



# MEXICO CITY COLLEGIAN

Official Student Publication  
of  
Mexico City College



Vol. IV.—No. 4

Mexico, D. F.

Thursday, December 7, 1950

## MCC On The Air Tonight With Premiere Radio Show

### XEBS SERIES OPENS WITH 'GADGET FACTORY'

MCC inaugurates its new series of radio shows tonight over station X. E. B. S. at 7:30. The first program, a presentation of "Gadget Factory", under the direction of Abel Franco, was adapted by J. M. Parker from the novel written by Patricia Petrocelli. Both students under Margret Shedd at the Writing Center.

The cast will include Benedict Le Beau, Joe Mullins, and Ann Miden-dorf, from Studio Stages and Billy Poindexter will be in charge of sound effects.

#### Comedy With Moral

The Gadget Factory is a comedy that shows the dire results, when American efficiency tries to impose itself on Mexican "costumbre" and the resulting frustration of trying to inject an alien system into an established one. Besides the many laughs it provides, Franco feels it will be a wonderful object lesson for Americans and a gratifying experience for the Mexicans when they realize that Americans can see their side of the story too.

This is a first of a series of radio presentations to be put on by MCC under the direction of Abel Franco, to expand the colleges cultural influence and to give actual experience to the students and departments participating.

The second show on December 21 at 7:30 over the same network will be a presentation of "Romeo and Juliet" from an adaptation by Earl Sennett. The cast will include Titna Misrachi, Abel Franco, Alida Hartmann, and Earl Sennett.



Alida Hartmann and Joe Mullins, Studio Stages' actors, discussing with director Abel Franco the script for "The Gadget Factory" which goes on the air tonight.

### STUDENT MAIL

A directive from the office of President Cain to all department heads states that MCC will not accept responsibility for handling student mail.

The mail service offered now is meant only to help students until they find a permanent local address. It is urged that all students change their address before December 20, if possible.

The school post office will operate on a short schedule from December 20 to the 27 if volunteer operators can be found.

### SALONCITO ART SHOW TO REMAIN OPEN

The Saloncito does it again. The recently opened Faculty Art Show has created so much favorable comment that the exhibition will be continued until the end of the quarter. The exhibition includes paintings, sculpture, linoleum prints, etchings and silk screen prints.

Headed by Associate Professor Merle Wachter, the roster of artists bringing their talents to aid the art students of the College makes an impressive array.

Enrique Climent who heads the department of New Techniques and Media, and whose students are producing fine color prints and pouchois, has an impressive background, beginning with a long

(Cont'd on page 3)

## LARGE CASH AWARDS IN SPEECH CONTEST

### 1000 Peso Prize To Best Speech On Mexican Topic

"The Influence of Mexico on the United States of America" will be the topic of an Oratorical Contest for MCC students set for the week of March 26 in the Sala de Conferencias at Bellas Artes. The contest is being sponsored by Barney Collins, a local business man who is now attending the college. Three cash prizes will be offered to winning contestants — a first prize of \$1000 pesos, a second prize of \$300 pesos, and a third prize of \$200.

The speeches may cover the topic from an artistic, sociological, economic, literary, or historic point of view. The contestant may include all these approaches in his speech or chose any one of them.

Judging will be on the basis of subject matter, delivery, and organization, and an elimination contest will precede the finals. Judges will be chosen impartially from a panel of members of the local American Colony and representative Mexicans not connected with the college.

#### All Students Eligible

The contest is open to all MCC students, graduate and undergraduate. Students who plan to enter should sign up with Mrs. Lucille Eisenbach in the English Office on the second floor of the San Luis Potosí building. Her office hours are from 12 to 1 on Mondays and Tuesdays and from 10 to 11 on Thursdays.

Collins, who has always been interested in extemporaneous speaking, debating, and oratory and who won a number of awards while he was a student at the College of the Pacific, feels that now it is his turn to give others an opportunity to participate in such activities.

### MISS BUCH TO MARRY WILL NOT RETURN

Word has come from Miss Hildegard Buch, Assistant Professor and Chairman of the Upper Division courses in the department of Hispanic Languages and Literatures for the past three years that she will not return to Mexico City College. Miss Buch is to be married on December 27th to Dr. Otto Schapp, a prominent lawyer of Aachen (Aix-la-Chapelle).

Our best wishes go to this most popular teacher, scholar, colleague and friend.



Dean Murray, Dean Bork, Mrs. Lucille Eisenbach and Mr. Barney Collins, who is sponsoring an MCC oratorical contest, discuss details of the event set for late in March.

## Murrays' Stateside Tour Begins In Chicago Today

Dean Paul V. Murray arrives today in Chicago to begin a series of stateside lectures. Continuing in his capacity as unofficial ambassador of good will for Mexico and the college, Dean Murray will spend his Christmas vacation visiting various institutions and universities and giving a series of speeches and lectures.

Mrs. Elena Picazo de Murray, well-known author of texts in English and Spanish, is accompanying her husband on the trip, and also has a full program of lectures and demonstration classes.

#### History Academy Address

The itinerary includes Washington, where Dean Murray is to address the Academy of American Franciscan History on December 11; an address at the University of Maryland, December 14; and visits to the Catholic University (where Dean Murray studied from 1933 to 36) Georgetown University, George Washington University, and the American University.

Between Christmas and New Years Dean Murray is to attend the meetings of various historical societies in Chicago and after New Years will resume his visits to universities, beginning in Chicago with the Universities of Chicago, De Paul, and Northwestern.

#### Lecture at Notre Dame

In South Bend he will lecture on January 5 at Notre Dame University on the Catholic Church in Mexico. Dean Murray is looking forward to the South Bend visit particularly, since he wishes to thank personally some of the people who have been interested in sending Notre Dame students to study at MCC and to become better acquainted with the program of Latin American studies recently inaugurated at the University.

After visiting Notre Dame, the Murrays will continue to Milwaukee where they will visit Professor

George Boehrer, who taught here last summer. They will also make visits to Marquette University, Milwaukee State Teachers College, the University of Wisconsin Extension Division, Mount Mary College, and Cardinal Stritch College. Dean Murray also expects to meet there with Bruce Publishing Company officials.

#### To Visit Alma Mater

Another high point of Dean Murray's trip will be a visit to the campus of St. Ambrose College, his alma mater, and talks with old friends on the faculty there, including the college president, Msgr. Ambrose J. Burke. Dean Murray has remained in close contact with the Davenport, Iowa college ever since his graduation in 1933, but has not been able to visit the campus since 1938. However, through his efforts during his years at the American School, about thirty boys were enabled to attend the College, where they generally made very good records.

After seeing friends in educational circles in Iowa City and Dubuque, a stop at Monmouth College, Monmouth Illinois, is scheduled as Dr. Dorothy Donald, who is teaching Spanish there, uses Mrs. Murray's texts and wishes to consult with her about them; and to discuss also the possibility of bringing students to study at MCC. The Murrays plan a brief stop at Quincy College, Quincy, Illinois, as well, where they will visit the Rev. Dr. F. B. Steck, O. F. M., member of the MCC Board of Advisers and Dean Murray's former teacher at Catholic University.

Dean Murray will continue to St. Louis, where he will visit the St. Louis University and Washington University. Before returning to Mexico, the Murrays expect to visit Miss Eleanor Carroll, popular ex-dean of women of MCC at her home in Webster Groves, Missouri; and Maryville College, St. Louis, alma mater of Mrs. Elizabeth Thomas de Lopez, Dean of Admissions.

# MEXICO CITY COLLEGIAN

Published By Mexico City College, San Luis Potosi 154, México, D. F.

- |                        |                      |
|------------------------|----------------------|
| Managing Editor .....  | John Endsley         |
| News Editor .....      | Toni Nigra           |
| Feature Editor .....   | Fred Trezevant       |
| Sports Editor .....    | Ernie Brown          |
| Proof reader .....     | Anne Howard          |
| Special Writers .....  | Ed Gibbons           |
|                        | Louis Malley         |
| Columnists .....       | Ellis Page           |
|                        | Parks Klumpp         |
|                        | Forrest Gillett      |
|                        | Andrew Emery         |
| Staff Artists .....    | John Somerville      |
|                        | Harry Privette       |
| Business Manager ..... | Dick Balsam          |
| Reporters .....        | John Lange           |
|                        | Edward G. Lending    |
|                        | John Leopold         |
|                        | Vernon Smythe        |
|                        | John Isaminger       |
| Publicity .....        | Roland Graff         |
|                        | Loretto Glascock     |
| Faculty Adviser .....  | Brita Bowen de Canto |

## POR QUE?

Something has been bothering us since we saw the rather disappointing turn-out for the MCC-Universidad game the other week. Why was it that the game tickets were not distributed on time to the places where they could have been sold?

La Anasco sporting goods store, for example, did not receive a single ticket for the MCC-Universidad game until Wednesday evening the week of the game. La Anasco is willing and eager to sell tickets, but they received a mere NINE HUNDRED, which they sold the following day.

The week before, La Anasco had received tickets on Monday for the Politécnico-Universidad game, and by Thursday had sold EIGHT THOUSAND tickets. If the proportion of distribution is considered, this would indicate that a crowd of LESS THAN TEN THOUSAND was expected for our game, since the one of the week before, according to some estimates, drew nearly eighty thousand fans. That, for one of Mexico's classics, is ridiculous. No one naturally, expects an MCC game to have the drawing power of a Poli-Universidad encounter, but if the latter drew eighty thousand, certainly it is not too far-fetched to assume that ours should have drawn between forty five and fifty thousand. As it was, it was stated that the actual paid attendance was fifteen thousand, though we thought there were a few more than that.

Mexico City College did not have tickets on sale until Friday, the day before the game. Since that Friday happened to be the day after Thanksgiving (and everybody knows what the attendance was in school THAT day) it is reasonable to assume that in the Patio Snack Bar alone several hundred ticket sales were lost.

Why a situation like this should exist is beyond us. If tickets can be sold early — and a fan is certainly going to buy his tickets early rather than face the idea of standing in line at the Estadio Olímpico, where the situation is nearly intolerable — then why can't the interested schools get together, get the tickets, and get them distributed to the places where they can be sold? After all, it is to the participating schools' advantage not to lose money — especially when it should be so easy to make money, and satisfy the fans at the same time. **J. E.**

(Editor's Note: Mr. Camargo has answered the foregoing outburst with an interview explaining the situation. The essence of it follows.)

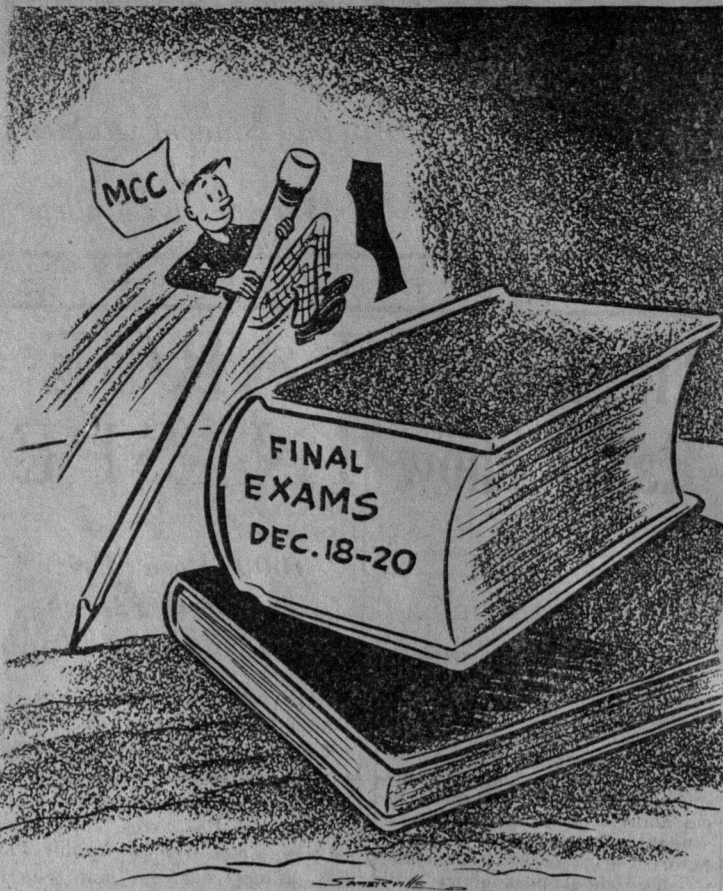
The crowd attending the MCC-Universidad game the other week admittedly was a disappointing one, and to those of you who have been wondering, this is the story.

The situation dates from an occurrence at the Poli-Universidad game of the week preceding. Poli and Universidad fans damaged the stadium to the extent of some 12,000 pesos. Poli agreed to pay for its share of the damage but Universidad disagreed with the damage estimates of the stadium officials and refused to pay.

Mexico City College had a few tickets, secured in advance, which were distributed to various places. When Mr. Camargo went to the stadium officials to request more tickets, he was told that there was to be no game that week end at the Estadio Olímpico, since Universidad had refused to pay for the afore-mentioned damage to the stadium. He was told, furthermore, that no sporting event in which Universidad was a participant would be permitted access to the stadium.

In order to remedy a desperate situation, Mexico City College agreed to stand good for Universidad's share of the damage. This was already Wednesday. Finally, on Thursday, the college was able to secure a limited number (4,000) of tickets which it distributed as fairly as possible.

It is for that reason that tickets, instead of being distributed Monday, were not available at many points of sale until Friday, the day before the game. Furthermore, Mr. Camargo states, the actual paid attendance WAS but 15,000, though it is possible that as many as 2,000 extra pass holders, políticos, etc. caused the total attendance to go as high as 17,000.



The Last Hurdle Before Christmas

# NO PICA MUCHO

By Forrest Gillett

Last quarter I went to a Bach Festival at Christ Church, which is on a street named "Artículo 123". Next day I went around asking people "Which article of the constitution is 123?" Guess I didn't ask the right people, or maybe you don't know either?

It's the one that guarantees to labor the right to organize, to the eight hour day, and to strike. A Federal Board of Conciliation and Arbitration in the Labor Department has the last word in all conflicts.

It was this board which prevented the Southern Pacific railroad strike, and more recently an electrical workers' strike which would have darkened seven states.

## PRE-101 SPANISH

La cerveza más sabrosa que nunca... can you translate that idiomatically? It's a cinch you've heard it, because the radio commercial is here to stay, alas. Sooner or later everybody tries, but I've never heard a good English version of it yet, as why should there be, anyway?

If you look in a book, you'll find barata as the word for cheap — but corriente is the one you'll hear oftener. It really means cheap — in construction, material — poor quality in general. But it's a handy word. Suppose you go to Lagunilla (La Agonia) to buy a bookcase... and you'll need one sooner or later, unless you LIKE books stacked vertically on the floor. Sencilla describes a non-fancy budget item, but if you can't find it, nada más una cosa corriente in deprecatory tones may find you the unpainted shelves you had in mind in the first place.

Don't get the idea that bricks and boards will solve the bookshelf situation... ever try to buy a brick here? or a board? I know of only two people who have accomplished it. Expensively. I finally gave up and bought some soap boxes in the Medellin market for a peso each.

## DON'T BELIEVE IT

Have you heard the latest chapter of Jim Bradshaw's fictional autobiography?

Seems he ran away from home and tramped grapes in California at the age of three. (Had big feet). Wound up in reform school at four where he was a pre-med student. Accidentally decapitated fellow student while practicing his pre-frontal lobotomy as he failed to allow for wind. He escaped from the reform school and sailed a kyak around Cape Horn, which was blowing loudly at the time. Says he prefers Cape Hart, which keeps the beat and has better tone (adv.).

On arriving in Santiago attributed success to clean living, as had taken along cake of lifebouy, not liking candy and wishing to be safe.

He was hailed before judge in Santiago by a nathan old port captain. "Why have you entered port without a permit — and whence?" asked the judge.

"Semos del otro lado", replied Bradshaw, a split personality.

"You mean somos del otro lado", said the grammatical judge.

"Oh — you, too?" said Bradshaw.

Apparently Mexico City's traffic department officials are music lovers.

At least a pungent and not unfounded musical criticism is implied by its statement that the street minstrels who try to ply their trade on the city's busses will be prosecuted under the anti-noise ordinance.

General Antonio Gómez Velasco, head of the traffic department, has ordered inspectors to enforce previously issued orders with greater vigilance to prevent wandering "musicians" from annoying passengers and interfering with bus schedules and traffic.

Bus drivers are not to permit the appropriate but noisy singing of "Barco de Oro" or anything else by the semi-mendicants who vocally bludgeon suffering passengers into giving them coins.

The seldom musical — or fragrant — minstrels will just have to find someplace else, because disciplinary steps will be taken against drivers or inspectors who allow them to convert crowded busses into concert halls.

# Historical Study By Carlos Bosch-García

A new and important contribution to historical writings on the 19th century U. S.-Mexican War has just been completed by Professor Carlos Bosch-García of the MCC History Department. The new book, written in Spanish, emphasizes the diplomatic background to the war, and will be published by the History Commission of the Pan American Institute of Geography and History. Although the book title is still somewhat uncertain, it will probably be called *Historia Diplomática entre los Estados Unidos y México, 1822-1848*.

The author feels that the importance of the book is its frankness. No attempt is made to hide the motives or errors of either country. In keeping with this idea he went directly to the original documents dealing with U. S.-Mexican relations during the early part of the last century, instead of relying on books already written, which would have given him secondhand and biased versions of the Mexican War.

The writing of the book goes back to 1947. Having already collected some documentary material from Mexican sources, Bosch-García obtained in that year a scholarship, given by the Simon Guggenheim Memorial Foundation, to visit the U. S. for research in the National Archives in Washington, D. C.

Returning to Mexico in 1948, he started his preliminary work of contracting and arranging the vast amount of documentary data gathered.

Through the Guggenheim Foundation, Bosch-García met Charles B. Fash of the Rockefeller Foundation. The latter became very interested in the project, and it has been with the help of the Rockefeller Foundation that the final writing has been completed.

The type of documents studied include minutes of governmental meetings, instructions to ambassadors, dispatches, and notes from ambassadors and consular officers. Such papers were analyzed carefully to determine the attitudes and motives of the U. S., Mexican, British, and French governments before and during the Mexican War.

The book presents, therefore, a factual and first-hand report of the diplomatic history of this period. The tempo of American imperialism at the time, the bribery of various principals in the diplomatic arena, the cautious action of the British, Iturbide's dreams of recovering Florida, and the realistic rationalizing of Mexican Secretaries of Foreign Relations, Bocanegra and Rejón are brought out clearly with undeniable documentary substantiation. Instead of stating a conclusion at the end of the book, the author lets the facts stand by themselves and invites the reader to draw his own conclusions.

## Television Round Table

Together with representatives of Spain, France, and Sweden, Dean Paul V. Murray appeared last Friday on the "Mesa Redonda" program presented by the Mexican television station located in the National Lottery Building.

The subject of the round table discussion was "Mexico As Seen by an Outsider". Dean Murray was the official representative of the North American point of view. Subjects included the field in which Mexico has made most progress in the last fifteen years, advantages of life in Mexico as compared to life in the rest of the world at present, and the greatest problems currently faced by Mexico, according to the judgement of these non-Mexican observers.

## In New York

Chuck Mettan, '49, is employed with an export firm in New York and hopes that his employers will send him to India within the near future.

## Saloncito Show

(Cont'd from page 1)

standing teachers and a well known classic painter. After coming to Mexico Mr. Climent developed a large following and exhibited successfully many times. Two years ago he became a modernist and his first show won universal critical acclaim.

Gernán Cueto, inspiring maestro of the sculpture department, generally regarded as Mexico's outstanding sculptor, has been the leading developer of new media in the field. Combining wire with the new plastics and hundreds of experimental materials, Mr. Cueto has enabled his students to produce fine, permanent pieces without casting.

José Gutiérrez, director of the class in plastic paints, is the leading authority in the field of the new plastics. He is readying a book on the new mediums which will be the textbook in the field. His students are painting murals and easel pictures in the indestructible plastics developed by Dupont and other industrial firms.

### Professional Etching

Lola Cueto, leading Mexican etcher, has imbued her students with so much enthusiasm that they are turning out professional work.

Fernando Belain, talented painter and draughtsman, who has exhibited widely both here and the States, takes on the job of directing the efforts of beginners in both painting and drawing. His classes are loaded with both talented beginners and students from other departments who want to learn a little about art.

Mr. Wachter, head of the Applied Arts Department, handles the advanced painting and drawing classes. A recognized portrait painter and able draughtsman. Wachter works closely with advanced students, to guide their efforts along productive lines.

### Silk Screen Prints

A new class in silk screen printing has been added, under the able direction of Felipe Orlando, whose work in that field is so exquisite that his prints are in demand. His work has been exhibited in the U. S., France, Haiti, Guatemala and other countries.

Hand weaving of fine textiles from old Indian or original designs, attracts men as well as women, as proved by the big enrollment in the classes run by Ricardo Mosceda, one of the foremost authorities on the subject.

A highly interesting department, a feature of Mexico City College, is the leather working class. This class is taught by Alfonso Tovar, Master Bookbinder, who has instructed at Museums and schools in Mexico and is responsible for many fine bindings on priceless editions. His students not only do the traditional leather work, but actually bind books, and the results are beautiful.

The aim of the Applied Arts Department is to include as many crafts as possible besides the traditional painting and drawing classes. Recognized leaders in each field as teachers make the classes valuable for both the professional and the hobbyist. The caliber of work being turned out by the students, both beginning and graduate, bears out the rightness of the program. The ultimate proof lay in the student exhibition which was held last Summer in the Hotel Reforma. The show was so successful that it was reviewed by the top flight critics of all the newspapers and many of the magazines. Twenty three works were sold, a very large number for an exhibition frankly labelled "student".

The fame of the Art Department is spreading, and justly so, it is claimed. The program is forward looking, and it is administered by the very finest faculty available. All students are urged to take advantage of the opportunity to view the selection of faculty works now on display in the Saloncito on the fourth floor of the Coahuila Building. The next showing will be announced in the next issue of the Collegian.

## Briseño Publishes Research Pamphlet

Mexico City College is acquiring added prestige in the world of science through Dr. Benjamin Briseño-Castrejon, head of the Department of Natural Sciences and Mathematics.

Dr. Briseño's latest research pamphlet, done in collaboration with two American scientists, is called "Quantitative Studies of Cell Types in the Rat Hypophysis Following Prolonged Periods of Unilateral Adrenalectomy". In this particular scientific test one of the rat's adrenal glands was removed, and the effect on the hypophysis (a small gland under the brain) was studied, in an attempt to find the cell type that secretes the hormone affecting the adrenal cortex or outer wall. The hypophysis is the master gland in humans, and the study is considered an important step in scientific research of this type.

Dr. Briseño somehow finds time for a variety of activities. In addition to teaching science in Mexico City College and the Instituto Politécnico Nacional, he carries on his own experiments in the laboratories of the two institutions, and via personal contact and correspondence with American scientists, engages in one or more cooperative research projects each year.

Dr. Briseño's specialty is the study of glands of internal secretion, both in experimental animals and humans. His work has also at times led him into the field of cancer research. In addition, he has been working on a general biology textbook.

The Department of Natural Sciences and Mathematics here is one of the smaller departments in MCC, offering no major, but Dr. Briseño has worked hard to enlarge its facilities and maintain a high level of scholarship. About 1,200 pesos worth of new equipment was installed recently, and a collection of Mexican fauna has been started. Dr. Briseño says that letters from former students have been gratifying. Medical students and others write that their science courses here were very helpful in preparation for their present studies.

o o o

### Invited to Conference

Dean Paul V. Murray has been invited by the University of Florida to attend a Conference to be held this week on the Caribbean at Mid-Century.

Dean Murray was asked to participate in the round table discussions pertinent to his Latin American interests.

## A. B. Candidates File For December, March June Degrees

The following twenty five students at Mexico City College have filed candidacy for A. B. degrees to be awarded in December:

Kenneth G. Blake, Garland A. Clements, James Connolly, Richard Davis, David Duff, Richard Ericson, Raymond Frost, Loretto Glascock, Don Goza, Eugene Lepper, Meyer Marmelstein, Harold McAleenan, Jr., Margarita Hammel de Neustaedter, John O'Connor, Hester Peterson, Rolland E. Peterson, Charles Plummer, Jr., Sidney Rappaport, Fleming Riopelle, Val Russel, Robert Schade, Warren Wilcox, John Winrod, David Yano-ver, Doris, Lynch de Zavala.

March candidates are:

H. M. Abernethy, Jr., Robert W. Anderson, Marvin C. Baldwin, William Berkenheger, Albert Brown, Joseph Cerra, George H. Cole, Jr., Gustavo Espinosa, Elmer Dugan, Lee Enfiajian, Lawrence Engelhart, Ethel Epstein, Joseph Farris, Ethel Ganzfried, Frederick Hiller, Jr., James Hyde, Patrick Kelly, Walter Mayer, Jr., Harry McGrath, Patricia Metz, Doris Noe, George Pease, Harold Price, Horace Privette, Marvin Ritzman, David Roberts, Donald Rode, Aaron Shore, James Smithers, Patrick Stahl, Carl Tendler, Ronald Wilson, Yale Zimelman.

Students having filed candidacy for degrees in June are:

William Chernie, Ellen Clark, Gordon Clark, Dale Donnelly, William Dye, Ben D. Emmett, Martin Ganzfried, Peter Hammond, Oscar Kogan, David Kydd, John McIntosh, Valerie Northrup, Chester Page, William Ryan, Ismael Valdivia, Ralph Walters, Russell Witt.

## DEAN LOPEZ SEES MCCers IN ST. LOUIS

Whenever a student or faculty member takes off for a jaunt in the States, he usually comes back with news of former MCCers. Mrs. Elizabeth Thomas Lopez, Dean of Admissions, is no exception to this rule.

On her recent vacation in St. Louis she visited with Eleanor Carrol, former Dean of Women here, Adeline Schotten Higginson, former MCC student, and Alicia Garcia Colin who is a sophomore at Maryville College. Miss Colin recently completed her freshman year at MCC.

# MESOAMERICAN NOTES OFF PRESS THIS WEEK



Indian picture writing showing a Spaniard speaking in soft, smooth words indicated by speech scrolls engulfed in feathers.

## PUBLICATION REVEALS EXTENSIVE DISCOVERIES

The second issue of MESOAMERICAN NOTES, published by the faculty and students of the Anthropology Department of Mexico City College, is off the press this week. It consists of ninety pages, plus ten plates illustrating archaeological pieces found by students of the College and rustic types of Indian dress.

Among the contributions, all of them products of the Department, a wide range of interests is represented. Five items are archaeological; the most noteworthy being a model of a skull-bedecked pre-Hispanic temple found by student John Custer and studied by Prof. Eduardo Noguera, head of the Dept. of Prehispanic Monuments of the Mexican Government. This piece is now in the National Museum, thanks to Mr. Custer's generosity.

Other pieces described and illustrated by students are a figurine with an eagle-headed banner, and a somber, glowering head from a little clay god of Cholula, discussed by students James Forster and Leon Abrams respectively.

Dr. Bernal, counselor of the Department writes on "The Q-Complex as Seen From Monte Alban" and Sr. Armillas on curious little "wells" in rocks of Guerrero State with hinted connections across the Pacific.

Ancient history is represented by a resumé of Prof. Jiménez Moreno's lecture before the Anthropology Club on the historical importance of Xaltocan and by a condensed "Note" on the Civil Books of the prehispanic times, a by-product of the class in Codices and Picture writing given by the Chairman of the Department, Robert Barlow every winter quarter.

An amusing note on other picture writings is afforded by Don Kimmel's discovery of a picture of a one of Cortés men with "the soft smooth words that the first Spaniards used in talking to the Indians" shown by speech scrolls engulfed in feathers.

Ethnographic data is included in the conclusion of the "Llorona" stories compiled by students of Prof. Fernando Horcasita's course on "Mexican Popular Narratives", by Mrs. Ross's account of bride-purchase and bewitchment among the "Mejicanos of Cuetzala" in Puebla state, and by an ample collection of curious tales from Xaltocan, presented by Professor Miguel Barrios, in Náhuatl and Spanish.

Several of these hark back to pre Conquest day in their naive account of how the ancient lake was taken away, and with it the livelihood of the fishermen of Xaltocan, by the many-formed governor, the aquatic animal called the Ahuitzotl. The Ahuitzotl itself is shown in a small drawing (taken from a feather shield in Vienna) on the cover and title page of this well-nourished publication which demonstrates the work being done in the Department.

o o o

### Newman Club Officers

The Newman Club held their semi-yearly election of officers on Wednesday evening, November 29. The following officers were elected and will assume their responsibilities immediately.

Roy Gurule, President; Vice President, Representative of MCC, Fernando Horcasitas; Vice President, Representative of Mexican Colony, Ignacio Estrella; Secretary, Rosa Reyes; and Treasurer, Raymond Ugalde.

The elections were followed by a talk given by Father Anthony Mealon, on the recently announced doctrine by the Pope defining the Assumption of the Blessed Virgin.



Gathered at the opening of the faculty art show, in the Saloncito, the art gallery at Mexico City College are, left to right, front row, José Gutiérrez, Germán Cueto, Lola Cueto, Felipe Orlando, Enrique Climent, and Merle Wachter, art head. Standing rear is Fernando Belain. This exhibition highlights the stature of the Applied Arts Department at MCC. The exhibition, which is open to the public, will run to the end of the quarter, closing on December 20.

# From The Dean's Desk

By Dean Paul V. Murray



Those of us who knew Ralph Hatch will recognize that in him Mexico City College lost an outstanding member of that class that another generation designated as scholars and gentlemen. If Ralph may be judged by the quality of his work while here, by his way of life, and by the quality of friends — both Mexican and American — who followed him to his grave then I say his family, his school, and his church should be proud of him. May he rest in peace.

o o o

Since this is written before our game with Poli there is no way of knowing who will win the championship of the Liga Mayor. One

thing I do know, however, and that is that I have never seen a MCC team work better offensively than our did against the University on Saturday. As usual, most of the local football "writers" talked about everything but the most important aspects of the game. They were so busy berating the N. U. for its "hard schedule" that they did not notice that they had witnessed a game that might very well have set a record for team scoring in relation to the number of times the ball was handled.

MCC scored every time it handled the ball except twice — once when it had to kick and once when a pass was intercepted. The University kicked only twice and lost the ball on a fumble and by interception. Every other time it scored. Granted that it did not have the team play displayed by MCC there seemed no reason to believe (at least from where I sat) that the boys in gold and blue were anything but very dangerous until the last few minutes of the game. Dr. Méndez and his players have nothing to be ashamed of; they did their best against a team that seemingly could not make an offensive mistake all afternoon.

o o o

One cannot bring back the past but I cannot help but feel that Edinburg, Southmost and Pasadena would not lick us today; and that Stephen Austin and Tyler would have to be at their very best to win by a few points. Barring serious injuries, the Aztecas should give Poli the hardest game it has had this season; and they may well defeat Lamar in the Silver Bowl on December 16.

Great credit goes to all the boys who have plugged along when the going was tough and nothing but defeat came their way; to Coaches Byerly and Lectka for working away with a small squad that has been constantly held up in its development by a slow start, a hard schedule, severe injuries, and Uncle Sam's draft. Dave Engman was certainly not mistaken when he said that Brick and Chuck would give us a team to match last year's. And while thanks are being dished out let's not forget Red Mulligan, team manager; and, above all, Ricardo Camargo, who has suffered and sweated through the toughest "behind the scenes" season he has ever had. Some day Ricardo will write his "Memorias" — and maybe then we'll find out how he has been able to perform the miracle of looking after football business affairs at MCC while not losing his wife!

o o o

Another thing all of us can be proud of is the showing made by the MCC delegation that attended the San Antonio meeting of the Southwest Library Association early in November. Miss Dugas, Dr. French, and Mr. Vélez took leading parts in the affair while other members of the library lent Mexican atmosphere to the convention of a group that is only beginning to pay attention to libraries and librarians in Mexico. Although I have privately expressed my thanks to all concerned I'm glad to do it here again publicly. I know of no better way for a school to build its scholarly reputation than to have it represented at all types of gatherings by cultured men and women from its faculty and student body. People who met our delegation in San Antonio would, I feel sure, be inclined to agree with me.

o o o

Notes on Recent Reading — Those of you who are interested in the University of Chicago's "educational revolution" will find a great deal of information in a new volume that has just come from that school's press — *The Idea and Practice of General Education*. It is modest, intelligent, courageous, and highly illuminating. I shall keep it well dusted off on my shelf containing books on the revival of liberal education in the United States... Those of you who wonder why William Faulkner won the Nobel Prize for literature might begin your study of him by looking at the Viking Portable Library volume which contains a goodly selection of his novels and short stories as well as a stimulating and revealing introduction by Malcolm Cowley. Faulkner has had few best sellers but anyone who reads him will not doubt his significance in modern literature, world as well as American... I recommend Evelyn Waugh's "The Case of Mr. Hemingway" in the November 3 issue of "The Commonweal". Mr. Waugh takes an opposite view from those critics who have given Mr. H. a "paliza" after reading his latest opus, *Across the River and into the Trees*. If you have ever read Hemingway with attention (and who hasn't?) you will enjoy Waugh's comments even though you may disagree with him...

I have not yet read Robert Penn Warren's *All the King's Men* but *At Heaven's Gate* and *Night Rider* (in condensed versions) lead me to regard him as one of the most provocative of our contemporary writers. To me it is regrettable that a man who writes such poetic prose, who probes deep into the minds of his characters, who is so intimately acquainted with many aspects of the American scene is little better than a hack detective story writer when it comes to the spiritual and supernatural side of man. Perhaps a reading of *All the King's Men* and his latest (whose name escapes me) will show a better grasp of such things... W. R. Burnett made a reputation a generation ago with *Little Caesar*, one of the first realistic stories about modern gangland and the novel that gave Edward G. Robinson his first important role in the movies. *The Asphalt Jungle* is Burnett's latest and has much to recommend it. It is well above the average of whodunit thrillers and its realism bears a lesson for students of modern hard-boiled fiction. Many can afford to absorb that lesson.

## TEN CANDIDATES FOR MASTER OF ARTS

The MCC Graduate Office announces that this quarter are ten candidates for the degree of Master of Arts.

The M. A. degree was first given by Mexico City College in 1948. Since then this degree has been conferred upon a total of 75 candidates.

Names of the present candidates and the titles of their special topic papers are as follows: Horace Leon Abrams, Jr., "Commentary on the Colonial Section of the Codex Telleriano-Remensis"; William Buckwald, "Employment Opportunities in Latin America"; James Patrick Carter, "Las Ideas Liberales en el Padre Feijoo"; James R. Forster, "Toltec-Mazapán Figures"; Galbreth Mackey, "Opportunities for the Use of Machinery in Latin American Agriculture with Special Reference to Mexico"; Joseph Billings Modelski, "Steel Production in Mexico with Special Reference to La Consolidada"; Louis E. Neff, "A Philosophical Approach to the Welfare of Economic Man"; June Evelyn Ripley, "A Survey of Published Texts in Nahuatl, 1890-1948"; Seymour William Rouffberg, "The Silver Industry in Mexico 1900-1950"; Maria Elena Zelaya, "Don José de Cádiz".

## Making Tourist Map Hazardous Work Says Isaminger

Working on a tourist map of Mexico has its hazards, according to John W. Isaminger, graduate student at MCC. Formerly employed by the Esso Touring Service in Washington, D. C., John was contacted here by the General Drafting Co. of New York, mapmakers for Esso and other oil companies, to do some on-the-spot checking of a Mexican road map, mainly in connection with an inset of Mexico City proper.

In checking the western part of Chapultepec Park John happened onto a side entrance to Los Pinos, President Aleman's residence, without recognizing the place. Security guards were suspicious of a gringo with a map intently studying the premises and hauled John down to headquarters. After some brief questioning and checking of identification he was released. Elsewhere the police and guards have been generally courteous and helpful.

John says that, although the work has been interesting, it is hard on the feet. He estimates that he has tramped over a 100 miles just in checking Mexico City, and has made several trips out of town.

## PHILATELISTS STARTS NEW ORGANIZATION

A Stamp club is in the making at MCC. Mr. J. R. Rogers of the Graduate Office and Professor Pelissier are the organizers. The club meets during the first week of every month. Those interested are invited to see Mr. Rogers or Mr. Pelissier.

## Cedeholm Heir

Mr. and Mrs. Borje Cedeholm announce the birth of a son, Arvid, on October 28 in Mexico City. Borje obtained his M. A. at Mexico City College in March, 1950. After leaving MCC he went to Sweden and has returned to Mexico to continue research toward the Ph. D. in Gottenberg, Sweden. Borje has a Swedish state scholarship for 1950-1951. Mrs. Cedeholm is the former Rosinda Pineda. The Cedeholms are making their home in Cuernavaca.

## Students And Faculty Shocked By Passing Of Ralph Hatch

Students and faculty were shocked and saddened by the death of Ralph Hatch, 30, who passed away on Sunday, November 12, after a two day illness. The medical certificate gave polio as the cause of death.

Rosary service was held at the Gayosso Funeral Home on Monday evening and high mass was said at Espiritu Santo in Tacubaya Tuesday morning after which interment was made at the American cemetery.

Hatch first came to Mexico in '47 on independent study from the University of Denver where he was a member of the Pi Kappa Alpha fraternity.

After receiving his B. A. degree from the Denver university, he returned to Mexico City College last year and was working on his Master's degree in history. His ultimate goal was to enter the U. S. diplomatic service.

He was buried in Mexico at his own request, previously expressed to his close friend, Louis Neff, and to his parents Mr. and Mrs. T. C. Hatch of Littleton, Colorado. Hatch is also survived by a sister, Alice Trout and two half brothers, Carl and Clyde Hatch.

Hatch was a sincere, serious minded young man whose hobby seemed to be making friends, not only among the Americans but also among the Mexicans. He was an ardent admirer of the Mexican people and loved Mexico intensely.

In the name of the faculty and students of MCC, all of whom greatly admired Hatch, a memorial rose bush has been planted on his grave. Arrangements for the memorial were under the direction of Evelyn Blanco.

## MORE WOMEN ON COLLEGE ROSTER

There are more women students now attending MCC than ever before in the school's history, according to statistics released recently by Mrs. Lou Carty, counselor for women.

Her figures show that 219 women are now enrolled — an increase of 67 over the number enrolled last quarter. Of the present total, 189 are undergraduates and 30 are graduates.

Single women outnumber the married ones by 121 to 98 as compared with last quarter's figures of 65 solteras and 47 casadas. While most of the women are between the ages of 20 and 30, there are 52 over 30 and 33 under 21. (Thirty attending the college remained discreetly silent concerning their ages.)

Fifty of the women are living at home with their parents, 52 in rooming houses, and over one hundred in apartments.

Despite the great increase in female enrollment, the males are still leading by a ratio of nearly four to one.

## En Route To Japan



Laura Smith, '49, former editor of the Collegian is en route to Japan to serve as a recreational director for the U. S. Army Special Service Department.

Miss Smith attended Woodbury College before coming to MCC and was a member of the Women's Army Corps during World War II.



SHOP AT **SEARS** AND SAVE  
ROEBUCK DE MEXICO S.A.

**DON'T MISS IT VISIT TOYLAND**

Your Complete Satisfaction or Your Money Back

**Insurgentes & San Luis Potosi**  
Mexico, D. F.

COME TO THE

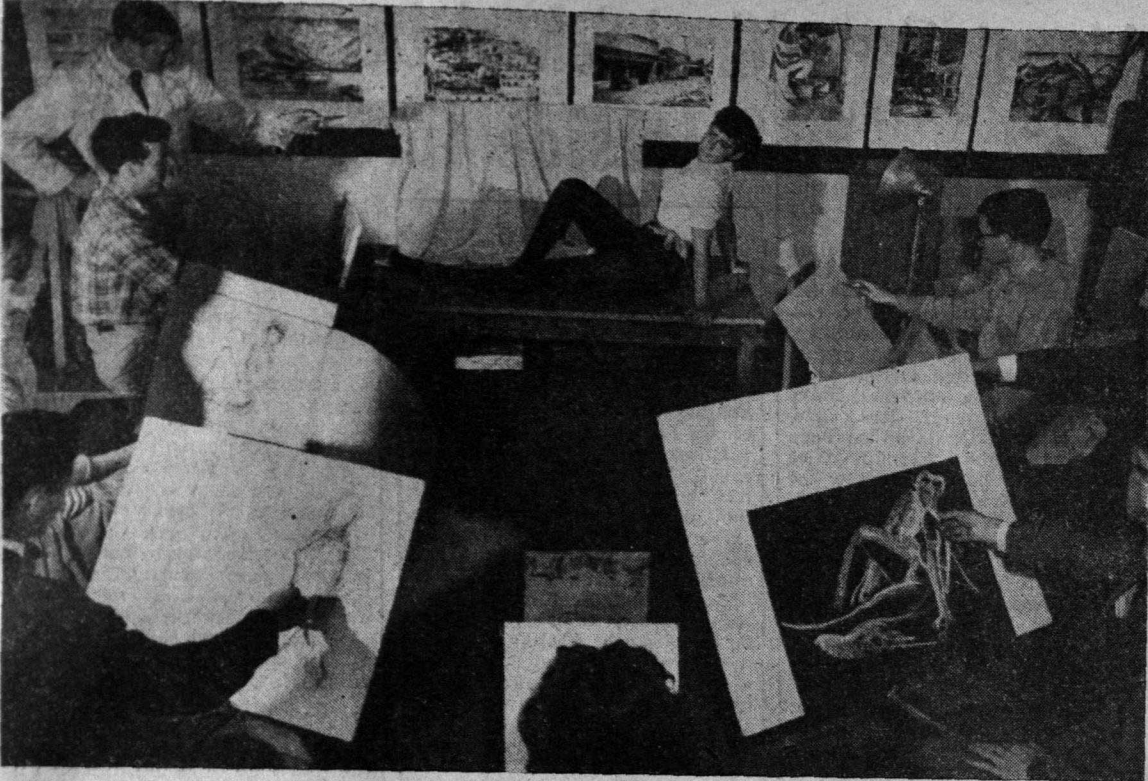
## "EL JACALITO"

PATIO SNACK BAR  
(San Luis Potosí Bldg.)

For the best of fine foods  
At the most reasonable prices

We invite your suggestions to better our service

- \* Meals from 7 A. M. to 7.30 P. M.
- \* Open Saturdays 9 A. M. to 3 P. M.
- \* 10 % Discount on Meal Tickets
- \* Special Plate Lunch . . . . \$ 3.00
- \* Best Pies and Cakes in Town



Each student gives his own interpretation of what the pretty model looks like.

## ONLY RED HEADED RUMBA BAND LEADER

Fred Schmid started earning pin money at fifteen by doing water colors of the neighbor's pets. When he had enough pins he decided to take art seriously. By the time he reached high school art classes he had some of his work shown at Carnegie Tech. In 1950 Fred joined the army and was sent to Panama. During his spare time there he became so proficient at playing the trumpet that the Ritz Brothers selected him as a member of the band they were organizing for their service show. This was the birth of the U.S.O. shows and Fred was assigned by the army as a permanent member in the orchestra. It was so successful that they toured all over Central and South America, the Pacific Islands and even returned to the States for nation wide broadcasts.

During this period of his life Fred met and made fast friends with such celebrities as Jinx Falkenburg, Pick and Pat, Bob Hope,

Jerry Colona, and Frances Langford. When he got back to the States, out of the service and a free man, Fred decided to organize his own band in Sacramento, California.

He was probably the only red headed Latin American orchestra leader in the world. He played at the Copacabana, Florida Inn, and the El Rancho until he got tired of the smoky atmosphere in night clubs and decided to branch out into new fields. He played at Solano Fair where he MC'd and made all the musical arrangements. He was hired by the Mexican government for the inauguration for the Mexican Recreation Center. At about this time he bumped into a war time buddy named Brick Menz, who told him the wonders of a Shangrila below the border called MCC. Today Fred is squeezing life into terra cotta in Mr. Cueto's studio.

led Florida, Edward hocked his camera and went east. Made a fortune in one year and lost it the following. He got back to Hollywood broke, but his old reputation stood him in good stead and he went back to work on such pictures as All Quiet on the Western Front, Cimarron, and Dawn Patrol.

At this point Edward decided to try still photography, a new art that was developing in Hollywood. He soon became one of the top in this field and did the still work for such pictures as Miracle on 34th Street and Forever Amber. His last picture was Woman to Woman, with Charles Boyer, Ann Blythe, and Jessica Tandy.

Picture work in Hollywood is very seasonal so during the slow periods Edward went to various art schools, among which were the Otis Art School, the University of New Mexico, and Taos Art School, where his work was put on exhibition.

Due to his brilliant camera work the army gave him the unique position of being unattached and unassigned, and during this varied and interesting period of his life he made training and information films. He went all over for important pictures which were used by the Records Department.

Today O'Toole is doing oil paintings in the studio and teaching square dancing at 63 Yucatan for the Cultural Institute on Tuesday nights, and at the University Club on Wednesday evenings at 7:30.

### The Heat's On

Pat Rosenkranz was born in Oshkosh, Wisconsin during a November blizzard and stayed cold until last vacation when she finally got down to Acapulco. The first day there she threw herself on the beach and all the coaxing in the world couldn't get her off the sand and out of the sun. By nightfall Pat was carried to her hotel room with a second degree sunburn, but she was happy. "Warm", she muttered, "warm for the first time in my life". Pat has grown her new skin and can hardly wait to go back to Acapulco.

Between the November blizzard and the Acapulco sunburn Pat has had an interesting life. She won first prize at the Fox River valley Fair for her water colors at the age of eight. By the time she was fourteen her work was shown in the Oshkosh Museum.

During the war she did highly confidential work in Washington with the F. B. I. and then she returned to Wisconsin and an assistantship in the art department of the State College. While there she had her first one man show and took first prize with her sculpture at the League of Milwaukee Art Show. She then went to Berea College Kentucky as a full instructor and



Fred Schmid, second from end in back row, with the famous Ritz Brothers.

## THUMB NAIL SKETCHES OF ART DEPT. PERSONALITIES

Guns, Cameras, Square Dances

Edward J. O'Toole was born in Deadwood, South Dakota where men and notches on guns meant something. By 1915 Edward found Deadwood becoming quiet and civilized, so he decided to go to the wilder West. By 1919 he reached

Hollywood. He swapped his gun for a camera and went to work in pictures. When Universal opened in 1920 they hired O'Toole as assistant camera man for the Hunchback of Notre Dame. Since then he has worked on pictures that are considered classees.

Hearing about a new place cal-



# MCC ART STUDIO

51 MEDIUMS

17 DEPARTMENTS

GROWING LARGER

EVERY DAY

## TRUTH PROVES TO BE STRANGER THAN HOLLYWOOD

Frederick A. Mack was riding down Avenida Juárez when a Hollywood talent scout spotted him, chased him, and lost him in the crowd. But the talent scout was persistent; he remembered seeing an MCC sticker on Mack's wind shield, so he came around to the college and tracked Mack down.

"Can you sing?" he asked Mack.

"No."

"Can you dance?"

"No."

"Do you speak Spanish?"

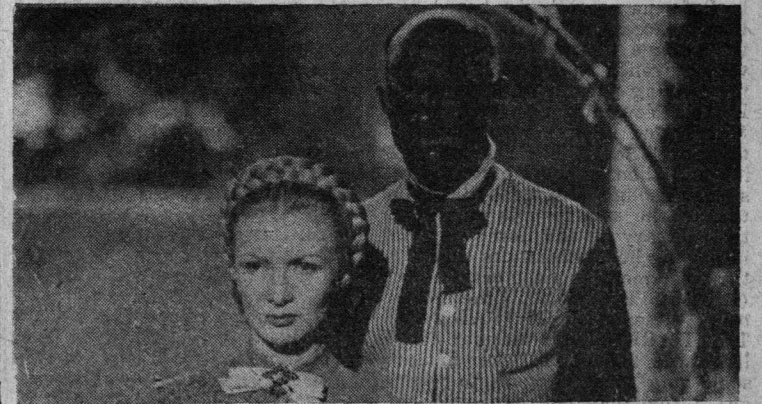
"No."

"You're perfect. You're just the man we want". And he pressed a fountain pen and juicy contract into Mack's hand.

The picture was made in Churubusco Studios right here in Mex-

ico City. The name of the picture is "Stronghold". The cast includes Veronica Lake, Zachery Scott, Arturo de Cordova, and Frederick A. Mack.

Today Mack is back in the Art Studio working in water color, oils, and vinylite. Mack's art career started about ten years ago while he was in the army. He was in charge of company funds and handling twelve thousand dollars a month made him nervous so he decided to take an accounting course in night school. The accounting course was one credit but he had to pay for three, so he decided to take water color. He won first prize at a Columbus, Ohio art show. With thirty-two years of army service behind him he decided to retire and devote all his time to art.



Veronica Lake and Frederick Mack in a scene from "Stronghold".

taught art design and humanities. During summer vacations she attended Oxbow Summer School in Michigan under Rupprecht and Von Neumann.

She was then offered an instructorship at Tallahassee University Fla. The thought of going to a sub tropical climate made the decision an easy one until she talked to a friend of hers who told her northern Florida was not sub tropical. That decided her. Pat gave up her instructorship and hopped a plane for Mexico. She now walks around the art studio saying "It's warm isn't it?"

Leis To Robozos

At the age of eleven Al Kaneta decided to try his luck on a local Honolulu amateur show and won third prize, a poster painting kit, and he has been painting ever since. At the age of fourteen Al had some of his work hung in the Honolulu Academy of Art and re-

ceived honorable mention in one of the shows held there.

During summer vacations Al worked on the pineapple plantations and at the cannery trying to get enough money together to go to the states to continue his education. The war came along and changed his plans and after the war Al took advantage of his G. I. bill of rights and went to Washington University in St. Louis Mo. where he studied dress and fashion design, for two years. He then returned to Honolulu and continued his studies at the Academy of Arts. When he ran short of money Al decided to sign a year contract with the government and to civil service work on Okinawa.

A few weeks after he got there he was sorry. The only form of entertainment was listening to his roommate, an ex MCCer who kept telling him about the wonders of the college down here and the interesting life. The day his contract was over Al hopped a boat and has been in Mexico since.



## Alumni Group Being Formed

Ana Elena Ogarrio of the Alumni Office requests that students who plan to leave before or at the end of the present quarter please give their permanent home or mailing addresses in the States before they leave, either to the Registrar's Office or to the Alumni Office (second floor, San Luis building). This will help in the present organizing of the Alumni Office.

Assisted by two students, Mary Lou Herrnitze, and Mrs. Helen Olson, Miss Ogarrio has been trying to set up an Alumni Office this year and hopes to have the organization finished by next quarter. The idea is to maintain contact with former MCC students, foster alumni clubs, and follow the fame and fortune of MCC-ites after they leave here. Plans are underway for the establishment of alumni clubs in New York and California. Miss Ogarrio also hopes to send a quarterly issue of the MCC Collegian to alumni. One copy of the photographs taken of each student at registration time will be kept by the Alumni Office to help identify former students who want letters of recommendation, etc.

One more request from Miss Ogarrio. After you leave please write to the Alumni Office once in a while about your post-MCC activities in other schools or in your new jobs.

## Spanish Texts Ordered For Russia, Finland

Just exactly what is going on in Russia these days is a mystery to most people outside the country, but Mrs. Elena Picazo Murray knows that at least one person there is interested in learning Spanish — for what reason is anybody's guess. Mrs. Murray is aware of this case because, not long ago, somebody from behind Stalin's iron curtain placed an order for a copy of her well known textbook, *Everyday Spanish*. Three copies of her same text have been ordered for Finland, too.

## GRAD RECORD EXAMS

Graduate Record Examinations will be administered Friday afternoon, December 8, and Saturday, December 9, in rooms 11a and 11b of the Coahuila building.

The examination consists of tests of general education and an advanced test in the student's major subject. It is required of all December and March candidates for graduation.

All test materials including pencils are provided by the testing service and students are requested to bring no books or other materials to the testing room.

A prospectus of the examination may be obtained in the registrar's office.

# Grad School Dean Finds Wide Stateside Interest In MCC

## SCHOLARSHIP REGULATIONS

According to a directive sent out by President H. L. Cain, there will be no new working scholarships during next quarter nor will any student now holding one be allowed to increase his hours.

However, if any present scholarship holder is leaving and if his scholarship involves work indispensable to the college, there is a possibility that that scholarship may be awarded to another qualified person.

No football scholarships will be continued unless the holder is carrying a minimum of 12 units and unless he is sustaining at least a C average in those units, nor will any other scholarship be continued unless the holder is maintaining a C average.

Dr. Lorna Lavery Stafford returned last month from her annual vacation. She accompanied her husband, former Consul General Maurice L. Stafford, on a trip to Washington, D. C.

While the motive of the trip was to clear the mental horizon of academic problems accumulating in the course of the year upon the desk of the Dean of Graduate Studies, Dr. Stafford confesses that she slipped away to Johns Hopkins University, Wellesley College, the University of North Carolina and Tulane University in the hope that informal conversations with former colleagues and friends might present opportunities for the diplomatic introduction of the theme of the Centro de Estudios Universitarios.

Dr. Stafford reports that the plan met with great success. One outstanding professor requested the privilege of being named Visiting Professor in the department of Hispanic Languages and Literatures during the coming summer session, another suggested an invitation to become an assistant in the Graduate Office for a quarter and all evidenced interest in probing the secret of 191 potential candidates for the degree of Master of Arts.

"What does the Centro have which we lack", they asked.

"Mexico", complacently answered Dr. Stafford.

## Vélez Aids In UNESCO Library Promotion



The Spanish version of *Public Library Extension* entitled *El Servicio de Extensión Bibliotecaria en la Biblioteca Pública* which was translated into Spanish by

Rafael Vélez, MCC associate librarian, was published recently.

This manual is one of a series on public libraries now being published in English, Spanish, and French by UNESCO as part of its program of library promotion and is the only work on that subject in Spanish. Three other texts of the series have also been published to date.

The original English edition was written by Lionel R. McColvin, honorary president of the English Library Association and city librarian of Westminster, who is well-known for his other works on the library.

## Nice Pat on the Back

Notre Dame's fall issue Magazine carries two and a half pages of enthusiasm about MCC written by Joseph M. Dukert, one of the Notre Dame group enrolled here last summer.

Any student with lagging spirits who wants a new lease on life is advised to come by the Press Room where a copy of the magazine is available for anyone needing stimulus.

Dukert says going to school in Mexico is pretty close to Paradise.

Random thoughts while listening to the United Nations Day Concert at Bellas Artes: Never heard the National Symphony in better shape. Beethoven's 3rd Overture should prove it... How handsome Señora León Ortega looks on the big stage with all the dignitaries and the flags.

Nice of her to ask me... What a splendid idea to make the United Nations day observance principally musical... Maybe it was hers... understand she was in charge of program... Especially in Mexico... sort of symbolic... if there is any place to bring nations together with music it's Mexico.

...Now comes Stravinsky's FIREBIRD... haven't heard it since San Antonio when Stravinsky conducted it himself, let's see what we shall see... Yes, the National Symphony is really in top form... Without doubt the direction of José Pablo Moncayo has much to do with it... One of the original GROUP OF FOUR, Moncayo... Blas Galindo was one of the others but can't recall the other two... all famous individually later... remember when Galindo's SONES MARIACHI was played at the Museum of Modern Art in N. Y.... What a roster of outstanding modern composers Mexico has: Moncayo and Galindo, Ayala, Foster, Jiménez, Chávez, Mabarak, Revueltas, Contreras, Sandi, Tello, Ponce.

...and of course Carrillo... To leave out Julián Carrillo in any consideration of modern music, or all music of the future, would be like writing a history of science without Einstein... Wonder how good he actually was as a violinist?... Or as a composer?... No matter... His claim to fame will ever rest with SONIDO 13, his theory of fractional tones... To play works which he wrote to demonstrate his theory an orchestra of special instruments had to be constructed and musicians trained... Must be an interesting experience to hear it... But not now... Here comes Moncayo conducting his own HUAPANGO... My, my, my, oh my; magnificent! certainly the most exciting music listening so far in Mexico... Glad to have met a man like Pablo Moncayo... and talked with him... at the house of Señora Belén Ortega... The Ortegas seem to be in the majority in music activity at Mexico City College... Señora Belén Ortega teaching Music of the Americas history and Señora León Ortega giving the "lab" part of the same thing, the actual singing of the songs... both courses just exactly what the music student expects to find when he comes here... Next term there'll be even more, survey of all music and Mexican dance. Four courses, the most ever offered in one term... But the best course so far is that which is to be found in Mexico City itself, at the Bellas Artes and Palacio Chino concerts and in the vernacular music of the dozens of little clubs and restaurants.

...Advanced work can be taken in the provinces, principally Guadalajara, Vera Cruz and Mérida.

The Paisano has always believed that if Porfirio Diaz had just stood on the side of a mountain and said "Pst-pst!" loud enough he could have stopped the revolution dead in its tracks. The paralyzing effect of "Pst-pst!" in Mexico is a thing that is at once amazing and contagious and after three years in this happy land The Paisano finds himself susceptible.

Therefore, when while scooting down the esplanade of Paseo de la Reforma recently he heard "Pst-pst!" just in back of him with a French accent, he froze as solid as one of the statues that decorate the famous thoroughfare. Soon, who should come alongside but the young French singer, Roland Gerbeau, appearing at the time as singing-dancing partner with Josephine Baker in her review at the Teatro Lirico. "You must come with me", he said. "This is our last night in Mexico and La Baker's despedida. She will make no more tours after this one!" So off The Paisano took first to his apartment for an aperitif and then to the Lirico, where he was seated in a box beside the stage. Though Josephine Baker has been holding forth at the brightest of the smart spots since The Paisano's memory runneth not to the contrary he had never seen her before. He was not long, however, in placing her with an era that is sadly thinning. Others he has seen in the firmament of that era and often at their peak are Soffie Tucker (LEAVE IT TO ME), Ethel Waters (her "Frankie and Johnnie" number), Vivienne Segal (PAL JOEY), Gertrude Lawrence (LADY IN THE DARK), Ethel Merman (DUBARRY WAS A LADY), et al. And like these, Josephine Baker has a "certain something". It is a "certain something" that happens to your spine when they step onto the stage... that has not happened before even though the curtain may have gone up on a stage full of Powers models. In Josephine Baker's case this personality factor is undoubtedly the way she lets the strong artistic value of her Negro blood give fillip to her performance. World famous for her beautiful body (though now a little on the hefty side, her grace and the loveliness of her shoulders, neck and chin are still with her), the really fine quality of her voice has usually been overlooked. On this night of her despedida when she at last sang TWO LOVES HAVE I after a many, many numbers her voice was still rich, resonant and clear. When he met her backstage after the performance The Paisano discovered that her footlight appearance was not the mere work of the make-up artist.

Another "Pst-pst!" attracted The Paisano's attention in Sanborn's recently (where he sometimes goes to observe the tourists). Turning he found that it came from Pepe Romero. The last time that this galavanting bird had seen Pepe was in New York before the war (that one with Hitler). Over long drinks in the apartment of a Latin friend who was dancing at the swank Pierre, Pepe kept The Paisano and said friend roaring with laughter most of the night about his antics in Hollywood, where he had painted the murals at Sardi's, in Washington, at the Library of Congress and his most recent, in New York, teaching the famous illustrator, McClelland Barclay to rumba... with his models, in exchange for painting lessons. As The Paisano pointed out once again the other day in Sanborn's... just why Pepe felt he needed painting lessons he could not understand. (As most people who read his column do not know Pepe Romero is a considerable "talento" in color and design when he sits down to an easel). Of course it could simply have been the models, and being able to rumba is as good a way as any. "Un momentito!" Pepe.

P. K.



Relaxing in the patio, students from Kiskiminetas Springs School for Boys at Saltsburg, Pennsylvania are shown above as they take time out from intensive study of Spanish. The boys are studying here under the well-known "Kiski Plan" emphasizing concentration on a single subject at a time. Dr. Lloyd Clark, originator of the plan and head of the preparatory school, is shown with the group, here for eight weeks.

## New English Classes Open Next Quarter

Beginning January 3, the same date as the opening of the winter quarter, Elena Picazo de Murray, head of lower division Spanish at MCC and author of the widely used series of textbooks, *Everyday Spanish*, and *Inglés Elemental* will inaugurate classes for non-English speaking people. Students will be accepted from 14 years of age up.

Classes will be offered on Mondays, Wednesdays, and Fridays from 5:30 to 8 p. m. and will consist of two 45 minute periods of instruction, one devoted to grammar and vocabulary and the other to training in oral and aural practice. Tuition will be 80 pesos a quarter.

Every Thursday from 5 to 7 p. m. activities such as dancing, singing, bingo and other amusements will take place in the San Luis patio where regular Mexico City College students will be invited to meet the Mexican students from these special English classes. Students from these classes will also be privileged to attend all social functions of the college or events sponsored by organizations in the college.

## Text Adopted In Oregon

Word has just been received from Dr. Roberto M. Hooker, professor of Spanish at Pacific University, Forest Grove, Oregon, that Mrs. Elena Picazo de Murray's *Everyday Spanish, An Idiomatic Approach*, will be installed as the official text in his school beginning in January.

Dr. Hooker paid a visit to MCC last summer while conducting a group of Pacific University students on a tour of Mexico and Central America. He first became acquainted with Mrs. Murray's work when he used the texts, *Inglés Elemental* in a school where he taught in Central America. Dr. Hooker is responsible for having sent various students to MCC, among them Wayne Tate, Buhl, Ohio, at present a student in the graduate division.

# CURRENT ACTIVITIES IN THE ARTS

Edited by Fred Trezevant

## POWERFUL THEME, SYMBOLISM IN MARGARET SHEDD'S NEW NOVEL

By Ellis Page

**RETURN TO THE BEACH.** An American Novel (276 pp.)... Doubleday \$3.00... by Margaret Shedd.

MCC'ers know Miss Margaret Shedd as the blond, blue-eyed woman who directs the Writing Center, but a number of readers and publishers know her as a leading writer of fiction. She has sold to *Colliers*, the most popular and highest paid of all story markets, on one hand; yet she has also published in *Harpers*, *The New Yorker*, and little magazines. In 1946 one of her short stories was awarded, by a distinguished panel of judges, second prize of all stories published in all U. S. magazines through the entire preceding year. Miss Shedd's newest work, her third novel, is *Return to the Beach*, which is now sprouting on bookstore shelves.

On the surface *Return to the Beach* is a simple story of an American family, the Goades. Young Paul Goade is dying because one kidney was shot out of him on a Pacific Island. But before he dies he wants to go home, to his family house in San Francisco, and to marry his girl. So around him cluster his family, of old empire-building stock, to linger at his bedside — his father, a meticulous banker; his estranged mother, who wanted a realer life than Paul's father could give her; and his great-grandfather Abel, a very old man, of great integrity, who fought in the Civil War. These desire with terrible urgency that their youngest not die, that their name and bloodstream continue.

Some of Miss Shedd's finest and most delicate writing is on this surface level, as random passages well illustrate. To Paul, happy to be home, "the house chimney was nice too. The proportion was beautiful but simple, suggesting that a chimney is functional enough to claim admittance to that small circle of manmade things which are themselves as beautiful as trees".

"Wild doves were calling from the valley. And as if it had been staged for him, there was a faint and faint train whistle, so distant that in the mind's eye its progenitor was a neat toy thing whisking amiably but fast around pygmy hills and into papier-mâché tunnels... Really, though, the train whistle was not a toy sound; it was the nostalgic voice of dear freedom, the overtone of loneliness, but not too loud. And since for Paul freedom just then meant not going away but coming back, the train's voice had no sadness in it at all; it was instead the knowing echo of his own present security..." Then his girl came softly into the patio: "He went to the French door so he could watch Laura, who was unconscious of being watched. But he could tell she was aware of him, thinking him asleep, because twice she turned to look toward his room very much as a deer in some safe remote glade might turn its head and listen not for hunters but for something friendly." It is often brutal to jerk sentences out of context but I believe these passages, like many others, stand the strain very well.

Yet *Return to the Beach* is not a surface novel, rather it is symbolic, with at least three layers of meaning. The story of the family also represents the history of American civilization, and a prophecy of things to come. Though planted definitely in the five years just past, it extends behind us into a century of American history — when issues were somehow sharper and people could live with a

less troubled integrity — and ahead of us into a crippled world of horror in which even the world's children, ever the American hope, are stunted and thwarted by the sins of their ancestors: we ourselves. There has been too much bloodshed in the world, and more bloodshed has always come out of it; perhaps even the sacrifice of Jesus has brought greater guilt and therefore, to escape the guilt, greater crime against other men, till eventually Paul Goade must say, without hope, "I think it's time somebody died in vain instead of not dying in vain the way they always do. Is it stupid?"

To sharpen this theme Miss Shedd has employed all the devices of symbolism, even to allegorical naming of her characters. "Paul" no doubt refers to St. Paul; the old American of integrity is aptly named "Abel" after the murder victim of Biblical history; even the family name "Goade" surely applies to the hard drive of the early American stock. At times the dialogue becomes too philosophical and general when the theme demands it but the characters (as I know them) fight it. And this occasional subordination of people to idea will prove a weakness in the eyes of a great majority of novel-readers, just as the same type of message-telling is a weakness to the those same readers in the works of Thomas Mann or E. M. Forster. And other readers, who can appreciate symbolism, may quarrel with the gloom of the theme itself.

But the theme of *Return to the Beach* is a powerful one and — by the end of the book with its tragic double-climax — strongly told.

### BOOK-ENDS



By Andrew Emery

**MOONRISE** by Theodore Strauss; Viking Press, New York; \$2.50.

What happens if your father was lynched for a crime he might or might not have committed? How do you live? Do people treat you like anybody else? And is it any worse if you happen to be living in a small town where the tongues have nothing to do but wag and speculate?

**MOONRISE** is a story of a young man who grows up with just such a background. Almost before the story is well under way the boy Danny has committed a murder himself. It would seem that the bad family blood has come to the surface. But the author, with a sure touch for the ills of humanity, tries to show that a man can be bad and good at the same time; that he may have within himself the seeds of destruction and yet can manage to come to an agreement with himself on purely moral grounds; can catch himself in time to make amends for what he has done and what he might have done.

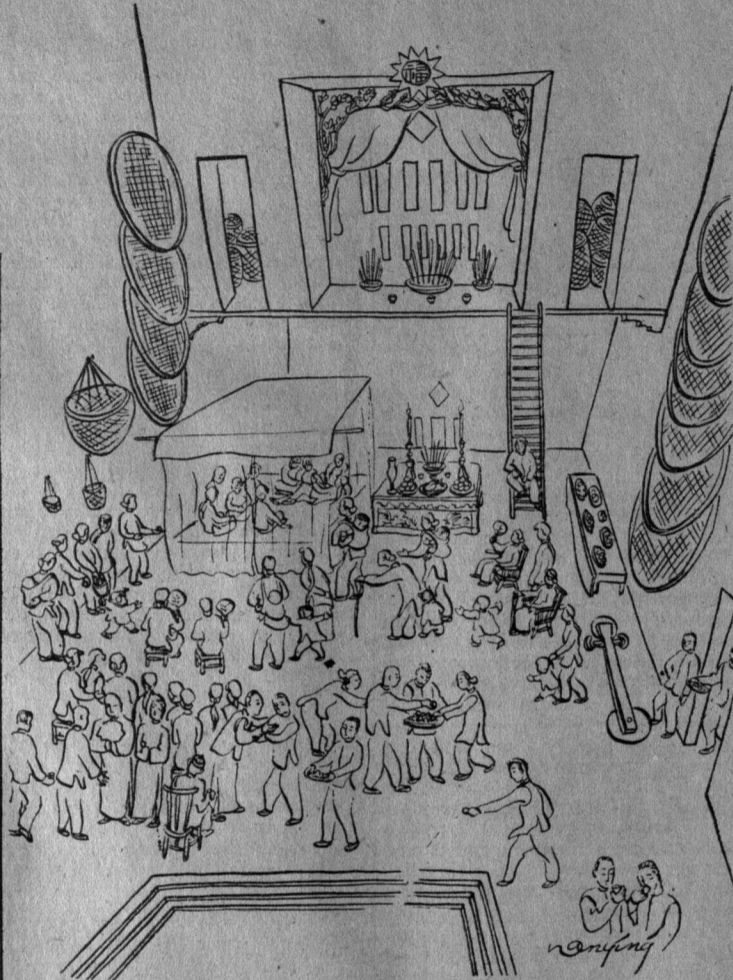
It seems to be a new twist on the old Horatio Alger tale of rags to riches, but while Alger was concerned, as were most of the members of his generation, with material success, Theodore Strauss gets himself involved in the moral success angle.

## MULTI-TALENTED MCC STUDENT WORKS ON SEVERAL LITERARY-ART PROJECTS

Painter, sculptress, writer and designer, Nanying Stella Wong comes to MCC's Writing Center with a nearly staggering array of talents.

Miss Wong, who is working on a novel about Chinese immigrants, is here on a special scholarship grant that is just one of many honors accorded the diminutive brunette.

Her "Nuptial Songs of a Chinese Village", published this fall in the California poetry magazine, *Number*, have attracted wide interest in the San Francisco press. The artful translations of traditional songs tell the feelings of a bride approaching marriage in a strange village. Illustrated by the author, the poems represent creative as well as linguistic talents of the author.



One of the illustrations drawn for "Nuptial Songs of a Chinese Village" by Nanying Stella Wong, student at the Writing Center, for the poetry magazine, *Number*, which recently published her translations of the traditional songs. The scene above depicts the pre-wedding ceremony at the home of a village bride.

### Wisconsin Univ. Will Publish Stafford Article

Dr. Lorna Lavery Stafford has received word that an article on "Random Notes on the Technique of Editing a Comedia", will appear in the November issue of the *Boletín de los Comediantes*, published by the University of Wisconsin. The *Comediantes* is an international group of scholars and students interested in the Spanish drama of the seventeenth century.

### THE RIVALS

The famous eighteenth century farcical comedy, *The Rivals*, that is currently being presented by Teatro Aguilón in the Little Theater at Pánuco 10 is well worth seeing.

Frank Whitburn's directing has given us a sharp and crisp revival, giving new life to a script that has weathered sufficient time to be considered a classic.

Elsie Escobedo's portrayal of Mrs. Malaprop is as fine and convincing as was her difficult role in *The Madwoman of Chaillot*. In fact, this role will firmly establish her as one of the finer artists in Mexico's amateur drama circles.

Included in the cast and both handling their parts with great success are Helen Escobedo and Roberto Ramirez, students of MCC.

Also illustrated by the author, a book for children on a pair of Chinese twins is being published now as Miss Wong works on her novel.

In the field of the fine arts, Miss Wong's versatility has made itself known in a number of different fields. From the time that her parents surrendered the family living room to give her space for a studio, she has been interested in painting. She has had one man shows of her impressionistic water colors in San Francisco.

Later, she turned to commercial art and from there to jewelry design, working for Nettie Rosenstein before trying her hand at dress design where she adapted Chinese themes for her fashions. Moving to work in three dimensions, she achieved recognition for her ceramic work and her sculptures.

Known in San Francisco for her book reviews and lectures, Miss Wong is perpetually faced with a choice among her many talents. At present, however, she places the novel first and it is consuming most of her time in Mexico. Already accepted by a major publisher, the book will cover five generations of immigrants, treating the clash of Occidental and Oriental attitudes.

Miss Wong points out that her projects grow from one another. It was while she was doing research in bronzes in China that she became interested in the folk songs published in the poetry magazine. The songs are an important part of the novel in progress also and her whole interest in writing grew from her previous ventures in the creative arts, from a feeling that she could express herself better in writing.

### At Cornell

John W. Bailey, recent MCC graduate, is at Cornell on a teaching fellowship where in August he will be awarded his Master's degree in Spanish.

## Servicio Buick

A. A. FUENTES, Prop.  
Lerma 45

DISCOUNT TO  
MCC STUDENTS  
(See Raúl Fuentes '54,  
for details)

Tickets for the show are on sale at the Anglo-Mexican Institute, Pánuco 10 and the British Club.

RESTAURANT - BAR

# Victor Avenida

Insurgentes & Nuevo León,

(Near the Bridge)

OPEN FROM 1 P. M.

::: CURB SERVICE :::

# How To Get Lost In A Maze

By Rohrschach (Paco) Pepinazo, the Moses of the Neuroses

(This address was delivered last summer at the annual reunion of the Daughters of Alcatraz, a camorra of ex-gun molls. The convention was held in the Louis Quinze Room of Sloppy Jo's bar, Key West, Florida. M. R. R.)

What we need around here is a little unhealthy optimism. Does your personality sag? If so, how far? No tricks, please. Hmmm! Throw that girdle away, madame, and buy a pair of skis. Take the funicular to the top of Popocatepetl and go slalom into a crevasse. Next question?

As I was about to say — before this interruption — the Dim View of Life, in chronic, is an infantile habit pattern like opium-smoking and riding second-class busses for fun. The Dim View syndrome is very easy to overcome if the patient is co-operative and bolted to the floor. When the patient is helpless we remove his super-ego with a rusty scalpel and infect the wound with the amnesia virus or the staphylostrepitus of schizophrenia recently isolated by Heinz Schmidt (a German, I believe).

When the patient recovers he has forgotten everything. His condition is thus somewhat akin to a Master of Arts candidate up for his orals.



Daughters of Alcatraz

When we cure a Dim View customer by turning him into an amnesiac or a schizoid who doesn't remember his name or serial number, we are helping him to "adjust".

This is really quite simple.

When a person is "maladjusted" he is unhappy. Do you wake up in the morning with a hangover and an eight o'clock class? You are "maladjusted". The first person you see is an Australian from King's Cross. You say: "Heidegger!" He says: "Hi, cobber!" This is the Sartre of thing I mean a malignant form of maladjustment with a poor prognosis.

(Note to the public, if any: persons desiring clarification on this gag should write to the Collegian office, enclosing a stamped, self-addressed envelope, plus ten pesos for clerical expenses.)

Do not despair if you are maladjusted. Did Liszt despair? He had warts, hundreds of them. No, he sublimated his warts by rowing young countesses, one at a time, across Lake Lucerne in a canoe. If you think things are tough now why not grow a few warts and Paddle Your Own Canoe?

Did Lincoln despair? He was too tall to stand upright in a phone booth. Lincoln never worried about it, partly because the telephone was invented several years after his death by a Russian named Alexey Ivanov Bell.

See how easy it is to adjust?

I remember a patient of mine from Johnstown, Pa., a simple rustic named Arthur Schopenhauer, who happened to be down in the south forty watering his marijuana crop when the dam broke. Arthur ignored the flood, since he was well adjusted and intended to remain optimistic although all wet. They dug him up last year, silted down and covered with interesting Pennsylvania Dutch artifacts. The sprinkling can was still in his hand.

Be happy even if it kills you, was Arthur's personal philosophy, and it did.

We are proud of Arthur, one of our most inspiring case histories, even though he is a trifle deceased.



Happy Arthur Schopenhauer

Consider *bos taurus*, the cow, a mammal splendidly adjusted to Nirvana in the form of bologna. In her girlhood the cow gambols across green pastures, lowing through the fence at brave bulls, and in her old age she travels by cattle-car to Chicago. Travel is broadening, and no cow is unhappy. Cows are perfectly adjusted, and remain so, transmigrating into gladstone bags, hamburger, and buttons. A sledge in time saves nine.

Are you troubled by doubts? Are you occupied with tics, twitches, or the Electra Complex? We will cure you. The amoeba is the happiest organism known to psychology, the Edgar A. Guest of the single-cell system. Whenever an amoeba is maladjusted it divides and becomes twice as happy. Live in a cell by yourself and be happy. There is a moral here somewhere.

I realize, my friends, that our problems are more complex than the amoeba's, since we cannot divide without getting into trouble.

An Athenian restaurateur named Socrates, a hemlock addict and not very reliable, once remarked that the best way to adjust was to "know thyself".

This is harder than it sounds. First of all, "You" have to meet "Thyself". There is a problem of etiquette involved. Don't be a boor.

One of the better ways is to wangle a bid to a party also attended by Thyself, who is something of a sot. Tell your hostess that You are crazy to meet Thyself. She will take You over and introduce You. The conversation is bound to be interesting:

YOU: Hello.

THYSELF: Hello.

YOU: Your face is familiar.

THYSELF: Yeah, I've seen you around somewhere.

YOU: Shall we dance?

THYSELF: Sure, what have I got to lose.

After this promising start almost anything can happen. You begin to know Thyself. It may lead to matrimony, a successful business venture, a flurry on the market, or a beautiful friendship. And we all know that friendship is a good thing.

(At this point, the learned doctor's address was interrupted by the police who raided the Daughters of Alcatraz reunion and threw the doc into the jug. He dug his way out last week, and is hanging around Tato's with a new pal, the Count of Monte Cristo.

Mike Rosene.)

### Abbey in Calif.

Leon Abbey, '49, prominent on the campus for his dramatic ability, is now working as an insurance investigator in Burlingame, California. He reports that claimants are remarkably honest and so far he has uncovered no crimes.



# ASIDES FROM THE ROVING REPORTER

By Ed Lending

Amos Coles and Abner Jacoby were spotted "camping" on Lake Tequesquitengo. They slept on air mattresses, cooked on a gasoline stove with pots pans and ladles, ate out of china on a collapsible table — oh, for this rugged outdoor life...

o o o

Mexico's proud Charros have taken to their bosom and to their boots and saddles—the first gringo ever permitted in their hard-ridden midst. New York's young



Walter Escudero is the Yanqui thus honored. He started earning his spurs a year and a half ago learning to ride with the Colegio Militar's champion horsemen. The Times square shurtle was never like this...

o o o

Cheer leader Rae Howells, St. Louis's contrib to the MCC eleven, sports a mosaic necklace for which pirates would've massacred. But Rae got it thru wile rather than warfare. The necklace was one of the first mosaic gimmicks that Taxco's famed Castillo designed. Rae modeled it for him at Los Pocos. Came returning time and, somehow, the clasp just wouldn't open. Mother Howells paid...

o o o

Fellow cheer leader, Marilyn Gould's impeccable Spanish accent is no accident. Her dad's an English accountant, long associated with Latin-American mines of one kind or another. Marilyn was born in Santiago, Chile where he was associated with a copper mine. She was reared in Bolivia (Patiño's tin mines, this period), returned to Chile for her schooling. Now Padre Gould is working a local copper mine, so Marilyn's a member of the MCC social whirl.

o o o

Portland, Oregon's Betty Sisto and husband share a tiny Cuautlan apartment with Taffie, their cocker terrier, and Kerry, an Irish setter. Life has been just too



hectic. So they got the local carpenter, ordered a kennel for two built on the roof. Their all-supervising maid entered the negotiations, called the carpenter's attention to the fact that these dogs were mere puppies, were bound to grow mucho, and firmly enjoined him to build that kennel big enough to take care of their ultimate girths. When Betty returned from MCC that evening, a full block and a half away from home she spotted this penthouse rearing way up above her roof. All arguments with the carpenter about the realistic growth of dogs have thus far been unavailing. Now the kids on the block use the "kennel" for a gym...

o o o

The Palo Alto McCormicks, Archie and Alma, sound like a compatible team. Arch is a teacher and a clinical psychologist, does all kinds of writing on the side, especially for the juvenile mags, and flies for a hobby. He navigated a

B29 during the war, and taught fourth grade, once in Folsom Prison. Alma's career dovetails. She was a test pilot during the war, has written several travel books—the most famous: *Adventure Was My Compass*, the diary of her solo flight to Alaska in a Piper Cub — innumerable short stories, and aviation articles, and has been a *Street & Smith* editor. She has also taught creative writing at Eastern Washington College and at the College of Merin. Right now she's juggling ideas and words for three books she's grinding out simultaneously. Their 15 year old boy, Jim, is panting up their trail. He's just submitted his entry in the American High School short story contest — and the proud McCormicks beam...

o o o

This business of chaperoning is a much-maligned racket, according to Kansas City's Chett and Frankie Page. They've been playing the role these weeks for a 30 year old Romeo, whose padre's a famous General and Cabinet Minister. They've found themselves in palaces, night clubs, banquets, swank resorts and, at the bull fights, in the Presidential Box. In the Mexican tradition, furthermore, the chaperonee has picked up the checks!

o o o



The Ericson family insists that when Dick was a toddling four, he peered over his aunt's shoulder while she was sketching their tabbie reclining by their

Scarsdale, N. Y. fireside, Dick raucously protested his aunt's anatomical inaccuracies, snatched the charcoal from her hands, and showed her how it was done. Dick sketched on to his first one man show at the age of seven, oil painting at twelve, and countless exhibitions since, including a one man show here at the Galeria Moderna last summer. And we'd give one of our clumsy dedos for an Ericson canvas...

o o o

Donald Rode, who's from Muscatine, Iowa, has his sights fixed on a stay in Rio de Janeiro. It's a strong yen. He wants to learn Portuguese, mingle with the people, absorb the atmosphere of the country — "teach some English, maybe, to make ends meet". It's probably just a pipe dream, he adds, but then, not so long ago Mexico was just a pipe dream too...

Riverside, California's Jim Carter is even more set on a Brazilian junket. He's boning up on his Portuguese now by way of preparation. Jim's especially interested in Brazil's racial aspects, is intent on doing a study revealing the relationship between the development of Negroes and their economic, political and social status in the countries of the Western Hemisphere.

o o o

Jim Porter — he's an Angelino — has just finished his first 200,000 word draft of a novel about the Mormons. A seasoned writer with 23 years of movie and mag writing experience, Jim's an enthusiastic Writing Center booster. Feels it speeds up the development of new writers, brakes the sloppy writing habits into which veterans slide.

## MODERN PALM FURNITURE

PLASTIC TREATED

Exclusively at

MUEBLES AUSTIN

105-A Juárez

Next to Caballito

## FINE FOODS

\* MEXICAN

\* AMERICAN

\* FRENCH

\*

REASONABLE PRICES

\*

Open 8 A. M. to 12 Midnight

Lady Baltimore

RESTAURANT

Madero 5

# CASA Jacqmar

Hand Painted and Hand Blocked Cottons—Silks Mexican and Imported Woolens Artistic Painted Skirts—Blouses Visit our Madero Studio—Watch Our Artist at Work Madero 17. — Insurgentes & Reforma

SPECIAL TO STUDENTS WITH THIS COUPON 10 PER CENT DISCOUNT