



MEXICO CITY COLLEGIAN



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Cain Returns From Europe

Tells of Conditions Found on Continent

By Betty Sisto

Dr. and Mrs. Henry L. Cain returned July 2 from the three-months' vacation trip to Europe they began last March 19. During the trip they visited Italy, Switzerland, Germany, Holland, Belgium, France, England, Scotland, and Ireland, observing general conditions, visiting several universities, and in general enjoying a well-earned rest from school duties.

President Cain mentioned that in many cases he was surprised by the generally good conditions prevalent in continental Europe, where they had expected to encounter widespread scarcity of many commodities.

In Italy, for example, they found an abundance of all goods on the open market, including American brands of many articles. In spite of extensive war damage, railway tracks, bridges, and highways have now been repaired to a point where they do not impede travel. Marshall Plan funds have been utilized in much of this work. In spite of the old and often ill-kept equipment now being used by the railroads, Dr. Cain found that train service was generally quite good.

Italy now has a splendid bus service, comparable to that of the Greyhound Lines in the United States.

Scarcity in England

In contrast to the abundance of commodities found in some reconstructed countries, and in Switzerland, which, having escaped war suffering, retains its position as the ideal vacation ground, was the

(Cont'd on page 2)

MARTHA PAULEY DIES SUDDENLY

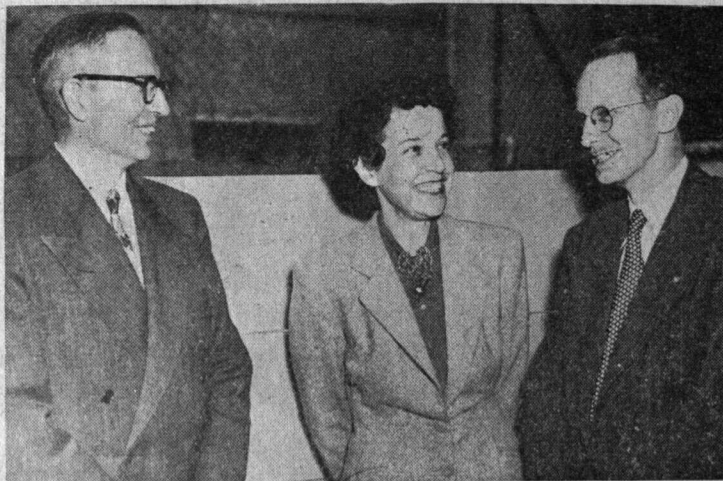
Faculty and students, especially those in the applied arts department were shocked a week ago last Thursday to learn of the sudden death of Mrs. Martha Pauley who had been teaching weaving at the College for the past two quarters.

Mrs. Pauley was thrown from a horse and died about twenty minutes later from concussion of the brain. Although Mrs. Pauley was an expert horsewoman, on the day of the fatal accident she was riding a spirited stallion which had not been exercised recently.

In the short time Mrs. Pauley had been instructing here she had won the admiration and friendship of all those with whom she came in contact.

WITH AFTOSA

Still with the Aftosa Commission are Sydney Thurman, Bob Allen and Morris Dondick. Thurman is in Acatlan and Allen and Dondick are located at Huajuapán.



Dr. J. M. Godard, executive secretary of the Southern Association of Colleges and Secondary Schools Institutions of Higher Education (right), chatting with Registrar Mildred Allen and Dr. Albert Bork, Dean of Men. Dr. Godard is one of a committee of three educators from the Southern Association who visited the campus last week.

BARN - DANCING STORMS CAMPUS

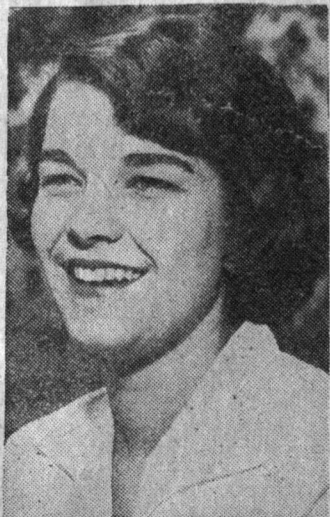
The square-dancing fad that has been sweeping the U. S. for the past year has now spread to MCC. The gay, lively folk-dancing received its initiation at the college on June 28 in the patio when about 1500 students were on hand to take part in the festivities.

Under the supervision of Coach Engman and sponsored by his Recreational Leadership class, the Square Dance Parties are now being held every Wednesday evening in the patio — when the weather permits. Three different locations are now being considered as possible sites for the dancing, according to Coach Engman, but so far no decisions have been made on this matter.

Coach Engman, who knows the ins and outs of square-dancing acts as instructor and demonstrator for the group. He and Al Lopez divide the task of calling the dances.

At each gathering, the group plays mixer games before starting the dancing. Two or three new dances are taught the group each time. At the end of each evening, the best square-dancing couple is chosen and awarded a prize.

Coach Engman invites all those interested in learning square-dancing or participating in the fun to attend the Wednesday evening dances. Admission is free to all MCC students and their friends.



Mary Pollock

DON'T PARK ON COAHUILA IF YOU VALUE YOUR CAR

Students are warned to observe the no-parking signs in front of the Coahuila building. The signs proclaim it unlawful to park on that side of the street for the entire length of the block. Police are instructed to tow away the automobiles of offenders.

MCC - OCCIDENTAL SCHOLARSHIPS

Two outstanding students have been awarded reciprocal scholarships at MCC and Occidental College for the school year 1950-51. Malú Block, prominent MCC sophomore, will attend Occidental College this September and at the same time Mary Helen Pollock, from Occidental, will attend MCC.

Occidental, which is located in Los Angeles, is a four-year, standard institution with a graduate department. Like MCC it is a liberal arts school. Mary Helen Pollock is from a small town near Los Angeles where her father is the high school principal. She entered Occidental in 1948 and is majoring in education. While at MCC she plans to take many courses with Mexican emphasis such as: History of Art in Mexico, Psychology of Latin American People, Mexican Folkways, Mexican Social Problems, and Latin America in World Politics.

Malú Block says her ambition is to study music while at Occidental as she looks forward to becoming a concert pianist, and she is very glad that this scholarship gives her the opportunity to travel to a new place and meet new people while pursuing her musical career.

Money for the foreign student's tuition, room and board at Occidental, and for financing the Occidental student's expenses to foreign school is raised through student body donations.

In 1949 Occidental's exchange was with the American University of Cairo, Egypt; last year it was with the University of Stockholm. Chairman of the Student Exchange Committee Malcolm McInain said, "We feel that our Student Exchange is more than an ideal—it is a practical application toward international understanding..."

DISTINGUISHED OFFICIALS MAKE INSPECTION TOUR

Dr. L. H. Hubbard, Dr. M. C. Huntley, Dr. J. M. Godard Represent Southern Association

Three representatives of the Southern Association of Colleges visited MCC last week on behalf of their organization. The distinguished visitors were Dr. L. H. Hubbard, Chairman of Commission on Institutions of Higher Education; Dr. J. M. Godard, Executive Secretary, Commission on Institutions of Higher Education, and Dr. M. C. Huntley, Dean of Faculties at Oklahoma Polytechnic Institute.

CHICAGO VISITOR MEETS FACULTY

Myles Friedman, a representative of the Great Books Foundation in Chicago, was in Mexico last week to talk with the members of MCC's faculty who have been working for the past several months on a Great Book Program which will at some future date, be incorporated into the curriculum.

Mr. Friedman attended the faculty's Great Books meeting on Monday and participated in the discussions. This faculty experiment was started in April to give the participants opportunities for studying the methods and materials best suited for a student approach to the Great Books.

Among those taking part in this program are Dean and Mrs. Murray, Mr. and Mrs. M. L. Stafford, Mr. and Mrs. Raymond Pelissier, Lucielle Eisenbach, Alice Dugas, and Dr. Isabel French.

PROF. BARLOW ON SICK LEAVE

Professor Robert Barlow, head of the anthropology department will not be able to meet his classes for the remainder of the quarter because of illness. However, he will be available at his home for consultation on thesis and research work.

During Prof. Barlow's absence from the classroom, Dr. Ignacio Bernal will function as head of the department.



Malú Block

* The purpose of their visit was summed up by Dr. Godard when he said, "We have come as the eyes and ears of the Southern Association to gather the facts. We will report our findings next December to a larger committee on Admission to Membership which will consider granting MCC membership in the Association".

While here the men studied MCC's classroom facilities, scholastic standing, curriculum, library facilities, and student activities. The visitors also roamed about the campus, talking with both faculty and students to get a complete picture of the college.

Dr. Godard met with a representative group of students to gain more detailed information on school publications, club organization and activities, and student government and social life.

Aside from their study of the college, the visitors found time to visit Xochimilco and several other local points of interest, make a two-day jaunt with Dean and Mrs. Murray to Taxco, and attend the Fourth of July reception at the American Embassy.

They were honored at a reception given them by the college faculty at the University Club on Friday evening, July 7. The educators left Mexico on Saturday morning to return to their respective colleges.

Dr. Cain and Dean Murray will be informed of the Southern Association's decision on the matter of admitting MCC as a full member after the organization's December meeting.

THREE MEDICS AVAILABLE TO STUDENT BODY

Dr. Henry L. Cain has announced on behalf of the Administration that he wishes to re-emphasize to the student body the fact that students are entirely free to consult whichever member of the MCC medical staff they wish in case of illness.

The medical staff is composed of Dr. Ernest Chavez, Dr. Hubert de Kanter, and Dr. G. N. Furbeck, all of whom have their offices at 510 Paseo de la Reforma. Dr. Chavez and Dr. De Kanter have the same office phone numbers: 14-23-23, and 35-06-98. Dr. Furbeck's Office phone numbers are 35-30-18 and 25-56-69. Dr. Chavez's home numbers are 36-35-34 and 28-99-51. Dr. De Kanter's are 28-21-95 and 36-50-43, and Dr. Furbeck's home number is 35-73-72. Any one of these three may be called at any time.

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FROM WHOM ALL BLESSINGS FLOW

Good things, like flowers, twelve acts at the Palace, or exams at quarter-end, come in bunches.

There are some, we presume, who do not like flowers. Some others there are who aren't at all excited by a billful of vaudeville. There seems to be a certain debatability about the goodness of exams at quarter-end.

But, with the bunch of more than happenstance we've received, we can all be happy.

Those who lived through the snack bar era at MCC can clap their hands and send shouts of **por fin** skyward from the patio. The hamburguesa and refresco menu is a gone goose. For an honest to gosh menu of some solid tasty tummy filling comidas at a price that makes north of the border centavos blush green with envy, our thanks to José and Gladys Mendoza.

And as for the patio where these tasty dishes are set before king kollege let's not forget the revivifying job done by Mrs. Lou Carty. The Carty corps of campus cuties did something about that tired petunia and brightened up the place with a fresh load of flora to happyfy the frolicking fauna.

Those of the fallen arch brigade who looked forward with horror at the necessity of standing in the bookstore line at quarter turn can chant the hurrah and hallelujah chorus for Hyde. Having survived the cramped quarters on Coahuila, the moving, setting up, and organizing a staff which knew a book from a bock, Frank Hyde has succeeded in organizing the sort of shop which has eliminated all but the shortest lines at Chiapas 138.

J. N.

CAIN'S TRIP

(Cont'd from page 1)

scarcity of goods still prevailing in England and Scotland. There rationing of sugar, fats, and meats still continues, and government ceiling prices cover nearly everything, including meals, so that travel results much cheaper than in continental Europe.

The Cains did not make contact at any point during their trip with the Iron Curtain, since they were refused permits to visit Austria by the American Consulate. Nevertheless, Dr. Cain says, he found a noticeable feeling among the people of most of the countries they visited that in spite of Western efforts their homes will soon be overrun by the Russians. Again, the exception was the English, who still feel capable of defending their country with the aid of the United States.

Paris Prices High

During their travels the Cains visited several universities, among which were those of Heidelberg, Oxford, and the Sorbonne. At the latter, he found that there are about 1,500 American students enrolled, some of whom told him that the University had provided special courses for them in languages and the social sciences, much along the line of those provided by Mexico City College. However, the students also said that they found it impossible to live in Paris on their G. I. Bill allowances, and that expenses generally run about \$200.00 U. S. a month.

Dr. Cain mentioned that he is

most happy about the growth of the college which has gone on during his absence, and very appreciative of the efforts of the school's faculty and office staff which have made it possible. He is highly pleased with the new summer school staff, which was selected during his absence, and surprised by the large number of new faces seen about the campus.

Dr. Cain has been invited by the Economics Club to address them in the near future on his impressions of the trip.

AVC Members See Documentary Films

Two of the finest documentary films ever produced were presented by the Benito Juarez Chapter of the American Veterans' Committee at the Anglo-Mexican Institute on June 29. The River, famed story of the Mississippi by the brilliant Paré Lorentz, and Picture In Your Mind with commentary by Walter Abel, were both applauded by the overflowing audience. Requests that they be brought back and shown to an audience in a larger auditorium have been received by the chapter and are being acted upon.

The new clubrooms of the chapter at Coahuila 210 were opened at the first business meeting of the quarter on July 6. The opening of a book exchange to accommodate students was discussed as a part of the overall plan for the quarter.

CLASSROOM AS SEEN BY A PROF



Harry Privette

Know Your Faculty

Lucille Eisenbach

"Literature is life — when we read literature, it should be for enjoyment and not an unpleasant chore". This is the belief of Mrs. Lucille Eisenbach, head of MCC's expanding English department.

Only a very small per cent of what is written can be considered literature, she explained. "The expression of universal truths is the best test for writings and one of the main reasons why some works live and others die. If we have contact with literature, it is because it is an expression of life", added Mrs. Eisenbach. Americans, she thinks, have had too little contact with European culture to be very interested in its literature or to realize that they are really a part of it. "Because of the war, however, we have in the last few years begun to realize that we are a part of Western culture", she said.

A Country Gal

Mrs. Eisenbach, who says "I'm just a country gal", is from Ashland Plantation near Bunkie (not to be confused with a character in the comic "Barney Google"), Louisiana. As the section of Louisiana where soft-spoken Mrs. Eisenbach lived is greatly influenced by French customs, etc., she had always been very interested in learning more about the French, their language, and culture.

Therefore, after receiving her B. A. degree from Centenary College (also one of Mr. Cain's alma maters), she was off to France to study at the Sorbonne in Paris. There she studied at what corresponds to a liberal arts school on a university level.

Returning to Louisiana after her year's study in France, she attended Louisiana State University.

Mrs. Eisenbach and Mexico met for the first time in the summer of 1933 when she came to this country for principally the same reasons that motivated her study in France — she wanted to learn more about Mexico, its language, and its people.

Deeply impressed by Mexico and its people after her three-month stay, the chic Louisianian again returned home where she taught high school and later at Louisiana State University.

Apparently one person whom she had met in Mexico just couldn't be forgotten — Robert Eisenbach, her future husband. They had been introduced that summer through mutual friends. He is a native of Mexico and was born in Toluca although he spent most of his life in Orizaba. Like Mrs. Eisenbach, he had a curiosity about and an interest in peoples of other countries and their cultures and had gone to New York to study, just as she had gone to France and Mexico. The Eisenbachs were married in 1937 and made their home here.

Since then Mrs. Eisenbach has had a daughter (Nora is 11 and attends the American School), received a Master's degree from the Universidad Nacional, and taught at the American High School. For the last two years she has been a member of the English department staff, becoming head of the department last year.



"I think MCC has wonderful possibilities and that it has accomplished a great deal in a very short time", she said. "I like to feel that I can contribute to and be part of something that is growing like the college".

In addition to her duties as a mother, wife, and a department head here at MCC, Mrs. Eisenbach is now completing courses for her Doctor's degree. "I'm a little leery of getting it", she confided. "Too many people think a Ph.D. knows all the answers".

MANY MAMBO AT MIXER DANCE

The Club Hispano-Mexicano was the setting for the MCC Mixer Dance on June 30. A fine representation of the MCC student body danced and enjoyed themselves to the popular music of Larry Sonn's Orchestra and Tommy Appleton's Latin Band. Sonn's versatility was demonstrated by a variety of numbers including jazz, mambo, be-bop, fox trot, bamba and rassa. Appleton's group provided lively in-between music.

A Student Senate committee consisting of Chairman James Smithers, Red Mulligan, Justin McKeever and Bert Gagnon arranged the successful social event.

TIPS ON MEXICO

By Tillie

Starting at the Zócalo and going halfway to Puebla is the largest assortment of smells and stalls in the world. It is called the Merced Market and if you have a good sense of direction it is worth seeing. It has everything from Mexican silver to plastic Donald Ducks. If you happen to find the part of the market that is dedicated to flowers, take our advice. Look but don't breathe; the fish stalls are right on the other side.

Just for the girls. Buying shoes in Mexico is a problem. The Mexican lasts are not the same as the American. Save yourself a lot of trouble. Having them made to order is possible, but if you intend to stay for a year or less give it up, Mexican shoe makers can't be rushed.

Talking about time and its Mexican equivalent. Contrary to what your Spanish teacher tells you, a momento ranges from one hour to six and a half days. Mañana means it could be. En una semana is the polite way of saying, rack up, it will never happen.

For the men. One fellow was drowning his sorrow in Orange Crush in the patio the other day. Seems he bought thirty dollars worth of gold and silver ear-rings for the family and girl back home only to find that girls in the states don't come complete with holes in their ears. The poor fellow will either make a lot of Mexican girls happy or enclose a needle with the ear-rings he sends home.

This is for the three lovely people who wrote me letters. Thanks. For a time there I thought I would have to write the column and the letters too. Here are the answers.

J. A. What's wrong with Corn?
P. H. C. No!

R. A. Yes, the fabric at Toluca is very reasonable. A bus leaves quite often from just behind the circle where Insurgentes, Reforma and half the taxis in Mexico meet. One more thing. The stuff is not pre-shrunk. Wash it well before you have it made up. Otherwise your dress will become a blouse or maybe even a bib.

The best was to use the telephone in Mexico is not to use it, it is responsible for more ulcers than any other single factor in Mexico today. If you must use it start an hour before the appointed time. Wait for the dial tone (a sound that is a cross between a srat being pulled down the length of a picket fence and a dentist drill) then slowly (you can't rush) dial your number. The moment you hear a voice on the other end seize the initiative. Scream bueno and give the name of the party you want. If you don't, the person on the other end is bound to say something that will strain, if not rupture your knowledge of Spanish and leave you lost. Don't try to engage in chit chat. Just keep saying bueno and your party's name. You will either get your party or a dead line, but at least you tried.

Note! To any of you with problems about Mexico a letter to Tillie in the press room (second floor Chiapas 136) will get you an answer.

WILL STUDY IN PARIS

Sybil Johnson, former MCC student, left Mexico on June 20 for Chicago and New York to visit with friends before sailing on the Ile de France for Barbizon, France.

Sybil will spend a year there attending an art school and living with Pat and Roger Boussieul. Boussieul is a former member of the faculty of the Art Department here. He taught Design and Perspective. He and his wife returned to France in December.

Library, Under Direction of Alice Dugas, Makes Impressive Strides Forward

Housed on the third floor of the Coahuila building, MCC's library has grown to occupy more than twice the space it occupied one year ago. Increase in the use of its facilities, which has trebled during the same period, makes it still a place of crowded activity, but it has been transformed from an unorganized collection, made up largely of unbound materials, into an organized library, housed in a well-lighted, properly ventilated interior. The new tables and chairs, of an attractive light-oak color, add a cheerfulness as important to comfortable study as the neat rows of books, and the improved card catalog.

The rapid growth of the library was recently evidenced in concrete form when the offices and work-room moved into the space formerly occupied by the Treasurer and the Purchasing Department. This gave to the library some forty square meters of additional space, which was immediately taken up by stacks for the accumulated overflow of books and periodicals.

But the expansion has not all been of the physical plant. Statistics compiled at the end of June for the annual report to the Southern Association of Colleges and Secondary Schools show that library acquisitions have now reached a total of 10,014 classified volumes, a gain of 2,600 over the figures for the previous year.

Expenditures during the past year amounted to \$122,561.03 (pesos) which amount was disbursed as follows:

Salaries to staff	\$ 51,031.32
Student services	2,595.00
Books	51,943.33
Binding	10,991.38
Periodicals	6,000.00
Total	\$ 122,561.03

However, the most impressive figures are those that show the use of the library and its services. Theoretically, each book in the collection was charged out 3.32 times for home use. The circulation of books for home use averaged 2,800 for every month of the past year; and the combined use for both home and library averaged 8,305 per month. During the academic year just ended, the faculty borrowed 1,767 books for home use; loans to students reached a new high of 31,524, giving a total of 33,291 for both faculty and students.

Service in the library has been available to any Mexican student who came to seek it and several of those who subsequently enrolled made their first contact with the College through its library.

Reorganization Begun in 1949

The reorganization of the library can properly be said to have begun when the first printed cards were received from the Library of Congress late in February 1949. Since then, some 6,000 books have been processed or reprocessed, and 15,000 cards have had number and headings added to them. These constitute a catalog in which the books are listed under author, joint author, translator, editor, title, and an extensive number of subject headings. Cross-references based on the revised list of the Library of Congress have been prepared, and these will be added to the catalog as soon as a sufficiently large cabinet can be obtained.

The new setup for the handling of periodicals has been an important factor in boosting circulation figures. Currently, the library subscribes to some 200 learned and professional journals in English and Spanish. Earlier this year, back issues were bound, several periodical indexes were purchased, and a visible file organized for checking incoming periodicals. With these, it is possible for Mrs. Elisa Del Valle, assistant in charge of periodicals, to ascertain at a glance whether a given issue is in the library.

To orientate students to a more efficient use of the library, a one hour course in the use of the library required of Freshmen, such as is offered in all ranking educational institutions of the U. S., was put in the curriculum at the beginning of the fall quarter of 1949. The text used is that by Ella V. Aldrich, *Using Books and Libraries*, adapted to meet the needs of students who will be doing much of their research work in Spanish.

Faculty Committee Named

A library committee of five faculty members representing several departments of instruction has been appointed for the purpose of establishing closer relationship between the library and the instructional program. The committee for the current year consists of Dr. Isabel French, History; Mrs. Grávalos, Spanish; Mrs. Rowland, Purchasing Agent; Alberto Amador, Art; and Salvador Martínez de Alva, International Relations.

Professional Development of Personnel

While classification and reclassification of materials were in progress, and departmentalization of functions was gradually taking shape, the services of the library were also being improved with the consistent building up of competent personnel. Each member of the present staff is interested in a field of specialization and is taking at least one course each quarter toward an advanced degree in the field of his preference. Academic preparation of full-time personnel last year showed that nine staff members held at least the Bachelor's Degree. Of these, three also held the Master's Degree, and three held graduate degrees from schools of Library Science approved by the American Library Association. One held the Ph. D. All staff members speak at least two languages, and some speak three or four, including one who speaks Otomí and another who speaks Tarascan. Rafael Vélez and Pedro Zamora are both Rockefeller scholars; and Maurilio Muñoz studied in the United States on a grant from the U. S. Department of Interior. Pablo Velázquez has been on leave since June to study Library Science in Louisiana; and Jorge Guillermo will leave in August to study Economics in South Carolina.

All regular staff members hold membership in the American Library Association and in the Southwestern Library Association. The latter, founded in 1922, comprises the region of the southwestern part of the U. S. and all of Mexico.

Everybody Pitched In

In referring to the rapid growth of the Library, the librarian emphasized, "Much of our success has been due to the help given us by persons not directly connected with the Library. Perhaps the most important single factor was the cooperation of the Purchasing Department, whose efficiency facilitated the speedy acquisition of books and materials, which involved special problems in the case of purchases from the U. S. Much help came in the way of suggestions made by faculty and students; and of utmost importance has been the fact that the Administration has at all times responded immediately and generously to all demands for equipment, new services, and added personnel. It is this general goodwill on the part of the whole College that has made the seemingly impossible become reality".

Plans for Further Growth

Asked about the next step in the development of the library, Miss Dugas said, "When planning

expansion of library services, we always keep in mind at least two projects, — one for immediate action, and the other for long-term achievement. So, first of all, we hope very shortly to put in a Reference Department which will be headed by a trained and experienced Reference Librarian. Already, our Reference collection has reached creditable proportions and we are constantly adding to it. The need for such service is urgent. Later, we will be thinking of a division for Government documents; a specialized collection on Art, including a file of prints; microfilm and slides; and a Reader's Adviser.

"For our long-term program, we hope to continue the strengthening of our staff by encouraging the personnel to further preparation and scholarly activity. Library service of any kind presupposes a book and a reader; adequate library service further demands competent personnel to make sure that the right book gets to the right reader. The best library staff is the one most completely integrated with the instructional and research programs of the college or university. Several institutions, notable among them Stephens College and St. Thomas University (Houston), have verily made the library the core of the instructional program. Modified to the need of Mexico City College, and within its unique framework of internationalism, it is this program which the library hopes to put into effect."

NOGUERA SPEAKS TO ANTHRO CLUB

The Sahagun Anthropology Club, in its second program of a series designed to bring to Mexico City College a group of authorities on Mexican anthropology presented Dr. Eduardo Noguera, Director of Pre-hispanic Monuments, this week. His lecture dealt with excavations at Xochimilco.

Dr. Noguera, who is internationally famous for his archeological work in Mexico, formerly served as Chief of Archeologists for the National Institute of Anthropology from 1925 to 1941, and was the director of the National Museum of Anthropology from 1941 to 1947, at which time he assumed his present position.

He is the author of "Ruinas de Tizatlán", "Ruinas Arqueológicas del Norte de México", "Guide Book to the National Museum", "Cultura Tarasca", and the recently published "Orígenes Tolteca-Chichimeca" plus numerous articles in Mexican and foreign reviews.

Through his brilliant work in ceramics Dr. Noguera has been able to give archeologists a more accurate method of dating the pottery found throughout Mexico and he is constantly called upon by other archeologists to study the ceramics they have found.



A group of those who celebrated at the mixer dance held recently at the Club Hispano-Mexicano where everybody had a marvelous time and new and old students enjoyed getting acquainted.

REPORT BY CHANCELLOR HUTCHINS OF CHICAGO

EDITOR'S NOTE: This is the fifth of a series of articles taken from the report by Chancellor Robert M. Hutchins of the University of Chicago. The report will be concluded in following issues of *The Collegian*.

College teachers ought to understand research and have some experience in it. But they are unlikely to engage in research after they graduate; the multiplication of dissertations is of doubtful advantage to the world; the preparation of the dissertation diverts the student from getting the breadth of education that college teaching demands. If, on the other hand, the curriculum to the Ph.D is designed to give the breadth of education that college teaching demands, it may not offer the best training in research.

I have long thought that, since candidates for the Ph.D have two destinations, they might have two educational programs, and might even receive different degrees. One would certify that in the opinion of the University the candidate was equipped to be a college teacher and the other that he was equipped to be a research worker. I have never been able to persuade anybody to agree with me.

Perhaps, as the education of scholars becomes more liberal, through the requirement of a liberal education for all specialists, the research which the next generation of scholars will define and undertake will itself be liberalized, and the gap between teaching and research thereby reduced.

The preparation of teachers for secondary schools and colleges has been given some attention through the University Committee on the Preparation of Teachers, established in 1930. The School of Education had up to that time been discharging this responsibility, to the extent that it was discharged at all. The Dean of the School, Charles H. Judd, proposed that it be transformed into a department in the Division of the Social Sciences. His theory was that the Department should study education, rather than train people to practice it, and that the University as a whole should take over whatever obligations the University had in the preparation of teachers. These recommendations were adopted by the faculty and approved by the Board.

The University Committee on the Preparation of Teachers began studying the question of the preparation of secondary-school teachers and has now moved into that of college teachers. The Committee worked out a highly promising program of lectures and seminars given in 1948-49 for prospective teachers from all departments of the University.

The Cost of Research

One of the great new problems

about scientific research is its cost. The good old days, when a chemist could get along with a couple of glass bottles and a Bunsen burner in a back room, are apparently gone forever. Now the size of the equipment, its high rate of obsolescence, and the number of men required to operate it make research an enormously expensive undertaking.

A university can help itself to meet the cost of research by limiting its activities to those which it can conduct better than anybody else, by seeking every opportunity to cooperate with other institutions, and by trying to merit a share of such support as the government may care to give.

The University of Chicago has endeavored to pursue all these policies. When the University was founded, it was difficult to do graduate work in the Middle West. In view of the interrelations of knowledge, the University, which was almost the only one offering graduate opportunities, had to offer them in all fields, because the student had few other places to go. The University of Chicago had to be an omnibus in 1892. It was almost the only conveyance available.

Today the excellence of the graduate work at other institutions and the improvement of transportation mean that the University should abstain from entering new fields and should get out of old ones unless they are important to the understanding of work in fields that are essential. The University should develop those areas of study in which it has special strength and those which are necessary to the development of such areas. Since all knowledge is one, the decision in an individual case will be difficult; but the principle is important nevertheless. Of course the University should not enter upon new fields unless it has some reason to believe that money can be obtained to finance the work.

The money does not have to be in hand. A university that waits until it has the money in hand is unlikely ever to do anything, because the value of some of the most important things a university can do can be demonstrated only by doing them.

There are many illustrations of these principles in the history of the University. One of the earliest was the creation of the Oriental Institute, which became the leading center of Near Eastern studies in the world through the vision of James Henry Breasted. He began his work with a strong department and financed it by pointing to its accomplishments. The most recent illustration is the creation of the institutes in metals, nuclear studies, and radiobiology.

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Alpert's Have Son

Mr. and Mrs. Leonard Alpert announce the birth of a son on June 29 in Pasadena, California. The baby, who weighed 8 pounds 7 ounces at birth, has not yet been named. Alpert is now completing his Master's degree in economics. Mrs. Alpert was a student here for two quarters.

CURRENT ACTIVITIES IN THE ARTS

Edited by Fred and Frances Trezevant

COWARD PLAY, "MADWOMAN" TO FORM COMEDY FESTIVAL

Studio Stages of MCC and the Mexico City Players have joined forces to present a "Comedy Festival" beginning August 15. Studio Stages will present Jean Giraudoux's "The Madwoman of Chailot" August 15-16-25-26, The Mexico City Players will present Noel Coward's "Private Lives", August 18-19-22-23. Both productions are now in rehearsal.

The "Comedy Festival" does homage to the best in French and English theatrical human.

Brilliant Playwright

The production of "The Madwoman of Chailot", honors the memory of the late Jean Giraudoux who is considered the most brilliant of the French comedy playwrights for the first half of the 20th century. His theatre has been described as not a laboratory but the tower of a sorcerer, full of uncertainties. His work is touched with fantasy and urged by laughter.

Noel Coward is a difficult person to classify. He is a front rank playwright, actor, director, composer, conductor, wit and raconteur.

Coward is best known in the United States for the comedy, whose staccato sentences and well-groomed epigrams are often bur-

lesqued and unsuccessfully imitated. Part of his fame came from a highly successful use of bons mots, flip dialogue and such Coward platitudes as "Certain women should be struck regularly like gongs".

Large Cast

The cast of "The Madwoman" includes: Elsie Escobedo, Constance Bouchier, Abel Franco, Selma Harris, Titina Misrachi, Benedict Le Bean, Ruthann Franco, Fred Trezevant, Bob Ramirez, John Devlin, Jim Connolly, Vic Morrow, Claude Brooks, Thomas Riste, Bill Denny, Monty Sontag, John Bogart, Frank Jefferies, Billy Poindexter, Pierre De Vonssay, Doris Noe, Gloria Sokol, Li Hidley, Len Livingston, Andrew Emery, Dean Dexter, Gilbert Palm, John Szmanoviz, Ed Reynolds, Marg Zervas, and Muriel Rettger.

"Private Lives" features, Gean Gerzo, Noel Lindsey, Ed Torrance, Maria Briachi, Jack Boyd. The Mexico City Players and Studio Stages have always worked in close cooperation, and the "Comedy Festival" is a happy coalition of mutual interests.

The plays are directed by Earl Sennett of the MCC drama department and almost every member of the department holds a position either as technician or actor.

CALENDAR OF EVENTS

PLASTIC ARTS

LANDSCAPES by Nicolás Moreno are now being shown at the **Salón de la Plástica Mexicana**, Puebla 154. Oils and engravings are included. The gallery, operated by the government, also has a large number of works by other Mexican artists on sale commission free.

BULLFIGHT subjects and landscapes in oil by J. Bueno Díaz will be displayed by the **Círculo de Bellas Artes** at its gallery in the vestibule of the Cine Magerit on Juárez until July 19. Hours 11-1, 5-9.

COLOMBIAN PAINTER Pedro Restrepo is scheduled to open a show at the **Galería Arte Moderno**, Plaza Santos Degollado 16-C, within a few days. Mexican doctor Rodolfo Segovia is now showing his work publicly for the first time there.

SCULPTURE and paintings by two young artists, Antonio Albanes and Javier Mayagoitia form the current exposition at the **Galería Romano**, José María Marroquí 5. Hours 5 to 9 p. m.

CARLOS MERIDA, semi-abstract painter and illustration, opened a show at the **Clardecor Gallery** on Reforma on July 6. Visiting hours are until 7 p. m.

DRAMA

"**THE BARRETTS** of Wimpole Street", by Rudolf Bessier is now in its third week at the **Teatro Arbeau** on República de Salvador. Tickets are on sale at the box office from 5 pesos down after 11 a. m. Check a Mexican daily for performance times. Coming to the Arbeau soon: "Los fugitivos", (The Fugitives) by Rudolfo Usigli and "El estupendo cornudo", (The Wonderful Cuckold) by Fernand Crommelynck, the latter under the direction of Sekisano.

"**ELECTRA**" is the title given to the third play of Eugene O'Neill's trilogy "Mourning Becomes Electra", now at the **Teatro Guimera**, Rosales 26, by the **Teatro de Arte de México**. Lola Bravo has the lead. Tickets: 3 pesos.

MUSIC

A **CONCERT SERTES** is now in preparation by the Orquest Sinfónica de la Universidad. Nine performances, including a Bach and a Beethoven Festival will be given at the **Teatro Iris**. Season tickets are being sold at Justo Sierra 16 and at Belisario Domínguez 11, upstairs.

KITAIN has scheduled three violin recitals at the **Palacio de Bellas Artes** — July 10, 14 and 17. Information will be available at the Palacio.

in modern drama that comes anywhere near approaching reality.



Leonora Carrington, young English artist, who is doing the stage sets for the "Madwoman of Chailot". Miss Carrington's paintings have been exhibited in numerous cities in the United States as well as in Mexico.

STUDYING CINEMA

Dick Lawrence has returned to the campus for the summer in order to pick up a few extra credits toward a degree at the University of Southern California where he is in the Cinema Department, specializing in documentary educational films.

IN BERLIN

With the U. S. Central Intelligence in Berlin is Don Warren who was awarded a Master's degree here in '48.

LEONORA CARRINGTON DESIGNS "MADWOMAN" SETS AND COSTUMES

By Fred Trezevant

Sets and costumes for the forthcoming Studio Stages production of "The Madwoman of Chailot" will be designed by Leonora Carrington. Miss Carrington caused a stir in art circles here last winter in a brilliant show of paintings at the Clardecor Gallery, her first one-man exhibit in Mexico.

Studio Stages was indeed fortunate to have available an artist of the calibre of Leonora Carrington to execute the sets for this play. Although this is her first experience with stage design, Miss Carrington has begun the tremendous job with a great deal of enthusiasm, and the first sketches for the decor contain the characteristic fanciful beauty of her paintings.

Miss Carrington says that her approach to set designing is completely unorthodox and breaks every rule of the theater. Her scenes will be constructed for the most part on wire frames.

The artist is extremely enthusiastic about the play itself. She says that if she hadn't been she could not have considered doing the sets. According to Miss Carrington the "Madwoman of Chailot" is one of the few characters

Center Roundtable Led by Gordon

Dan Gordon, prominent writer, conducted a round table discussion last Friday for the Mexico City College Writing Center. The topic was "Can a Writer Do Commercial and Good Writing at the Same Time?"

Mr. Gordon has been writing and selling short stories for some years to such publications as "Colliers", "This Week", "The American Magazine" and many others.

His latest scenario was purchased by Howard Hughes and is now going into production. The picture will be called "Sun Scared" and deals with Texas rangers.

DRAMA OF THE BARRETT FAMILY REVIVED BY MEXICAN COMPANY

By Fred Trezevant

A n excellent revival of "La Familia Barret" ("The Barrets of Wimpole St.") is currently offered by the **Compañía Mexicana de Comedia**. Although Virginia Manzano as the fragile Elizabeth is no Katherine Cornell (who created the part on Broadway several years ago) she nevertheless plays the part with a great amount of artistry and restraint. Her stage movement is beautiful to see, especially during the scene in which she makes an agonizing effort to leave her couch and walk to her drawing room window.

Francisco Jambina as Mr. Barret is properly domineering and villainous, although perhaps a trifle colder than the part really calls for.

Outstanding in the supporting role of Henrietta, the rebellious youngest daughter, is Silvia Pinal. She does the part with great feeling, warmth and understanding.

The translation of the play by Margarita Urueta is excellent. It follows the original Rudolph Bessier text to the letter and is, as is often not the case in translations, very beautiful in Spanish.

Although "La Familia Barret" is not a profound nor particularly important work, it is quite beautiful and offers some of the most sparkling, witty and at times touching dialogue to be found in the modern theater. One thorn in the side of this production is the use of a far too sentimental musical score which seems completely unnecessary to the action of the piece. "La Familia" is sentimental enough without the aid of "Clair de Lune" sobbing in the background. However, give this production an "A". It is an altogether satisfactory experience in the theater.

LECTURE SERIES

National Institute of Fine Arts, Department of the Theater and Literature is presenting a series of free lectures in the Sala "Manuel M. Ponce" the following lectures in the coverage of the past Fifty Years of the Culture of Mexico. Lectures begin at 7 p. m. in the Palacio de Bellas Artes.

The schedule is: July 17, 19, 20, LA POESIA, Ricardo Garibay; July 24, 26, 31, Aug. 2, 3, EL CUENTO, Juan José Arreola; August 7, 9, 14, 16, 17, EL TEATRO, José Rojas Garcidueñas; August 21, 23, 28, 30, 31, LA HISTORIA, Arturo Arnaiz y Freg.

WRITING CENTER STUDENTS OF PROMISING CALIBRE

Though the Mexico City College Writing Center is less than three weeks old, the caliber of the fifty odd students it has drawn together can only assure its future growth and success. The roll of students not only covers many of the states of the Union but takes in a great many of the states of Mexico. It also has a hard core of professional writers to balance the aspiring neophytes. These professionals take in the entire field of writing, from published novelists, short story and scenario writers, to writers of poetry and books for children.

The list of prizes and awards won by members of the group is long and impressive. It includes the Guggenheim Award, The Bender Award, Yale Younger Poet, and the Avery Hopgood Award, to mention only a few.

Observing Artists

The center is under the direction of Margaret Shedd, herself a prominent novelist and author of many prize-winning short stories. The aim and object of the Mexico City College Writing Center, says Miss Shedd, is to develop good, honest writers. She feels that many American writers are too gadget-and-

gimmick-minded, and that mechanical theories are paralyzing the art.

That is the prime value of a writing center in Mexico. We are here, Miss Shedd says, not as gaping tourists but as observing artists. We are here to try to capture the independent spirit that prevails in even the simplest provincial Mexican. It is a heritage he has never forsaken. His right of self respect he places above all laws. To the Mexican, life is art and art is life. The American artist has drifted away from this concept. To him art has become a job completely apart from life's actualities.

Mexico City College, in order to encourage this program, and to further the exchange of ideas between the artists of North and South America is now offering five scholarships to the writing center. These scholarships are open only to Mexican citizens who are writing or actively interested in writing. Since most of the lectures and round table discussions will be given in English, a working knowledge of that language will be required. For further information, interested persons should drop in personally at the center.

To Print Magazine

To further encourage good writing, the Mexico City College Writing Center will also bring out a bilingual magazine, publishing the better works of both American and Mexican students.

Many prominent personalities have evidenced their interest in the center. Some have offered specific help, such as the two Katherine Dunham Scholarships to be awarded to natives of the West Indies, by the well-known interpretive dancer, Katherine Dunham. Mary Lou Peters, Fiction Editor of Harpers Magazine; Cecil Scott, Editor of MacMillan Publishing Company; and Bucklin Moon of Doubleday, are just a few who have asked Miss Shedd to submit any and all material she thinks they will be able to use. Miss Shedd feels from the samples of work she has already seen that these editors will not have long to wait.



Clustered about Margaret Shedd are a small number of the fifty students enrolled in Mexico City College Writing Center.

NEW EQUIPMENT PURCHASED FOR SCIENCE DEPT.

With the increased enrollment at Mexico City College, a much greater interest is being shown in the Natural Science courses. To meet this demand, twelve thousand pesos worth of equipment, which includes several microscopes, a microtome, and the necessary reagents, has just been received by Dr. Benjamin Briseño of the Science Department.

"Now that our labs are so well equipped", states Dr. Briseño, "we are in a position to offer freshman and sophomore biological science courses equal to or better than those found in U. S. colleges. While stateside schools still follow the blackboard-lecture system, we plan to make our classes much more personal. The animals and plants under discussion will be collected (by the students themselves) on excursions made around Mexico City. These will then be examined under the microscopes and the text-book will be used only as a reference for what is actually being seen.

"Because of the small number of students limited to each class, more individual attention can be shown and this, we hope, will arouse more interest from the student. Science at Mexico City College, unlike that of the United States, will not be a "diagram-memory course", but one which is applied and visible.

"This scientific curiosity", he continues, "will cause a greater interest in Latin America, we think, in that the observers will learn the plant and animal life taken directly from their original habitat."

Dr. Briseño, after attending high school in Houston, Texas, finished his B. A. at Rice University there. Then on scholarships he received his M. A. and Ph. D. at the William's College division of Harvard University and St. Louis, Missouri's Washington University respectively.

He adds prestige to MCC by being a member of several scientific societies, including the National Academy of Sciences, the American Association of Endocrinologists, Sociedad mexicana de microbiología and Sociedad de historia natural.

MACGOWAN MARRIES

Ken MacGowan, Master's in History, '48, now studying at the Harvard Law School was recently married to Virginia Pendill.



Not all of the students here this summer from the great state of Texas appeared to have their picture taken, but shown here are a few boosters: first row, left to right, Billy Poindexter, Miriam Vann, Robert Clark, Vivian Orr, John Thornton, Nell Parmley, visiting professor of education from the State Department of Education; second row, Virginia O'Bryan, Lawrence O'Bryan, Gerald Holloway, Robert Oliver.

INFORMATION GALS HOLD UP UNDER QUESTION BARRAGE

By Toni Nigra

"Pardon me, please, but may I use U. S. stamps to mail a letter here?" This and hundreds for other questions confronted the girls in charge of the Information Desk located in the downstairs hall and in the patio of the San Luis Potosi building the first two weeks of the summer quarter.

Old students as well as the hundreds of new ones could be seen flocked around this desk throughout the day. The questions these girls were called upon to answer ranged from queries at the locations of the various buildings, the mail room, library, bookstore, etc., to such remarks as made by one young innocent who naively asked, "What does mangita mean? Should I be insulted if someone calls me that?"

A number of the new students half-jokingly suggested that the schools furnish maps of the locality to aid them in finding the buildings. One irate fellow returned to the Information Desk to say that he had spent 45 minutes looking for the Manzanillo building. There had apparently been some mix-up in the directions he had received. "Now", he said, "maybe you can tell me where I can get a good stiff drink!"

One harried instructor, whose classroom was loaded, rushed up to the Desk and asked, "Where can a student of mine go to take an exam?" Always helpful, one of the

girls on duty volunteered her chair and place at the Desk.

Several new students came to the Information Desk to ask, "Are the courses and teachers 'hard' here at the college?" The girls' answers remain discreetly undisclosed.

Many newcomers to Mexico, still unfamiliar with Spanish and the city, approached the girls with puzzled expressions on their faces to find out how to say "How do you do" . . . "What time is it" . . . or "Where is such-and-such a place?" in Spanish. Others wanted to know what is meant by often heard expressions as *que tal*, *no tenga cuidado*, or *mande Ud.*

One student asked, "What on earth is the Rancho del Charro and what do they do there?" A few minutes later a cute little blonde dashed up to the Information Desk for some gal-to-gal advice. "What do you do when a Mexican boy asks you to go out? Are you supposed to find a chaperone?" she asked.

From what the girls reported, few of the new males on the campus suffer from shyness. Dozens of the would-be wolves inquired as to the manner of asking a Mexican girl for a date. Determined to outsmart his fellow classmates, an ingenious male approached the Desk and confidentially told the girl on duty that he would like to have a

(Cont'd on page 7)

ARTISTS PLAN SECOND ANNUAL EXHIBITION

Show Set For August; All Students Eligible To Compete For Cash Prizes

The second annual exhibition of art work executed by students of Mexico City College will open on August 14. Sponsored by the newly formed Mexico City College Arts Club, the showing promises to be not only large, but also one of most interesting exhibits of the year.

Formerly it was the practice simply to show the work being done by students enrolled in Applied Arts, but this time the Arts Club is going after the hidden talent and invites all students in all departments to submit work; paintings, drawings, etchings, sculpture, jewelry, weaving, ceramics, or leather work.

There will be cash prizes, including a "Popular Prize" which will be awarded the work that gets the most votes from the visiting public. It should be interesting to compare the public selection with the ones awarded the accolade of the famous judges.

Wellknown Judger

It was voted by the Club Members that the exhibition follow as closely as possible the procedure followed in regular professional shows, so as to initiate student artists in the business of how they will have to handle their work when they get out in the art world, competing with other professionals.

The judges, still to be selected, will be well known artists and critics, with no knowledge of the competing artists other than the work put before them. They will select or reject the works submitted in the competition, and award the prizes. Their decisions, of course, will be final.

Deadline on Aug. 4

The deadline for submitting work is August 4, so Sunday painters are advised to get busy. The early entry date is necessary because there must be time for selection and hanging.

The space for the showing is still to be selected, and every effort is being made to capture a good downtown site to which tourists can be lured. The place will be announced on posters. The rules governing the competition show and will be mimeographed and distributed in all the buildings along with entry blanks.

Entry rules for the second annual MCC art exhibition

The following media shall be accepted: Painting — any medium, Sculpture — any medium, Prints, Drawings, Design, Weaving, Jewelry, Ceramics, Leather.

1. All work must be submitted at the Art Studio, 4th floor, Coahuila 223, by August 4th.
2. There shall be a limit of three entries in each medium, with a maximum of six entries per person.
3. All paintings must be framed, and all drawings and prints matted.
4. Sculpture must be submitted in completed exhibition form.
5. Work submitted must NOT have been exhibited in the first annual show in 1949.
6. Entry identification cards must be pasted on the back of each entry — or in the case of sculpture or the crafts, tied to the entry.
7. All work not accepted for exhibition can be claimed at the Art Studio August 9th.
8. A list of works chosen shall be posted in the Art Studio.
9. Work must be accompanied by a 5 peso entry fee, which shall be used for prizes and for no other purpose.
10. The Entry Committee and the Arts Club shall not be held responsible for damage to work submitted, but every care shall be taken with entries.
11. The decisions of the judges shall be considered final.
12. The competition shall be open to all students enrolled in Mexico City College.

EDUCATION PROF PRAISES COLLEGE

MCC is fortunate in having among its distinguished faculty Miss Nell Parmley of the Texas State Department of Education. She has been coming to Mexico every year since 1937 and at present is teaching education here. During her varied and interesting career as an educator, she was the Texas State Director of Music and College Examiner and in this last capacity she approved MCC as an accredited school.

During one of her visits here she did research in music with Dr. Luis Sarin, Supervisor of Music in the Federal District. Last summer she taught at a summer school in Monterrey. She has also been successful at professional radio work and was instrumental in setting up the "Texas School of the Air" for the State Department of Education.

Miss Parmley is very enthusiastic about the advantages that MCC offers to teachers and students from her home state who may come here to study. She says, "MCC offers an ideal situation for teachers and students to come here and get their information first hand" and "it is particularly beneficial for Spanish teachers and other teachers who want to do graduate work".

Miss Parmley is learning Spanish at MCC as well as teaching courses in psychology and education. She is very much impressed with the student body here at MCC. She says that the student body has a high academic background, and that the students seem very anxious to learn and she is certain that the standard of work here is as high as in any of the schools in her own state.



Shown here are 33 of the 47 Georgetown Foreign Service students studying here for the summer quarter. They are, left to right, first row: Alfred Porrazzo, Cecil Barr, Thaddeus Sieron, Harry Freiter, Robert Weber, Bernard Poirier, and James Clancy. Second row: James McMillen, John Boyle, George Varros, Arturo Martinez, James Taylor, John Ragland, and Ed Rapechi. Third row: Edmond Morrissey, Eugene Byrne, Charles Omana, Donald Burton, Robert Blacke, Brewer Newton, Donald Regnell, George Olsen, John Belder, Leon Draps, and Homer Davis. Fourth row: Louis Wolcott, Edward O'Brien, John Courtney, Harry Jacobs, John Stahl, George Linabury, Joseph Ferrusi, and Bob Zimmerman.

NOVILLEROS MOURN JOSELITO'S DEATH

José "Joselito" González, 20, the villero who trained the MCC bullfighters for the corrida at the rancho del Charro last March, was drowned June 13 at Mocambo beach in Vera Cruz.

"Joselito", who had trained MCC students Wally Minard, Bob Blanford, Les Findlay, Duffy Rogers, and Morris Burns for the event, had gone to the beach for the weekend when the tragedy occurred.

EXTENDED SYMPATHY

The Collegian staff joins the faculty and students in extending sympathy to Gabriel Aguirre, instructor of history, whose wife passed away last week. Gabriel Aguirre's only child, a year old son, died two months ago.

IN CONNECTICUT

Chuck Mettam, '49, is working for Yale and Towne in Stamford, Connecticut.

UNESCO Director Explains Organization's Objectives

By Pedro Bosch-Gimpera

Editor's note: Pedro Bosch-Gimpera, former member of MCC's teaching staff, is now director of the Division of Philosophy and Humanities of UNESCO. He is stationed in Paris, but has been vacationing in Mexico recently. His son, Carlos Bosch Garcia, is a history professor at MCC.

UNESCO, whose seat is in Paris, is a specialized agency of the United Nations that, as indicated by its name, aims to organize international collaboration in the fields of education, science, and culture. It is organized through the representation of all the member states that form an assembly meeting yearly in a general conference to decide the cultural program and to vote the budget for the following year.

Up to now there have been two general conferences in Paris and one in Mexico, in Beirut, and in Florence. The budget of UNESCO amounts to about 8 million dollars a year. The assembly elects an executive board to assist the general director who is responsible for the execution of the program and the chief of the Bureau which helps him to put it in action.

Various Departments

This Bureau includes the departments of education, exact and natural sciences, cultural activities, social sciences, reconstruction, mass communication, exchange of persons, as well as the bureaus of administrative character. The Department of Cultural Activities includes the division of philosophy and humanistic studies, arts and letters, museums and monuments, libraries, and author rights.

The work developed by UNESCO is directed, above all, to aid the cultural reconstruction of those nations devastated by war, to rebuild their schools, to help in the reconstruction of their libraries and their materials for study and education. Great advance has been made in spreading education to populations of backward culture, and projects have been organized in order to raise the cultural level of special regions. Such projects have been carried out in Haiti and Africa and one is being started in the Philippines.

In Brazil a meeting of the Seminar of Education was held in order to discuss the methods and projects to be followed for the raising of the cultural level through education. UNESCO has also helped in the cooperation of the institutions of superior education and organized a preparatory congress of universities in the city of Utrecht, that was followed by regional congresses in the United States and Latin-America (Guatemala) in order to prepare a world wide congress that will meet this year in Nice.

Brilliant Accomplishments

In what concerns scientific activities, UNESCO is based on the ICSU (International Council of Scientific Unions) which already existed and which promotes international cooperation of mathematical sciences and physical natural sciences. The department of sciences has to its credit some brilliant accomplishments. Among many other things, it is organizing centers of investigation and observatories in Latin America.

To the division of philosophy and humanistic studies, the formation of the international council of philosophy and human sciences has been promoted to form the academic union. The first effort of the international organization through the academies has been completed by UNESCO by the formation of unions and federations of non-governmental scientific institutions devoted to history, philosophy, classical studies, linguistics, history of art, literature, anthropology, ethnology, etc., and in these activities it is the parallel of the ICSU.

The council of philosophy further international congresses, the publication of bibliographies of different branches and numerous publications of scientific character. It also helps to put in action investigation missions, especially those that concern aims of UNESCO.

Valley of Mezquital Study

A study of survivals of primitive and colonial cultures has been started in the Valley of Mezquital in Mexico and has been put in practice by the Inter American Indigenous Institute, directed now by Dr. Gamio. This project will be a pilot experience to set the policy to be followed in order to raise the cultural standards and acculturation of the people of backward cultures. In the same way, through the African Institute of London, an action for the people of Africa is under consideration.

The division of philosophy and humanities has begun a series of inquiries planned by Dean McKeon of Chicago, one of the most outstanding collaborators in the cultural activities of UNESCO. These inquiries have, to the moment, referred to the rights of man, to the concept of democracy, but a third one will concern the concept of liberty. Another inquiry refers to the most representative values of the different cultures and to the problems that they offer for the understanding of their people and their relationships.

The committee experts who gathered the results of this inquiry have especially recommended that, in the projects of the United Nations for the raising for the cultural level of the non-industrial territories of Africa and other regions of the world, the personality of these peoples and their cultural traditions be respected in order to avoid serious conflicts that could otherwise present themselves.

Causes of Tension

In the department of social sciences special attention has been given to the study of the causes of international tension and efforts have been made to contribute to the creation of an atmosphere of peace and avoidance of war. This department has relation with these important projects, among which is the study of racial problems. Another, in which the council of philosophy and human sciences has collaborated, is concerned with the study of the origins and causes of facism and nazism.

Fellowships Created

The department of exchange of persons publishes yearly guides of fellowships created by institutions of all countries of the world. Also UNESCO has created fellowships in order to aid in the accomplishment of its projects. Among others, these fellowships have been given to persons of the nations of the Middle East who later will work in the cultural organization of their own country. Now these fellowships are to be given to natives of the countries in Africa so that similar work in that continent may be developed from



Some of the hundreds of students who danced to Larry Sonn's music at the recent Mixer Dance.

CAMPUS PERSONALITIES

Although he was born in Indiana, James Stamm's family moved to New York City when he was nine, so he should really be called a New Yorker. After completing high school there he was awarded his bachelor's degree at Columbia University. In between high school and the B. S. degree was a period of war service.

Here at MCC, Stamm, a philosophy major, is studying for his master's degree and is writing a thesis on Spanish mystics: their relation to German existentialists. Musician, artist, student of philosophy, and science fiction fan, Stamm finds much to keep him busy.

Living here in Mexico City with his wife and curly-topped little daughter is a joy to him, but he secretly yearns for jam sessions like the ones in which he used to toot his saxophone and clarinet back in Greenwich village. Here it is rather hard to find others to participate, so lately he has had to be content with playing folk music on his banjo or his guitar. Adorning the walls of his apartment are several paintings, unquestionably on the modernistic side, the result of his studies at the Museum of Modern Art and the Art Student's League, in New York.

Stamm thought that when he came to Mexico City he would be

able to take the time to complete his novel on life in Greenwich village, but somehow other interests have intervened. He has, however finished several short stories, which he has sent to various leading weekly magazines. But all this is merely preliminary. When his life ambition is realized he will be a college professor.

Spanish Idioms Slay Newcomers

By Dick Balsam

Trials and tribulations south of the border sometimes make it a rough row to hoe. Jack Smith of Oklahoma City swears that when he first came to Mexico City the natives spoke complete sentences as one word. He adds that the rate of speed has slowed down considerably since then.

It is not always easy to find people with whom to practice Spanish say some. Adrian Helander of Streator, Illinois, says that he has trouble finding Mexicans who will speak Spanish with him. He complains that too many of them prefer to practice their English on him.

Larry Miller of Herrin, Illinois has been worried about how to address servants. He doesn't know whether to call them "senorita", "criada" or what.

It is not the language that bothers Claire Zeidelman of Philadelphia. An instructor of English and a puppeteer who is down here to study Spanish and English, she finds the weather much more capricious than she had expected.

Charles Roy Richard, philosophy student from U.C.L.A. has no complaints at all. His vagabond spirit finds ample expression here in Mexico City and he hates to think of ever going home again.

Howell McGaughey of Atlanta, Ga., startled a Mexico City barber by requesting in his best Spanish that he have his head cut off.

No Race Distinction

A key spot to this is the incorporation of the masses of all continents, without making distinction as to race or class. For this, the collaboration of the intellectual elite is necessary. The work should not only be abstract and scientific, but it must be so handled that its progress will have definite influence on raising the cultural levels of the masses.

As the Director General of UNESCO, Jaime Torres Bodet, has said, "We have to work with the elite for the masses".

There is a great deal of work to be done not only for the present but also for the future.

Dauchat Tells Tales of Trip Only Native To Attend French Convention

Madame Germaine Dauchat, MCC French instructor, who represented the college at the recent French Week or Semaine Francaise at Louisiana State University, was the only delegate from Mexico and the only native French woman to attend the convention.

Approximately 50 delegates from colleges and universities in the United States, Canada, and Mexico attended the French Week meetings. The idea for the convention was originated by Dr. Elliot Dow Healy, Assistant Director of French at LSU and Director of the Maison Francaise.

Madame Dauchat's presence at convention gained more prestige and friends for MCC. In a letter received by Dean Murray from Dr. Healy, the latter stated: "Mme. Dauchat was by far one of our most stimulating participants and through her zeal, enthusiasm and the fact that she is a native French woman added significance to the overall success of the activity. On many occasions she took the place of others who were unable to be present and thereby aided us greatly with the program. In short, she was a most valuable member of the group attending."

While at the convention Madame Dauchat spoke on the radio in French to give her impression of the meeting. Her first words, however, were about MCC.

During their stay the delegates were provided quarters in the French House on the campus. It is an old chateau, furnished throughout with beautiful antique French furniture. "A thoroughly French atmosphere surrounds the chateau with its lovely old salons and library", said Madame Dauchat.

Madame Dauchat was very impressed with the cordial reception she received in Louisiana and the generosity of the people. "Why, I would admire something, and immediately they would try to give it to me", she said. "When I commented on the delicious Louisiana dishes, they presented me with a cook book of Louisiana recipes."

"The people of that state are very conscious of their French heritage", states the petite MCC instructor. "They speak very good French, although it is sometimes very different from what one hears in France", she continued. "I appreciated that difference very much because they have retained a great number of old expressions in the language that have completely disappeared in my country. They make the language juicy", she laughed.

Madame Dauchat said that someday she would like to return to Louisiana to track down and gather these old French expressions. "You know", she confessed, "I left Louisiana knowing more French than when I arrived".



Doing the "aleman left" are part of the 150 MCC students and their friends who turned out for the first Square Dance Party held in the patio on June 28. Similar dances are being held every Wednesday evening in the patio, under the supervision of Coach Engman and sponsored by his Recreational Leadership class. Several new square dances are being taught at each get-together.

Information Gals

(Cont'd from page 6)

list of the names and telephone numbers of some of the attractive co-eds he had spotted in the patio.

At least once during the hour which they served each day, the girls were stumped by such challenging queries as, "What is Mickey Mouse's serial number?" or "Who is the BWOC (Big Wheel on the Campus)?" Sometimes they were even called upon for their names and phone numbers.

The consensus, however, was that the Information Desk was an invaluable service and should be made permanent.

12150

THE COLLEGIAN SPORTS PARADE

Edited by John Endsley

ALL THE BULL---

MCC'S BULLFIGHTING EXPERT EXPLAINS WHAT IT'S ALL ABOUT

By Ellis Page

PART II

(Cont'd from last issue)

Here are three basic definitions of bullfighting, necessary for anyone who tries to understand the spectacle or talk its language.

Pase: Any pass. Isolated movement with bull passing man who is armed with cape or muleta. The single chord of bullfighting music. Can be broken down to its own ingredients: citing, passing, and the final swing that brings bull back and around again.

Faena: Series of any passes in orderly arrangement, linked together by continuous motion of bull. The melody of bullfighting music. Almost anyone can make a great pass; but it takes almost instinc-



tive judgment, and a kind of emotional abandon, to make a great faena. Usual faena is the same pass done over and over; but when a bull is right and matador inspired, faena can be varied and ingenious, with a continuous flow of small, shocking surprises.

Remate: Any pass which intentionally ends the faena, cape or muleta moving so that the bull is either passed out beyond the man in straight line, or is twisted within his length to tire him. The chord which resolves the musical phrase.



Fundamental Passes

And these are the fundamental passes of the cape. Almost all passes seen in the ring are based on these:

Farol: The cape is held between man and bull, but as bull nears, man throws cape to one side and overhead, to end with cape held

behind. The farol is impossible to do in series; but done standing it often leads to a series of gaoneras. Usually farol is done in very first stage of fight, with man on his knees, since passes from the knees don't need closeness of bull for emotional effect. A sympathy-cat-



ching pass, since the man is helpless.

Gaonera: Pass made with cape held behind man, man turning gently with bull as bull reaches cloth, to turn him and bring him back again. Invented by the famous Mexican Gaona, this pass is now second (only to verónica) in popularity since it makes long dramatic faenas. Since the man is constantly in full sight of the bull, the gaonera is one good reason why a bull cannot be fought more than once; an experienced bull would kill his man every time.

Chicuelina: Man cites bull held in front, man and bull moving toward each other; at proper moment man spins on toes, rotating not with bull but against it, and



flipping his cape around his legs in the opposite direction to his own spin, so that man-form and bull-form are sculptured separately at moment of passing. This pass is unique in bullfighting. When you first see it, you have a horrible feeling that something has gone wrong, that the man is somehow caught.

Verónica: Cape between man and bull, man turning gently with bull to bring it back again. The classic pass, most popular and most natural. When man's feet are together the pass is called a lance, but it's the same old verónica.

But what if the man doesn't flip to bring the bull back again?

Then he'll use a remate to end the faena. Often he'll use a media-verónica ("half-veronica") or media-lance, when a man doesn't turn gently, but snaps his cape around. It's too fast a twist for the bull and will stop him cold. These medias are also two of the most beautiful passes that can be done with the cape. "Did you see that media? — Like the wings of a butterfly!"

Rebolera: The usual pass that twirls the cape around the matador like a ballet skirt. In the middle of a verónica, for example, he'll drop the cape from his left hand, quickly moving his right hand behind his back. The left hand quickly grips the cape again behind his back, and the right hand drops it. Then he spins clockwise on his toes, with the cape flowing around him — and he has done the whole movement in one sweep while the bull is passing him. The bull of course can't follow the spin; the faena is ended with a grand flourish.



So much for these most basic passes. The best idea might be to take this column to a couple of bullfights, till you know the passes at sight.

Note: Page's next column will cover the basic passes of the muleta.

NEW MENTOR ARRIVES

The big, friendly guy you've seen in the patio carrying his books like any other student is Garland Steve "Bricky" Byerly, lately arrived at Mexico City College to take over as assistant director of athletics.



Coach Byerly

"Bricky", as he is known in his home town of Beaumont, Texas, is 44 years of age, married, has three daughters aged 13, 8, and 1, and plans to bring his family to Mexico as soon as he can find suitable accommodations.

Coach Byerly is a graduate of South Park High School in Beaumont, which is the same school that Coach Engman attended. It is also the school of three of last year's football squad members, Don Goza, "Buz" Sonnier, and Don Mullin.

Byerly attended Baylor University in Waco, Texas, where he played and on the football team for two years. This was during the reign of Morley Jennings, now athletic director at Texas Tech. After his departure from Baylor he coached at two different high schools in the vicinity of Beaumont. He was coach at St. Anthony High School in Beaumont from 1936 through 1945. One of his pupils was Al Lopez, Azteca center. After leaving St. Anthony, he coached for several years at Vid-or High School in Vidor, Texas.

KEGLERS MOVE OUT IN FRONT

By Joe Nash

Consistent gains in team and individual averages marked the first week of summer quarter bowling with the big threat to the old timers being the newcomers from Illinois College.

Standings on July 9th showed the Illini moving from third to second in team average but still in the wake of the Keglers wave. 309 although boosting its average fell from first to third followed closely by the L.A.E.S. hopefuls.

Early team averages were bettered by practice and the welcome Thursday night change to the Club Hispano-Mexicano alleys. The Keger average rose 27.3 points, Illini 25.9, L.A.E.S. 24.9, and the 309's 4.4.

Best one game total was the Illini 760 but best three game total was pencilled in by the Keglers with 2,101.

Big news in the individual standings was Red Mackey's hot shot return to the pins with 234 and 201 games. Jack Wilson's 227 and Red Davis 207 make them the other charter members of the 200 Club for the quarter. Mackey's 200 Club games gave him the high individual 3 game lead with a 592.

Three Keglers copped top ten spots with the Illini, L.A.E.S., and 309 each placing two men. Patch of the Bums, after an inactive session, maintained a top level standing despite the Mackey thunder.

The top ten in individual standing, their averages and number of lines rolled are:

Name	Average	Lines
1. Mackey	197.6	3
2. Patch	181	3
3. Le Vay	176.6	3
4. Murrin	168.6	6
5. Ron Wilson	164.4	6
6. Nash	164.3	6
7. Jack Wilson	164.2	5
8. Davis	161.1	6
9. Frost	159.1	6
10. Chávez	159	3

Team standings, first division:

Team	Average	Won	Lost
Keglers	164.4	2	0
Illini	156.9	2	0
309	154.1	1	1
L.A.E.S.	147	1	1

Remaining

Mon., July 17th

- L.A.E.S. vs Faculty
- 309 vs Keglers
- Psychos vs Tong

Thurs., July 20th

- L.A.E.S. vs 309
- Faculty vs Keglers
- Bums vs Psychos
- Illinois vs Tong

Mond., July 24th

- L.A.E.S. vs Keglers
- Faculty vs 309
- Bums vs Tong
- Illinois vs Psychos

NOTE: All Monday matches will be played at the Club Colonia Alleys at 8:15 P. M.

All Thursday matches will be played at the Club Hispano-Mexicano Alleys. 8:30 P. M.

We will play this above single round for team championship, and to establish averages for the individual tournament which will follow the completion of league play.

AZTECAS CONTINUE THEIR SLOPPY WAYS BUT WIN 2 OF 3 TO PROVE IT PAYS

Mexico City College played three softball games during the week of June 26-July 2, winning two. Only one of the three was a league game, however.

In the first encounter, a practice affair, played Thursday afternoon at the American High School, MCC lost a sloppily played game to Selección Atlético, the champions of the Metropolitan League, 5-3. MCC led early in the game, but faltered in the late innings. The teams played nine innings. "Red" Mackey pitched a fine game for the Aztecas but had only slight support in the field.

Saturday, the Aztecas came back and won their annual affair with the American High School at the Independence Day celebration held at the American School. The score was 8-4. Dean Murray pitched for the college and Roland Howe hurled for the Bears. MCC scored two runs in the first and one in the second to take an early lead. The Bears then came back in the next two innings to score four runs, and went into the lead, 4-3. In the fifth,

however, MCC exploded, scoring four runs. In the sixth, Lectka ended the scoring with a home run into deep left field, making the count 8-4.

Sunday, MCC played Claveria in a Twilight League game which they won, 7-1. The Aztecas collected nine hits and two walks off the Claveria pitcher. One of the hits was a homer by Lectka. Endsley, for MCC, gave up five hits and walked none. Mackey caught.