for my talk. We had a very good exchange of ideas and eight or ten expressed real interest in coming to MCC as either graduates or undergraduates. It was a real pleasure to have talked with them.

Friday was our last day in Washington. In the morning we visited the new five-million-dollar plant of The Washington Post, through which we were escorted by Mr. John Singerhoff, a son-in-law of Mrs. Hemelt's, now one of the day city editors and a veteran of seventeen years of service with the same paper. Certainly the Post ought to be getting out a first class sheet as there is nothing about the physical plant that is not the very best. (I couldn't help but be envious when I saw the city room, which contained at least fifty desks, on each of which reposed a shiny new phone!)

At noon, we had lunch with Dr. Cardozo, who decided that we had time to run out and see Mount Vernon. We ran out and back — just in time for him to get to a 4:00 o'clock class and for us to get to the station and catch the train back to Chicago. It had been an eventful five days. I found Washington much changed in appearance — bigger, perhaps blowsier, than I remembered it. The atmosphere was feverish, somewhat tense, certainly expectant. The best thing about the trip was the chance to meet old friends and to meet other people who are interested in the work we are doing at MCC. Such people are not confined to Washington, I am glad to say, and I shall write about them in subsequent columns.

Modern Lang. Association

Discusses Stafford Article

"Random Notes on the Technique of Editing a Comedia", an article by Dr. Lorna Lavery Stafford, Dean of Graduate Studies, was the basis for discussion at a recent meeting of the Modern Language Association of America.

INTEREST IN MCC

According to Mrs. Elizabeth Thous de López, Dean of Admissions, e college has received the largest mber of inquiries for the spring arter ever recorded this early in

quarter ever recorded this early in the year.

"Undoubtedly this influx of ap-plications has a great deal to do with the new V. A. regulation which stipulates that a student must be registered in the spring or summer quarter in order to be eligible for the fall term" states Dean López.

ANNUAL LETTER FROM GRADUATE OFFICE

Each year a letter, issued by the Graduate School, is sent to valumni and former students in-forming them of the growth of Centro de Estudios Universitarios. Following is this year's letter:

Dear Alumni and Former Students:

Dear Alumni and Former Students;

In October of 1950 the Centro de Estudios Universitarios of MCC entered its fourth academic year. The fall session began in the shadow of dark forebodings for many of the students. The clouds of war still hang ominously over the horizon and the future is uncertain. Tomorrow may bring worldwide conflict; it can bring peace. Never since history began have the peoples of this one world been more acutely conscious of their ignorance, of their impotence before the forces of evil loosed among the peoples of good will . Yet with hearts filled with apprehension before the unknown, the students in the Centro are carrying on, unafraid, in an atmosphere of academic freedom, one of those rare freedoms which man may enjoy in these troubled times. Intellectual discipline, intellectual courage, intellectual independence continue to be stimulated by the brillant minds of this international community of scholars and teachers.

The past twelve months record a growth from 205 to 288 graduate students of which 197 are candidates for the degree of Master of Arts. One hundred three colleges and universities in the United States, Mexico and Canada are represented. Four alumni and former students have been the recipients of Fulbright fellowships and eleven alumni are pursuing doctoral studies in institutions of the Unite States, Mexico and Europe. Thigh scholarship maintained by these students is gratifying, a tacit recognition of the quality of instruction offered in this center of higher studies.

The curriculum must grow if an institution is to continue in vigor and creative strengh. The present emphasis on the contemporary world and the importance of Mexico as a power in the Western Hemisphere directed the decision of the Graduate Council to incorporate into the program of studies one focused on International Re-

ed, diplomatically tramed. This program is complemented by those of Anthropology, Economics, Fine Arts, Geography, History, Hispanic Literatures and Philosophy which, over the period of the past three years, have qualified as specialized disciplines in the Latin American field. Applied Arts has also been added to the graduate curriculum; its annual exhibition drewhigh praise from local and international art critics.

We of the Administrative at Graduate Councils must find to solutions to many new proble during this year of 1950-51. We assure you that all decisions whose dedicated to the end of main taining the academic integrity of the Centro, that judicious criteria will be established in reviewing known paths of knowledge and in charting new roads which may lead to wisdom, to tolerance, to a cultural democracy uninhibited by discrimination against races, classes, creeds, to the ultimate creation of an international spirit of peace and good will.

With cordial best wishes to you all in this thoughful hour, I am,

Very sincerely yours, LORNA LAVERY STAFFORD, Dean of Graduate Studies.

MARY MYERS BACK

Mary Myers, secretary to Dean Murray, has returned from her annual vacation, most of which was spent in Cuernavaca.



EMILY POST **PEPINAZO**

By Mike Rosene

Dear Mrs. Pepinazo: The other day while f was mopping under the bed I found my old Good Conduct Medal (with oak leaf cluster). Is it correct to wear the Good Conduct Medal on a pyjama jacket? Or shall I hock the medal at Monte de Piedad?

(signed) FRENZIED

Dear Frenzied: The Good Conduct Medal may be worn only if the pyjama jacket is olive drab or khaki in color. The Good Conduct Medal is never worn on long woolen underwear nor with the Cal Coolidge (split-trail) nightgown. Since the cash value of the Good Conduct Medal has been established at twenty (20) centavos, a trip to the Monte de Piedad does not seem very practical. I suggest that you mop under the bed more frequently.

Dear Mrs. Pepinazo: My husband went bowling with several of his friends one evening in 1946, and he hasn't been home since. Where shall I forward his mail?

(signed) CHILD BRIDE

Dear Child Bride: Bowlers often become quite engrossed in their game. I suggest that you wait a bit longer before you forward your husband's mail.

0 0 0

Dear Mrs. Pepinazo: My mother wants me to "come out" at a Cotillion. How does one "come out", and what is a Cotillion?

(signed) RED LIPS

Dear Red Lips: One of the best ways to "come out" is to emerge. A Cotillion is a man who runs after a stagecoach, or else it is a type of green salad greatly favored in the Midi, or south of France. I'm not sure which.

Dear Mrs. Pepinazo: I have just become the father of a bouncing baby boy. He bounces five or six feet on clear days, slightly less when the weather is humid. The noise is considerable, of course, and the landlord has cancelled our lease. Friends stopped visiting us after the baby bounced several of them in the teeth. What shall we do to win back their friendship?

(signed) LAUGHING BOY

Dear Laughing Boy: I must say that your friends sound like boors to me. It is not good taste for a mature person to exhibit umbrage when attacked by a infant, however active. By the way, don't miss the Exhibit of Umbrages now being held at the Palacio de las Bellas Artes. Take the baby along and pitch the little fellow off the top balcony when the guard isn't looking.

WELL OVER A MILLION PESOS WILL BE SPENT BY STUDENTS THIS TERM

By Gordon Clark

Over one and a quarter millon pesos is a lot of jack in anybody's monetary system. Want to help bend some of it? Brothers and iters, you are spending it.

According to the expenditure arrey you filled out at the begining of the term, 1.259,650 pesos will pass from your sweaty little alms into the tills and cash resisters of Mexico City during the winter quarter. And that doesn't bunt what you spend to keep Mexico City College alive and its prolessors professing.

Of the 826 registered students, 122 answered the survey questions. Ith the help of adding machines, eary secretaries, plus some figning in the higher reaches of liculus, we present the following atistics on how you spend your nero. They are necessarily appointment, inasmuch as we had to be into account the student who aims to spend 200 pesos a month to tequila, and another who retred that he ate by picking up rillas from the corner stands hen the dueño wasn't looking.

Food Cost

To Keep Clean

For laundry and cleaning we pass out 16,000 pesos monthly. And there must be more students than we thought who wear something else besides huarachas and gles besides huarachas and rejeans, as 20,000 a month goes for clothes. Count another 3,500 per for lipstick, perfume, and whatever else the women use to remain kissable. For shopping in general Sears and Roebuck leads the popularity list, but with Sanborns, Placio de Hierro, Salinas and Rocha and High Life also in the running.

Just Getting Around

Car maintenance and garage rent accounts for 18,000 pesos every month. Those without cars ride taxiis to the tune of 7,000. Even the peons among us don't walk all the time, for buses and streetcars can count on 4,000 monthly in centavo pieces. And no matter how we travel, we spread around 28,000 monthly during trips outside the

Food Cost

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MCC's grocery bill adds up to 0,000 pesos monthly, with the per Mercados getting a big shaof the take. And besides cooking at home, we spend around 200 pesos monthly on restaunts. Half of us live in private homes, to other half in apartments. One uple is paying 50 pesos a month their apartment, another 1200. together it adds up to 200,000 month, which totals up to 16,000 more a month, which down here buys a lot of refrescos. If the student would please come forward who suggested that what Mexico City needs is a good one-peso bottle of the student would please come forward who suggested that what Mexico City needs is a good one-peso bottle of the student suggested that what Mexico City needs is a good one-peso bottle of the student complete the student complete the plained fretfully that he hasn't been able to find a decent chewing tobacco in Mexico. Ever try snuff? And smoking leads to drinking, which totals up to 16,000 more a month, which down here buys a lot of refrescos. If the student would please come forward who suggested that what Mexico City needs is a good one-peso bottle of

Famous Temple Brings Thoughts Ancient Past

Torches came over the rampart carried by shadowy figures in descending files winding around and gradually filling the entire space inside the walls. Hundreds of torches lit glaring obsidian eyes of painted monsters that hung from blocks of carved stone. Great statues posed aggressively around the temple while a solitary chant arose — a soft pleading chant that seemed to come from everywhere. Two hours before I had been in modern Mexico City, and now at the Temple of Quetzalcoatl, near the great pyramids of Teotihuacán, the cool dusk took me back a thousand years.

the cool dusk took me back a thousand years.

Standing at the bottom of the rampart I could look across and see the whole magnificient structure. At the east end stood the temple itself, towering over the huge sacrificial platform which dominated the center of the area. The place covers about 250 square yards and is surrounded by the massive rampart that is twenty or thirty yards thick.

I walked towards the temple and was passing the sacrificial platform when I saw a flickering light near the top of the dark tower.

platform when I saw a flickering light near the top of the dark tower.

The chant was coming from the temple where a form in a black robe and ornate head-dress was motioning slowly with movements of the robe. Then several torchbearers moved out on the sacrificial platform followed by another group of figures that were covered with bright colored garments, and at the same time another group began building a fire that soon grew until great flames were jumping into the black sky.

The voice from the temple grew louder and there was no motion, but a sort of waiting quiet in the figures all around. Suddenly, there was movement on the sacrificial platform, and two dark robes moved forward and hurled a smaller form into the flames of the fire. From the temple came a scream and then silence.

A new chant arose but this time it was coming from thousands ot voices all around me in the dark. The chant grew louder and then again there was the movement of the two black robes on the platform and another small body was thrown into the fire. The flames sdemed to jump, and the chant rose to a screaming crescendo and finally silence.

I walked to the west end of the enclosure and started to climb the rampart. The dim figures melted away from me as I climbed, and when I turned to look back from the top of the huge walls — there was nothing but darkness and quiet.

Outside the rampart I got into my car and started the drive back

Outside the rampart I got into my car and started the drive back to Mexico City.

rum, we'll be glad to buy him a drink.

rum, we'll be glad to buy him a drink.

The movies haul in 16,000 monthly, with everyone looking for good films rather than well-cushioned seats. And for entertainment above and beyond the call of the cinema we hand out 18,000 every thirty days for ducats, with Los Toros getting a bull's share. However the followers of Pepe at the Hippodromo are very active, and Fronton comes in for its cut. Concerts and the opera have their backers. The individualists among us roller skate, ride the "Rocket Ship" in Chapultepec Park, watch the monkeys at the zoo, and play pin ball machines. And under miscellaneous there is 12,000 pesos a month, which is the stuff we have in our pockets in the morning and find it has mysteriously melted away by the time we go to bed. That, brothers and sisters, is how we spend it — and nobody seems to be crying. In fact the general sentiment seems to be well summed up in the notation by one happy Azteca: For my criada, 250 pesos — and worth every centavo of it!

PERSONALITIES ON THE CAMPUS



veled through Canada, the United States, and part of Mexico", says young Dianne De Marinis, "I would like to visit Acapulco

would like to visit Acapulco for two reasons: one, I have heard so much about the place; and second, to see, at last, the great, blue Pacific Ocean". She also wants "to get to Europe before the Russians do".

When Dianne, a junior at MCC, visited Mexico City once three years ago, she fell in love with the country. She has been in Mexico about five weeks this trip.

Majoring in dramatics and minoring in Spanish, she is greatly interested in the stage. Her first two years were spent at Flora Stone Mather College for Women of Western Reserve University at Cleveland, Ohio.

She has acted in a number of theaters including the Eldred and the Hanna in Cleveland. She was comedienne at the Hanna in the "Mademoiselle Fashion Show of 1956". She is also a member of the University Players. In addition, she has appeared on the air on the Cleveland radio station WSRS and on the "Human Way" program, television station WEWS.

This 5'7", black-haired young lady says that she has green eyes if anyone can get behind the sun glasses. Dianne was born and raised in Cleveland, Ohio and is twenty years old.

Northern Canada, fishing, and canoeing at night are what Dianne likes most. Her hobbies are; swiming, dancing, horseback riding, traveling, and she says that she plays AT tennis.



When Thomas Warner graduat ed from Evan-der Childs High School in New York City last year he had a problem that has confronted many

fronted many students. Where was the money coming from to continue his education? However, unbeknown to Warner, his extra-curricular activities during high school had not gone unnoticed. He received an invitation to appear before a group of business men who had banded together the year before under the name of Negro Youth Builders. The purpose of the organization was to help bovs and girls who found themselves in Warner's position.

found themselves in Warner's position.

Though all his grades in school had been good, Warner did not feel himself eligible to wear the label "genius" and he felt that his scholastic record did not warrant a scholarship. He was soon set at ease. The organization does not base its awards on pure academic accomplishments, but rather on integrity and desire to get ahead in one specific field. They feel that a mood automobile mechanic is just as important to the community as a doctor. From Warner's past record of achievement they felt that here was a young man who was worthy of their help.

Warner impressed the Negro Youth Builders with his varied and interesting accomplishments. An outstanding athlete, and a three letter man in high school he had received among many honors, a pin for swimming. When seventeen years old, Warner saw his first Broadway show and became interested in the theater. Within a year

he was playing in a production of "John Brown" that ran six months just off Broadway. He also became a professional model for the Brandford Modeling Studios and appeared in many national publications. Warner selected Mexico City College as his alma mater because his two friends, David Yanover and Oscar Kogan, talked so enthusiastically about the college and its advantages. He feels that his friends have not, in any way, exaggerated and he is impressed with the tremendous freedom, honest feeling of equality, and friendliness that permeates the campus and classrooms.



Mel Marow, a native An-geleno, devel-oped a craving for travel whi, le a crew chief with the Army Air Force in

Europe.

He matriculated at the Sorbonne after

the war and since he maintained quarters on the Left Bank in the Latin Quarter, he had an opportunity to observe the existentialist movement.

Latin Quarter, he had an opportunity to observe the existentialist movement.

Mel also attended a summer session at the College International at Cannes and during his vacations visited Italy and Spain.

The inveterate traveler has also found time to make a business of commercial albacore fishing with a 38 foot cruiser. He has done extensive fishing off the Guadalupe Islands near Baja California, and has had a few close calls at sea. At one time he had the misfortune of losing \$500 of cargo when his direction finder went out. As a result he had to spend six davs at sea, 300 miles off shore.

The seaman-traveler studied International Relations and Foreign Trade at the University of Southern California and is pursuing the same studies at MCC.

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THE COLLEGIAN SPORTS PARADE



MEXICAN OUTDOOR SPORTS

By Stuart Apte

Followers of Isaak Walton! Are you tired of looking at cathedrals and sampling tortillas? Then this may be good news for you. Mexico is the outdoor sportsman's paradise all year round.

It has been said, and it is probably true, that salt water trout have provided pleasure and sport for more fishermen than any other salt water game fish. The reason is that these fish are plentiful in bays and inlets. They are plentiful and will take most kinds of bait or etrike at any type of strificial or strike at any type of artificial

These great fighters are found in inland salt waters and in the surf from Tampico to the southern tip of Yucatan. They can be caught trolling, stiff fishing, spinning, or fly, plug and surf floating.

Trout have often been called weak-fish. How they got this name is a matter for debate. It is often thought that because of their weak mouths they were called weak-fish. On the other hand, the term may have come from wheat fish, a name they were called in the earlier days of wheat fishing. They were tagged with this name because they were most numerous around the sparsely inhabited areas of New York, Jersey and around the sparsely inhabited areas of New York, Jersey and Maryland at harvest time. Call them what you will, salt water trout are still a great favorite with fishermen all over the Gulf of Mexico

Where and How

In the waters around Vera Cruz the majority of the salt water trout fishing is done with fly rod or plur casting. The fact that fly and plug casting is new in Mexico is not a handicap in any form. It was introduced by the United States about five years ago and has made a popular name for itself on the shores of the Gulf on Mexico.

water trout in the mouths of rivers, bays and the inshore waters of the gulf.

Salt water trout seek the grass beds of the inland salt waters of Tampico. Formerly they were found in these beds in great numbers, but curing the past quarter of a century this type of trout fishing has fallen off to a great extent. Anglers lay the blame for this state of affairs on commercial fishermen, who drawnets over the grassy areas. The commercial fishermen in turn shift the blame to polluted waters that become even more polluted as the industrial population of the country increases.

Since trout are one of the most sought after fish in salt water it would be a blow to fishermen if they began to disappear.

"Mexican Outdoor Sports", will have more dope on hunting and fishing, where and how in the next

KANGUROS DEFEAT M C C SOFTBALLERS 4 - 1

Unable to stand prosperity, MCC's softballers returned to their losing ways on Sunday January 14, by losing to the Kanguros by a score of 4-1, at Loma Her-

uary 14, by losing to the Kanguros by a score of 4-1, at Loma Hermosa.

Although Johnny Endsley pitched shutout ball for four and one half innings, the team could not match his performance as far as the fielding went, and lost a one run lead that John picked up in the early stages of the game. The Kanguros tied it up in the last of the fifth, and then MCC blew a chance to win the game in the top of the sixth. With the arrival of the fateful last of the sixth, two Kanguros were on base by virtue of two consecutive hits. John got the next two men, and it looked as if he might escape unharmed. The next hitter up, ordinarily a weak hitter, lined a hit over the head of Brown, who had pulled in too shallow, and two runs came in. John then pitched to the next batter, and with a man on third, unleashed a wild pitch which Al López, MCC catcher could not handle, and the fourth and last run came in. MCC went down in order in the top of the seventh, and absorbed their ninth loss in ten games. Diamond Dope: Johnny Endsley's control was perfect, in fact too perfect, for in the closing innings of the game, the Kanguros had no trouble hitting John, for they knew everything was coming across... Al López played steady backstop, and kept John on the ball... Bill Berkenheger handled shortstop in fine style, grabbing anything hit his way... Team hitting as a whole has bogged down, and the bows aren't coming through in the clutch... Berkenheger tripled and Al López bounced a single through the right side, to account for the onle MCC tally in the third stanza... Again Porter fielded, well?

"RED" MULLIGAN JOINS NAVY

Francis "Red" Mulligan has written to Al Lopez and the boys at 309 Insurgentes stating that he has joined the Navy. However, "I'm sorry that I left Mexico", Red says, without elaborating on the point.

INCIDENTALLY SPEAKING

Tennis! Beginners and advanced players now have the opportunity to learn more about the game from instructor Rog Brothers. Tuesday through Friday, from 2 to 3:80 there will be days of instruction and days for match games. Sign up on the bulletin board at San Luis Potosi.

For all persons that want to take free golf lessons or make arrangements to play on a local golf course, the man to see is George Kleeman. Arrangements to play may only be made through him!

Don Mullins of the "Maulers" holds the top scoring spot after the first three weeks of the intra-mural basketball race. Mullins' 31 points is closely contested by Ripp of the "Buckeyes" with 28.

Guerrero of the "Panchos" holds the best individual game average with 11 per contest.

Correction: Dick Davis, who was erroneously placed on the Alley Rats, in the school bowling league, really played with the Bums, who had only three players; Armando Coco, Blanch Loving, and Dick Davis. Correction number two: The home town of Lamar College of Beaumont, Texas, was stated as Alvin. Our most humble apologies, 'folks.

0 0 0

about five years ago and has made a popular name for itself on the shores of the Gulf on Mexico.

All along the Southern parts of Mexico, fishermen cast for salt

The Mexicohio group is also taking an active interest in the MCO sports program, and has a team entered in the intramural basketball league. They have won a game, and lost to Muilin's Maulers by only two points, at this writting. Players entered are: Chuck Ripp, Marty Peterson, Bill Penton, Frank D'Arcy, and Les Chessman.

FOR FIRST

MCC's softballers got off on the right foot to begin the third round of Interclub play at Loma Hermosa, by beating the heavy hitting Cachorros by a score of 7-4, on Sunday January 21. The boys had to overcome a two run deficit, and things did not look bright as the game moved into its final stages. In the top of the sixth, the dam burst, and MCC rammed five runs across the plate to clinch it. From there on out, Johnny Endsley's control pitching, plus some fine defensive work behind him, preserved the lead, and there was nothing the Cubs could do to break in MCC scored first in this one, when, with one out in the fourth, two men reached first by virtue of a hit and a walk. Two passed balls moved them around, and an infield hit loaded the bases. Red Mackey then bounced a high one to the first baseman, whose attempted force play at home was folled due to a high throw. Run number two scored immediately after that on a passed ball. The Cubs bounced back with one in the bottom of the fourth, on an error, which allowed the runner an extra base. He continued to third on an infield out, and scored on a fly to left. MCC did not score in the top of the fifth, thanks to Kuka's line drive homer over the right field wall with two men on. MCC apt the crusher on in the next stanza, and before the relief pitcher put the side out, five runs had scored. It all started innocent, ly enough. Brown, first batter up in the sixth, hit a homer over the right field fence, which only natrowed the margin by one run. The next mannup bounced out, and Billerbeck, the Cubs pitcher, seems at the bottom fell out, and the bases were loaded on two hits and a walk. Joc Cerra stepped to the plate to pinch — hit for Joe Plett, and rammed a single to the sace were loaded on two hits and a walk. Joc Cerra stepped to the plate to pinch — hit for Joe Plett, and rammed a single to centre scoring two more. The relief pitcher then put out they the land walk there will be a difference in the sace when these two teams ment for the dark horse of the tournal fo

MEXICO'S BEST NIGHT CLUB



VICTOR'S INTIME NUEVO LEON 20