



DIRECTOR OF ADMISSIONS LEAVES FOR CONVENTION

Will Conduct Discussion On Accreditation From Foreign Universities

Elizabeth Thomas de Lopez, Director of Admissions, left yesterday to attend the 36th national convention of the American Association of Collegiate Registrars and Admissions Officers to be held in San Francisco, California April 17 to 21. She will lead a discussion on accreditation from foreign universities.

Several leaders in the fields of education and business will address the convention. Among the most prominent are President Smith of Willamette University and U. S. Commissioner of Education McGrath.

A series of workshop discussions will be held. Those of special interest to Mexico City College are: Accreditation, Foreign Credentials, Public Relations, Responsibilities to Student Social Groups for Grade Averages and The Registration and Admissions Spot in Administrative Organization.

The importance of this convention in the educational field can be illustrated by these facts regarding last year's convention. Better than 600 persons representing hundreds of colleges and universities in 42 states plus Mexico, Puerto Rico and Canada were present at the convention.

There is no doubt that West Coast newspaper coverage of this event will be complete and that the presence of Mrs. Lopez as the representative of a foreign college will give favorable publicity for Mexico City College.

Reads Paper In Boston

Dr. Luis Weckmann, administrative assistant to the Dean and member of the history department flew to Boston, Massachusetts this week to attend the annual meeting of the Medieval Academy of America. Dr. Weckmann will read a paper, the result of a great deal of academic labor, entitled "The Middle Ages in the Conquest of America".

Dr. Weckman also attended a meeting of the Association of the Mexican Universities and Institutions of Higher Learning held last month at Hermosillo. Twenty six Mexican universities and institutes were represented at the conference.

The discussion at that particular gathering centered around interrelations with Latin American universities, relations with UNESCO and establishment of basic scholastic interchange requirements. There were also discussions into higher educational problems and the possibility of distributing courses among the schools according to regional requirements rather than academic dictates.

FAILURE TO PAY DEBTS WILL CAUSE SERIOUS ACTION

The headquarters of the Student Loan Fund Committee are now located in Ricardo Camargo's office, Chiapas 138. Consultation hours are from 10 a. m. to 12 noon daily.

Students who have outstanding loans are urged to pay immediately. Failure to do so will result in action which can jeopardize the individual's student status.

Nicholas J. Myers
Chairman, Student Loan Fund

SURVEY INDICATES WOMEN'S WANTS

Mrs. Lou Carty, adviser and counselor for women at MCC, recently revealed some of the findings from her partially completed interview with all of the women enrolled at MCC and some of the plans that she is now working on.

After interviewing about 60 of the women attending MCC this quarter, Mrs. Carty has found that a great many of them are interested in securing rooms in girls' boarding houses run on the order of dormitories in colleges in the States.

As a result of the girls' interest in special boarding homes, Mrs. Carty, with the cooperation of Mrs. Gaos, will make an inspection of all the present approved rooming houses.

Better Food

She will then select some of the better ones and any girl interested in staying in one of these houses will be given the opportunity to do so.

One improvement that can be expected from these boarding houses is the food. Mrs. Carty says that menus will be suggested and supervised to improve the types of meals the girls would receive.

About 20 of the girls interviewed so far have signed up for tennis lessons from 3 to 5 o'clock on Tuesday afternoons at the Hacienda Club. They met for the first time last Tuesday. The girls use the courts

(Continued on page 7)

REGISTRATION BREAKS PREVIOUS SPRING RECORD

Over 300 More Students Enrolled This Quarter Than a Year Ago

Attendance at Mexico City College for the spring quarter has hit a new high, according to preliminary figures released by the registrar's office. The total registration is placed at about 850 students, of which 232 are in the graduate school. This figure is about equal to the total for the past winter quarter. Over 300 more students are registered now than last year at this time.

That the overall total is holding "its own" is considered encouraging, as in the past the registration figure for the spring quarter has usually shown a decrease.

President Cain On World Tour

Dr. Henry Cain, president of Mexico City College, and his charming wife left from New York, April 3, for an extensive tour of Europe. The tour is to take three months and will cover all the cultural centers on the continent.

Though Dr. Cain does not deny that this is a long awaited vacation, it is quite obvious from his extensive itinerary that he intends to visit institutes of higher learning with an eye toward evaluating new methods in education that have developed in the post war period.

Besides the scenic spots of Sorrento and Pompeii, Dr. Cain will spend time in the larger cities of Venice, Milan, Florence and Rome to pick up the tempo and feeling of a country staging a hard comeback on the road to democratic education.

(Continued on page 7)

Earl Sennett Plays Role Of Caligula

Earl Sennett popular young head of MCC's drama department has been selected to portray the lead role in "Caligula" a new play to be presented by the Mexico City Players, May 26 under the direction of Luis Unzueta.

Sennett's last two productions were "The Little Foxes" for the Mexico City Players and "Murder In The Cathedral" for Studio Stages, both of which he directed. Unzueta will be remembered for his portrayal of Thomas Becket in the Studio Stages production of "Murder In The Cathedral" and for his role as Horace Giddens in the "Foxes".

"Caligula" by Albert Camus will make its western hemisphere debut with this presentation. It has never been seen anywhere but in Europe.

Tentative readings held last week indicate that many students of MCC's drama department will be cast in the play. Luis Unzueta is anxious to hear any students who feel they may have something to contribute to the success of "Caligula".

Czech Leaders Thank College

The president of the Council of Free Czechoslovakia, Petr Zenkl, has written from Washington D. C. to Dean Murray thanking him for his cooperation in arranging the Mexico City celebration in honor of the centenary of T. G. Masaryk.

The letter reads in part, "We wish to thank you from the bottom of our hearts for your most sympathetic concern. We are deeply grateful and we appreciate very much your kindness which means so much to us at the time when only abroad, in the free countries of the world, we are at liberty to remember the Grand Old Man of Czechoslovakia and to rededicate ourselves to the principles he stood for".

The celebration was held on the hundredth birthday of Masaryk. Dr. Vaclav Laska, MCC faculty member, and former minister to Mexico from Czechoslovakia, as well as Mrs. Philip Raine, wife of the Cultural Attache of the American Embassy, gave addresses. Dean Murray presided.



Dr. Vaclav Laska, right, ex-minister to Mexico from Czechoslovakia, speaking at the Masaryk celebration. Seated, left to right: Mrs. Philip Raine, wife of the Cultural Attache of the American Embassy and Dean Paul V. Murray.

The special summer school courses have always assured a heavy registration for that period, and winter and summer groups from various colleges and universities in the states have increased the enrollments for these quarters.

The present total of 850 students for the spring quarter includes no special groups and indicates that those persons attending MCC are staying on and that many of the graduating seniors are registering for further study in the graduate school.

Old Students Lured Back

Each quarter brings back a number of former students who have found the magnetism of Mexico and MCC too strong to resist.

This quarter, among those who have re-enrolled is Robert Morris, who has entered the doors of MCC again after a year in New York. While in the Village there, he ran into Albert and Lois Morganstern who attended MCC about a year ago.

Three quarters in San Antonio and Houston were more than enough for Howard Atkins who is back to stay this time, he says.

Although he was working for the Health Department of the state of Virginia, Abner Carney, William and Mary '47, has re-enrolled here in the Graduate School to prepare for teaching in the United States.

Stan Eby, psych major and former columnist of the Collegian, says he has come back because Mexico is the best place to grow a beard and because someone owes him one peso and twenty-five centavos.

Sympathy Extended

The Collegian staff joins the students and faculty in extending sympathy to Dr. Lorna Lavery Stafford, Dean of the Graduate School, on the recent death of her mother, Mrs. Isabella P. Lavery, of Pasadena, California.

Mrs. Lavery was the wife of the late William Shaw Lavery, long an official of the Union Pacific Railway who passed away several years ago. Mrs. Lavery was 85 years of age.

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LOVER'S QUARREL

There's a small controversy going on here at school that has come out in the open enough for us to get a peek at it. Let us tentatively refer to it as the administration versus the A. V. C., or the other way around if you prefer.

The paper is in no way connected with the A. V. C., which is alphabet language for American Veteran's Committee. We will try to handle the facts as honestly and impartially as possible.

An A. V. C. chapter was formed here at the school four years ago. It was tied up with the school only in-so-far as most of the members were students here. The administration had no quarrel with the chapter despite the fact that the left-wing leaning of many of the members wasn't doing too much to help the school's reputation in the states.

The general opinion concerning the death of the original chapter is that the group lost many members when it degenerated into a "Wallace for President" club. It eventually turned completely away from the A. V. C. and devoted itself entirely to Wallace. Thus, the chapter died of anemia. No members.

However a new group has formed: the Benito Juarez chapter of the A. V. C. It contains, as far as information goes, none of the original members. It has new by-laws and rules and a new and, seemingly, more conservative membership.

The, shall we say, dispute, existing between the present chapter and the administration is over a speaker invited jointly by the A. V. C. and the Political Discussion Club to address a meeting. The subject proposed is a discussion of the James Kutcher Civil Rights Committee or, The Case of The Legless Veteran. The administration prefers not to have the man speak to students until his politics are known and he can be checked on.

The A. V. C. side of this argument is that the proposed speaker, George Weismann, and the Kutcher Committee are supported by such organizations as C. I. O., A. F. of L., University of Chicago faculty and the American Civil Liberties Union, to name a few. It is not supported by a single communist front organization. In fact, several "front" groups have come out violently against it. Therefore, argues A. V. C., this is a pretty good sign he is not a communist or subject to communist influence. The A. V. C. which is trying to be a young American Legion, though not sharing their views, and the Political Discussion Club, which is a school organization, are merely asking for the same privileges accorded other groups by the school. Privileges such as a room in the school in which to meet and the right to hear speakers chosen by them.

The administration, on the other hand, has had its name blackened in the past by a group flying the same colors. A larger group, true, but these groups have a tendency to grow to uncomfortable proportions. Too, there are members of the new A. V. C. who do show pink under their beards. And pink isn't only shame at finding their politics showing either. It might very well mean a severe set back for the school if MCC gets a red name in the states at this particular time.

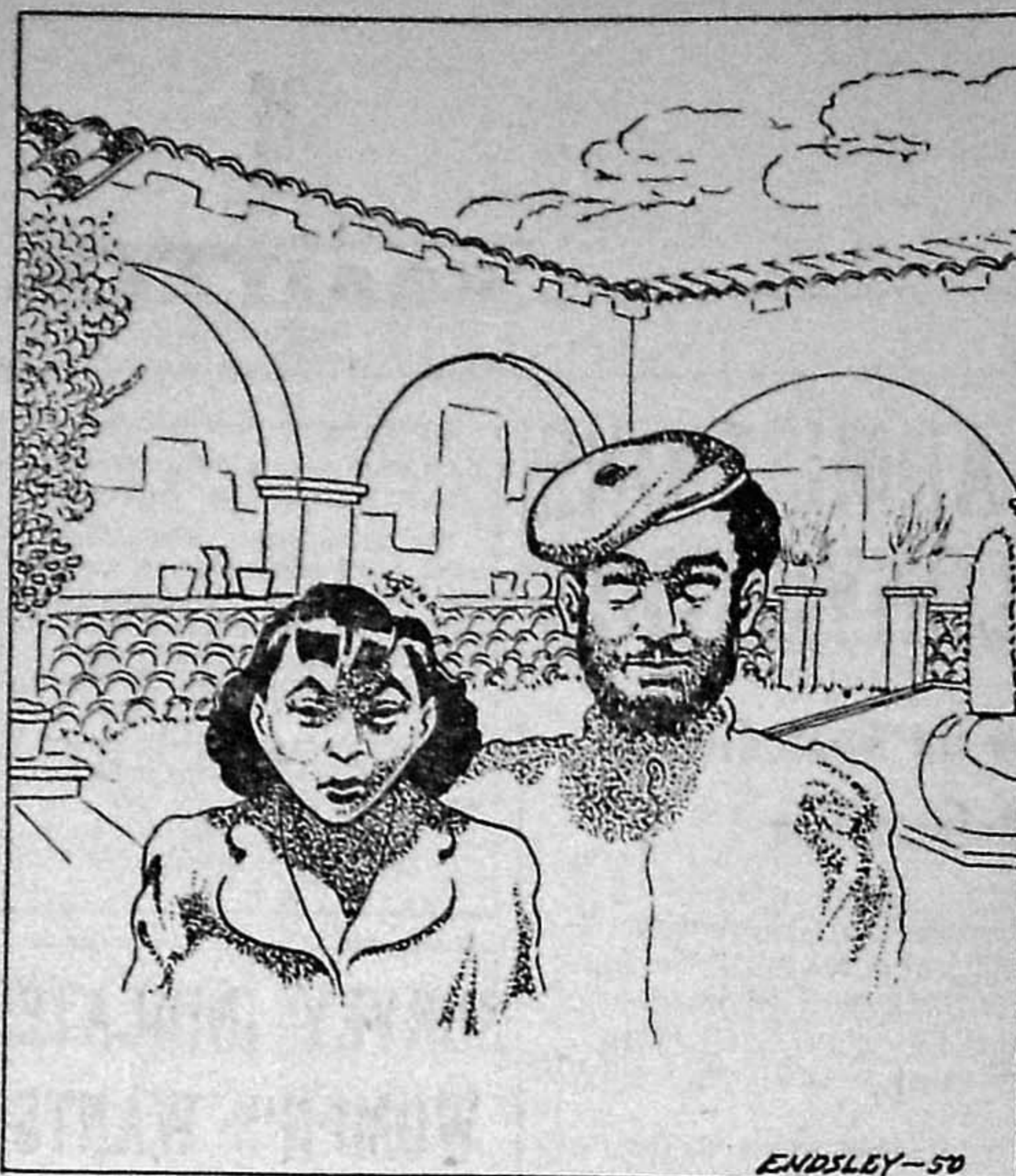
So you see, both the A. V. C. and the administration have a great deal to say, and rest assured, it will be said. And if A. V. C. and the administration permit, the minutes of the meeting, will be printed. The paper will follow its new policy of printing news as it happens here in the school instead of articles that used to be news.

FOOT NOTE

The MCC's, the school and the paper, extend the big hello to returning students, as well as those just down from the States and elsewhere. Glad to have everybody with us. It looks like there's plenty cooking, so it won't be a dull quarter for anyone.

A. E. E.

JOSE COLEGIO TRAPPED



MCC mascot, a slender, bearded student known by his beret and automobile-tire sandals and entitled José Colegio went the way of all fish (sucker, that is) and got himself all tangled up with a woman. He underwent the trial by fire in Cuernavaca about three weeks ago with a small, slightly female creature who wears green elf shoes, pointed to match her ears.

The bride, a bewitching creature commonly referred to as M. K., soaked the groom for his freedom after coming all the way from the Brownie's, elf's and leprechaun's local number 9 annual meeting for the extermination of college mascots.

It is rumored that M. K. also brought a small but dainty and slightly enchanted chihuahua with her in hopes that she could corner José's perrito as well. Life's like that, I guess.

LETTERS TO THE EDITOR

Dear Editor: May I refer to Professor Suum Cuique's letter printed in the last issue of the *Collegian* as well as to the Editor's note appended to it? Professor Suum Cuique — for whom I have the greatest respect — said that the statement published in a past issue of the *Collegian* that I had been awarded the first "summa cum laude" at the Facultad de Filosofía y Letras was not exact, inasmuch as a similar honor had been given a few years before to a distinguished MCC instructor, and as the *Collegian* excused itself for this apparent inexactitude by saying that this information was obtained from the faculty member concerned, it might appear that I was deliberately or unconsciously lying.

The statement as printed in the *Collegian* was correct. As I was officially informed last week at the Bureau of Professional Examinations and Diplomas of the National University, the distinguished MCC instructor to whom Professor Suum Cuique refers did not obtain a "summa cum laude" but "mención honorífica especial por aclamación". Although there is no official correlation between the two honors, it is obvious that, in view of the personality of

the two university professors who have been awarded this last "mención" (one of whom is Dr. Francisco Monterde) that the "summa cum laude" stands very definitely second.

But the original statement printed by the *Collegian* was and remains correct.

The Faculty Member Concerned

To the Latin American Economic Society:

In the March 3 edition of the *Collegian*, a story appeared, under my by-line, entitled "Poverty Stricken Children Receive School Supplies".

I wish to correct, by means of this letter, as much as possible the damage done to the Society and its International Relations Committee. The impression that remained with this writer and therefore the readers of the article was that the MCC Student Senate was responsible for the school supply drive. That is incorrect. The Latin American Economic Society, through their International Relations Committee, headed by Joseph Modelski, were solely responsible for the drive.

John W. Williams

MARY PRICE IN L. A.

Mary Price, Secretary of the graduate school for the past three years, left this month for Los Angeles where she will visit her parents. She will return in about three weeks.

After graduating from the University of Utah where she received her degree in French, Miss Price enrolled at Mexico City College where she has studied Spanish for the past three years.

HACK MAKES JACK

A little known member of the student body has managed to convince a publisher in the middle-west that his poetry would look better in a book than in a manuscript. The book, entitled "I IS... I AM" will be published, God, the copy right laws and paper supply permitting, in November or December of this year. Oh yes, the author's name is Andrew E. Emery.

BOOK-ENDS



THE GOD THAT FAILED: A Confession — by Arthur Koestler, Ignazio Silone, Richard Wright, Andre Gide, Louis Fischer and Stephen Spender.
Harper and Bros. \$3.50.

Too often books that sadly and bitterly denounce the great Russian Experiment in freedom and equality sink themselves. They grow tongue-tied and inarticulate. They degenerate into biased slashings that are too often illogical. Or they take on the fevered "I told you so" of a confession story.

For a change we have a book which says what it wants to say with simple and oft times hurtful clarity.

It is a collection of essays which tell the European story of the rape of a quarter billion souls. The essays are sad, very sad. There's a reason for sadness when a man realizes that the grail is lead, that altruism is a hoax, that the dreams of a lifetime are a joke at which nobody laughs. There's a reason for bitterness when the world is drowning and the lifeguards can't swim. And there's a reason for reading this book, if only to see how he feels... the man who tried and failed.

The six men who write this book gave freely and completely of themselves to a cause in which they believed. They gave of their time, their money, their abilities, and their powers of belief. They cast their bread upon the waters and nothing came back but a splash.

Certainly, for any cause, any great dream of men for men, it takes time, ability, and effort. Takes, and takes even more. But eventually the dream takes shape; the blueprints become universities and the salt sweat and blistered hands are transformed into homes, clothes and bread for the belly. What happened to this dream, then? What happened to change the dream of the broken chains and the slaveless-aristocratless Utopia into the God That Failed?

This writer can't give a synopsis of the book and refuses to try. He will say that seldom has such an easily told story worried him so much with its implications or given him so much reason to wonder about men, their plans, their hopes and failures and their private hells.

But look... instead of wasting time reading this comment on it, why not go out and get the book itself? It says what this writer has been trying to say, and says it so much better...

SKIP ASSEMBLY THIS QUARTER

No student orientation meeting will be held this quarter, according to Justin McKeever, president of the Student Senate, because of the relatively few new students attending MCC.

In the past, an assembly has been called for the entire student body with the purpose of acquainting new students with the manifold activities and programs available at the college.

McKeever pointed out, however, that new students are urged to attend, as soon as possible, a meeting of the Student Senate. Many valuable hints regarding living in Mexico and information about the various clubs, activities, and programs of the college will be given to the newcomer. The Senate meets every Tuesday at 2:00 p. m. in the patio of the San Luis Potosí building.

McKeever also stated that Bert Gagnon, Student Senate member, is working on the final proofs of a handbook containing all the information heretofore given at the orientation meetings. The booklet will be available for distribution by the end of the quarter.

From The Dean's Desk

By Paul V. Murray

Just before Easter Week people in Mexico City had an opportunity to hear some good music and to see a couple of interesting plays in English.



The concerts of Claudio Arrau and Alexander Uniusky filled Bellas Artes to overflowing. It was the first time I had ever heard either of them play and I must say that I came away from the last Uniusky performance with the conviction that he is a better artist than Arrau. At least he was for me. It is not a question of technique but of rapport with the audience. Both are brilliant pianists but I felt that those around me were much more enthusiastic about Uniusky. Maybe if pianists did a "mano a mano" like the bullfighters we'd have a better opportunity to judge their qualities under competitive fire.

Earl Sennett's production of Lillian Helman's "The Little Foxes" at Bellas Artes was quite satisfying to those of us who have a personal interest in Earl's work and in the actors who generally appear with him. The college was well represented in the cast and our old friend, Luis Unzueta, did his usual first class job. Ed Torrance and Abel Franco were excellent as the predatory brothers, prototypes of the economic wolves who began to flourish in the South around the turn of the century. I do not have a program at hand and cannot cite the names of all the other members of the cast but I know that "The Little Foxes" satisfied its audience and solidified still further Earl Sennett's prestige and brought new honors to his acting group.

Frank Whitbourn's production of Evelyn William's "Trespass" was not so impressive as "The Little Foxes". The setting was good but the story was not particularly interesting and most of us had trouble following the wide variety of English accents that were too often lost in the vast spaces of the Bellas Artes stage. Mr. Whitbourn was audible, understandable, and believable but many of his colleagues were not. MCC was represented by Leon Abbey and Dolly Deady in parts that were not too important. I had the feeling that the audience would like to have seen English drama represented by something a bit more significant than "Trespass".

A few days of rest during Holy Week gave me a change to do some varied reading. I am sure Dashiell Hammett fans have already purchased *Dead Yellow Women* and *Nightmare Town*, the last two volumes of the series of collected stories Ellery Queen has been editing for several years past. Not all the stories are of equal merit but there is enough of the "Old Master" in them for us to see that Hammett anticipated almost every trick our "tough detective" writers are dishing up today. For those who remember the bad old days of prohibition I think "Nightmare Town" (the title story of one of the volumes) will ring true, despite its seeming incredibility. As a former Chicagoan who read about the Valentine's Day massacre in 1927 while riding home on a bus I can only say that in those days the bitter truth was stranger than the wildest fiction.

For fears I've been telling students to read Ernest Hemingway's *Death in the Afternoon* if they wanted to know something about bullfights. I'd been recommending a book I'd only skimmed but now I've had a chance to read it slowly and I'll still go on recommending it. Naturally, it is about 20 years behind in its history of the bill ring but what it says about technique and what to watch for is still worth the book's cost. Hemingway never saw many Mexican toreros in action and one wonders if he hasn't changed his opinion of them by now. Anyway, if you have any interest in bulls and their fighters and haven't read *Death in the Afternoon* you ought to get at it.

Lastly, I managed to read Thomas Merton's *The Seven Storey Mountain*. I had been hearing about it for a long time and thought its spiritual qualities would serve for good reading on Holy Thursday and Good Friday. The did. Merton has had so many experiences that are common to so many Americans that it is bound to set them thinking when he tells why he left the world — after study in a French lycée, at Cambridge, and at Columbia — and entered a Cistercian (Trappist) monastery in Kentucky. Many readers will not agree with much that he says but thousands will agree that it is becoming increasingly difficult to think in our modern world — and, principally, because of noise, loud noise, raucous noise. Maybe some day we shall institute "silent hours" or "silent days" the way we now have daylight saving and thrift weeks. Look at the way the movies and the radio keep after us, the way we are constantly being urged to "express" ourselves and you can begin to get the idea.

Surely the life of a Trappist is not for everyone but there are few of us who cannot use a regular period of silence during which we could try to find out how we really feel about things. Merton has told a good story — the story of an American life whose overtones all of you will recognize. You may not be able to understand why he did what he did at last nor agree that it is a good way (for you) to live but I don't think you will forget it in a hurry.

LACAMONES LOSING LIVES

Fredrick Peterson, MCC graduate, who is on an expedition in Chiapas headed by the noted archaeologist, Dr. Frans Blom, has written the following communication to Dean Murray:

Your letter will reach you by courtesy of some alligator hunters who just came thru this territory. We met our first group of Lacamones here and they are in a pathetic state.

"No hay maize — Caribe no come — Caribe muere" is what they say. All are sick with glazed eyes and complain they cannot get around as easily as before. This combination of malaria and malnutrition may finish off the twenty people still living here. They are living on palm heart and nuts and tomatoes.

When they tried to burn their milpas last year it rained continually and put out their fires. Then, in ironic reverse, when the little corn finally started to grow there was no rain. The Chicla people stole their machetes and let the horses ruin what little corn remained. We will give them all we can of our supplies. Luckily we have lots of medicine to give them.

"We are all fine and may soon give out news of a big archaeological discovery. Dr. Frans Blom has bought a large house in Las Casas and will transform it into a research center for advanced students. Several large universities in the States have already asked to be included."

Editor, The Collegian
Dear Editor:

On behalf of the twenty odd students who attended the 1949 Summer Session at Mexico City College from the School of Foreign Service at Georgetown University, I extend our heartfelt congratulations and best wishes on the occasion of the tenth anniversary of MCC.

The founders have a great deal to be proud of, and I know that they must be extremely pleased to see the grand results of their hard earnest labors.

We all wish you much success in the coming ten years, and we hope to have the opportunity of spending another summer with you.

Sincerely,
T. Henry Kanaly

AZTEC TONGS FORM HERE

The Aztec Chapter of the Order of Tong, a social club for men, has been formed on an off-campus basis by 16 students of MCC. The organization was founded in 1925 at Long Beach City College, California and has since had as its fundamental purposes the development of leadership, both athletic and social, among its members.

Elected as officers were Robert A. Neal, president; Pat Pease, vice-president; Bert Gagnon, secretary; Howard Klein, treasurer; Bill McAtleenan, sergeant-at-arms; James Smithers and Gordon Metz, executive committee; and Herman Cook, historian. Ricardo Camargo Garza has been selected as sponsor.

The other charter members, aiding in the group's development are: Hank Watson, Justin McKeever, Ken Sorensen, Armando Cocco, Jim Oskins, Paul Crowley, Francis (Red) Mulligan, and Salvador Zavala.

While the organization will be run along fraternal lines, Tong is a social club, not a fraternity. The Mexican branch is organized for the specific purpose of promoting athletic and social events for the benefit of the entire MCC student body.

An open-house for the purpose of becoming acquainted with prospective members was held Friday at the American Society at Lucerna 71. Membership is open to all male students.

CHELA JONES NOW AT AMERICAN EMBASSY

Chela Jones, ex-Wave from San Francisco, received her Master's degree in Spanish last quarter and two days later was appointed to a position at the American Embassy. She has worked part time at the college for the past year and in the graduate office for the past four months.

Lowell Harmer Hits Big Time Markets

Lowell Harmer, who graduated from MCC in March and who is *Quick's* correspondent in Mexico, has just sold an article on the flying saucers in Mexico to *True*. The editors were so anxious for the story that they footed a bill of 80 dollars to have the material wired in. The *May* issue will carry the article. Harmer has also just sold another article, "The Ju Jitsu Fishermen" to *Man to Man* "The Stag Magazine".

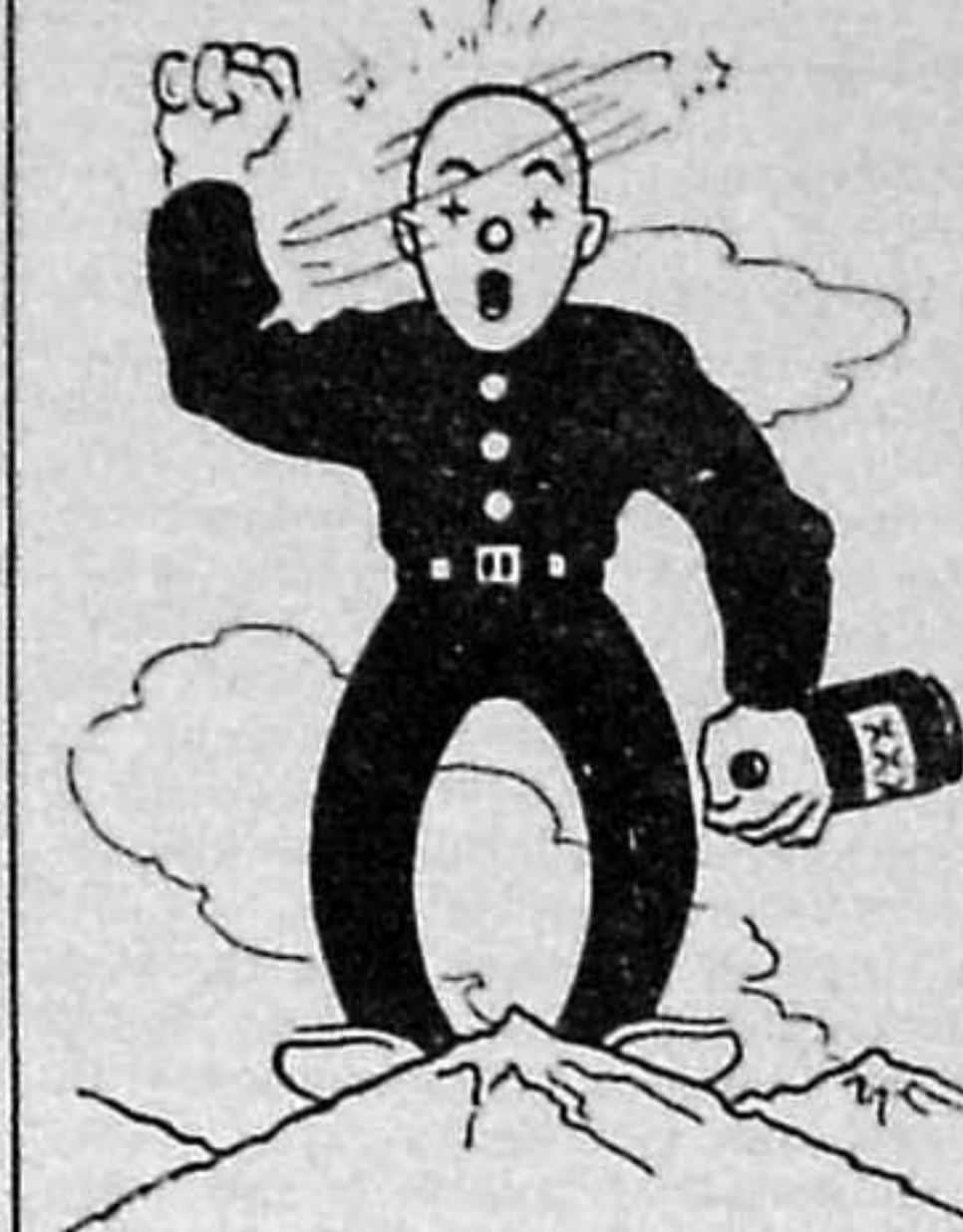
MCC Is Tops

Oscar Smith and Robert Phelps, both '48 graduates, are now studying at the University of San Marcos in Peru. Smith says that he is considering returning to MCC and writes, "For real Spanish work, I find MCC superior to either the U. S. or any other place I have studied because it is organized to cope with our language difficulties".

PEPINAZO PUBLISHES DOUBTFUL DICTIONARY

By Mike Rosene illustrated by Endsley

ALTITUDE: 7,500 feet, the equivalent of 75 centipedes, or 3,750 Rockettes standing on end in a mine shaft. Whenever you have a hangover in Mexico City, blame it on the altitude — not on those thirteen beers or the synthetic caviar in the horses doovers.



ALTITUDE A CONDITION....

BANCO: a Latin-American turnover or social club, founded by Alice (vide CARROLL, LEWIS) during a trip through the Looking Glass. Padded cells are supplied for the convenience of customers who want to cash a check. A psycho-therapist will attend you. (Kindly state school or theory desired — whether Freud, neo-Freud, Jung, Adler, Reik, Reich, Salter, etc.).

BROWNSVILLE: a village on the lower Rio Bravo. BROWNSVILLE is famous for its two bridges. If you are carrying contraband into the United States — for example, an infant you forgot to register in Mexico — it is advisable to take the low road or BRIDGE, OLD. Sophisticated hack drivers are available at a reasonable fee. If the baby cries while you are hiding it (her, him) from the Immigration Inspector, strike the child with a blunt instrument and throw the body into the river; Moses got his start that way.

CARD, TOURIST: an international love philtre sold to tourists at the border (see LAREDO, BROWNSVILLE) to ward off the evil eye. Any piece of paper covered with illegible handwriting (see ABRA-CADABRA). An invention of the Druids, who formerly nailed such CARDS to sacred trees.

COSSAK (also MAXCOSSAK): a slang term for painter, or anyone who paints genuine hand-painted oil paintings. After COSSAK, MAX, a Paul Bunyan of the easel, who flourished at MCC in 1946-7. Some authorities claim that COSSAK, MAX was not a human being, but a literary invention of Henri Murger, withdrawn from the libretto of *La Boheme* at the request of the Empress Eugenie and sent to Mexico with Maximiliano (see HAPSBURG). To be a real COSSAK one must wear a smock, velvet pants, and a beret.

FUT AMERICANO: a game invented by Yankee Imperialists to inflame puritanism upon Latin culture. Players of FUT AMERICANO in Mexico seldom live beyond the age of forty.

FACULTY APPOINTMENTS

Dean Murray announces that beginning this week he will reserve Tuesday and Friday mornings from 9:30 to 1:15 for faculty appointments. Teachers wishing appointments during these hours should make arrangements with Dean Murray's secretary, Mary Meyers.

FUT EUROPEO: a form of volleyball played by cross-country runners in Abercrombie and Fitch shorts. Said to have been introduced into Mexico by QUETZALCOATL, who was really a Norwegian sailor named Axel Larsen.

GOBERNACION: a building on Bucareli. (For further information of a confidential nature, please send your request to Hearth and Home Editor, c/o MCC Collegian. Kindly enclose \$5.00 in dollars, and a stamped, addressed return-envelope).

LAREDO: a cowtown on the Rio Bravo, the home of Billy the Kid, Jesse and Frank James, and Wyatt Earp. All are now employed there as Customs Inspectors (see CARD, TOURIST).

LUZ: more metaphysical than material in concept, although a shortage of LUZ has been known to prevent an elevator from rising to the fourth from the third floor in Mexico. Some lexicographers trace the origin of the word to the North-American publisher, Henry LUZ. Others say that it derives from an ancient Toltec calypso ballad, "Arise ye prisoners of starvation. You have nothing to LUZ but your chains". In Mexico City LUZ tends to disappear shortly before and during Examination Week, and in the local mythology it is associated with the rain god, TLALOC.



HUNTING LUZ (ALTERNATING TYPE)

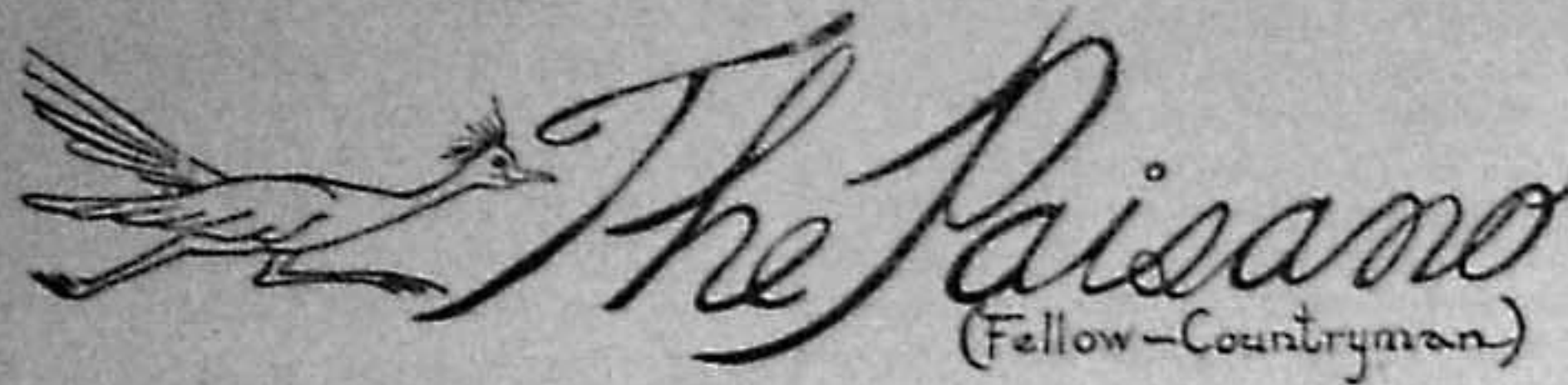
PUL: Mexican snooker, etc. Types who hang around a PUL-room, even in Mexico, are liable to be drafted into the armed forces, or to have outstanding notes called in by their bankers. PUL is not in itself, however, a dangerous pastime, and may be played behind closed blinds and locked doors with perfect safety. Before the GI Bill was invented, many PUL experts paid their way through college with a hot cue and judicious wagering. It is said that the late Chief Justice Oliver Wendell Holmes went through Harvard Law School in this manner.

SANGRE, BANCOS DEL: any blood bank operated for profit. Often staffed by professional vampires and Charles Adams cartoon types. BANCOS DEL SANGRE are now chiefly of historical interest to MCC students since the peso went from 4.85 to 8.65, and GI money began to last a month instead of three weeks. The effects of blood-letting (see LEECH) at 7,500 feet have been unpleasantly described by the novelist, Henry Miller, in "Tropic of Cancer". Miller was a Special Student at MCC in 1894-5, after seeing action in the French and Indian War. In those days the GI Bill, then sponsored by James G. Blaine (see

TIPPECANOE AND TYLER TOO) and the Maine Young Republican League, provided a burro and two liters of pulque per day to all gringo students in Mexico. And found (whatever that means). Miller's novel was written beneath a kerosene lantern at Mac's Bar both are still in use, and may be obtained under the counter at any bookstore which pays off to Scotland Yard, S. A.

CURRENT ACTIVITIES IN THE ARTS

Edited by Fred and Frances Trezevant



(Fellow-Countryman)

By Parks Klumpp

Since seeing the remarkable production of HISTORIA DE UNA ESCALERA at the Teatro Arbu several days ago The Paisano has been pondering the relationship of dramatic catharsis to stair-steps and death. He recalls that two of those "great moments" in the theatre (of which there are never too many in a lifetime) had this almost identical connection. First, there was Florence Reed descending the stairs with incredible speed and hell-bent for destruction with a knife in THE SHANGHI GESTURE. Secondly, there was Tallulah Bankhead sweeping majestically to the floor with murder in her heart for her brothers while death lurked in the bedroom above in THE LITTLE FOXES. And now, in the third act of this singular work at the Arbu, Prudencia Griffell has provided him with another of those instances that transcend ordinary aesthetic experience.

After the terrific effect of the curtain rising on the same scene the same people after a nineteen year lapse, the accomplished Griffell, as Paca climbs her weary way to the landing before her door. There she pauses and says, "Do I wish to live or do I not wish to live?" And after such an instant of timing as only a great artist is capable, she answers herself... "I wish to live!" She might have looked down the stair well (on the screen there doubtlessly would have been a breath-taking shot), but it was not necessary for her to resort to any such melodramatic foolishness; the audience had climbed every step of the way with her!

The Paisano remembers a similar demonstration of artistry on the part of this fine actress when she appeared in the title role in another slice-of-life comedy, LA LOCA DE CHAILLOT. It was when she left the stage end of the first act and was arranging her fur scarf about her shoulders. At the peak of interest on the part of the audience she felt the scarf and said, "Conejo!" The Paisano did not know whether the word "Rabbit" was in the script or not; but it made little difference. At this moment creative art and interpretative art met in a sublime fusion.

The most important announcement on the drama scene in recent weeks, at least as far as The Paisano is concerned, is that Seki Sano will soon direct a production of CORONA DE SOMBRA. This work, by Rodolfo Usigli, has to do with the life of the ill-fated Maximilian and was recently dedicated a "must" by one of The Paisano's more erudite Mexican friends. That he should so soon have an opportunity to see it... and presented under the skilled hand of this brilliant director, made him feel doubly blessed. It is scheduled to open at the Iris in May or June.

Although the The Paisano has never seen a play by the noted Mexican dramatist, Rodolfo Usigli, he was privileged to hear him discourse at length on Eugene O'Neill several days ago at the Instituto Mexicano-Norteamericano de Relaciones Culturales and realized that he is possessed of dramatic concepts of no small consequence. On this occasion he declared that while O'Neill could not be called a distinctly original contributor to world drama he was unquestionably the primary motive force of all modern U. S. drama; and, in his opinion, the first existentialist in the theatre. (That's going pretty far back, Mr. Sartre!) After hearing this The Paisano went on a hurried search for a terse and simplified definition of the term. He was able to find it listed only in THE AMERICAN COLLEGE DICTIONARY, and what he found is by no means simplified. Here it is: 1) The doctrine that there is no difference between the external world and the internal world of the mind, and that the source and the elements of knowledge have their existence in states of mind. 2) A recent movement which claims to represent a middle way between the traditional materialism and idealism and stresses personal decision in the face of a universe without purpose... Now this makes it, as an item for controversy, something quite unexcelled. The most interesting comment that this philosophical bird has seen on the subject of existentialism in a long time came by way of a cartoon by Ed Gibbons in the new poetry magazine called "through infinity" published by a group of MCC students. This cartoon shows a completely nude female intellectual talking to the personification of all post-war bearded male bohemians, who is saying, "But don't you agree that existentialism is basically prudish in concept?" Each figure holds a tea-cup.

The editorial in "through infinity", Vol. 1, No. 1, which made its appearance in March, states in part: "Another outpost of escape has begun to function. To Paris, Rome, Vienna, Berlin — and Mexico. Here is the modern art center of the present world". — "Here is the incubator; Mexico. Here are uninhibited young people with a will for expression. They write; they paint — perhaps they think?" — "Is the world perfect? Has Babbitry disappeared? Is there no censorship to fight? Is it a world of safety and freedom, and may everyone express himself as he will? Has all been said? Has philosophy found all the answers? And — is there universal peace and understanding? To all these: No. Then where are you, ancients of the future? The time is now and the place is here and the reasons are urgent".

This new little magazine is announced for "occasional" publication and lists Forrest Gillett and Sidney Lanier as poetry editors; A. E. Emery, assistant poetry editor (Andy is also editor of the MCC COLEGIAN); Joe Thorne, art editor, and John C. Williams, technical editor. It emanates from the coffee house known as THE BOUNTY located at 122 Monterrey.

THE BOUNTY is the by-product of the menage of more-or-less free-thinking individuals who dwell in the edificio at 122 Monterrey; and it is The Paisano's not too carefully considered opinion that from this spontaneous beginning a "movement" or "group" or "school" of expression in the arts may develop. The "characters" found here are representative of the cosmopolitan element upon which Mexico City College itself has been founded. And Bob Garnett, the dueño and general factotum of the THE BOUNTY is not exactly a personage of provincial pretensions. He has so-journed in such far-flung places as Paris, Panama and Venezuela.

DRAMA STUDENTS SCORE SUCCESS

During the month of March a new page was written in Mexican theatrical history, when the Mexican Theater Center, under the auspices of UNESCO, presented its first Festival of International Drama at the Palacio de Bellas Artes.



Leon Abbey

The drama department of Mexico City College figured prominently in the month of world theater. Earl Sennett, director of Studio Stages, presented the American contribution "The Little Foxes", and six students from MCC's drama department carried leading roles in the U. S. and English plays.

"The Little Foxes", featured William Denney, Vic Morrow, Abel Franco and Ed Torrence. This fine production was professional in every detail.



Dolly Deady

The festival was organized by Don Salvador Novo, of the Instituto Nacional de Bellas Artes, to present to the public the best in world theater by the finest local groups of actors available.

The other plays on the bill were: "Rosalia y los llaveros", by Emilio Carballido, a world premiere performance; "Montserrat", by Emmanuel Robles; "Medea", by Euripides; "La marquesa Rosalinda", by Ramon del Valle Incañ; "Una viuda difícil", by C. Nalé Roxio and "Cyrano de Bergerac", by Edmond Rostand.

ART TRIUMPH FOR RICHARD ERICSON

By The Paisano

Knowing full-well how much Mexico has to offer young foreign artists in the field of creative stimulation, art lovers were more than pleased to find this week that occasionally a foreign artist can, in return, offer something of genuine merit in creative production here. Richard Ericson in his one-man show of paintings and etchings at the Galeria "Arte Moderno", Plaza Santos Degollado 16-C, is proof of the point.

For one in his "first period" he reveals in his oils a sureness of execution and a sense of bold color that is little short of amazing. His etchings in their deliberation and economy of line have a master touch. His composition through out, paintings and prints, is excellent. The subject-matter is always, as it probably should be for one working in his particular genre, a matter for philosophical speculation.

Justino Fernandez in his remarks accompanying the exhibition list has this to say: "Ericson ha desarrollado su esfuerzo con la sinceridad de un ángel cuya cabeza está poblada de imágenes, las cuales algún día han de encarnar para que sean también pobladoras de este mundo. Hoy por hoy son más bien las posibilidades de Ericson las que se presentan a la vista y por tenerlas de veras ha de prestarse la atención que merecen y darle la bienvenida en la primera estación de este Vía Crucis."

CALENDER OF EVENTS

PLASTIC ARTS

Galeria Romano — José María Marroquí No. 5. Opening April 18, "Tercer Salon de Primavera", an exposition of paintings by several Mexican artists depicting Spring. Prizes will be offered for the best works. The show will continue through April. At present through April 16, exposition and sale of watercolors by Gonzalo Arguelles Eringas. Visiting hours: 5 P. M. to 9 P. M. Admission free.

Salon de la Plastica Mexicana — Puebla 154, two blocks off Insurgentes. Opening April 17 exposition of portraits by Raul Anguiano and Juan Soriano two of Mexico's leading portrait painters. Anguiano's work is distinguished by solid forms and a rather cold approach, but never conventional in the strict sense. Those of Soriano are more imaginative. His work is closer to Rivera's influence. The show will last for one month. Visiting hours: 10 A. M. to 3 P. M. and 4 P. M. to 6 P. M. Admission free.

Palacio de Bellas Artes — Throughout April an exposition of paintings in the "Sala Verde" by Waldemar Sjolander. About fifty paintings and several pieces of sculpture all dealing with life in Tehuantepec. A very imaginative approach. Visiting hours: 10 A. M. to 9 P. M. except Saturdays. Admission \$0.50.

Also at Bellas Artes, an exposition of paintings by Mexican children, "El Maíz a Través de la Plástica de los Niños Mexicanos". Really exciting paintings all dealing with corn. Brilliant color, good design and honest approach. One of the best shows in town.

Galeria Mexicana — Ramon Alcazar 6. Exhibition and sale of original paintings and prints by Diego Rivera. Some very interesting and beautiful work by Mexico's most prominent artist but the prices are very high. Watercolors and oils. Visiting hours: 9 A. M. to 8 P. M. Admission free.

Galeria del arte Contemporaneo — Cuba 75, 1st Floor. Exposition of work by young Mexican painters. Oils, watercolors, lithographs and engravings. Visiting hours: 10 A. M. to 2 P. M. and from 4 to 6 P. M. daily. Admission free.

Taller de Grafica Popular — Netzahualcoyotl No. 9, second floor. Exhibit of paintings, engravings and lithographs from the permanent collection. All work is for sale, all contemporary. Visiting hours: 5 P. M. to 9 P. M., Saturdays from 10 A. M. to 1 P. M. Closed Sundays.

Galeria de Arte Mexicano — Milan 18. Opened April 11, exposition of works by Gustavo Montoya, "Las Calles de Mexico" which includes 16 paintings in oil. Imaginative work in the romantic vein. Visiting hours: 4 P. M. to 7 P. M. Admission free.

Galeria Arte Moderno — 16 C Plaza Santos Degollado. Opening April 14, exposition and sale of paintings by the abstract painter, Netter Worthinton who has exhibited his works in various galleries in the United States. Visiting hours: 5 P. M. to 9 P. M. Admission free.

DRAMA AND CINE

Teatro del Caracol — Palma y Cuba corner. Opened April 13 for an indefinite run "Juan de la Luna", a French drama by Marcel Achard. (In Spanish) Later productions at the same theater: "Los Fracados" by H. R. Lenormand, "Volpone" by Ben Jonson and "Ocupate de Amelia" by Jacques Feydeau.

Teatro Arbu — "Historia de una Escalera" by Antonio Buero Vallejo. An indefinite run. Reported to be an excellent production. Cast includes Prudencia Griffell, Virginia Manzano and Fernando Mendoza. This play took the Lope de Vega prize for drama in Madrid in 1949. Admission \$5.00.

Palacio de Bellas Artes — April 16 repeat performance of "Rosalia y los llaveros" by Emilio Carballido, the Mexican contribution to the International Drama Festival. The work will also be presented on the following dates: April 19, 22, 23, and 24. Curtain goes up at 8:30 P. M. Admission: \$5.00, \$3.00 and \$1.00.

April 25, a performance of "Los de Abajo" by Manuel Azuela, the Mexican writer.

Cine Prado — Coming soon "Angel Perverso" (Manon) the French film that caused a stir when it played at the Chapultepec in the fall. An interesting and entertaining movie, much above average. It is based on "Manon Lescault", the French novel which appears now and then in many forms, as opera, drama and as in this case, movies.

MISCELLENEOUS

April 15 through April 30, Fiesta de Primavera in Mexico City. Parades, dances and crowning of the Spring Queen at the Palacio de Bellas Artes on the 15th. April 25 the Spring Festival at Aguascalientes, State of Aguascalientes which has been celebrated since the early XVII century. Bull-fights, regional dances, parades, contests and expositions of art. The festival will last through May 5.

Palacio de Bellas Artes — "50 Años de Cultura en Mexico", a series of lectures covering arts and letters delivered by various educators, artists and writers of the country. All in Spanish. Those remaining in the series are as follows: April 13 — "Los Montajes Teatrales" will be delivered by Julio Prieto.

April 19 — "La Evolucion Social" — Jose Iturrigaga.
April 21 — "La Filosofia" — Leopoldo Zea.
April 26 — "Las Artes Plasticas" — Justino Fernandez.
April 28 — "La Musica" — Luis Sandi.
All of the lectures will be given at the Sala Manuel M. Ponce at 7 P. M. sharp. Admission free.

Mexican Tourist Commission. — Juarez 80. A permanent exhibit of regional Mexican pottery, weaving, glass, costumes, etc. Some of the best examples of Mexican folk art can be seen here. Also showings every day from 11 A. M. to 2 P. M. of color movies of Acapulco, Oaxaca, Paricutin. Admission free. Visiting hours: 9 A. M. to 6 P. M.

MUSIC AND DANCE

Note: Although dates are not available at the present time the Spring temporada of concerts by the Orquesta Filarmónica de Mexico will soon begin. Tickets for these concerts may be obtained at the offices on José María Marroquí 28, room 405. Arturo Rodzinski will appear as a guest conductor during the season.

Spanish Instructors Granted Leave For Summer In Europe

Miss Hildegard Buch and Mrs. Patricia de Grávalos, MCC Spanish instructors, have been granted leaves of absences in order to travel to Europe this summer.

Miss Buch, who is counselor of the upper division of the Spanish Department, will travel to her native Germany to see her parents for the first time in 12 years.

She will sail from New Orleans on July 30 directly to Bremen or Hamburg. From there she will go to her hometown, Aachen, situated on the Dutch, German, Belgian borders.

Practically the whole town, including the Buch's home, was destroyed by bombings during the war. Her parents are now living in a small country place near Aachen while their home is being rebuilt.

Two Quarter Seave

Miss Buch left Germany for the United States in September, 1938, after receiving a year's scholarship to Wells College in New York as a special student. She came to Mexico in July, 1939, for what was supposed to be a vacation. It turned out to be an 11 years vacation during which she has completed all her professional and higher studies at the Universidad Nacional. Miss Buch has been teaching at MCC since January, 1947.

"It will not be at all easy for me to leave Mexico", she said, "because I feel at home here".

To Spain

Mrs. Grávalos will go to Spain this summer to meet her husband's family. Her trip will also include a visit to Italy, France and Portugal. Before she boards a ship in New York City, Mrs. Grávalos and her husband will attend her brother's wedding in nearby New Jersey.

Mr. Grávalos' family live in La Rioja, a province in Castilla the heart of the wine industry. Although it will be her first trip to Spain, Mrs. Grávalos should feel very much at home there as she speaks fluent Spanish-Castilian, too.

Originally from Montclair, New Jersey, Mrs. Grávalos came to Mexico four years ago for her health. Since then she has taught at the American High School and MCC. Two years ago she was married.

Mrs. Grávalos received her B. A. degree from New York State Teachers College, attended the Universidad de San Marcos in Lima, Peru, and received her Master's Degree from Columbia University. Before coming to Mexico she taught at Vassar College.

Both MCC instructors are now candidates for Ph. D's. at the Universidad Nacional.

THE GODS WALK



The Anthropology Club held the first of what proposes to be a series of annual costume parties at the home of Professor Robert Barlow recently. Turns out it was a howling success. In attendance were: The Rain God, the Grain God, Quetzalcoatl too; the Fun God, the Sun God and the Aztec who lived in a shoe.

The mask pictured above was worn by James R. Forster who walked off with the one hundred peso first prize. It is a mask of Quetzalcoatl disguised as Ehecatl, the Wind God. He seems to have had an eye pulled out by something or someone. Looks like they even had tequila then.

Semana Santa Celebrated By Prayer And Pageantry

Last week was Semana Santa; Holy Week and Easter, Mexican version. There was no Easter Fashion Parade such as may be seen on Fifth Avenue in li'l old N'York, or on Tremont Street and Boston Common in the land of the bean.

There were bright costumes to be seen and well-feathered hats (or shall we call them chapeaus?), but the over-all picture was one of solemnity and quiet awe. An awe still fresh after nearly two thousand years.

The story of Christ and the faith it inspired and is still inspiring is the story always old yet always new, told by tribal elders, missionaries, representatives of all Christian faiths to people everywhere; people hungry for the beauty, ever re-told, of a fairy story set to life.

People Pray

While the spirit of Christ sat on the mountains of Mexico watching, the people knelt in churches and before wayside shrines and prayed... and wept as they re-created for themselves the death of the Israelite and his following of Lazarus from the grave.

The manifestations of Holy Week were first noticed in the rural towns where gait and song and the spectacle of brilliant native goods for sale greeted the eye. Then, in the churches, the statues of the saints were draped in purple and the mourning began.

Passion plays are given throughout the week in almost all small towns in Mexico. Plays depicting the trials and problems of Christ and his saints. The plays are still the same ones taught to the Mexicans by the Spanish missionaries when they were first at work trying to convert the Indians to the teachings of the strange bearded man from Asia. The original purpose of the plays was to teach the Christian dogma so that the minds of the Indians would retain some facet of it, come what may. The Indian mind retained it. Retained it and built it into an adoration that is exceeded in few places on earth today. The

old plays are still the same... elaborated on and impoverished original material had been lost, but as beautiful today as when they were first played by naked savages in the lush jungles of new America.

Crucifixion Depicted

The most outstanding play of all is the play depicting the crucifixion of Christ. Until the church authorities voiced their disapproval, a number of years ago there were many sections in Mexico where local elements went to lengths undreamed of by the early teachers of the church. In several regions actual crucifixions took place with some poor, dedicated martyr actually playing the role of Christ to the point of dying.

Saturday, and the bells in all the churches ring out and fill the air with sonorous melodies. At one o'clock Cuaresma or Lent come to an end.

The black and purple drapes that have hidden the faces of the saints are removed. The people smile again. The brightly colored dresses throng the streets and the laughter of children rattles through the cañons of the city and over the hills of the country.

Effigies Of Judas

All through the day effigies of the traitor Judas are sold in the streets of city and town and young and old join in the vengeful burning of them. The smoke from the burning papier maché is the only dark cloud in the sky or the spirits of people.

Easter Sabbath, and the people are no longer in mourning in any form. Christ has risen from the grave and gone to the Father, God. The perfume of flowers smooths his way with beauty and the hymns rise from thousands of voices to praise the glory of God in His own incomparable name.

Special masses and prayers, the well-wishes of millions of devout souls and Christ is re-born into infinity in the life and the glow of the Resurrection.

Interesting Bridal Customs Of Indians Tolds By Barrios

By Fred Trezevant

Miguel Barrios, instructor of Nahuatl at MCC, has been collecting information on the folk cultures of the Mexican Indian for Mesoamerican Notes which is to be published by the Department of Anthropology soon.

Recently Barrios visited Tuxpan (Tochupan), one of the remote villages of the state of Jalisco. The name means "the place of the rabbit", and is inhabited by two groups of people, the native Indians who speak Nahuatl and the "outsiders" who speak Spanish.

Barrios says that all the natives of this region strive to maintain their ancient traditions and many of the old ceremonies and modes of dress are still observed.

Fertility Ceremony

Certain old women gave Barrios an account of a fertility ceremony that was practiced in pre-conquest times and which is still observed today with some changes.

In days past there existed in that region a hill which was called "Elalco". At the summit of the hill was a cave inhabited by a "Tetzahuitl" or priest of the rains to whom the people brought living animals to be offered to the rain gods. The priest received the offerings and communicated with the gods, asking them to send gentle rains without tempest or bad winds.

This offering was always made in May, each year, before the rainy season began.

Although the sacrifice of living animals is no longer observed the men still take part in a similar rite of fertility. Formerly they dressed in pants made of deer skin which are tight and bloused at the knees.

Corn cobs are always saved, never thrown away or burned with the husks. This is to insure a good crop for the coming year, preventing the corn from becoming poor or dry.

In ancient times the religious processions of Semana Santa were always outdone by the procession of a "Tetzahuitl" named "Mopilhua" who went about proclaiming to the public his greatness. He offered the people money and power, and showed them examples of his converts

among the rich people of the town. This procession is still performed although it is not so elaborate as it used to be.



Marriage Ritual

Apart from these ceremonies there still exists a colorful pre-nuptial and marriage ritual.

In these festivities the people decorate a live bull with flowers from head to tail. They parade it through the streets, riding it and going through the motions of a matador. They deliver the bull to the "novicia's" house as symbolic offering from the husband.

The form of dress of the bridal couple is very elaborate in the antique style which is unfortunately under attack from certain non-Indian elements in the town. Besides many other adornments the couple wear crowns of grass which is brought from the volcano of Colima. Long stalks of rosemary, covered with blossoms are inserted into the crowns to form a tall, garden-like headdress. The men wear heavily embroidered serapes and plain trousers and the women a simple huipil and skirt of striped wool.

FIRST PRINTING OF SUMMER BULLETIN EXHAUSTED

If the demand for the summer quarter bulletin can be taken as any gauge of what the enrollment of MCC will be by June 19, students may begin thinking up some plan for reserving class room seating space.

At present the first 7,500 printing is exhausted. An additional 3,500 are being turned out by the printer now.

Quetzalcoatl, whose color picture dignifies the bulletin cover, would probably rise up in his grave and take a bow if he knew the extent of publicity he is getting through the channels of Mexico City College.

WOMEN'S SURVEY

(Con't from page 1)

at the very back of the club on the left-hand side of the football field. Mrs. Carty explained, that any girl interested in tennis is welcome to join the sessions.

Despite the many activities and plans which she is now working on, Mrs. Carty finds time to help girls with such problems as locating doctors, acting as translator between them and their landladies, giving information as to where to make purchases in Mexico, recommending restaurants, and giving information about cultural events and programs.

Women Must Register

Mrs. Carty is here not only to help the women with their problems, but to get information and assistance from them. "In order to make this program actually work, it is necessary for every woman at MCC, whether graduate or undergraduate, married or single, veteran or veteran's wife, to interview me sometime during the next two weeks she said. In the near future, notices will be distributed to the women students on extended and expanded social activities.

Mrs. Carty's office has been moved several times since she came to MCC last quarter, but at last she will have a permanent place of her own. Her office will be in the patio in Mrs. Gaos' former office. Her consultation hours will be every day from 10 until 2 o'clock.

Expert Instructs Course In Weaving

Working on simple picture-frame and board looms, four MCC students are studying weaving this quarter in a class taught by Martha Pauley, Wednesday and Friday afternoons from 4 until 6, in the old colonia Coyoacán at Artes 10.

Permission for late registration may be available for students who wish to enroll now. The class will be limited to ten pupils.

Mrs. Pauley studied weaving under Gladys Brophil and Mary G. Thomas in the States and under the Swedish weaver Brita Sundholm in San Miguel Allende.

Weave Own Designs

Merle Wachter, director of Applied Arts at MCC, stated that the department has hopes of obtaining four new 36-inch looms soon. "As soon as students have mastered the elementary steps, they will progress to weavings of their own designing", he said.

"Weaving is one of the subjects that can be studied in Mexico, where beautiful pieces are made by primitive methods in many villages and where factories are also using the most modern types of power looms, with somewhat more success than in the States", Wachter states. "Weaving is a course of interest to students of Mexican folk life as well as to the art student".

MASTER OF ARTS DEGREE

Master's degrees were awarded to the following students of Mexico City College last quarter: Frank J. Ziegel, Economics; Nicholas J. Myers, Economics, Summa Cum Laude; Borje Cederholm, Spanish, Magna Cum Laude; and Chela Jones, History.

CAIN'S TRIP

(Con't from page 1)

After Italy the Cains will take in the wonders of Switzerland. Dr. Cain feels Germany will be of great interest. At Frankfurt, American Army Headquarters, he will be able to gather first hand information on the Allied program for the re-education of Germany. He intends to spend some time in the old university town of Heidelberg where he will be able to see how the theories of re-education work when put into practice.

The Cains will visit Holland, Belgium, and, of course, France. They will cover the scenic points of interest and a good portion of the time will be devoted to Paris, always the center of new and controversial ways of thinking.

In order to give them more time, Dr. and Mrs. Cain will fly to London, where among many other places they will visit Stratford-on-Avon.

By June 16 the Cains will have been to both Scotland and Ireland and will greet the five day ocean voyage on the S. S. Mauretania as a welcome chance to relax.

COLLEGE DOCTOR VERSATILE MAN

Dr. G. Nelson Furbeck, the man who today heads our college medical staff, came to Mexico to teach English and mathematics at the Presbyterian Mission school just outside of Mexico City. Working and living with the Mexican people, he soon became acquainted with their problems, the most vital being the shortage of doctors. Leaving the material security of his job, Dr. Furbeck entered the National University of Mexico to take advantage of its excellent courses in medicine.

The doctor did not have the GI bill of rights to help him. Between long hours of research and study he sold refrigerators, bonds and securities, worked in a laboratory and some how managed to star on the track team. Among many other achievements he held the 1,000 meter record for Mexico.



Dr. G. Nelson Furbeck

Dr. Furbeck interned at the General Hospital of Mexico and to gain more experience and knowledge of American methods he served another internship at Charity Hospital in New Orleans. During this period the doctor became interested in tropical diseases, realizing the tremendous need Mexico had for such work. When he returned to Mexico he went to the Isthmus of Tehuantepec and set up a laboratory in the Minautlan Hospital.

After a year and a half in the field Dr. Furbeck came back to start his private practice in Mexico City. The war found Dr. Furbeck among the first to offer his services, and within a year he was commissioned. He was stationed in North Africa and while regimental surgeon for the 105th of the 27th division in Okinawa he was wounded. He also took part in the occupation of Japan.

Course At Tulane

Discharged in January, 1946, the doctor took refresher courses at Tulane and returned to Mexico City. In the spring of the following year he was selected as the school physician of the rapidly growing MCC and once again Dr. Furbeck found himself working with his buddies of the war.

With his wartime experience and with his understanding of what brings students to Mexico, Dr. Furbeck feels very close to the student body.

As always, Dr. Furbeck carries a full schedule. Aside from his private practice, he is doctor for the V. A. and the American School Foundation, staff doctor for the American-British Cowdray Hospital, medical advisor for the American Legion and a broad member of the YMCA and Salvation Army. Yet in spite of all these activities Dr. Furbeck is never too busy to take a student into his office and discuss any problem, either medical or personal. MCC is fortunate in having a man of his ability and calibre as its physician.

Opportunities For Inexpensive Travel For Students

Hans Van Sluizer, campus representative for Lamsa, a United Airlines subsidiary, and for Greyhound Bus Lines, is available for consultation on Tuesdays and Thursdays from 9 to 10 in the third floor lobby of the Coahuila Building.

Recently Lamsa, which flies the Mexico-El Paso route made an exclusive arrangement with Greyhound which is expected to appeal to students and other low-budget travelers.

Fly To El Paso

A combination ticket allows one to fly to El Paso, thus avoiding a tiresome trip through the Mexican mountains, and take a Greyhound bus from there to any destination.

Prices quoted by Van Sluizer give the rate from Mexico to New York City as \$74.05, from Mexico to Chicago, \$63.30; and from here to Los Angeles, \$59.40.

Youth Argosy

What are your plans for the future? Perhaps you have thought about studying in Europe or South America or some other place. Perhaps you would like to get away from it all for a few months.

If either of these ideas is in your mind, Laurence Engelhart has an interesting proposal for you.

"How many of you have ever heard of a non-profit organization called YOUTH ARGOSY? It's only two years old so don't feel too bad, if you haven't", declared Larry.

Provides Lowest Travel

Explaining that with YOUTH ARGOSY you can fly to Paris from New York for \$170, Larry pointed out that for \$150 you can take the same trip by boat. "There is also a trip around the world, in case you are loaded, which costs \$1,500", he said.

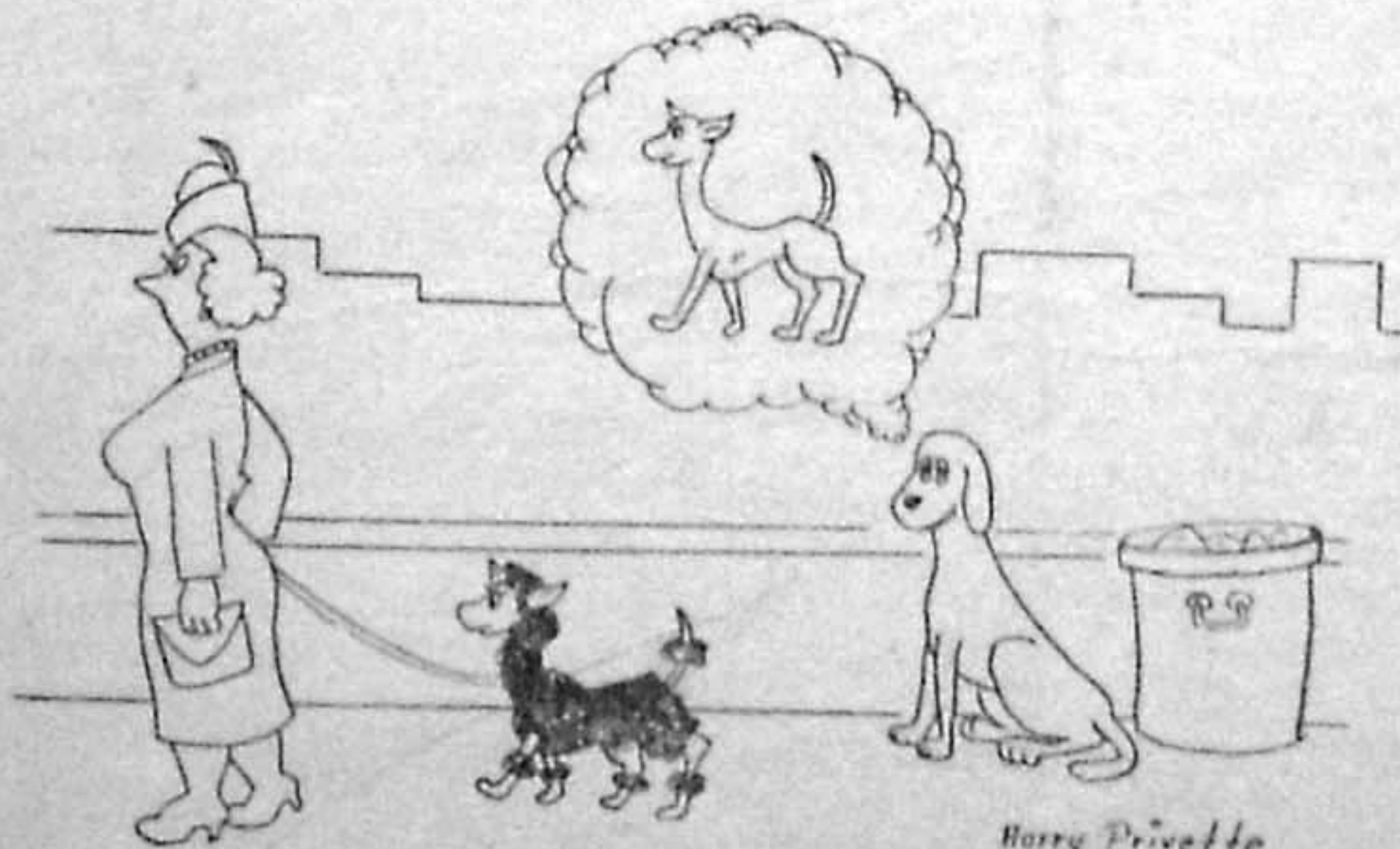
Founded and directed by Mr. and Mrs. Monroe Smith of Northfield, Massachusetts, YOUTH ARGOSY cooperates with individuals and groups to provide lowest cost travel for the purpose of broadening intellectual, cultural and spiritual horizons and cementing friendly relations between young people of all nations, creeds and races.

For further information about YOUTH ARGOSY, leave a note for Laurence Engelhart in the mailroom located in the patio.

Blanco Marries

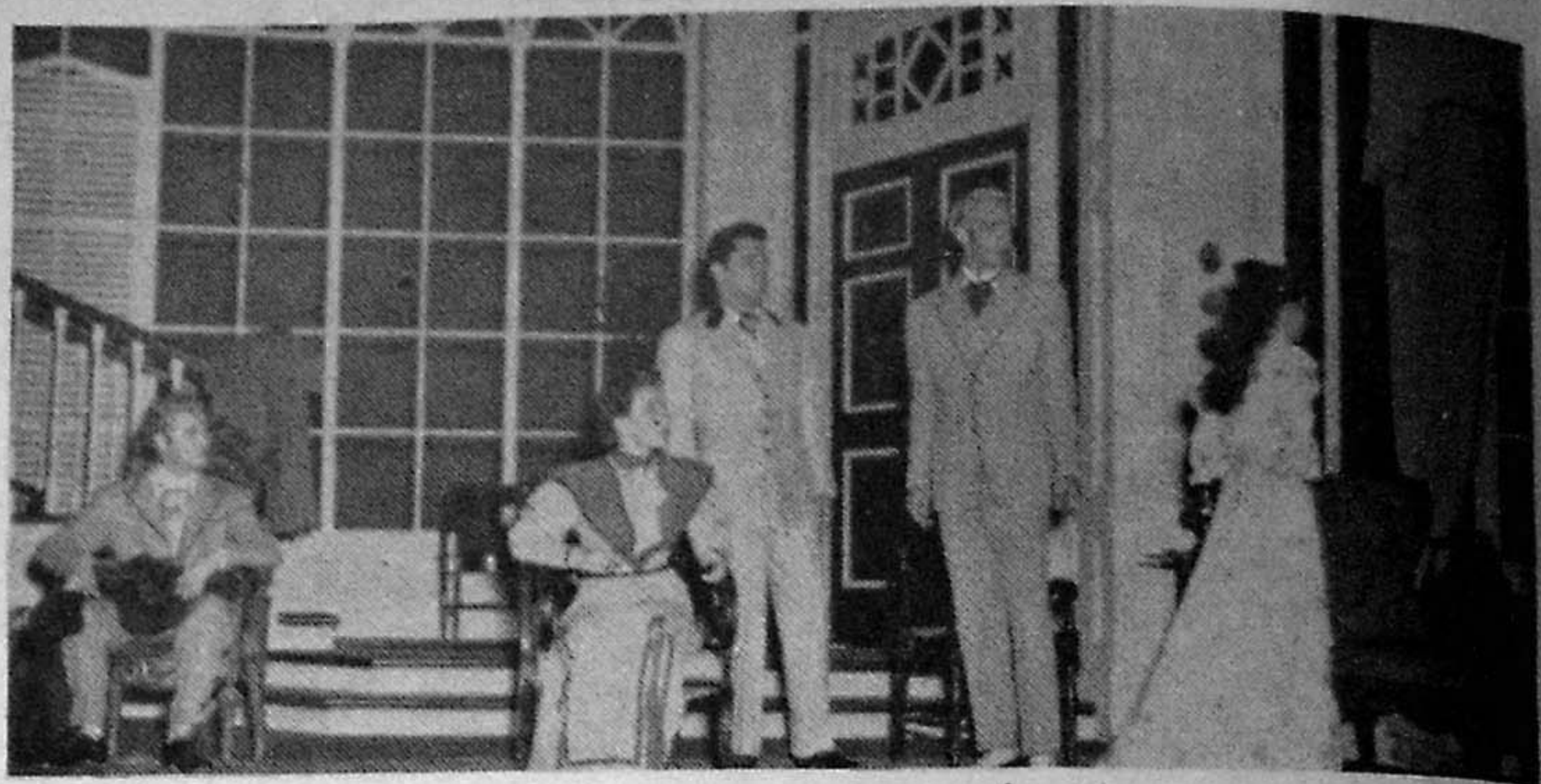
Carlos Blanco of the Spanish Department at MCC and Iris Arevalo were married on March 15.

PSYCHOLOGY CLUB NOTES



Harro Privede

STUDIO STAGES' DRAMATISTS



From: THE LITTLE FOXES. Left to right: Vic Morrow as Leo, Gene Gerzso as Regina, Abel Franco as Ben, Ed Torrence as Oscar and Titina Misrahi as Alexandra. Play was presented at Bellas Artes last month during the International Drama Festival.

NEW PROFS FOR NEXT TERM

Dr. H. V. Williams, Baylor University education professor, has been selected to teach in MCC, Mexico City, during the coming summer term.

Dr. Williams, who was recognized by the Mexican Government in 1946 for outstanding service in the Good Neighbor program, plans to teach courses in education which present the viewpoint of American educators. Over 50 students from Baylor and central Texas will accompany Dr. and Mrs. Williams to Mexico City.

DR. ULMER

Dr. Melville J. Ulmer, editor of the Survey of Current Business, will join the Department of Economics and Business Administration at Mexico City College for the summer quarter. Dr. Ulmer will teach courses in Economic Theory.

A former journalist, Dr. Ulmer was on the staff of the New York American for many years. Since 1940 he has been an employee of the United States Government in the Department in the Department of Labor Smaller War Plants Corporation, and Department of Commerce.

Since 1943, Dr. Ulmer has given numerous courses in economics at the American University in Washington D. C. He has written "The Economic Theory of Cost of Living Index Numbers", was co-author of two government publications, and has prepared a number of articles on prices, living costs, and related questions for government departmental magazines.

FORMER STUDENTS IN EUROPE UNDER FULBRIGHT ACT

Three former MCC students are now studying abroad under the Fulbright Act, Jack Morris in France, John Robinson in Italy, and David C. Jenkins in England.

The following information is given for the benefit of other MCC students who are interested in obtaining United States Government scholarships for graduate study abroad under this act.

There are three basic qualifications for obtaining a Fulbright Scholarship: the student must be an American Citizen, have a college degree, and have a knowledge of the language of the country in which he intends to study.

Selection Basis

Selection of students is made on the basis of the candidate's personal qualifications, his academic record, and the value of the subject he wishes to study. There are no formal examinations, competition being based upon careful consideration of the candidate's application.

There is no limitation as to fields of study. If a student is not accepted when he first applies, he may apply for a scholarship in another field. If he is accepted, the U. S. Educational Foundation obtains admission for him to the educational institution he prefers.

The Fulbright Scholarship covers the student's transportation, books, tuition, and living expenses for one academic year.

Those students interested may write for a preliminary application card at any time, but application blanks are available only on an announcement of the opening of a competition for that country.

It will probably be six months after the student has filed an application blank before he is informed of the results of the competition. He should not write or inquire as to the status of his application, for he will be notified as soon as action is completed.

Further information of an application for Fulbright Scholarships may be obtained from the Institute of International Education, Fulbright Division, 2 West 45 Street, New York 19, New York.

SIDNEY TELLER ATTENDING UNESCO CONFERENCES

Sidney A. Teller, who gave two lectures at MCC last December, writes the Collegian that he is now in Florence, Italy, where he is attending UNESCO conferences as an observer for five national organizations in the United States.

ANTHROPOLOGY CLUB NOTES

"Anthropology Today" was the subject of a round table discussion held by the Anthropology Club Thursday led by A. Hamilton Menscher and Jehudah Bernstein, graduates in anthropology from the University of New Mexico, and Pedro Carrasco, faculty member.

Officers of the club are Jehudah Bernstein, president; Richard Love, vice president; June Ripley and Grace Sanchez, secretaries; and Ann Zatz treasurer.

CAR WATCHER IN NEED OF CENTAVOS

By Fred Trezevant



Although most MCC students are "sympathetic" to Soledad Mendoza, the car watcher at the San Luis Potosi building, he has voiced a plea for better cooperation from some of them.

The 20 centavo charge that Mendoza makes for guarding automobiles there is his only income, he reminds us, to support himself and his wife, Carmen.

Mendoza has been watching cars at MCC for three months, and very successfully, without thefts or break-ins.

He feels great responsibility for the property he protects and he asks students to do their part by giving him his small and deserved fee so that he can stay on the job.

DISCUSS FREE WILL AT PHILOSOPHY CLUB

Sol Sorkin, at the last meeting of the Philosophy Club, read an original paper, "The Problem of Free Will in the Philosophy of Bergson" which was later discussed by those present. Following a new policy, the club meetings are now open to anyone interested in attending.

Rudolf Ahumada is president and Morris King secretary.

Seth Spaulding, '49, is now studying for his Master's Degree in Foreign Language Education at Ohio State University. He is working under the direction of Dr. James Sharp.

BRAVE BULLS MEET GRINGO BRAWN



MCC's student bullfighters just before their first trial of the ancient and misunderstood sport. Their uniform is that always worn at benefit fights. Carrying capes in the front row are the four matadors (left to right): Bob Blanchard, Duffy Rogers, Les Findlay, Wally Minard. Showing over Findlay's shoulder is the face of Morrie Burns, who did cape work.

NORTH AMERICANS MOVE INTO TRADITIONAL LATIN ART

By Ellis Page

New and old students at MCC have strange ideas about bullfighting — that the bull is trained for his performance before entering the ring — that it's a very good fight, and "lucky for the poor bull" when the animal is sent back to the corral — and that a bullfighter should have a certain mystical Latin temperament to do well in the bullring. They see their first bullfight and think that it's awfully mean of all those men to pick on the animal. The poor bull doesn't have a chance, they say. When they hear an American has taken to fighting bulls, they think that he must be a combination Richard Halliburton and Ernest Hemingway, or a screwball in his last stages of paranoia. All this is pure bull.

The fact is that bullfighting is of course an old, old activity. Like it or not, it's here to stay. It was a crude gladiator spectacle in the Roman Empire before 600 A. D. "Bull-baiting" was a popular village sport in Medieval Britain, and a special strain of dog, the "English bulldog", was bred for it. For a long time in Spain it was an upper-class hunt, and gentlemen "toreadors" armed with lances, rode down wild bulls from horseback.

Bets Life Against Bull

Only within the last century and a half, has bullfighting come to resemble the formalized spectacle we students can see each Sunday in the Plaza Mexico, with one man entering the bull's territory, and betting his life against that of the bull. Some even say the present-day bullfight's true father was Belmonte, and he was still fighting 25 years ago. He brought that new, deep, tragic feeling to the bullring, they say, because he had bad legs and could not move quickly, and thus had to stand in one spot and learn perfect control of the bull's movements, in order to keep himself alive and earn his bullring immortality, plus several million dollars.

Now, in 1950, the art is highly-developed and is changing all the time. Every important fighter adds something to it. The great Spaniard Manolete, killed while killing two years ago, set off such a fierce competition, with his do-or-die honor, that a great number of matadors were killed the same year, trying to play the bull as closely as Manolete did. He gave the world the "manolete", a pass with the red cloth in which the bullfighter spins toward the bull just as the horns pass him.

Mexico has contributed, too. The Mexican Gaona, now a retired millionaire, gave bullfighters the "gaonera". This pass is made with the man standing between the cape and the bull guaranteed to put your heart in your mouth, if you have the heart. The Mexican Luis Freg gave the "fregolina" (a fancy pass with the cape, taking the bull from beh-

ind) and a new bravery in placing the banderillas, those barbed, bright colored sticks. (Freg was gored 54 times in his career, which should prove that even with the best matadors, the fight isn't all one-sided).

This is history, but the show you'll see next Sunday will be what it is because of these men.

It is being changed right now by such men as the Portuguese Manoel Dos Santos, who said goodbye to the Plaza Mexico two weeks ago when the crowd would not let him go and many eyes were wet with tears. He brought to the Plaza a tragic closeness to the bull, a complete domination of the bull, plus the great personal charm of a happy 23-year-old gentleman. Some critics believe that his "natural" pass — the most dangerous of all passes, since the red cloth is held in the left hand without a sword to spread it or hold it steady in the wind — is so good that it will start a school. Other people said that "every woman in Mexico was in love with Dos Santos". In any case, the crowd made him take four slow turns around the ring, and he was putting on a Mexican "charro" hat, and laughing and dabbing at his face with a handkerchief. Maybe he will return next year, for he reached greatness here.

Rooters Often Right

And the history of bullfighting is also being written by Antonio Velásquez, a fantastically brave steady man and the best Mexican fighting this season. (Last week he won the "Ear of Gold", highest trophy Mexico can give). Velásquez is

worth your six pesos any Sunday. History is also made, in another way, by the noisy rooters up in the "porra", halfway up and to the left of the sunny side of the Plaza. Listen to them some afternoon. They always tell the matador just how to fight the bull — and they're often right, believe it or not, because they're steady customers and know an awful lot about how a bullfight should look. History is also made by all the Mexican kids, who'll stand for half an hour looking, through a dusty shop window, at some matador's picture, hero-worship shining in their soft dark eyes.

There's one thing, though, about bullfighting which is more Latin American. Americans think of "self-respect". A man doesn't have to "prove" his bravery because he "knows he has it". On the other hand, Spanish and Mexicans are possibly more apt to think of "honor" — which is public, not private.

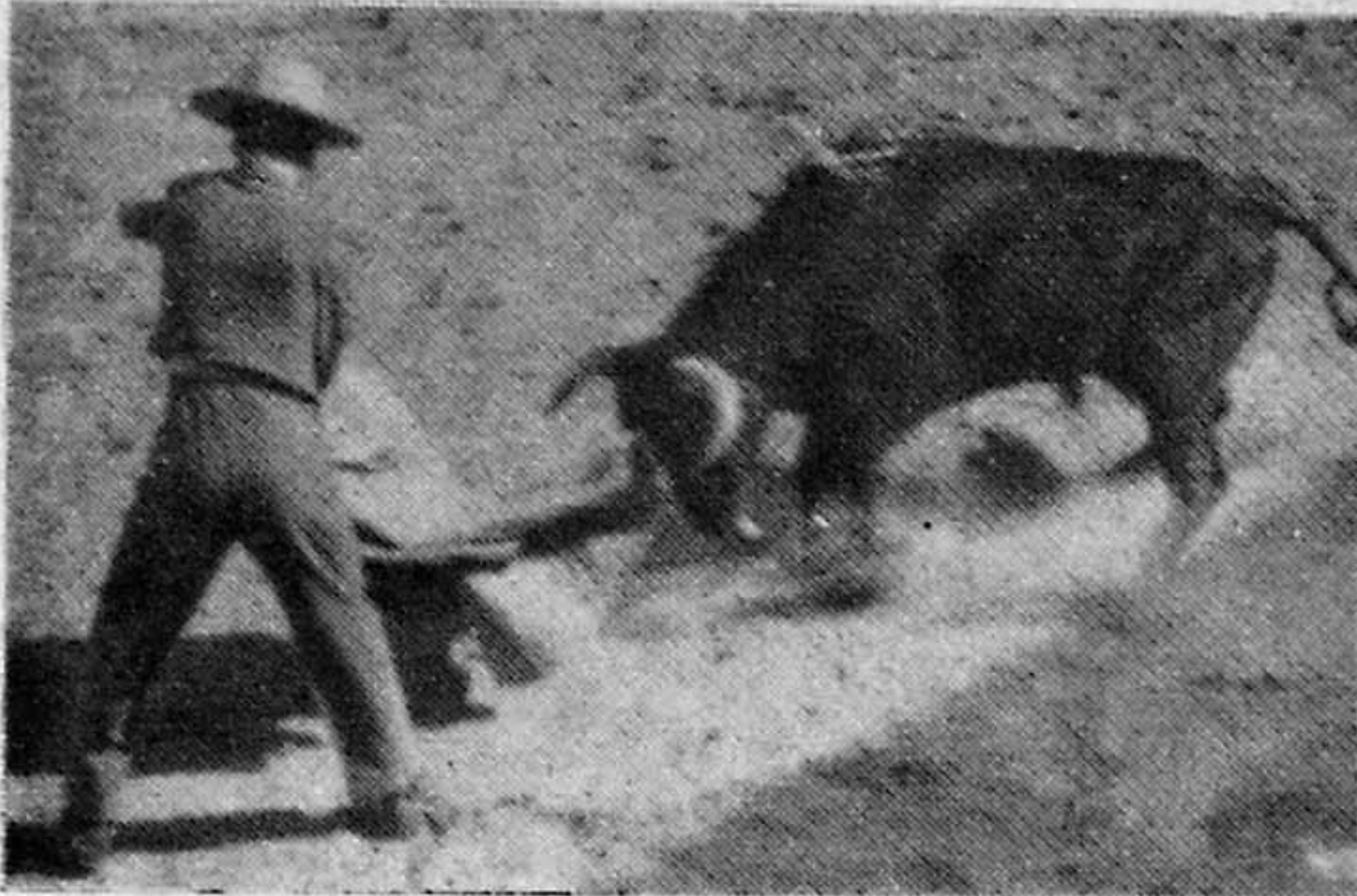
But the two are closely related. Our five brand-new gringo matadors — Wally Minard, Bob Blanchard, Les Findlay, Duffy Rogers, and Morrie Burns — went into the ring with their self-respect, but came out with their honor. They all had guts (and if you saw that first,

the devil. Dry in the mouth, like a football game".

As bullfighters have always done, they threw a big part afterwards, at Blanchard's house. All they had were some cuts and bruises and welts, so they felt lucky. Glad it was over.

But do they want to do it again? You bet they do. Whether the college sponsors another one, or whether they have to go out to a breeding ranch, they want to fight another bull.

"I got the biggest kick out of it", says Morrie Burns, of anything I've ever done".



GI Wally Minard tests, with the cape, the first, roughest bull of the afternoon, to see how he charges. He charges beautifully. The white sticks in the bull's crest were placed from horseback.

People are fighting bull for love, for fun, glory, proof of their manliness, or for a million dollars. More Americans are crowding into the act all the time.

Sidney Franklin, Russian immigrant from Brooklyn, won wealth and world fame on this glory trail. After he got his start as a teen-ager in Mexico, he went to Spain and became the only non-Latin in the world who's been carried in triumph from the plazas of both Madrid and Barcelona. But he had his highest moments twenty years ago.

Right now there is one American, they tell me, who's learning things in Northern Mexico and got his first going in Guadalajara. Another American, working with bulls and sent here in Mexico City. These are serious aspirants for the big money.

loving it, is Tom Ewald, an art student. Most Americans do it for the experience itself, and don't draw a dime. March 4 our college put five GI-Bill students into the small ring at Rancho del Charro. Those who saw the fight learned there's nothing especially "Latin" needed to make a bullfighter.

snorting bull you know they needed some guts). And they all killed well, the most necessary thing in an amateur bullfight.

Aside from Bob Blanchard, possibly our savviest American bull-lover, they all made serious mistakes. Minard would make one beautiful pass, then the cloth would fall off his sword so that he couldn't follow up with the next one. Les Findlay spent a good time on the horns of the bull, because he was always changing his mind in the middle of a pass. Duffy Rogers wanted to make right-handed passes, and failed to see that the bull charged very badly on that side, but very sweetly on the other side. He could have made a beautiful series of "natural" passes with his left hand, but because of his oversight (and it's a lot easier to see things from the stands than from the ring) he didn't do what he could have. Morrie Burns, who did the best cape work of the afternoon — a very satisfying series of "gaoneras" — made the same mistake with the same bull, and was knocked down badly because of it. Only Bob Blanchard, who spark-plugged the whole fight, raised the money from the college and contracted the bulls, avoided all serious mistakes. Blanchard really knows his bulls.

Happy Ending

But this isn't the point. The point is that they behaved well in the ring. When they got brutally knocked around, they climbed to their feet, rubbed the dust out of their cuts, and went back in to meet the bull. The bulls were smaller than professional bulls and had blunted horns (something that our boys couldn't help) — but they were still dangerous enough. If a boulder falls on you, you don't ask if it has any sharp points.

And they all learned things about bullfighting. "Scared?" says Wally Minard. "You bet we were. When I saw my bull come out" — Wally shakes his head — "I wanted a good shot of tequila".

"What got me", says Duffy Rogers, is when I took the sword in hand. When I went in to kill something with the sword for the first time, knowing it was trying to kill me, too".

"I wasn't really so scared", says Morrie Burns, "but I was nervous as



Bob Blanchard makes a good "pase por alto" with the muleta and sword. The bull jumps strongly, but Blanchard stands his ground, feet together, and the bull takes the cloth instead of the man.

ORGANIZE NEW AVC CHAPTER

Nominations for officers of the newly chartered Benito Juárez Chapter of the American Veterans Committee were made last week at the monthly business meeting of the organization. The chapter, composed mainly of students at MCC, has made nominations most of which are unopposed but write-in votes may be cast.

The nominations are: for president, Bruce Miller; vice president and executive committee at large, Joe Nash; corresponding secretary, Bob Fox; recording secretary, Rita Malton; treasurer, M. Ridgell; and executive committee member at large, Forrest Gillett and Bill Malton;

Program committee, Larry Engelhart, Bob Fox, Stewart Hatch; publicity committee, Rita Malton, Joe Nash, Johnny Williams; membership committee, Ebb Garnett, Jimmy Hada, M. Ridgell and Sam Terr.

Honorary Members

The local chapter has just been notified by National Chairman Michael Straight that CIO president Philip Murray joined AVC as the fourth honorary member, eligible because of his fight in the cause of security for all citizens, civil rights and world peace. In addition to Murray, only Bishop Bernard J. Shiel, Dr. Ralph Bunch and Mrs. Eleanor Roosevelt are honorary members of AVC.

A diversified group of speakers is planned for the local AVC Forum in an endeavor to bring to a Mexico City audience commentaries on statewide happenings in all fields of interest. Prominent AVC members will combine Mexican vacations with speaking dates for the Benito Juárez Chapter.

Piloting his own four-seater plane, Michael Straight, national chairman and editor and publisher of *The New Republic*, may include Mexico City in his tour of the Southwest and west coast chapters within the next month.

Robert Nathan, chairman of AVC's National Legislative Committee and noted presidential economic adviser, visited the local chapter after his presentation of the AVC attitude on a special non-partisan technical tax commission and the Hoover Commission recommendations for reorganization of the Veterans Administration before the House Ways and Means Committee.

First in the local forum series was a presentation on Wednesday of the Kutcher Case by George Weissman of the New York Kutcher Civil Rights Committee.

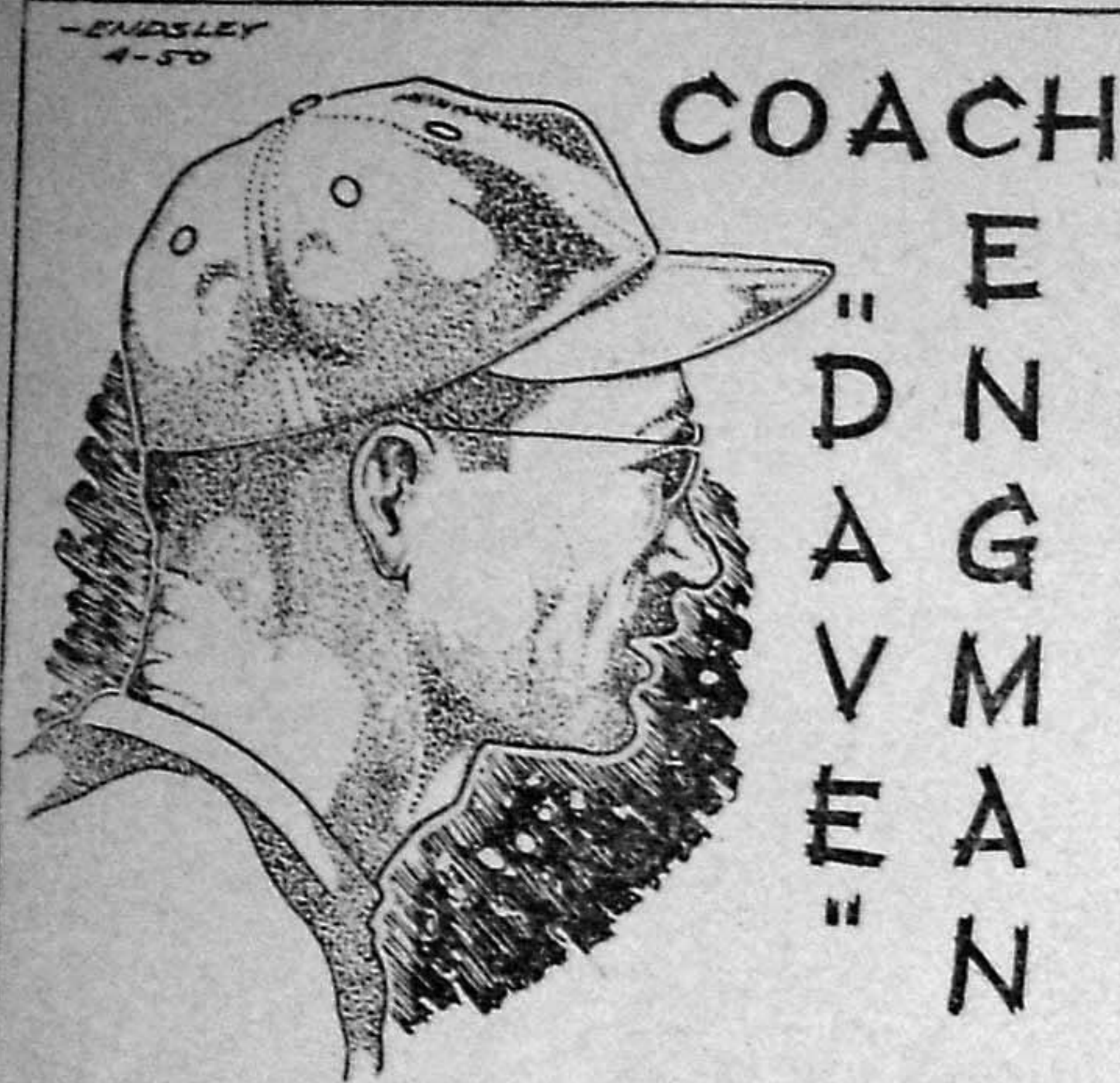
FATHER MAGNER HERE FOR BRIEF VISIT

Rev. James A. Magner, noted author and procurator of the Catholic University of America was in Mexico last week on a brief trip.

Father Magner's "Men of Mexico" is used as a text in MCC courses in the history of Mexico and is an important text on both sides of the border.

THE COLLEGIAN SPORTS PARADE

Edited by Gordon "Red" Metz



COACH
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—SINCE HIS ARRIVAL IN JUNE OF 1949, MEXICO CITY COLLEGE HAS HIT THE PEAK AS A FOOTBALL POWER IN MEXICO, BEING AWARDED THE NATIONAL CHAMPIONSHIP LAST DECEMBER..... IS ACTIVE SOFTBALL AND BASE-BALL PLAYER..... LED LAST YEAR'S LIGA TWILIGHT WITH A .550 BATTING AV... PLAYS 3RD, BATS LEFT.

SOFTBALL

Intramural softball will get the call from the Coach about the 17th and if enough teams sign up, or if enough boys toss in their names so Coach can make up teams, they will bat each other around the diamond in a six game round-robin series.

For a varsity team to participate in the big league play which starts in June, Coach will select boys from the intramural teams. He has hopes of finding some unknown Dimaggios and Williams among the newcomers. Some of these who have already signed with him are: Steve Hutnek, Joe Losada, Don Mullin, Joe Rosales, Alex Esquivel, Tom Wagner, Ernie Brown, Al Lopez, Roy Grimse, and George Miller. But, still his face lights up and he talks with high hopes of another championship when he thinks of the heavy-stick and whip-arm boys returning from last year's squad — names like — John Endsley, Larry Mertz, Charlie Lectka, Rog Brothers, Red Walker, Red Mackey, and Coach, too will be cutting down the fences again with his stratospheric batting average.

Coach now has a pretty good selection from which to choose, as he will pick only fifteen men for varsity play, but has asked that the word

BASKETBALL

The basketballs of the intramural league quit bouncing the latter part of the last quarter and Mullin's Maulers came staggering to the wire with a disputed championship. Another five sharpshooters were crowding them all the way, but in the end, it was all in vain. The champ chasers were Brother's Borrachos who tied Mullin's crew in the win and loss column, but lost the crown by default in the championship play-off game.

It was a game that would have spectators in from the hills as both of the outfits were very good at trampling under all opposition and broke even the two times they bumped heads. On paper Mullin's boys seemed to have a slight edge though and all were very wise to the bouncing ball sport. A fact testified when Coach selected the team enmass for his varsity squad.

Mullin's Maulers included — Ernie Brown, Don Mullin, Joe Cerra, Paul Crowley, and Bud Post.

Brother's Borrachos were — Rog Brothers, Steve Hutnek, Joe Losada, Roy Grimse and Gene Lepper.

get around to any and all who are interested to see him in his patio office and sign up.



Ray Kory, the sharp-eyed hoops-ter playing with William's Wildcats, is seen galloping his way downcourt in a game against Mullin's Maulers. Players seen left to right, Dick Friedman, Moe Williams, Joe Cerra, Gerry Muesenfetcher, Bud Post, Paul Crowley, Ray Kory, Joe Prett.

THE BOYS ON THE BOWLING FRONT

Well, we're off again. The pin boys have a fresh supply of liniment and the campus keglers can be seen oiling up their elbow joints for another fling at the bowling circuit.

The last tournament was such a success that Coach has decided to set up the pins again and let the boys have another go at it. He has eight teams entered. Six of them are potential threats to the present wearers of the crown, the Spanish Club, and the seventh — well, we'll come to that.

Here is a bowling look as to how they appear:

Spanish Club Boys

The Spanish Club — with Ken Johnson, Ron Wilson, Ralph Walters, and Dick Pierpont. These boys will be the ones to watch. They are the present champs from the last tournament and the rest of the teams will need many hot nights to keep up the pace these strikers set. Dick Pierpont is their new, untested lad, who replaces Mike Hendrick on the scoresheet, but Ken, Ron, and Ralph are all taking bows for the second time and promise to be just as potent as their 170 averages indicate. Keep your eyes on them — the rest of the teams will — this is the team to beat.

The 'Psychos'

The "Psychos" — with Dave Swickard, Mickey Silvan, Eddie Garcia, and Al Lorimer. They walked off with second place honors last time and from all indications, they won't drop any lower in this tournament. Mickey Silvan is the strike artist of this quartet — having bounced up into the "200" club last time — and threatens to give the Spanish Club a striking run for their money. These boys could do it too. Determination and not too many "off" nights will prove the answer in the end. This team is back intact, which may be just the extra something they'll have over the present champs.

The 'Spare'

The "Spare" — with Lefty Izquierdo, Jim Clark, Red Walker, and Red Mackey. This is the team which brought in third place money in the last tournament, but this was with the help of Don Patch who had the individual high total pins. Red Mackey has stepped in to replace Don. Red will be the big difference as to whether the "Spare" can hold down the third place spot again. The "Spare" shouldn't cause the Spanish Club to lose any sleep, but with luck, they could push the "Psychos" for second. But, from previous performances and without the services of Don Patch, let's say third again here.

Your thumper won't attempt to list the order of standings beyond the first three places because too many teams have undergone a complete shake-up and there are too many new faces in this circuit.

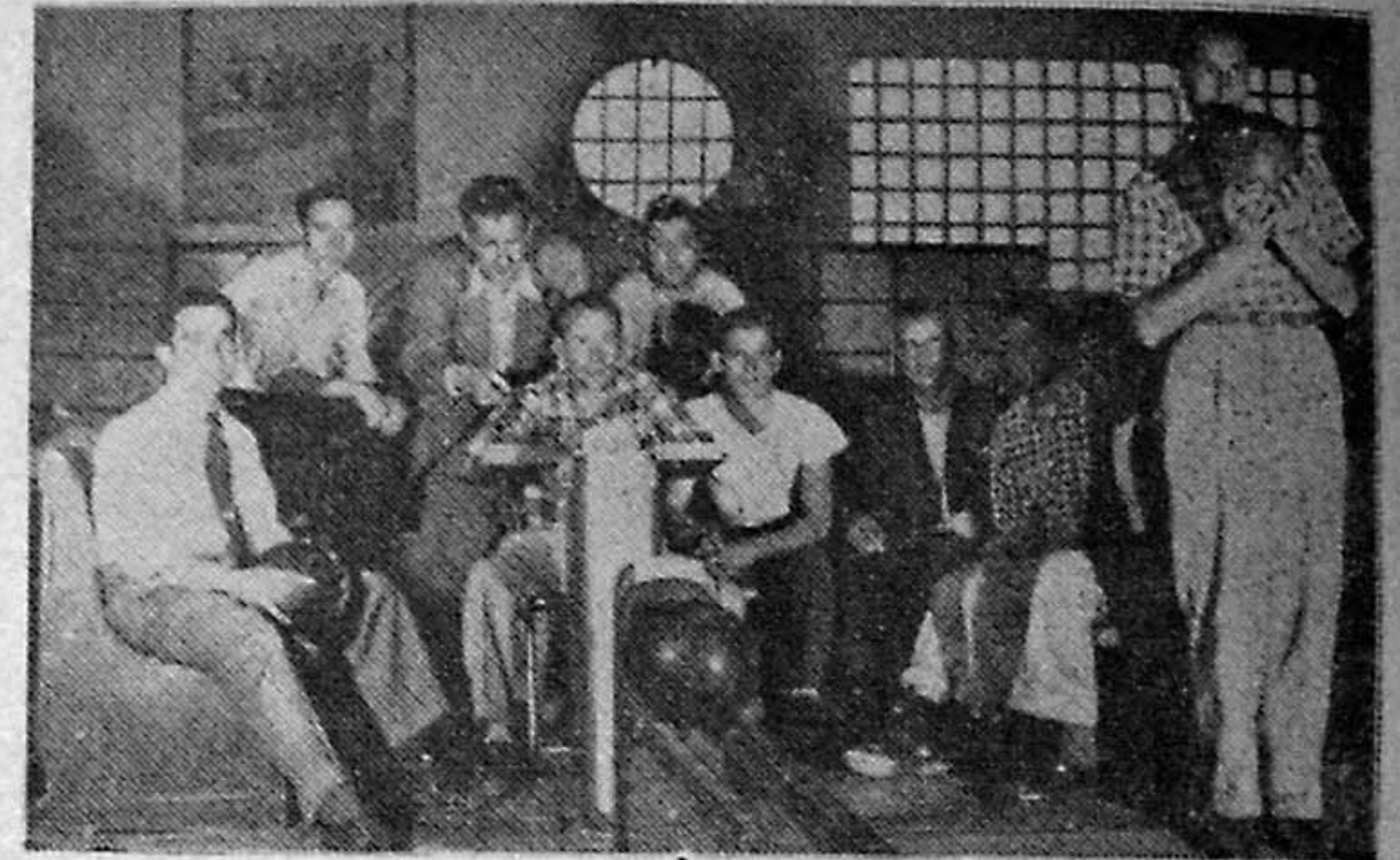
Foreign Trade

Foreign Trade — with Frank Perez, Tony Pento, Joe Nash, and Ernie

ARTHUR CURRIER NOW TEACHING IN GREECE

Arthur Currier, 1949 MCC graduate, is now teaching English at Anatolia College in Thessalonika, Greece. He went there to teach on a three-year contract last September.

After finishing his teaching in Greece, Currier plans to go to the American University of Cairo, School of Oriental Studies. Through his studies there he hopes to prepare himself for a position with the State Department in the Near East.



As Joe Nash sets for a hopeful strike in the recently ended bowling tournament, some of the other participants watch to see the pins fly. Left to right — Tony Pinto, Bob Ellis, Ed Kujolic, Coach Dave Engman (at scorer's table), Oscar Kogan, Dennis Lazzarotto, Al Lorimer, Ralph Walters, Eddie Garcia, and Joe Nash.

Brown. Frank is a member of good standing in the "200" club and will be looked on to pace this quartet. Joe Nash is also a familiar face around the alleys, bowling, that is, and can be expected to lend much support over the rough spots. Ernie and Tony will be making a new start, and as their names aren't well known in the kegler conversations, their helpful ability is unknown.

Internationalists

International Relations — with Dennis Lazzarotto, Ed Kujolic, Henry Ferrari, and Oscar Kogan. Some of these boys have performed notably in their previous appearances, but as this is the first time that they will be working together as a team, the outcome is uncertain. They should give some of the other teams a few headaches along the way, but it is fairly certain that they'll have too many pins standing when the pin boys are unpiled to grab any of the spotlight. Prove me wrong, fellows.

Durango Bunch

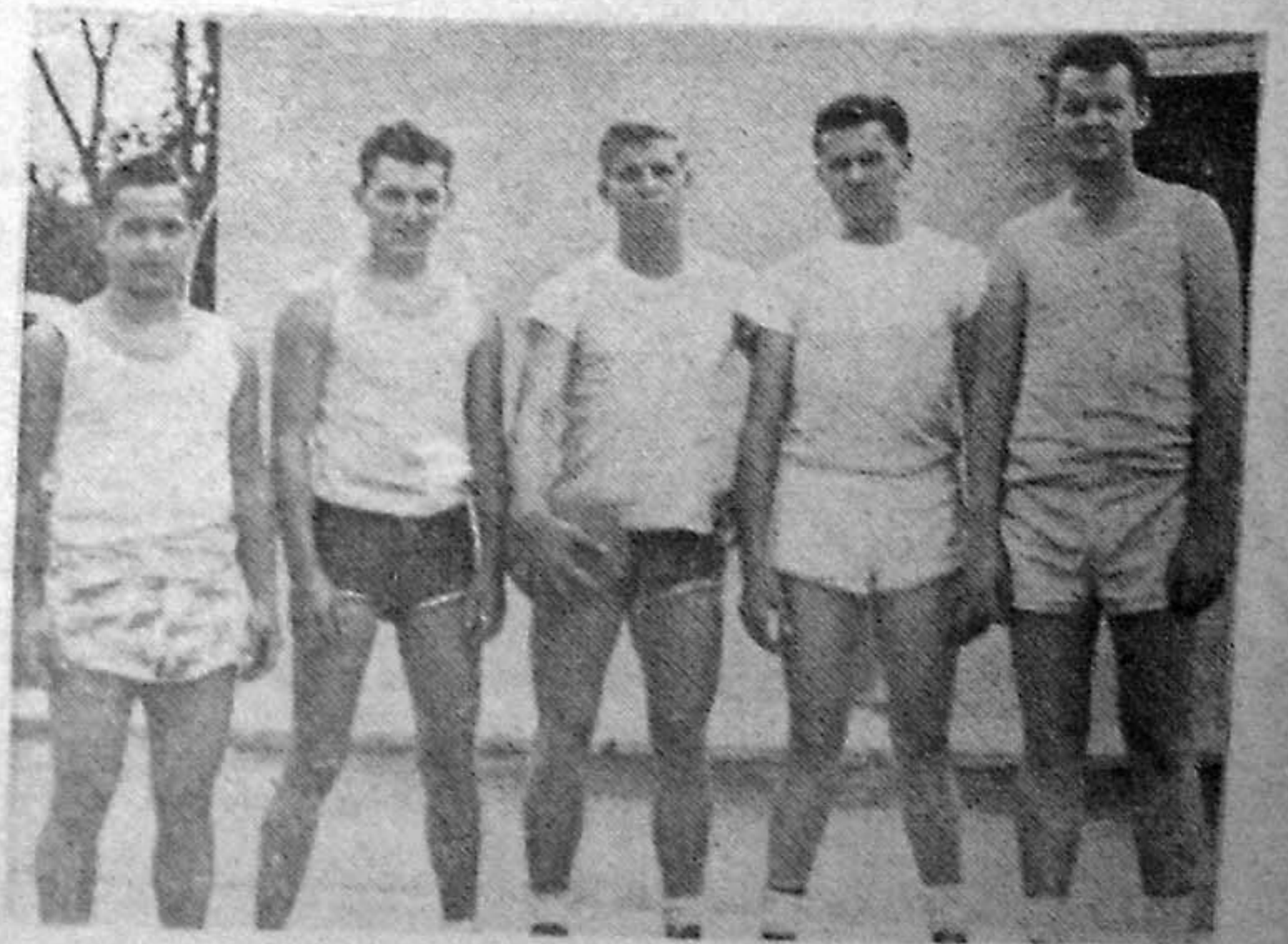
The "309" — with Joe Rosales, Alex Esquivel, Ted Hiller, and Charles Leverette. Here come the "Durango" boys. It's rumored that they're a sly, cagey bunch, so that's enough warning to the other teams. Joe and Alex will supply the muscle for this group and if they can hold back enough to keep from lofting

the ball half way down the alley, and if Ted's hook hooks, they might amass enough strikes to cause drawn handkerchiefs — in other words, some of the other teams will be sweating them out for sure.

"Los Borrachos" — with Ro Brothers, Steve Hutnek, Joe Losada, and Tom Wagner. Maybe this team should be called cagey instead of the "309" for with Rog, Steve, and Joe we have three former sharpshooters fresh from the recent basketball tournament. If they're able to lay the bowling ball on the spot with the same deadly accuracy they displayed on the court, things should get interesting. Sorry there are no spy reports on the ability of Tom, but the word has it that he is not bothered with arthritis, so at least he won't be a handicap.

Faculty Team

The "FACULTY" — with Coach Engman, Ricardo Camargo, Prof. Ellis, and Prof. Wachter. I was threatened by the Coach, so this team (?) is included. If there was a spectator admission, this dangerous foursome would be worth the price. Coach said, "We're the darkhorses of this league. Watch out". I'll take his advice to heart and sit three alleys away. This is the famous seventh club mentioned at the beginning of this article when the potential threats to the Spanish Club were listed. On this unpotential note nothing more need be said.



Mullin's Maulers (Joe Cerra, Paul Crowley, Don Mullin, Ernie Brown, Bud Post) as they line up before one of their play-off games in the recent intramural league. All were later chosen by Coach Engman to play on the varsity team.