



COLLEGE MATADORS FACE BULLS TOMORROW

Pay Homage To Masaryk

Honor Great Patriot Of Czechoslovakia

Dr. Vaclav Laska, ex-minister to Mexico from the Republic of Czechoslovakia, and the directors of MCC will honor the 100th anniversary of the birth of Thomas Garrigue Masaryk, president and liberator of Czechoslovakia, at a ceremony to be held in the Sala Chopin, Insurgentes 204, on March 7 at 8 p. m.

A simple program is planned to be opened by the national anthem of Czechoslovakia and followed by an introduction by Dean Paul V. Murray, who will act as master of ceremonies.

Mrs. Philip Raine, wife of the Cultural Attaché of the American Embassy, will give a biographical sketch of Thomas Garrigue Masaryk, scholar, statesman, and patriot. Later in the program Dr. Laska will speak on Czechoslovakia and the Masaryk celebration. The program will be interspersed with musical selections of Czechoslovakian composers.

Of Humble Origin

Thomas Garrigue Masaryk was born in 1850 of humble origin in Hodonin. His early years were spent as a blacksmith's apprentice, but later he studied philosophy at the universities of Vienna and Leipzig. In Leipzig he met his future wife, Charlotte Garrigue, an American, whom he loved so much that he legally adopted her name, Garrigue.

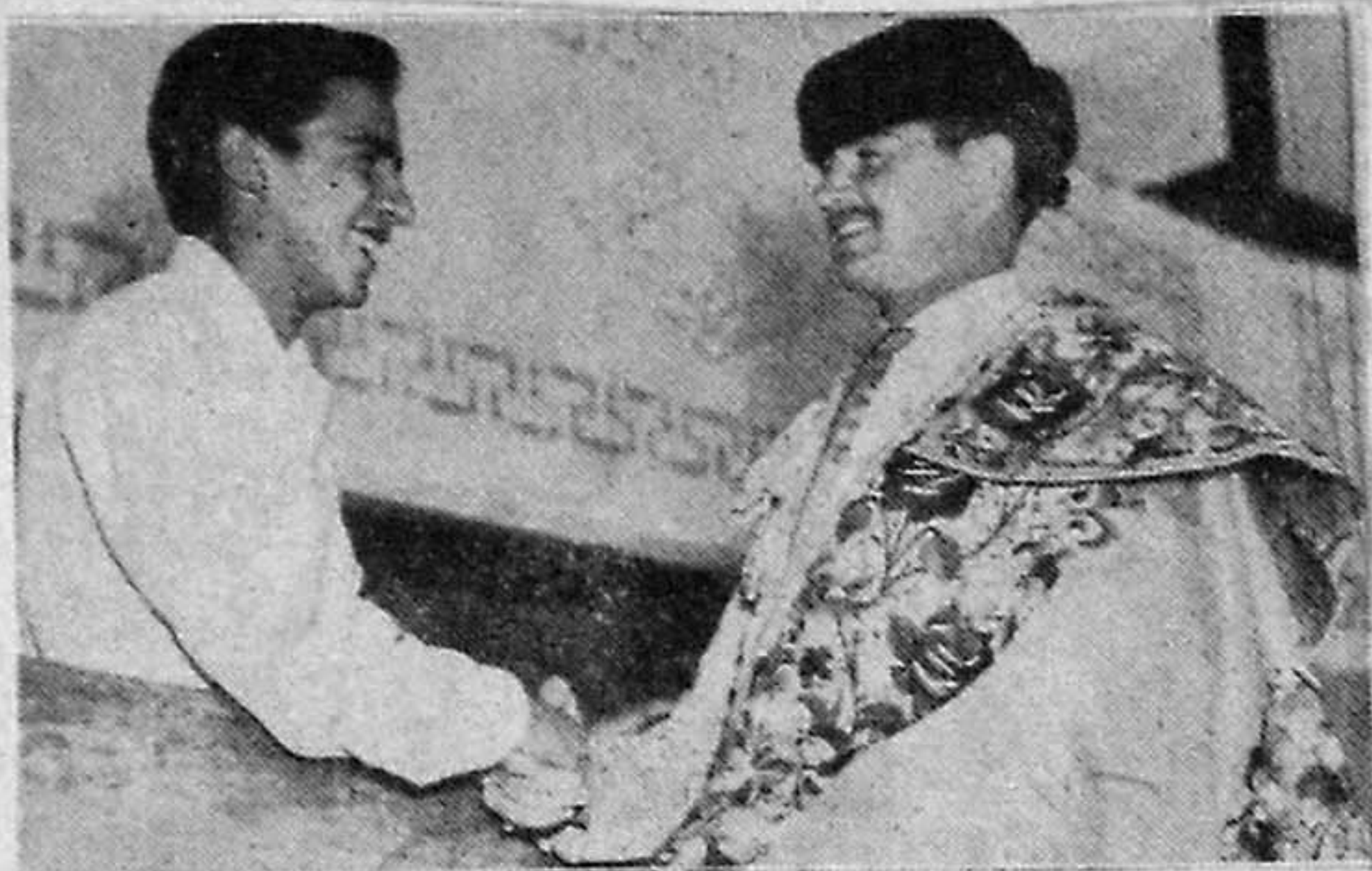
He lectured in Vienna where he attracted the attention of the scientific world by his first great sociological work, *Suicide as a Phenomenon of Modern Civilization*. In 1882 he went to the Prague University where he distinguished himself as interpreter of modern political and social tendencies.

His historical and philosophical writings are numerous and his great work on Russia, *Spirit of Russia*, is still used as a basic work for students of Russian history. Equally important was his powerful criticism of Marxism in his *Philosophical and Socialist Basis of Marxism*.

Criticizes Austrian Policy

He embarked on his political career in 1887 when he was elected to the Austrian parliament where he criticized the passive submission of Austria to Germany and her aggressive policy in the Balkans.

During World War I he escaped from Austria to work for the liberation of his nation. He pleaded this cause in England, Russia and the United States where he crowned his work by proclaiming the independence of Czechoslovakia in Washington, D. C. on October 18, 1918. He was elected president of the new state, re-elected twice, and resigned in 1935 because of age. He died on September 14, 1937, as the idol of his nation.



"Josecito" Gonzalez, novillero who has been training the MCC bullfighters, is wishing "Duffy" Rogers good luck when he enters the ring to kill his bull at the Charro festival tomorrow.

Four Gringos Try Luck At Rancho del Charro

Parade of Beautiful Co-eds, Local Señoritas Feature of Festival

By John Cobb

Four MCC students as bull fighters will be the feature attraction at a unique event tomorrow afternoon at 3 p. m. at the Rancho del Charro.

They are Wally Minard, Bob Blanchard, Les Findlay, and Duffy Rogers. All of them are World War II veterans.

The four have been practicing the traditional passes with the cape and muleta since February 11 with Josecito Gonzalez, a novillero, as their instructor. They have been learning the tricks of the trade afternoons after classes at the Rancho del Charro which is on Schiller and Ejercito Nacional.

None of them has ever done any bullfighting before.

Co-sponsors of the unusual corrida will be MCC and the Altrusa Club, an organization of international business women.

The Altrusa Club will donate the proceeds from the affair to a group of Otomis who live in the Valle de Mesquital in the state of Hidalgo. They have few natural resources and little water.

The money will help to send missionary-teachers to the region to help the Indians to help themselves in raising their standard of living.

Mexican Rodeo

At first the MCC veterans planned to fight in the usual matador outfit, but they ran into difficulties because of their American-sized frames. Finally they were able to get traje cortos, the Spanish country costume which is worn at festivals. A press time everyone was fitted but Duffy Rogers who is about 6 feet 4 inches.

The program will begin with a parade of open cars filled with MCC co-eds and young women of the Rancho del Charro dressed in traditional Spanish and Mexican costumes. The MCC Queen presides over this part of the afternoon.

Preceding the bullfight there will be a Mexican style rodeo with members of the Rancho del Charro Club doing fancy riding, roping tricks, bulltailing and possibly bull-riding. MCC student Earl Horton will ride with the charros and take part in the rodeo.

Antonio Gil, a well-known charro and a member of the Rancho del Charro Club will put the banderillos in the first bull from horseback.

Dr. Alfonso Gaona, General Manager of Plaza Mexico, will be the judge.

Each of the four MCC students will have one bull weighing about 250 kilos — novillero size. Four novilleros will be on hand to assist with the corrida.

INCREASING ENROLLMENT CAUSES COURSE CHANGES

Enrollment for the Spring Quarter, which usually drops off, is expected this year to remain close to the present peak of 900 students. Mrs. Elizabeth Thomas de Lopez, director of admissions, told the Collegian.

She explained that although close to 50 Ohio State students will be leaving, about 50 new students will enter MCC. Forty-one undergraduates will get their A. B. degrees at the end of this quarter, but an undetermined number of them will stay to do graduate work, Mrs. Lopez said.

Needs of students, availability of professors, and the reorganization of some departments were considered in revising the list of courses which are to be offered in the Spring Quarter, she explained.

Lack Classroom Space

Classroom space is the factor which makes it necessary to limit course offerings to their present number. Although efforts to locate a suitable building or building site have been going on continuously no definite plans have yet been made.

Because of the increasing interest in Studio Stages, an Acting course, Speech 205A, will be offered during the next quarter, Mrs. Lopez said.

A two-quarter general anthropology course, Anthropology 200A and 200B, will be a prerequisite for the new major. It will include the subject matter of Anthropology 202, Cultural Anthropology, and that course will be dropped.

It was felt that Anthropology 240, Ancient History of Latin America, and Anthropology 297, Traditional Mexican Narratives, were being offered too often, and these courses have been dropped from the spring schedule.

Revise Anthropology Courses

In the revised set of anthropology courses there will be four three-hour courses in ethnography covering the peoples of the world. The first of

these, Anthropology 206, Ethnography of South America, will be offered this spring.

To complement the course in the Archeology of Oaxaca which is offered during the spring, a new course, Anthropology 289C, Modern Ethnology of Oaxaca and Vera Cruz is being added so that students may link the present to the past.

Geography 286, Economic Geography of the United States, is being dropped to make room for Geography 102, Physical Geography, since the latter course is a prerequisite for a major in the department.

Reorganization of the Economics department has required dropping from the Spring quarter Economics 100, Development of Economic Society; Econ 209, Corporation Finance; and Econ 226B, History of Economic Thought.

Sociology 244 Dropped

Sociology 244, Rural Sociology of Latin America, will not be offered because Professor Remy Bastien is no longer available.

Education 220A, General Methods of Teaching, is being dropped to make room for Education 206, Principles of Secondary Education, a more specialized course. Other courses added in this department are Education 203, Educational Psychology, and Education 260, Practical General Seminar.

Other courses that have been added to the Spring schedule are Government 207, Elements of International Law; History 288, International Organization; and Government 246E, The United States and Latin America.

Two evening courses which are being added to the schedule are Spanish 221E, Introduction to Hispanic Culture; and English 108E, English Composition. Students will decide whether the former course is to be taught in Spanish or English. The latter course will not be planned until the first class meeting.

U. S. PRESS SERVICES TO COVER BULLFIGHT

Major U. S. press associations will cover the MCC bullfight tomorrow afternoon. Robert Prescott, chief correspondent for the United Press in Mexico City, has said that he would be on hand.

An International News Service correspondent will cover the unique corrida, and at press time arrangements were still being made with the Associated Press and some Stateside magazines.

Toni Nigra Awarded Beauty Queen Title

In a closely voted student body election Monday, Toni Nigra was elected MCC's Beauty Queen. Alda Zannoni polled the second highest number of votes to be runner-up.

Toni will represent MCC in the annual Mexico City Spring Festival set for April when a Reina de los Estudiantes will be chosen.



Toni Nigra

MEXICO CITY COLLEGIAN

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Editorial

The faculty and students of MCC congratulate the Anglo-Mexican Institute on the expansion of its library which now consists of more than 20,000 volumes. We also want to thank the British Institute for all its services and kindnesses to us.

In the days before MCC had much of a library, we used the Anglo-Mexican books constantly and found Frank Whitbourn and others in charge most gracious and generous. A certain class studying the literature of Neo-Classic England a few years ago would have been hard pressed if it had not been for the authorities of the British Institute who opened their doors to us, let us borrow all the books we needed for as long as we needed them, and served us coffee as well!

Many of us are still taking advantage of the fine collection there and are still enjoying the friendliness and consideration of the British directors at Panuco 10.

Last week saw the winter debut of MCC's quarterly literary review, *Janus*. The Collegian wishes to congratulate the editorial advisors, the editor, the editorial board, and all the contributors on the splendid quality of this young publication.

Its rapid strides toward perfection in content and its improved appearance make the college feel that our literary review is here to stay. We sincerely hope that all goes well with the "little magazine" and that it has a long and interesting life.

L. S.

FRATERNITIES OR NOT?

Since there has been some discussion among the students at MCC concerning the advisability of organizing fraternities and sororities, the COLLEGIAN staff interviewed a number of students this week as to their opinions on the subject. This is what they found:

Patsy Adam: "I am in favor of sororities and fraternities because they will promote friendship between students as well as making it easier to meet other students through rush parties"

Alicia Garcia Colin: "I am against sororities and fraternities because they breed prejudice and discrimination and they always hurt those who are excluded"

Aida Zannoni: "Well, MCC does need some social life. The question is whether or not sororities and fraternities are the answer"

Social Problem

Some students were not in favor of fraternities or sororities as an answer to the "social problem" at MCC, but looked at it from a different viewpoint.

For example, **Clyde "Dumbo" Fluit** has this to say: "The only reason I am in favor of fraternities is that since we are hoping for admission to the Southwestern Association of Colleges, our having such organizations would put us on the same level with the schools of that group. However, I think so-

cial clubs would be better for MCC than frats"

Among the "cons":
Ralph Gangale: "I can see so little value in fraternities that I would gladly join a sorority. A way to do away with both would be to have men join sororities and women fraternities. Sounds odd perhaps, but it happens to be my attitude toward those august bodies"

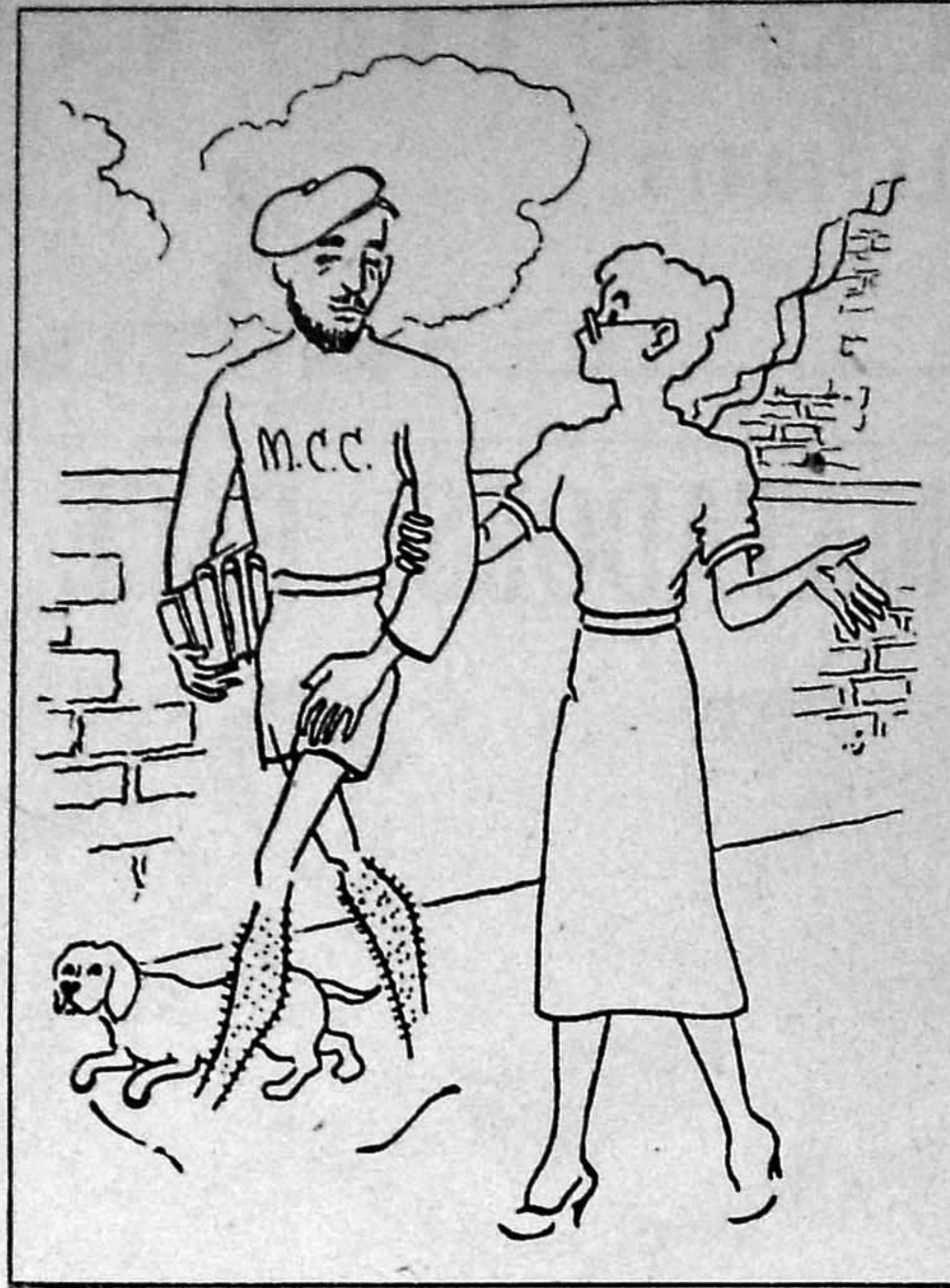
Margaret Rodriguez: "I'm not for them. In the first place I think they are undemocratic. Besides you have to devote so much time to them that you lose out on your school work. I don't think that either would go over here at MCC because we have too much of a spirit of independence"

Paul Crowley: "Sororities and fraternities are undesirable because they start cliques, make student animosity and cut off non-members from members"

Promote Responsibility

Among the "pros":
George Pease: "I think that there is certainly more room for social activities here at MCC, especially for single men and women. I think we should have social fraternities and sororities open to everybody"

Jim Smithers: "Students at MCC need to get better acquainted. There aren't enough outside social activities. I think these organizations would bring students closer together"



"Are you sure you aren't playing up to me because we're having exams next week?"

LETTERS TO THE EDITOR

Dear Editor:

Readers of the front page of your issue of February 15 might be led to infer, at least at first sight, that MCC and the University of Copenhagen are the only institutions which offer courses in the Mexican native languages. True, a careful reader or student of linguistics would discover that a distinction is suggested between the spoken languages and that taught from the "grammarian's viewpoint". All the same, the impression conveyed to the general reader by the aforesaid news item is to the effect that Mexican institutions have entirely forsaken the native languages; and this is not true. As a matter of fact, both "brands" of Nahuatl have been taught at the National School of Anthropology for some time.

For that matter, it may be as well to point out that Nahuatl has been taught at the University of Mexico (unfortunately not without interruptions) for some four hundred years, and that Orozco y Berra drew up his atlas showing a full generation before Powell did the same for the United States. Furthermore, American students have been enabled to study both Nahuatl and Maya at the National University of Mexico Summer School for the last twenty years. The person responsible for this innovation, a Mexican, is now a teacher at MCC.

This, however, is not the first instance in which your reporters have not plied their trade with all the accuracy which one would desire. Not so long ago, a distinguished faculty member of MCC was accredited by them with being the first to obtain a "summa cum laude" at the National University of Mexico, whereas, in point of fact, another MCC faculty member (who preferred to keep his mouth shut) had been awarded that same distinction some years before. The last incident is of no consequence; but I would emphatically request you to correct the impression, so very unflattering to Mexican institutions, which gave rise to this letter.

Thanking you in advance, I remain, Sir,

Faithfully yours,
Suum Cuique.

TO THE EDITOR:

Thanks to your kindness, I have received a letter from a distingui-

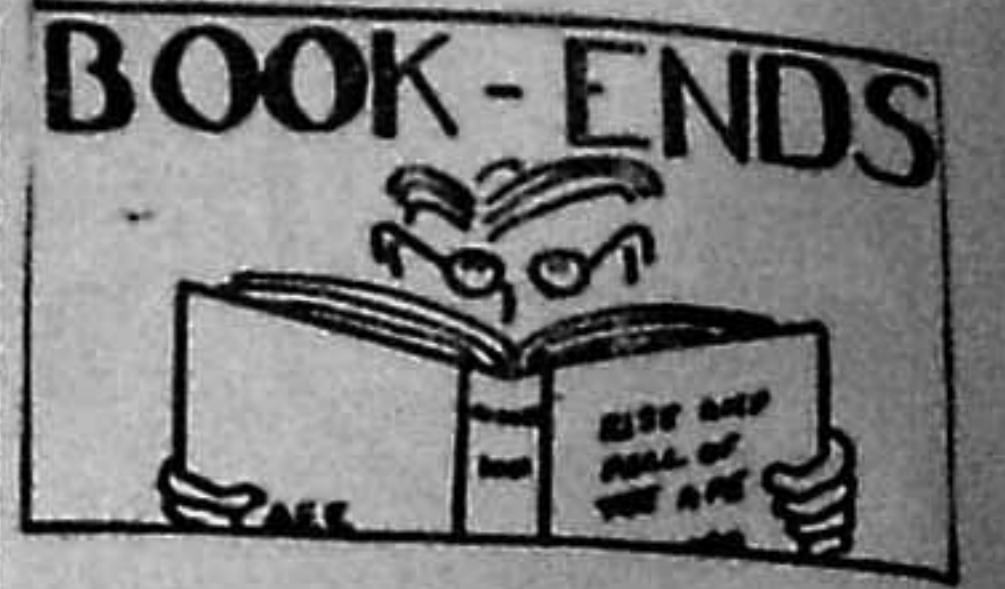
shed educator, who gives his name but prefers to sign with the pen-name "Suum Cuique". Since his letter objects to the article "Students Learn Ancient Speech", published in the *Collegian*, and since the objections come from a gentleman whom no one could term provincial or nationalistic in the modern obscene acceptance of these terms, I take the liberty of sending you his letter together with my reply as head of the department in which the "Ancient Speech" courses are taught.

It should be pointed out that the preceding letter does not refute any of the data in the article under discussion but simply objects to the non-appearance of certain additional material, which we gladly append. Suum Cuique does not claim that A is untrue, but that B is true also — which we agree to.

Concretely, in regard to the teaching of the Maya language, it is exact that at present no such course is taught in Yucatan — neither spoken nor from the grammarian's viewpoint. In past years, courses of Maya Grammar (not spoken Maya) have been given there, chiefly due to the efforts of Prof. Barrera Vázquez, who both fostered and taught them; and later, by Prof. Paulino Novelo Erosa. In Mexico, such courses have been given (as our correspondent observes) in the Summer School of the National University — first, under Lic. Mediz Bolio, and later, under Prof. Barrera V. At present, the only course of Maya taught in Mexico aside from ours, is that of Prof. Ceballos at the School of Anthropology, and the viewpoints are so different, that for our course, Prof. Romero has had to write his own textbook.

As for the course in Spoken Nahuatl given at Mexico City College, it was devised by the writer at the Escuela de Antropología in 1946, on the basis of new techniques for the teaching of spoken languages which resulted from World War II. Again, it was necessary to write a text book from scratch, and two other teachers of Nahuatl at the School, who work from the grammarian's viewpoint, have never cared to use it. When Prof. S. C. remarks that for some time both "brands" of Nahuatl have been taught at the

(Cont'd on Page 7)



By A. E. Emery

OPUS 21 By Philip Wylie: Rinehart & Co., Inc., 3.00.

The book is sub-titled: "Descriptive Music for the lower Kinsey Epoch of the Atomic Age; A Concerto for a One-Man Band; Six Arias for Soap Operas; Fugues, Anthems and Barrelhouse."

Another probing at the American mind by the sadly curious Mr. Wylie. Much the usual top-heavy vocabulary and underweight plot. The author uses at least two-thirds of the 375 pages to pour recriminations, accusations, sermons and belittlements into the brains of his favorite people of this earth.

There are three main themes to the book: objective and subjective views on death, The Kinsey Report and modern detachment from instinct.

Two Months To Live

Wylie, as the central character in his own book, finds himself in circumstances which seem to indicate that his life expectancy is two months. This gives him an excellent opportunity for introspection and an examination of medical science. Under said circumstances he runs into a young woman running from a homosexual husband. Having no future himself, he takes infinite compassion on his fellow man (or woman) and leads her from the Kinsey Report to a discussion of modern morals and Hooton's monkeys. In the middle of everything a non-existent (as far as Wylie's real family is concerned) nephew shows up and dumps his troubles in Wylie's lap. Troubles in this case being a severe case of amatory intent toward a brown-haired, long-legged beauty who has turned out to be a high-class call girl. The nephew is a physicist who never grew up emotionally and who still has "Lily Maid of Astolat" ideals.

Out of this somewhat sordid menu Wylie has managed to cook up a fairly palatable story liberally laced with Epistles to the Twentieth-Century American and essays on the usage of fourletter words.

Man, Man, Man

As usual, Wylie, the Jungian-naturalist-amateur-scientist, manages to wander for pages through man's conception of the world and himself, man as an animal, man as a machine, man as a creature of perverse instincts, man as a scientist and therefore beyond nature and himself and man as a man where men are impossibilities.

And, as is usual with Wylie's books, this one left the reader with a too-many-cigarettes-and-not-enough-sleep taste in his mouth. It has the meat of *Night Unto Night* and the reader interest of *Finnley Wren* and still does not become a whole-hearted essay.

Temporarily the book covers a week-end. Not a lost week-end by any means, but a week end that the reader will follow minute by minute, thought by thought and will emerge angry, disapproving, compliant or bewildered, but certainly not untouched.

Another book that the reader might get a kick out of is: *The Crazy Glasspecker* by David Dodge: Random House, 2.75.

Carrying the Dodge family through northern South America to Peru where the darndest things happen. It explains quite clearly why the Central and South Americans take the attitude: "What's the matter with those crazy gringos?" A completely entertaining, childish happy book about gringos trying to understand the Latins and said latter people just giving up on their end.

Very worth-while.

From The Dean's Desk

By Paul V. Murray

I believe that our friend El Paisano will write a technical review of "Murder in the Cathedral". I do not feel qualified to do such a review but I feel it right and just to say something about the performance I witnessed on February 22.



At the outset, one must acknowledge the danger of overpraising, especially when the actors are so-called "amateurs". But, what is an "amateur"? He is a beginner, someone who is new to an art or a trade or a profession. Still, critics are wont to give high praise to a first novel, a first book of poems, a first exhibition of paintings or drawings. Why then, should we not be generous with praise and enthusiasm when "amateur actors" do a job that makes us proud of them — proud to know them, to associate with them, to have them as friends and students and — in one case — colleagues? The world that has grown cynical and blasé and over-sophisticated can well afford to let its hair down once in a while and let loose an enthusiastic "Bravo!" when people do a hard job well. The politely sneered "amateur" should be

shelved for use on other — and perhaps more appropriate occasions.

We enjoyed "Murder in the Cathedral" because it has body, substance; because a group of men and women and a director were convinced that they could do a significant play in what is a relatively insignificant amount of space; because minor deficiencies in dress and costume — which could have made ludicrous a poor play or less determined and inspired actors — were made to sink into insignificance alongside the swing and movement of the words and actions of the protagonists; because one of our living masters of English has once more helped a group to prove that great language and a great theme need no false "realism" either in words or in actions to move us deeply, to stir our emotions and sentiments as few current radio, movie or stage shows can stir them.

Another point: One spectator mentioned that some of the students "acted better in the Tennessee Williams plays". That may be. My reply was — and is — that characters in a play by Williams are not very hard to fathom, to identify oneself with; but when a group of young women in 1950 can study and ponder a pressing problem of 12th century society and then by their speech and actions so convince the people in the audience of the grim and living reality of that problem even in our day (see the morning paper's dispatches from Czechoslovakia and Hungary) then I say that they have done a far greater job than they could have done in acting the part of one of Williams' nymphomaniacs, drunks, or bawdy housekeepers.

I do not like people who "talk big" and do not produce. I never like to "talk big" about what we might do at MCC, yet I cannot refrain from making this suggestion: Have not Earl Sennett and the players of Studio Stages proved that sincerity and enthusiasm and hard, grueling labor can overcome great obstacles? Have they not proved the possibility of building up a local theater group that can and should make significant contributions to local — even hemispheric — stage history? Is it too much to dream that if the nucleus of this group — and its director — stay together that we can expect from them some such record as was made by the old Abbey Theater group in Dublin a quarter of a century ago? Can we not hope that these young people will cooperate with our yet-to-be-born Mexico City Writing Center this summer and perhaps develop plays and and scripts and stories that will be worthy of presentation on local radio programs and in theaters and perhaps the movies? When talent is assembled and there is good direction and the "intellectual climate" is propitious, great things can be done. The men and women of Studio Stages, from Earl Sennett down, have given us all new inspiration in our vision of what our school can do. For that, we are most grateful; and for their performances in "Murder in the Cathedral" we shall be eternally grateful.

I find my space used up and still I've said nothing about the death of Rafael Sabatini nor have I mentioned two new books that merit the attention of Collegian readers. Sabatini had his faults — they were many and grave — as a historical novelist; yet, anyone who has not read Scaramouche or The Sea Hawk can look forward to them with real anticipation. As for the books — I hope to write extended notes on them for the next issue — there are now copies of both in our library. One is by Mortimer Smith and is called And Madly Teach. A majority of our students and faculty members should find it both amusing and terrifying. A few will not like it at all and may even label it "reactionary" or "non-progressive". The other book is Dr. Frank Tannenbaum's Mexico: The Struggle for Peace and Bread. I think it is the best book on Mexico he has done to date; and I shall say so with embellishments next issue. Meanwhile, all who are interested in Mexico would do well to read it.

Von Wuthenau Visits Duke of Windsor

The Duke and Duchess of Windsor have promised to visit the Duke's closest relative in Mexico, MCC instructor Dr. Alexander von Wuthenau, at his Taxco home on their next trip to Mexico. Von Wuthenau called on the famous couple during their recent vacation here, accompanied by his three small children who presented a rose, a lily and a carnation to the Duchess.

Von Wuthenau is the son of Count Paul Adam von Wuthenau and the Countess Maria Antonia Chotels, whose mother, Paulette Wurtemberg, is the aunt of Queen Mary, mother of the Duke of Windsor.



Runner-up in the Campus Beauty Contest is Alda Zannoni.

STUDENT PRECEDENCY SEEMS TO LEAD TO EMBASSY

If conclusions may be drawn from two cases, it is possible to deduce that the office of president of MCC's student senate eventually leads to employment at the American Embassy in Mexico.

Don Smith, former student senate president, is now working at the Embassy in the office of the Military Attache'. Justin McKeever, current senate president, is in the office of the Naval Attache'.

B. A. CANDIDATES PETITION FOR MARCH DEGREES

The registrar's office of the Undergraduate Division recently announced the names of candidates applying for the Bachelor of Arts degree in March.

Forty-one students from the United States, Canada, and Mexico have applied for degrees. These students and their majors are:

- Joan Louise Acker — California — Spanish; Paul S. Ackerley — California — Economics and Business Administration; Dell M. Adams — California — Geography; Roberto Belmar — Mexico — Economics; Helmi K. Anderson — Estonia — Applied Arts; Thomas A. Angenent — California — Economics; Mary H. Bannister — Canada — Art; Lawrence P. Beede — New Hampshire — Psychology; Joseph N. Berg — New Jersey — Spanish; Mary L. Bolton — Mexico City — Spanish; John V. Clare — California — Business Administration; Leecie L. Clare — California — Business Administration; Arthur Constantine, Jr. — Texas — History; Philip D. Diefenbacher — Illinois — Latin American Studies; Robert E. Eichel — New York — Latin American Studies; Lester M. Findlay — California — Economics and Business Administration; Abel J. Franco — California — Speech; Marshall D. Green — West Virginia — Latin American Studies; Roy L. Gurule — Colorado — History; Lowell Harmer — Arizona — Latin American Studies; John M. Hoffman — California — Spanish and Economics; Rafael Izquierdo Gonzalez — Mexico — Economics.

- Ada Kaplan — New York — Sociology; Thomas W. Kramer — Ohio — Economics; Robert J. Laudato — New York — Spanish; Charles McCombs — Mexico City — History; Robert C. McKinney — Oklahoma — Business Administration; Donald M. Fall — Michigan — English Literature; John W. Minard — Illinois — Foreign Trade; Eduardo C Navarro — California — Art; Henry J. Pinckes — New York — Economics and Business Administration; Arnold Ramirez — Illinois — Economics; Donald A. Rode — Iowa — Spanish; Ruben P. Salcedo — Economics; Patricia R. Shea — Mexico City — Spanish; Louis J. Simon — California — Business Administration; Donald S. Smith — New York — Economics; Kenneth E. Smith — Idaho — Philosophy; Laura V. Smith — California — English; L. Edward Stutz — Ohio — Latin American Studies; Charles H. Sweeney — Wisconsin — Spanish; Cleo Terrazas — New Mexico — Drama; Edwin B. Torrance — Missouri — Drama; William E. Wakely — Ohio — Latin American Studies; Edmond E. West — California — Economics and Business Administration; Robert Stephen Wood — Washington, D. C. — History; Salvador Zavala — Colorado — Spanish.

CONVENTION INVITATION

Dean Paul V. Murray has received an invitation from Joseph Murphy, director of the Columbia Press Association, to send a student editor of one of the college publications to the 26th annual convention of the Columbia Scholastic Press Association meeting in New York the first week in March.

Although the invitation arrived too late for the college to arrange to send a delegate this year, Dean Murray hopes to be able to send a student editor to the 27th convention next year.

Barrios Collects Old Tales Of Indian Beliefs in Magic

Tales of Indian magic and primitive superstitions dating back to pre-Conquest days are being collected by Miguel Barrios, instructor of Nahuatl at MCC. He visits outlying districts of Mexico and persuades old men and women living there to relate these ancient legends, many of which have never been recorded before.

Barrios' information is included in Mesoamerican Notes being published by the Department of Anthropology. Some of his other work has appeared in Tlalocan published by Professor Robert Barlow, head of the Anthropology Department.

"A knowledge of Nahuatl is necessary for this sort of study", says Barrios, "because most of the people who know the tales can speak no Spanish. I hope", he adds, "that, before long, I can be assisted in this investigation by MCC Nahuatl students".

Witch Women Talk

One of Barrios' most recent finds came from a witch woman of Hueyapan, Morelos, who had to be plied with a good amount of tequila before she was in the mood to reveal how she cured those stricken with fever and illness.

After breaking an egg to ascertain the number of times her patient should be given an egg bath, the woman-of-magic rubs the sick person's body with raw yolks and whites. This cleansing process can be performed only at either twelve noon or at six o'clock in the evening and is followed by taking the patient to every place he has previously fallen down or been frightened. Just where these accidents have occurred is ascertained by a proper analysis of the inside of an egg.

Flowers Help

Prayers are said over the sufferer after the doctor of magic has arranged various articles in a definite pattern. She puts a jug of water in the center of a circle of earth around which she places flowers of whatever color the patient prefers. She then sets four candles in the position of north, south, east, and west. On one side of each candle goes a small cross made of palm leaves and on the other side she puts a tamale and a cigarette.

The evil spirits are called out of the patient, his body is swept with broad brooms made of odorous

herbs. He is washed with blessed water, perfumed, and pronounced cured.

Lake Disappears

A certain Sr. Maximiliano, inhabitant of Xaltocan, explained to Barrios why there is no lake near his village which used to be in the center of a large lagoon.



Awitsotl

It all happened because of Awitsotl. In prehispanic times, a fantastic animal of this name was believed to live under the water and attract victims by his weeping. One of the native lords of Mexico, who died in 1502, was named after this animal. In Xaltocan, the animal and the ruler seem to have been mixed up by native tradition. This tradition states that Awitsotl was a powerful lord who governed the people of Xaltocan, but was more concerned with turning himself into various animals than in dealing out justice.

When citizens went to him for help, they were likely to find him in the form of a snake stretched out on a table. Sometimes he converted himself into a crane, or a duck, a fish, or some other form of animal life that lived in the lagoon of the town.

Transforms Too Often

Even though Awitsotl was a great fisherman and although the fish he sold from an enchanted basket never diminished no matter how many customers bought his wares, people began to murmur against him and to complain that he transformed himself into animals far too often, thereby neglecting his duties as governor.

Annoyed by the talk against him, Awitsotl took off one day in his canoe and sank it in the lake. The people, who had thought it would be a relief to be rid of a man who overdid the act of transforming himself into animals, were suddenly downcast. For Awitsotl not only had left the town, but he also had taken the waters of the lagoon along with him.

And that is why the men of Xaltocan haven't waters to fish in anymore.

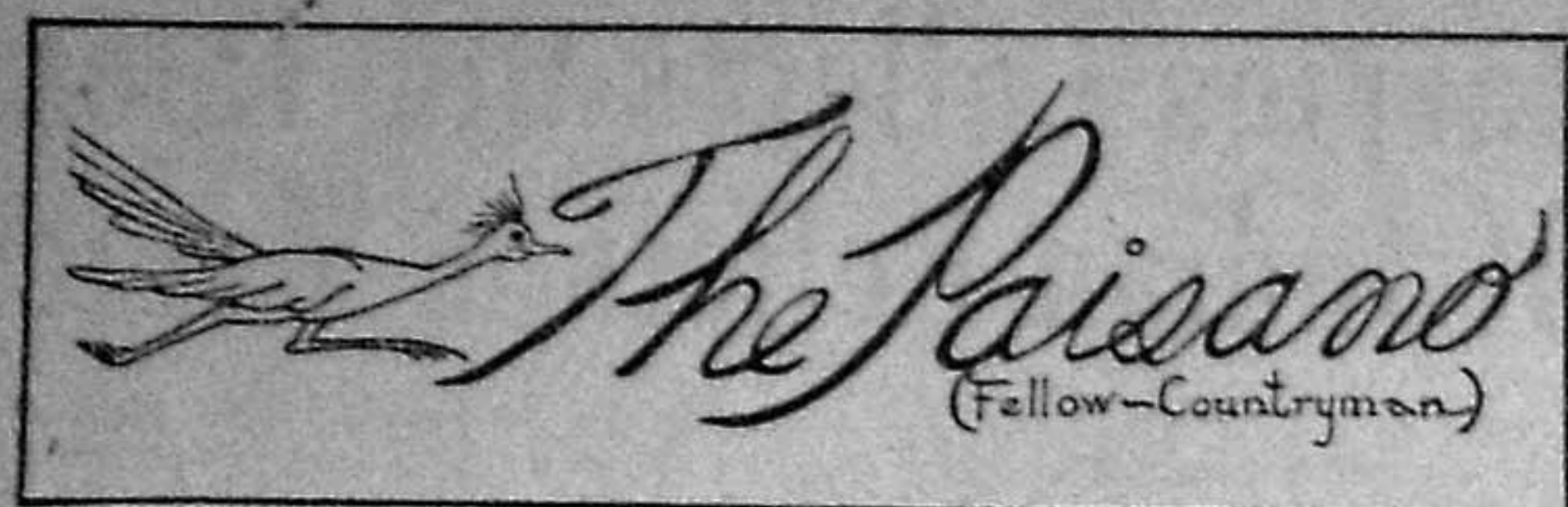


Photo by Brody

Professor Barrios collecting linguistic material from a native in Xaltocan.

After graduating from MCC in June of 1942, Hubert Williams went to the University of Maryland, where he received an M. A. degree. He became dissatisfied with his progress in Spanish so he decided to return to MCC in Sept. of '49 and

plans to complete the educational requirement for teaching Spanish. He is from Fort Myers, Florida and previous to attending the University of Maryland and MCC he studied at the Southern Junior College and Washington Missionary College.



By Parks Klumpp

"We shall see what we shall see". The Paisano said to himself when he heard Don Salvador Novo give his lecture, PASADO Y FUTURO DEL TEATRO EN MEXICO, at the Instituto Mexicano-Norteamericano last November, and scurried off to a comfortable spot on a nopal to watch and wait. Don Novo had given a splendid resumé of the golden era of acting in Mexico, of the time when Virginia Fabregas trooped from one provincial playhouse to another in glory, and had elaborated on how not only the cine (as was the case in the U. S.) but the revolution had brought about its demise. He had then outlined, as Jefe de la Sección de Teatro del Instituto Nacional de Bellas Artes, his plans for the theatre of the future in Mexico. To say that these plans were modest would be a gross understatement. They started out with a children's theatre, to "breed" a public and ended up with a "condition" that could only be compared to Greece at the time of Aristophanes.

Having put in time in Washington, D. C., dating from the time of the WPA Theatre, The Paisano settled himself comfortably on his nopal and waited... in the Alameda across the street from Bellas Artes. Last week he was attracted by the fuss and hubbub of people hurrying to get into the great temple of art... and naturally he tagged right along behind. There he witnessed, as a part of Don Novo's first Temporada de Teatro Universal, one of the most distinguished productions seen in his entire theatre-going career, EL EMPERADOR JONES de Eugenio O'Neill. To find a more suitable work by a Northamerican dramatist for this temporada would be a difficult job indeed. In its mystical essence it is a thing closely akin to the nature of the people. As a thing of social force it can be identified with the struggle here. In form it gives opportunity for the expression of universals in art unequalled. In it are two great performers, Brutus Jones... or in this case Juan Jose Laboriel, and the set designer... or in this case Julio Prieto. Of the two Prieto is by far the greater. With his magnificent bosque scenes he establishes not only a mood but a definite personality, the personality of the spiritual entity working on Jones, and this is exactly what the play requires. Both the distraught Jones and the capable Laboriel held up well enough under the impact to give The Paisano a thoroughly stimulating experience in the theatre and he came away feeling personally regenerate and free of skepticism regarding Don Novo's plans.

One morning shortly previous to the opening of this first Temporada Universal, while standing with his eye pinned to the keyhole of the Don's office and waiting to be admitted, he was disturbed by the clearing of throats to his rear. Returning to his usual state of dignity he discovered Dorsey Fisher, First Secretary of the U. S. Embassy, and a large impressive-looking gentleman who could only be someone with a mission. Mr. Fisher introduced him as Donald Oenslager, the Broadway set designer; and his mission proved to be a tour of observation of Latin-American theatre activity for the U. S. government. Though he has not seen Mr. Oenslager since the opening of EL EMPERADOR JONES, The Paisano feels certain, as one who has been exposed to many of his own Times Square masterpieces, that he must have been duly impressed.

As another term closes The Paisano would like to toss a few mangos around in the direction of those responsible for recent pleasant experiences:

To Maria de Lurdes Cabrera for the fiesta celebrating her cumpleaños. MCC students who attended this affair in Popotla had an opportunity to see the famous arbol de la noche triste which stands near her house. It is as dramatic in appearance as a Prieto creation

To the Beatriz restaurant on Ayuntamiento, just off Bolivar, for what are conceded to be the best tacos in Mexico. They are enormous and available in pollo, chicharron, chorizo and barbacoa and are wrapped in two hand-made tortillas. Caldo de pollo and tepachi are also on the menu.

To Los Globos on Insurgentes for the outstanding mural decorations of Afro-Cubano art. Also for excellent Northamerican apple pie. Kato Zozaya says that Los Globos were constructed by pouring concrete over inflated balloons. But of course this is what Kato Zozaya says

To Virginia Russ Younggreen, former ballerina with the San Francisco Opera Ballet, for the delightful afternoon of music and dance in her home. And to Miss Hilda E. Dierker for the story she told there of her trip to the Amecameca festival with Belen Ortega Diaz. While sitting on a tombstone, eating ice-cream and copying tunes of the dansantes Belen was confronted by a native who insisted on singing for her. When she finally gave her consent, he proceeded to sing a portion of the Choral from Beethoven's Ninth Symphony, in German.

To Kuku's for the democracy of its clientele, where one can sit, as The Paisano did one night recently, at a table with a ruddy-faced, red-bearded radical, an Italian condessa and an ebony-skinned model from Brazil, and talk unselfconsciously of many things. Also for the the impromptu entertainment such as the songs rendered in a beautiful tenor voice by Edmond West.

To the billiards, pool and chess emporium on Bolivar, in the block of the old American Club, for the dignity of its patrons. They sit for hours watching the games solely because of a relentless interest. No liquor of any kind is served. Could this possibly prove anything about our frenetic Northamerican civilization???

To the restaurant Flor de Mexico on Bolivar for its Exquisitas Empanadas de Vigilia, todos los Viernes de Cuaresma, and for its old world ambiente in general. Here men often sit at coffee with their hats on and discourse for hours on subjects timeless in nature but urgent in solution. The most famous hat for many years has been that worn by Licenciado Melendez, a large black felt fedora with the brim turned down at a jaunty angle. But characteristically enough, he is not known for his hat, but for his black Windsor tie. "El Hombre del Corbatón", as any old-timer will tell you, wears not only a large hat and a large tie, but carries a large heart as well; and many are these indeed who owe their lives to his career in defending the poor.

IN HONOR SOCIETY

David Stenzel, who attended MCC last summer, is one of the charter members of a new chapter of Delta Phi Alpha, national German Honor Society, recently established at the School of Foreign Service at Georgetown University where he is now enrolled.

Popular Prof To Return in Spring

One of the most popular teachers of Spanish at MCC, Amada M. de Constantine, will return to teach next quarter.

Because of ill health, Mrs. Constantine was on leave during this quarter. However, she occupied some of her time by giving private lessons in her home. She is feeling much better and looks forward to meeting her former pupils again.

HIGH PRAISE FOR FINE ACTING IN T. S. ELIOT PLAY

By Leon Abbey

I was among the Thursday night audience that sat spellbound through Studio Stages production of T. S. Eliot's tremendously powerful drama, "Murder in The Cathedral". Where the ultimate magic lay in this particular performance, is difficult to say. The entire cast with varying degrees of experience, without exception, turned in exceptionally sensitive performances.

The incantations of the choruses with their sidelong glances into the future, their cowering before panic, their whining laughter were never less than fine. Especially to be commended is Luiz Unzueta, for his precise and moving portrayal of the martyr Thomas a Becket. For the entire evening, though there were other excellent performances, Unzueta dominated the stage. From the moment of his splendid unobserved entry when his rich voice cut across the cackle of the Canterbury women, until the end when he stood unafraid before the swords of his tormentors his performance was superb.

I salute, also, the most subtle Tempter, Ed Torrance, whose evil glitter turned even righteousness into a snare. The other top-notch performers were Selma Harris and Titina Mischrachi as two of the women of Canterbury.

Fitting Tribute

Congratulations to Earl Sennett for his mature and impressive direction and also for bringing us "Murder in The Cathedral" —no poetic drama of our time is more worthy of respect.

The most fitting tribute was paid to the entire company, by Miss Blanca de Castejon, a truly great personality of the local professional theater, when she said, "I wish more local actors of the professional theater could see this group of semi-professionals and amateurs; they would silently pack up their greasepaints and turn to other professions".

ART NOT ALWAYS BEAUTY - AMADOR

By Lisa Bastien



Alberto Amador

Brilliant young professor of Art History at MCC for about a year, Alberto Amador combines psychology, law, architecture and painting with a recklessnes that has made him famous in artistic circles of Mexico. His packed History of Art courses at this College are supplemented by lectures at swank Universidad Femenina and guest-lecturing at clubs from time to time.

Ebri "right here in D. F., believe it or not", Amador has spent two intervals in the United States — the first in Texas, a "fracaso" in his own terms, and the second in New York, "a glorious and wonderful city, indeed!"

According to Amador, the best academic course he ever attended was that of Villagran at the National University on "The Theory of Architecture", which, he says, helped one to think. "And that's exactly what I try to inspire in my classes: thinking. I'm more interested in what a student has to say than in a repetition of what his former teachers have said". Puffing furiously at his cigarette. "It's precisely why I am organizing the Art Club — to give students a chance to say what they think about art and artists without the fear of treading on precious ground surrounding professors in classrooms".

Defends Ideas

Another cigarette. "I'm against aesthetics, as such. Expression in art does not always imply beauty". And he smiled the smile of a mischievous elf:

"A book? Well, yes, I'm writing something on the influence of El Indio in Colonial Architecture. Does that sound interesting to you?"

And the last puff of the last cigarette left me standing there thinking: just what kind of an interview can one do on such a man as Alberto Amador? Descriptions jammed with adjectives can't do justice to this eccentric, lovable, hard-smoking, fast-talking, democratic professor. In his own words: "I may be slightly crazy, but I can think better that way". And in mine, echoing the rhythm of student opinion: Miracle Man!

Entertain At Teas For Ohio Girls And Veterans' Wives

A tea for the MCC veterans' wives was given by the college on February 22 at the American Society, Lucerna 71. About ten wives met with Mrs. Lou Carty, adviser and counselor for women at MCC, and Mrs. Mildred Rowland, college treasurer, who was formerly the veterans' wives' counselor and who is now in charge of their scholarships.

The group discussed mutual problems and needs. They decided to meet regularly for canasta parties while their husbands are bowling. The wives will meet on Monday nights from seven to nine o'clock at the Coahuila building. A half-hour of each meeting will be devoted to discussing their problems and experiences, as well as exchanging ideas and opinions.

Veterans' Wives Invited

Any MCC veteran's wife who is interested is invited to meet with the group on Monday nights.

On Thursday afternoon, February 23, the school sponsored a tea in the honor of the Ohio State girls. Held at the home of Patricia Adam, 1510 Virreyes, the MCC girls who live in Mexico acted as hostesses to entertain the Ohio State group. More than 20 girls were present at the informal gathering which lasted from four to seven o'clock.

Mrs. Jack Carty, who made the arrangements for the tea, discussed with the girls their ideas, opinions, and experiences. The purpose of the gathering was to enable the girls to become better acquainted with one another.

STUDENTS EDIT POETRY MAG

Three students at MCC are now editing and preparing for press a poetry magazine to be called, well... the name is a symbol, rather hard to put in words... The title is the scientific symbol for infinity with an arrow through it. You might for want of a spoken name call it "Through Infinity".

The editions will be in booklet form created by the name-symbol, sub-titled "An Attempt". The symbol expresses the universality of creation and expression. There is to be no subject matter or language ban. All contributions will be judged for their poetical merit alone.

The editors, Forrest Gillett, Sidney Lanier, and John Williams, plan to finance the magazine with personal funds.



Engraving by Courtesy of Novedades

A tense moment from the recent production of "Murder in the Cathedral" presented by Studio Stages. The scene depicts the tempters accusing the Archbishop of treason against the king. From left to right are: John Herrmann, Ken Post, and James Connelly, priests; Abel Franco, Lowell Hurst and Chris Hamilton, tempters; Ruthann Franco, Titina Mischrachi, Cleo Terrazas, and Selma Harris, women of Canterbury; and kneeling is Luis Unzueta, Thomas a Becket.

CURRENT ACTIVITIES IN THE ARTS

Edited by Fred and Frances Trezevant



"Nueve, Nueve, Nueve", oil on canvas. One of the delightful fantasies by the young English painter, Leonora Carrington now on view at Clardecor galleries. The show will run for fifteen days.

EXCITING SHOW AT CLARDECOR

Leonora Carrington, a young Englishwoman, is giving us a truly magnificent show of paintings at the Clardecor gallery. Her watercolors, oils and gouaches have turned this salon into an enchanted dream world filled with fantastically beautiful shapes and colors.

Unlike many artists who turn to fantasy as a means of expression Leonora Carrington hasn't used the medium for shock value or pseudo-psychological messages, but rather for the beauty of fantasy itself.

Marvelous Dreams

You have the feeling while looking at these pictures that the artist has produced the same sort of strange and charming atmosphere that you find in "Alice in Wonderland". It is a world of grotesque yet marvelous dreams in which you encounter such odd figures as green haired women playing at table tennis with hummingbirds in place of balls, rabbits, cats, doves and gossamer peacocks that float tranquilly through the air against backgrounds of medieval forests and shimmering lakes.

Weird, half-human, half-animal creatures parade through gardens of carefully trimmed, brilliant green trees and hedges.

Shawl Glows

A Victorian lady, draped in a gold shawl that absolutely glows, leans against a lace parasol and fixes her seven eyes on the prancing white cat by her side. An incredible gathering to say the least, but odd enough, while you are watching this bizarre company you find them easy to accept, and this, we believe, is an indication that the artist has accomplished her goal very successfully.

Early Italian

The influence of early Flemish and Italian masters is evident in Leonora Carrington's work. Many of the pictures are painted on wooden panels and the paint is most often of a thin texture; however the feeling for the medium, whether oil or watercolor, is never lost.

WHITBOURN SPEAKS ON SHAKESPEARE

Frank Whitbourn of the Anglo-Mexican Cultural Institute, Panuco 10, is giving a series of lectures on Shakespeare presented on the following dates at 7 P. M.: Friday, March 3, "The Evidence of the Poems"; Wednesday, March 8, "The Evidence of the Histories"; Monday, March 13, "The Evidence of the Comedies"; Friday, March 17, "The Evidence of the Tragedies", the last of the series.

Mr. Whitbourn is an eminent Shakespearean scholar, and is introducing new materials that have recently been discovered in England that throw additional light on the great bard.

NEW LEGITIMATE THEATRE GOING UP

Along Avenida Insurgentes, an observer will see in the near future the construction of a new legitimate theater to be called Teatro Internacional, S. A.

The project is the realization of a lifelong desire of Miss Blanca de Castrejon to build her own theater containing the finest in modern equipment as well as a school for ballet and theater and gallery exhibition space.

Her landscapes which always are an integral part of her paintings, not merely a background for figures, resemble those of Peter Breugel and Hans Memling. The amazing amount of figures and action in these paintings never detracts nor becomes confused. The creatures in the pictures form a wonderful abstract design that holds together perfectly. On viewing these paintings from a distance the figures become indistinct, and you are convinced that you are looking at early Italian canvases.

Leonora Carrington has lived in Mexico for eighteen years. This is the first time that she has exhibited her work here, but her paintings are well known in New York where she had a one man show at the Pierre Matisse gallery. Also a writer, her works include short stories and a theatre piece called "The Sisters and Penelope".

SENNETT TELLS FESTIVAL PLANS

The performance of "The Little Foxes" which will be presented at the Palacio de Bellas Artes on March 13 and 14 as the American contribution to the International Drama Festival, will mark the fifth anniversary of The Mexico City Players.

Earl Sennett, professor of English and dramatics at MCC will direct the play. He has been a member of The Mexico City Players for three years and has appeared in several of their productions.

Representative Work

Sennett explains that "The Little Foxes" was selected for the Drama Festival because it is a representative American work, and also because it contains oddly Latin characteristics pertaining to family life. For this reason Sennett feels that it is a more universal type of play than one dealing with a strictly Anglo-Saxon theme and characters.

MCC Actors

The Mexico City Players are in no way connected with MCC, but several students from the college will appear in leading parts in "The Little Foxes", including Edward Torrance who will take the role of Oscar, the cruel dominating brother who subjects his wife to a life of constant fear. Ed has appeared in many amateur productions outside the college and was seen recently in the Studio Stages production of "Murder in the Cathedral".

Able Franco who also acted in the T. S. Eliot play will be seen in the role of Ben in "The Little Foxes", the scheming elder brother. William Denny, also of MCC, will appear as Cal.

Taking the leading part of Regina the role Tallulah Bankhead made famous a few years ago, is Jean Gerzso, Jean's husband. Gunther Gerzso, who is a designer for the Chiribusco movie studios, will do the sets for the play.

Earl Sennett who was to play Leo has withdrawn from the cast. His part will be taken by Vic Morrow.

CALENDAR OF EVENTS

Drama And Cine

Institut Francais D'Amerique Latine.—Nazas 43 (Col. Cuauhtemoc). The Sala Moliere theatre at the Institut will present "Marius", by Marcel Pagnol, a play in four acts. Members of "Les Comediens de France", a group composed of men and women from the French colony will act in this famous drama. The play will be directed by Andre Moreau and the decor is by Marcit. Performances every Thursday night beginning March 2, and continuing through March 30. Curtain goes up at 8:00 P. M. Tickets on sale at Nazas 43 at the Libreria Francesa, Reforma 12.

Also at the Institut showings every Friday, Saturday and Sunday night of superlative French films. Students are admitted to the movies for \$1.50 upon presentation of their school identification cards. Since the titles of these films are not advertised, it is best to call and find out what is being shown. Tel. 14-00-15 and 11-05-20.

Palacio de Bellas Artes.—Opening March 11 for a two night run, "Rosalba y los llaveros", by Emilio Carballido, the third in the International Drama Festival series. The play will be presented in Spanish and is under the direction of Salvador Novo. March 13 and 14, "The Little Foxes", by Lillian Hellman. In English under the direction of Earl Sennett. The play will be presented by the Mexico City Players.

Sala Latino Americana.—Paseo de la Reforma 296. Opened Feb. 24 for an indefinite run, "El Hombre, La Bestia y La Virtud" by the famous Italian playwright, Luigi Pirandello. The performance will be in Spanish and is presented by the "San Diego" group of the Instituto Nacional de Bellas Artes. The play is directed by Dagoberto de Cervantes. Admission: \$5.00. Begins at 8:30 P. M.

Teatro "Del Caracol"—Palma y Republica de Cuba corner. Still running, "Las Manos Sucias" by Jean Paul Sartre. In Spanish. Curtain goes up at 8:30 P. M. The cast includes Marta Elba, Miguel Corcega, Hector Lopez Portillo and Marcela Vick. Admission: \$1.00.

NOTE: February 23 marked the last day of the existence of the famous, old Teatro Fabregas where so many fine performances of native and foreign works have been given. Compania Mexicana de Comedia, the group that acted there, will move to new quarters soon. The new address of this company will appear in this column as soon as it is revealed.

Music And Dance

Palacio de Bellas Artes.—March 6, Irma Gonzalez, soprano, will appear in concert. Miss Gonzalez has sung with the New York City Opera Company, and the San Francisco Opera Company as well as many other famous opera associations in Mexico and South America. The concert will begin at 8:00 P. M., and tickets will go on sale at the box office four days before the performance.

March 18: The excellent choral group, the "Coro de Madrigalistas" under the direction of Luis Sandi, will present a program of a capella works. This group always turns out a superlative performance. Usually included on their programs are works by Bach, Monteverdi, Palestrina, and others by modern Mexican and European composers. Well worth hearing. Begins at 8:30 P. M. Admission: from \$5.00 to \$1.00.

Coming in March: A concert by the eminent pianist, Alexander Uninsky. Dates not available at the present time. Information concerning this and future concerts at calle de Jose Maria Marroqui 28, room 405. Watch for violinist Nathan Milstein and the opening of the spring temporada of symphony concerts in April.

Plastic Arts

Salon de la Plastica Mexicana.—Puebla 154, two blocks off Insurgentes. Visiting hours: 10 A. M. to 3 P. M. and 4 P. M. to 6 P. M. Opening March 16, one man show of watercolors by General Ignacio Beteta. A show of rather conservative work by a military man. This is General Beteta's first public showing of his paintings which include landscapes, figures and portraits. Ten pen and ink drawings will also be shown. All the paintings and drawings are on sale. Proceeds of the exposition will be divided between scholarships for art students and a charitable institution. Simultaneously a show of work in various medium by well known Mexican painters will be on view in the upstairs salon. Future expositions at the same gallery: Portraits by Jose Zoriana and Raul Anguiano, two of Mexico's leading portrait painters and a one man show by Pablo O'Higgins which will include a mural. **NOTE:** Susana Gamboa, director of the Salon de la Plastica Mexicana, informs us that a new issue of "Mexico en el Arte", a truly wonderful art publication, will appear soon. More information concerning the magazine will be given in this column at a later date.

Palacio de Bellas Artes.—Exposition "Breve Historia de la Plastica. Iniciación a su conocimiento". An unusual exposition which is a comparison of ancient and modern art. The show consists of paintings and sculpture, and pictures from various magazines which are arranged on a long, folding screen. Art from prehistoric age to the present time is represented. The show will last for several months. Admission: 30 centavos.

Galeria Gronja.—An exposition and sale of 19th century paintings in the romantic manner. Very conservative work. Calle de Bolivar, one block off 5 de Mayo. Open all day. Admission free.

Circulo de Bellas Artes.—Av. Juárez N° 58 (Vestibulo del Cine Margerit). Exposition of works by Jose Luis Pasajes. This gallery always shows modern conservative paintings. Visiting hours: from 5 to 9 P. M. Admission free.

On March 7, an exhibition of the drawings and sculpture of the renowned English artist Henry Moore will be opened at the Inez Amor Galleries, Milan 18. The showing is sponsored by the British Council and admission will be free. At present the famous artist's works are being shown in Guadalajara. The exhibition will be open from March 7 until the end of the month.

Clardecor, S. A.—Opened for two weeks February 23, exposition of paintings by the English artist Leonora Carrington. A fascinating show of fanciful paintings combining medieval motifs with modern. Paseo de la Reforma 226, Esquina con Havre, Visiting hours: 10 A. M. to 2 P. M. and 4 P. M. to 7 P. M. Admission free.

POETS, ATHLETES, TOURISTS INMATES OF DURANGO 93

By John F. King

arriving in the city the same day

Body Culture Zealot

Don Mullin, another griddier, is the body culture zealot of the house. He sleeps lightly in order to wake up and preach some living to the party lads as they creep in from a night on the town.

Mealtime at Durango 93 produces not only Lupe and Manuela, the maids, and of course, the food, but the hermits of the house as well. Although Bill Borden of Ohio and Enrique Gorostieta, of Mexico City and an art student at MCC, are not leading a monastic life, they are seen very little. Bill spends most of his time teaching Latin-American History to the senior girls at the American High School, but Enrique holes up in his second-floor garret and is not to be seen. The others have concluded that he is creating.

Don Juan Oscar Cruz has the Mexican femmes panting at his heels. Carmen, Lupe, et. al., just won't leave him alone. Hence, he has become an expert at passing the buck — Alex Esquivel usually cadging the chaff of his affections. Oscar's notorious phone conversations with the ladies have won him the lover's accolade at the house. However, he seems reluctant for when the phone rings at mealtime, at which time Carmen conningly deduces that Oscar, or Alex, should be home, there is a sudden exodus, Oscar taking it on the lam and his running mate, Esquivel, away in frantic pursuit. Or if they might be laggardly in their flight and are caught, the "this is Smith, John Smith" or the "Sorry, wrong number" act ensues.

The newest addition to the happy little group on Durango is Ted Wilson from Florida. Ted is a sailor by trade. He is just beginning college. Having just recently moved in, he hasn't had time to be analyzed and divined by the dinner table critics. They will get around to that soon enough though.

Escapes Hollywood

Joe Rosales is the colony's escaped movie star. With an ascot tie, sunglasses etc., he appears to be the typical Hollywood celebrity on the dodge. Of course, Joe is oblivious of the impression he makes and he just goes his own way, worrying about little.

There are all sorts of characters, incidents, and situations, nothing really spectacular, but something everyday that is outstanding. But when you really look at it, Durango 93 is just about the same as any boarding house, always a lot of fun for everybody.

STUDENTS ABUSE THEIR LIBRARY PRIVILEGES

Because of certain abuses of library privileges by former students and others, those who wish to take books out of the library may be requested to show their identification cards.

Librarian

MCC CAREER FOLLOWED BY SANCHEZ SISTERS

Ruth Sanchez, one of MCC's students when the college was at junior college status, was recently chosen to represent Mexico in an international carnival held in Chicago where she and her husband, Harry Eccleston, are now living.

Didi Sanchez, also a former MCCer received her degree in architecture at the National University last year. She is married to Enrique Monterrubio Jr.

The youngest of the three sisters, Grace, is attending MCC at present and majoring in anthropology.

The home of Gertrudis Gorostieta at Durango, in Colonia Roma, houses a most unique group of MCC students. The Señora's home is leased by the college to provide quarters for men students. For the most part, tenants are members of the college football team, but not all of them are gridders.

For instance, there is Gentleman Jim Armstrong, a distinguished looking lad of twenty-nine, with iron-grey hair and a soft demeanor. A patron of the arts, Jim spends most of his time, when not at work on his Master's in Economics, grubbing about in the Thieves' Market in search of delicate antiques. The Gentleman is from Boise, Idaho and he graduated from the University of Washington just after the war.

Not unlike Armstrong, there is Jim Chapman, who came down this quarter from Ohio. "El Supremo", although he spends more of his time just around the corner at Merida 36 than in the markets, is almost as enthusiastic about Armstrong's little gems as the Gentleman himself. The typical tourist of the house, Chapman can hear no mealtime tale without going it one better about Hillsboro, Ohio.

Displaced Persons

Charlie Lectka, from Detroit, and Jerry Muesenfechter of St. Louis, both displaced from their respective hometowns for the last two years or so, are the Damon and Pythias of Durango 93. They aren't inseparable, nor is their company exclusive but, in general, they are together most of the time. Jerry graduates from MCC this quarter but is yet undecided whether or not to return home. Both Charlie and Jerry played football for MCC.

The all-around athlete of the house is Alex Esquivel. Rated eleventh top athlete in Mexico, Alex is the best halfback in Mexican football. While in the Army overseas, he won the Mediterranean Theater of Operations' middleweight boxing championship, and in the European Theater championship bouts in Berlin. Esquivel lost a decision in his final fight.

Then there is Bo Oliver, the big oil man from Beaumont, Texas, who claims he can ride a motorcycle anywhere, any time. He probably could do just that since he has ridden one from Texas to Alaska and back and also from Texas to Mexico City. Beaumont Bo's latest ride from Texas to M. C. was almost his last. A hard curve south of Tamanzunchale unhorsed him, but with a few makeshift repairs and a couple bandages, he was on his way again.

PETERSON JOINS EXPLORING UNIT

Fredrick Peterson, one of MCC's most promising archaeological students, has been named assistant to the noted archaeologist, Dr. Frans Blom who is heading an expedition to the Lacandone country in Chiapas.

The object of this expedition is to investigate a previously unexplored section of the state of Chiapas which is reported to be rich in ancient ruins. Notes and maps will be made of all findings and any Indian groups encountered will be studied. Maps and photographs will also be made of all unusual features of the landscape, and the entire area will be surveyed with a view toward future Indian colonization of the land.

Author Of Pamphlets

Peterson has studied at MCC for the past three years and was recently awarded his Master's degree in Archaeology. This is his first professional expedition, although previously he assisted in two MCC investigations at Coatlinchan. He is author of two pamphlets which will start off a new scientific series for MCC.



Spectators, well-wishers, and bullfighters who will appear at the Rancho del Charro for tomorrow's bull fights.

CRESSEY GUEST OF MCC DEPT.

The president of the International Union of Geography, Dr. George B. Cressey, recently visited Mexico to meet with all institutions, public and private, connected with Geography including MCC. The prominent geographer is the author of *Asia: Land and People* which is included among the texts of the geography department at the college. He is also head of the Department of Geography at the University of Syracuse, Syracuse, N. Y.

Attended Luncheon

Dr. Cressey, whose organization is linked with UNESCO, was invited to lunch at the University Club by MCC's Geography Department: Dr. Jorge A. Vivó, Lt. Col. Carlos R. Berzunza, and Dr. Margarita Dillner, with Dean Paul V. Murray.

The Mexican Society of Geography and Statistics has applied for affiliation with the International Union of Geography.

Enrique Rivas Publishes Poems

Enrique de Rivas, son of Mr. and Mrs. Cipriano de Rivas Cherif, has recently published his first book of poems, *Primeros Poemas*. Critics state that the young poet definitely shows promise which is indicated by one of his poems, *Al Sol*.

AL SOL

Gaudeamus igitur
juvenes dum sumus

No más, ¡oh padre sol! no más canciones

que nublen tu alegría con tristeza:
que un unánime clamor de mil naciones

voz pura de las tierras,
olvido de las guerras,
elevando hacia Ti sus limpios sonos,
lanzando al alba blanca sus pasiones.

Mrs. Rivas is one of MCC's favorite Spanish teachers. Mr. Rivas was also a member of the college faculty until last fall when he left for an assignment at the University of Puerto Rico.

RING DESIGN CONTEST STILL OPEN

Students are reminded that the contest to select a design for the school ring is still on. Either a Mexican or American motif may be submitted.

Drawings should be given to Red Mulligan, student senate representative, or left in the mailroom. Drawings of all designs will be posted on the bulletin boards.

HOT - SHOTS SET FOR VARSITY GO

MCC under the guidance of Coach Engman is organizing a varsity basketball team and putting out the call to all challengers. Coach was hoping to start a varsity team previously, but the big headache has been lining up competition which could make it worth while to spend the hours practicing. Now, the challenge has been taken up by three Mexican colleges and Coach also hopes to work in several club teams to round-out the opposition so his boys won't get tired of looking the same team in the face night after night.

Fifteen Games

There will not be any league. At best, there will be fifteen games with nine of these games against Politecnico, Universidad, and Monterrey Technologico. The college games will be played in a round-robin three game series.

The men who were selected by the Coach, all came from the intramural teams and will prove to be mighty potent when working together as a unit. They are: Don Mullin, Paul Crowley, Joe Losada, Ray Kory, Rog Brothers, Steve Hutnek, Bob Craft, Ernie Brown, Joe Cerra and Bud Post.

Appointed Custodian

Samuel Collins, University of Denver student, who has been enrolled at MCC since September has recently been named by the American Battle Monument Commission as the Superintendent of the United States National Cemetery in Mexico City.

MEXICO HOLDS DEFINITE LURE FOR REGISTRAR

By Frank Kalmbach

It was her yen for travel and her desire to learn more Spanish, that brought attractive, simpatica Mildred Allen, College registrar, to Mexico some 18 years ago. She was intrigued by the country for it offered the things for which she had been looking, and much to the surprise of her friends, but not to Miss Allen, she stayed on.

Miss Allen started as an English teacher at the American School. Later, during her 13 years there, she became head of the English department. But intermittently, during her stay in Mexico, Miss Allen has worked at other jobs. For two years she was directress of a small American school in Monterrey run by General Electric and other American companies for their employees' children. Later she worked in the visa section of the American Embassy.

In the spring of 1949, Miss Allen came to work in the MCC office. Recently she was promoted to the position of registrar when Mrs. Lopez became Dean of Undergraduate Studies.

Cured Of States

During the war, believing that she wanted to live in the States once more, she returned and taught English in New Mexico and California.

But in a year and a half, Miss Allen was more than ready to return to Mexico. This and other visits cured her desire to live in the States, and although born and raised in Texas, she definitely plans to stay in Mexico. She has reached the contented stage of living in the land of 'mañana', and now looks upon the States as a nice place to go for a vacation or a visit.



Mildred Allen

On several occasions, while visiting among the Indians of Oaxaca, Miss Allen found that customs for women are much different from those for men. Traveling along with the Governor's representative, she and her party visited several small towns in Oaxaca. It was fiesta time. Of course she loves fiestas, but found that the men of her party were invited to sit on chairs in the shade, while the women had to sit in the sun on petates.

Smoking Improper

The Indian women nonchalantly squatted on their heels, and she and the other women were invited to follow suit.

Smoking in public was considered improper for the women of the places visited. When Miss Allen offered the women cigarettes they always grinningly accepted, but would put them behind their ears for a later time.

Miss Allen has a B. A. from the University of Texas with a major in Spanish and a minor in English. She has also done graduate work in English and Education.

While at the University of Texas, she was a member of the Spanish Club, won her letter in swimming, and did some writing for the College magazine.



Prominent professional women in Mexico, members of the Altusa Club, snapped in the patio after a conference with Dean Murray relating to arrangements for tomorrow's festival. Left to right: Eulalia Guzman, Consuelo R. de Aldag, Estela Alvarez Gayou, Herlinda T. de Saenz, Judith Mangino. In center Robert Blanchard and Wayne Rogers, two of the four intrepid MCCers who will face the bulls on Saturday at the Charro Ranch.

LETTERS . . .

(Cont. from pg. 2)

School of Anthropology, he is aware that the spoken brand has emanated from me.

Unfortunately, lack of time since I undertook to direct the Anthropology Department at MCC has made it impossible for me to continue teaching Spoken Nahuatl at the Escuela de Antropología, and no cate-drático has been named for the course since then. Consequently, the reporter's version proves exact.

In regard to Sr. S. C.'s remarks that Nahuatl was taught in the colonial Universidad Real y Pontificia — which was, as he recognizes, a different thing from the present University, I share the common impression that this was the case, though I have never come upon the exact references. (It seems to me "The Teaching of Indian Languages in Mexico" is a tailor-made subject for a thesis, and I hope someone may choose it). I do not know if Moya was ever taught outside a few convents in colonial times.

It is my impression that in the field of journalism, a right to simplify matters for popular consumption is admitted. I regret that in the article, no mention was made of the colonial aspects of Indian Linguistics, nor of the notable work of the University, especially under Dr. Siva y Aceves, in modern times, and lately, of the School of Anthropology. For that matter any general survey should make mention of certain scholars like Canon Garibay and Mr. McAfee, who live and work in Mexico City quite apart from academic centers. However, such a survey really belongs to the theists we are proposing, and the reporter's short article aimed to do no more than mention the unique character of MCC's courses — a character to which I can attest, since I am the person who has invented the courses and fought for their existence. There is no statement in the article, insofar as I can perceive which proves inexact, and it is both my duty and desire to support it.

R. Barlow.

Editor's Note: In a Collegian of May 1949, the statement was printed that a certain MCC instructor had received his Doctorate in Letters, summa cum laude, at the Universidad Nacional. The article also stated that "summa cum laude" had not been awarded at the National University since 1924.

This information was given us, exactly as we printed it, by the faculty member concerned.

We are, of course, deeply regretful if our information was in correct, but we do try to "ply our trade" (which some even consider a profession) with dignity and accuracy. We like to think of our-

EXTENSION FOR SOCIAL RESEARCH

Luis Recasens-Siches, former MCC professor who has been a visiting professor with the New School for Social Research with the United Nations under a Rockefeller grant, recently received a contract extension with the United Nations Secretariat.

He does scientific research in the Division of Human Rights and has already produced two papers, *Main Types and Causes of Discrimination and Definition and Classification of Minorities*. He is now working on a book entitled *Universal Declaration of Human Rights*.

DRAMA FESTIVAL

The following plays will be presented at the National Palace of Fine Arts in Mexico's first International Drama Festival. Tickets range from two to eight pesos.

March 11 & 12 — Mexican Theater — "Rosalba y Los Llaveros" by Emilio Carballido — Director Salvador Novo. (Company of the National Institute).

March 13 & 14 — American Theater — "The Little Foxes" by Lillian Hellman — Director Earl Sennett. (Mexico City Players).

March 15 & 16 — French Theater — "Montserrat" by Emmanuel Robles — Director Celestino Gorostiza. (Company of Celestino Gorostiza).

March 18 & 19 — Czechoslovakian Theater — "The Mother" by Karel Capek — Director Charles Roemer. (The Group of Charles Roemer).

March 20 & 21 — English Theater — "Trespass" by Emyln Williams — Director Frank Whitbourn. (Teatro Aguilón of Anglo-Mexican Cultural Institute).

March 22 & 23 — Greek Theater — "Medea" by Euripides. (Theater of the University of Havana).

March 25 & 26 — Spanish Theater — "La Marquesa Rosalinda" by Ramon Del Valle Inclan. (Theater of the University of Havana).

March 27 & 28 — French Theater — "Cyrano de Bergerac" by Edmond Rostand — Director Andre Moreau. (Les Comédiens de France).

selves as a Mexican institution. Whether we have the right to such a classification we do not know. We have never counted how many of our students or how many of our faculty are Mexican, because we choose to think of ourselves as one united working together, but a rough guess would lead us to believe that over half of our superior faculty members are Mexicans. Ed.

Drama Lectures Precede Plays At Institute

Two MCC students and an alumnae will present three of the four lectures on American drama at the Instituto Mexicano-Norteamericano de Relaciones Culturales during March, a series preceding productions of American one-act plays in Spanish by the Institute.

Donlon Havener, of MCC, will give an "Introduction to the Drama of the United States" at the Instituto, Yucatan 63, at 8 p. m. on March 8.



Donlon Havener

University of Toronto, Canada and Niagara University in 1940. He has done graduate work at the New York State University, the National University of Mexico, and MCC. Previous to coming to Mexico, he was a member of the English Department of Syracuse University where he taught American and English Literature.

"Little Theater in the United States" will be Dorothy Bourek's subject on March 15.

Studied In London



Dorothy Bourek

Art in London, and at the Sorbonne. While in Paris she did English subtitles for French movies, among them *Carne de Bal*. She also has worked with Dr. Otto Klemperer in opera translations. In Mexico she directed *The Male Animal* and carried a leading role in MCC's first dramatic production, *Dangerous Corner*.



Parks Klumpp

Klumpp, while studying voice in New York before the war, lectured on the arts and wrote articles for leading national publications. At present he is the author of THE COLLEGIAN'S "The Paisano" and sings nightly at Kuku's restaurant. He will be remembered for his portrayal of the Writer in Studio Stages' presentation of Tennessee Williams' "Lady of Larkspur Lotion".

Rodolfo Usigli will lecture on Eugene O'Neill in the last of the series on March 29. The public is invited without charge.

LARRY SON PRESENTS SCORE OF OSU MARCH TO CO-EDS

Ohio State students attending MCC this quarter were specially invited guests of the Coca Cola show over radio station XEW last week when the program was dedicated to them.

After playing some fine arrangements of various tunes Larry Son closed the show with his own arrangement of the Ohio State March. Son presented an autographed score to two OSU coeds, Tex Madison and Nancy Goodman.

POVERTY STRICKEN CHILDREN RECEIVE SCHOOL SUPPLIES

By John C. Williams

Many times, as I've walked down the streets of Mexico City, I have been approached by beggars, all ages and sizes, asking for 'unos centavitos, por amor de dios', and I've turned them down. I'm not cold-hearted, but a begging oldster doesn't seem too bad to me... I know that most of them will use the centavitos to buy pulque. Since today, I think I know why.

A few quarters ago, while studying Comparative Systems of Education, Ed. 204, Carlos Ortigoza, the instructor, took the class to visit the "Centro Escolar Mexico" in the Barrio de Los Siete Compadres. (Señor Ortigoza has a student at the National University, Rosa Luz Fuentes, who also teaches at the school, so entry was easy to arrange). There the destitution of the small-kid students hit the visitors in the eye. There was a horde of little beggars... clean faces, as clean as faces can be with no money to buy soap; and clean clothes, although there were patches on the patches... the kind of little beggars that will grow up to be big beggars... or the girls will be 14-year-old hustlers on Calle del Organó. Then was born the idea of helping the kids with school supplies.

Two Quarters Collection

For the last two quarters, everyone has seen the boxes sitting around in the halls with signs asking for your surplus school supplies. Quite a bit of stuff was collected, a lot of it new, and we went out to distribute it.

Our three-car caravan wound through streets, just behind the Lomas, that were like something out of a nightmare. They were unpaved and rocky — some had holes filled with stagnant water and garbage — and one of the cars got stuck in a slime-filled ditch. The houses were of most-washed-away adobe brick with roofs pieced together from all kinds of old boards, paste-board boxes, and flattened tin cans. The yards didn't exist. The one room hovels were packed together like the proverbial sardines, to coin a cliché. Doors, windows, and the little things that insure any privacy at all were non-existent. Then there was the school.

Launch New School

In 1943 a big new building was built. I can see wide grins for the ever-present campaign manager and photographers as some important person cut the tape, or broke the bottle of champagne, or whatever it is that they do when they launch new schools. Since that time there has never been enough money in the budget to keep the building in shape. The allocated funds do not allow the hiring of a full-time custodian, let alone the rather expensive preventive maintenance needed for a building of that type.

The big building of red brick and grey fieldstone, with a large front playground (no play equipment) is three stories tall with huge expanses of broken windows. The panes need replacing and wire screen guards installed — no money. Now, when the rains come, the water seeps through the floors, spots the

walls... a few more years and the multi-peso mass will be a pile of rubble.

We were greeted by the principal of the school, Ruperto Romero Vásquez, a neat but of necessity cheaply dressed, highly paid servant of the people — \$600 (pesos) a month. We were led to his office. The director of this 4,700 student school had a big office, ceiling to floor windows. There were two desks such as you would find in the back room of a second-hand furniture store on back skid row in any city — in the back room, since no one would buy the junk. There was also a big table and no book case... didn't need one, he had no books. In the collection we had brought with us was a copy of an English-Spanish dictionary... he was happy... a book for his no-shelves library.

Presentation Made

The presentation was made in a large well-lighted room with modernistic metal letters spelling out 'biblioteca' over the door. When I asked the principal about the library, he said, "Aquí es el local". We brought 25 books to start the library.

A few of the kids, selected indiscriminately from each of the six grades were brought in and presented with a note book and a new pencil. They left the room clutching them as if they were the first new books they'd ever had. An example of the value of the supplies. When we are awarded for good scholarship in the states, we are given a medal, have our names on an honor roll, or get to make a speech before the graduating class. The principal asked permission to keep the 20-odd loose-leaf binders and fillers to use as awards for scholarship.

The school is for the first six grades. There are so many children wishing to go to the school that the classes have to be split into two sections, morning and afternoon, with about 2,100 students in each section. There are only 44 instructors. There is also a night school for the workers who wish to study. There are 500 students in the night school — and 11 instructors.

New Campaign

There's a new campaign starting to raise more supplies. The few hundred items we collected before didn't make a dent in the needs of the students. There will be boxes placed in the halls next quarter. G. I.'s can always buy a few extra note books and or pencils without seriously hurting their allowance. Also, there isn't a single student at MCC who can't afford a liver to buy the things needed that can't be obtained by the collection. Hand any worn-out cinco pesos bills you might have lying around to any member of the Student Senate, to any of the offices of the school, or in the pressroom of the Collegian.

And a call to the instructors at MCC. There are very few of you who don't have a few children's books tossed into the attic at home. We'll take those too — for the library. Just bring them to the Collegian office.



A bevy of MCC coeds who will be cheering the four student-bullfighters in tomorrow's Charro Festival, the charity drive for the Otomi Indians. Alice Smith, Carol Cassler, Alicia Woodrow, Hannah Bach, Pat-sy Adam, Rosalee Hale, Tex Madison, Toni Nigra.

