

# MEXICO CITY COLLEGIAN



Vol. II No 8

MEXICO, D. F.

Friday, July 15, 1949



A few of the rollicking hundreds who celebrated at the University Club Friday evening.

## DIPLOMACY DEPARTMENT SCHEDULED FOR FALL

### Personnel Will Have Experience In International Affairs

Responding to numerous requests by the student body, a Department of Diplomacy and International Affairs will be inaugurated at the beginning of the fall quarter, Dean Paul V. Murray revealed recently.

Preparations for this new department are being readied by the Administrative Council, and a definite program with full details concerning the courses and personnel will appear in the fall bulletin. Although the study of Latin America will be emphasized, the subject matter will be broad enough to cover the international relations of the most important national areas.

#### Emphasis on Humanities

Special courses will be added and certain other courses will be selected from the various departments which are now in operation in order to fit into this program. Emphasis will be on the humanities and all courses will tend to emphasize non-discrimination, tact, and tolerance.

It is the aim of the Administrative Council to have round table discussions from time to time, and to provide outstanding speakers versed in the arts, problems, and policies of the various national groups.

#### First-hand Information

In addition, the Council is making a special search for personnel experienced in the diplomatic field in order to provide students with first-hand information on all problems pertaining to international relations.

As Dean Murray said, "Facts can be found in the textbook by the student himself, whereas the purpose of the professor is to present the practical and real side of the situation as known to him by actual experiences and circumstances"

## Jenkins Receives Fulbright Award

David C. Jenkins, an outstanding graduate student at MCC, has been awarded a Fulbright Scholarship to study at a university in the United Kingdom.

Prior to his enrollment at MCC, Jenkins was a graduate student in English at the University of Alabama where he did extensive work in creative writing under Hudson Strode. He is here working on his master's thesis.

Jenkins is one of the first students to receive an appointment under the Fulbright Scholarship. These scholarships are administered by the Institute of International Education, final appointments being made by the Department of State.

When Jenkins' appointment becomes effective in September, he hopes to attend the University of London.

## ENROLLMENT SOARS

The total college enrollment has rapidly gone up to the record high of 760 including both the undergraduate and graduate divisions.

A statistical breakdown shows that 580 are registered as undergraduates while 180 are in the graduate school.

## Stage Grout Casts Plays

Studio Stages, drama workshop of MCC, begins its career this month with a stage production of four Tennessee Williams one-act plays on July 28, 29, 30.

Local theaterites will witness the very first production of plays "in the round" ever to be presented in Mexico. "The Purification" a powerful drama in the Greek tradition makes its debut as a commercial venture along with "This Property is Condemned", "The Lady of Larkspur Lotion" and "Portrait of a Madonna".

Casts are as follows: "The Purification": Ed Torrance, Earl Sennett, Cleo Terrazas, Abel Franco, Ralph Sanchez, Titina Misraichi, John Del Valle, Martha Valdez; Director Earl Sennett.

"This Property is Condemned": Marcela Vick, John Del Valle; Director Earl Sennett.

"The Lady of Larkspur Lotion": Constance Bouchier, Dolly Deady, Herman Klump; Director Ed Torrance.

"Portrait of a Madonna": Sylvia Stockdale, James Hardison, Bill Wakely, Alvie Ebersol, Hal Manko, Mary Bolton; Director Earl Sennett.

Price of admission will be five pesos. Selection of a theatre will be announced soon.

## GAY THRONGS AT NOCHE MEXICANA

In gay China Poblana, Charro suits and rebozos, MCC's student body celebrated its traditional annual Noche Mexicana at the University Club last Friday night.

From 10 until 2, Ernesto Dominguez and his marimba orchestra provided continuous entertainment with strolling mariachis serenading individual groups.

#### Costume Prizes

Prizes were awarded for the most typically dressed couple, the best masculine and the best feminine costumes. Winners for the dress regalia for a couple were Rae Howells and Edward Navarro. Maria del Carmen Barquin won the best female prize and the third prize went to Paul Witek as the best dressed male.

The student senate social committee headed by Al Ebersole, Yvonne Blumenthal and Hazel Ellis handled the festivity arrangements.

Official chaperones representing the College were: Dean and Mrs. Paul V. Murray, Dr. and Mrs. H. L. Cain, Mr. and Mrs. Fernando Lopez, Mr. and Mrs. Carlos Bosch Garcia, Miss Hildegard Each and Mrs. Patricia Ross.

Noche Mexicana was started by the College in 1946 and is one of the biggest events on MCC's social calendar.

## TRAGIC DEATH

Faculty and students at MCC were shocked to learn that Jack L. Lipstadt, class of 1948, was shot and killed, June 3, by a stray rifle bullet while he was sitting on the doorstep of his home in Brooklyn, New York.

Across the street, a neighbor was trying out a new rifle and pointed the loaded weapon in Lipstadt's direction. According to the news story which appeared in the N. Y. TIMES, Lipstadt was killed instantly.

A member of the Psychology Club while at MCC, Lipstadt had planned on a career of clinical psychologist and had just received his M. A. from the University of New Hampshire before his sudden death.



Rae Howells and Edward Navarro win prize as most typically dressed couple.

## Grads Rank High in Tests

MCC's June graduates ranked as high in liberal arts studies as the average college senior in universities in the States and some ranked higher in the major subject examinations, according to Mrs. Elizabeth Lopez, Chief Examiner, and Mrs. Jaclyn Price who administered the Graduate Examinations.

In the advanced test in major studies, students ranked higher than the average in the U. S. universities in the fields of Spanish, Sociology, and Art.

The eight hour examinations which are required of all MCC graduates are the same as those given in the States and are made up by the Educational Testing Service of Princeton, New Jersey.

Norms set up by the compilers of the examination are obtained by comparative surveys of all colleges and universities in the United States.

## NAHUATL

Professors Robert Barlow and Miguel Barrios working with the small group of students who are studying Nahuatl, one of the oldest Indian languages, are compiling a Nahuatl-Spanish dictionary.

Those engaged in research work on the Nahuatl language are June Ripley, John Rumsey, Tom Norris and Fernando Horcasitas.

## NEWMAN CLUB

Among the group of eight specialists scheduled by the Newman Club to lecture this quarter, Prof. Alberto Maria Carreño spoke on the "State and Church Problem" at a recent meeting.



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# Editorial

Current college statistics reflect that every 48.5th student enrolled at MCC is a published author and that all the rest may be classified under "would be".

To those "would be" writers: Now is the ideal time to see your fabulous brain children in solid eight-point. Your brain-child's actions look quite different when released from the confinement of type script. Of course, the prestige is completely non-existent, and the peso word rate is "O", but it is PRINT.

We feel that the Collegian, being your paper, can serve as a workshop for your experimentation in technique and in that so elusive thing, style. There are none of the usual rigid formulas and tabus to adhere to, merely be interesting.

If you are modest about your genius, just sign a nom de plume, only one caution, please don't use John Dos Kafka Hemingway... we're using that one ourselves.

S. E. B.

## TO THE EDITOR

Having been army trained in the great orderly, room sport, "la gripe", I find myself in a rather unusual position of giving public praise to a member of the administration.

During my academic life, I have come into contact with a great many registrars and their enervated staffs, but Señora Lopez is the first I have met who did not behave toward a student as if he were a rather backward child coming for his daily dosage of glutamic acid.

After three large eastern universities, I find tremendous satisfaction in being able to bring my schedule difficulties to her office and having them corrected without the desk chowing "Troubles! Let me tell you my troubles", antics of the typical registrar.

MCC is extremely fortunate in having such a thoughtful and understanding person in this position.

Herb Milton

## Every Man A King

Gentlemen, the time has arrived when you, yes, dirty old plebian you, can become a king. That lovely paradise, the island of Todo, has been placed up for immediate sale.

This charming spot, known to all students of Shangri-La-island lore is located at 45° 28' of the north latitude and 140° 58' of east longitude.

**Without a Crown**

Not only do you get a beautiful island abounding in wild game and with excellent fishing, but the present owner will throw in, at no extra cost, a small village complete with a choice assortment of inhabitants.

To those whose navigation needs refreshing we must point out a rather minor inconvenience in this wonderful buy. On a clear day Soviet territory can be seen in the north. But its still a fine deal, to varich.

## BEYOND TAMAZUNCHALE

By Stanley Willis

Green mountains, straight,  
 High like arrows  
 Pointing in the cloud powder  
 Of white fog,  
 Sliding boards of corn  
 And grass huts  
 Cut by roads.

We stopped on a ridge  
 Over a tall valley,  
 Depthless as anything  
 Out of time.

An Indian woman,  
 Unfed, dashed with sores,  
 Sold us a thin earthen jug  
 For a peso.  
 Each day she walked miles  
 To the highway and offered  
 What we did not want  
 But bought.

Two boys rode the running-board  
 Part way up a mountain,  
 Smiling, white-toothed,  
 Shouted GRACIAS.  
 When we gave them (not  
 Without admonishing)  
 Cigarrillos in the cool morning  
 Climbing beyond Tamazunchale.

x x x

## Words Without Music

Words Without Music

Lyrics of the popular Mexican song... MUJER.

Mujer, mujer divina  
 tienes el veneno  
 que fascina en tu mirar.  
 Mujer, alabastina  
 eres vibración de sonatina  
 nacional.  
 Tienes el perfume de un naranjo  
 en flor  
 el altivo porte de una majestad  
 sabes de los filtros  
 que hay en el amor.  
 Tienes en hechizo de la liviandad  
 la divina magia de un atardecer  
 y la maravilla de la inspiración.  
 Tienes en el ritmo de t user  
 toda el palpitar de una canción  
 eres la ilusión de mi existir  
 mujer.

# MANY CAREERS INTEREST PROFESORA CONSTANTINE

By Frank Kalmbach

Teaching is a full time job for most instructors at MCC, but fair-haired, attractive, Sra. Amada Moran de Constantine, instructor in Spanish and Mexican Culture, also finds time to be wife, mother, and housekeeper along with lecturing and teaching at MCC and at the National University of Mexico.

Mexican born, Sra. Constantine has found the successful formula for combining an active teaching career with a full married life. But her marriage, like things Mexican grew out of no ordinary romance. The forces of war that brought American troops to occupy Vera Cruz, 1914, also brought Arthur Constantine, a foreign war correspondent of Newburyport, Mass., to cover the news. They met in Mexico City, 1915, and were married the same year.

### Meet Lincoln Steffens

Then intermittently for more than a year, the newlyweds traveled about revolution-torn Mexico, at times being part of President Carranza's retinue, while Mr. Constantine reported the news. It was during this period that they met and became friends and companions with Lincoln Steffens, famous American journalist of the time.

The year 1916 saw the war phase of the revolution petering out, and upon the recall of her husband, Sra. Constantine journeyed to the States. She lived for a while in New York and later in Washington, D. C. America had now entered the European war, and Sra. Constantine, with two baby daughters born in the States, faced the problems of housing and high prices in war boomed Washington. She was thus only too happy to return to her native Mexico during the early 1920's. Here her son Arthur, now a MCC student, was born.

### A Linguist

A linguist who speaks English, French, and Spanish, with almost equal fluency, Sra. Constantine has long been interested in the study and teaching of Spanish. This interest has been heightened by her early study of languages. As a child, she was tutored in English, French, and her native Spanish. Later she spent a year at a convent school in France. Upon returning to Mexico, she was enrolled in the exclusive Academy of the Visitation, in the Sisters of the Visitation convent, at Tepepam, on the road to the Teotihuacan pyramids.

The Academy, which accepted no more than 30 girls at any one time, was devoted to the teaching of art, music, and languages. Shortly after receiving her B. A. degree from this school, 1912, the Academy was closed by the revolutionary forces that took over the property.

### Illustrious Ancestors

Sra. Constantine is also a lineal descendent of the Moran family who came to Mexico from Spain during the reign of Philip IV. Since that time, the family has taken an active part in the life and history of the country.

One ancestor, a general in the Spanish Army, took the side of liberty to fight for Mexican independence. Her maternal grandfather, Don Ignacio Mariscal, supported President Juarez, and was later appointed Minister to U. S. and then to England. While in the States, he married the beautiful Laura Smith, of Baltimore. Later he held the post of Foreign Minister for 30 years under President Diaz.

Tomas Moran y Crivelli, her paternal grandfather, also high in governmental affairs, was Councillor of State to Emperor Maximilian. Her father was a Federal Congressman and one of the Directors of the National Railroads.

Living in Mexico has afforded Sra. Constantine the opportunity to expand her deep interest in Mexican life and culture. It was with this

interest in mind that she spent several years at the National Museum of Archeology, in the Paleography Department, doing research on Mexican subjects. From this study she prepared a number of lectures, some of which were expended in study courses.



Sra. Constantine began teaching Spanish at the National University Summer School, in 1934, under direct appointment of Rector Manuel Gomez Morin. Since that time, she has been a regular faculty member, combining the teaching of Spanish with other courses such as: Mexican Literature, the History of Mexican Art, and the History of Mexican Culture. Following up her work in these fields she came to MCC in January, 1948, to teach Spanish and presently to give her course on the History of Mexican Culture.

### Course on Mexican Culture

Besides teaching, Sra. Constantine has for a number of years given lectures on Mexican life and customs. She started speaking in 1935 before groups such as: the Committee on Cultural Relations with Latin America, on the Social Background of the Maximilian Interlude; the National Council, of State Garden Clubs, at San Angel Inn, to tell them some of the beautiful flower legions of Mexico; at the American Embassy, during Ambassador Daniel's time, and before the Women's University Club, N. Y. C. December, 1940, about the Celebration of Christmas in Mexico.

Sra. Constantine was traveled to the States at different times as guest speaker for the National Arts Club, N. Y. C., on the History of the City of Mexico, and for the Rotary Club of Laredo, Texas, on the Chapultepec Inter-American Conference.

### At Sarah Lawrence

She was also a visiting lecturer at the Sarah Lawrence College, Bronxville, N. Y., and the Dwight School, Englewood, N. J., 1939. During the war, she spoke at Bellas Artes, before the Allied Association of Defense of Culture, on What Democracy Means.

Along with teaching, speaking, and lecturing, Sra. Constantine has served in a number of other capacities. She was a speaking delegate, appointed by the National University, to the First International Congress for the Teaching of Spanish-American Literature; Director of the Pan American Round Table of Mexico City, 1935; Dean of Women students in the Cooperative Field School of the University of Texas in Mexico, 1944.

But Sra. Constantine does not believe in resting on past laurels. In the future, she plans to continue her teaching to further a better understanding of Mexican life and culture.

# PERSIFLAGE

By Walter Trimble

"Para servirle, señor" That's a phrase you run into quite often hereabouts. It's got a little more punch than "Don't mention it" and it makes "Call again" seem an insult. "Para servirle", is a gracious bit of Mexican that leaves you pleasantly or unpleasantly warm — it depends, it depends.

x x x

"Tantito" is another Mexican abstraction. "Tantito de Chile", for example. "No pica, señor", says the waiter. That means if you're armed with a fire extinguisher you may handle the situation. Chile, that's a vegetable — so I'm told. It's a kind of volcanic byproduct. People eat 'em alive. Fire-eaters are weaned on 'em. If you don't like the palate you're wearing, try some.

x x x

One finds "Tantito" employed in such phrases as "Espéreme tantito". That means stick around awhile, maybe the exchange rate'll hitten. In the meantime I'm going out for a haircut.

x x x

"Ahorita" is a local code word with a definition as variable as California weather — L. A. kind. Its common meaning is, "If you've got a letter from the President come back next Tuesday and we'll wait on you". "Ahorita" also has certain philological, metaphorical, and psychologicalities with "Tantito". Both tie in, circuitously, with the anglo-saxon "Patience". "Patience" of course is an improper noun.

Note for Dean Murray: There's a student on the campus who left Aitosa to attend Mexico City College. And speaking of Aitosa... rumor has it that things are tightening up. Applicants now have to know Spanish.

x x x

"Pancho" Fisher is toying with the idea of changing the name of his clio-joint from the "Roof" to the "Mirador". It seems there are more lookers than buyers lately.

x x x

Study in subdued rage: Harlan Pick saying "Buenas tardes" when the doughnut man shows up at 11 instead of 8 in the morning. Incidentally Harlan has inaugurated a new policy: requisitions from Gobernacion are no longer needed in order to buy a cup of coffee.

x x x

Physical training notes: Hopping off and on moving buses has good leg building possibilities. Traffic dodging is also viewed as an excellent form of spring training for football players hereabouts. Riding in the local taxis is an efficacious substitute for scrimmage practice. Biting the buttons off the cushions acts as an sedative when the driver is "toreando" pedestrians. It also strengthens the jaws. This is especially useful when eating a steak at Kuku's.

x x x

Newspaper and magazine readers are complaining: Too many people studying lately and taking up space in the library.

x x x

¡Que diviértase Ud! Hasta la próxima.

### In Welfare Department

Peter Goode, known to many of MCC's 'old-timers', is now working for the welfare department of New York City.



# Pub-Crawler's Guide

By Stan Boyd

**CLARIDGE** — Paseo de la Reforma — in the Latino-Americano Apartment Building. Floor shows at 12:30 and 2:00 a. m. Evert Hoagland's highly polished American dance music in a handsome subterranean room. In the bar is resident pianist Hugie Myatt casually supplying background music and nonchalant urbane philosophy with an earthy party record motif. Expensive.

**ZANDAM** — Sonora and Ave. Mexico — an unusually dim lit spot featuring Afro-Cuban harmonics that freewheel along with a high decibel count on unfamiliar melodies. Pleasant for those who want to practice variations in their rumba on a large uncrowded floor. Inexpensive.

**RIO ROSA** — Oaxaca — bright and vigorous rumba bands together with small engaging floor shows. Hostesses providing the bric-a-brac background so dear to the hearts of the early settlers.

**CHAVEZ PLACE** — Reforma 10 — Small intimate place with an almost nonexistent bar.

**INTIME** — Nuevo Leon 20 — a bustling glitter. Floor shows at 12:30 and again at 2 a. m. Dancing on a typical minute night club floor. The waiters relax and begin ignoring the customers about 5 a. m.

**LOS GLOBOS** — Ave. Insurventes — a place that features inexpensive drinks served in pleasantly relaxing surroundings. Background music is softly sentimental.

**JENA** — Morelos 110 — No dancing... a gratifying restaurant with a small bar of sorts. Lush, but expensive.

**EL PATIO** — Atenas 9 — THE PLACE in Mexico... always rich and handsome entertainment featuring the internationally celebrated in their familiar well worn golden groove. Surroundings pleasantly suave.

**E LNIDO DE ORO** — Paris 27 — alias "Bricktops" at present suffering from an acute customer anemia. Entertainment, outside of a few customers at the bar, is provided by Elvira Pagan who pulsates in five languages.

**WAIKIKI** — Paseo de la Reforma — a blithely uninhibited barn. The habitat of a hardy collection of unbelievably flexible skin dancers, high percussion bands, persistent hostesses, baggy pants comedians, and tequila division tourists... all combining to form the best on and off the floor show in town.

# NOTES FROM ALL OVER

German-born Anneliese Kennedy is learning all about history and government...

Richard Kranz from Santa Monica, California, is studying foreign trade in Mexico...

Garmen Garcia who hails from Cheyenne, Wyoming, is here to "perfect" her studies.

Jerry Murphy is finding an abundance of good "victims" for his camera studies.

Mexican customs attracted Turia Jeanne Knisley from Pennsylvania...

Believe it? Roland Howe, an ex-radar technician, now studying economics is interested in jewelry making!

From the hills of Tennessee and Vanderbilt University hails Marjorie Luton.

Peter Dame was actually born and almost entirely educated in the very romantic Vienna, Austria.

Mexican architecture interested Harry Quinn who is from Chicago and a student from Notre Dame studying here for the summer quarter.

Brewer "Bill" Newton after roaming around in Japan for three years finds the life here "interesting".

Coming from Washington D. C., James Marcum is here to learn the "language".

Ben Roth, born in far-away Hungary, came to MCC from Michigan to study art.

Straight out of the song by the same name comes Guy Muller from Managua, Nicaragua.

Norman Patterson adds MCC to his list of colleges. He has attended: Arizona State College, Kansas State College, and Georgetown University.

To experience educational methods in a foreign country and to observe the function of internationalism, John Roberts is here directly from Seattle Washington.

Versatile Edmond West of Oakland, California was the winner of Los Angeles Toastmaster's Club Speech Contest in 1948 and is here to learn Spanish.

## English Dept.

Madeline Cooke, who was one of those hardy souls who first came to Mexico with the initial Ohio State University group in 1946, has returned to the college this quarter as a Graduate Assistant in the English Department.

# Effective Posters In Library

Up-to-the-minute in every respect is the library in the Cain building. Scores of new books are constantly being added to the shelves. These additions not only cover all the basic subjects at MCC but dabble into that vast field of relationships between countries.

Librarian Alice M. Dugas has been a specialist in her field for years and welcomes criticism of her department directly from the students themselves. She regrets that some of the students are completely scheduled in the Murray building and says, "I am sure if these students visited the library they would accomplish more work in less time".

## Wide Circulation

An attractive poster on the left of the entrance directs the students to finger-tip information along current lines.

At the beginning of the quarter a poster titled, "Introduction to Mexico" by Roseann Sparks Miller, had to be taken down because the library was "sold out"; over 150 books on Mexico were in circulation. Next featured was, "New Arrivals", a picture of a stork delivering little rubber doll twins. The current poster, "In The Course Of Human Events", has also stimulated enthusiastic student response.

Look for the surprises ahead. Your librarian has plans for future added service.

# Querido Accepted At Columbia

Philip Querido, class of '49, has just received notice that he is one of sixty students accepted from hundreds of applicants for admittance to the graduate school in journalism at Columbia University.

A 100 per cent MCC product, Querido did all his college work here. His practical experience in newspaper writing began in Mexico where he worked on the MEXICO CITY HERALD and eventually became affiliated with the United Press.

As a U. P. representative, Querido covered the recent Pachuca flood, receiving by-lines on his story of the disaster in a number of well known stateside dailies.

Until September, when he will leave for Columbia, Querido will remain in Mexico.

# From The Dean's Desk

By Paul V. Murray



The Summer School of the National University means many things to many people. Personally, I can never forget that it is closely linked with two years of my life — 1935 and 1944.

In 1935 I was given a chance to teach there. The course was called *The Spanish Borderlands* and what I didn't know about the subject would fill several libraries. I was at the desk in the front of the room largely through the good offices of the director of the school, Don Pablo Martinez del Rio, whom I now have the great pleasure of seeing on the Mexico City College faculty. Not only will I remember the course as being the first one I ever taught

in my life but also because I needed the fee (I believe it was 300 pesos) so badly. Because 1935 was the year I married the girl and I simply didn't have enough money to buy a wedding ring. The pay from the course more than solved the problem — with more than 200 pesos left over! (I never did give her an engagement ring.)

In 1944, the same Don Pablo paid me the highest honor I have ever received in my historical work in Mexico when he asked me to take over his famous survey course in Mexican History. It was quite a problem to slip out of the old American High School at 12:30 every day for six weeks but Dr. Cain gave me the permission and I certainly enjoyed the experience. Naturally, the students who had signed up for the course suffered a shock when they sauntered into the "salon" and found a mid-Western accent being worked overtime whereas they had been led to expect the impeccable Oxford English of Don Pablo to charm their ears. As I told them then about the only thing he and I had in common were our interest in Mexican history and the fact that we both happened to have the same first name. A large number of the folks stuck it out, however, and helped make the course one of my most pleasant teaching experiences.

I can't remember many details except for one incident that occurred about ten days after we had gotten under way. I asked if anyone had any questions. A young man put up his hand and then said: "I have no questions to ask but I live with a Mexican family and every day after class I go home and tell them about your lecture. Just wanted you to know that the man of the house says that everything you have told us up to now is a lie!"

x x x

In the last issue I mentioned that Porrua's *Catálogo* had many choice items for sale. It seems that my good friends on the staff read my copy and, after some debate, decided that my words about books printed on provincial presses should have read "can be obtained at amazingly low prices" whereas I had

written "high prices". I can understand their confusion but I meant high.

The *Catálogo* will show that books printed outside of Mexico City in the nineteenth and early twentieth centuries are now bringing prices from two to ten times as high as similar books printed in the Capital in the same periods. This is understandable as such works were seldom reprinted, were published in limited numbers and often are of great importance for our knowledge of provincial history, geography, economics, etc. State histories, especially those written in the last century, bring premium prices today.

x x x

Students majoring in philosophy and those who have more than a passing academic interest in the subject should take note of a coming important event that is already casting a big shadow as we move towards it. In January of 1950, Mexico City will play host to an international philosophical congress, plans for which are well advanced. The list of visiting celebrities has not yet been published but we can be sure that it will be long and impressive.

x x x

Recommended recent reading: For mystery fans — "In a Quiet Place", perhaps the best thing Dorothy Hughes has done to date, even though the ending slopes down from a relatively high plane. For politically and socially — minded folks — David Bradley's "No Peace To Hide", a first-rate account of the Bikini tests (Operation Crossroads) and what conclusions can be drawn from them. Here and there, Dr. Bradley develops some word pictures of men, ships, and weather that are worth reading for themselves alone.

# CLUB ROUNDUP

## HISTORY CLUB

Dr. Vaclav Laska, professor of International Affairs and History and former Czechoslovakian Minister to Mexico, lectured on "Czechoslovakia Today" before the members of the History Club.

In his speech, Dr. Laska explained how Czechoslovakia has found itself in a critical position since the beginning of World War II. He further explained why his country first became involved with Russia by the agreement of the Western Powers at Teheran, and how President Benes urged his countrymen from London in 1943 to cooperate with this treaty.

Discussing the development of the Communist Party in Czechoslovakia which compelled President Benes to turn his government to the Communists, Dr. Laska stated, "This was ungratefulness to Benes on the part of the Russians."

The former diplomat turned the remainder of the lecture over to the club members and answered questions on the church and state conditions in Czechoslovakia and the status of Communism there before the war began.

## ECONOMICS CLUB

Over 70 members of the Economics Club turned out for the Round Table Discussion, "Information Please", conducted by Frank Ziegel.

The questions that were considered by the 5-man board of experts were: "What is the Nature of the land dispute between Mexico and Guatemala?" — "What effect does the pulque industry have on Mexico's economic system?" — "How long will the 8.65 exchange exist?"

Three professors from the college and two students composed the panel of authorities who covered the economic field in such a way as to give the enthusiastic audience an insight into Latin American problems. They were: Dr. Martinez de Alva, Sr. Mariano Alcocer Jr., Sr. Raymond Pelissier, Justin McKeever and John Deaver.

Future lectures and Round Table discussions will be announced on the bulletin boards and in The Economist which will be circulated within the coming week.

Officials of the club invite all interested students to attend the meetings held in the Cain building every Tuesday at 6:00 P. M.

## SPANISH CLUB

Responding to the inducement of good music, food and cerveza, the turnout for the first meeting of the Spanish Club surpassed previous quarters.

At the combination meeting-dance held recently, President Pat Carter received and welcomed old and new members.

Mixing Spanish with English, among the jolly crowd were: Marilyn Gould, Arthur C. Farrington, Roger Lull, Gloria Garcia, Jos. Frimberg, José Burstein, Maurice Saillant, Mercedes Garcia, Mrs. Mary Olmsted.

Others present: Maestra Elena Flores, Tom Norris, Guillermo Svoboda, Madeline Cooke, George D. Miller, Maria Elena Quijada, Francisco Mulligan, Ralph Sanchez, Bill Olmsted, Sidney Erwin, Johnny Pe. Still more present: Virginia Lou Burney, Angela D' Agostino, Frank X. Gordon, F. Payne, Paul Ackerley, Frank Casani, Mr. and Mrs. Don Smith, Melvin Eubanks, Grant Sipp, Luz Ma. Allende, Oralia Ponce, Pepe Barrera, Franklin Nolt, Peter Cachran, Charles Dahlin, Norman Peterson, Jorge Linabury, J. K. Reese, Jock Wall, Mark Claster and Mr. and Mrs. Becker.

# A LITTLE BIT OF MEXICO

By James A. Goodwin, Jr.

Shafts of light from the morning sun,  
Night's dew upon a flower fair,  
A song from the ocean's rising tide,  
A bare-foot girl with rose in hair.

Pale winding paths through the mountains,  
A cross above each shrine of stones,  
Crumbling walls that time will hide,  
Legends, cryptic signs, and savage bones.

A hell tolling in the tower,  
A garden where bougainvillas grow,  
And big brown eyes that haunt you,  
With secrets you'll never know.

## British Navy Veteran

Harrington Munn, a former wartime British Navy veteran, is at present enrolled here as an undergraduate, specializing in Spanish language and literature courses.

He will be here only for this quarter, returning to the University of Alabama where he has been a student since his arrival in the States last December.

## Horseback Riding

Dog trainer Dusty Owens, is now attending the School of Veterinary Medicine of the National University where he is receiving actual credit for horseback riding.

## Regresa a El Colegio Unico

Verna Hamilton, a student here who has been employed by Industrias Unidas in Mexico in the States this month.





# SPANISH CIVIL WAR PATRIOTS ON FACULTY

By Frank Kalmbach

The soft-haired, brown-eyed woman sat in the dark of a blacked-out railway station, struggling to keep down the pain that welled up in her heart. No tears came. Her four children, three boys and a girl, clustered tightly about her. It was January 29, 1942, in occupied France. She and her husband and their children had been arrested by the Germans six months before. Her husband, once high in the Spanish Republican government, had been returned to Spain and turned over to Dictator Franco. As to his fate, only God and Franco knew.

As she sat there and waited for the train that was to take them to Vichy, France, she reflected on happier days. On days before the war, of the Republic, of the wind blowing through the olive groves, of the peaceful flocks grazing on the hillsides, of the old monarchy with its arrogance and pride, and greater poverty and the people's lack of freedom.

### School in Spain

Her thoughts turned still backward, though it seemed cruel to be thinking such, yet it was pleasantly nice. She saw herself as a small frightened little girl tightly clutching her father's hand as he enrolled her in the Deutsche Real Schule in Madrid. How she had struggled with the many languages there — German, French, English, and Spanish — but always staying in the upper part of her class. Then it was the preparatory school of San Isidro and the Escuela Normal de Maestras. Onward drifted her thoughts to the six happy years she had spent in the U. S.; first as an exchange student at Vassar, then as a Spanish instructor at Wellesley, then the pleasant days teaching at Middlebury College Summer School. She wondered about her many friends in America, and thanked God that they were still free. The train crunched to a stop, as all French trains do, jolting her from her contemplation.

Again the train started, but the ride was long and the train slow, and as the children fell asleep with the rocking of the train, once more the tired, pained-faced woman turned to musing. She saw her marriage to her wonderful husband, already a successful playwright and producer, and her trip to Argentina and Uruguay with her husband as director of a theatrical company. Later came Mexico, and July 18, 1936, the day they left. That jarred her somewhat, that was the day their Civil War had started.

### Republic Betrayed

Switzerland flashed into her mind. Her husband was now Consul General of Spain in Geneva, and a member of the League of Nations. Yes, the League of Nations. Little did that help now with Spain in the hands of a Dictator, France rap-

ed and prostrate in German hands, and England, the country that could have made the League effective, fighting for her very existence. Now came the black day the Republic fell, betrayed by its own democratic friends, now their journey to France, December, 1939, little thinking of the final debacle when the Germans engulfed them all. The cruel Germans giving the children candy — captured English candy. That didn't make sense, maybe the Germans liked children? Now if only she could find the birth certificate — her oldest son, born in Argentina — if only she could find that. Yes, the Argentine Ambassador was handing it back, he would help them get to Vichy, France.

### Vichy, France

The train slowed down, stopped. A few shadowy figures boarded it. A signal, the train started up, more noise, rocking. The woman dozed, slumbered, slept. Wake up, madam, sorry. We represent the Mexican government. Yes, this is Vichy, France. Your papers? You wanted to go to Mexico? Papers are O. K. Sure, we're here to help you. Your husband? Who knows. The woman, now stoic, bundled her children about her, climbed down from the train. Mexico was more than a dream now. Then came the long sea journey and their arrival in Mexico, June 24, 1942.

No time for brooding now. Four hungry mouths were a lot to feed. She could teach Spanish, do translations. That served the purpose. Then in 1946 she began teaching Spanish Language and Literature at Mexico City College. Her husband was still alive, but in jail in Spain. Then one day a letter; he was coming home. Nervously, she waited at the airport for the plane to come in. It seemed hours, but then he was getting off the plane. Srta. Carmen Izáñez de Rivas quietly embraced her husband.

Lights blared, the curtain lifted, the orchestra played, the audience sat tense on their hard wooden benches. It was the first act of "In the Zone". The high walls, the iron-barred windows, the armed guards silently walking, watching, gave the setting a too realistic look. Yes, it was a jail. One of Franco's many. Prisoner No. 33142309 as disector and producer was nervously watching. He was pale, haggard. Life hadn't gone too well in the 17 prisons where he had been confined. He had written; had organized productions. How else was a man to keep body and mind intact? His wife, his children had also been arrested in France by the Germans several years ago.

Still, the reason for his imprisonment was clear to him. He had dared to think, to live. He had dared to take the side of freedom. He was bitter, cynical. He hadn't known it would

be like this when he had studied at the Escorial de los Padres Agustinos, when he had taken law at the Universities of Valladolid and Madrid, or even when he had received his Litt. D. from the University of Bologna, Italy.

But that was long ago. Too long it seemed to a man who had lived more than one lifetime in the last few years. As he watched the actors perform, he forgot his imprisonment, his sorrow. Once more he was Director of the Spanish Theater in Madrid, directing Margarita Xirgu, who again was doing one of the best Hamlet interpretations in Spain. Again he was Director Conservatory of Drama. He was producing the plays of the famous Spanish poet, Federico Garcia Lorca; directing plays in Argentina, Uruguay, and Mexico, but that was before he had supported the Republic against Franco and his rebels.

### An Artist, Thinker

Somewhere along the walls, the guards changed posts. It was a different, foreign sound. The director heard, drew tense from long habit, cast a hurried look in that direction, looked back, relaxed. The lines on his face softened. His mind, his thoughts were free. Franco had imprisoned his body but could not chain his mind. No, this man was an artist, a thinker, a creator. Hadn't he and his brother-in-law Manuel Azana founded the literary review, *La Pluma*, way back in 1922 — Azana who had become second and last president of the Republic? Hadn't he written and produced many of his own plays?

The final curtain came down, the music stopped. The men filed out, silently. El señor director was led back to his lonely cell. Now his whole person rebelled. He had been tricked, betrayed, by his own beloved Spain. The very Spain that had given him honor and fame, had now deserted him. The Spain that had bestowed on him the grand prize of literature in 1931, for his *El Teatro del Siglo*, a story about the Spanish theater. What was he to do? Was it wrong for a man to return to his country in her hour of need? Was it wrong to support the legal government against those who would destroy it? He had done no more than his duty when he served as First Consul General for Spain at Geneva, as Permanent Secretary of the Spanish Delegation to the League of Nations, and as the last Chief of Protocol of the Republic.

That was all over now. He had made the mistake of having been caught by the Germans who had turned him over to Franco in return for the help the Spanish Dictator had rendered them. Then Franco condemned him to death.

### Life Spared

But somehow he had been spared, his sentence reduced to life imprisonment, and finally as a sop to foreign nations, reduced again to 30 years. Now strange rumors were drifting into the prison. Spain desired to get in the good graces of the Allies she had so recently opposed. Now, perhaps, he could hope for freedom.

The gray dawn crept over the horizon and slanted down into his cell. He was startled by the light and the thought of a new day. The tramp of footsteps was heard. Funny, it was too early for the changing of guards. It became louder; approached his cell, stopped. No. 33142309, take your things and come with me, the warden wants to see you. Then he was standing before the fat ugly warden, hearing almost unbelievable words. You have been pardoned. You will leave for Mexico soon, your family, I understand, is there.

The big plane circled the airport all too slowly and then dropped down onto the field. He saw figures at the rail, heard their voices. He passed through customs. Formalities over, Dr. Cipriano de Rivas Cherif walked out through the door to be reunited with his wife and children.

Dr. Rivas Cherif teaches Modern Spanish Drama at Mexico City College.

# TALENTED TORRANCE DIRECTS THEATER IN THE ROUND

By Tom Riste

### Theater in the Round

Ed Torrance, student director, known as the "poor man's Earl Sennett", was tracked down and found browbeating three innocent and helpless members of "The Lady of Larkspur Lotion" cast.

Calmly wiping the foam from his mouth and the blood from his hands, Torrance confessed that he was a graduate of the University of Texas and had done both radio and stage work in New York.

In spite of the fact that he had difficulty with words of more than two syllables, this reporter incredulously learned that he is a former protegee and friend of the famous Margo Jones, outstanding Broadway director. Some of her minor ventures include *The Glass Menagerie*, *Summer and Smoke*, and *Joan of Lorraine*, with Ingrid Bergman.

### Rants Loudly

Although most personality sketches do include vital statistics, little will be found in this article for the simple reason that Torrance ranted loudly for the remainder of the afternoon on the workings of "theater in the round", Studio Stages and the four one-act plays being readied for production July 28 by that group.

After much arm twisting he grudgingly admitted that Earl Sennett was connected with the production. However, he said, only to the extent of directing the three other plays.

Upon confessing to an abysmal ignorance concerning "theater in the round" this reporter was then the victim of a two and a half hour discourse on just exactly what this new type of theater is all about. It turns out that it is exactly what it says. The plays are presented in an area that is completely surrounded by the audience, thus breaking with the old theatrical tradition of footlights, stage scenery and even the stage itself.

This type of theater is executed on the same level as the audience, with all entrances and exits made through the audience.

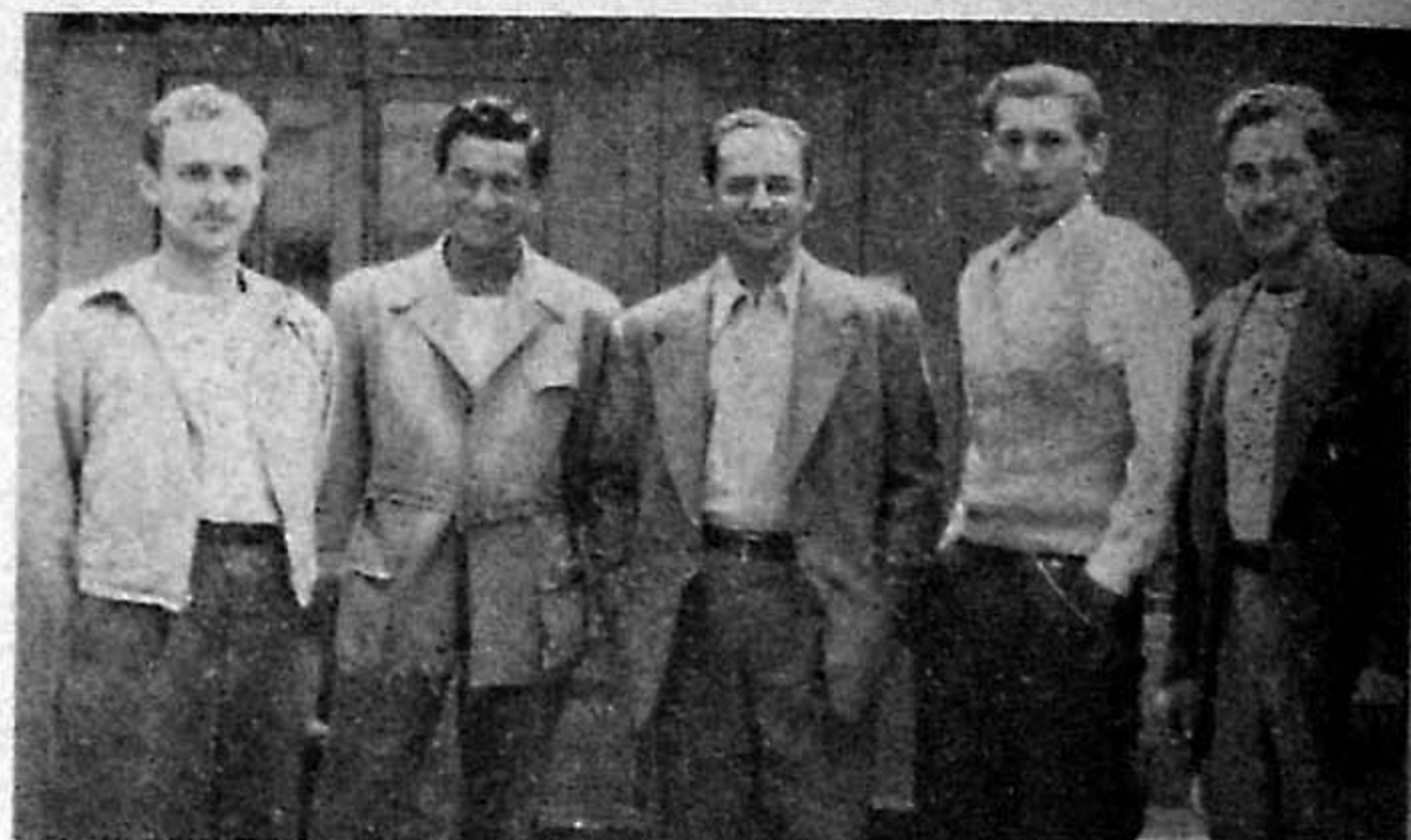
As chairman of Studio Stages, Torrance pointed out that this group has only recently been formed and its purpose is to provide a dramatic outlet for students interested in any phase of the theater.

### Future Plans

Future plans for the group sound interesting with Shakespeare, Euripides and Ibsen on the agenda.

Completely shaken and exhausted by his drama deluge, I found an avenue of escape when Torrance's attention was diverted by his three actors attempting to jump out of the window, rather than face continued rehearsal under his tyrannical direction.

# STATE OF NEW YORK



Left to Right: Peter Earle, Leo Levine, Samuel Schun, Joe Plett and Martin Seligman.

## Check List Of Six Weeks' Students

Students who have enrolled for six weeks only and whose names are not on the following list are asked to report to the Registrar's Office in the Cain building. Final exams are July 23 and the six-weeks term ends July 26.

Arnold, Mark; Ashley, Alton; Ashley, Betty; Becker, Eileen; Boyd, Gerry; Bruce, Airlie; Dahlin, Charles; De Jure, Margaret; First, Flora; Freedman, Eugene; Freedman, Monroe; Gergacz, Nick F.; Gumpertz, Robert; Hanks, Wayne; Heger, Mary Louise; Hodor, Frances; Hodor, Mary Louise; Hunt, Yvonne; Kinsella, Jean; Klein, Philip; Knisely, Jacqueline; Knisely, Twila; Kohn, Hinda; Lepper, Merlin; Marin, Tula; Morrison, George; Mudd, Mary; Mutton, Marjorie; Olmsted, Mary; Olmsted, William; Olney, Bill; Roberts, John F.; Rood, Ben; Schwender, Aleta; Simpson, James; Tendler, Carl; Washburn, William E.; Wanning, Helen; Williams, Harry; Yarbrough, Douglas.

## LOAN FUND

A loan fund set up jointly by MCC and the American Legion is available to students whose government checks are late in arriving or who may need to meet some financial emergency.

Students requesting loans from this 10,000 peso revolving fund must fill out application blanks obtainable at the office of Ricardo Camargo, college business manager.

Their petition is then considered by a student loan committee headed by John Pierce.

No co-signers are demanded nor no interest is charged.

### Drama Group

John Gonzalez, MCC student, has just become a member of the famous Mexican dramatic group, Academia Cinematografica de Villatoro.

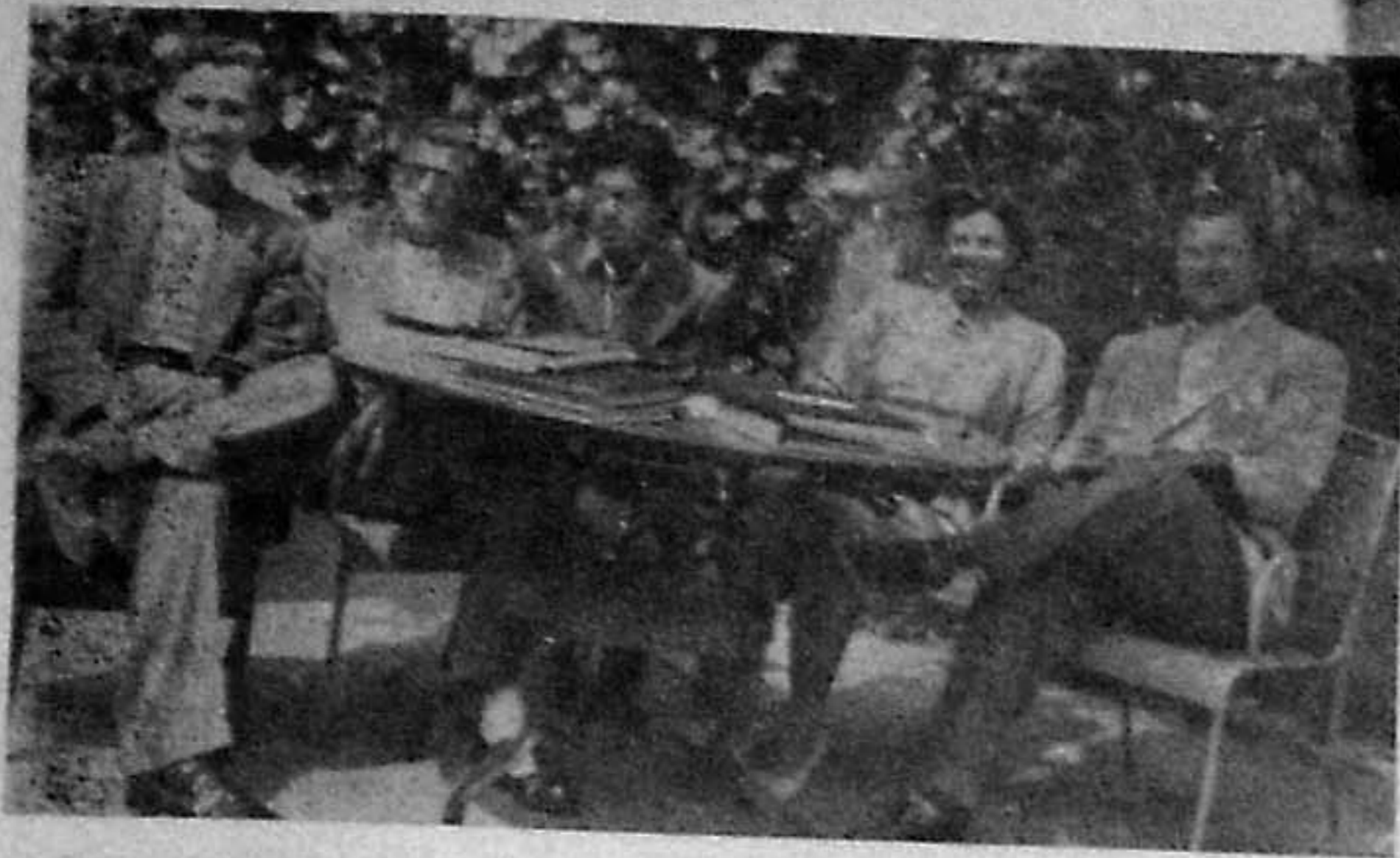
This organization is closely associated with the film industry and has produced such well known personalities as Lilia del Valle and Elsa Aguirre.



# From Denver University

# TV COMEDY IN AZO

By Mike Rosene



Left to Right: Martin Seligman, Dan Jaeger, Gus Ikemoto, Helen Righter and Charles Righter.

## O'GORMAN MAKES HISTORY

By Bill Sullivan

The name O'Gorman, long prominent in Mexican political history, was first introduced to this country by Edmundo O'Gorman's grandfather who was the first diplomatic representative of Great Britain.

Dr. O'Gorman was born in Coahuacan, Mexico during the revolution against the regime of Porfirio Diaz. Because there were few schools functioning during this period of turmoil most of his primary education was administered by his father, an eminent Mexican artist. His formal preparatory education was followed by an intensive course in Civil Law at the Escuela Libre de Derecho. Due to his ability in this field and his amazing facility with the English language he assembled an impressive record representing members of the British Colony.

### Historical Research

After eight years of successful practice he abruptly abandoned his legal career and turned his interest to historical research.

During his career as a lawyer, Dr. O'Gorman had written a book on the geographical divisions of the Mexican Republic which indicated his leanings toward his new field. He secured a position at the National Archives where he is now sub-director and Chief of the History section.

One of his most important official duties is the editing of the "Boletín de Archivo". According to Prof. O'Gorman, his most pleasant unofficial task is aiding North American students who are engaged in historical research in Mexico.

### History of History

Dr. O'Gorman began teaching History at the National University while still working for his degree there. His present specialization is there. His present specialization is a course called "The History of History", which deals with, and considers the structure of History in order to formulate a theory of History.

He first gained recognition in the United States through an article published in the "Revista de Historia", which constituted a polemic with certain historical conceptions of Doctor Herbert Bolton of the University of California.

A Cambridge fellowship was arranged and Dr. O'Gorman went to the United States to attend the meeting of the American Historical Association to discuss his views with Dr. Bolton. The polemic concerned the question of a common History for America, with Dr. O'Gorman taking the negative.

### Strong Convictions

He displayed great intellectual fortitude in carrying his convictions into an important meeting in a

foreign country. Of the six members of the final round table discussion, Dr. O'Gorman stood alone in negotiating the concept of common History. He not only succeeded in stimulating the entire discussion but won many converts to his conception of national History.

His longest stay north of the border was at Brown University (1942-43) where he did research at the John Carter Brown Library while lecturing throughout New England.

The next milestone in the O'Gorman-North American relationship was the Princeton Congress on the Humanities at which Dr. O'Gorman was the sole representative of Latin America.

The meeting produced his now famous "Letter on the North Amer-



icans". He wrote the letter to his colleagues at Princeton to express his appreciation of the treatment accorded to him during his visit to that institution. The letter was translated and published in the Princeton Journal and also in a Mexican periodical.

### Lectures in England

In 1946, Dr. O'Gorman was invited by the British Government to lecture in England. While in Europe he visited France and Italy.

Returning to Mexico, Dr. O'Gorman completed his latest publication, "Crisis y Porvenir de la Ciencia Histórica", which is a discussion of his concept of History and the crisis of the historical event called the discovery of America. He believes that the question "What is America?" has not been adequately answered by historians, that America is a new historical entity created out of European culture.

Because he considers that traditional history writing has reached its limits and that the present method of conserving the past is archaic, his second book will deal with the history of the history of the discovery of America, and what historians have written on this subject in the past. A third book will then be writ-

A creature, once a man, staggered down San Luis Potosí. He wore the tattered uniform of a Legionnaire, and his face was blackened by the sun, like one of Pick's hamburgers. Outside the Banco de Sangre he met an Ouled Nail dancing girl named Carmencita who took 500 c.c. of blood and let him go.

"I come from Fort Sidi bel Cain", gasped the creature, "I have a message for Fort Sidi bel Murray".

"Thetaway", said Carmencita, kicking him in the spine.

"Thank you, gracious lady", said the creature, bowing deeply, for indeed he was none other than Ronald Pepinazo.

"You are a beast. I luff you", said Carmencita, "you will never come back".

"I shall return", said Ronald Pepinazo, flushing to the roots of his lager-colored hair, which was actually a toupee.

"No", Carmencita wept, "you will never come back, my brave one".

Ronald Pepinazo gave her his toupee. "If I do not, remember me by this lock, sweet".

### Chokes up

Carmencita clutched the toupee to her bosom. "I shall keep it always. Ah, Ronaldo, my own".

Pepinazo choked up. (He had eaten guisanos for breakfast.)

"Farewell", whispered Carmencita.

"Farewell", said Pepinazo. He went away singing the fourteenth verse of "Lili Marlene".

"I'm going mad", he muttered, "mad, mad, mad. The sun!"

He looked up. The sun hung in the Monday sky like a baked apple, and across the dunes lay Fort Sidi bel Murray. Pepinazo tottered forward. It was only a mirage, and a taco stand.

"Why am I walking around in the noonday sun?" gasped Pepinazo.

"Protocol, old chap", said the Englishman, "quite correct you know. We must carry on, what?"

"Right", said Pepinazo crisply.

"For the Old Queen", said the Englishman.

"Right".

"For the Empiyuh".

"Right".

"The sun never sets".

"Fish and chips", said Pepinazo.

"The Old School Tie", said the Englishman, "Kipling, 1066 and that sort of thing. One must be pukka, you know".

### Feels Pukka

"I feel pukka myself", admitted Pepinazo, "probably that three peso rum I had last night".

"Rather", said the Englishman, "meet my dogs".

Two pit bulls grasped Pepinazo in the gluteous maximus. He screamed.

The Englishman disappeared behind a dune.

Several days later Pepinazo reel-

ten to answer the question, "What is America?"

"Such books and projects, whatever they may be worth", says Dr. O'Gorman, "are a very integral part of teaching in the sense that before writing anything, this oral expression, in class is more clear so that the teacher can learn more than the students."

### Teaching a Paradox

"Teaching is really an expression, before an intelligent audience, of one's most intimate ideas."

"A teacher should take to class something that he does not completely know, then give stimulating suggestions of possibilities — but never solutions."

"Teaching is that sense is a paradox — giving what you nearly know. It is a unique kind of human relationship which I call friendship."

Dr. O'Gorman has been teaching at MCC since 1947.

ed into the outposts of Fort Sidi bel Murray, and collapsed over a display of serapes manufactured in Chicago.

### From Fort Sidi bel Cain

"I come from Fort Sidi bel Cain", he gasped, "take me to the colonel".

Strong arms caught him as he fell. When Pepinazo opened his eyes he was lying on a pile of 1950 catalogues in the staff-room of the Command Post.

"He's alive", said a voice.

"In his case, how can we tell?" said another.

Colonel Murray was studying a tactical map of the Coahuila-San Luis Potosí country.

Pepinazo sat up and saluted.

"Mon capitain", he whispered, his voice breaking with emotion, "your Pepinazo he has return".

### Gets Through

"You got through", said the colonel.

"Yes, sir".

"You're the first one to make it in months", said the colonel, "we sent Agler out on his bicycle. He never came back".

"I hear he is singing in a bistro downtown", said Pepinazo.

The colonel nodded absently.

"We sent Cobre out", said the colonel, "he never came back".

"He got lost and landed in Copenhagen", said Pepinazo, "although there is a character hanging around Fort Sidi bel Cain who claims to be Cobre".

"An impersonator", said the colonel gruffly, "the rest of you may leave. The sergeant and I have a job to do".

"What happened to Parrott, sir?" inquired Pepinazo, when they were alone.

The colonel sighed. "Disappeared months ago. Our G-2 had a report that Parrott was seen in Aftosa country northwest of Querétaro".

### In Enemy Country

Pepinazo was deeply moved. "I never expected Parrott to go over to the enemy", he muttered.

The colonel shrugged.

"What word from Colonel Cain, sergeant?"

"Surrounded, sir, but carrying on".

"Plenty of water?"

"Plenty of water", said Pepinazo,

"also a reasonable supply of Dos Equis".

"Not inside the fort, I trust".

"No, sir. Outside. In the native village. You have to wear a beard to get in".

### New Post Established

The colonel nodded. He leaned over the tactical map, frowning.

"This is our problem, sergeant. Unprecedented in the long and honorable history of the Legion, may I add".

"Yes, sir".

"Two years ago", said the colonel, "we established our new post at the corner of Coahuila and Insurgentes, naming it Fort Sidi bel Cain. In those days it was possible for a youngish man, strong and decently fed, to walk between Fort Sidi bel Murray and Fort Sidi bel Cain in the ten minutes allowed between classes".

"Right, sir".

"Then", continued the colonel, "an insidious process commenced now known as 'The Coahuila Phenomenon'. Fort Sidi bel Cain began to move away from Fort Sidi bel Murray. A few meters a day — toward the west".

"Like lemmings", said Pepinazo.

"The westward movement was scarcely noticeable at first", added the colonel, "and as late as March, 1948, it was possible for a good half-miler in top form to run between Fort Sidi bel Cain and Fort Sidi bel Murray in ten minutes". He sighed.

"Those were the good old days", said Pepinazo.

"By the end of 1948", said the colonel, "Fort Sidi bel Cain was closer to Acapulco than it was to us. Wells Fargo was handling our communications in those days".

"I remember it, sir", said Pepinazo, "that was the quarter we had Bill Cody and Dave Crockett enrolled as special students".

### On Warpath

"Good men", said the colonel, "too bad the Kwakiutls were on the warpath that semester".

"They got Cody in the Rio Rosa", said Pepinazo, "and Crockett disappeared".

"Yes", said the colonel, "he became a Master of Arts and was never seen again".

"That often happens to people who read the Hundred Best Books", said Pepinazo.

"You and I, sergeant", said the colonel softly, "we'll carry on here. For the honor of the Legion".

"For the honor of the Legion", repeated Pepinazo, reaching for his howitzer, "the Rifis are at the gates, sir".

They could hear the ominous roar of the enemy shoeshine boys, libre drivers, camioneros, tamale salesmen, and a paisano driving a flock of turkeys.

"Man the portcullis, sergeant", commanded the colonel, "whatever portcullis means".

"Yes, sir", said Pepinazo.

He ran outside. A taco vendor was coming through the barbed wire. Pepinazo dusted him off with DDT. Somewhere beyond the horizon the towers of Fort Sidi bel Cain rose against the setting sun.

"The elevator runs, there too", said Pepinazo, "but I like it better here".

## FROM WOODBURY COLLEGE



Front, L to R: Paul Ackerley, Lou Simon, Leecia Claire, John Claire, Al Najera, Rickie Martinez. — Back, L to R: David Boles, Ruthann Franco, Paul Rold, Edmund West, Lester Findlay.



# Hitch-Hikes To Fame

Have you ever been an Andarin? Were you ever paid for walking? Richmond Lawrence is an Andarin. According to him, an Andarin is a professional walker. As he explained, an Andarin usually carries a small book wherever he goes so that his fellow Andarines or any other persons he happens to meet may write a few lines and sometimes even place some money between the pages.

### Shoe-Leather-Tour

Beginning his career as an Andarin in 1939, Lawrence hitch-hiked all the way from Mexico City to Morelia, Michoacan. From there, he decided to walk to Acapulco, but before he could set out he encountered a few difficulties. To gather information about the country, he had to go to every government agency. Professors at Morelia University also assisted him in mapping out the towns through which he would journey.

### Armed With Jack-Knife

Regardless of what he was told of the dangers of aggressive Indians he would probably encounter, Lawrence set forth with a jack-knife as his only weapon. He walked for twenty days before he arrived safely at the small town of Zihuatanejo. A year later, this prolific walker covered the distance from Mexico City to Puente Arenas, Costa Rica on foot!

During his shoe-leather-tours, Lawrence has taken 2,500 feet of colored movies, including scenes of the Carnival Huejotzingo, the Passion Play at Ixtapalapa, and the Voladores Dance at Papantla.

# Golfers Set For Tourney

Mexico City College's golf tournament begins on Friday, July 15. All matches will be played at the Chapultepec Heights Golf Course. Contestants are requested to report at the time indicated below and will be excused from any classes they may have.

Friday, July 15:

- First match at 2 p. m. — Wally Minard vs. George Fitch
- Second match at 2:15 p. m. — Frank Savage vs. Robert Weissmann
- Third match at 2:30 p. m. — Herb White vs. H. P. Cooper
- Fourth match at 2:45 p. m. — Vince Savage vs. Andy Pasturnak

The first round "bys" were drawn by Mel Stern, Milt Lampell, Dick Simpson, and Ben Roth.

- The second round will be played on Monday, July 18.
- First match at 2 p. m. — Mel Stern vs. the Minard, Fifth winner
- Second match at 2:15 — Dick Simpson vs. the Savage, Weissmann winner
- Third match at 2:30 — Milt Lampell vs. the White, Cooper winner
- Fourth match at 2:45 — Ben Roth vs. the Vince Savage, Pasturnak winner

The semi-finals will be played at 3 and 3:15 p. m. on Wednesday, July 20th. The finals will take place on Friday, July 22 at 3 p. m.

A copy of the golf tournament bracket will be posted on the bulletin boards in both buildings.



Front, L to R: Orozco, Mackey, Olmsted, Loza, Walker, Mertz, Wright, Roldon, Brothers, Lepper. — Back, L to R: Endsley, Murray, Amador, Platt, Fubanks, Molt, Muesenflechter, Hoffman (Mgr.), Voltain, Ellis, Coach Engman.

# SLANTS ON SOFT BALL

Between July 2 and 10, MCC softballers played four games, winning two and losing two. Three of the contests were played in Twilight League competition, in which the Aztecas now have a .500 average. The pitching and fielding have been very good but after the July 2 game against the American School the green and white players went into a batting slump from which they have not yet emerged. Summaries of games:

### MCC 14 — American High School 1

Before the largest crowd of the season (the July 4th, celebration held this year on July 2) the Aztecas ran up a 14 to 1 score against their old rivals, the American School. Dean Murray allowed few hits, kept them well scattered, and got excellent support in the field. Red Walker hit a home run with three on to feature MCC's batting attack.

### Cachorritos 5 — MCC 1

The next day the Aztecas bumped up hard against the team they beat out for the championship in 1947 and 1948 — the Cachorritos of the Colegio Humboldt. This well-coached, well-balanced team was in stride while Coach Engman's boys could not get the measure of Cachorrito pitcher, Hanson, and lost, 5 to 2.

Johnny Endsley made his first start since beating the Goodrich-Euzkadi team on June 26 and while he pitched a steady game the breaks were against him. Coach Engman was the only Azteca to get a hit off Hanson.

### Farmers 3 — MCC 1

No one figured that the Farmers (former students of the American School) were good enough to beat the Aztecas but the Farmers went out and did just that by a 3 to 1 score. Red Mackey pitched a splendid game for the college and fanned seven but his teammates could not fathom the delivery of Joe Orozco, a MCC student now playing with the Farmers. This defeat virtually killed Azteca hopes of winning the first round of the Twilight League.

### Giants 3 — MCC 2

An hour after they lost to the Farmers, the Aztecas took the field at the stadium (Loma Hermosa) near the Hipodromo de las Americas and there demonstrated that despite their two defeats they are one of the very best teams in Mexico. Johnny Endsley pitched a steady game and had the champion Giants fanning, popping up, and hitting on the ground through most of the game.

Both infield and out-field performed in first rate fashion, the crowd having occasion to applaud many sensational catches and throws as well as two double plays. Joe Roldan caught well and got himself two hits. Nolt at short, Wright at first, Walker in right, and Eubanks in center were outstanding. Endsley's only mistake was grooving one to "Cerillo" Mariscal Giant pitcher, who drove the ball out of the lot. He is the only batter who has ever cleared the fence at the new stadium — and he's done it four times.

Coach Engman was quite pleased with the team's showing against the Giants and is hopeful that his boys will find their batting eyes in time to win the remaining games on the schedule.

### Remaining Games of First Round

July 17, 10 a. m., Mexico City College vs. Parke-Davis, American School diamond; July 24, 12 a. m., Mexico City College vs. I. P. I. American School diamond; July 31, 10 a. m., Mexico City College vs. Colegio Williams, Williams diamond (Empresa 8, Mixcoac).

### Note

When first round is over, a second is played. The leading teams in each round play off for the championship in a series of three games. If the same team wins both rounds it is the champion and no playoff is necessary.

### Selective Service Registration

The most recent announcement from the Hqs. of the U. S. Selective Service System states that all citizens of the U. S. who meet the requirements for registration under the Selective Service Law and who are at present residing at road have a maximum period of five day within which they must register upon re-entering the U. S.

They must register if they enter the country for my purpose, and without regard to the length of their stay.

### Fisher in Montana

Last word from Galvin Fisher was in April when he was working for Standard Brands, Inc., Billings, Montana.

In 1325, Aztec Indian founded Tenochtitlan, now Mexico City. It was that year that they discovered an eagle perched on a cactus devouring a serpent which became the emblem of Mexico.

# Spotlighting Shanahan, Tour Director



Bill Shanahan who is directing the college summer tours attended the University of Georgia from 1936-1938 where he majored in journalism and served on the sports staff of the school paper.

Later, he was attracted by a glossy picturesque poster in front of the town postoffice which read: "Join the Navy and see the world". And, in a short time, he did both.

Serving in the Atlantic and Pacific theaters of operation, Bill saw duty on three different types of sea-going craft, a destroyer, a battleship and a baby carrier.

Lady Luck brought him to San Francisco in 1944 where he met his charming wife-to-be, Eloisa, in a jewelry shop. As Bill so aptly puts it, "I walked in without a cent in my pocket and came out with the

most valuable jewel in the place".

After eight years of Navy life, he was discharged in December, 1945. The Shanahans spent their honeymoon in Taxco, where Eloisa's brother, runs the famous Castillo silver shop.

Sold on Mexico, Bill enrolled at MCC in September 1947. He graduated in December 1948 and is at present in the graduate school, majoring in Latin American Affairs. He is also sports editor of the Collegian. He has been of invaluable aid in conducting MCC's trips and excursions to points of interest in Mexico.

On January 1, 1948, the Shanahans were blessed with a baby girl, christened Eileen Elizabeth. Eileen arrived four hours too late to win top prize for being the first baby girl born in the New Year. Papa Bill was a good loser and commented: "When you cross swords with the Mexicans at this sports the competition is very stiff".

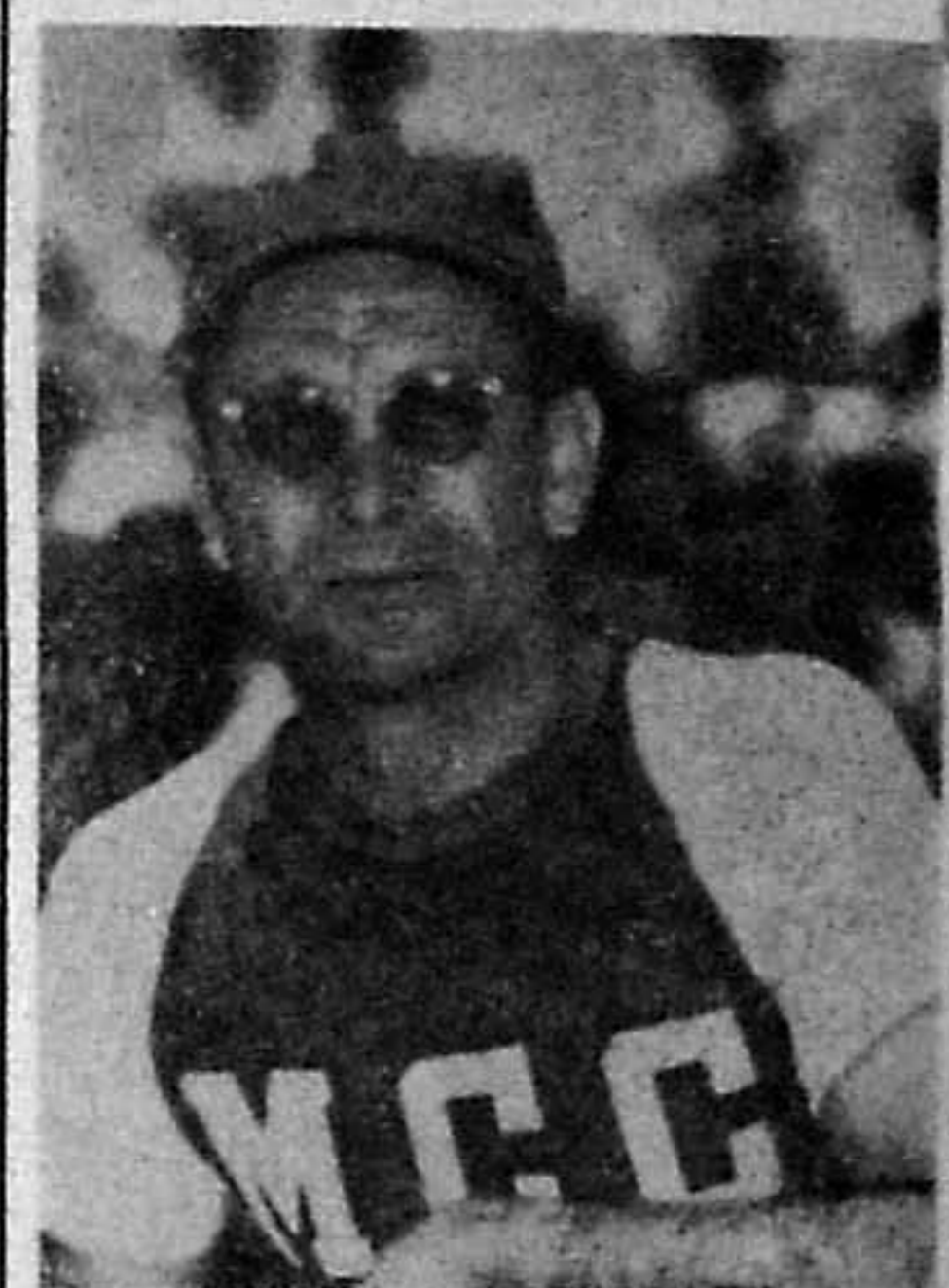
His hope is to find himself in business in Latin America, preferably the import and export phase.

# Coach Plans For Football

An interview with Coach John D. Engman last week revealed that MCC now has its first full time coach and physical education department head. When questioned as to why he had decided to remain at Mexico City College Coach Engman said that he likes Mexico and believes that our college has a promising future.

Coach Engman says he has high hopes of producing a good football team this fall. Football practices begin at the Hacienda Club on August 15th with two practices a day planned at 10 a. m. and 4 p. m.

At present backs are needed badly. Any persons interested in trying out for the team should contact Coach Engman or John Hoffman.



This year's team will be built around a nucleus of players from the team which last year won 4 games, lost 2, and tied 1.

Players back this year are: Morris Williams, all-Mexico tackle; Gene Lepper, guard; Joe Loza and Joe Roldan, ends; Sal Zavala and Roberto Belmar, guards; Charlie Leverett, center; Jose Orozco and Fernando Fernandez, backs.

The Coach hopes for the return of Charlie Letka and he also hopes to bring down 6 or 7 players from his former school, Lamar Junior College, Beaumont Texas.

### Bright Future

Concerning the Hacienda Club intermural activities Coach Engman says that the club is being well attended with 50 or 60 students regularly using the adequate facilities.

The sports program at Mexico City College appears to have a bright future with a competent, full-time coach at the helm.

### FAVORITES FOR NEXT GAME

The heavily-favored Aztecas of MCC will play Parke-Davis July 17 at 10:00 a. m., at the American High School, in our third Twilight League softball game.

The following week, on July 24 at 12:00 a. m., MCC will play P. I. (International Corp.) on the same diamond.

### Probable lineup:

- Nolt SS.
- Votaw 2B.
- Wright 1B.
- Brothers LF.
- Engman 3B.
- Eubanks CF.
- Olmsted RF.
- Loza SF (or Lepper).
- Mackey P.

Muesenflechter and Walker will be out for this game due to injuries.