



## SET UP WORKSHOP FOR TEACHERS FROM TEXAS

### Two Summer Sessions Requested By State Department of Education

That Mexico City College holds an important place in the field of Latin American educational and cultural fields was again evidenced this week by the fact that the Texas State Department of Education has requested MCC to set up a new department to be known as the "Texas Workshop" which will be in operation during the summer quarter.

For some years the Texas Department of Education has offered courses in Spanish which begin in the third grade at elementary level and continue to the twelfth grade. Also, many of the schools have the unique job of teaching English to students whose native language is Spanish.

Because these two facts present peculiar problems to the teachers concerned, it is felt by the authorities that these teachers need training over and above what is offered by the usual institution of higher learning in the United States.

Mexico City College was found to be "just what the doctor ordered" as it is in the distinctive position of being an American type college located in Latin America.

The workshop will consist of two five week courses offering such subjects as Spanish, folk songs and dances, children's games and songs, handicrafts, and surveys of various Latin American cultures. Of primary importance will be courses in methods of teaching Spanish and English.

The college will give six quarter-hour credits for each five week session and any bona fide student or teacher usually acceptable in a college may apply for admission.

Because of the unusual curriculum being offered plus the chance to have a vacation in Mexico with its delightful climate and its relatively low living costs, it is expected that the "Texas Workshop" will meet with favorable reception.



Shown in the China Poblana costume that she won recently in a raffle is Madelin Cooke, graduate student and instructor of English and Latin. This is the dress that was worn by the MCC queen at the "gringo" bullfight last quarter.

### OFFICE OF ADMISSIONS FACILITATES REGISTRATION

Mrs. Elizabeth Thomas de Lopez, Director of Admissions, announced this week that schedules for the summer sessions will be in printed form rather than mimeographed as in the past. Not only will these listings be more legible but also less bulky.

The Office of Admissions has contacted all students in the states who are contemplating entering MCC for the summer quarter and has sent these students the necessary registration material allowing them to register by mail. Thus when the student arrives in Mexico his program is all laid out and he can attend classes immediately. It is felt that this procedure will facilitate and expedite the overall registration problem.

## Spanish Poet To Teach Here

One of the best of the modern Spanish poets, Jorge Guillén, Professor of Spanish Literature at Wellesley College, will join the MCC faculty for the coming fall quarter, according to an announcement made this week by Dr. Lorna Lavery Stafford, Dean of the Graduate School.

"We will be very happy to have Professor Guillén teaching in our college," says Ramon Xirau, MCC philosophy professor and poet. "It is as if we were to have with us a S. J. Perse or a T. S. Eliot. Having him will be like having a period of Spanish poetry and thought."

"In the great Spanish Renaissance there are names such as Unamuno, Picasso, Garcia Lorca, Ortega y Gasset, Juan Ramón Jiménez, and Valle Inclán among many, but the poetry of Jorge Guillén stands out as a kind of poetry with a new theme and a new meaning.

"We can say, in a sense, that he is the 'classicist' of modern Spanish poetry, that is, if classicism means good taste, harmony and perfection, together with a tendency to discover and uncover those essential elements which constitute the roots of reality.

"Clearness, distinctiveness and lucidity, these are the basis of Guillén's poetical world. His poetry is 'difficult' (the world *difficil* constantly is repeated in his poems), but they are never obscure or confused. He writes with lucidity and form.

### Poet Of Classic Form

"In this generation of poets which has given to Spanish letters such names as Rafael Alberti, Pedro Salinas, Garcia Lorca, Altolaguirre, etc., Guillén can be considered as the poet of the classic form, the classic structure, and the classic meaning.

"Lorca, the poet of the drama; Alberti, the poet of the superlatives; and Guillén, the poet of essence, can be considered as the main sources of deep and original poetry in modern Spain.

"The work of Guillén is of two types. His poetical work is reduced to one book, *Cántico: Fe de vida*, whose greatness and meaning increase with each edition. His critical work is clearly revealed in his poetical interpretation of 'Bécquer', the romantic poet, who is also a poet of essence."

## GRADUATION CEREMONY ANNOUNCED FOR JUNE 9

### 75 Candidates File Petitions For Bachelor's Degree, 15 For Master's

Commencement exercises for the winter and spring quarters will be held on June 9 at the Sears Roebuck Auditorium, announces Dr. Luis Weckmann, administrative assistant to the Dean.

Approximately 90 students, candidates for both the B. A. and the M. A. degrees, will receive their diplomas at that time. Including March and June graduates, about 75 students have applied for their Bachelor's degrees while 15 have applied for their Master's.

The speaker for the commencement ceremony has not yet been chosen, but Dr. Weckmann revealed that it would be some distinguished educator from the West coast.

### Caps and Gowns Provided

Caps and gowns for the occasion are to be provided by the college. B. A. candidates were fitted for their gowns on Wednesday, May 10, and candidates for the M. A. will be fitted on Friday evening, May 12, from 4 to 6 p. m.

The rehearsal for the ceremony will be held on the morning of graduation. The exercises which will be open to the public, are scheduled to begin at 8:30 p. m.

MCC faculty members will be present in the gowns of their alma maters, a colorful addition to the exercises.

All prospective graduates interested in having invitations printed may obtain the necessary information from Dr. Weckman.

## GRADUATE SURVEY REVEALS RECORD BREAKING FIGURES

The Graduate School of Mexico City College boasts a new record of 240 registered students who represent 115 colleges and 36 states as well as Mexico.

Statistically, a one-point difference is shown in the three most popular fields of study: Spanish, Economics, and Latin American Studies. Other Master's degree candidates are focusing their studies on History, Anthropology, Fine Arts, Philosophy, and Education.

The University of California at Berkeley is second to Mexico City College in student representation. Seventy-six former Mexico City College undergraduate students are enrolled in the Graduate School.

Tentatively, there are fifteen candidates for Master's degrees in June.

Included in the total registration of 240 are 198 men and 42 women. 194 of the total being veterans. Unmarried graduate students outnumber the married ones by 144 to 96. Most of the grad students are in the 20 to 29 years age group, although there are 21 students who are over forty.

## Wins Award to Study At MCC

Recipient of the scholarship offered by MCC in the 1950 Scholastic Art Awards Contest is Charles Brown of New York City. The contest is sponsored each year by the Scholastic Magazines and offers outstanding high school graduates opportunity to continue their studies in institutions of higher learning. The awards are given in art, writing, and photography.

Brown is a graduate of New York's High School of Music and Art where he majored in art. He also studied at the Art Student League.

He was chosen by the Scholastic judges to receive the MCC tuition scholarship from hundreds of applicants after careful consideration of the portfolios and application material.

## Found New Anthro Club

Fray Sahagun, the first scholar of Mesoamerican studies, fathered a new Anthropology Club during the past short vacation week.

The students and faculty of the Anthropology Department met and founded the "Fray Bernardino de Sahagun Anthropology Club of Mexico City College". The name is in keeping with the club's emphasis on Mesoamerican studies, as Fray Sahagun's work on this subject is one of the finest and most profound sources of information for the student.

### Historian For Indians

Fray Sahagun was among the first Franciscans to be sent to Mexico from Spain following the conquest. He devoted the greater part of his life to the task of collecting and writing an objective description and history of the Indians around present day Mexico City.

In achieving this great task he utilized the Indians themselves as his source and wrote the history both in Spanish and Nahuatl, accompanying the text with the Indian picture writing. Had it not been for the objectivity and stipulation of this good Franciscan, the present day knowledge of the Indian before the conquest would be meagre.

(Cont'd on page 2)

### MCC AUTHORS APPEAR IN LITERARY MAGAZINE

In the spring edition of the University of Nebraska's quarterly literary publication, *Prairie Schooner*, appear stories by two MCC writers, Mike Rosene and Borden Deal.

Rosene's story, "The Snodgrass-Peabody Incident" is written in the same satiric vein as his *Pepinazo* contributions to the *Collegian* and is quite different in tone from "The Green Piano", another story of Rosene's published in the *Atlantic Monthly* last August.

"This the Food" by Borden Deal is similar to his story, "The Twisted Vine", published in the last edition of *Janus*, MCC's literary quarterly.

*Prairie Schooner* is considered one of the best of college literary publications and carried some of the first work of both Ernest Hemingway and William Faulkner.

### From Bryn Mawr

From Bryn Mawr College in Pennsylvania comes Mrs. Pilar Alcalá to teach in the Spanish Department during the summer quarter.

## Local Actors In "Caligula"

Studio Stages has ten representatives included in the cast of "Caligula", which the Mexico City Players are soon to present in cooperation with the *Bellas Artes* theatre group.

Besides Earl Sennett, who is to play the leading role, MCC cast members include John Herrmann, Billy Poindexter, James Connolly, Robert Ramirez, Cleo Terrazas, Selma Harris, Joan Devlin, Vic Morrow, and Thomas Riste.

Director Luis Unzueta has requested that all "Caligula" actors wear sheets and sandals for the rehearsals, in order to adapt themselves to the toga, since the play is set in the times of the Imperial Rome of the Caesars.

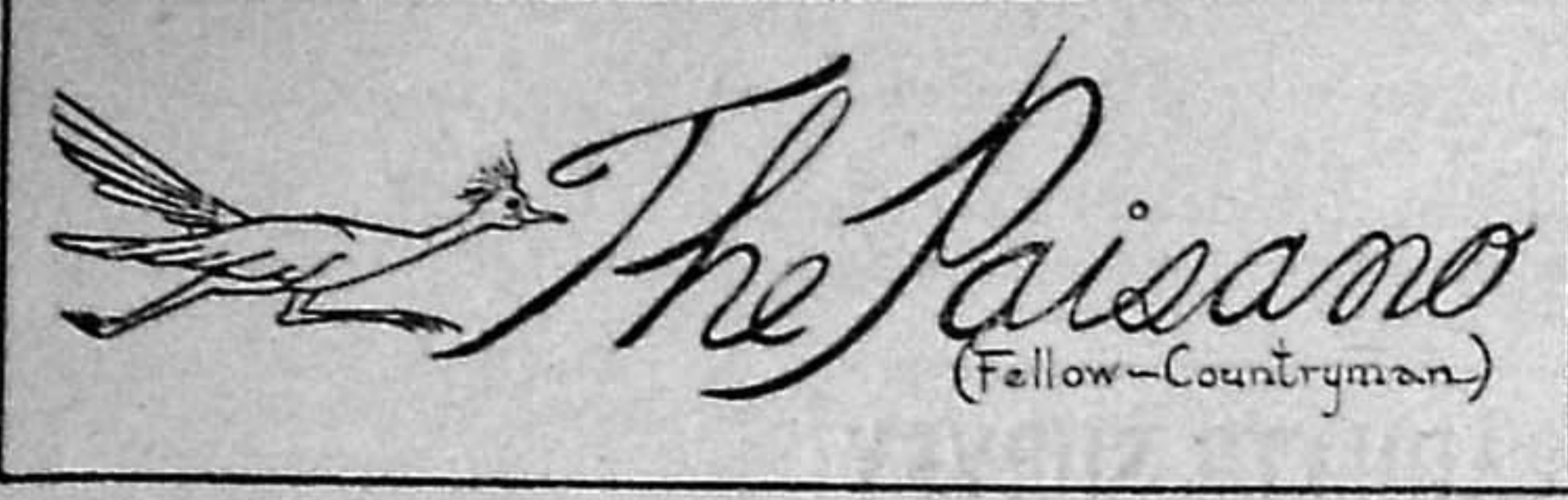
The pagan atmosphere of the drama is underscored by original music composed by the noted Mexican artist Carlos Jiménez Mabarak. Julio Prieto of *Bellas Artes* designed the sets and costumes.

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By Parks Klumpp

Anyone who has seen The Paisano sprinting for miles down the side of a road knows that anthropologically, choreographically and diabolically speaking he is the world's first ballet dancer...

The Paisano has observed on various occasions how people who knew the golden era of theatre arts will go into a sort of Woolcottsian state of nostalgia when speaking of those occasions when they saw the Divine Sarah Bernhardt in CAMILLE, heard Caruso sing both the tenor and baritone roles in PAGLIACCI, or were exposed to the intrepid terpsichorean twirling of the phenomenal Nijinsky...

In this splendid book The Paisano discovered that it was Adolph Bohm who took Anna Pavlova from her native Russia and toured with her as his primer ballerina in the Scandinavian countries and North and Central Europe where she had been up until that time entirely unknown...

At the beginning of World War I Bohm accompanied Diaghileff and his Ballet Russe on its first American tour, and it was in the U. S. that his remarkable abilities as a choreographer later came to the fore. During the years of his stewardship the Chicago Allied Arts dance group became the outstanding organization devoted to the dance in America...

In engaging this master of classic ballet for a short term of instruction with the Ana Merida Group, a group devoted in the greater part to modern experimental dance forms, the Academia de la Danza Mexicana of the Instituto Nacional de las Bellas Artes is unquestionably exercising rare good judgement...

Tong Dance

The Aztec Chapter of the Order of Tong, international social club for men, is making arrangements for a student body dance to be held at the Italian Club at Eugenia and Mancera...

The Tong dance committee, composed of Pat Pease, Mike Armador and Armando Cocco, announces that arrangements are being made to have ChoCho Martinez's orchestra for the dance...

To Study in Paris

John R. Robertson who graduated from MCC in 1948, has since been studying in Spain and France. This year he will return to Paris to get a Master's in French in the graduate school of Middlebury College's Paris branch...

Robertson, who was one of the "poliner" students here, developed an interest in the French language during his stay in Paris. He got his groundwork in the language at MCC under the instruction of Mme. Dauchat.

EVENTS IN THE ARTS

MUSIC AND DANCE

Ballet Alicia Alonso - A Cuban company organized by the former prima ballerina of the Ballet Theater, is presenting seventeen performances of classical and modern ballet at the Palacio de Bellas Artes...

Afternoons Saturday 13 at 6:15 P. M., "The Afternoon of a Faun", and "Giselle" Sunday 14 at 4:30 P. M., "Peter and the Wolf", "Concerto", and "Swan Lake"

Nights 9:15 P. M. Thursday 11, "Coppelia" (Ballet in three acts)

Saturday 13, "La Valse", "Fiesta", and "Aurora's Wedding", Sunday 14, "Prince Igor", "Shadows", and "Ensayo Sinfonico"

Tickets on sale at the Palacio now. Season tickets may be obtained at any time. Separate performance tickets must be bought at the window on the day of the performance...

Opera Nacional will open Tuesday May 23 with a performance of "Norma". Nine operas in all will be presented during the season at the Palacio de Bellas Artes...

Season tickets may be purchased now at José María Marroquí No. 28. Separate tickets are not on sale yet.

The National Symphony Orchestra of Mexico under the direction of Sergui Celibedache will present the fourth in their series of ten concerts at the Palacio Chico theater (Calle de Bucareli) on Wednesday of next week...

DRAMA

"Acorralados", a play in three acts with Pilar Crespo and Victor Velazquez is now being presented at the Sala Latino, Reforma 296. Tickets are on sale at the box office from \$3.00 to \$8.00...

Quiero Vivir Mi Vida", with Sara Guasch at the Teatro Ideal, Dolores 8. Tickets on sale at the box office from \$1.50 to \$5.00...

"El Cuadrante de la Soledad" will open this Friday at the Teatro Arbu. Sets are by Diego Rivera. Tickets on sale at the box office from \$2.50 to \$5.00.

"Antonia", a Mexican drama at the Teatro Caracol, corner of Cuba and Palma street, is presented evenings at 8:30. Tickets are from \$4 up.

MOST MCCer's HAIL FROM CALIFORNIA

Where do most MCC students come from? What fields of study interest the most?

Answers to these queries vary from term to term, but statistics show that more of last quarter's graduates came from California than any other place and that the most popular major field was Economics...

New York and Mexico each sent the second largest number of students with Illinois coming in as third. Other places represented in the graduating class were Alabama, Arizona, Colorado, Florida, Georgia, Michigan, Missouri, New Hampshire, New Jersey, Ohio, Oklahoma, Washington, West Virginia, and Estonia.

Besides the top ranking fields of study, other majors included Applied Arts, English, Geography, History, Philosophy, Sociology, and Speech and Drama.

CLICHÉ EXPERT PEPINAZO COINS A FEW NEW PHRASES

By Mike Rosene

Illustrated by Harry Privette

We found Mr. Arbuthnot Pepinazo, our cliché expert on Mexico, in a public-house in Laredo drinking beer and listening to the juke-box, which was playing a hillbilly lament called "Lean a Little Closer, Sister, and Listen To My Dying Breath"

Q.—Señor Pepinazo, you state that you have just returned from a vacation in Mexico. Did you have a good time?

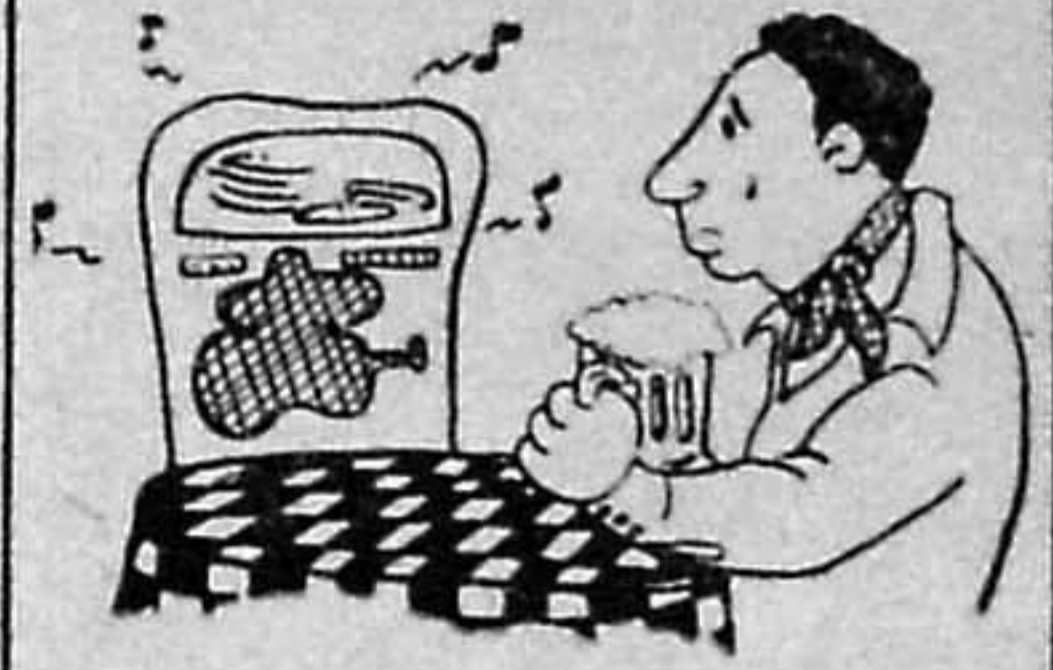
A.—To coin a phrase — never a dull moment, and time is money.

Q.—Do you like to travel?

A.—Yes. Travel is broadening, and a rolling stone gathers no moss. It is also found on the north side of trees.

Q.—That is correct. Why did you choose Mexico?

A.—Because it is located South of



the Border, and is inhabited by Good Neighbors.

Q.—Did you meet any of these Good Neighbors?

A.—Yes. It's a small world, after all I extended the hand of friendship, while thousands cheered.

Q.—Why are you laughing?

A.—Laugh, and the world laughs with you.

Q.—I see. How did you find the scenery in Mexico?

A.—Fraught with interest. I stood agog.

Q.—Did you go to Acapulco?

Ogles Beauties

A.—Of course. I basked on the sand in that tropical paradise, ogled a bevy of bathing beauties, and pursued the elusive denizens of the deep.

Q.—Very interesting. Did you explore the jungle?

A.—Yes. I rushed in where angels fear to tread. Fortunately I was equipped with a pith helmet designed by Mlle. Lily Dache and shorts with a rear-pleat — the product of Messrs Abercrombie and Fitch.

Q.—A wise move.

A.—My motto is 'Be Prepared'. An ounce of prevention is worth a pound of cure.

Q.—Did you meet anyone?

A.—Yes. Friendly Natives. Simple Children of Nature. They played on jungle-drums, and crept silently through the primeval forest blowing poisoned darts.

Q.—Weren't you afraid?

A.—Not at all, although there were moments when my life hung by a thread, and I was prepared to shuffle off this mortal coil.

Q.—Your courage is commendable. What saved you?

A.—A large supply of Wheaties, packed in moisture-proof tins. I always dressed for dinner before eating this humble repast.

Q.—What impressed you most about the jungle?

Profound Observation

A.—The large number of trees.

Q.—A profound observation. How would you describe them?

A.—Covered with leaves.

Q.—I see. What is your last word about the jungle?

A.—It was impenetrable.

Q.—Thank you, Señor Pepinazo. I suppose you climbed a few mountains during your trip?

A.—Only one, Mt. Popocatepetl. Or 'Papo', as I call it. I threw caution to the winds, but the summit was wrapped in clouds.

and I lost my crampons at a crucial moment.



Q.—What happened to them?

A.—They punged into an abyss.

Q.—Was it very deep?

A.—Bottomless.

Q.—What a shame. I suppose you turned back.

A.—Yes, since prudence is often the better part of valor, and a dead hero is worth less than a losing ticket in last week's lottery.

Q.—I admire your wisdom. What did you do upon your return?

A.—I took a well-deserved rest before going to the bull-fight. When in Rome do as the Romans do.

Q.—Did you like the fight?

A.—No. It was a barbarous spectacle, catering to the vilest passions of the mob.

Q.—Did you feel sorry for the bull?

A.—Yes. He didn't have a chance.

Q.—By the way, Señor Pepinazo, what is your favorite food?

A.—After Wheaties, steak medium-rare.

Q.—I see. Did you like the horses?

A.—I was outraged. I intend to notify my chapter of the S. P. C. A. as soon as I return to Du-buque.

Q.—What is your opinion of Mexican art?

A.—Maybe I don't know from nothing about art, but I know what I like.

Q.—Very good. What is your final impression of Mexico?

A.—Quaint.

Q.—And the Mexican people?

A.—Quaint.

Q.—Are you happy to be back in the United States?

A.—You can say that again, brother! Nothing like the good old U. S. A. & There's no place like home.

Q.—Thank you very much, Señor Pepinazo.

A.—Don't mention it.

\* (Apologies to Frank Sullivan)



FRANCES OR FRANCIS?

Mrs. Lou Carty, adviser and counselor for women who has been interviewing MCC's weaker sex, recently sent out letters to those girls who had not yet been in to see her. Names, she found out, can be very confusing.

One letter read: "Miss Frances McWilliams — Please see Mrs. Carty... in her office in the patio of the San Luis bldg."

The letter was returned to Mrs. Carty with the following note:

"My dear Mrs. Carty, I regret to inform you that I will be unable to make this appointment as I have a previous commitment with the boys for a poker game in the men's room at the YMCA."

Sincerely, Mr. Francis McWilliams

# REPORT BY CHANCELLOR HUTCHINS OF CHICAGO

### EDITOR'S NOTE:

In the last issue of The Collegian the first section of the Hutchins Report appeared. This is a continuation of the same article, more of which will be printed in following issues.

Regarding it one of the great obligations of the University of Chicago is clinging to the ideal of liberal education for all and to continue to insist that specialists, like other people, must have a liberal education.

### Relocation Of the Bachelor's Degree

Few actions of the University have caused more discussion than the relocation of the Bachelor's degree, and few have been more satisfactory in their educational results. Of these perhaps the most important is the opportunity to give meaning to the Master's degree. This degree has in general represented little but a year's attendance at a graduate school. At Chicago the aim is to make it stand for a solid educational achievement.

The decision to award the B. A. on graduation from the College was justified on the ground that the College had worked out a liberal education equal to that for which the degree had formerly been conferred. Students graduating from the College are not proficient specialists. National tests suggest, however, that they are at least equal in liberal education to graduates of conventional colleges who have attended college two years longer. The B. A. degree until Chicago gave it the meaning of liberal education has come to stand merely for four years attendance after high school at an educational institution. The meaning Chicago gave it may not be correct, but it is certainly better than that

### Research

A popular view is that all that can be done to advance research in a university is to get "good" men, give them the equipment they need, and let them do what they want to do. A good university, however, is more than good men. Good men can be isolated, and hence no good to others. The problem of integrating a university, which is the great problem, is really that of bringing good men into fruitful contact with one another. Good men are essential; they are not sufficient.

Fruitful contacts can hardly be established by men who do not understand one another. The absence of a common basis of liberal education

### IMPORTANT!

Because, of certain abuses in the use of books from the Benjamin Franklin Library, hereafter, students not clearing their accounts properly with that institution will not have their cards honored by the MCC library.

## Anthro Club

(Cont'd from page 1)

The formation of the new Anthropology Club is a result of the members feeling that the former club was too unwieldy in form, and too undefined to enable club business to be effectively carried out.

The new club hopes to remedy this situation by its new by-laws, and by stating definitely its emphasis on the Mesoamerican field of study. The purpose of the club is entirely cultural and aims to stimulate interest in the field.

Officers elected at the organizational meeting are Gary Clements, moderator, and Leon Abrams, assistant moderator. June Ripley was re-elected secretary and Asa Zatz, treasurer. Professor Robert Barlow is faculty adviser of the new organization.

is the most serious obstacle to communication. This is recognized everywhere in the world. At the recent Conference of Representatives of Universities held by UNESCO at Utrecht, the reports of Australia, Switzerland, Portugal, and Pakistan especially emphasized this point. The Swiss report stated, "The problem is how to give a soul to the University; in other words, how to prevent it from gradually acquiring the character of a technical and professional school". This means simply, as the Portuguese report said, that the University "must re-establish the unity of man, insist on the common basis of all the sciences, and equip students with a system of ideas concerning the world and life". The advance of specialization during the life of the University of Chicago has been phenomenal and has made it plain that, if the University is to be a community of scholars rather than a collection of scholars, it must develop a common basis of liberal education and must exploit every means of promoting communication among scholars.

## Malley Sells Novel To Appleton

This week the Appleton Publishing Company accepted Louis Malley's novel, *Horns For The Devil*. Malley has been studying at MCC or the past two quarters.

Archie Ogden, Appleton editor, is very impressed with the clear writing and hard hitting style of the book. He feels *Horns For The Devil* will far exceed the sales of that company's last best seller, *Knock Or Any Door*.

Appleton has offered Malley a generous contract with only a few minor points, such as movie rights, to be straightened out.

This book was not the result of a midnight inspiration, says Malley. It was, as all good writing, no accident, but the work of a definite plan and long determined effort.

### Started Three Years Ago

Malley began the book three years ago in New York City, collecting material and doing research.

The actual writing started in Hollywood, Florida where the first chapter was finished. Chapters two and three were written in the French Quarter in New Orleans. Chapters four and five, believe it or not, were accomplished in Acapulco. Malley believes he must be the only writer who ever did any writing in Acapulco. In fact a hotel owner came around every day to stare at him while he worked on the patio.

"I've been here thirty years", he told him, "thousands of people come here, and all of them say they're writers. Some of them never leave. You can recognize them because they are very sunburned. They are all on the afternoon beach".

### Written in Mexico

The seventh chapter was written in Mexico City while Malley was struggling with Spanish 101. The chapter is much better than his Spanish, he says.

Seven chapters account for half the book, and it was on their strength that the book was sold.

After the contract is signed the rest of the book will be written. That may take six months to a year. The Malleys intend to remain in Mexico City until the book is finished.

### Mary Price at Embassy

Mary J. Price, former Assistant Registrar and Secretary of the Graduate Office has accepted a position at the American Embassy. She began her new duties the latter part of April.

## GIVE VETS' WIVES SCHOLARSHIPS

Thirty five wives of veterans are studying at MCC this quarter on tuition scholarships requiring that each one of them contribute an average of one hour a day in assisting in various offices of the college and in the library and the patio postoffice. Many of the women on these tuition scholarships say that they know of no other college offering this same opportunity.

This type of scholarship, formulated by the Administration when the college was much smaller, was inaugurated with the idea of giving wives of enrolled veterans the advantage of studying with their husbands and of learning the language of the country in which they are living at present.

### Appreciate Work

"Most of the women have been cooperative and have contributed a great deal to the college", says Mrs. Mildred Rowland, college treasurer, who is in charge of assigning the women to their various posts. "We appreciate their work very much. But", she added "some of them are not as dependable as they might be".

It is hoped that these scholarships may be continued as far as possible this summer when a heavy enrollment is expected, but, since classroom space is limited, it may be necessary to reduce the number of scholarships being offered at present.

"We are hoping", says Mrs. Rowland, "to be able to retain the women who have fulfilled their obligation of working the required number of hours".

## CLUB COMMITTEE AIDS MEN'S HOSPITAL WARDS

Father William Whalen, Order of the Passions, gave a talk last Tuesday on "canon law" at the Newman Club's regular meeting.

Frank Savage, graduate of MCC and chairman of the Social Action Committee, made a report on the committee's work in one of the men's wards of the General Hospital. This committee tries not only to help the men in a spiritual way but also to aid them when they are in need of money and clothes. Savage made an appeal for clothes for the men and also for reading material in Spanish and English.

## MCC BULLFIGHTS SHOWN IN LOS ANGELES NEWS REELS

From Los Angeles comes word from a bullfight fan that newsreels of the MCC student-gringo-toreros who fought bulls at the Rancho del Charro on March 4, were shown in theaters there. This was part of the wide coverage given the exciting bullfights in Mexico City.

### To Entertain Ambassador

The French Club is preparing for its last event of the quarter, a reception in honor of Monsieur Gabriel Bonneau, French Ambassador to Mexico, and Madam Bonneau. The reception is set for May 25. Invitations will be extended to residents of the French Colony of Mexico City.

### LAES NEWS

Albert Blair, General Manager of Cia Comercial, S. A., commented on the "Work-a-day Manager of a Foreign Corporation in Mexico" at a recent meeting of L.A.E.S. His lecture covered many personal details unknown to the casual observer of Mexican business problems.

### Elena Flores Wedding

Elena Flores of the Spanish Department will be married to Adolfo San Roman on June 10 at the Sacred Heart Chapel.

# From The Dean's Desk

By Paul V. Murray



The start of another baseball season brings back memories of the days when two big league parks were only an hour's ride by street-car from our house. The men we saw play in the twenties were among the greatest the game has ever known.

Many of them established records that may stand as long as the game is played. If you ever saw or heard of the following players you will know what I mean: Pitchers like Johnson, Alexander, Grove, Pennock, Hubbell, Vance, Luque, Rixey, the Deans, Faber, Uhle, Shocker, Nehb, Cooper, Sherdel, and a dozen others; hitters like Ruth, Cobb, Speaker, Gehrig, Lazerris, Hornsby, Klein, Hack Wilson, Kelly, the Meusel brothers, Combs, Heilmann, Simmons, Roush, Cuyler, the Waner brothers, Ott, Cochran — a long and glorious list; infielders like Collins, Gehringer, Traynor, English, Wright Jackson, McInnis, Maranville, Grimm, Frisch, Boley, Koenig, Dugan and a host of others; catchers like Schalk, Hartnett, Cochran, Dickey — certainly men who rank with the greatest of the great.

They tell me that the present day players are awfully good but I'll have to reserve judgment until I get a chance to look at the new crop and compare it with the men I saw in the "Golden Twenties".

I recommend from recent reading: "Mr. Acheson's Foreign Relations" in the March issue of *Plain Talk* (it may keep you awake a night or two); James Rorty's "Bread — and the Stuff We Eat" in the March *Harper's* (you who remember home baked bread or who appreciate the Mexican *bolillo* will welcome the author's criticisms); "Quackery in Our Public Schools" in the April *Atlantic* (did you know that you could take eleven courses in Audio-Visual Training at Columbia Teachers College?)

Books you'll enjoy: A thought provoking study of men who have helped make us what we are today — they include Luther, Calvin, Descartes, Rousseau, Bentham, Darwin, and Freud — called *Makers of the Modern Mind* by Thomas Neill; the hilarious but frightening *Science Is A Sacred Cow* by Anthony Standen. Here we have an outstanding chemist who casts a humorous but suspicious eye on modern scientists and gets you thinking along new lines about the role the "men in white" play in modern life (men in other colors, too, because Mr. Standen doesn't overlook the "social scientists" in passing out blows from his cudgel). It might be a good plan to make this book required reading in every class and for every new student as he enters here. Don't fail to read it. It's full of ideas and good mental stimulation.

May is Mexico's holiday month what with May 1 (Labor Day) giving the unions a chance to remember Chicago's Haymarket Riot; May 3, dedicated to the bricklayers and their fiesta of the Santa Cruz; May 5, the celebration of one of the most famous battles in Mexico history; May 10, Mother's Day (imported from the North); May 15, Teacher's Day. When if the maestros don't get big shiny red apples they often do get flowers and gifts of many kinds. Then there are the government vacations and closed schools and overflowing hotels in all the tourist centers of the country. Such a paragraph convinces me I need a rest myself so I think I'll take one. More later.

## Why Northamericans Prefer To Study And Live In Mexico

Since most of the more than 800 students at MCC are originally from north of the Rio Grande, the Collegian's inquiring reporter set out to ascertain, if possible, just why so many Northamericans have chosen to study in Mexico.

Harold Davis wanted to get a good political and economic picture of Latin America.

A desire to know how our south-of-the-border neighbors live stimulated Gloria Balbona to come here after having traveled extensively in the United States and Europe.

"I studied Spanish in the United States", says Amed Ali Muthleb, "but I had few opportunities there to practice it. So I came to Mexico to get the experience I thought I should have".

Freddy Wilson quipped, "I'm from Boston. Need I say more?"

"There are many reasons why I came to Mexico", explained Garret Brown, "but I think that the most important one was my belief that the beauty of the country would inspire my painting. It has".

Dale Dannels, who returned to MCC this quarter after spending three months in the States, says that the great variety in Mexico is the thing he likes best. "You can visit every place in Mexico and then start over by that time the first places visited will seem new again". Dale affirms. Doug Taylor, who accompanied Dale, finds "the low price

of liquor" Mexico's chief charm. Both the beauty of the country and the friendly, helpful spirit of its people attracted Fred Myers to Mexico and perhaps will hold him here after his graduation in June.

Ronald Waring praises the easy way of life and the lack of pressure for time.

Sam Collins hopes to make an investment here that will make it possible for him to remain in Mexico permanently. "A moderate investment goes so much farther in Mexico", he pointed out.

Jim Goodwin came to Mexico to school because his wife, whom he met in Acapulco on a visit, wanted to return to her native country to live, and his enthusiasm for Mexico is nearly as great as hers.

One of Mexico's most attractive señoritas at MCC, Margo Davalos, overheard the inquiring reporter and volunteered to remark "I like the Americans at MCC best about Mexico".

Rachel Micallett is very pleased with all the beautiful and unusual articles that can be purchased here.

Roseann Miller believes that Mexico has a new perspective; every thing seems more colorful here and more interesting subject matter for painting.

Yoshiki Nose enjoys Mexico because there are so many beautiful resorts for vacations and you can have a wonderful time on very little money.

# THE COLLEGIAN SPORTS PARADE

Edited by John Endsley



Co-eds pictured above are registered in the new tennis class being instructed by Roy. Grimse.

Classes are offered every Tuesday, Wednesday, and Thursday afternoons from four to five p. m. Students who wish to come earlier for practice are free to do so.

From left to right are Laura Smith (seated), first row, Grace Ho, Margo Davalos, Yolanda Shad; back row, Katherine Dunn, Instructor Roy Grimse, Lillian Walker.



## ALL THE BULL

By Ellis Page

For several Sundays MCC'ers have gone to the Plaza Mexico to buy their bullfight tickets, only to find out that there wasn't any bullfight. That's because bullfighting right now is in a bad way. It's been in a bad way before and probably will be again.

The present trouble dates back two years to the death of Manolete. The great Spaniard was of course the best drawing-card in both Spain and Mexico, and also got along famously with Mexican bullfighters. The second best drawing-card in both countries was the Mexican Carlos Arruza, who at that time was filling Spanish plazas and getting rich on Spanish money. The Spanish sindicato (Castilian for "labor union") would rather have kept Arruza's dough in the family, naturally enough. So when Mexican-loving Manolete was killed, the Spanish had their chance.

### Unhappy Spaniards

Said the Spanish, they didn't get a fair exchange. Some Spanish towns (like Pamplona in *The Sun Also Rises*) have solid weeks of festival, with new bullfights every day.

But Mexican plazas, even with good luck, can support only one fight a week. And the really big Mexican money is found only here in the capital.

The Spaniards didn't like it. Fighting in Mexico they couldn't get half the contracts that they lost to Mexicans in Spain.

"We must have a contract of mutuality", said the Spanish union after Manolete's death. "We must fight as often in Mexico as Mexicans fight here".

"Impossible", said Mexico's fighters, who didn't want to lose that surplus jack, either. "We can't support so many fights".

Said the Spanish: "Then we don't speak to each other". And they don't.

Mexico's fighters may be the losers. They can't pay the carniceiro unless people pay to see them, and people are refraining in large groups. Mexicans want to see Mexicans, all right, but want to see them competing with foreigners.

This season Rovira came from Argentina, but he was almost consistently mediocre. Latin-America doesn't offer anything better. One European, the Portuguese Dos Santos, stood Mexico on its ear. But after the magnificent Dos Santos charm, art, depth and honor, who wants to see the second-rate?

### Local Talent Low

The people aren't very interested in Procuna and Silverio. Those two were very good once but now they're rich enough, and there's no competition, so why should they do their best? El Soldado is stiff in the joints, and was badly gored. The relative newcomers Velásquez and Rodríguez lack color. Their courage will strike you dumb, but they're just not very sympathetic as performers.

On top of all this, the Plaza has been buying second-rate bulls all season.

No wonder people stay away. No wonder the Plaza has lost money and has closed the season early. The next fight will probably be a novillada, with unknown men who won't demand

## INCIDENTALLY SPEAKING...

For the first week's activity in the intramural softball league a couple of 3-inning practice games were played. The REBELS and 309 clashed in one, with the "Rebs" winning out, 4-3. In the other the GRINGOS and TONG squared away. TONG took this one, 3-1. At this writing, it looks as if the participants in the first encounter will be the ones to watch. The Rebs appear to be perhaps the best balanced team, while the power of the circuit rests with 309. These two aggregations also have the most experienced pitching -- which'll count when the going gets rough.



A couple of fine prospects for the varsity softball team have already shown up in the first week's intramural play. Among them are Bill "Whitey" Garrett, who is by his own admission a cracker-jack infielder, and Paul Hammer, a first-baseman. "Whitey" plays short for TONG; Hammer is a stalwart for the GRINGOS.

If you don't believe Mexico is a place where you can engage in one sport practically the year 'round, be reassured of the fact by Thurston Davis, assistant football coach for MCC. He's been playing basketball ever since before the football season was over last year, and at last report he was still at it. His team, "Protección Mutua", won the championship in the Liga Bancaria in December. After that they played in a higher league, the Liga de Grupos Unidos de Primera Fuerza, which they won in February. In March and April, his team played the two bottom teams of the Liga Mayor in play-off rounds which, Thurston admits, did not come out in accordance with their fondest hopes -- they lost 'em.

The leagues' organization was such that it was played on an "advancement" basis -- that is, as the team won, it advanced to a higher league. Right now, since the play-offs, Thurston doesn't know if he will continue playing with the same team or connect with some other team in the Liga Mayor.

For those of you who might like to watch the intramural softball games, they are played at the Hacienda Club (Tonalá and Tepic) every Tuesday, Wednesday, Thursday, and Friday at 3:00 p. m. There are four teams and each team plays twice a week. See the schedule elsewhere on this page.

And, by the way, any gripes you may have about this page, or suggestions for improvement, will be listened to with impartiality by the sports editor. If there is something you think has been missing, tell of Johnny, and he'll see what can be done for you (even if it's only to punch your card). This is only his third week in the editor's chair and he doesn't claim to be perfect as yet (But just wait).

## INTRAMURAL SOFTBALL SEASON COMMENCES

### Two Games Played

The intramural softball season got off to a flying start last week with each team getting in a lick. At the end of the first week it appears that the two teams with the best "licks" are the REBELS and 309, each nabbing a victory over the short week's schedule.

The season opened last Tuesday afternoon with 309 winning a 27-13 decision over Tong in a slugger's fest. Alex Esquivel was the winning pitcher, with "Red" Metz the loser. Both teams showed that they sorely need fielding practice, although their hitting eyes appear in fine shape. Metz and Frost led the hitting for TONG with three bingles each. Larry Mertz, with 5 for 7, Esquivel with 4 for 5, and Endsley, with 4 for 6, headed the attack for 309. 309 garnered 21 hits; TONG collected 15.

The next afternoon the REBELS followed with a win over the GRINGOS. The score in this one was 13-10. Though both teams lacked a man in the field, the encounter was a bit more recognizable as a softball game rather than a track meet. The REBELS gathered 18 hits to 8 for the GRINGOS. "Bo" Oliver led the "REBS", collecting 4 for 5. Mullin, with 3 for 5, and Cruz, with 2 for 3, headed the Gringos.

half the pay. Students with thin wallets can move down close to the ring again, but the "best season" will be over.

"Yes", aficionados will tell you, "bullfighting is and now".

But hope is always high in the world of the bulls. Any hot summer Sunday some young boy (like Jesusillo, killed two years ago) may step into the ring holding his life like a bright Roman candle in the hand, and set Mexico afire again with that very special bullfighting passion -- the passion you never believe exists until you see it once.

### THE STANDINGS

TEAM	W	L
REBELS	1	0
309	1	0
TONG	0	1
GRINGOS	0	1

### The Remaining Schedule

- Thurs., May 11  
309 vs. TONG
- Fri., May 12  
REBELS vs. GRINGOS
- Tues., May 16  
309 vs. REBELS
- Wed., May 17  
TONG vs. GRINGOS
- Thurs., May 18  
309 vs. GRINGOS
- Fri., May 19  
REBELS vs. TONG

- Tues., May 30  
Championship play-off
- Wed., May 31  
between two top teams
- Thurs., June 1  
(2 out of 3)

## HIGHLIGHTS ON THE HARDWOOD

By Gordon "Red" Metz

The alley circuit has taken a shake-up with some new teams being added and others dropped. The disbanded "Bums" and "The Borrachos" never threw much of a scare into the leaders in this tournament, so except for a passing glance, their faces will hardly be missed. The new teams replacing them are the Faculty and the A.V.C. The Faculty was listed as one of the tournament teams, but to date have not participated in league play. The A.V.C. team has just recently been formed, jumping in at this late date to round out a somewhat lopsided schedule.

The present teams with their wins and losses look like this:

Team	won	lost
Spanish Club	3	0
"The Psychos"	3	0
L.A.E.S.	2	2
09	1	2
ternat. Relations	0	2
ong	0	3
zulty	0	0
V.C.	0	0

The hottest lad in the strike and spare sport these days is Dick "Li'l Man" Pierpont, of the Spanish Club. In addition to leading the "200" Club, he has amassed the highest series to date -- a roaring 578. Another member of the coveted "200" Club and close on his heels for series honors is Allen Blair, L.A.E.S., with a 568.

The hot team of the alleys, vowed to make a reporter eat his words, is "The Psychos". Mickey Silvan has joined teammate Gary Ripelle in the "200" Club and these two strike artists have lead their team to the highest team series to date -- a stratospheric 751.

The teams have changed the bowling nights and Coach Engman suggests that all players watch the bulletin board in case any more changes are necessary. The teams now bowl on Wednesday and Thursday nights at eight o'clock.

## AHS BEATS MILITAR

American High School ended its season on a high note two Saturdays ago at the Estadio Olimpico, defeating Colegio Militar, 24-13. The game, despite the score, was evenly played, and the result was in doubt up to the final minutes, due to AHS' inability to convert after touchdowns.

The encounter was featured by timely pass completions and long runs on the part of AHS. AHS led at the half, 12-7.

AHS' season record now stands at five wins, one loss, and one tie.

### Parras Fied

Club Parras, coached by Alex Esquivel and Joe Rosales, held the undefeated ESIME of Politecnico to a 13-13 tie last Saturday afternoon at the Estadio de Camino Diaz Parras, behind in the last minute, tied it up with a long pass. Parras led at the half, 6-0.

