

# MEXICO CITY COLLEGIAN



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MEXICO, D. F.

Wednesday, July 27, 1949

## GRAD SCHOOL STUDENTS FROM 95 UNIVERSITIES

### 32 States, Four Foreign Countries Represented In Record Enrollment

A statistical breakdown of the Graduate School enrollment was revealed by Dr. Lorna L. Stafford, Co-Director and Dean of the School of Higher Studies, recently.

Graduate students registered for the summer quarter, 1948-49 total 180. Of this number, there are 142 men and 38 women; men veterans are 121, women veterans 5. Age ranges from 20 years to 40 and over.

Thirty-two states, the District of Columbia, and four foreign countries figure in the representation of the 95 colleges and universities. California leads the list with 10; Illinois follows a close second with 9; Ohio is third with 7; and Pennsylvania is fourth with 6.

#### Candidates for M. A.'s

Outside of the United States representation is from the Universidad Nacional de Mexico; University of Saskatchewan, Canada; University of Warsaw, Poland; and the University of Stockholm, Sweden.

Eighty members of the graduate school are candidates for Master of Arts degrees. Twenty-two are majoring in Latin American Studies; 18 in Spanish; 18 in Economics; 9 in History; 6 in Anthropology; 5 in Fine Arts; 1 in Philosophy; and 1 in Education.

Of the remaining 100 non-candidates, 24 are holders of higher degrees. Twenty have degrees of M. A.; one has a Masters of Design; one a Master of Forestry; one Master of Education; and one Master of Religious Education.

## Translates Child's Book



Popular Patricia Kay Hull de Gravalos, teacher of Spanish Language and Literature at MCC is devoting her spare time to translating into English a children's book written by Angel de las Barcenas.

The author of this book is a Spanish refugee who is now doing newspaper work in Mexico.

The book as yet does not have a title. It is presented in a form of poetic caricatures of animals as seen on a visit to the zoo in Chapultepec Park. The combined writing-translation is expected to be completed before the end of the year.

Illustrations are being done by MCC student Roseann Sparks Miller.

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In 1940, Mexico City College started with 5 students. Today there is an enrollment of 760 students from all corners of the world.

## Last Dance On August 5

To wind-up the summer quarter, the Latin American Economic Society is arranging a "Summer Final", semi-formal dance to be held Friday, August 5, at Sal6n Montecarlo, Calzada de la Piedad 439.

Commencing at 10:00 p. m. a 12-piece orchestra will provide the music with mariachis serenading individual tables. Souvenir favors will be distributed. The tariff is 10 pesos a couple.

The Club's social committee, headed by Tim Wade and assisted by Reuben Salcedo, Ted Kissling and Jack Green, is handling the preparations for this event.

## College Directors In Who's Who

Paul V. Murray, Vice President and Dean of the college, has been requested to submit biographical material for Who's Who in American Education and The American Catholic Who's Who.

In addition to the above recognition in education, Mr. Murray was last year listed in the monthly supplement to the International Who's Who and Leaders in Education.

President of the College, Dr. Henry L. Cain, has already been included in Who's Who in Latin America, Who's Who in Education, Who's Who in the Profession, and the International Who's Who.

## PARADISE FOR FOLKLORISTS

Archeologists Art Parker and Fernando Horcasitas at a recent meeting in the Cain Building waxed enthusiastic over the first preliminary visits to the town of Xaltocan, the Anthropology Club project located a few miles north of the city.

The boys had found some choice samples of archeological material and it seems as though the site is ideal for archeological excavations. The prize find was a small, finely-worked jade idol which Horcasitas unearthed.

#### Speak Nahuatl

June Ripley, graduate student in Ethnology, reported that the comparative isolation of the community with its small population makes it a folklorist's paradise and that a detailed investigation should bring forth highly interesting and significant ethnological material.

Horcasitas, also an avid Nahuatl enthusiast, found that Nahuatl was spoken in preference to Spanish and that the field was rich in Nahuatl folk-lore.

## VETS MUST NOTIFY V. A. OF STATUS CHANGES

All veterans who entered MCC in the summer and who are planning to stay on should notify the VA immediately so as to have their educational files transferred to Mexico.

All veterans registering for the Fall Quarter are advised of the necessity of filling out a re-entrance form for the VA at the time of registration.

All transient students who wish their credits transferred are asked to notify the Registrar's Office at once.

## Fingado on Study Grant From Colorado

Henry Fingado, International Relations major, is attending this quarter on \$900 foreign study grant given by the University of Colorado.

Based on purpose, grades, and recommendations of faculty members, this scholarship is the first of its kind to be granted by this university for education outside continental United States.

Fingado's background, one of the deciding factors in his selection, was wartime service with the Army Field Forces Hqs. special mission in South America.



BILL WAKELY, who forfeited a Hollywood contract to accept an invitation from the U. S. Armed Forces, will play the role of the Porter in PORTRAIT OF A MADONNA.

## RIVERA IN QUITO ON UNESCO JOB

Fernando Rivera, assistant professor of economics, left the College recently to take a job with the UNESCO in Quito, Ecuador. There he will serve as Secretary to the UNESCO Commission that will set up a Civil Service Organization for Ecuador. This work is expected to take about six months.

While at MCC, Professor Rivera taught courses in agricultural economics and economic history. He also took a strong interest in the economic department's activities. He sponsored the Latin American Economic Society and was advisor to the Economist, the Society's economic journal.

## STUDIO STAGES PREMIERE AT BUGAMBILIA CLUB

### Four Tennessee Williams Plays Presented First Time Locally

By H. Parks Klumpp



TITINA MISRACHI, most recently seen at the Sala Latino Americana in OUT OF THE FRYING PAN, will be Louisa in THE PURIFICATION.

## OROZCO WILL JUDGE ARTISTS

Jos6 Clemente Orozco, stormy personality of Mexican art, is expected to assist in the judging of canvases submitted in the art department's first projected "concurso".

The last week of the quarter will be set aside as a free interval in which the art students will not receive criticism from members of the faculty, but will be completely free to follow their own inclinations.

The resultant studies produced during this experimental period will then receive a critical analysis by a panel composed of Merle Wachtler, Jos6 Guti6rrez, Jos6 Orozco, and other famed Mexican artists.

Numerous prizes have been planned for the winning entries in the various media of oil, water color, and plastic paint.

#### THE GRADUATE OFFICE SAYS:

"It is the obligation of every graduate student to keep in touch with the Graduate Office through its bulletin board". Dr. Lorna L. Stafford announced. The plea of ignorance of the law cannot be considered a justifiable excuse for failure to fulfill obligations.

The Graduate Office will record no credit for students whose documentation (photograph and undergraduate transcript) is not complete. Lists of the names of these students are posted on the Graduate Bulletin Board.

STUDIO STAGES will open with a preview for the press Monday night, August 1 at 8:30 p. m. at the Bugambilia Club and will present four one-act plays by Tennessee Williams for the first time in Mexico.

Williams' STREET CAR NAMED DESIRE has been playing at the Iris Theatre for an unprecedented run, but his THE PURIFICATION, PORTRAIT OF A MADONNA, THIS PROPERTY IS CONDEMNED and THE LADY OF LARKSPUR LOTION will be seen locally for the first time when the curtain goes up for a four night run at the Bugambilia on the night of August first.

#### New Dramatic Writing

A more appropriate selection could hardly be chosen for Studio Stages initial presentation than this selection by the most widely discussed living American playwright. Paul Moore, in HARPER'S MAGAZINE, said, "The New York theatre is an odd institution, shockingly ignorant of what is new in dramatic writing when compared to schools and colleges throughout the country."

He states further on, "In his writing Williams is the opposite of the stage magician who offers illusion that has the appearance of reality; he chooses rather to present reality in the disguise of illusion."

Williams' first efforts at dramatics writing attracted attention while he was a student in Professor Edward Mable's drama department at the University of Iowa. Though he underwent a protracted period of the usual trials and tribulations that beset a struggling playwright, unusual merit was recognized in his work by competent authorities before fame actually reached him.

#### Thousand Dollar Award

Several years before his first Broadway success the National Institute of Arts and Letters presented him with a thousand dollar award and a citation which read thusly: "To Tennessee Williams, born in Mississippi, in recognition of his dramatic works which reveal a poetic imagination and a gift for characterization that are rare in the contemporary theatre."

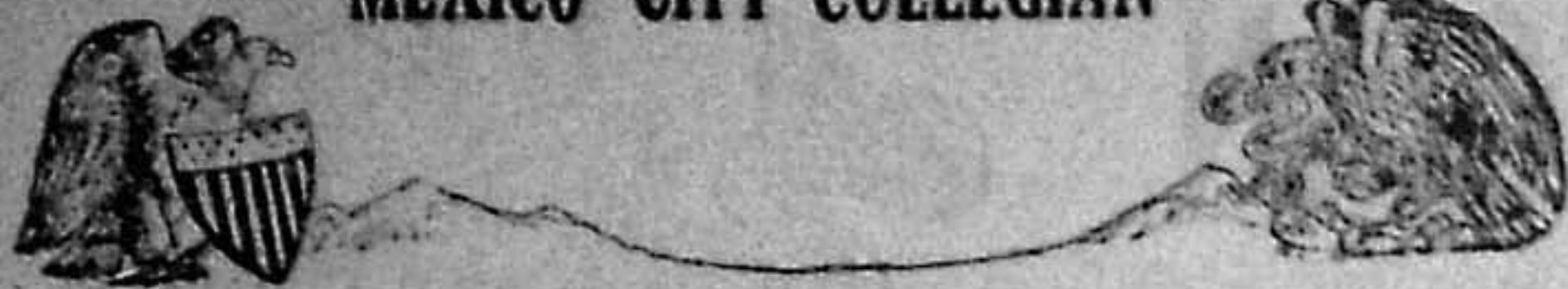
Among the plays which won this citation for distinction from the august National Institute of Arts and Letters were the four which will given for the first time in Mexico by Studio Stages at the Bugambilia Club during the first week in August.

#### In New Mexico

Alumna Jean Rieder writes from New Mexico that she will graduate in August from the Highlands University with a degree in Sociology. She has been given a scholarship by the Department of Public Welfare there.



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Editorial

Whether MCC students are different from other people, we have yet to discern. But, contrary to the accepted concept that people "go for" something free, MCC'ers are not taking as much advantage as they should of an opportunity that is right under their collective noses—the equipment and facilities of the Hacienda Club.

With membership privileges paid for by the College for the entire student body, the Hacienda Club has virtually everything in the way of recreation and athletics. Perhaps the average student here is different by the lethargy that is shown in the absence of enthusiasm for what is his to take.

Do you want to lose that extra poundage you gained by eating tamales, tacos and tortillas? The Hacienda Club has bar bells and pushups for the men; the girls don't have to worry about developing muscles but can use the tennis courts, play ping pong or go swimming.

If you want exercise or have some outdoor fun, you can play basketball or softball. Lockers and dressing rooms are available for your added convenience.

And while you are having fun and exercising, a lunch counter is maintained where you can put back the poundage you are working to take off. The address is Jalapa 321.

S. M.

MEXICO GOES HOME WITH YOU

By Michael Marme

Never before has the U. S. been so travel conscious; and magazines have labeled us "International Set" and found us in London, Paris, and Mexico.

We of MCC, who are also of the esteemed "International Set" go home again like countless others who return with a new mood, an exhilarating air, and a new lease on life, and more than likely loaded down with an elaborate array of souvenirs, and indelibly marked experiences. "International Set of MCC" we have asked you, "What are you taking home?"

A smile broke on the lips of Martin Nolan. "I'm taking a horse shoe," he said, "a horse shoe on my chest. I got nailed by a nag in Chapultepec."

"If I cannot remember an experience, I can show one," said Gil Narodick, "a shirt for all to see—a hand painted shirt, with real mole stripes."

"I can sing songs galore. Gonna be a window troubador," Frank Roberts.

Herbert Miller is taking back his beard.

Josephina Wiggins learned to cross a street in one jump.

Gene Zook says, "Just call me a better driver, blood and guts type."

Ruper Deese will never forget the traffic jams.

Bill Klee will always remember the time his criada brought him hot water instead of soup.

Maurice E. McLaughlin "Since my wife filled five trunks of Mexico last summer, this year I'm just taking back a knowledge of Mexican history."

One lad whose Spanish lay on the fringe of being inadequate looked up coyly at his petite maid beg-

ging that she wake him at 7 AM in the morn. Without much haste and with proud fluency he uttered, Acostarme a las siete. The household barely missed explosion.

The beautiful Patricia Davidson sat chatting in the shade of a patio umbrella, and spoke of a hand made rebozo that would make the eyes of her California amiguitas shine. Her smile spoke for itself as her words related the marvels of Mexican sun tan, and of the warm atmosphere among the lads of MCC.

Robert Lurie lauded the better restaurants as being inexpensive and good. He even admired the snaz of Sanborn's.

A blushing damsel whose name is withheld, left for Mexico with enthusiasm and with the enthusiasm and confidence of her parents who knew their daughter would arrive to the home of a friend here. By a mix up of missives, the duence left for the campo leaving a suave young gentleman to keep house. The young miss entered the household and was most relieved to learn the suave gentleman had no intentions and that his destiny was already in the grips of a novia.

"Who is leaving, said Bob Young, "Gad, has Aitosa gone?"

Yes, you can go home again, but Mexico goes with you.

SOMBRERO SENSATION

On the campus there have been earrings worn by males; a few berets seen now and then; short, long and intermediate beards; handpainted shirts and ties—NOW there is another oddity around he college. Bert Levesque rises above the common herd by sporting a real panama hat!

DR. LORNA L. STAFFORD WRITES CRITICAL TEXT

By Paul Bickham

Dr. Lorna Lavery Stafford, Co-Director and Dean of MCC's Graduate School, has collaborated with Alice Huntington Bushee, Professor of Spanish Emeritus, Wellesley College, to publish a critical text, with commentary, of the Princeps edition of Tirso de Molina's great historical drama, *La Prudencia en la Mujer*.

The main plot of the play revolves around Spanish court life of the thirteenth century, characterizing the intricate conspiracies and intrigues of that era of tumult. In addition, the text, through allusions to parallel conditions existing in the seventeenth century, reflects the voice of public opinion and serves as counsel to the new monarch, Felipe IV, whose problems of state were analogous to those which confronted the young Fernando IV three centuries before.

Legendary Material

Thus, to the above historical background, Fray Gabriel Tellez, known in literary and dramatic history as Tirso de Molina, has added well known Spanish legendary material and woven the whole together by his imagination to form what may be considered one of the finest historical dramas of Spanish Classical literature.

*La Prudencia en la Mujer* was first published in Tortosa, Spain in 1634 by Pedro Escuer in a volume of twelve plays entitled *Parte tercera de las comedias del Maestro Tirso de Molina*. Since that date eighteen other editions have been published, and only one, that of William McFadden in 1933, tends to be of a critical nature; therefore, the authors feel that the publication of a critical text based on the

Princeps with variant readings of the subsequent editions, together with introduction and notes, merits justification.

Historical Character

The present edition does not presume to be critical in the generally accepted sense. Interest has been concentrated primarily upon the historical character of the play and upon Tirso's thought and expression as evidenced in its dramatic reconstruction.

Professors Stafford and Bushee deserve the highest recognition for their scholarly work in presenting this latest edition of one of Tirso de Molina's most beautiful productions.



As the original verse is replete with errata and imperfect script, tedious work and singular competence were required of the authors in compiling and presenting to the public this edition of *La Prudencia de la Mujer*.

In the transcription, every effort has been made to preserve the text in its original form; emendations have been made with the utmost conservativeness, and are introduced only after every effort to justify the original reading proved inconclusive.

The book has received numerous laudatory reviews including a recent one by Agustin Millares Carlo in *El Nacional*.

YOUNG SCHOLAR BLENDS CULTURES

By Sylvia Maltzman



The average young man in the twentieth century is interested in making "a barrel of money" so that he can retire at a ripe young age and pluck the green fruit of his unfulfilled dreams.

Not so, Angel González Araúzo, professor of Spanish Language and Literature at MCC.

Young in years and profound in tradition, Prof. González has "no interest in making a lot of money". A product of his early training and education in Barcelona, Spain where he received his B. A. in 1939 and the "old school" life of his native Madrid, González personifies the spirit of European thought in desiring to fulfill an inherent liking for his profession without the desire for abundant material gain.

Studied in Scotland

During the seven years he lived in England, Prof. González attended and received his M. A. from Eidsburg University in Scotland, and the old world frame of mind became more ingrained in him. Of the influence upon him of warm, turbulent Spain and austere England, he said, "My life in England and the short time in Normandy, France, alienated me from living in Spain".

Having arrived in Mexico in 1948, Prof. González has been a member of the faculty for almost two years. He is working on his Doctor's dissertation, "Spanish Drama in the Golden Century", and expects to receive his Ph. D. next year.

As a traditionalist, he likes Mexico because "It is the only country in this hemisphere which has deep roots in the past".

PERSIFLAGE

By Walter Trimble

Art, culture, etc... I know it's out of my field, but since the rag hasn't swindled someone into tossing around the gobbledy gook on the subject, allow me to split on infinitive or two on the finer things.

Now don't start squinting I didn't bring any samples. Anyway this is about a movie. Now is that nice? Movies are not art, you say? Well, how about engineering? Not that either? Listen friend, movies have engineered money out of my pocket, book faster than Fisher can burn a Western sandwich.

And speaking of Western's, movies that is, they are the most honest Hollywood product extant. You get exactly what you pay for. They make a lot of money. Kids unlike adults don't fool so easy, the youngsters put up their cabbage for a sure thing.

And satisfying kids is the second major U. S. commercial enterprise. Catering to the womenfolk is the number one. The men? Lad, go back to your economics class, you'll catch a chill out in that cold cruel world. Want to go bankrupt quick? Open a haberdashery. Ask President Truman.

Statistics have it that 60 per cent of U. S. wealth is controlled by women. Another thing, everytime from now on when you handle some of that U. S. lettuce you'll be given a subtle reminder of what a big gal la norteamericana has become. The new Treasurer of the U. S. is a woman.

Let's get back to where we started; the fact is I may get run off this sheet with all that woman talk. Two ladies run the outfit. See what I mean? Freedom of the press! The men wear the pants! Brother, stop shouting and open up a lingene shop.

Art wasn't it? Tennyrate on the way to a movie last night. But before we got there my wife lured me into Sanborn's in the Prado. She wanted to practice her English. We stretched a coke until the waitress got anxious, exchanged grimaces with the rest of the tourists, then took off. We made our way upstairs through a throng of tourist-conventioners to take a look at the Covarrubias murals.

After admiring them a moment I noticed that a portly visitor was raptly contemplating a burro in one of the paintings, tears streaming down his cheeks. My wife nudged me questioning. Normally tourists are simply curiosities to her, but this scene had her tugging at me for an explanation.

Under such circumstance I am an advocate of the direct method. "What seems to be upsetting you so, sir?" I ventured solicitously, the little woman murmuring a sympathetic "pobrecito".

The old boy's eyes welcomed our condolences. "Well son," he blurted, "everytime I see one of those damn burrows I can't help thinkin' what a jackass I am for bringin' my wife along to this here convention".

With that he regained his composure and volunteered.

"Ingersoll's my name."

"Any relation to the watch people?" I inquired curious.

"No, laxatives — Ingersoll's lozenges", he said handing me a sample.

As I bundled the little woman towards the door I gave him a look colder than a sled dog's nose. At the moment Ingersoll's Lozenges were as useful to me as a tool warmer to a Ubangi.

The movie? Look friend, do you see any more room?  
 ¡Que se diviertan ustedes. Hasta la próxima. ¡Está bien, señorita!

Plastic Paint Expert Prepares Handbook

Professor José Gutiérrez, the discoverer of plastic paints and art instructor here, is finishing a book on "Techniques of Ancient, Modern and Ultra Modern Art" to be published at the end of the year.

This book will serve as handbook for painters. Techniques and experiments made with fresco, silicon, piroxiline and synthetic resins are described.

Prof. Gutiérrez includes in his book several anecdotes of painters such as Rivera, Siqueiros and Orozco accompanied by colored illustrations.

Pleased with the enthusiasm art students are showing to plastic paints, Gutiérrez disclosed that art students will have the opportunity to learn more about mural paintings.

RIDDLE

Ben Roth and his two brothers and a sister were born in the same house, in the same city, but each born in different countries.

The answer to this puzzle is that Austria became Austria-Hungary, then Hungary, and finally Czechoslovakia.

If Ben's family had not moved to the States, his youngest brother would have been born in the same house, in the same city which was in Germany by that time.



# PEPINAZO

## DEATH OF A TAXPAYER

Illustrated By John Delvaile

By Mike Rosene



SCENE—beneath an umbrella in the Agora, the patio or backyard of Fort Sidi bel Murray on San Luis Potosí. Socrates Pepinazo, dressed in a kunoí grass shirtgo (Otomí raincoat), is reading an old Racing Form. Alcibiades GI wanders over, carrying two Smith Specials, formerly known as coffee.

SOCRATES PEPINAZO. Your hand trembles.

ALCIBIADES GI. No wonder. What a night. O wise and tolerant Socrates. Coffee?

SOCRATES. With pleasure. It is better than hemlock.

AL GI. Not much.

SOCRATES. Why have you come at this hour, Alcibiades? It must be quite early.

### Misses Classes

AL GI. The sun is at its zenith, and I have missed my first three classes.

SOCRATES. That is most reprehensible of you, Alcibiades. Who do you like in the sixth at Hialeah?

AL GI. What plugs are running, Socrates?

SOCRATES. Man o'War, Sande up, Continental Congress, out of John Locke by Thomas Paine, Paul Revere up, White Mule, Lady Godiva up.

AL GI. I'll take that Godiva, Socrates. A sawbuck across the board on White Mule.

SOCRATES. They say Godiva has put on weight.

AL GI. A slanderous and base falsehood, O beloved Socrates. Besides, she has cut off her hair.

SOCRATES. Dear Alcibiades, this is revealing news.

AL GI. I have it direct from Citizen Tom Angenent, the celebrated economist and snooker pool champion.

SOCRATES. Alas, we are undone.

AL GI. Why is this, Socrates? Certainly Citizen Angenent is no varlet or low scoundrel.

SOCRATES. A trilling Keynesian, dear Alcibiades, a man of morbid humors. This Racing Form he gave me and I most trusting, is of a date the Fourteenth of September, 1364.

AL GI. Then the race has been run.

SOCRATES. Probably.

AL GI. It seems certain, O Socrates.

### What is Certain?

SOCRATES. What is certain?

AL GI. Death and the G. I. Bill, nothing else.

SOCRATES. Do you remember, dear Alcibiades, the eighteenth Amendment?

AL GI. Yes.

SOCRATES. What happened to that excellent piece of legislation, O noble youth?

AL GI. The Wets put the ixnay on it.

SOCRATES. What is ixnay, Alcibiades?

AL GI. Serutan, spelled backwards. And must we fear for Public Law 346, wise Socrates?

SOCRATES. Is fear a lofty sentiment, worthy of heroes?

AL GI. No, Socrates.

SOCRATES. And we are heroes?

AL GI. In the past we have been called such by journalists and statesmen.

SOCRATES. Then we do not fear, being heroes, the ixnay of Public Law 346, as you describe this in the idiom of piosy, Homeric youth.

AL GI. This possibility is most sinister. Surley you jest, O Socrates.

### Taxpayer Enters

SOCRATES. Hush. Here is Taxpayer, Alcibiades.

AL GI. Shall we bow, Socrates?

SOCRATES. Are we free men or slaves?

AL GI. Neither, but students, and

old seedy heroes dressed in war surplus rags.

SOCRATES. Then we will bow, as suits a hero, vain youth. Welcome, Citizen Taxpayer.

CITIZEN TAXPAYER. I bring news from the Fatherland.

AL GI. From Philadelphos, Taxpayer?

CIT TAX. No. From Greenpernt.

AL GI. And does the tree still grow in Brooklyn?

CIT TAX. No longer. We cut it down to make paper for comic books. One must be practical. Who is this trifling fellow, Socrates?

SOCRATES. An exile. How else does he appear, Taxpayer?

### A Bum

CIT TAX. As a dogger of boons, Socrates, a bum and a varlet.

SOCRATES. Are not varlets blue, Taxpayer.



CIT TAX. So they say, and roses red. He has a look of red about him, and no haircut. There are spies in the land, Socrates tappers of wires, and wicked men who read books.

SOCRATES. Have you read books, Alcibiades?

AL GI. Several.

CIT TAX. I feared this. You are boring from within, Alcibiades.

AL GI. You are boring, Taxpayer.

CIT TAX. I am an ant among frivolous grasshoppers.

SOCRATES. Where is your anthill, Taxpayer?

CIT TAX. At the Prado, Socrates. I rest there among congenial ants. Truly, I am weary and sick at heart, and disturbed in the gastric fashion after my voyage.

SOCRATES. Were the wind favorable?

CIT TAX. Not so. We were buffeted, and the pilot was a jesting fellow who made me sick into a dixie cup. I shall report his folly to the C. A. B. After all, I am a taxpayer.

SOCRATES. What news do you bring from the Fatherland?

CIT TAX. That the honeymoon is over, Socrates.

SOCRATES. What honeymoon, Taxpayer?

CIT TAX. This education at public expense, Socrates. At home we have now a device called Television. Learning is no longer necessary.

### Old Heroes

SOCRATES. Not even for old heroes.

CIT TAX. I see no heroes, Socrates, and we have Milton Berle, excellent games of wrestling, and operas of the Old West on our screens.

SOCRATES. What do you suggest, Taxpayer?

CIT TAX. That exiles return. A general amnesty has been declared. We require your labor, if it is cheap enough. The wars are long over, O wise Socrates, and the public trough is dry.

### Now is the Time

AL GI. Publicans and citizens also.

CIT TAX. Now is the time for all good men.

AL GI. The quick brown fox jumps over the sleeping dog.

SOCRATES. What is a dog, divine youth?

AL GI. You grow windy, Socrates, with your riddles.

CIT TAX. Beyond this, we have the insurance of Unemployment for those of good repute. And for the grizzled, thou varicosed sage, a Pension for Old Age.

SOCRATES. He speaks well, Alcibiades.

AL GI. Nothing is too good for our boys.

SOCRATES. True. I recall the quality of the mess at Camp Shelby in 1941.

AL GI. Shortly before the Trojan Campaign, Socrates? We ate the horse.

SOCRATES. Yes. Whatever became of Ulysses? I hear his wife is kicking up plenty of dust.

AL GI. You can't trust dames.

CIT TAX. Enough of this stale prating and mumble of old soldier's gossip. Will you return to the Fatherland under amnesty and go to work like an honest citizen?

### Dangerous Words

SOCRATES. Those are dangerous words, Taxpayer.

CIT TAX. I am a dangerous man, Socrates, and a busy one, with small time for trifling and idle pleasures. I must get back to my television set. Make up your minds.

AL GI. He has a viper's tongue, Socrates.

SOCRATES. Not so, fair youth. It is the voice of popular logic and we must hearken to it. Let us have another coffee, and ponder our word with care.

AL GI. Perhaps the Oracle will vouchsafe a sign.

SOCRATES. I doubt it not. Three coffees, Alcibiades.

CIT TAX. I never touch the stuff. Caffeine keeps me awake.

SOCRATES. There is no caffeine in Smith's coffee, Taxpayer.

AL GI. And little else. You scorn our hospitality, Citizen?

CIT TAX. No. I am a man. I will drink it.

SOCRATES. You are indeed a man, Taxpayer. Skol.

AL GI. Here's how.

CIT TAX. Aaagggghhhh.

### Pale and Green

AL GI. He grows pale, Socrates, and green about the gills.

SOCRATES. He is dying.

AL GI. He is dead.

SOCRATES. How fair and stately in death, Alcibiades. The mottled brow like alabaster.

AL GI. And horn-rims like Harold Lloyd. This is the sign, wise Socrates. Delphos has spoken.

SOCRATES. And wisely, heroic youth. Let us strip the body of valuables and go down to KuKu's for a beer.

### Mexican Folk Play Directed By Abbey

"Sunday Costs Five Pesos", a one-act Mexican folk play by Josephina Neggli, is being directed by MCC student Leon Abbey.

The play will be presented at the Institute of Cultural Relations, Pannuco 10, on August 25 and 26 at 8:30 p. m. Only Mexican students of English are cast in the play in order to demonstrate their proficiency in English.

No admission will be charged.

# From The Dean's Desk



I found some bad news in the most recent alumni bulletin of the Catholic University of America. A little note told of the sudden death last May of the Rev. Dr. John Montgomery Cooper, head of the department of anthropology. Dr. Cooper one of the finest men I ever knew and certainly one of the half dozen greatest teachers I ever had in class. He was a scientist to his finger tips, a splendid lecturer, a simulating research man who made seminar work a most pleasant task. Perhaps no man at the university, before or since his time, was a better living example of the perfect harmony in which science and religion can work. The Pope recognized Dr. Cooper's priestly and scholarly accomplishments by giving him the title of Right Reverend Monsignor. The American Anthropological Association paid equal recognition to his scientific contribution when it elected him president of the association in 1940.

I invited Dr. Cooper to teach for us in the summer of 1947 but the condition of his overworked heart would not allow it. I shall always deem it a privilege to have been his student, to have learned from him something of the much there is to know about the most privileged of all God's creations — Man. My interest in anthropology dates from his classes; I feel I shall never lose that interest. May Dr. Cooper rest in peace and may his name be always revered for the things for which it stood—priestly zeal, great teaching, high scientific and scholarly standards, warm human relationships.

It was too bad that Mayor O'Dwyer had to cut short his Mexican visit and return home before the Mexicans really got to know him. However, the mayor received what may have been the finest tribute the Mexican press has ever paid an American visitor in an editorial which appeared in "Excelsior" on the morning of July 15. Entitled "Una Vida Ejemplar" the editorial gave a brief sketch of the Mayor's life, interspersed with complimentary observations on how his rise from immigrant to mayor was an example of life in a democracy that could be held out as a stimulus to young Mexicans everywhere, no matter how poor; as an example of what ambition and integrity can help an intelligent man make of himself.

I hope the mayor read the editorial. In fact, I hope he clipped it and took it home and framed it and hung it up in his office in the City Hall. It was that good, that worth while. And as long as we have Americans like Mayor O'Dwyer being held up as examples of good living to Mexican youth we need have no fear that a few minor problems will ever beset Mexico and the United States from understanding each other pretty well.

I realized that the project was entirely too large and too complicated when I heard my wife and my eldest daughter go into whispering sessions over the possibility of changing the play room into a bedroom for the daughter. Time has given me "la razón", as the Mexicans say.

Four weeks after the renovation got under way the plans are still incomplete and a brief box score, also incomplete, of the human activities dedicated to the renovation would read something like this: Carpenters consulted, 4; carpenters who worked, 1.5; upholsterers consulted, 6; who worked, 1; painters consulted, 3; who worked, 2 (as a team (?); men who ground old varnish off floor, 2; who revarnished, 1 (not one of the foregoing); men who worked on Venetian blind problem, 2 (blind not up yet); electricians consulted, 2; who worked (?), 1.

Additional help used: the gardener, a Mexico City College janitor, Mrs. Murray, my daughter, myself (sparingly). Total cost of unfinished project to date: in money, reasonable; in energy, ghastly; in wear and tear on tempers, livers, etc., enormous! (Imagine, gentle reader, what it takes to build a house!)

# CLUB ROUNDUP

### NEWMAN CLUB

At a recent meeting the Newman Club had as guest speaker Dr. Alexander Von Wuthenau who lectured on "Religious Art in Mexico" from the coming of the friars to Mexico, to the present day.

He displayed some sixteenth century crucifixes showing their development from the primitive to the more advanced in this art form and the curious fusion of Indian and European art.

Of special interest were the Doctor's comments on the development of Mexican art around the Virgin of Guadalupe. In his exhibit was a rather rare photograph of the original painting of the Virgin which gave the group present a much better realization of its actual beauty than can be gained from viewing the painting in the Basilica itself.

In view of the enthusiastic response to his lecture, Dr. Wuthenau has been asked to return and develop his views more extensively.

The club is planning a picnic to Cuernavaca and a fiesta on August 23rd.

### SPANISH CLUB

Becoming versed in Latin ways, Spanish Club members are learning and rehearsing Latin American regional dances under the direction of Mrs. Patricia Hull De Gravales, professor of Spanish Language and Literature.

An interesting lecture on the origin and history of the bullfight was given by Mrs. Patricia Fent Ross of the Anthropology department last week. She is an authority on Mexican folkways.

### FRENCH CLUB

At a recent meeting of the French Club, Jacques Tarbes gave a lecture on the "French Influence in Venezuela".

In harmony with the Gallic atmosphere, the French recordings of Charles Trenet were played and discussed.

Refreshments were served by hostess Alicia Woodrow after which were games and dancing.



# WHITE WINS GOLF TOURNEY

The first golf tournament of MCC got under way to a very wet start at the Chapultepec course on Friday, July 15. Before a gallery of two slightly damp caddies, Wally Minard and George Fitch splashed their way to the tenth hole before Minard conceded the victory to Fitch who was seven holes ahead. The other matches of the first round were defaulted and the quarter finals started on Monday, July 18, with the following pairings:

Melvin Stern vs. George Fitch  
Ira Perkins vs. Richard Simpson  
Milton Lampell vs. Herbert White  
Ben Roth vs. Vincent Savage

Stern was off his game and lost his match to Fitch on the eleventh hole 8-7. Perkins had no trouble downing Simpson 6-5 while turning in a brilliant for the 18.

Though Lampell had a hot 9-iron his drives were not up to par and he lost to White 9-8.

### Closest Match

The closest match of the day was Roth-Savage. Even up at the end of the first 9, Roth took the 403 yard 10th with a par 4 then lost the next 3 to Savage who held the lead till the 17th where he won the match 2-1 in spite of a 30 foot pull by Roth.

The semi-finals on Wednesday, July 20, were very close though no low scores were turned in. Perkins beat Fitch 3-1 with a birdie on the 18th and 2 pars while White squeezed a victory from Savage 2-1.

The final round between Herb White and I, Perkins was played on July 22.

On the first nine, White chipped into the cup from 15 yards out and was leading one up, going into the 10th. White cinched the match and tournament with a 15-foot putt to snag the only birdie of the tournament on the 17th hole, winning 2 to 1.

White will receive a cup for first place and Perkins will receive six golf balls for placing second.

# NOTES FROM ALL OVER

By Alicia Woodrow

A specialist in philosophy, Gerry Boyd is from Long Beach, California here for the summer quarter.

William Klee or New York likes music, writing, home motion pictures, and languages; and he hitchhiked from Columbus, Ohio to Monterrey in a record time of 6 days!

At MCC is Leo Kowalsky, a Bronze Star Medalist.

From Los Angeles is Jerril Richards who plans to travel extensively through Mexico and Central America to learn about Latin-American life and folklore.

Aside from being here for pleasure and travel, James Snodgrass wants to know all about Mexican art.

Organists and choralist is Miles Muth spending the summer here.

To catch up on credits, Albert Abdo is studying electives in commerce.

Literature attracted John Arthur from Shreveport, Louisiana.

B. Milton, born in Havana, Cuba is interested in gardening as well as in the Spanish language.

Hailing from Pennsylvania Ben Rood is mostly interested in Latin American Culture.

William Borough from South Bend, Indiana likes sailing and art better than anything else.

"Vared and numerous" are the special interests of Benoit Gorman from Massachusetts.

Joe Gillespie just wants to have a good time here in Mexico.



"Let's go, gang!" yells Larry Mertz, waiting his turn at bat in a recent softball game. Larry plays second base and will play fullback on the football squad this fall.

# AZTECAS TRIUMPH IN BALL GAMES

The Aztecas played two more games since their defeat by the Farmers on July 10.

### Softball Roundup

The Parke-Davis team was no match for Coach Engman's boys on July 17 and the final score of 23 to 0 is good indication of the fact. Although the college team has not yet recovered its collective batting eye, good advantage was taken of some clever bunting as well as the loose fielding of the pill rollers. Johnny Endsley was in excellent form and his mates fielded well behind him.

MCC-23 — Parke-Davis — 0

MCC-2 — Giants-1

The Aztecas again refused to be intimidated by the big bad wolf reputation of the Giants, Inter-Club League champs, and beat them, 2 to 1, in the second game of a three-game series. Red Walker's triple was the outstanding factor in the college batting attack while Johnny Endsley stopped the Giants with one hit.

# Dormitory For Pigskin Squad

MCC's football squad, for the first time in its history, will be housed in an athletic dormitory beginning next month. According to the Athletic department, the dormitory will house 20 players and the men selected will move in on August 15.

The Athletic department, now that the house is being made available, will set up a better training schedule than was possible in the past. All practice will take place at the Hacienda Club. For the two weeks beginning August 15, practice will be held both in the morning and afternoon. Each session will last two hours. After the first two weeks, practice will be held from 4 to 6 daily.

With its new program of housing and training, the Athletic department expects to have the largest football squad in MCC's history. The following is a tentative list of the squad:

José Roldán, José Orozco, Eugene Lepper, Earl Votaw, Morris Williams, Charles Letka, John Kish, Jack Moskowitz, Jack Mills, Dan Cowart, Milton O'Reilly, Herbert White, Joe Platt, Pat Landry, Alfonso López, Alejandro Esquivel, Francisco Villalobos, León Sevilla, Jacobo Sevilla, Antonio Tortora, Joaquín Mauleón, Carlos Mauleón, Antonio Manero, Charles McComb, Salvador Zavala, Roland Howe, Roberto Fox Acuña, Larry Mertz, Charles Leverette, Roger Erothers, Ted Hiller, Bill Griffen, Charles Oliver, Clyde Fluit, Ortega, Marino, Camacho, Mármol, Carlos Fernández, Leonard Pouliot, John González, Gerald Muesenfechter, Melvin Salcedo, Eduardo Navarro.

### For Rent

For rent, the first of August: 1, 2, and 3 bedroom apartments, partly furnished, priced at 125, 160 and 200 pesos. Located in Colonia Coyoacan, 15 minutes from school, close to four bus lines and one streetcar line. See William F. Dunigan, room 11B in Cain building, between 11-12.

# To My Son

By Jim Goodwin

My son I hope you find  
Enchantment in the sky,  
Tiers of brilliant stars,  
The Sun and Moon that travel by.

I hope you find yourself,  
Running against the wind upon a hill,  
Or following the paths of the forest,  
Or sitting by a noisy brook, sitting very still.

I hope you find the Rain-bow's end,  
That's in your fairy book, about the elf;  
But most of all, my son,  
I hope you find yourself."

# UNIVERSIDAD DE INDIANA



From left: Yvonne Hunt, Charles Dahlin, Bill Engle, Flo First and Jackson Wade.

# Briseño, Brilliant Biologist, In War Against Cancer

By Jim Goodwin

"If half the money spent on the atomic bomb were devoted to cancer research we would know more about it than many of our common diseases".

This statement comes from the head of the Laboratory of Experimental Biology at the Instituto Politécnico Nacional and the head of the Science Department at MCC, Dr. Benjamin Briseño, Jr. He was one of the first faculty members here and is now drawing up plans for the construction of a new science laboratory in the Murray Building. It is to be completed before the end of the year.

Six assistants are directly under him in the research laboratory where for several years he has worked on endocrine glands, particularly the hypophysis (a small gland under the brain) in its relation to cancer.

Many eminent men are his associates in this field; including Professor E. C. Cole, a foremost authority on comparative histology, who is head of the Biology Department at Williams College, and Professor E. V. Cowdry, head of the Anatomy Department in the School of Medicine at Washington University in St. Louis and now President of the International Commission for the Study of Cancer.

### Brilliant Achievements

The Mexican Government gives liberally toward the maintenance of this modern laboratory because of its brilliant achievements. Two technical bulletins accrued from discoveries there are causing world-wide interest in the medical profession. One traces the origin of the adrenocorticotrophic hormones, those that effect the suprarenal cortex, to the acidophiles (certain cells of the pituitary gland). Prior to this publication, medical men differed greatly on the subject. The other deals with a new azocormine stain for differential cell analysis of the anterior lobe of the hypophysis.

### Lectures In U. S.

These findings received such renown in the United States that Dr. Briseño was invited to give a series of addresses at St. Louis, Chicago, and New York. A copy of these lectures will be placed in the library as soon as the printer can supply the large demand they created.

Dr. Briseño moved with his family to the United States when he was eleven years old. At the age most boys graduate from high school, he was get-

ting his B. A. at Rice Institute and accepting an appointment as Laboratory Assistant at the University of Texas.

Through a fellowship he earned his M. A. degree at Williams College. Next came graduate work at Harvard, followed by a Ph. D. degree from Washington University in St. Louis where he was on another fellowship.

Returning to Mexico, he became Director of Escuela Vocacional de Ciencias Biológicas, later teaching genetic biostatistics, and endocrinology at Instituto Politécnico Nacional; and lastly accepting the two positions previously mentioned.



Thousands and thousands of failures in the laboratory preceding success have given this man great patience. In conversation he gives undivided attention plus that rare gift of making one feel welcome and free to speak.

### Loves Both Countries

Asked if he would like to work in the United States, he replied, "What is the difference? I love the United States for its organization and orderliness. And I love Mexico for its unlimited freedom. They are both my countries".

Questioned on how he found time for so many projects, he answered, "I don't. Three or four times a year I pick up the phone and tell everybody, 'I will not be in today', then I stay home and get a good rest".

Four little Briseños to feed and a new house to pay for will keep him on the payroll here a long time. It is hoped it will. The mere thought of replacing him would give any institution the shudders.

# Pub-Crawler's Guide

By Stan Boyd

1 — 2 — 3 CLUB — Liverpool — A supper club. Slickly connected of soft music, a small attractive fountain, and discreet lighting. Complemented by an attractive bar where the service is efficient and smooth. No dancing.

CIROS — Hotel Reforma, Paris and Reforma — Murals by Diego Rivera, monotony by the management. The Champagne Room has gone flat. For the multi-lingual: Old Honshu Hands can practice their Japanese with the charming Carmen, who is behind the bar until 8 p. m.

Imperial — Rio de la Plata 21 — A polished cocktail lounge featuring its new addition: statesider Hugie Myatt, last seen at the Claridge bar, who adroitly makes small talk above his subdued piano. Neat and fresh.

CATACOMBES — Callejon de Dolores — Dark and dank "Waiter, where are you, the check".

EL COLMENAR — Ejido and Eliseo — Dancing. As dimly a lit spot as you can find. Marathoning rum-

ba bands in a minor key melancholia, while Artemisa Lujan laments her softly breaking heart. Service is unnerveingly slow.

LA VIE PARISIAN — Paris — No dancing... restaurante featuring an authentic French cuisine. Its new maitre D' is Mike (of Chavez, Cadillac, etc.) a pleasant gringo, who will supervise service that is smoothly correct. Background music is by Oscar, resident pianist.

TONYS — Hotel Reforma, Paris and Reforma — The last resort of the hotels disenchanting guests, the untiring rounders, and lost tourists.

ASTORIA (alias "Alt. Heidelberg") — Nuevo Leon — Floor shows at 12 p. m., 1:30 and again at 3:30 a. m. Two bright rumba orchestras together with the inevitable floor show personalities, ably presented in a large handsome room. Generally sedate. Any tumult that may arise ceases promptly at 5 a. m.

JOSEFINAS — Nuevo Leon — The "Eteak House" of the night spots. Statuesque hostesses.