



EL CONQUISTADOR

DE MEXICO CITY COLLEGE



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MEXICO, D. F.

Saturday, November 29, 1947

Student Senate Rejects Book Ban Request

Controversial Textbook Retained by 5 to 3 Vote

By R. J. WETHERBEE

The Student Senate, at a special meeting Nov. 15, voted 5 to 3 against banning the text book "LA CIUDAD AUTOMATICA" by Julio Camba. The book ban demand was headed by the local chapter of the AVC.

SS members voting against the ban were:

M. Friedl, W. Russell, K. MacGowan, F. Hooker, and P. Kelly.

SS members voting for the ban were:

E. Dresel, M. McClane and P. Carter.

SS members absent were:

C. McGee, C. Mettam, M. Garrett, and J. Hoffman.

Peter Goode, AVC chairman, was first to speak. He said the reason AVC had asked for withdrawal of the book was because one or two students had come to him with the complaint that the book (used in Professor Scanlon's class "Introduction to Modern Spanish Literature" contained such material that might be construed as derogatory to Jews and Negroes.

"I was quite surprised," Professor Scanlon said, "that there should be so much controversy. I used the same text in Marquette University. The class contained forty per cent Jews and eight per cent Negroes, and the book was taken just as it should be taken—as a humorous account of life in New York.

Professor Scanlon also denied having made the statement attributed to him in a letter published by the Student Senate. The statement he disclaimed said that the professor was in sympathy with the book ban and would withdraw the text if the Student Senate saw fit to ask him.

Don Warren, MCC student teacher, said that, in his opinion, the student body had always been free of racial prejudice, but that he had considered the book withdrawal favorably solely because of the notoriety it had caused.

Said Mack Friedl, Student Senate member: "If the few students who want to ban this book succeed, they will set a precedent by which other minority groups

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New Theatrical Group Forms

By GEORGE SPELVIN

Mexico's English speaking theater has been enlarged by the recent formation of the "Mexico City Theatrical Research Group" which plans to produce a play every eight weeks. The first play, to be presented in the middle of December, will be "The Male Animal", a modern comedy, and Broadway hit of 1941.

Mr. Seth Spaulding, MCC student and managing director of the group, is a professional of radio, television, and stage; and is a former member of the New York Theatrical Research Group.

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Fulbright Act Benefits Vets

By PHIL QUERIDO

Veterans of World War II will be able to qualify for benefits under the Fulbright Act and the GI Bill at the same time, the Veterans Administration in Washington recently announced.

The Fulbright Act (Public Law 58, 79th Congress) provides for grants in aid to American students for study abroad. It authorizes the State Department to enter into agreements with foreign governments to use foreign currencies and credits, acquired through the sale of surplus property abroad, to defray the costs of the program.

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Econ. Club Guest Spkr. Praises Perón

"It is not correct to label the Perón regime in Argentina as reactionary," said Sr. Gustavo Polit, noted Mexican economist who addressed the Economics Club on Tuesday, Nov. 25. Sr. Polit described the far-reaching reforms of the Perón regime as similar to those instituted in the U. S. A. by the New Deal. He described the attitude of big business toward the Argentine government as generally hostile, but said the small industrialists, middle class, and workers are in back of the government.

The speaker talked at length about the Argentine Five Year Plan, which is aimed at making the country more industrialized and self-sufficient.

Due to Argentina's neutral position during the war, she was able to build up a favorable balance of trade and a large dollar reserve. This Perón has used to buy out the British control of railroad and telephone interests which are now in Argentine

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"Anti-Franco Forces Unable to Unite"

MCC's Dr. Bosch Guimpera Blames Monarchists

By JUAN COBRE

"The failure of the anti-Franco forces in Spain, and in exile, to achieve unity can largely be blamed on the intransigence of the Monarchists who are determined to restore the monarchy without submitting the question to a popular plebiscite."

These are the words of Dr. Pedro Bosch Guimpera, former Catalonian Minister of Interior, one-time rector of the University of Madrid, and now professor of history at MCC.

When questioned about Franco's recent statement that there is complete religious liberty in Spain, Dr. Bosch unhesitatingly labeled it a lie. "There is no religious liberty for Protestants, and Freemasons are subject to intense persecution. The Franco tyranny is maintained in power largely through Argentine economic assistance, and the unwillingness of the United Nations to ap-

ply sanctions."

Dr. Bosch's native province of Catalonia, on Spain's Eastern Mediterranean coast, he says, has suffered much under the tyranny of Franco. The autonomy and liberty the Catalans enjoyed under the Spanish Republic was taken away. Statesmen and intellectuals have been imprisoned or driven into exile.

Famous Catalans include Ramón Lull, great philosopher of the middle ages; Exemenes, who wrote a book in the twelfth century that formulated modern democratic concepts; Tusian March, whose poetry has been compared with Petrarch's; Joaquin Xirau, famous contemporary philosopher; Salvador Dali, surrealist artist, and, of course, Dr. Bosch Guimpera himself, who is one of the world's most famous authorities on anthropology.

Dr. Bosch, a portly gentleman with greying hair, a penchant for brown suits and even browner cigars, was born in Barcelona, the capital of his native Catalonia. The year, 1891.

He attended the University of Barcelona where he received his M. A., and later went to the University of Madrid where he received his Doctorate. His PhD thesis on "The Problem of Iberian Pottery" is considered one of the most authoritative studies ever made in that field. Dr. Bosch later taught pre-history and ancient history at his alma mater, the University of Barcelona. He was for some time director of the museum of Anthropology there.

Among the many books he has written, "Razas Humanas" is particularly well-known and has gained him great fame in the world of anthropology.

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Dr. Bosch Pedro Guimpera, MCC history professor, famous anthropologist, and former Catalonian Minister of Interior.

Faculty's Decision On "La Ciudad"

The following letter, concerning the request for withdrawal of Julio Camba's "La Ciudad Automática", was sent to Maurice McClane, President of the MCC Student Senate, from the MCC Administration.

Dear Mr. McClane:

The authorities of MC have studied the motion of the Student Senate concerning the advisability of withdrawing from classroom use the book entitled "La Ciudad Automática". Since the MCC chapter of the AVC brought the original complaint against the book, we hope you will kindly communicate to the chapter the decision made in the case. This decision is:

The administrative heads of MCC — this includes Dr. Cain, Mr. Murray, Mrs. López, Mrs. Murray, and Dr. Gaos — have decided not to order the removal of the book in question. The reasons for our action are as follows:

1. Each instructor must be the judge of what books should be used in his class. The college authorities will sustain him if he wishes to use a book of a certain type, and will also sustain him if he cares to withdraw a book. In any case, the instructor must be free to teach or else school of university status cannot perform its true function.

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MCC Student Aids UNESCO Delegates

Señora Emma de Gutiérrez Suárez, MCC creative writing student, who caused such a furor with her Saturday Evening Post article "Why Mexicans Don't Like You", is secretary of the Alliance of Feminine Cultural and Social Action Groups which is out to see that UNESCO delegates get around during their Mexican stay. The Alliance includes some 15 organizations, members of which have offered to act as guides to help those interested in enjoying themselves in Mexico, finding the best places to pick up

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Students Comment On "Book Ban"

By RUTH GOODSPEED

Few MCC Co-eds have read the controversial book, "La Ciudad Automática" by Julio Camba, and many have decided opinions on whether or not it should be banned.

The majority questioned were emphatic in their belief in free speech, even if the author may use it to express ideas that are inimical to enlightened thought.

Evelyn Wade: "As long as it is good literature, why ban it? Are we babies to be forever treated as if we were in swaddling clothes?"

Rosemary Tolin: "The content of the book is largely in satirical vein. Think of trying to abandon

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By E. J. WINKES

MCC's much-discussed "La Ciudad Automática" by Julio Camba still held the center of patio debates at week's end.

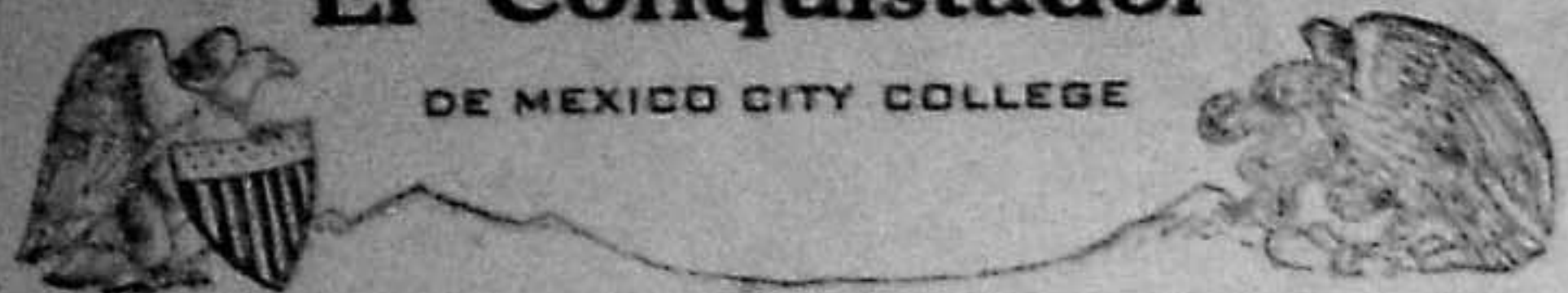
Of the students interviewed, those who have not read the book, or have read only the chapters which the local chapter of AVC finds "derogatory and humiliating to persons of the Negro race and Jewish religion", seem to have the strongest opinion on the subject.

A fear seems to exist among the "withdrawals" in the use of the terminology to achieve their purpose. They don't wish to "censor" the book, nor to "ban" it. And, of course, the "non-ban-

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El Conquistador

DE MEXICO CITY COLLEGE



Jen Parrott Editor
Bob Trimmell Business Manager

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THREE WORLDS AT UNESCO

The three dramatically opposed approaches to world education are expressed by William Benton, chairman of the U.S.A. delegation; Julian Huxley, director of UNESCO; and Jacques Maritain, French Ambassador to the Vatican, and French delegate.

Mr. Benton, a successful advertising executive, would like to sell the educational ideas of the U.S.A. to the world in a super advertising campaign. He constantly emphasizes the importance of the free flow of information without which his campaign would be greatly impaired. He typifies United States business civilization and its approach to cultural problems.

Mr. Huxley, writer and world famous scientist, is inclined to place his faith in science, and material progress. He is representative of the British tradition of the scientific attitude and the free spirit of inquiry, as exemplified by Hume, Darwin, Herbert Spencer and his own grandfather, T. H. Huxley. Like the average Englishman, Mr. Huxley is both pragmatic and utilitarian and prefers to leave the spiritual realm to the ecclesiasts. His educational approach would emphasize scientific ideas and would of necessity be almost completely secularized.

Mr. Maritain, a disciple of Henri Bergson, is a Neo-Thomist philosopher who seeks to bring traditional Catholic philosophy in harmony with the modern world. An example of this is his recent hypothesis that St. Thomas Aquinas was the first existentialist. Maritain is of the French Catholic tradition of Abelard, Pascal, Paul Claudel and Leon Bloy.

He calls for a spiritual and philosophical approach to education that places greater emphasis on the eternal verities and moral values. Mr. Maritain is convinced that only a spiritual renaissance can save the world. He would like to discard the skepticism of the Enlightenment, and the Materialism of the 19th century, substituting in their place a religious faith that is universal, rather than sectarian.

Each exemplifies the nation he represents. Benton — a product of America's great capitalistic civilization, which is noted for its technological and material progress; Huxley — a child of the great English scientific tradition that freed the world stagnant from medievalism; Maritain — the French Catholic philosopher who seeks to build a new world based on St. Augustine and the "Summa".

These are the three ideologies that shake UNESCO, and will shape the world. Perhaps we are over optimistic, but we believe that a synthesis of the three that includes American technical progress, the great British scientific tradition, and ethical and spiritual values could be happily combined to build a better world.

J. C.

Unesco...

Continued from page 1

Mexican curios to take back home and visiting historical sites.

With Mrs. Gutiérrez to watch over them, we're sure delegates will behave properly; of course, they're not all Americans so it should make her job a bit easier.

Carrying out the concept expressed in the Constitution of the UNESCO "that the wide diffusion of culture, and the education of humanity for justice and liberty and peace are indispensable to the dignity of man and constitute a sacred duty which all nations must fulfill in a spirit of mutual assistance and concern", three big expositions have been arranged to acquaint the more than 700 delegates from all over the world with the position of the Mexican people in regard to three fundamental aspects of her cultural life.

"The Month of the UNESCO" is a full one, rich in cultural expositions and Mexican hospitality, and pursuing the concept "that since wars begin in the minds of men, it is in the minds of men that the defenses of peace must be constructed".

Theatrical...

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The executive stage manager of the company is Reynaldo Rivera, graduate of the Academia Cinematográfica de México. Rivera has had stage experience in Mexico and New York.

Taking the leads in the company's first production, "The Male Animal", will be Jon W. Brille, one of the founders of the New England Repertory Theater, and at present asst. superintendent of the American School Foundation; Gustavo Rojo, Mexican screen star; and Patricia Mauser, American stage actress.

Among the supporting players are Elmo Robinson, well known for his talented performances in past dramatic productions of MCC; Susanne Sullivan, James A. Scott, Harry Robert, and Charles Seeman; the last three mentioned are MCC students.

Rehearsals are held nightly in room 10 of MCC at 2000 hours. There are still several small female roles not yet cast, and one character part needing a good negro dialect. Also there are various openings on the staff of the company. All those interested in stage and or staff work please contact Mr. Spaulding, or come to a rehearsal.

LETTERS TO THE EDITOR

To the Editor, EL CONQUISTADOR:

The rather thoughtless action of our local VA office last payday was tough on a lot of us veterans. Nov. 1 and 2 was Saturday and Sunday, and the office was closed. Nov. 3 was a holiday, and the office was closed. Nov. 4 they were open and we got our checks. Most of us are so budgeted that the extra three day's wait became a distinct hardship.

I say "thoughtless action" because I believe they just didn't realize the situation, not that I think they don't care.

I would like to suggest that when another case like this occurs they try to help us out. I for one will be willing to contribute to a kitty to pay a clerk for staying on the job and giving me my check. Is there any GI here that doesn't want, and need, his check on time?
An MCC Veteran.

To the Editor, EL CONQUISTADOR:

One of the most inspiring and well-read works of all time is St. Paul's Letter to the Corinthians. A favorite segment from this practical Christian work is said author's dissertation on Charity.

In re the above-mentioned dissertation, and keeping in mind that most human beings can only interpret it in one light, one begins to wonder just how many people, (in the college and supposed adult age group) ever practice this marvelous virtue — namely, naturellement, CHARITY!

On the campus of the esteemed MCC (the patio) I find, as do numerous other so-called college-level students, that this virtue is lacking in such a pitiful number of people. In fact, the majority of us are getting so sick (repulsed) of the people who evidently cannot exist without attempting to tear someone's (anyone's) reputation completely apart. Can you blame our older, and far wiser, generation, for wondering about their children, and all children running loose on college campuses? The Lord help us if all the malicious gossip were, in actuality, the truth; we'd be quite deserving of the title "Juvenile Delinquents" — physically and mentally tambien!!

Enough hot air has now been blown from this pencil. The people (it mainly includes those who are quite aware of the verdict "GUILTY") who read this little epistle, we trust will try and practice a couple of virtues. Pity is felt for those who revel in the venomous malice which perpetually pours forth from their oh-so-potent mouths! One last lash — Envy is one of the seven deadly sins, verdad?

Need this be signed? I think most of you have already guessed who the preacher is — one who is trying to practice what she preaches!

respectfully, humbly, and unashamedly submitted for más pláticas!!

Has anyone "más pláticas" for this unknown, attractive young lady? — Ed.

Brillig Argument

I understand the issue very well;
My great-aunt's child was a Nubian boy,
Why, I cater to a Jewish clientele!

I thing the beastly problem's very clear;
My uncle married a Chinese girl,
And their only child, a Buddhist, is a dear.

Books allude?
Books be misconstrued?
Leave an impression?
I will make this concession:

You're the object of a wicked little rumor.
And if you want my true opinion,
It's simply that you lack a sense of humor.

Peter Goode.

Let's Start A "Swap Column"

For the benefit of the students, EL CONQUISTADOR would like to start a "Swap Column". Th column would be a medium of exchange for the services of students. For instance, you are an artist with a badly knocking car; so you offer an oil portrait in exchange for mechanical labor. Or, you are a typist and you offer to type 10,000 words for 20 hours of baby-sitting.

Very few students have a suite at the Hotel Reforma and week-end at Cuernavaca, so help out a fellow student by dropping your notices for the "Swap Column" in EL CONQUISTADOR's mail slot (the office right next to the patio snck bar).

Have no fear that your request will be too exotic. We know one student who can operate a Greek linotype, one who is a taxidermist, and another who used to stuff olives for a living.

FROM THE Desk of the Dean PAUL V. MURRAY

I have found in the pages of the "Southern California Alumni Review" perhaps the most striking observations that one can make about administration in the field of higher education. After the new president of U. S. C., Dr. Fred D. Fagg, Jr., had been introduced to the student body, he said: "The life of a college president is the easiest thing in the world because all he has to do is sit back and let the students tell him how to run the university!" Amen, brother, Amen!

—oOo—

Since most of us are all to prone to point out the errors of big business and seldom give corporations credit for anything done in the public interest, I think someone should call attention to the laudable action of American Air Lines in ordering the grounding of all its D-6 planes. This action was taken after one plane burned and crashed and another one caught fire and had made a forced landing. The company voluntarily took action to ground the planes and have them all overhauled in an effort to find the cause of the fire on board. We have been told that something like 60 million dollars worth of aircraft became idle as a result. Public confidence in the company and in flying is certainly sustained when public good is placed before private gain. Bravo for A. A. L!

—oOo—

It seems only yesterday that Dr. Milton Shane of Peabody College, Nashville, Tenn., and Professor Walter Langford of Notre Dame were here at MCC with their Summer Quarter groups. In the past few days we have received word from both these fine boosters for our school that Peabody and Notre Dame authorities are quite pleased with the results of summer study in Mexico and plans are already under way for the printing of 1948 summer bulletins. It is expected that each of the schools will have upwards of 100 in its group next year. (We shall live in hopes that some of N. D.'s first stringers will come down and decide to stay!)

—oOo—

Two new books on Mexico have come to hand during the last few days. One is by Alfred Hoyt Bill and is called Rehearsal for Conflict: The War With Mexico, 1846-48. The other is by Ralph Roeder and its significant title is Juárez and his Mexico. Time has not permitted a thorough reading of either book but here are some impressions gathered from a little dipping here and there. Mr. Bill has written a popular presentation of the famous war that is now a century old. He seems to be an amateur historian who writes well and who thinks our actions in 1846-48 should be defended rather than attacked. It is doubtful that he reads Spanish as there is not a single reference to a Mexican source in all his five-and-a-half page bibliography. Preliminary verdict: Book has made no new contributions to our knowledge of the war; it presents a pro-American view that is not influenced by Mexican writers; and it is a good guess that Mr. Bill has used most generously the standard work on his subject — Justin Smith's The War With Mexico. Grade: C

—oOo—

Ralph Roeder's Juárez biography is a far more pretentious effort than Mr. Bill's. Gotten up in a two-volume set, boxed, by Viking, it is bound to make a splash in the sea of writings on Latin America. Although he was known previously for two books on Renaissance topics it would seem that Mr. Roeder's long stay

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MCC's NEW ART SCHOOL

By PHILIP QUERIDO

Great plans are ahead for enlarging MCC's new art center over the bank at Insurgentes and Coahuila, revealed Dean Paul V. Murray recently while explaining the reasons for the art school change.

"In order to meet recent demands", the dean said, "and to further expand our specialty of Latin-American relations—particularly in the cultural field—we've set up the new school".

And a new school it is. Constructors are still working on the stairway, and a great hole resembling a chute is where the elevator is to be installed. However, inside many of MCC's "Rivers" and "Orozcos" are daily hard at work "creating".

The art department in the last year has grown from one teacher in room 10, to three crack instructors and two complete floors in a brand new building.

The first floor, which is still being decorated, is being made for exclusive comfort. Merle Wachter, head of the creative art department, told of plans for installing a new lounge, complete with magazines, radio, easy chairs, and anything else to make the ten-minute breaks as comfortable as possible.

"We're even planning flowers in the windows", Wachter explained. And he is also busy with carpenters who are to build an ingenious revolving model stand.

A proposed "perspective" of the art center will soon appear on the bulletin board, Wachter added, and he hopes all students will take a look at the plans.

The art center, when completed, is to include the first floor, the top floor, and the roof of the new building, according to Dean Murray.

"We hope to have two floors

and the elevator ready by time the Winter Quarter commences", he added.

The college expects 600 students next quarter, a new milestone of enrollment, according to the dean. And many of the new students are advised to take some of the art courses, one of the best curricula offered.

Courses for the Winter Quarter include:

Basic Art I & II — Principles of drawing in black and white.

Commercial Art & II — Includes separate conferences on all phases of commercial art.

Painting I — Work commencing with black and white, graduating into color work, still-life, nude, etc.

Painting II — A continuation course, with accentuation on special problem correction.

The above are part of the courses to be offered and Wachter proudly pointed out that the art center is printing a separate catalog explaining each course in detail.

The instructors include:

Justino Fernández, leading Mexican art authority, art center director.

Fernando Belain, commercial art.

Merle Wachter, creative art.

This staff will be increased as the center grows, and in Wachter's words:

"We will have courses in handicrafts, sculpture, and all courses relating to art, making this one of the best art centers yet seen".

Directly above the letter slots in the Hastings, Neb., post office are placards with: "Have you mailed your wife's letter?".

Once George S. Kaufman, whose bridge is nearly as good as his dialogue, drew a particularly poor partner. After the first hand he asked her, "Do you mind if I inquire when you learned to play?". And before she could answer he added: "Oh, I know it was today. But I mean, what time today?".

Some are in homes and some are in converted barns. The one identical feature in each is the price. The cost of one night's lodging is twenty-five cents. Hostellers usually prepare their own meals, but if they are provided, the usual charge is \$1 for food and lodging.

Engelhart has been associated with AYH since 1938. During the war he spent a year and a half with the army in Europe. While there he had the opportunity to observe the conditions of various hostels there. He said that during the war Great Britain was the only European country able to keep the organization functioning.

Since the war AYH has been making a great effort to rebuild the hostels of Europe. Groups of hostellers from the US spent last summer in Europe for this purpose. The post war aim of the organization is to promote good will among youth through travel. Toward this end plans are under way to purchase a ship, named the "Youth Argosy," which will offer round trip service to Europe for about \$100. At this rate it would be possible for one to spend two months traveling through Europe for about \$300, including transportation costs.

Special groups of student hostellers have been spending their summers in Mexico since 1938. Mr. Engelhart was a member of such a group last summer. Among the places he visited were Oaxaca, Pátzcuaro, Acapulco, and Guadalupe.

Engelhart said that quite a bit of interest has already been shown in the project and he believes it will not be long before an organization is formed here.



Merle Wachter Swinging The "Cesta"

Photo by Gene Bonfiglio

Artist-Prof. Plays Jai Alai

By PHILIP QUERIDO

Beating your instructor is never easy, but apprentice Merle Wachter, MCC creative art teacher, recently accomplished this twice while learning to play the difficult Basque game of "Jai Alai".

Wachter is now entering his fourth month of playing a sport so dangerous, that during the time he has been learning, four men have been killed. Wachter must also beware of injury to eyes and hands, vital tools to an artist.

"However, being scared isn't the most difficult matter to overcome", explained the handsome head of creative art, "and the hours one must devote to it are certainly a handicap".

Any student interest in watching our new master of the Basque art, must get to the Deportivo Chapultepec before 0700, where Wachter plays two or three times weekly.

"It's a rough game, and every 20 minutes we use a new ball", Wachter said. Jai Alai balls consist of a steel ball bearing, covered by layers of cork, rubber, yarn, and then two layers of goat skin. After every game the balls are reskinned by a Basque specialist, who came here from Spain, Wachter explained.

The art teacher became interested in the game when he watched it with a Mexican friend. The friend offered his services as teacher, and since then he has been playing constantly.

Jai Alai, first introduced to the Iberian peninsula by the Basques in the 17th century, is now the national game of Spain. It is a combination of three games; tennis, handball, and la crosse. It is played by two teams composed of two or four players who play on an over-sized handball court which is inclosed at the top by a wire net.

The terrific speed of the game calls for great strength, endurance, skill and dexterity. The balls are thrown and caught with a "cesta" (basket) fastened to a glove worn by each player.

Although he recommends all MCC students to try to play the game, or at least watch one or two at the "Fronton", he is strictly against betting.

"Never bet", he advised. "The men who handle the pari-mutuels are all ex-players and you can't beat them".

On the playing end, Wachter told of buying a second-hand cesta for some 45 pesos, and he invested 50 pesos for a new ball. Recovering the ball costs three pesos.

He also explained that most of the professional players (which he doesn't expect to become) are Basques, with Mexicans entering constantly. But Wachter, who believes himself to be the first American at the game, hopes that MCC students will take it up, so that this exciting game can eventually be imported into the States.

Meet Sr. Camargo

By RUTH GOODSPEED

Among other innovations, this quarter brings to MCC for the first time the services of a full-time business manager, Sr. Ricardo Camargo, whose office is at the back of the patio next to the book store.

Sr. Camargo's manifold duties include the expediting of payments from the Veterans' Administration, managing the book store, buying books, making all purchase orders, negotiating loans, collecting bills, and attending to all matters pertaining to the finances of the college.

"It is not my intention to make things difficult for the students in the book store", says Sr. Camargo. "I hope to make whatever changes are necessary for their benefit".

It is required, he says, for any student desiring a book not in stock at the book store to bring an order for it from the professor so that it may be purchased for him in the city right away.

Sr. Camargo is on guard to help veterans prevent overdrawing their VA book allowance, which has sometimes happened in the past.

"It is my aim to find out what books will be needed for the coming semester in time so that they may be ordered well in advance", says the Business Manager, "and thus avoid a book shortage at the beginning of the term".

As a courtesy to students, we are offering

Silver Jewelry And Other Mexican Curios At Wholesale Prices At The AAB CENTRO AMERICAN COMPANY

(Come in groups of three for lowest prices).

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Tel. 36-75-98 and 18-44-39 Balderas 32-616 In Mexico City

Silver Factory Jewelry Leather Factory

CASA ALLEN

Mex. 35-83-52 Juarez No. 14 Eric. 12-26-40

We repair Jewelry and Watches

From the society column of the Lewistown, Ill., Evening Record: "Mrs. Pike C. Ross left today for La Harpe and the Brookfield Zoo in Chicago to visit relatives".

Two men who hadn't seen each other for several years were having a reunion. One asked: "Is your wife as pretty as ever?". "Yes, indeed!" enthused the other. Then he added thoughtfully, "But it takes her half an hour longer".



HOLLYWOOD STEAK HOUSE

RESTAURANT BAR

The Best Steaks Malted Milks
Hamburgers Hot Dogs Ice Creams
We now offer to our select clientele
A delicious Commercial Lunch

AVE INSURGENTES No. 349

Youth Hostels In Mexico

By CHARLES METTAM

American Youth Hostels, Inc. plans to open a branch in Mexico City. Speaking Thursday November 6th to the MCC Journalism class, AYH representative Lawrence Engelhart, MCC student, said that he was trying to interest local business men and youth organizations in the project.

Organized in Germany in 1925, the youth hostel project soon spread over most of Europe and was inaugurated in the US in 1934. There are, at present, hostels in 24 countries of the world. So far there are none in Latin America.

Engelhart said that while he is here in Mexico he is trying to find someone to be permanent representative of AYH. He is looking for someone who has an interest in hosting and who has an ability for organization.

The purpose of the Youth Hostels is to provide simple and inexpensive travel for people of all ages who like to travel and are not interested in de luxe accommodations. As a rule hostels are set up from ten to fifteen miles apart. Hostellers may travel by bicycle, on foot, or on horseback. The only requirement for use of the hostels is a pass, which may be had for \$1.50 if under twenty-one years of age and \$2.50 if over. For this fee one also receives a handbook listing all the hostels in the US and the facilities available at each one.

There are no specifications for what the hostels shall be like.

Under my Sombrero

is fortunately recovering very rapidly. Anthony Vlahakis is back at his old easel in the art school gaging the situation after being ill for two weeks with a throat infection.

John Wetherbee is still busy promoting the Good Neighbor Policy.

Bin Montgomery, latest MCC male to join the ranks of the casarsed, freely predicts that Don Warren will be next.

Max Cossak is making a serious study of the criada situation of Mexico.

FACULTY NOTES

Prof. Justino Fernández is the new head of MCC's art center. Doctor Scanlon is compiling an anthology of Brazilian literature, which will be ready for publication in about two months. He is being ably assisted by Sra. Bernice Russell.

Anthony Verna, the taquigrafia teacher, wishes it to be known that taquigrafia is Spanish for "shorthand", and has nothing to do with the manufacture of "tacos".

Licenciados Bosch and Zamora of our economics department are now working with former president Lázaro Cárdenas on the government regional planning project (The Mexican TVA) in the Michoacán-Jalisco area.

Srta. Concha Muedra, MCC librarian who formerly taught at the University of Madrid, will teach Bibliography and Research.

Continued on page 5

The Siqueiros exhibit at the Bellas Artes has been viewed by many MCC students. Comments were generally very favorable, but it remained for Max Cossak to bestow the crowning tributes, when he said, "Siqueiros is magnificent; he is the 'Cossak' of Mexico".

Persons who remove magazines from the school library are being extremely inconsiderate of others. Recently, periodicals containing articles of great interest to many students were removed from the library. The "borrowers" are requested to return them.

Bob Dolan, Jack Smith, and Jack Green spent last weekend fishing in Tecolutra, near Tuxpan. The boys caught a number of sea trout and sea bass, and are planning to return this weekend to hunt for barracuda, with bow and arrow.

SICK AND WOUNDED DEPARTMENT

Cynthia Hendry is still suffering from the effects of siege of jaundice, but we understand she

Vote On Your Student Constitution

PREAMBLE:

We the Student Senate of Mexico City College, being the duly elected representatives of the student body, associate ourselves together for the following purposes:

To win and zealously guard a high collegiate rating; to work for the welfare and general interest of the College in every way possible; to inculcate a sense of individual obligation to the students, faculty and administration; to insure that the time and money invested by students in their education yield the greatest dividends; to promote and strengthen good fellowship within the college.

FUNCTIONS:

We believe the following to be necessary to the fulfillment of our objectives:

1. To act as liaison between the administration and the faculty on the one hand and the student body on the other.

2. To act as spokesman for the student body, and to offer suggestions and constructive criticism to the faculty and administration.

3. To act to protect the reputation of the College when the need arises.

Because we believe an enthusiastic student body to be the best advertisement for a school, and because we believe cooperation common to the students, the faculty, and the administration to be essential for the efficient and effective operation of the Student Senate, we request the recognition of the following rights:

1. To offer recommendations in the formulation of school policies.

2. To present to the administration and the faculty of the College the cases of students with grievances.

3. To be consulted on policies governing student conduct by the administration and the faculty prior to execution of such policies.

4. To recommend action to the administration and faculty in instances of student discipline and to assist them in enforcing college rules when asked to do so.

PLEDGE:

We, the Student Senate, individually and collectively, pledge ourselves to be earnest and sincere in our actions; to strive to work for the interest of the College as a whole and not become the voice of pressure groups. We believe that, backed by an interested student body and by cooperation and good faith on the part of the College administration and faculty, we can be of real service to Mexico City College.

I. The Composition of the Senate:

1. The Student Senate shall consist of the presidents and vice-presidents of the four undergraduate classes, the graduate class and the special students, and a faculty member chosen from a list submitted by the administration. The latter shall have all the rights and privileges of other members except the right to vote and hold office.

2. Tenure of office shall be for three quarters. Elections shall be by the respective groups within the first three weeks of the fall quarter.

3. The officers of the Senate shall be a president and a secretary. The latter shall preside in event of the absence of the president and shall appoint a member of the Senate to act as secretary.

4. A minimum of seven voting members shall constitute a quorum to conduct business and five groups must be represented.

rum to conduct business and five groups must be represented.

II. Meetings of the Senate:

1. The Senate shall meet once a week.

2. There shall be a written record maintained of all meetings.

3. Open sessions shall be held at least once a month to hear complaints of students.

4. In all matters of student discipline, all members shall be present.

5. Robert's Rules of Order shall be followed unless specific exception is voted into the by-laws. One member shall be appointed parliamentarian.

6. The president may call special session at the written request of three members.

7. Faculty members, other than the sponsor, shall be present only at the invitation of the president of the Senate.

III. The Officers:

1. The president shall preside at meetings, call special meetings as provided in part II, appoint special committees. He shall do all in his power to maintain a high standard of conduct and action by the Senate. He shall be responsible for seeing that the constitution, by-laws, and minute are in order.

2. The secretary shall maintain a record of all meetings of the Senate. He shall preside at meetings in event of the absence of the president. He shall keep a copy of the constitution and the by-laws. The secretary shall be responsible for seeing that the actions of the Senate are given due publicity.

IV. The Constitution:

1. Ratification of the constitution shall be by two-thirds vote of the Senate, the approval of the president of the College, and a majority vote of the student body.

2. Copies of the constitution shall be kept by the secretary, by the Office of the Dean, and by the College Library, where it may be read by any interested student.

3. The constitution shall be amendable by vote of eight members, i.e. by two-thirds of the total representations.

4. Creation of by-laws and their amending shall require a majority vote at any regular meeting. By-laws shall be attached to the constitution within the week following adoption.

V. Expulsion of Members of the Student Senate:

1. The repeated absence of any member shall result in his expulsion.

2. Unsatisfactory scholastic standing.

3. Irresponsible actions detrimental to the reputation of the College and or welfare of the student body.

To the student body:

The Student Senate has drafted and ratified the constitution appearing below. It meets the approval of the college administration; who join us in requesting the entire student body to vote for or against YOUR constitution.

To facilitate voting, detach the ballot on this page, mark it, sign your name and class, and drop it in the mail slot of EL CONQUISTADOR office.

Voting will be closed Dec. 5.

The Student Senate

Name _____

Class _____

Approve

Disapprove

Mahen In Ce Clasrum

We are in complete accord with Bernard Shaw's campaign for a simplified alphabet. But instead of immediate drastic legislation, we advocate a modified plan.

In 1947, for example, we would urge the substituting of "s" for soft "c". Certainly students in all cities of the land would be respectful to this.

In 1948 the hard "c" would be replaced by "k" since both letters are pronounced identically. Not only would this clarify the confusion in the minds of spellers, but typewriters and linotypers could all be built with one less letter and all the manpower and materials previously devoted to making "c" s" could be used to raise the national standard of living.

In the subsequent blaze of publicity, it would be announced that the troublesome "ph" would henceforth be written "f". This would make words like "fonograf" 20 per cent shorter in print.

By 1949 publik interest in a fonetik alfabet kan be expected to have reached a point where more radical procedures are indicated. We would urge at that time the elimination of all double letters which have always been a nuisance and decided deterrent to akurate speling.

We would al agre that the horrible mes of silent "e" s" in our language is disgrasful. Therefor, in 1951, we kould drop thea and kontinu to read and writ merily along as though we wer in an atomik ag of education. Sins by this tim it would be four years sins anywun had used the leter "c", we would then sugest substituting "c" for "th".

Kontinuung eis proses year after year, we would eventuali hav a reali sensibl written languag. By 1975 wi ventyur tu sa cer wud bi no mor uv ces teribly trublsum difikultis. Even Mr. Yaw wi beliv wud be hapi in ce noleg cat his drims finali kam tru.

-oOo-

Jack Reeds Have Stork For Thanksgiving

Jack Reed, MCC student, and his wife Estela, are the parents of a baby girl born on Thanksgiving Day at the American-British Cowdray hospital. The young lady named Maria Eugenia, weighed 6-2 pounds at birth.

-oOo-

Baby Girl For Campbells

Mrs. Caroline Campbell, wife of MCC student Duke Campbell, is up and about after giving birth to a 6 1/2 pound baby girl Nov. 11 at the American British Cowdray Hospital. The baby was named Courtney.

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DEAN'S DESK . . .

(Continued on page 2)

in Mexico and his diligent study of at least secondary materials has resulted in a presentation of Juárez and his time that may not have its equal even in Spanish. There is no doubt that Mr. Roeder is pro-Juárez. Objectivity disappears, as a rule, when the Church, the conservatives, or old Spain are spoken of. The bibliography is a good one but some notable — if not indispensable — studies are missing from it. I cannot, in all honesty, say that this is the book on Juárez that we have long needed. I can say that it is better than having to depend on Ulick Burke's biography, published in 1894; or on most of the blind hero-worshipping books most Juárez sympathizers have written. No verdict beyond this, except to say that the section on the McLane-Ocampo Treaty of 1859 (ground on which I feel at home) has been more extensively treated by Roeder than by any other person who ever wrote on Juárez in either English or Spanish. My guess is that this will be a "standard life" for many years to come.

Men occasionally stumble over the truth, but most of them pick themselves up and hurry off as if nothing had happened. — Winston Churchill.

Sombrero . . .

Continued from page 4

and Medieval History here during the Winter Quarter.

Dr. Iso Brante Schweide is the UNESCO official in charge of press relations. Dr. Schweide teaches Latin American history at MCC.

While on the subject of UNESCO, we might mention the fact that Dr. José Gaos, head of MCC's graduate school recently addressed a UNESCO meeting on philosophical problems confronting the world.

Frances Toor, author of the MCC text book "A Treasury of Mexican Folkways", offers to autograph and mail her book as a Christmas book. This is an excellent chance to send an unusual present home for the holidays. The book may be purchased at the patio bookstore.

Sr. Garcidueñas, literature teacher, has been appointed chief of information for Relaciones Extranjeras (Foreign Relations).

Classified

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INVITATION — If you have missed Max Cossak's two painting exhibits, you are invited to visit his studio any afternoon, see his paintings and also his unusual collection of copper and silver ceramics and hand-painted tiles, all of which are for sale. Studio at San Luis Potosí 211.

SPORT NEWS

Marty Schnitzer Sport Editor

Trinity Predicted To Beat MCC

MCC 33-7 Win In Monterrey

Before a crowd of 5000, MCC, sans Warren Haslam, amassed their biggest score of the year against Tecnológico of Monterrey, 33-7.

This was the prelude before the Aztecs' big game with Trinity College of San Antonio, Texas.

Tecnológico had lost only one game previously, that to Laredo High School 48-0.

Although pessimism is the key note among the followers of the Green and White (the score predicted has ranged from Trinity 45, MCC 0, to Trinity 69, MCC 0), it must be pointed out that it is impossible for a team using the "single wing" to run up such horrendous scores. Tennessee, the prime exponent of the single wing, has not scored over 49 points in one game in 15 years usage of this formation, even with Coach Bob Neyland at the helm. Duke is another team which bases its offensive around the single wing. In 1938, when Duke went to the Rose Bowl, they scored a total of 93 points in 10 games, or an average of little more than a touchdown a game. Included in the 10 wins was a 12-0 victory over Catawba (ever heard of Catawba?).

This year's S. M. U. team, which ranks third in the country, uses the single wing. To date in eight games Southern Methodist has not scored over three touchdowns a game.

Teams using the single wing have a low-scoring-power team; and one of the requisites of this formation is a good, strong defensive and offensive line. Trinity has neither.

Hardin Simmons beat them 39-0, North Texas State also beat them 33-7, last week East Texas Teachers won 28-7, Abilene Christian tied them 14-14. Their season record is 4 wins, 3 losses, and 1 tie.

Their offense is built around 165-pound Jack Teaverman whose strongest forte is his passing wing back. He is also the reverse runner, taking the ball on a handoff and circling the end or cutting over the tackle. Duke worked this play to perfection against Army last year and though they lost 18-0, this one play was responsible for more than half of Duke's yards gained by rushing.

Teaverman is the Trinity right half back. In eight games he has thrown 36 passes and completed 18, and carried the ball 77 times for a total of 561 yards. MCC is almost sure to be outweighed 20 pounds a man. This weight handicap will be one of the deciding factors in the outcome of the game. MCC's glaring weaknesses at both tackles will decide the game more than any other advantage; more than better coaching, and more than experience. If Trinity wins, the touchdowns will be scored over the tackles or through the air. If MCC had two good tackles, a standing guard, and Warren Haslam, they would win. Now, the only alternative is to make Trinity a two-touchdown favorite.

The college will win both of their games in Monterrey by big scores. Football is a new sport in the Northern city, and the strongest team plays about the same calibre of ball as Preparatoria in the Liga Intermedia.

A woman on a train, describing her holiday to a man in the next seat, mentioned that she had visited a Sn José. "You pronounce that "wrong", said the man. "It's San Ho-Say. In California all the J's are pronounced as H's". Dismissing the point, he asked, "When were you there?"

The woman thought a moment, then answered, "In Hune and Huly". — The Argonaut.

Trinity Wins 73 - 6

MCC's Stephens Recovers Fumble for 79-Yard TD

Aztecs Travel North For Two Weeks Tour

Beginning their two-week extended tour Nov. 20, twenty-four Aztecs, including Coach Chuck La Tourette and Athletic Director Luis R. Díaz, left for Northern Mexico and Southwest Texas.

Three games are scheduled. In their first game, with Tecnológico of Monterrey, the Green Wave won 33 to 7. The second game will be with Trinity College, and the third will again be in Monterrey with an unannounced opponent.

Their big game will be against the Baptist school, Trinity College, Nov. 29 in the Alamo Stadium at San Antonio, Texas. Trinity, from advance notices, has a big, but slow team.

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Bosch...

Continued from page 1

During the Spanish civil war, he served as Minister of Interior in the autonomous Catalonian government. When the Loyalist government fell, Dr. Bosch went to France and later to Mexico. When he came to Mexico in 1939, he was almost immediately given a post at the Instituto Antropologia, with which he is still affiliated.

The sons of Dr. Bosch, Pedro and Carlos Bosch Garcia, are both on the MCC faculty. The former, Lic. Pedro Bosch, is professor of Economics. Carlos Bosch, noted historian, now on leave from MCC on a Guggenheim fellowship for special historical research in the U. S. A., is expected back for the Winter Quarter. As if this were not enough, their sister, Maria Trinidad, is on the faculty of the Instituto Antropologia.

Someday Dr. Pedro Bosch Guimpera will return to a free Catalonia. When that day comes it will be Spain's gain and Mexico's loss.

Aid Vets...

Continued from page 1

The assistances under the Fulbright Act includes payment with foreign currencies for transportation, tuition, maintenance and other expenses incidental to scholastic activity. The act also provides that veterans be given preference by a 10-man Board of Foreign Scholar ships which awards the study grants.

A limited number of grants will be made under the Fulbright Act for the academic year 1948-9. Applications are not now being received, but persons desiring information on the program may obtain it from the Division of International Exchange of Persons Department of State, Washington 25, D. C., the VA announced.

While the Fulbright Act has been in operation for the past few months, as a result of the new ruling veterans qualifying for foreign study under both laws may now receive benefits allowed them under the Fulbright Act as supplemental to the benefits provided them by the GI Bill, VA said.

VA will pay customary tuition charges and fees, provide the books and equipment needed to complete the course satisfactorily. It will also pay the regular monthly subsistence allowances of \$65 to veterans without dependents or \$90 to veterans with dependents. The veterans must arrange for their own passports, visas, transportation overseas, and admission to the institution they select.

FACULTY....

(Continued from page 1)

2. While we regret that certain groups within our school feel offended because of various statements contained in the Camba book, we know that they are sure that such sentiments are not shared by Professor Scanlon and that discriminatory language, ideas and practices are not now and never have been found within the walls of Mexico City College.

3. The administration heads spoke to a large number of students as well as to many members of the faculty. In addition, an opinion was obtained from such eminent American educators as Dr. Stoddard, president of the University of Illinois; and Dr.

Students Comment...

Continued from page 1

all the books containing satire! Elizabeth Dresel: "This book could be definitely harmful. The students don't have enough Spanish background to successfully interpret the author's meaning. Anyhow, it is not good enough literature to justify its study for that reason".

Mary Gormly: "If this book contains ideas actually prejudicial to certain races, banning its use in the classroom may be justified. I haven't read the book. Each case should be judged individually".

Mary Rietz: "College students are capable of rational thinking, or certainly ought to be. We should be able to accept humorous criticism without being unduly influenced. What good is a college education if it doesn't teach us to weigh our reading in the light of reason?"

Two teachers, who asked that their names be withheld, expressed hearty disapproval of some of the passages in the book, and thought it had no place in the classroom.

Milton Eisenhower, president of Kansas A. and M. College. These men agreed with the sentiment expressed generally by us and by most of the students and all our faculty members who were consulted — that the incident was unfortunate and that books which are generally offensive should be presented in class with the proper critical background whenever their use was deemed necessary. At the same time, the two presidents also agreed that freedom of speech and freedom to use books and publications of all types were involved in the question and that these freedoms would be jeopardized by the withdrawal of any book from any class.

4. As administrators, we feel that all students should be treated alike, individuals as well as groups. Therefore, much as we might regret to see the hurt feelings of a group or an individual, we do not see how such groups or individuals could be given special treatment in the matter of withdrawing offensive material from class use. Either the rule covers everyone or it covers no one.

In our judgment, almost any class has readings which are anything to some individual or group in that class. The withdrawal of offensive material, under such circumstances, would eventually lead to the impossibility of conducting the majority of classes in the college and would make worthless a great mass of reference works which are necessary to the proper conduct of university work.

In closing, we wish to restate our position in regard to the aims and ends of our school. We believe in the principles of democracy being actively carried out. Therefore, we are striving to build up a strong liberal arts program which is primarily dedicated to the study of man and his problems, his past, his present and his future.

We want our faculty and our students to continue to meet in a spirit of frank and friendly comradeship in order to pursue that study of man. Both groups must be free of unnecessary restrictions if they are to discover together the truths we have gathered here to find.

If we continue to work along these lines, if we continue to hold to these principles, MCC is destined to create for itself an enviable place both in the academic and in the hard practical world that lies outside its doors.

The Administration of MCC.

Continued from page 1

John R. Wetherbee — After hearing so much about the book, I read it and found it a delightfully humorous description of the United States and the Anglo-Saxon race.

Jack Lipstadt — The book should be removed because it gives offense to minority groups. Although it can be definitely classified as literature, it is not the only book of its type. I am familiar with Harlem and the minority groups of New York, and find the author's views and descriptions distorted.

Harlan M. Pick — Enough books by authors of that period exist to illustrate the style of writing. On the other hand, I don't approve of banning text books.

Thomas Lawler — The book should be viewed objectively and definitely retained as a test book. Shakespeare's 'Merchant of Venice' is as provocative as 'La Ciudad Automatica'.

When the meeting opened, Maurice McClane, Student Senate head, vacated as chairman in order that he might take part in the discussion.

Perón...

Continued from page 1

Argentina seeks a customs union with the countries that formerly constituted the viceroyalty of the Rio de la Plata; Uruguay, Paraguay and Bolivia in order to promote commerce and trade, and as a step toward closer cooperation with those countries, in the opinion of Sr. Polit.

Banking and credit have been virtually nationalized in Argentina and Sr. Polit seemed to think that this was indispensable in a country which had embarked upon such an ambitious program of planning. "Free trade no longer exists", he said, "and the Argentines are merely adopting measures of governmental control that are in practice in almost all other countries".

Sr. Polit described Argentina as the most economically advanced country in Latin America, and he expressed confidence that Argentina will continue to progress through the growth of industries, exports, and a merchant marine.

In response to a question from the floor, on the dictatorial tendencies of the Perón government, Sr. Polit answered that as he was an economist, he preferred not to engage in political controversy. He did say, however, that he considered Fascism a far greater menace to Latin America than Communism.

Senate...

Continued from page 1

will be able to ban any book that strikes their fancy. In order to be truly democratic, a person must be tolerant."

"The book is supposed to be humor," said Dr. Helen Gaubert, English and Drama instructor. In her opinion, the book was more of a take-off on Anglo-Saxons than anything else, and not in the least bit malicious. She said the only thing the book lacked was humor, and that if the book was to be banned, so also should be "The Merchant of Venice."


W. Russell, Student Senate member, suggested that the request for withdrawal for the book be forgotten since he felt that nobody had a justifiable reason for such action. He said that it is the job of the Student Senate to protect, but that in this case there was nothing to protect.

Other comments: Mrs. Germaine Dauchat, French and German instructor — The college is quite democratic and this is a bit silly. Professor Scanlon — The protest did not come from any member of my class. M. Friedl — Is this and AVC publicity stunt?

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