



MEXICO CITY COLLEGIAN



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MCXI D. F.

Monday, April 11, 1949

MCC MAY HAVE CHANCE TO JOIN S. ASSOCIATION

Commission to visit campus in October

"The possibility of creating an associate member list would give Mexico City College the opportunity of being accredited for membership in the Southern Association of Colleges and Secondary Schools."

This statement was made in a recent letter to President Henry L. Cain from Dr. L. H. Hubbard, Chairman of the Commission on Institutions of Higher Learning and President of Texas State College for Women.

Hitherto, the stumbling block to acceptance in the Southern Association has been the differences in methods of financing Latin American and North American colleges.

"To compare financial methods of educational institutions in either country is erroneous," Dr. Cain stated, "because the different locations present different conditions and problems."

Prior to the annual meeting of the Southern Association in Denton, Texas on October 5, Dr. Hubbard and the Commission will visit Mexico City College.

Weckmann's Thesis Published by Univ.

History instructor Luis Weckmann who is also Assistant to the Dean, has just finished his Ph. D. thesis, *Las Islas Aeljanrinas de 1493 y la Teoria Politica de Papado Medieval* which deals with grants and concessions of islands of the Papacy down to 1493 after Christopher Columbus' first Atlantic crossing.

Papal Bulls were issued upon Columbus' first return. Weckmann's thesis is that these bulls do not serve as a basis of sovereignty over America as they do not refer to America but pertain only to insular possessions.

Weckmann's thesis written in Spanish deals primarily with the political theory of medieval Papacy. The volume has been recently published by the History Institute of the National University. Weckmann spent two years gathering and writing the material.

The introduction, which is in English, was written by Dr. H. Kantorowicz, who is considered one of the greatest living medievalists and under whom Weckmann studied at the University of California, Berkeley.

LONG WEEK END COMING UP

Classes will be suspended on Thursday and Friday, April 14 and 15, in observance of Semana Santa. At eight o'clock Monday morning, April 18, the regular schedule will be resumed.

Students are reminded that unauthorized extension of the vacation may seriously interfere with the obtaining of course credits since any instructor may refuse a student the right to take the final examination if he has missed 25 percent of the required attendance.

Dr. Cain on tour in south west

Dr. H. L. Cain, president of the college, left last week for a three week sojourn in the South-Western United States.

He will visit the Laredo Junior College, Southwestern State College of Louisiana, the three universities in San Antonio, the University of Houston, Louisiana State University, Tulane, and other institutions of higher learning for the purpose of establishing friendly relations between these schools and Mexico City College.

Dr. Cain will introduce the elaborate summer school plan which MCC is putting into effect. The plan will no doubt influence many more young students to come to Mexico, thereby cementing an even stronger social relationship between the United States and Mexico.

Lecture Series Offers Credit

In the first of a new series of lectures on problems relative to Mexico, sponsored by MCC, Mr. Irving Tragen, personnel officer of aftosa, spoke on "Worker-Management Relations Under Mexican Law", April 6, at 7 p. m. in room 19, in the Coahuila building.

Dean Paul V. Murray, disclosed that the series of lectures will develop the many phases of labor relations in Mexico. The course offers one hour credit.

Successive lectures will be announced at a later date.

ART DEPARTMENT HAS NEW PLANS

Merle Wachter, head of the art department, with the aid of a 35 mm. camera, will begin a color photo library of the outstanding canvases submitted each quarter by the art students.

He believes the library will aid future students immensely in improving the quality of their work. At the end of each quarter, Mr. Wachter plans to sponsor an exhibit, tentatively set for the Hotel del Prado, of the best paintings.

During the summer term, Wachter proposes to offer a special textile design course. Señor José Gutiérrez, who has pioneered a plastic medium, composed of several plastic materials to be used in place of the traditional oils, will be added to the staff during the summer.

Wachter feels that while the plastic medium is at present innovative, it will create enthusiastic reaction among artists and patrons of art.

(Continued on page 4)



N. R. Patterson

NEW ATTACHÉ FOR VETS IN MEXICO

The American Embassy this week announced the appointment of Nathaniel R. Patterson as Veterans' Attaché to succeed Alfred Barlow, Thomas Farrell was the interim attaché.

Patterson was a commander in the Navy during the war, serving three and one half years overseas with the staff of Adm. Stark in England. He was in the Naval Reserve before the war and after Pearl Harbor was immediately called to active duty.

Upon being discharged Patterson went to the Canal Zone in Panama in 1946 to work with the Veterans' Administration there.

Grad School Grows Fast

MCC established its graduate school in the summer of 1947. From an original enrollment of eight the group has grown to 137 registered students in the winter quarter of 1948-49.

For the first time in the history of the department candidates for an M.A. degree outnumber the non-candidates, or special students.

Colleges and universities represented include: the U. S., Mexico, Canada, Hawaii, France, Sweden, and Czechoslovakia.

There are:

Candidates for degree of M. A.	82
Non-candidates	55
Holders of higher degrees	8

Of the 82 candidates and potential candidates the majors are:

Spanish	23
Latin American Studies	22
Economics	15
History	12
Anthropology	3
Fine Arts	3
Philosophy	2

Male veterans make up the greater part of the group.

Veterans	82 men
	9 women
Non-veterans	16 men
	30 women

ALL STATES REPRESENTED IN QUARTER'S ENROLLMENT

Close to six hundred students registered

REFERENCE BOOKS BUILD UP LIBRARY

That the present objective of the Mexico City College Library is to build its reference collection to meet the requirements of the Southern Association of Colleges and Secondary Schools, was disclosed by Miss Alice M. Dugas, college librarian.

The college is increasing its holdings as rapidly as possible by purchasing new books almost daily.

Currently, in addition to featuring a sizable collection of books on all subjects dealt with by Mexico City College students, the library offers English and Spanish newspaper service and various important periodicals. One Los Angeles newspaper, two Texas newspapers and several of the large Mexico City dailies are available on the date of publication.

Gifts Received

The library has received several gifts recently among which is an elaborately illustrated volume of "Don Quijote", donated by Miss Cornelia Lee, graduate of the Class of 1948. This volume was taken from the collection of her late father. Also, among the gifts are 10 year editions of "Life", "Time", and "Reader's Digest". These magazines were given to the college by Mrs. Lucille Caffery, Professor of History at Louisiana State University.

From Buenos Aires

Miss Dugas, veteran librarian, traveler and author, came to Mexico City last October for a vacation and remained to head the Mexico City College Library staff. Her experience as a librarian includes work with the Romance Language Collection at the Louisiana State University, bibliographer at the Columbus Memorial Library of the Pan American Union, editor of Pan American Bookshelf in Washington and two years in Colegio Ward of Buenos Aires where she was responsible for organizing the first library. During 1948 she was field representative for the Louisiana State Library.

(Continued on page 3)

Officials To Go To Conferences

Mrs. Elena Picasso Murray, one of the heads of the Spanish Department, and Mrs. Elizabeth Thomas de Lopez, Registrar, will be leaving shortly to attend the American Association of Collegiate Registrars, April 24 in Columbus, Ohio.

After this conference they will go to Cleveland for the meeting of the Modern Language Teachers where Dr. Walter V. Kaulfers of the University of Illinois will speak on modern tendencies in the teaching of foreign languages.

With an enrollment of 546, Mexico City College has begun its 35th quarter. One hundred and thirty three of these students are registered in the graduate school under the direction of Dr. Lorna Stafford and Dr. José Gaoa.

Students from all over the United States continue to come to this four-year institution where degrees are offered in Hispanic Language and Literature, Latin American Studies, Philosophy, Anthropology, Sociology, Economics and Business Administration, Education, History, Government, Psychology, Art, French Language and Literature English, Speech and Drama.

Californians Predominate

The MCC roster represents practically every state in the U. S. with students from California predominating and those from New York and Minnesota running a close second. Over a hundred students are permanent residents of Mexico, while others come from such faraway places as Germany, Poland, Estonia, Israel, Siam, Haiti, Canada, Hawaii, France, and Sweden.

Members of the faculty were trained in various parts of the globe including the universities of Madrid, Valencia, Mexico, Texas, Chicago, Barcelona, Buenos Aires, Berlin, California, Heidelberg, Vienna, Louisiana, Chile, Munich, and San Marcos de Lima.

Cosmopolitan Faculty

Among other institutions of higher learning represented on the MCC teaching staff are the Catholic University of America, St. Ambrose College, Oxford, Columbia, Loyola, Rice Institute, London School of Economics, Iowa State, Harvard, New York University, Tulane, Vassar, Edinburgh University, and the University of Nancy, France.

"The diversity of our students and our faculty tends to indicate," says Dean Paul V. Murray, "the wide influence of the college and the city of Mexico on scholars all over the world."

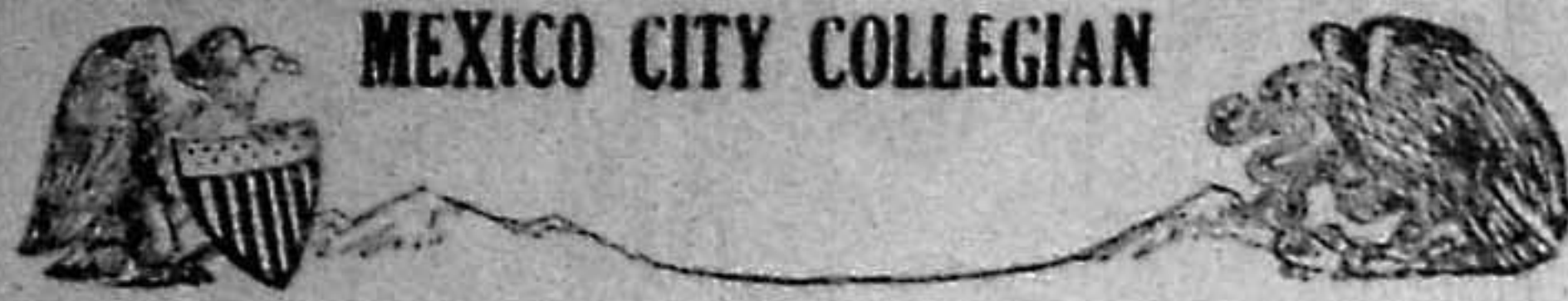
SENATE PRESIDENT EXTENDS WELCOME

To MCC's New Students:

The representatives of the student body comprising what is known as the Student Senate wish to extend a sincere welcome to the new members of the student body and the wish that your stay here be both pleasant and profitable.

Any new student finding himself with any sort of problem should contact his or her representative or tell us about it at our weekly Meeting held every Thursday at 2 p. m. in the patio at the San Luis Building.

President. Sincerely,
Student Senate. Mike Galvin,



Editor Richard J. Siviur
 Business Manager John Hoffman
 Faculty Adviser Miss Bowen
 Staff Members Marvin Ritzman, Saul Fox, Yvonne Blumenthal,
 Laura Smith, Sylvia Maltzman, Robert Ridgway,
 Morton Slogoff.

Editorial

This is the first edition of the "Mexico City Collegian" under the present staff. Some of us confess to an almost abysmal ignorance concerning newspaper problems, a matter which we shall attempt to compensate for by a little imagination, a little more work, and a far-reaching spy system.

The policy of the present editor will be, we hope, slightly different from the Republican Party's traditional attitude that all is as it should be, and that nothing need change.

Whenever we find something wrong with the manner in which student affairs are handled, we intend to mount our soapbox and let the students know about it.

We will try not to excite odium or ruffle any feathers in so doing, however. It never pays to throw mud; the stuff always dries and blows right back at you. We will also keep in mind the fact that the tongue is in a wet place and can easily slip.

It is hardly fair to be forever critical without also recognizing laudable efforts on the part of the faculty and the school administration. Whenever improvements are made we intend to commend the originator.

One improvement over preceding quarters is the manner in which mail distribution is at present effected. A separate room has been set aside in the San Luis building patio where mail can be collected during school hours. Several veterans' wives have volunteered to distribute the mail. They deserve our thanks for their unselfish assistance.

The editor will welcome literary contributions to this paper. An understanding ear can usually be found at the press room in the patio. We also want a letter to the Editor column. We will read everything and print almost anything, provided it has an authentic signature. Names will be withheld on request.

Finally, kiddies, you will probably find much to be desired in these publications; just remember we are trying our best. This is a tough way to make a living, but we're all too nervous to steal.

R. J. S.

Mexico lures them back

"Once the dust of Mexico has settled on the heart of a man" goes a common saying, "he can never find peace in any other land".

No poll has been taken as to the amount of truth contained in this statement, but the fact remains that every quarter students here greet warmly other students who have acquired tans in the Mexican sunshine, studied in the classes of MCC, gone back to the United States after the customary number of despedidas, and then returned to Mexico City College.

Just what it is that brings these students back remains a matter of conjecture, but the reasons given by a few of this quarter's returnees may be revealing.

Rowley Back

Robert Rowley was here for two quarters over a year ago, and then he packed up for his native state of Washington where he has been until this quarter when he returned to MCC. He gives as his principal reason for "coming home" the fact that he is majoring in philosophy and wanted to continue to study under Dr. Gans.

Eddie Brastoff says he wishes he could figure out just why he couldn't be happy at Ohio State University after a year in Mexico. "It's a lot the college, partly the warm days, and a

big item is the friends I've made here", he says, "but whatever it is, I just had to come back".

Maurice Campion, although he doesn't say so, must have trekked back to the States for a wife because he brought a pretty one back with him. "I want to graduate from MCC", he says, "because I'm majoring in languages and there is no better place to study in that field than here".

Cheaper Here

Gerald Mussenfeather, after six months in Colorado, found his way back here too. Cryptic Mussenfeather remarks, "Here I can live better on seventy five dollars a month".

Other former MCC students who have enrolled again after a try at the United States include San Shoen, Alfred and James Manley, Rickie Martinez, and Pat Kelly just back from Michigan State, whose bright scarfs and gay smile will again be a welcome sight to the male habitués of the patio and roof snack bars.

AT MICHIGAN

Dave Miller, who received his M. A. in June of '48 *summa cum laude*, is now working for his Ph.D. in American history at the University of Michigan.

College directors address student body first assembly

By Walter Trimble

It was twelve o'clock, the hub of a fine spring day. Four hundred students filed in and took their seats in the auditorium. Some came for the laughs, others because of a kind of obligation since there were no classes anyway, and some attended out of curiosity.

As the hall began to fill, here and there someone turned around to take the count. It was surprising to see so many. It made a guy feel good. Maybe this baling wire college has something after all. There's something reassuring about a crowd.

Wonder what its all about? Probably the old college try; somebody'll hem and haw for a half an hour. Golly that sun was nice outside. When's the meeting going to start?

Cain Talks

Ah there's the president of the outfit. What's on his mind? Things quiet down. An honest man was talking. Those simple words seemed to work their way under your skin.

He wasn't talking to a student body, he was addressing a couple of friends. You're a man, I'm a man, now here's what the score is... S' long.

You wanted to hear this man say some more. He said if you're hard put, there's a peso or so kicking around. Come and ask for 'em; we'll see what can be done.

You kind of felt you wouldn't have to stutter when you talk to a man like that. A sort of quiet courtesy was in his speech.

"And now a few words from Dean Murray", said Mike Galvin. Things were quiet already. The Dean looked the crowd over. Things got quieter. It got a bit tense. Here and there a bit of inward fidgeting. Then he spoke.

Impressive Remarks

It was a crisp voice. You could hear him way in the back, yet there was something conversational in his manner. His remarks had overtones — like the delayed sound of ten-pins falling after the ball completes its run down the alley.

He was throwing a blinding white light all over himself and the school. A matter of fact frankness.

"None of us has ever run a college before", he said. You worked that over in your mind and at the same time tried to gather in the other remarks that kept coming.

You began to understand. There was something warming in this contemplating a couple of Americans who established a college in a foreign country.

A Lot Of College

All of a sudden you realized you were in on something a lot bigger than you opinioned. There were some four hundred in that crowd around you. There were dozens of courses, a couple of buildings — a lot of college for a pair of amateurs.

Maybe you got to thinking about American enterprise. Maybe it made you feel good that those two men have some of that peculiar quality — that quality that gets things done, the quality men admire in men the world over. There's something American about all this. There's a lot of example, and education, in front of you.

It'll Hold

While you were contemplating that something rolled across the auditorium when the Dean turned the tables. That was good too. How would you like to establish a school for Spanish speaking people in the States?

That took the wind out of you for a second. Maybe you thought about that too as you stepped out into the spring sun again. Maybe your regard for Mexico became a little warmer.

Maybe you wondered. Maybe you wondered how you would handle a subject in Spanish before a classroom of Latin-American students. Maybe you still figured it was a baling wire college, but the wire is damn good wire. It'll hold.

BOOK REVIEW SECTION

By Richard J. Siviur

"ROAN STALLION'S OTHER WIFE"
 —BY POROUS MORRIS — PUBLISHERS— ROBBEM AND RAYPEM
 PRICE 19.75 (PESOS)

Porous Morris, a graduate of Hoboken Dental, in his first serious attempt at the novel, has written a study of a young veteran and his wife at Mexico City College. It is a charmingly wistful story, which strangely enough incorporates elements of Sophoclean tragedy. The language of music and rhythm is present; likewise vestiges of the old Greek chorus.

Morris has outlined Aristotle's ideal situation for Greek or Sophoclean tragedy: a case of a man between the extremes of goodness and evil whose misfortune has been effected by an error of judgment.

Haunting Wife

As the novel begins, we encounter Emil Klotz returning to his apartment late at night. He is surprised to see light creeping under the door. As he enters he finds his wife leaning against the fire place with a glass of beer in her hand. She is a tall, haunting creature, with a captivating personality.

"Where have you been, you bum?", she asks in a throaty contralto.

"I just been out with the boys, honey", he answers meekly.

Well, I wish those boys would stop wearing lipstick, she intones archly.

"Aw, honey, is that nice?"

"Don't honey me I know where you were". She indicates by a toss of her head the direction of San Juan de Letran.

"Why don't you act like other husbands?", she whines at him.

"I can't help it cause I'm still suffering from combat fatigue".

Beer Bottles

Emil sits down and looks about the room. On the floor in front of the fire place are nine empty beer bottles, lying on their sides in such a manner as to indicate two entwined hearts. He is startled at this sight. He glances furtively at his wife. Her demeanor has inexplicably undergone a complete change. She is now contrite and loving.

"Let's go to bed, honey", she suggests coquettishly. Mrs. Klotz, we learn later, is a nymphomaniac.

Play of Emotions

Perhaps I don't do justice to this scene in taking it out of its context. The terrific play of emotions is nowhere present. Morris is perhaps unexcelled in contemporary literature in his ability to achieve dramatic effect. I was particularly impressed with the characterization in the novel. Morris is superb as a revealer of the delicate gradations and subtle nuances of character delineation.

The is one scene I would like to describe. Emil and his wife are sitting in the living room; their infant daughter can be heard crying in the bedroom.

"Mary, the baby is hungry", Emil says.

"So am I, and I ain't bawling", she screams. "All I've had today is an old taco".

She stands up and walks slowly to the fire place, upon which she leans looking tired and haggard. She lights a cigarette.

Bitter Cup

Emil is fascinated as he watches the part blue, part grey curl of smoke in its ascent it writhes slowly, like a dying serpent, hesitates as if uncertain of its destination, and then disintegrates into nothingness. Emil accepts this as symbolic of the bitter cup of life.

TRIVIA

By Robert Doming Ridgway

Recently "Red" Beder, Jim Bradshaw, Uta Kunewalder, Ed Rogers, Al Schaefer, and some unclassified boys they picked up on the beach, all rented a sailboat at Acapulco and sailed away to Puerto Marques where Bradshaw (a true beachcomber at heart) talked Schaefer and "Red" into sleeping on the beach.

The three boys experienced a very windy night and at dawn were only too glad to hoist their sails and sail back into Acapulco Bay. They all claim, however, that Puerto Marques is a little paradise.

xxx

Speaking of tropical paradises reminds me of our little gal friend Marguerite Beltran who is seriously planning to escape to the Gilbert Islands (after her graduation in September from MCC) where she can raise babies and enjoy the complete tranquility of these happy-go-lucky, peaceful, southern island natives. Marguerite has a magnificent idea here and I am considering stowing away aboard her good ship "La Esmeralda".

xxx

We welcome back to our humble abode Miss Luoise Campbell who, I understand, is part Tahitian. Luoise has been ill (a physical, not mental, ailment) and missed the last two weeks of our sprightly winter quarter.

xxx

The poker players are still convening regularly and in case you're looking for a little (?) game just contact any one of these obliging chieftains — Mr. ah, gentlemen: Leo Cooper, Frank "Pancho" Fisher (that millionaire who runs the "Roof"), "Fleishman," "never-win" Gaines, Don Pach, and or Jimmy Stockton. These boys will be glad to relieve you of your ready cash.

xxx

If you have not yet met the president of Mexico City College, drop in some time and make the very pleasant acquaintance of Dr. H. L. Cain — an all around wonderful guy who possesses more than one man's share of good common sense. (I ought to get straight A's for that one, eh?)

xxx

With true friendship in our hearts we greet most cordially all of you new students to our very fine school. If you have any troubles or complaints just drop a note to our editor and we will see what we can do to solve your difficulties.

In trying to acclimate yourself to this or any foreign country just keep in mind Shakespeare's statement: "There is nothing either good or bad, but thinking makes it so".

STUDENT MAIL PROBLEM EFFICIENTLY SOLVED

Distribution of student mail which has been an unsolved problem for some time has at last been regulated.

Mail is now being given out every day from 9 until 5 at offices of the far end of the patio in the San Luis Building.

Betty Star Burt is in charge of the handling of letters and is assisted by various wives of veterans who have volunteered their services for this much needed campus improvement.

There are many such forceful, helpful scenes in the book. I don't wish to sketch the tragic denouement, as doing so would spoil your reading pleasure; and I am confident you will want to read "Roan Stallion's Other Wife".

NOTES FROM ALL OVER

New Orleans is the home of Edmond LeGrand who attended Loyola University before coming to MCC. He also has to his credit four years in the Foreign Service when he was stationed in Canada.

x x x

Irving Langness is from New York City and is in Mexico to study art and Spanish. Miriam, his wife, is a former commercial artist who is continuing in her field of art and is also studying anthropology.

Says Mrs. Langness, "We both like Mexico City College very much and find Mexico and her people a rich experience".

x x x

All the way from Canada comes John W. Peters whose father was an immigration officer in that section of the continent. Peters has his B. A. degree from Saskatchewan and has done post graduate work at Toronto University.

x x x

A Californian, Paul Rold, comes from Woodbury College in Monrovia. He likes MCC because "all the students have been very friendly and because the instructors here are excellent".

Rold is already a bull fight enthusiast.

x x x

Helmi Anderson who is concentrating on the study of English is originally from Estonia.

x x x

The Catholic University of America was the former alma mater of John O'Grady who is from Detroit, Michigan. O'Grady is planning to get a Master's degree in Latin America affairs.

x x x

From Bayonne, New Jersey comes Francis R. Mulligan. A former U. S. Navy man, Mulligan is in Mexico for education, travel, and to study Business Administration.

x x x

Matt S. Meier is working for his M. A. in Latin American History. Meier attended the University of Miami for two years prior to coming to Mexico.

x x x

To learn Spanish and earn a degree in Art are the aims of Mary Lou Peacock. She attended the University of Wisconsin and the University of Kansas before coming to MCC.

x x x

The University of Wisconsin, University of Miami, Ohio, and the University of West Virginia are the only former alma maters of Donald Peacock. He is working for his Master's Degree.

x x x

Harry Richard Kaplan's reason for coming to Mexico is MCC. Kaplan, a former George Washington, D. C. student, is here to study economics.

x x x

A Spanish major, Dolly Deady, is here from Massachusetts. She is a former W. A. C. who has attended the American Academy of Dramatic Arts, New York and Emerson College, Boston.

ROSENE LEADS TALK AT HISTORY MEET

Marvin Rosene, MCC student, led a discussion on "Indian Servitude in Colonial America" at the meeting of the History Club April 5.

The purpose of the History Club, which meets every Tuesday evening, is to discuss the present problems of Latin America and those of the past, and to introduce members of the faculty to the history students.

The officers of the Club are Stuart Fleishman, president, Pat Kelly, vice-president, and Elmer Dugan, treasurer and secretary. The advisors are Dr. French and Professor Weckmann.

SPANISH CLUB VISITS STUDIOS

Starting its spring quarter activities with anticipated interest in future events, the Spanish Club toured the Peypac Studios, one of the five major Mexican film studios, recently.

Under the guidance of Mrs. Elizabeth Higgins, well-known in the Mexican film industry, and Instructora Angela Martinez del Rio and Elena Flores, MCC Spanish Club members witnessed the filming of two scenes from the forthcoming picture, "El Seminario", starring the new baritone singer, Pedro Infante, and his co-star, Sylvia Derbez. Of particular interest to the foreign students in the group was the Mexican motion picture technique.

Spanish Club President, Pat Carter disclosed that the Club plans further excursions throughout the quarter, the schedule to be announced at a later date.

Included in the group were: Sydney Irwin, Lily Feiner, Marjorie Murchison, Herbert Smith, Gloria Tromara, Carol Cassler, Josefina Journee, Laura Smith, Sylvia Maltzman, Eddie Meehan, John Raulevinrod, Anneliese J. Kennedy, John W. Peters, and Rosa McLadron de Guevara.

Doering Studies Mexican Methods

The opportunities are so great and the whole movement of social progress is so powerful in Mexico today that a person with imagination cannot help but succeed, disclosed Karl W. Doering, former landscape architect and city planning engineer in the United States.

Mr. Doering is interested in city planning in Mexico and has recently been attached to a prominent firm in the city. While studying Spanish at Mexico City College, he is learning the terminology and planning methods used in Mexico.

A graduate of Pennsylvania State, class of 1934, Mr. Doering received his B. A. in Landscape Architecture. He immediately entered general practice as a landscape architect in estate planning.

In Greensboro, N. C. he was introduced to city planning and was so impressed that he decided to turn his talents in that direction. Later, at Columbia University, he did graduate work in this field. In 1937, Mr. Doering worked with the National Park Service and the Blue Ridge Parkway in North Carolina and Virginia.

Mr. Doering served as Lt. Commander in the United States Navy from 1942 to 1948, where his duties included teaching Navigation at Annapolis. During the later part of the war, while convalescing in a Naval Hospital, he decided to come to Mexico City. His first visit was made in 1947, while on leave, and he was determined to return and study Mexican City planning methods.

Mr. Doering states that in city planning it is necessary to analyze the whole city. Population, housing, land, industry, traffic, schools and recreation are but a few of the major problems. He feels that Mexico offers a challenge to the creative ability of today's architects, landscape architects and city planning engineers.



Professor Barlow

MANY TALENTS IN DIVERSE FIELDS

By Saul Fox

You can't convince the intimate friends of Professor Robert Barlow that the atom bomb made its debut on Hiroshima in August 1945.

They will assure you that the date was May 18, 1918 and that a Leavenworth physician and not an armada of B-29's delivered the historic package. For it was on that day, in Leavenworth, Kansas that a 5 pound radio active baby boy, christened Robert Hayward Barlow, came into this world.

Since then, Robert Barlow has proven himself to be far more overly active than radio active. In his brief 30 years he has accomplished and contributed to society what many men fail to achieve in a life time.

Many Talents

Author, poet, painter, teacher, anthropologist, and linguistic expert are but a few of the many talents possessed by the professor. And he manages to excel in all of them.

More than 100 publications of his work have been published and he is currently working on four new books. The Guggenheim and Rockefeller foundations took cognizance of his outstanding abilities and awarded him fellowships for three and one-half years of study and research work.

His latest book, *The Empire of the Culhua-Mexica* was finally published this year although it had been in press since 1942. Professor Barlow candidly admits the 525 footnotes in the book caused several printers to suffer nervous breakdowns.

On Berkeley Staff

From 1941-1942, he was on the faculty staff of the University of California at Berkeley. At the same time, he was working for his A. B. and Doctor of Arts Degree.

To write the history of Mexico from 1428-1539 is his present aim and he has already completed several chapters. Nevertheless, Professor Barlow still finds time on the steetcar to write a commentary on the *Picture Manuscript* for the Paris Institutue.

Paris, London

Mexico lured him away from the States in the spring of 1938 and, but for a brief period at Berkeley, he has spent all of his time here in Mexico. He owns his own home (always filled with Indians) and plans to reside here permanently.

Last summer, he traveled to London and Paris to look at the Mexican manuscripts in their libraries.

His poetry won him the Ina Colbrith award at Berkeley and he concedes to some prize winning paintings.

Pro - Indian

He flatly states that on the Indian question, he is very partisan. The professor is openly pro-Indian and feels that their rich contribution to their civilization and culture should be taken advantage of.

Impressive Easter Ceremonies at San Miguel Allende

Easter to the majority of North Americans signifies concern over the purchase of an entire new outfit of clothes or at least the acquiring of a new hat to wear to the more-than-likely first attendance at church since the previous Easter.

This day in Mexico has retained more of its original religious significance, particularly in the small towns is the day observed with great solemnity and much ceremony.

Especially in San Miguel de Allende, which is about one hundred miles from Mexico City and not far from Queretaro, are the observances at Easter time unusually impressive.

In this ancient town, one of the earliest settled by the Spaniards, many of the old customs of Spain are observed during *Semana Santa*.

Populace in Mourning

On Good Friday the entire populace of the little tree shaded community is in mourning. From the servants who wear black cotton dresses and stockings to the distinguished women whose clothes are in the same color but of finer materials, and to the charros who, for this sad day, discard their gold trimmed costumes for ones of somber hue.

In the main parroquia of the town are enacted the three hours of agony which Christ suffered on the cross. A beautifully carved mechanical figure of the Saviour imported from Spain in the 16th century occupies the center of the church and physical suffering is faithfully enacted by the torturous movements on the cross of this life-like representation of the Man of Nazareth.

On either side of the figure of Christ are two living men, impersonating the two thieves, bound to crosses. Purple velvet curtains are hung over the Saint's pictures which have been covered since Passion Sunday, and the congregation remains kneeling and weeping throughout the three hours of agony.

Funeral Procession

Then the figure of Christ is tenderly removed from the cross, wrapped in white raiment and placed in a coffin of crystal on fine white lace which has been used in this ceremony for three hundred years. White flowers are laid on the coffin and a funeral procession begins just as sunset.

First in the cortege are men representing Roman soldiers who carry swords which all point downwards to signify the Romans' regret for the infamous deed they have been party to.

Following the soldiers are three children dressed as angels. The first one carries a sponge, reminiscent of the sponge soaked in vinegar which was offered Jesus when He asked for water. The second child carries spikes,

signifying the nails with which Christ was crucified, and the third angel holds a spear to denote the implement with which Jesus was stabbed in the side.

Next comes the crystal coffin borne on the black clad shoulders of the town's most important male citizens.

Order of Cortegé

A life-sized image of Mary, Mother of Christ, follows the casket. She is carried on the shoulders of the most distinguished women of the town who are dressed in black, their heads covered with mantillas of black lace. Formerly this image was clothed in a gown with a tremendous train under which were grouped the daughters of the outstanding families of the community, but three centuries of ceremony have taken their toll and now the dress of the figure of Mary is no more than ankle length.

St. John is the next image in the funeral processio. He is carried by women and girls who are of less importance than those bearing the figure of Mary.

The final image in the course is that of Mary Magdalene who is held up by the servants of the families represented in the other groups. This figure has a handkerchief in her hand which she holds, as if in shame, to cover her face.

Carry Candles

Finally in the long cortege are hundreds of men, women, and children, all clothed in mourning, and all carrying slender white lighted candles.

Musicians of the town, who play grave funeral strains on their instruments, are also included in the procession. There is not a sound throughout this ceremony, which lasts for over two hours, except the sad notes of the music, the barely heard sobs of those in the procession, and the muffled moaning of those who are lined up in the street to watch the slowly moving mourners.

The following morning, Holy Saturday, bells ring in all the churches to herald the end of *Cuaresma* (Lent), which is officially over at one o'clock on this day.

The purple drapes which have covered the Saints in the churches are removed; the people smile again; bright colored dresses re-appear; and happy songs are sung. All during the day effigies of Judas are sold in the streets and adults and children join in burning various sized papier-maché replicas of the traitor.

On Easter Sabbath the populace, no longer in mourning, goes to the churches which are crowded with flowers and are heavy with the perfume of blossoms to celebrate, by special masses and prayers, the glory of the Resurrection.

He has made frequent trips to dangerous and scarcely inhabited Indian towns and only recalls one perilous encounter.

"And that was when a drunk Aztec wanted to bash my head with a stone", Professor Barlow nonchalantly affirms.

He is one of the few men who have mastered the Indian language. He confesses that he speaks a bad German and a worse French.

Last weekend, he left for Yucatán to fulfill a previous engagement for the Carnegie Institute. There, he will be shown the ruins of Chichen-Itza.

Complements Students

As acting head of the Anthropology department, he has found the caliber of Mexico City College students to be very high.

"They have taken an adult approach to their studies and that's not handing out any flowers", he quickly added.

The professor is currently sporting a "frenchized mustache" and wears Hollywood style glasses. He is a bachelor and says

"I've defended, myself pretty well in

the past and will continue to do so in the future. I don't take orders from anybody".

That he is a storehouse of vim, vigor and vitality is no secret. But how he manages to get up so much energy and find so much time for his interests is.

Those who have the pleasure of meeting Professor Barlow always come away impressed by his winning personality, his extreme cordiality, and his infinite knowledge.

REFERENCE BOOKS . . .

(Continued from page 1)

She earned her B. A. at Southwestern Louisiana Institute and her M. A., B. S. in L. S. at Louisiana State University. She also studied at Loyola University in New Orleans, La., American University in Washington, D. C., the National University of Buenos Aires, the Instituto Frances de Altos Estudios in Buenos Aires and the National University of Mexico.

At present Miss Dugas is working on a translation of the memoirs of Jose Antonio Paez.

Free Recreation For MCC Students

The Hacienda Club, Jalapa 321, which opened its doors free of charge to Mexico City College students some two years ago, still retains this policy. All that is required for admittance and use of the facilities is a student identification card.

The Club, which offers recreation and bathing facilities primarily to members of the Federal Department of Finance, in 1947 admitted the MCC student body to their organization without the payment of fees by the individual students. The fees are met by the college Articles for personal use are at the expense of the individual.

Open Daily

The Hacienda Club, located seven blocks from the San Luis Potosi Building, is open daily from 6 a. m. to 8 p. m. Recreation facilities include a regulation swimming pool, 60 x 30 feet., nine tennis courts, two basketball courts (no nets), a combination baseball diamond, football and soccer field, shandball court and frontennis court, and work-out equipment. For those not interested in the more strenuous sports there are ten swings and five teeter totters available. Besides this, the Club has a wading pool, but the Club authorities frown on the participation of MCC students in this activity. The Club also boasts a snack bar with 'snacks' at reasonable prices.

Shower Rooms

Those who shy away from physical exertion may find the Club of benefit to them for the shower rooms and steam baths. It is the policy of the Club to supply hot water at all hours. Steam baths may be taken from 6 a. m. to 8 p. m. every day but Sunday. On Sundays, steam is available between the hours of 8 a. m. and 3 p. m.

A locker and private key are given to each person on admittance simply by leaving his identification card at the entrance. Valuables may also be deposited for safe-keeping at the same time. These items are redeemable upon the return of the locker key. Towels and soap may be obtained in the locker room at a cost of fifteen and twenty-five centavos respectively.

Aside from the above mentioned, the Club has small social 'doings', usually taking the form of dances.

xxx

Finds Food High

Barney Seibert, who received his A. B. from MCC last summer, is now at John Marshall Law School in Chicago.

Barney says that life is very expensive in the Windy City — especially food!

xxx

JAEGER'S MAY RETURN FROM TENNESSE

Pete Jaeger, who graduated from MCC in '46, and his attractive wife Helen, an American artist whom he met in Mexico, may return here before long.

At present they are at the University of Tennessee where Jaeger is studying for his Master's Degree, but "the nostalgic feeling" has them thinking of making their way south of the border again.

xxx

Wilson's Have Baby

Mr. and Mrs. Wilson (Frank and Margaret), both ex-students of MCC had a baby-girl on January 28. Both are studying at Las Vegas, New Mexico School. Jean Rieder, the sister of Mrs. Wilson is attending the same school.

xxx

Everingham in Country

For M. D. Everingham, the bearded and booted MCC boy who while in the city of Mexico was stabbed and robbed by an unknown assailant, life in the country is very peaceful. Everingham is now on a vacation at San Miguel de Allende.

Murder is so Young

By Jim Bradshaw

Why, my frustrated friend, do you nestle
Your head in your arms
Across the desk with your shoulders limp
And the back of your neck white and cold?
You are too young to sigh so old
Too caustic to sit so crumpled, too full of contempt.
You have worked too hard to see your gay plan
Complete; lived so many loveless passions
And mumbled through too many dim passages
To meet bright defeat.
That's it. Stand up! Make frantic gestures
With your arms and head
You are too young to sigh forever,
Too young to be so dead.

College Boys Turn Cowhands

Cattle, rather than bigger libraries, larger campuses, or Stateside milkshakes, are the most outstanding rivals Mexico City College has to cope with at present.

Having come down here to study psychology, Spanish, painting, or the history of Mexico, a number of the students of MCC have abandoned their books and their paint brushes for the lariat, the hypodermic, and the almighty dollar. *Aftosa* has invaded the campus.

Among the list of men who have been hired by the U. S. Government from the rolls of Mexico City College to help eradicate hoof and mouth disease in Mexico are the following: Veit Centy, Dennis Taylor, Raymond Weatherbes, Henry Higgenbotham, Earl Neubeaum, Jack Smith, Urban Mason, and Piers Williams.

As indication, however, of the efficiency of the Spanish Department, practically all of these men who have jobs with big salaries attached to them were hired because they have learned enough Spanish here to qualify them for these positions.

xxx

Levine to Europe

Don Levine, who received his B. A. at MCC, has gone to New York and will sail for Paris to study.

Don Levine's father, Isaac D. Levine is editor of the highly regarded anti-communistic publication "Plain Talk".

xxx

Goode in N. Y.

Peter Goode, who received his B. A. from MCC in June '48, is now at his home in New York City.

MCC Aztecas Gain Victory

Sunday at Plan Sexenal of Tacubaya amid shouts in two languages, the "Aztecas" basketball squad of Mexico City College, defeated "Enseñanza" 33 to 22.

This game closed the first half and to enliven the evening games are the season, putting the "Aztecas" in a three-way tie for third place.

Roger Brothers, "Azteca" center, tipped the ball on the starting jump to Roldán who dropped the ball in the basket for the first score of the game. The two, working together, racked up 8 and 9 points respectively.

In the first half of the game the MCC squad, finding their stride for the first time all season, scored 25 while the opposition made 9.

In the second portion of the game the MCC boys slowed down and the game ended with a score of 33 to 22.

This game ended the first half of this league's schedule. The winner of the first half will play the winner of the second, the final victor to enter the "Reservistas" league which is Mexico's highest. The schedule of the games has yet to be announced.

The "Aztecas" are one of six squads composing the "First Strength Interofficial Basketball League". The other teams in the league are Aguascalientes, Corsarios B, Educación A, Educación B, Enseñanza Agrícola. The results of their Sunday games are as follows: Educación B 35, Educación A 34; Aguascalientes 35, Corsarios B 32.

The outcome of the first half:

Aguascalientes	4	1	800
Corsarios B	4	1	800
Aztecas	2	3	400
Educación A	2	3	400
Educación B	2	3	400
Enseñanza Agrícola	1	4	200

OLD WOMEN

By Hubert B. Quinn

Old women
I have looked into your face,
I have seen the misery of your years.
Old women
I have looked into your face,
And I have seen the pain and the
Unknowable joy of youth.
I have seen all your
Wanton hours of uncertainty,
Of fear and
Your abandoned hope of a better tomorrow.
Old women
I have seen your love for life,
Your fear of death.
Yes it was all there
In that look when we passed
On the empty street at night.
The unutterable memories of a lost youth.
Of a lost time—
An hour, a minute somewhere
In the concentual time of yesterday
Dead yesterday!

Engelhart crosses two continents by bicycle and hitch-hiking

By Mort K. Slogoff

Hocky Clubs trains for cup tournament

The "Club de Patinadores", last year's champions, defeated the Mexico City College "Aztecas" in a clean, hard, fought battle by a score of 7 to 5 on March 30 in the "El Tazon de Plata", a silver cup ice hockey tournament. The "Aztecas" are scheduled to meet the "Rieleros" on Wednesday, April 6, at the Plaza de los Ferrocarriles 9.

Charlie Seaman, right wing, led the "Aztecas" offense with a score of 4 points. Bill Riveral, center, and Bruce May, left wing, each scored 1 point. The "Club de Patinadores" players to score were San Malina With 4 points, Chino Simón With 2 points and Lenny Pouliot with 1 point.

The other members of the "Aztecas" are Ted Hiller, defense, Pablo Lechter, guard, Ray Currie and Walter Hunnwell, substitutes, and Buck Graves, reserve and manager. The team Coach is Bob Preveil.

History of the Tournament

"El Tazon de Plata" was originated this season to stimulate the formation of more ice hockey teams. This tournament will consist of 9 games, each team playing the others three times.

In preparation for the tournament, there have been a series of practice games, with only three groups participating. They are the "Aztecas" of Mexico City College, the "Club de Patinadores Sobre Hielo", which represents the ice rink of the same name and the "Rieleros", the National Railways of Mexico's squad. The "Rieleros" were prohibited from further participation in ice hockey since they were associated with a roller hockey league whose schedule conflicts with the ice hockey season, but they are now readmitted.

SHAPLEY FEMALE DRAWS GLANCES

One of the most popular females on the local campus is named Penny. Overheard comments about her include mention of her dainty figure, the fine bony structure of her delicate face, the incredible shapeliness of her legs, the loveliness of her brown eyes, the charm of her distinctly feminine personality, the lure of the green sweater which she often wears, and to be bold, her extreme cuddliness.

She, unfortunately, belongs to just one man — Adolfo Chico Garcia — but he doesn't seem to mind how many admirers she attracts as long as he can keep her in his own hands where she fits perfectly since she is about six inches tall and weighs not more than two pounds. Penny is part fox terrier and part chihuahua.

Off to Paris

Mr. and Mrs. Trimmell, who attended MCC in 1948, and who recently been in Tangier, expect to leave for Paris during the first week of April.

Mr. Trimmell has been writing fiction and in March reported sales amounting to \$600.

Warren in Massachusetts

Don Warren, MCC student who received his M. A. in '48 summa cum laude, is now in Dedham, Massachusetts waiting to hear about a government job which will probably bring him back to Latin America.

ART DEPARTMENT...

Continued from page one

Señor Gutiérrez recently judged a group of murals at Taxco, three of which were submitted by members of MCC. Wachter and two of his students, Robert Ellis and Mrs. Loretta Bonfiglio, were commended for their murals.

There must be something hypnotic about a country which calls a man eight times to its picturesque mountains. And there is certainly something very unusual about a man like Larry Engelhart who answered that call of adventure the rugged way... on foot and by bicycle.

Not only does Larry possess winning personality, but he also has an inherent love of adventure that impelled him to travel throughout the United States and Mexico exploring little-known places and scaling dangerous mountain peaks.

By Bicycle

Larry began traveling in 1939. By the year 1941 he and another intrepid friend pointed their bicycles toward Mexico. The starting place was New York City. The two young men reached Memphis, Tennessee without mishap. There the enchantment of the steamboat traffic influenced the young explorers to get jobs on a Mississippi steam boat where they worked for a month and then managed to continue their bicycling to Mexico City.

Here Larry attempted to climb Popocatepetl, but lack of warm clothing and the intense cold forced him to punt off the conquest until a later date. However, Popo was forgotten and the call of the colors dispatched the adventurer into the First Army as forward observer for the artillery — for three years, no less.

New York to Mexico

After the army Larry hitch-hiked from New York City to Mexico once again... the call of adventure still firmly embedded. On this occasion Larry was determined to climb Popo. His determination was so strong that Popo succumbed to this adventurer with the firm will. Engelhart's color movies of the rough ascent will attest to the fact that it takes a lot of bulldog determination to conquer this big volcano.

Not long after this episode of mountain climbing, Larry hitch-hiked into the unexplored regions of the state of Guerrero.

There he took color movies of this area and also conquered the highest volcanic peak there. Not being content with this exploring, Larry did some rock climbing with two Indian guides where he slipped on the rocks and hung like a pendulum on his climbing rope until one of his guides pulled him to safety.

Yes, Larry Engelhart certainly takes his adventure the hard way.

And the Youth Hostel Organization... that outfit that sponsors trips afoot to all parts of the globe is proud that he is one of their employees in the capacity as group leader.

Sra. Mendoza charms would-be philosophers

by R. D. R.

Señora Mendoza, affable lady from the Argentine, is truly a wonderful woman. Mentally thriving, she is distinguished by her grand sense of humor and her very eager approach to the teaching of her many highly satisfied students. Having taught at Columbia and various other reputable schools throughout the United States she is now flourishing here at good old MCC.

Señora Mendoza cordially invites her students to call on her at her home where she opens her heart and her bar and gets genuine pleasure out of listening to the other fellow talk. She is an enlightening individual and you don't already know her, manage to bump into her sometime on the street and introduce yourself.