



MEXICO CITY COLLEGIAN



Vol. IV—No. 1

Mexico, D. F.

Wednesday, October 11, 1950

STREAMLINED ASSEMBLY DRAWS CAPACITY CROWD

Nominations Made for Class Officers; Dr. Cain, Dr. Bork Are Speakers

It was standing room only at Sears Auditorium on Tuesday last week for the quarterly assembly of Mexico City College. In a stream-lined meeting that lasted a scant forty minutes students both new and old were acquainted with activities, new rules, and given an opportunity to nominate class officers who will serve as a student council.

Pat Pease, acting as chairman of the meeting introduced Dr. Henry L. Cain, president of the college who welcomed the students to Mexico and urged in a brief but helpful address, that they take full advantage of the cultural aspects of the country.

Next the new college hymn was enthusiastically rendered by the entire student body, led by Al Ebersole. Tom Aigler was accompanist. The meeting was then thrown open for nomination of class officers, a president, vice president, and secretary-treasurer for each group. There was a time limit of ten minutes for nominations, and since each group was seated in sections, the nominations were easily completed in the allotted time.

Dr. Bork then addressed a few pertinent remarks to the undergraduates, and Pat Pease promptly adjourned the meeting.

The armed guards patrolling watchfully were a requirement of Sears Roebuck and NOT an indication that MCC is turning military.

It was announced that elections would be held in the patio of the San Luis Potosí building on October 10, from 9 to 11 A. M. and between 2 and 4 P. M. The results of the elections will be found in a handbill inserted in this issue of the Collegian.

Here are the nominees by class and group:

FRESHMEN: for president; Sherman Almond, Joe Wiver, Raúl Fuentes. For vice president; Diana Vorgavilla, Pat Lawrence, Fred Wood. For secretary-treasurer; Jean Anderson, Frayne Fralet.

SOPHOMORES: For president; Ernie Brown, Joe Ueberuaga, Earl Votaw. For vice-president; Bud Reich, Eddie Garcia, Wyatt La Mont. For secretary-treasurer; Rosemarie Hotz, Toni Nigra.

JUNIORS: For president; Thomas Palmer, Billy Poindexter, Otto Womick. For vice-president; Dick Jeffers, Mary Pollock, For secretary-treasurer; Carol Fowler.

SENIORS: For president; Ray Mora, Carl Tendler, Sig Rappaport. For vice-president; Dave Hamberger, Bob Ashby, Ed Rice. For secretary-treasurer; Larry Englehart, Henry Ponce de León, Jack Smyth.

GRADUATES: For president; Les Krulevitch, Joe Modelski, Rafael Izquierdo. For vice-president; Katherine Kindman. For secretary-treasurer; Joan Shean.

SPECIALS: For president; Robert Cutter, Dean J. Dexter. For vice-president; Jean Dickinson, Mary Ann Smith. For secretary-treasurer; Martha Carlstrom, Eunice Van Sluizer.

AT U. OF L.

Sylvia Post, '50, is now studying for her master's degree at the University of Louisiana.

HOLIDAY TOMORROW

No classes will be held tomorrow in observance of the Mexican holiday Día de la Raza, the equivalent of our Columbus Day commemorating the discovery of America on this date in 1492.

All schools, banks, and many other business establishments will be closed in celebration of this holiday.

Classes will meet as usual on Friday, October 13.

Club Will Sponsor Tour to Pyramids

Patterned after last quarter's trip to Teotihuacán, an excursion to other important anthropological sites has been announced by the Sahagun Anthropology Club, of the college for Saturday, October 21.

Dr. Pedro Armillas will lead the trip and a maximum of 100 students will have a chance to see the pyramids of Tenayuca and Santa Cecilia and the church and monastery of Tepetzotlán. Cost of the trip, which will start from the San Luis Potosí building at 9 a. m., will be announced later, but will probably not exceed eight pesos.

Tenayuca is one of the outstanding examples of Aztec construction, being particularly noted for its Plumed Serpents carved from stone. A smaller pyramid of the same period, Santa Cecilia is only partly excavated but is similar to Tenayuca. Tepetzotlán, while not an archaeological site, is one of Mexico's finest old churches and considered to be Churriguera's masterpiece.

TO ALL ORGANIZATIONS

The Collegian staff requests that all clubs and organizations please select one of their members to be responsible for getting news to the Press Room, second floor, Chiapas 136.

The paper's deadline is every other Tuesday (next one is October 17). Staff members will write the stories, if each organization will PLEASE BRING IN THE INFORMATION.

MEDICAL SERVICE GIVEN AT CLINIC

MCC students can now receive full medical service; including surgical and hospitalization privileges, at a leading clinic on payment of a \$5 (dollar) fee each quarter.

The clinic Centro Médico is located on Londres 38 (between Nápoles and Dinamarca streets, two blocks off Insurgentes Avenue). MCC students will be received for consultation between 4.30 and 7.30 p. m., Monday through Friday, and from 10.00 a. m. to 1.00 p. m. on Saturdays. The phone numbers are 14-18-93, and 35-00-55.

The following English-speaking doctors will be at the clinic during regular consultation hours to see students: Dr. Fernando Molina Font, Dr. Olegario Molina Montes, Dr. Guillermo Haro y Paz, and Eduardo Maafs Dávila. Students are strongly advised to go to the clinic during the regular hours. If for some reason this is impossible, they will be taken care of, but with considerable delay.

In case of emergencies there is a 24-hour service, including Sun-

(Cont'd on page 2)

ENROLLMENT NEAR 900 SETS NEW FALL RECORD

Students Represent 44 States in U. S. and 16 Foreign Countries

Enrollment figures released recently for this quarter by Mrs. Elizabeth López, Dean of Admissions, show the highest registration total in the history of the college for the fall session. Up to the date that the Collegian went to press, the total enrollment was 886, as compared with a total of 739 for the fall quarter a year ago. This quarter's total is the next to the highest recorded since MCC opened ten years ago — second only to the record-breaking summer enrollment of over 1,000. Since the fall enrollment is usually the lowest of the year, this session's total is considered very impressive.

ART DEPARTMENT ADDS SHOW ROOM

The face of the Applied Arts department has been lifted to accommodate a permanent gallery for the exhibition of student and faculty works, and an interesting program of shows, each to run for about two weeks, has been arranged.

The first exhibit, due to open today, will endeavor to record the progress of the past three years with selected works executed by students during that period. This showing will be followed by a display of faculty work. At the close of the faculty exhibit, it is planned to have a two or three-man showing of work of outstanding students, incorporating one painter, one sculptor and one print maker.

A new addition to the faculty of the Applied Arts is Ricardo Mosceda who will head the weaving classes. Señor Mosceda, a leader in the field, has 16 years experience in weaving, both in the design and the production ends of the

The Mexico City College Arts Club is expected to resume its active support of the furthering of artistic appreciation, but at this time its plans are not settled.

* MCC students this fall come from 44 of the states in the U.S. and from 16 foreign countries. California still leads the states in representation, with New York in second place. Texas, which in the past has always ranked ninth or tenth in representation, has now pushed Illinois out of third place.

The new methods of registration and the additional counseling were set up this quarter to relieve Mrs. López and speed up procedures.

Students are reminded that the faculty will even more rigidly enforce daily class attendance. During the summer the new amendments to the G. I. Bill went into effect, adding a greater penalty for non-attendance of classes. The government will now cut off G.I. subsistence more quickly, and it will be increasingly difficult to be reinstated. One of the reasons underlying the presentation of class cards to the instructors is to aid them in keeping a closer check on attendance.

EMBASSY STATEMENT ON SELECTIVE SERVICE

In answer to the many inquiries received concerning the Selective Service regulations, the American Embassy recently made public the following statement:

"It has now been ascertained that for the present unregistered Americans residing abroad will not be processed. This means that the establishment of registration, examination, and induction procedures abroad is not contemplated for the moment. Those who have registered in the United States already are on their own responsibility to keep in touch with their respective Local Boards and to make their own arrangements to comply with any orders they may receive. Registrants should deal with their boards direct.

If at any time Selective Service Headquarters decide to establish the registration and processing of Americans abroad, ample notice will be given through the press'.

EXTEND SYMPATHY

The staff of the Collegian joins with the faculty and student body in expressing deepest sympathy to Professor Martínez de Alva and his family on the death of his mother, María de Martínez de Alva, who passed away on September 19 at the age of 79.



Part of the 886 students registered for the fall quarter are shown above as they left the opening assembly at Sears auditorium last week. Dr. Henry L. Cain, president of the college, gave a welcoming address and Dean A. W. Bork was also a speaker. Nominations for student body officers completed the program.

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- Managing Editor John Endsley
- News Editor Toni Nigra
- Feature Editor Fred Trezevant
- Sports Editor Ernie Brown
- Proof reader Anne Howard
- Special Writers } Ed Gibbons
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KNOW YOUR FACULTY

Edward John Foulkes

By Wilson B. Key, Jr.



resemblance to the movie actor Claude Rains, has not only led a scholarly career but also an interesting private life. He was born in Wales, "without a drop of English blood in my veins for at least seven generations", he says proudly. As a student he travelled extensively in Western Europe. He graduated with the BA and MA degrees from the University of Wales. Later, his work with the Anglo-Brazilian Institute took him to Brazil for four years. In 1946 he joined the Anglo-Mexican Institute as Director of Studies.

A recent addition to the MCC faculty is Edward John Foulkes, Professor of Economic History. Prof. Foulkes, who is 44 years old and a British Subject, has a distinguished record as scholar during his years of travel, work, and study in Europe and the Americas.

Since 1927 he been teaching, lecturing, and writing on Economic History and Geography, and English and American literature. His recently published "Eight Lectures on the Social Background of English Literature" highlights many years of writing for professional and technical publications.

Professor Foulkes, whose voice and appearance bear a startling

Foulkes laughingly describes himself as a fast worker. He married his wife, a Mexicana, less than one year after his arrival in Mexico. "And today", he said proudly, "we have one Anglo-Mexican son who has, says most everyone, inherited his father's beauty".

During the past three years, Professor Foulkes has taken an active part in Mexico City's dramatic groups. He has played Saviello in "Trespass" at Bellas Artes, and Burgess in "Candida" at the Anglo-Mexican Institute.

Besides a fondness for drama, Professor Foulkes claims interests in music, cycling, camping, and hiking. His few aversions seem to center around Latin American police and customs officers, English income-tax collectors, and landlords.

MEDICAL SERVICE (cont'd from page 1)

days and holidays. When a specialist is needed, the student should request a special appointment. In the event of emergencies, specialists will be procured by the clinic.

If the student is physically unable to go to the clinic for a consultation, the following physicians may be contacted for home visits: Dr. Alfonso Cabrera, Pánuco 52, 1st floor, 11-20-64; or Dr. Raúl Martínez Pena, Amsterdam 90, Apt. No 2, 11-25-63. They may also be located at the clinic. However, every possible effort should be made by the student to go to the clinic for all consultations. When a home visit by the doctor is necessary, the student should be sure to see that he has the exact address and directions for reaching his home.

Students who have paid their fee can receive treatment in the fields of surgery; gynecology; dermatology; urology; neuropsychiatry; heart and lung ailments; eyes, ears, nose and throat ailments; and venereal diseases, including syphilis. Laboratory tests, either chemical or bacteriological, are also included in this service, as well as any X-Ray studies requested by the physician in charge.

Dental services will include only extractions and emergency treatments. Other dental work such as fillings, bridges, etc., must be paid by the students.

When hospitalization is neces-

sary for either surgical or other reasons, the student is entitled to a private room at the clinic annex free of charge for ten days. After that time the student will have to pay a rate of \$15 (pesos) per day.

Students holding medical service cards will be given free small-pox vaccinations and typhoid injections in one of the college buildings at dates to be announced later.

All medicines prescribed for treatment by the doctors must be paid for by the students themselves.

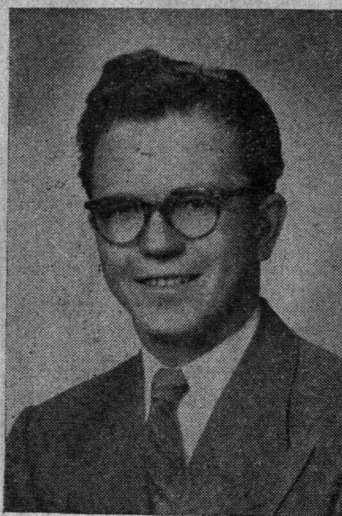
Veterans will receive the medical service free of charge. Any veteran's wife who is attending the college on a scholarship basis can receive the service on the payment of the \$5 (dollar) quarterly fee. Faculty and administration members wishing to receive the medical service may contact Mrs. Rowland, the treasurer, and upon payment of the fee are also eligible for treatment.

It is necessary to present the Medical Service Identification Card which will be issued to everyone paying the fee in order to receive treatment at the clinic. Without this card, students will not be able to obtain medical care even though the fee has been paid. Although the cards are not yet ready for distribution, students in immediate need of care who have

SOMETHING ELSE THAT'LL BE AROUND FOR A LONG TIME



CAMPUS PERSONALITIES



John Somerville

The Collegian is eminently richer this week with the appearance of a cartoon drawn by the nationally known John Somerville.

As an editorial cartoonist the past four years with the Denver Post, Somerville has impressed many critics with the result that his drawings have been reprinted in numerous publications including the N. Y. Times, New York Herald Tribune, St. Louis Dispatch, Omaha World Herald, and Time magazine.

Highlight of an ever-interesting career in cartooning came to the talented caricaturist when he received the Freedoms Foundation's gold medal award for his contribution to democracy. His satiric prize-winning cartoon entitled "Trying to Keep it From Getting Around" depicted efforts of the Russians to block Voice of America broadcasts.

A Navy World War II veteran, Somerville is studying anthropology and other courses pertaining to the culture of Mexico at MCC.

paid their fees can obtain a temporary medical slip in the counselors' office.

Further information regarding the medical service may be obtained from the counselor for men or women at their office in the patio. Their office hours are from 10.00 a. m. to 1.00 p. m., Monday through Friday.

He plans to write and illustrate articles on life in this country.

Meet Edward and Ann Gibbons, students of the Applied Arts Department.

Ed started out as a free lance writer and worked his way into a staff job on various magazines. When pictorial magazines started to boom, Ed went into this new field and with his art background and knowledge of layout soon became editor of one of the bigger nation-wide publications.

In order to meet deadlines, Ed found himself drawing spots and cartoons and actually enjoying it. He enjoyed it so much he threw up his job and at the suggestion of a friend, came down to MCC with Ann to devote all his time to art.

How well he has done in this field was shown at the recent Exposition, where his sculpture entitled "Penitent" won first prize. The statue and one of his paintings were sold to a prominent New York collector.

Ann is also studying art and is secretary of the MCC Arts Club. Besides their art activity the Gibbons did a wonderful publicity job on the Art Exposition and Ed is doing more fine work on the Mexico City College Collegian.



Edward and Ann Gibbons

TIPS ON MEXICO

By Tillie

Glad to see all the new faces. New faces mean green gringos, and that's whom this column is dedicated to.

Don't trust those traffic lights too implicitly. The ones on Insurgentes have only been there a few weeks and some drivers think the city is setting them up for Xmas decorations.

Thinking of a trip to the interior? Leave your firearms at home. When in trouble, your best bet is patting a niño on the head and telling its parents how beautiful it is. If there is no niño in patting distance just smile and whip out a pack of cigarettes and offer them around. Being friendly with the natives is more protection than a whole division of Marines.

Like milk? The red cap bottle is pasteurized and homogenized. Just check the date on the bottle and drink it without compunction.

An easy way to make money in Mexico is eliminated. The letters inside the pepsi bottles are worthless. The government has terminated the contest.

Shake hands with everybody — male or female. You can't be wrong. But not the firm American handshake. Make it soft and elegant.

Going to the bull fight? See Bo Page.

Not going to the bull fight? See Bo Page. Anyway, he's MCC's authority on the bulls. His explanations are fascinating.

In our last column we said there were no good pies or pastry in Mexico on account of the altitude. We received three protests suggesting we try the pies at the San Luis Potosi Patio Snack Bar.

We ate the pie and now we are eating our words. There are good pies in Mexico. How she does it is Mrs. Mendoza's secret. But she's made another customer.

Some tips to the old students. The fee for a tourist card is now three dollars.

The rain has roughed up the ferry crossings on the road to Brownsville. Some students ran into a twenty-four hour delay. Check before you use that route back to the states.

Well, that's all for now. If you have any questions, just drop us a note at the press room.

STAMP OF DISTINCTION

"The Green Piano", written by Mike Rosene, has been listed as one of the distinctive short stories for the year just past in Martha Foley's 1950 edition, *The Best American Short Stories*. "Piano" was published last year in the Atlantic Monthly Magazine.

Mike Rosene, who writes the Pepinazo series in the *Collegian* has been a student at MCC for the past three years.

Card Catalog Is Finished

Books Re-classified By Library Staff

Last week the catalog of the Mexico City College Library finally became a complete index of all books which have been classified or re-classified since the staff began the task of reorganizing the library, according to Miss Alice Dugas, Librarian. She revealed that a new 16-tray unit card cabinet has recently been added to the library equipment.

With the added space for cards, some 2,000-subject cross-references were filed with the more than 15,000 cards which already listed the library's holdings under author, title, and a wide variety of subject headings. Asked about the significance of the new additions, Miss Dugas explained that subject cross-references are of two kinds, known as "see" and "see also" references. The "see" reference is made from a term under which no books are entered to the related term under which they appear, for instance, "Manners, see etiquette". On the other hand, the "see also" references direct the reader from a term under which some books are entered to another related term under which books are also entered. "See also" references are made to help a reader find additional material on the subject in which he is interested, thereby introducing an element of logic into the catalog by suggesting related topics.

In all cases, the reference is made from the general term to the smaller, specific object. Thus, one who is interested in "Mathematics" will find the general works on the subject listed under that heading. But, he will also find a card saying, See also, Algebra, Calculus, Geometry, etc." Or, it may be "Anthropology, see also, Acculturation, Anthro-geography, Archeology, Civilization, Ethnology, etc."

Whereas it is sometimes customary for libraries to put off the work of preparing such cross-references, at MCC it was started almost simultaneously with the reorganization of the library. "To delay often proves fatal", explained Miss Dugas, adding that when the catalog becomes large, the work of going back over the whole thing to make the cross-references is too much of an undertaking, and therefore it never gets done. "Of course, we could not file our references until now because of lack of space; but they were ready and waiting, and now they are in".

For making the references, the authority used was the fifth edition of the Library of Congress List of Subject Headings, recently published. The work was done by Pedro Zamora, in cooperation with Rafael Vélez, who has done most of the classification of MCC's collection. Both Vélez and Zamora are Rockefeller Foundation scholars, who obtained their training in Library Science in the U. S. and both of whom are specialists in the technique of classification and cataloging.

DAVALOS MARRIAGE

Margo Dávalos and James McMillen, both former MCC students, were married in a lovely church ceremony in San Angel on Tuesday, September 26. Margo is the daughter of Manuel Dávalos and Clementina Osio y Dávalos, of this city while James is the son of Mr. and Mrs. Percy P. McMillen of California.

The civil ceremony was held at the Dávalos' home on September 5. After honeymooning in Acapulco, the couple will return to Washington, D. C., and later to California where they will make their home.

"JUST MEXICO" IS MAIN INTEREST OF NEW SCHOLARSHIP STUDENTS



Mary Pollock

"Just Mexico". That's the way two scholarship students starting the quarter at the college phrased their interests in the country.

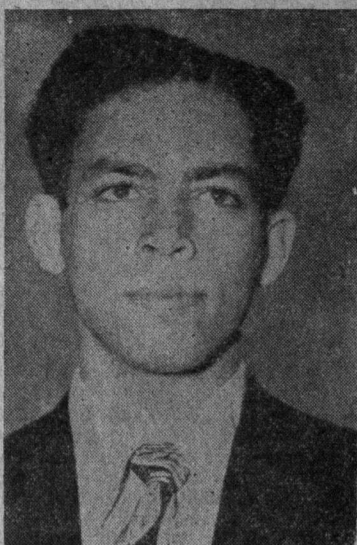
They are Mary Helen Pollock, here on an exchange scholarship from Occidental college in Pasadena, and Charles Brown, winner of the Scholastic Magazine art award.

For Mary Helen, who is entering her junior year here, the most striking thing she found after leaving her native Simi, California was the sharp contrasts in the people, the towns and the homes. And she placed odors high up on her list of striking elements.

Daughter of a high school principal, Mary Helen will follow her father in education if she carries out her ambition to teach, preferably in the elementary grades working with abnormal or exceptional children.

Interested in music, active Mary Helen found time at Occidental to participate in numerous activities including work on the school annual and singing in the glee club. She hopes to find a chance to continue her singing while here where she is studying Spanish and "just Mexico".

Mary Helen is living here with the family of Malu Block, MCC student now attending Occidental on the exchange, and she finds that the Spanish-speaking servants give her plenty of opportunity for what she calls her "sink-or-swim" Spanish until her classes substitute a



Charles Brown

more dependable variety of the language.

Also engaging in a kind of lingual straw-grasping, Charles Brown comes to MCC with a broad background of varied interests.

A New Yorker of three varieties — born in Brooklyn, raised in Manhattan, now living in the Bronx — Charles won his scholarship with a portfolio of works including oil, tempera, charcoal and — his own experiment — a combination of oil and charcoal.

In his high school years in New York, Charles found time between his art studies to become interested in the social sciences, particularly during election years when representatives of all the parties visited the campus.

Something of this social interest is involved in his enthusiasm for Mexico as the scene of his studies, he says for he feels that this country is the center of a renaissance of the century and he wants to observe some of that growth.

Impressed by the more fluid way of life, far less routine and rigid than in the states, Charles has spent his time seeing the city the hard way — on foot.

Realistic about his painting, Charles plans to go into art education, aware that it is difficult for anyone to make a living from art. Not content with only one talent, Charles is also an avid folk singer and plays the guitar.

With such versatility, both Mary Helen and Charles should fit well into campus life at MCC.

WRITERS PLAN TALK SERIES

The Mexico City Writing Center department at MCC opened its first week with a talk by Dr. Antonio Monzón of the Mexican Dept. of Education. Dr. Monzón, who is now in Europe as a UNESCO delegate, spoke on "The Psychology of the Mexican".

On October third an observation trip was made to the Desierto de los Leones. During the same week Prof. Ramón Xirau, MCC philosophy professor, gave his ideas of "What the Tourist Misses in Mexico."

Each week the Writing Center will have visiting speakers in the humanities and fine arts, and Miss Margaret Shedd, director of the Center, invites interested students to attend the meetings. The bulletin board will announce the speakers, and the meeting time will usually be at 5 P. M. on Thursdays. Among the speakers announced by Miss Shedd are Isabel de Palencia, well-known Spanish author and feminist, and Rodolfo Usigli, leading Mexican playwright.

Watch the bulletin boards!

NEW LOCAL STUDENTS

Among the new local students who have registered this quarter are Jimmy Hopps, Carlos Allan, Nancy Black, Raúl Fuentes, Mary Lloyd Harris, Consuelo Apstein, Jean Anderson, John Dupuis, Félix García Moreno, George Martínez, Walter Sarnow, Isaac Stavchansky, Edgar Smithers, Alice Stranky, and Diana Vargas-Villa. Maurice Charpenel and Morwenna Turnbull are two local students who have returned to MCC after having been out for a few quarters.

OFFICE DIRECTORY

- President Henry L. Cain. - Chiapas 138, second floor.
- Dean Paul V. Murray. - Chiapas 136, second floor.
- Dean of Undergraduate Studies, Dr. Albert W. Bork. - Chiapas 136, second floor.
- Dean of Graduate Studies, Dr. Lorna Lavery Stafford. - San Luis Potosí 154, second floor.
- Dean of Admissions, Mrs. Elizabeth López. - Chiapas 136, first floor.
- Registrar, Miss Mildred Allen. - Chiapas 136, first floor.
- Counselor of Men, Mr. Luis Feder. - San Luis Potosí 154, patio.
- Counselor of Women, Mrs. Lou Carty. - San Luis Potosí 154, patio.
- Director of Housing, Mrs. José Goas. - Chiapas 136, second floor.
- Business Manager, Ricardo Camargo. - Chiapas 136, second floor.
- Treasurer, Mrs. Mildred Rowland. - Chiapas 138, second floor.
- Librarian, Alice Dugas. - Coahuila 223, third floor.

College phone numbers: 28 96 41 and 14 14 06

Approval Is Required For Announcements

Margaret Shedd's New Novel Out Next Month

The beliefs and ideals of American youth and democracy — this is what Margaret Shedd, director of the Writing Center, attempts to bring to light in her forthcoming novel "Return to the Beach".

The book will be released by Doubleday early in November.

It is a transitional story of the conflicts and compromises of four generations of migratory Ohioans living in northern California.

Action in the novel revolves around the dramatic scene in which the youthful 22 year old protagonist encounters an aged man of three generations past in a bitter clash of ideologies.

Within the framework of the story, Miss Shedd weaves subtle questions aimed at her readers. They are questions that seem to ask: Are Americans actually striving for truth? Are democracy's so-called ideological wars being fought for everlasting peace and justice?

The effects of the last war on America are also very much in evidence throughout this timely story.

The novel is appropriately dedicated to Robert Bow Young, a casualty of the last war and to the author's 18 year old son Timothy Kisich, a recent inductee into the service.

In previous novels and short stories, Miss Shedd experimented with various styles, but in this, a straightforward tale, she utilizes only straight narrative expression.

Miss Shedd's novels "Hurricane Cave" and "Inherit the Earth" have made her a well-known literary figure to modern readers.

Her short stories appearing in O'Henry's Prize Plays, Best American and World Short Stories, and various popular magazines, place her high on the list of America's women fiction writers.

"OLD TIMERS" BACK AT MCC

Two old timers who were at MCC way back in 1946 have returned and are trying to find their old stamping grounds after the radical changes which have occurred since their day.

They are Frank O'Bryan and Corley Noonan who have been working and travelling in New York, Florida, California and other points north of the border.

Both young men were students at MCC before the college had received recognition as an approved G. I. school and were among the small group of veterans here at that time who requested the administration to ask for such recognition.

Watch the bulletin boards!

See Counselors For Signatures

In the future it will be necessary for anyone wishing to put up any sort of announcements on the bulletin boards to first have them okayed and initialed by either Mrs. Lou Carty, Counselor for Women, or Mr. Luis Feder, Counselor for Men, it was announced recently.

The purpose of this new measure is to protect and aid the student, as well as to make it possible for the counselors to coordinate all such information. This will better enable them to assist the students.

Previously, announcements were posted indiscriminately, with little regard to order, appearance, or effectiveness of the notices. From now on, all announcements will be neatly typed and certain bulletin boards will be used for certain types of announcements, according to Mrs. Carty.

In the San Luis Potosí building, the bulletin board to the left of the patio doors, looking toward the street, has been designated for all announcements concerning club activities. The board to the right of the door is to be used to post miscellaneous announcements such as lost-and-found notices, sales and exchanges, rides to the border, etc.

The bulletin board on the left side of the hall as you near the front entrance will contain all MCC administrative notices. All registrar's announcements can be found in the framed bulletin board to the right of the front door. Dr. French will supervise the placing of notices on the boards in the Coahuila building.

All announcements that do not contain the signatures of either Mrs. Carty or Mr. Feder will be removed from the boards.

Another innovation is that advertisements of all hotels, restaurants, tours, and other commercial establishments will be carefully checked to determine what is being offered to the students before being okayed by the counselors.

The counselors also urge all club representatives to inform them of proposed activities so that they can aid them in checking that other functions are not being scheduled for the same date and place or can assist or advise them in other respects.

HAPPY BIRTHDAY

The restaurant "Los Pollos de Leche" was recently the scene of a birthday party honoring Helen F. Adams, wife of Dell Adams, a student here at MCC. Mrs. Adams was born in Hungary and held the Women's Championship there two years for the eighty meter hurdle. She met Dell in Hungary after the last war.

Dell studied music at San Diego State for about one and a half years before coming to MCC in September of 1948. In addition to keeping the Mrs. and his three year old son happy, playing the guitar (quite well too), working for his Master's in Geography due in December of this year, he also doubles as manager of the "Los Pollos de Leche" restaurant.

Hollywood Steak House

Open Day and Night

Monthly Meal Tickets

o o o

Insurgentes 349

From The Dean's Desk

By Dean Paul V. Murray

Editor's note: "The Dean's Desk", for this issue was written in Texas. Dean Murray, with Mrs. Murray and their son Pablito, accompanied the college football team north of the border for the stateside games with Texas Southmost College and Tyler.

Notes on a Trip — The drive from Mexico City to Victoria was uneventful but we found out upon arrival in Victoria that heavy rains had interrupted traffic between Victoria and Brownsville. We decided to get an early start on Thursday morning and got through two "vados" and one ferry but had to stop abruptly at the second ferry just outside of the town of San Fernando. Only cars were being allowed through while buses were lined up in a long row, some of them having been waiting for three days. We had a chance to visit with Carl Ehlebe, of the grad school, and Mr. and Mrs. Abel Franco, Earl Sennett's assistants, as they were on their way to Brownsville also.

Mrs. Murray and I had dinner and attended the game with Dean Harold W. Sehern and his family. It was pleasant to discover that both the dean and his wife were native Iowans. There is not much to be said about the game that will not be chronicled on The Collegian sports page. Our single wing offensive worked well at times, both running and passing plays gaining yards. However, we had no punch inside the opponents' 20-yard line while they managed to sneak across a touchdown pass in the last two minutes of play. Our line played a better defensive game than in the two previous games this year. Esquivel ran and passed like the star he is and "Soldado" Arriola performed admirably in place of the injured Marvin Gray. "Soldado" kicked, plunged and tackled in A-1 fashion all night long.

The boys flew on to Beaumont on Friday and Mrs. Murray and I paid a brief visit to the Texas Southmost College campus. The school, begun in 1924 as Brownsville Junior College, has been given the buildings and grounds of Old Fort Brown, which was built about the time of the Mexican War — 1846. The college authorities have made several changes already and are taking full advantage of the great opportunity offered to develop a first rate school in every respect. This is a good place in which to congratulate them and to offer our thanks to Dean and Mrs. Sehern for entertaining us while we were in town. I feel sure the T.S.C. is going to become an important force in east Texas educational circles.

We decided to stop off at Texas A. and I. College at Kingsville in order to visit with Dr. W. D. Johnson, head of the department of modern languages there. He is a good friend of Mr. Xirau's and was once the student of Joaquin Xirau in the local university. We had a good chat for about an hour, met Dr. Francisco Delpiano, a Chilean, who helps Dr. Johnson carry the language burden at A. and I., and then drove on to Victoria.

Rather than go to a movie in Victoria, we chose to see a high school football game. A Victoria high school was playing San Benito H. S., the latter winning, 27-6. The star for San Benito was a husky 170-pound back named Fred Montalvo, who ran, passed, kicked, plunged, and was his team's chief line backer. He acted as captain and played every minute of the game. By chance, I met the San Benito coach in a restaurant after the game and told him to try to get Montalvo to write to me as I thought he might be interested in coming to MCC. We'll see.

We arrived in Houston about noon and drove directly to the new Rice stadium where we were lucky to find a few tickets left. That night we were among the 68,000 (largest crowd in Houston's history) that saw Rice beat Santa Clara, 27 to 7. It was a great spectacle as several high school bands had been invited to attend and they added considerable color to what Houstonians had already made a very festive occasion. Santa Clara had an excellent line and its backs ran easily for rushing yardage. Rice won on clever passing and by capitalizing quickly on S. C. fumbles and mistakes in judgment.

On Sunday morning we spoke by telephone with Dr. Ernest Shearer, of Houston U., and made tentative plans for the coming week. In the afternoon, we drove around the city with Vice President Terrel Spencer, who had visited MCC in the Spring as one of a committee sent down by the Association of Texas Collegiate Registrars. We enjoyed especially the visit to the San Jacinto battle monument and found the museum there full of objects recalling the past history of Mexico and Texas. I bought some pamphlets there and feel that in the future I shall be able to lecture more intelligently when speaking of the famous victory of Houston over Santa Ana in 1836.

Plans now are to stay in Houston, visiting and lecturing at the university until Wednesday. Thursday we hope to visit Alvin (to see Coach Engman's school), Galveston, and Beaumont, where the MCC boys are staying until ready to depart for the Tyler game. We shall return to Houston Friday for more lectures and then go on to Tyler for the game on Saturday night.

We hope that all goes well at the college. The trip, thus far, has been most pleasant and very instructive.

Weckmann Leaves For Study in France

Dr. Luis Weckmann, administrative assistant to the dean, left this week for France to enter the Institute of Higher International Studies of the University of Paris.

Dr. Weckman, who received his law degree Oct. 6 from the National University School of Jurisprudence, is the author of "Medieval Political Thought and a Basis for New International Law", published this week by the Institute of History of the National University.

In the preface to his book, Dr. Weckman thanks Dean Paul V. Murray of the college for having given him the "propitious academic environment" that enabled him to finish writing the book.

While in France, Dr. Weckman will live at International House. He will visit England, Italy, Belgium and Switzerland during his stay in Europe.

Dr. FRENCH BECOMES ANSWER MAN

Dr. Isabel French has been made administrator of the Coahuila building and given the task of seeing that the building is run smoothly. When all of the administrative offices were moved from Coahuila to Chiapas, this building became a dangling appendage with no one responsible for its proper functioning. Dr. French was appointed to remedy that situation.

Her office is located on the third floor directly in front of the elevator where the cashier's office was formerly situated. An information desk has been placed outside her office, and a receptionist is on duty daily from 9 a. m. until late afternoon to answer questions.

Calling herself "a walking answer man", Dr. French will be in charge of the mechanics of running the building, checking classroom accommodations and equipment, and knowing where each instructor is supposed to be at all times.

THEN AND NOW- 1942 TO 1950

By John Michael O'Connor

Editor's Note: John O'Connor, who was one of MCC's first students has returned to the campus after a lapse of a few years' study at NYU and stretch in the army.



Mexico City College in 1942, the year I first enrolled, was an infant just two years old. No one was sure whether the infant

would live or die. The student body numbered roughly twenty, but when smoothed out there were only about six or seven students (I was number seven). My registration increased the enrollment by 12 per cent. No scholar in history ever did more for an institution.

The faculty included many competent educators, such as, Dr. Henry L. Cain, Dean Paul V. Murray, Dr. José Gaos, Mrs. Bonita Wrixton, etc., but students were as scarce as ratings in an infantry outfit. During the war (some of you juniors and seniors may remember it) Mexico City College suffered a dearth of students due to the zealous activities of General Hershey. Moreover, many local American residents went back to the States to take jobs in war industries. Mexico City College was left with a competent staff but few students ("Too many caciques and not enough indios" — to coin a phrase).

Classes of Three

In this lopsided situation the staff carried on with amazing aplomb. Dr. Gaos gave the same attention to three or four students as he did to the assembled student body at the University of Madrid. I remember one course conducted by Mr. Murray. There were three students but one dropped out. Mr. Murray said: "I'll teach a class of three but when it comes to teaching two me rajo". On the other hand, practice teaching, supervised by Mrs. Wrixton, lent itself to small classes.

Most credit, I think, for Mexico City College's having developed into a flourishing institution, should be given to those of us who studied here in the early years. I say this without false modesty, even though false modesty is better than none at all. There was no assurance in those days that credits gained in MCC would be recognized by other colleges. More discouraging still, the small enrollment meant that the stimulating competition, so important in college life, was lacking. I can't agree with the proverb: "Los tiempos pasados, siempre los mejores."

First Graduates

After 1943 the number of students increased and by 1944 there were perhaps 25 students. In 1944 the first class was graduated with junior college titles, either Associates in Arts or Associates in Science. One of these graduates, Miss Helen Gillén, is today a teacher in MCC.

When I returned to MCC this year I found it transformed. The "Colegio Americano", where the old classes were held, is now owned by Sears & Roebuck. Sic transit gloria mundi. The "Colegio Colombia" (American School Annex) is now the San Luis Building. The buildings on Chiapas, Coahuila and Manzanillo are completely new to me.

My biggest surprise on registering for the fall quarter was to find hundreds of students enrolled, whereas I remember when classes could have been held in telephone booths (Mexicana or Ericsson). The amazing growth of MCC seems to justify the saying: "Ud. Gana con México".

NO PICA MUCHO

By Forrest Gillett

There was a Serious Student who asked "Is this aftosa much worse than the hoof-and-mouth disease?"

If you don't know why that was funny, don't tell, because they're the same thing. Aftosa itself isn't funny — it did a lot of damage to the cattle industry here, and it could have caused a lot of international ill-feeling.

The United States still maintains a 24-hour border patrol to keep out diseased cattle, although there hasn't been a new outbreak for almost a year. Cattle producers say it won't be safe to lift the embargo until at least two years have gone by.

There hasn't been a new outbreak because of the amazing success of the joint Mexican-American anti-aftosa commission.

Mexican experts have been invited to attend a United Nations conference and help formulate an international program for wiping the cattle fever off of the face of the earth. Without waiting for the conference, they have gone to Guatemala to help set up quarantines and inspections stations. They have also gone to San Salvador and Columbia to offer their knowledge and experience to help prevent epidemic spread.

There used to be chuckles about students who left MCC to go to work for the anti-aftosa commission — that they lived in mansions with swimming pools on the U. S. currency salaries and expense accounts — that they got shot at by irate Indians and hastened back to the good old G. I. bill.

There were truths and exaggerations in the stories. The boys did get pretty good pay, and they did take risks as part of the job.

As a result of the peace-time battle, aftosa has been arrested and is on its way out. Mexico has more strongly established herself as a real "Good Neighbor" and has acquired some well-earned prestige among her Latin neighbors for her instant and active cooperation.

Everybody has a right to be proud: The United States, Mexico, her hemispheric neighbors, and the MCC boys who helped.

Remember Yogi Williams? He shaved his beard and returned to the United States in August. He arrived at El Paso with one peso and 85 centavos, which he swapped for a quarter. In spite of inflation he found five cent coffee five times on the way to Shenandoah, where he is now jockeying an early morning discer known as "Polka Party".

Now the neighborhood bar's best and only rum customer, he is constantly p.o'd as he constantly pides Glorias de Cuba in vain. He tries to get the bartender to buy by the garrafon, assuring him it's cheaper that way.

He is perhaps best remembered here for holding the all time record for singing "Strange Fruit", having done so for five solid hours at a festive event, although suffering auditors implored him with buffets to desist.

Once he was escorted to a local delegacion (police station) for holding a barking contest with a dog. He won, of course, but it cost him his next pay check.

And now he's a respectable disc-jockey... ffjese!

Got any children? You downy-chinned youngsters sit down and be quiet now. I'm talking to the parents who have come here to study and brought their youngsters — or had 'em here.

Problems, problems, alltime problems, with the little scrambled language sprigs, huh? Get the right kind of maids who won't turn the little angels into dictators... Find a kindergarten or school... Arrange for shots... Learn the best way to wash lettuce... Find out how the milk compares to what they're used to... always problems.

I'm in favor of some kind of an organization where we can pool information on schools, diet, and so on. Are you? See Mrs. Carty and maybe we can work it out.

SONGSTERS SEARCH FOR GOOD BASS

Three campus songsters are looking for a good bass and when they find one, they'll be singing anywhere and everywhere. When the quartet gets going, the boys hope to form a larger choral group. Interested parties are asked to talk this matter over with Dean Dexter who is usually in the patio when not in classes, and always wears a black beret.

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ADRIFT ON THE DRAFT

BY MIKE ROSENE

STARRING PEPINAZO, SIDEWINDER & CO.
Actuación especial por GRAL. WASHINGTON

SCENE ONE

October, 1950.
A booth on the starboard side of Mac's Bar. According to some authorities this both is pre-Columbian, and the ashtrays on the table haven't been emptied since the reign of Nezahualcoyotl, jefe of Texcoco. Cortez once sat here. He dropped in for a short beer in 1524 on his way to Honduras, delaying the expedition for three days.

Some interesting artifacts have been found under the table. The eminent archeologist, Frederick Peterson (1921-...), exhumed a calendar stone translation of "Poor Richard's Almanac" in Mayan, including a quaint advertisement for Doan's Pills. Before he reached the calendar stone Prof. Peterson dug up two U.S. marines, one gunnery sergeant and one PFC, dating from the occupation of 1848. Peterson was going to have them stuffed for a curio collection in Independence, Missouri, but the two marines got up and walked out, singing something about the Halls of Montezuma. Peterson also verified the fact that the leather in the booth is made of human skin, probably Cuitlahuacan. Or even Culhuacan.

This evening we discover Dr. Balthazar Sidewinder brooding over a Dos Equis label and a letter from General Hershey. Dr. Sidewinder, head of the Division of Humanities and Hard Knocks at MCC, has established his office here. (Hours 0900-2230, Monday through Saturday).

Outside the door rain is falling in mambo time, and a marimba combination is haunting the air with "The Cabbage Head Blues, Number Two".

grate! Chain him to the table. Never mind the thirty lashes. I've got a better idea.

PEPINAZO: The iron maiden broke down when we stuck that last Psych Major in it. The guy was too fat.

SIDEWINDER: Never mind the iron maiden (picks up letter from General Hershey, Chez Pentagon, Washington, D. O.) Here is the answer to our discipline problem. I have just been named Chairman, Draft Board at Large, Mexico, D. F. During these times of national peril each citizen must do his bit. I intend to do mine — as a draft board chairman — no matter how much danger, sacrifice, and suffering this entails. I regret that I have but one life — as a draft board chairman — to give to my country.

(Wild applause. Marimba strikes up "God Bless America". Kate Smith passes through Mac's carrying banner which says TIPPICANOE AND TYLER TOO — 54 FORTY OR FIGHT — MORTON'S INGLES galera 6 SALT, IT POURS. Kate is followed by a squadron of Rough Riders, Daniel Boone, Hopalong Cassidy, Milton Berle, and General Washington. The general is rowing a boat).

GRAL. WASHINGTON: My good man, where is the Delaware River?

PEPINAZO: Straight down Madeira, and turn left at the Zócalo.

GRAL. WASHINGTON: Thanks. I'm supposed to be in Trenton tomorrow morning. Seen any Hessians about?

PEPINAZO: Not since Brownsville, general. I ran into a couple named Anheuser & Busch, but we had'em all bottled up.

(As General Washington exists through door, rowing boat, marimba switches to "Over The Waves").

CURTAIN

SCENE TWO

One day later. Over the booth is a new sign:

DRAFT BOARD HEADQUARTERS

Come & Get It
Or
We Come & Get You

Chairman Sidewinder is on deck, wearing a uniform he designed himself. This is a cross between the coronation robes of Kubla Khan and the jerkin of a drum major-ette.

An augmented marimba band outside strikes up "The Prisoner's Song" as Pepinazo enters, driving thirty civilians ahead of him with a bullwhip.

SIDEWINDER: (deeply moved) I salute you, men of MCC!

CO-ED: Take another look, mister.

PEPINAZO: Hmm, not bad. Where did we pick you up?

CO-ED: Tato's, in front of the juke box. I was having a date with Harry Lime. Let me out of here, or I'll scream. (Screams.)

SIDEWINDER: Swear her in. The army will make a man out of her.

PEPINAZO: Women and children first.

MIDDLE-AGED TOURIST: I was sitting in Sanborn's eating a strawberry soufflé when this thug with a whip shanghai'd me. I'm too old for the draft.

SIDEWINDER: Not at this Board. We waive the age limit for men of spirit. Swear him in.

TOURIST: (weeping) I'm a sick man. Hives, low fungus infections, lumbago.

SIDEWINDER: The army will build you up. A few road-marches under a full-field pack and you won't recognize yourself. You'll be a new man.

TOURIST: Yeah, I'll be dead.



THE TOURIST HAD A COMPLAINT

SIDEWINDER: In that case, qualified morticians will give you a military sendoff in a comfortable box. Either plain, M-1, or the latest split-trail coffin, painted olive drab. You will be buried in Arlington at no expense to yourself. Birds singing in the trees overhead, grass growing greener, happy little children gamboling over your remains. No rent to pay, no taxes. I envy you. Next case.

PEPINAZO: Here's one with a beard.

SIDEWINDER: Ah Section Eight material! We classify beards as a permanent disability, although untrimmed moustaches with a wingspread under 30 centimeters may be taken as limited service.

(Marimba plays "Home on the Range" as horse and rider enter. Rider is seven feet tall, wears a fifteen gallon hat and platinum spurs.)

RIDER: Howdy, Sidewinduh, show me them caows.

SIDEWINDER: This is our medical examiner, Dr. Maverick, graduate of Panhandle School of Veterinary Medicine, and now a jewel in the crown of the Aftosa Commission. We have no cows here, Dr. Maverick.

MAVERICK: No caows? Yore jokin' me, Sidewinduh. Don' waste muh time.

SIDEWINDER: Here are the candidates, doctor. All bipeds, I believe.

MAVERICK: They's all clean, except thet one on the end, with the beard. Take him out and shoot him. Lime the cahcuss, or buhn it, man. Don' contaminate thet herd. YIPPEEEEEEE! (Exit.)

SIDEWINDER: Sweah the vah-mints all in, son. They's wuk to be done.

PEPINAZO: Ah'm yore man, Sidewinduh. Les staht movin'.

(Marimba swings into Ravel's "Bolero", and Draft Board picks up the beat. By midnight Chairman Sidewinder has inducted the faculty and student body of MCC, two visiting firemen from Chicago U., a party of conducted tourists (Martin & Williams — "All Expense Tours") including Martin & Williams, the working staff of the Waikiki, the Caballito, and one of Santa Anna's wooden legs.)

SIDEWINDER: I've made a ghastly mistake! Forgive me.

PEPINAZO: (turns pale) I been drafted?

SIDEWINDER: Pshaw, you've been in for hours. Just now, in a moment of madness, I drafted myself! How will Hershey manage? There's a job to be done. I've been a fool.

PEPINAZO: Cheer up, doc, with

that record you'll make General Staff. (Exeunt. Band plays "There'll be a hot time in the old Town Tonight").

CURTAIN

SCENE THREE

Five years later. Somewhere south of Urkutsk.

Colonel Sidewinder and Private Pepinazo appear through a blizzard, left. The colonel is wearing the D.S.C. and a swagger stick. Pepinazo is wearing his Good Conduct Ribbon and seven hashmarks, and is carrying a prefab Officers' Mess on his back.

COLONEL SIDEWINDER: The terrain is favorable. We'll set up the mess here.

PEPINAZO: Yes, sir.

COLONEL SIDEWINDER: Chill the wine. We're expecting General Eisenhower for dinner.

PEPINAZO: I'll have to thaw it out first, sir. It's frozen.

COLONEL SIDEWINDER: Don't be impertinent, private. I'll have your stripe.

PEPINAZO: Yes, sir.

COLONEL SIDEWINDER: Play ball with me and you'll be a corporal as soon as Eisenhower gives me that star.

PEPINAZO: Thank you, sir.

(General Washington enters from right, rowing a boat.)

GRAL. WASHINGTON: Which way is the Delaware River, gentlemen?

PEPINAZO: You turn southwest at Urga, George. (Climbs into boat) You row and I'll steer and we'll be in Trenton by morning. Say hello to Eisenhower, colonel. I'm changing wars.

COLONEL SIDEWINDER: Sherman was right.

CURTAIN

F I N

RETURNS FROM CONN

Joe Modelski has returned after a visit to his home in Connecticut. It was wonderful, he says, to see his home town, Meriden, after almost three years' absence. The purchasing power of the dollar on the new automobile market is 55 cents; the general commodity dollar is 60 cents, using 1939 as the base year, states Modelski.

STAFFORDS VACATIONING IN UNITED STATES

Mr. and Mrs. Maurice L. Stafford left last week for New York City, Washington, D. C., and North Carolina. They expect to be away for a month or longer.

NEVER A DULL DAY - VERDAD?

By Jim Goodwin

An absence of boredom in Mexico is due to little "impossibles" and "I'll be darns" that just can't happen but somehow always do. In spite of their regularity and annoyance they are trumps among the drawing cards which attract 'gringos' to 'May-he-co'.

Gossip overheard in the patio last week substantiates the above:

Bob Kissel came down by bus and stopped over in Valles for the night. He left word with the hotel clerk to be called at 5:30 a. m. in order to catch the early bus for Mexico. Bob was awakened by a rap on his door and the boy informed him it was time to get up. He arose, dressed and shaved, gathered his baggage, boarded the waiting bus only to find out he had made an error; it was bound for Monterrey. The discrepancy was laid on the bell hop; it was 3:30. "But, Señor, you have just two hours to wait!"

Doc Jones was involved in a wreck near Victoria recently. The driver of the other car (a huge sedan bearing Mexican plates) got out apologizing and insisted on paying the damage. At this point your reporter asked Jones three times to please repeat himself, which he did without batting an eye.

Then there is the story of Mrs. Carl Smith (Mexican) who came home one day with a beautiful tall plant in an attractive pot...; "...he wanted 45 pesos and I talked him down to 12". Three days later the plant began to wilt, and on the fifth day its top touched the floor. Poor Mrs. Smith decided to transplant the ailing beauty to a larger container. In doing so she discovered her purchase had an abundance of roots but each and every one had been inserted into the stalk by a sharp instrument and was held in place by a wooden peg.

When the natives never learn, what chance have we? Viva Mexico!



GEN. WASHINGTON ROWED BY

As Pepinazo enters, the boys swing over to the "Washington Port March". Pepinazo kicks a student through the door. The student is in irons.

PEPINAZO: He confessed.

STUDENT: I didn't do nuttin'.

PEPINAZO: You got an 'A' in Folde-rol 101. That's bad, bud.

SIDEWINDER: (shudders) An 'A'? Incredible! You know the rules in our division. A low 'D' or healthy 'F' average must be maintained. At all times. One 'A' is bad form, young man, and one 'A' leads to another. A dangerous precedent. Give him thirty lashes.

STUDENT: The teacher was agin me, doc.

PEPINAZO: That's what they all say.

STUDENT: It's the truth. I never came to class. I flunked the final. I t'rew butts on the floor, like you said. I didn't hand in no term paper. The teacher was agin me because I beat him at pool over by the Colonia Roma Social Club. In the back room, that is, so the character gets sore and hands me this 'A' like a shiv in the back. Prejudice! Discrimination!

SIDEWINDER: Shut up, you in-

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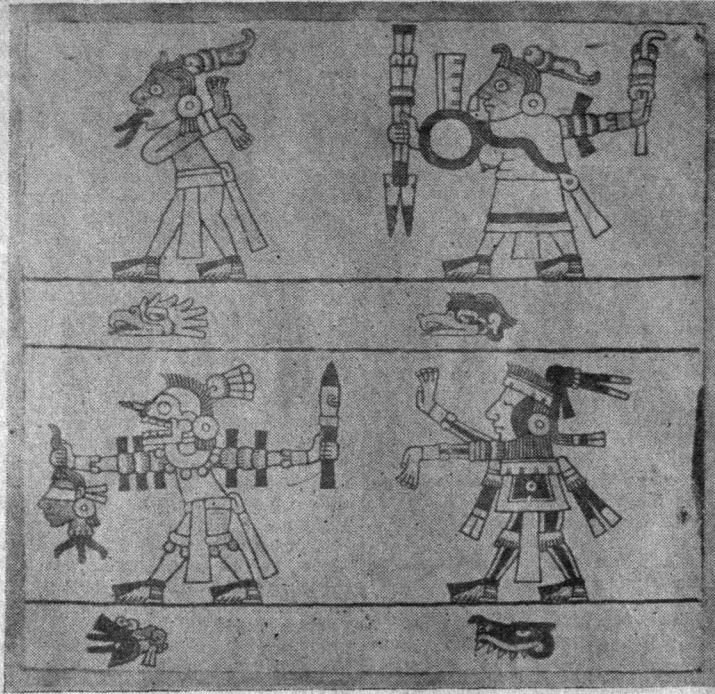
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Covered with over a hundred layers of whitewash, perhaps applied annually, the large fresco shown above was discovered by the Carnegie Institute in Chichén Itzá on the outside of the Temple of the Warriors.



The Death God (lower left) of the Fejervary Codex in Liverpool wears the same paper ornaments on his joints and carries the same flint knife and severed head as the Warriors' Temple fresco.

Borgia Manuscripts Traced To Chichén Itzá Vicinity

New manuscripts on the Mexican period of Mayan civilization were disclosed this week as Robert Barlow, chairman of the anthropology department, announced that he had identified two documents in European libraries as originating in the Chichén Itzá area in Yucatan.

Place of origin of these documents until now had been unknown although they were published more than 100 years ago, Barlow said. Identification was accomplished, he explained, by painstaking comparison of details existing in the documents with certain frescoes at Chichén Itzá.

In some scenes depicted in the manuscripts and the frescoes certain elements were reproduced exactly, making the source clearly either Chichén Itzá or the homeland of the conquerors of Chichén Itzá, who came from outside the peninsula.

Detailed explanation of the discovery will be made by Barlow in a forthcoming paper for the Carnegie Institute. Research on the documents was begun in the codices class with student assistance, Barlow said.

The manuscripts, part of the

group called "Borgia", are now in the possession of museums in Rome, Liverpool and Oxford. The three documents treat religious and astrological matters and form part of the ritual books of the Mayas, with the major work ranking as the finest religious document on the Mexico period, placed at about 1200 A. D.

In announcing his discovery, Barlow also traced some of the history of the important works. The Borgia manuscript, considered the most important, was so named, he said because it was Cardinal Borgia who saved it from being burned by a child in a Roman Patio. Although slightly damaged it is still available in a library in Rome and the entire group of documents has been named for the preserver of the major work.

One of the two documents now related to the Maya area located in England, came to scholars through the collection of a Hungarian whose collection was said to include such strange companions as pickled eels and a bedspread that had belonged to Louis XIV. Sold to the Liverpool Public Library by a descendant of the collector, it is identified by Barlow as coming from the Chichén area, possibly from Tabasco, traditionally the homeland of the conquerors of Chichén.

Further work will be carried on in Barlow's codices class during the current quarter. Graduate students in anthropology or art are invited to work for credit on these investigations, Barlow said.

Pelissier Visits Eastern Colleges

For those who are not seekers of seclusion vacation is a word usually associated with travel, meeting with old friends, and perhaps making new acquaintances.

All of these were included in the interesting trip made by Professor Robert F. Pelissier, chairman of the Department of the Economics, during the summer vacation.

Enroute to Massachusetts, Professor Pelissier stopped in Washington to visit with various government officials. With national and international dignitaries, he exchanged ideas and views on the diverse advantages of Mexico.

In Pennsylvania, Pelissier talked with faculty members of the State College. He was happy to find that most of them knew a great deal about Mexico City College and its affairs. In 1949 a group of students from the Pennsylvania school took courses a MCC.

At famous Cape Cod, Pelissier joined his wife and son, who had been spending the summer there. While there he met the author, Harry Sylvester, a friend of Dean Murray.

Later in Boston, Pelissier discussed Mexico's attributes with Dr. Halperan, head of Latin American studies at Boston University. Dr. Halperan stated that many of his students wished to study in Mexico.

Returning to Mexico, Professor Pelissier again stopped over in Washington, D. C., where he talked with Dr. Amos Taylor, chief of Pan American Economic Affairs. Dr. Taylor introduced Pelissier to Roy Taxco Davis (middle name comes from the famous Mexican city), an influential figure in Latin American education.

Professor Pelissier stated that the trip was very interesting, but that it was good to get back to Mexico City.

Latin American - Nordic Study To Be Published

Licenciado Lucio Cabrera is now teaching MCC's courses in ancient and medieval European history, replacing Dr. Luis Weckman, on leave of absence in France.

Lic. Cabrera is a native of this city. He obtained his degrees of Master of Arts and Attorney-at-Law at the University of Mexico and recently spent two years as a guest lecturer at the University of Lund in Sweden on Latin American culture and the Spanish language.

Lic. Cabrera's primary interest, however, is in political economy. He is completing a book treating the economic and diplomatic relations between the Nordic countries and Latin America. This book will be published by the Historical Society of the Faculty of Philosophy and Letters of the University of Mexico. Lic. Cabrera is secretary of the publications department of the society.

KIBELE HEIR

Mr. and Mrs. Robert Kibele announce the birth of their first child, a son, Robert Richard, who was born at the American British Hospital on September 29.

If you haven't had an American cigarette in a moon or so, hang around proud papa Kibele who has been handing them out since junior's arrival.

T. S. Eliot Play Termed Success

By The Paisano

One COCKTAIL PARTY that you shouldn't miss, (even if, like its central figure, Sir Henry Harcourt-Reilly, you must go uninvited), is the one being given by the Mexican Department of Theatre and Literature and the Teatro Aguileon at Bellas Artes. Though announced for only two nights it is assumed by this reviewer that this brilliant success will either continue or be brought back in the immediate future.

THE PLAY: Eugene O'Neill has written, "The playwright today must dig at the roots of the sickness of today as he feels it... the death of the old God and the failure of science and materialism to give any satisfying new one for the surviving primitive religious instinct to find a meaning for life in, and to comfort its fears of death with. It seems to me that anyone trying to do big work nowadays must have this big subject behind all the little subjects of his plays or novels, or he is simply scribbling around the surface of things and has no more real status than a parlor entertainer."

Using parlor entertainment masterfully as a means and all the appeal to the intellect that comedy provides in the hand of a master, T. S. Eliot has accepted this challenge and written one of the most sure-fire and significant pieces of theatre of the modern stage.

THE CAST: Generally excellent and well orchestrated. Frank Whitbourn as the Unidentified Guest and pivotal figure moving spiritually between this world and the "other" gives a performance distinguished according to any standards.

Aenid McCrae as his "accomplice" is completely capable of portraying the two distinct personalities of her role and is thoroughly charming in every respect. Carl Bensen and Maria Reachi as Edward and Lavinia Chamberlayne are splendidly cast, one in relationship to the other, and leave nothing to be desired in performances that are forceful and natural.

The one weakness and disappointment to this reviewer was the assigning of the fine young actress, Titina Misrahi, to the role of Celia Coplestone. A part peculiar in its emotional demands, that of Celia was not in any respect a "natural" for Miss Misrahi and though she worked with all of her by-no-means limited powers of voice and physical attributes she at no time achieved a convincing projection of the part. She appeared particularly out of her depth in the big parting scene with her lover, Edward Chamberlayne.

As the idealistic and romantic young Peter Quilpe, Raúl Chávez does a job that is both inspired and inspirational and Alec Landymore as Alexander MacColgie Gibbs plays with great comic effectiveness a part that fits him like the proverbial property glove.

THE DIRECTING: Skilled and knowing and with singular good taste by Salvador Novo, Jefe del Departamento de Teatro y Literatura of the Mexican Government. The phantasmal qualities of the play were ensnared in the beginning and held throughout. The pace on this opening night was a little slow in spots.

THE STAGING: Julio Prieto, with his smoky rose, moist spring green, cool lavender and unholy Peking blue light proved himself to be philosophically equal to the assignment. The costuming of Celia Coplestone was somberly unjust.

WED IN SANTA BARBARA

Virginia Reichenbach and Bayard Marshall Mallery, each of whom received an M. A. degree in Fine Arts at MCC in June were married this summer in All Saints-by-the-Sea Chapel at Santa Barbara, California. They will make their home in Franconia, New Hampshire.

Dr. Stafford's Book Praised By Scholars

Tirso de Molina: La Prudencia en la Mujer edited by Dr. Lorna Lavery Stafford, Dean of Graduate Studies, and Alice Huntington Bushee, is being highly commended by scholars in Latin America, the United States and Europe.

A recent review printed by the University of Liverpool states in part:

"The edition will help to fill a long-felt want in the universities which have few critical editions of Golden Age drama for close study, and it will set a high standard for textual criticism of the future. The editors, in a long introduction and copious, detailed notes, seem to have covered all the technical aspects of the play, that humanly speaking, it is possible to cover in a work of this kind, co-ordinating their findings with those of other scholars into a constructive pattern. Their industry in the disentangling of complicated allusions of all sorts — historical, literary, and linguistic — and their good sense in avoiding extreme interpretations cannot be praised too highly. The accuracy and positive value of this edition will inevitably supersede previous ones."

SPANISH POET ON TEACHING STAFF

As was announced last May in the Collegian, Jorge Guillén, Professor of Spanish Literature at Wellesley College, and one of the finest of the modern Spanish poets, has joined the MCC faculty for this fall quarter and is now giving his course in Spanish lyric poetry of the twentieth century. The course, given in Spanish, is offered at four p. m. Mondays, Wednesdays and Fridays in the San Luis building.

Dr. Raimundo Lida, Secretary of the "Nueva Revista de Filología Hispánica", Director of the Centro de Estudios Literarios, and an outstanding member of the MCC faculty, recently interviewed upon the significance of Mr. Guillén's presence at the college, commented: "According to the ancients, poets must be comprehended with a poetic spirit. We may well congratulate ourselves upon the fact that one of today's greatest Spanish poets has come to speak to us of authors whom he knows not only as a scholar, but also as a fellow artist."

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CLOSED WEDNESDAYS

CURRENT ACTIVITIES IN THE ARTS

Edited by Fred Trezevant

Review of the ART GALLERIES

By Fred Trezevant

Clardecor Galleries — Reforma 226

An interesting exposition of abstract paintings and sculpture by the German-Mexican artist, Matthias Goeritz is currently being shown at this gallery.

Goeritz' paintings (watercolor and gouache for the most part) lack the coldness too often associated with this school of art. Combined with a fine feeling for color and textures is an underlying sense of humor. However none of the pictures degenerate into what is merely "cute". This prevailing humor and the employment of unusual textures are perhaps the most impressive qualities of Goeritz' work.

A particularly interesting piece is his gouache painting called "Personajes" which employs what appears to be elongated Chinese calligraphy. The color is bold, almost pure, but never garish or hard.

Some of the paintings are executed upon cloth. This use of cloth as a ground has produced a varied amount of textures and probably determined the color nuances to a great degree.

The sculpture in Goeritz' exhibition is, with two exceptions done in wood. Although of a high calibre, it is perhaps not so interesting in comparison to the paintings

since Goeritz is a fine colorist. One misses the appealing color of his paintings, and his forms somehow don't "come off" by themselves.

The exposition will continue through October 14.

Visiting hours are from 4 to 7 p. m.

Inés Amor Gallery — Milán 18.

A collective show of Mexican paintings including works by Guntha Gerzso, Lenora Carrington, Rufino Tamayo and Juan Soriano is now on exhibit here.

The most interesting paintings in this show are the abstractions of Gerzso with their unusual forms and the excellent example of Lenora Carrington's charming fantasy. Miss Carrington did the sets for Studio Stages' production of "The Madwoman of Chaillot" which was produced last season. Those who are not familiar with Miss Carrington's work should take this opportunity to view her truly wonderful paintings.

Also at Inés Amor galleries one may see four portable murals by Diego Rivera. These murals were executed originally for the Hotel Reforma. They represent Rivera's best period so far as mural painting is concerned and have much in common with the Cuernavaca murals at the Cortés Palace there.

Salón de la Plástica — Puebla 154

A one man show of paintings and lithographs by Olga Costa is now being shown here. Miss Costa's work is typified by a realistic approach, pure color and flat planes. Sometimes reverse perspective is used.

Still life and figures make up the subject matter. The lithographs are far superior to the paintings in every case.

In the upstairs salon is a show of various Mexican painters. One very exciting oil by Guillermo Meza and an appealing abstraction by Carlos Mérida are worth plowing through the rather dull Costa show to see. Also in the collective exhibit is a fine pen and ink drawing by Héctor Xavier. Visiting hours are from 4 to 8 p. m.

Galeria Arte Popular — Esquina Héroes y Esmeralda

Currently an exhibit of lithographs by Mexican artists from the XIX century. Three lithographers are represented: Villasana, Hernández and Escalante. This is a fine showing of a type of art that flourished during that age and which is now being revived with enthusiasm here. Definitely worth seeing.

Important Modern Sculptor Creates Functional Statue



G. Cueto

executed by MCC's Germán Cueto for the Jardín Infantil.

Last year Señor Cueto designed and exhibited a small bronze abstraction of a baseball player in action. About that time the architect for the new edificio Seguro Social was searching for a suitable sculpture for the Jardín Infantil, the playground for children of the employees of Seguro Social. Señor Cueto immediately thought of Beisbolista, the superb work designed and

executed by MCC's Germán Cueto with concrete, leaving a large opening in the chest. The children can throw a ball into the aperture and it rolls around and emerges at one of the feet. The eminent architect of the edificio, Señor Santacilla Obregón, was enthusiastic, and the statue was installed in the garden, to the delight of the children as well as the many admirers of the fine work of Germán Cueto.

Germán Cueto, besides being a fine and sympathetic teacher and an important member of MCC's Applied Arts department, is generally recognized as Mexico's leading modern sculptor. He holds classes three times a week, and has introduced many enthusiastic students to new and unusual materials that are not in use in the United States or elsewhere. Already in the short time he has been teaching at MCC, his students have turned out interesting and original works that have been widely praised. The College was fortunate in signing Señor Cueto up for its staff.



Beisbolista

"Born Yesterday" Set As Season Opener

The American Cultural Relations Institute opened their season of theater on October 10 with "Born Yesterday", the Garson Kanin comedy that enjoyed a successful commercial Broadway run. The play is presented by the "Teatro Universal" group. The cast is headed by Tana Lyn, Alvaro Maturate, Rodolfo Rolón and Carlos Nieto, under the direction of Rafael Villegas. Decor is by Sofia de Eisner.



Donning his sun helmet and dark glasses to protect him from the rays of the great central dome light and his alpine climbing togs to facilitate his movements among the swaying filas of the tercer piso, The Paisano made his way Sunday night to his favorite location in Bellas Artes for viewing ballet and music and an all Russian concert with Stokowski and Rachmaninoff, The Paisano found the Limón presentation to be of top calibre from any and all angles. With four outstanding modern ballets based on the music of Bach, Copland, Nowak and Purcell, a musical director, Simón Sadoff, whose brilliance is a matter of universal recognition and a company which included Limón, Pauline Komer, Lucas Hoving and Ruth Currier the evening's performance rolled up into an experience of soulsatisfying proportions.

Good taste is one of the essential factors in modern ballet and consummate good taste was characteristic of all four ballets presented. CONCIERTO, to the Preludios y Fugas de J. S. Bach, approached near perfection as a black and white study in essence and form.

Richness of color and the nostalgia of pastoral scenes marked UN DIA EN LA TIERRA, danced to Sonata para piano by Aaron Copland. The dancing of La Niña by the little Mexican, Cibeles Henestrosa, was the most intriguing child performance The Paisano has seen on the stage.

LA HISTORIA DE LA HUMANIDAD, a "Sátira basada en una caricatura de Carl Rose", sharply presented the same "message" of Thornton Wilder's BY THE SKIN OF OUR TEETH... but not optimistically. In this last instance man begins in the cave and ends up in the cave. To The Paisano the last number of the evening's entertainment, LA PAVANA DEL ORO, to music by Henry Purcell, Britain's one great composer, was not only the piece de resistance; but was, as a thing of artistic completeness, a work of exceptional merit.

Danced by Limon, Hoving, Komer and Jones with such emotional verve that technical skill entirely lost its obtrusiveness, this ballet, "Variaciones sobre el tema de Oteló", achieved a point of supreme beauty seldom surpassed in the welding of form, light, movement and music. This ballet, created by Sadoff and Limon, received the National Prize for the most distinguished choreographic work of 1950.

Newcomers to Mexico interested in the immediate historical background of the present day picture will do well to see the película. MEMORIAS DE UN MEXICANO, now being "called back by popular demand" to various cines. Though more interested in social history aspects of this documentary than the sequence of military events shown, The Paisano could not help but be impressed by the fact that the period of turbulence which followed the Diaz regime was of something more than O. Henry comic-opera proportions such as it was considered by many of those who observed it from across the border. To see such "legendary" figures as Diaz, Villa and Zapata in realistic action during this era of revolutionary convulsions can be a great aid to one's human history perspective regardless of his accepted or ultimate political point-of-view.

The social history features are invaluable. The silk hats and gas light carriages, the banquets, parades, and fairs and all such manifestations of manners and morals of a leisured and prettified life add up to an opportunity to consider the values of life with greater clarity. Artistically the picture is distinguished for the remarkable dubbing in of appropriate sound to go with the action. The Paisano does not see how it could have been done better.

To leave the world of reality and go further into the realm of art and see what movie makers can do in romanticizing a portion of the above period the new student should see the movie, SOBRE LAS OLAS, also now enjoying return engagements. The Paisano found this one, based on the life of Juventino Rosas, the composer of one of the world's most celebrated waltzes, to be a little on the sugar-coated side. Done in color and with a wonderful "documentary" shot of the stained glass pavilion of Chapultepec Castle repeated several times to advantage, the photography is, with Mexico's sunlight, from time to time, something quite special. On the story and production end The Paisano felt that one ball-room scene in the Palace would have been ample and would have preferred that at some time during the New Year's celebration there the guests had actually waltzed to SOBRE LAS OLAS. But interestingly enough in this more-or-less typical biographical musical-in-color trite sequences in the continuity were not necessarily followed. The hero, splendidly portrayed by Pedro Infante, did not marry the beautiful lady and wrote his masterpiece as a result of exultation rather than disappointment. His frenzy of emotion in conducting it at the President's ball was distinctly rococo.

Mexico City Writing Center students who heard the eminent psychologist, Dr. Antonio Monzón, give his "facts of life" talk before he took off for UNESCO recently; and want to carry the investigation a step or two further, should visit the exhibition of the Museo Dupuytren de Paris at Tacuba 4.

As the press ad so boldly states, it is not "inmoral". It is the sort of exhibition having to do with procreation that can ordinarily be found only in medical schools and biology departments of larger universities. In this age of freudian and psychological literary production it can have its points. It will require a strong stomach; but Botticelli can be more beautiful because of Daumier.

H. P. K.

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THE COLLEGIAN SPORTS PARADE

Edited by Ernie Brown



Here's how the 1950 Aztecas look to opponents as they line up for the battle. Left to right, Manuel Correa, Bill Tomp, Gene Lepper, Al Lopez, Buz Sonnier, Dick Pierpont, and Don Mullins comprise the line. In the backfield are Joe Cerra, Bob Schilling, "Soldado" Arriola, and Bob Fox. To the extreme left is the elbow of Coach Byerly, who you'll find, is a bit camera shy.



ALL THE BULL

By Ellis Page

Three things it takes for a good bullfight. Good weather conditions, a good man (or a mediocre man in a good moment), and a good bull. A great bull entered the Plaza México the first of this month. Quite a few MCC'ers saw it, but not many understood what happened.

Now the San Mateo ranch raises the best bull in Mexico, and this bull was the best of San Mateo. It was for El Callao (the "silent one", because he's always deadpan and never makes speeches). El Callao watched this bull come out, and so did we, and it was an exciting thing.

What is this thing called "casta"? That was what this Jarocho had. He was high in the neck with a good tossing muscle. All his weight was forward and tapered back to slim muscley driving legs. Not a big bull, but solid on its hooves without being beefy. And horns. Manolete once said, "There would be a thousand matadors if the bull didn't have horns". Well, Jarocho had them, slung low and forward like the handlebars of a racing bike. A great bull is built around the horns, and uses them carefully and economically and nobly, and charges again and again, smooth and strong.

A great bull is a killing machine, but you don't see him that way. You see him as tame, and can almost imagine kids riding on his back or leading him around by the nose. Yet he is a born killer. He likes to wet his horn, and will never let a fallen man alone. It is his manner that makes him wonderful, his smoothness and lack of eccentricities, as if his horns moved in invisible grooves through the air.

We saw Jarocho's nobility, and

the way he moved on rails, and we began thinking that maybe, after all this long parade of dead bulls we've seen through the last year, we might — just might have a chance — to send Jarocho alive back to the ranch. And that would be wonderful, because almost no bulls are ever saved.

Now Ferdinand was saved, but that story is compounded of hogwash, not bullblood. As soon as the judges see a bull won't fight, he's sent back to the toriles and knocked on the head. Sure, a small handful are saved, but they're not the passive, they're the bravest of all, with a special sort of murder in their heart. The Jarocho, not the Ferdinands. And only one of them has been given the "indulto", this special pardon, in six years of Plaza México history, but we began to hope that Jarocho might get it.

El Callao wasn't doing anything with Jarocho, and few people began to yell "toro!" A few others began to chant "San Mateo!" to honor the great ranch. Then as El Callao continued to lead it tamely around, without performing the incomparable, varied tandas that can be made with such a bull, people began to shout "No lo mates", and finally the handkerchiefs began to flutter all over the stands, asking the extraordinary indulto.

MCC'ers who think bullfighting is simple cruelty should have seen that crowd asking for the indulto. We didn't want the bull to die. We wanted it sent back to live a long happy quarter-century, with a lot of cows around to send us, through the years ahead, a lot of sons with that same fine blood.

But we were too slow, and the judges didn't decide soon enough, and El Callao sighted along the sword-blade. And Jarocho was suddenly dead. Then the dead bull was dragged slowly around the ring to standing applause, and then the San Mateo representative gave a turn around the ring, with hats and flowers. But not the matador. El Callao, always a brave and honorable craftsman but now whistled at, insulted and forlorn, wept inconsolably by the barrera. Because in his one great chance he wasn't the artist to match Jarocho's fighting heart.

IN PERU

William Poissidente who was awarded his master's degree here last year is now in Lima, Perú where he is working in the Agricultural Division of the State Department.

Aztecas Drop First 3 Games

Ploughing thru a tougher schedule than they've ever had before, MCC's Aztecas started off on the wrong foot by losing two out of their first two games. At Edinburg, Texas, September 16th the score was 19-0. That was a case of winning by statistics but losing because of the scoreboard.

It seems MCC outrushed, outgained by ground and air, completed more passes, and in general had the best of it except when someone told what the score was at the end. The following weekend — well, why churn up old holocausts, you know what happened the afternoon of September 23 at the Estadio Olimpico.

The Lumberjacks of Stephen F. Austin made kindling of MCC by a count of 49-6. The boys were thoroughly outmanned in that one, for the closest MCC got to making a contest out of it was in the first quarter when the score was 14-6. The six points came when Alex Esquivel went around end 45 yards and into pay dirt. After that the score got higher and my spirits got lower.

MCC went down to its third defeat on September 28 at the hands of Southmost Junior College by a score of 6-0. The game was won in the final minutes of play on a pass from the 20 yard stripe which was completed to the five. After eluding a tackler, the receiver raced into the end zone with the winning TD.

The game was hard fought all the way, with neither side gaining much ground before being forced to kick. A sustained drive by MCC, on successive passes from Alex Esquivel to Don Mullin brought them within scoring distance on their opponent's 17 yard line, but the attack died. Immediately after that, Southmost countered by going all the way down the field which resulted in the game winning TD with minutes to go.

IN THE CHIPS

The maroon Oldsmobile station wagon seen parked about MCC's extended campus belongs to Sam Collins who drove his old car back to his hometown, Denver, during the recent month's vacation and brought himself and family back in this impressive new number.

MCC'S SOFTBALLERS WIN, LOSE THEIR FINAL LEAGUE CONTESTS

MCC's softballers won 1-0 and lost 4-3 in their final two efforts of the 1950 season. On August 28th, MCC garnered only four hits but came out on top over the Farmers. The game was won in the 6th inning when, with one out and bases loaded via two walks and a single, Dick Clark lifted a short fly to center. Red Mackey, who was at third, tagged up after the catch and scored the winning run with a spectacular one hand dive at home plate. Rog Brothers and Bill Berkenheger did the hitting, getting two hits apiece. Johnny Endsley pitched 3-hit ball to pick up the win.

The game against the Cachorritos of Colegio Humboldt on August 27th was lost in the last inning when the Little Bears burly center fielder poked an inside-the-park homer. However, a fine throw by Dick Pierpont almost nailed him. Hitting honors went to Chuck Letcka, Rog Brothers, and Earl Votaw, each getting a hit. Johnny Endsley was on the losing end this time, and also gave up two homers.

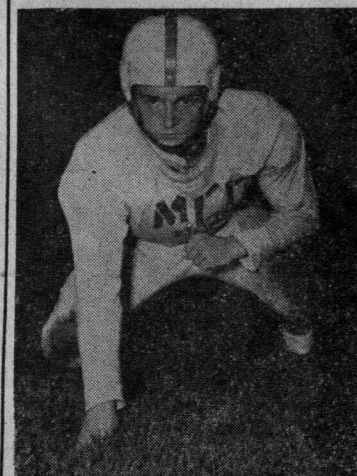
SEASON AVERAGES

PLAYER	AB	H	AV
Berkenheger	11	6	.545
Esquivel	2	1	.500
Votaw	4	2	.500
Mackey	27	13	.481
Chávez	5	2	.400
Endsley	24	8	.333
Clark	12	4	.333
Murray	9	3	.333
Roldán	3	1	.333
Plett	19	6	.316
Brothers	21	6	.286
Byerly	7	2	.286
López	25	7	.280
Brown	24	6	.250
Carbajal	21	4	.190
Pierpont	16	2	.188
Valdivia	12	1	.083

TWILIGHT LEAGUE

FINAL STANDINGS

TEAM	W	L
AZTECAS	3	1
CACHORRITOS	3	1
FARMERS	2	2
BARNERS	1	3
PINGOS	0	4



Dick Pierpont, Azteca lineman

NAJERA BACK

Al Najera, who has been working with the Aftosa Commission for the past year, has returned to finish his thesis for the master's degree in Latin American Studies.

INCIDENTALLY SPEAKING

With only two games in the books, MCC's casualty list reports the following: for guard Dick Pierpont, a cracked bone in the foot; for fullback Marvin Gray, a broken bone on the vertebrae.

Dick's accident occurred on the second play of the game at Edinburg, Texas, and although he played the rest of the game there, it is doubtful he will see action before the home game with Colegio Militar.

Marv got his bucking the line against Stephen F. Austin's powerful Lumberjacks, and will be out of action indefinitely.

The tentative football game with Pasadena City College scheduled for Friday night, October 20 is now definitely on the card. It will be the first time MCC plays on California turf. In the past, all the stateside games were played in Texas.

Ricardo Camargo, MCC business manager would like to see everyone supporting the football team by attending the games. The school will cooperate by posting notices of every game with admission prices included. Mr. Camargo regrets to add that no season tickets can be sold. So, come on, guys and gals, give your team a shot in the arm (yes I said arm) and let's see everybody and his professor out at all the games.

It seems MCC's leather luggers are not the least bit awed by the presence of movie actors, whether large or small. On the day of the Massacre (Stephen F. Austin) before game time, the usual milling about in the locker room was proceeding normally, when out of the comparatively quiet drone of conversation came a hearty "Hiyah, fel-lahs!"

At that point, one would have expected the drone to come to a screeching halt. It did not. Instead, life went on as though nothing had happened. The utterer of the exclamation, a bit stunned by this lack of attention to which he was accustomed, then proceeded to introduce himself. The name, said he with pride, was Mickey Rooney.

Still no one acted in a manner approaching awe or astonishment. Although taken aback slightly by this indifference, Mr. Rooney made conversation by inquiring as to the educational benefits found at Mexico City College. After similar light talk, he then proceeded out of the dressing room with the team and temporarily seated himself on the players' bench. Temporarily best describes it, for when he was not getting up with the team for the kickoff after each TD, he was demonstrating in his unique way how one blocks an opponent on the field of battle.

Perhaps the exercise involved in walking to the out of bounds line tired him, or else he got the idea he was rooting for the wrong team, but midway through the third quarter Mr. R. took leave of the game the same way he entered.

In the future the indestructible Mr. Rooney will not leap to open the closed door without first considering the consequences. In spite of the preceding incident, we hope Mickey enjoyed his brief stay in Tenochtitlan, capital of Old Mexico.