

# EL CONQUISTADOR

DE MEXICO CITY COLLEGE

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MEXICO, D. F.

Wednesday, August 13, 1947

## MCC News Briefs

### RECEIVES SCHOLARSHIP

The British Council has officially announced that Elsa Garza Larumbe, Spanish instructor at Mexico City College, has been awarded a scholarship to spend a year research at Sheffield University in England. She will leave in September for England.

### NEED STUDENTS PAPERS?

Instead of using the piece-meal approach of applying individually for student papers for members of its student body, Mexico City College has taken steps to facilitate the procedure by making group requests to the Departamento de Gobernación of the Mexican Government.

To this end, Sra. Amalia Guzmán Estrada, secretary to President Henry L. Cain, will meet Thursday with a group of new students seeking to have their tourist cards converted to student papers. It is believed that through group requests, the Mexican government will be more favorably disposed toward expediting the paper work involved.

### MCC's DIPLOMATIC SET

Mexico City College's diplomatic set has now climbed to a total of five.

Three children of the Canadian Ambassador to Mexico, Sidney Pierce, have enrolled for the second summer session at Mexico City College. They are Debbie, who is a junior; Peggie, a freshman; and David, a high school student taking special work.

In the fall, Debbie will return to Queens College in Kingston, Ontario while Peggy will enroll in McGill University in Montreal. David will resume his studies at Trinity College, Port Hope, Ontario.

Other children of envoys to Mexico who are attending MCC are Bertha Jones Parra, daughter of the Venezuelan Ambassador, and Andrew Laska, graduate student and son of Vaclav Laska, Czechoslovakian Minister to Mexico.

### TEACHES SIXTH GRADE

Hal Holmdahl, MCC student, is finding his day a long one these days. Recently he was engaged to teach the Sixth Grade in the American School. Mr. Holmdahl formerly taught grade schools in Wisconsin.

### VISITING DEAN MURRAY

Mrs. Joseph J. Murray and Mrs. Leon Landry, of Chicago, mother and sister respectively of Dean Paul V. Murray, are spending a month at the home of Mr. and Mrs. Murray, Monte Libano 185, Lomas de Chapultepec.

### RE-ENROLLS AT MCC

Frank Ferrara, world-traveler, linguist, and bon vivant, has re-enrolled at Mexico City College after a visit to New York.

## Mexico Plans Independence Celebration

Mexico is preparing elaborate ceremonies to honor its Independence anniversary September 15 and 16. Secretary of National Defense General Gilberto R. Limón states that this year's military parade will be the best in the country's history. 25,000 of Mexico's crack troops will march.

Parade organizer, General Ignacio Otero Pablos, has instructed that participating units must arrive in Mexico City as soon as possible in order to complete final drilling and readying for the festivities.

Arrangements are complete for honoring the 100th anniversary of the historic defense of the Castle of Chapultepec by the teen-age cadets of Mexico's Military Academy. This ceremony will take place September 13.

Military detachments from each of the 21 American republics have been invited to attend. Six gold urns are being readied for the remains of Les Niños Heroes. They are to be re-interred in the Colegio Militar with full military honors.

The remains of the cadets were but recently discovered in a secret tomb in Chapultepec Park.

The increasing cost of living in the US is affecting all phases of life. For instance, it now costs 50 per cent more to go broke. The US District Courts recently increased the fees for filing bankruptcy papers from \$30 to \$45.

## SPEBSQSA Meets Again

With the strains of "Moonlight Bay" "Does Your Heart Beat for Me?", "Drifting and Dreaming" "Dear Old Girl", "After the Ball Was Over", and "My Gal Sal" echoing far into the night, the Mexican branch of the S. P. E. B. S. Q. S. A. was formally launched last Friday night. The scene was the MCC patio, under—you guessed it—"the light of the silvery moon".

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## "Great Britain Needs Churchill"

Says Ex-Lord Montagu, MCC Student and US Citizen

By GENE BONFIGLIO

"It was an absolute crime that Churchill was thrown out of power two years ago," Lord Edward Eugene Fernando Montagu, who has been attending MCC for the last two quarters, told the Journalism class last week, in a group interview. "England," he said, "would be much better off today if the war-time Churchill government were still in power."

"Monty," as he is known to his MCC friends, was born in London June 28, 1906, and had as god-father King Edward VII. After graduation in 1924 from renowned Harrow, he went to Alberta to study farming on the ranch of Lord Rodney. Ever since then he has been doing things to make tradition-bound British bluebloods arch their eyebrows.

A recent issue of Time magazine described Monty as a "gadabout Lord who has been at one time or other a deck-hand, hobo, cab driver, hot-dog vender, and U. S.

Army private." Monty pleaded guilty to all charges, and added: "They forgot to say that I was also a member of the French Foreign Legion."

Speaking of his ranching experiences, Monty said one of his most unforgettable experiences was "when I was nursemaid to two box carsloads of pigs. The train was going alone nicely when the damned thing derailed, sending squalling pigs scurrying all over a mountain side, with me in hot pursuit. It took several hours and much tugging before I got them all back into the box cars."

A fellow student at Lord Rodney's was the 17-year-old Prince Philip of Orleans, pretender to the French throne.

We interrupted the Montagu odyssey long enough to ask him a few things about his family. Monty comes by the title of lord because he is the second son of the late Duke of Manchester. His father was also known as Lord Kimbolton, the name coming from the old family castle at Huntingdonshire, 60 miles north of London.

It was at Kimbolton castle that Catherine of Aragon, one of the wives of Henry VIII, died. Of the castle, Monty said: "My mother used to say: 'No wonder Catherine died there. The castle was so damned drafty that she caught cold.'"

Since he has been an American citizen since 1945, Monty has dropped his title. But despite his absence from England for the better part of 20 years, he retains his pleasant, soft British accent.

Returning to the subject of the castle, Monty said that it is in pretty sad shape right now after being used as a rest home for British troops during the war. "They did a good job of vandalism, I'm told," he said. "There are dart holes all over the walls and all the best paintings, some original Van Dycks and Holbeins, were stolen."

Montagu traces his ancestry back to the early Roman conquest of France, when one Drogo de Monte Acute, a Roman, settled in Normandy. "Research," he said, "shows that a Montagu was among the Norman invaders of England with William the Conqueror in 1066."

"Thus, I'm in no way related to the present British royal family, who are German by descent," Monty explained. "I have met the Duke of Windsor several times and I was a good friend of the late Duke of Kent, who was in the Navy with my older brother, Francis, the present Duke of Manchester."

One of the most profitable ventures in his life, Monty confided, was his hot dog business in the small town of Maidenhead, near Oxford. "A partner and I" he said, "built a hot dog stand on an old truck chassis in London in 1935 and towed it up to Maidenhead. We did a booming business. The smoke

## MCC Artist To Exhibit

An exhibition of small paintings by Max Cossak, Mexico City College painter, will be on display at the International Women's Club, on the Seventh floor of the Savoy Theater Bldg. at 16 de Septiembre 6, starting Tuesday, Aug. 19.

The exhibit will be open from 11 a. m. to 1 p. m. and from 3 to 5 p. m. each day and will be free, except for Wednesday, Aug. 20 when there will be a tea and lecture by Mr. Cossak, who will talk on Mexican and American art.

The paintings are some of Cossak's lighter works, which include paintings on copper, wood and canvas. All works will be on sale, with 10% of the proceeds going to a "worthy" charity in Mexico City, according to the painter.



MCC's play group relaxing at Waldorf Blue Room after performance of "Joan of Lorraine." Reading from left to right: Sam Peckinpah, Sylvia Stockdale, Marshall Garrett, Mary Alice Johnson, Luis Unzueta, Annette Meckel, John O'Boyle, George Church, Edward Yakin, and the manager, Carlos Tamborrel.

## Win National Tennis Doubles

Arcocha and MCC's Palafox beat Vega Brothers Game Ends In Fight

By MARSHALL GARRET

Last Sunday at the Deportivo Chapultepec, Mexican tennis fans were treated to an unexpected upset and history-making fist-fight.

The unexpected upset occurred when MCC student, Gustavo Palafox, and Guerrero Arcocha defeated the Vega brothers and took the National Doubles Championship; which the brothers had held for five years. The fight, first in National tennis history, occurred as the four players met at the net at the conclusion of the match.

The two Vega brothers, Rolando and Armand, began the match as the overwhelming favorites to win. Their initial appearance was one of complete confidence while Palafox

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## MCC Student Appointed To Teach In Ecuador

A Mexico City College student, Bill Harper, has been appointed director of the American School at Quito, Ecuador. He left this week to take over the post.

Mr. Harper is a graduate of Princeton University, where he was regular half back on the 1939 varsity football team and an outstanding swimmer. During the war he served as a Navy pilot.

He will be joined in Quito in September by his wife, Madge, who also has been attending MCC, and who left for New York this week to arrange for moving household effects to Ecuador. Mrs. Harper, a graduate of Cornell University, will also teach at the American School, which has an enrollment of 400 students. She will sail to Ecuador.

# El Conquistador

DE MEXICO CITY COLLEGE

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## YOU GOT TO SHOW ME

What this country needs is a good five cent atom bomb. We mean one small enough to be used as a demonstrator, capable of killing no more than a half-dozen mice or a closet filled with moths.

When David Lilienthal was director of TVA he had to send demonstration teams into the backwoods country and show the kerosene crowd how that stuff you can't see runs through wires and actually lights lights and runs machinery. He had a hard time convincing them.

Lilienthal is head of the Atomic Energy Commission now. More than ever he needs a demonstrator, but until he can develop a demonstration size atom bomb we will have to depend on ideas and the written word.

One of the easiest ways to date yourself is to try to start a discussion about the bomb. People automatically relegate you to that boring group of conversationalists which merely rehashes old and dated ideas.

This "wearying" has come to pass slightly more than two years after Hiroshima.

What has caused this widespread indifference? Scientists tell us that humans can exist with one lung, one kidney, three-fifths of the liver, no stomach. Can we also exist with half a brain? We may soon find out, but will anyone be around to say "I told you so?"

Atomic energy is discussed in books, magazines and newspapers. Even if you can't fully understand the intricacies of the nuclear physicists you can at least appreciate the awesome forces involved.

And the most important thing to be learned by the layman is not how to fissure atoms, but the realization that insularity of nations is as dangerous as the bomb itself. It is trite but true that this world is no longer composed of separate nations, races. But triteness is dangerous because people then discount the truth.

This is but one world. Perhaps we had better learn it now—or learn it never.

J. B. P.

## Thanks For The Criticism

Last week EL CONQUISTADOR asked for criticism. By press time we had received only two comments.

To the critic who gave us such helpful suggestions we offer our sincere thanks. We will try to adopt the methods of writing headlines and the suggested types at once. Unfortunately we have no Bodoni Boldface type. Also, we are throwing out the rules, boxes and type that have no place in a newspaper. If the format does not improve tell us about it again.

Our second critic was mostly so pre-occupied with being humorous that we had a hard time understanding what was meant. The criticized paper he dropped in our box was well-decorated with red checks, circles and other doodlings that have no meaning unless explained. In the main, the decipherable comments ran to:

"Ya don't say! Slowdown Mac. Savee muchee facee. Why Daddy? (as if I didn't know). I get that old feeling. Sweet but 'so'?"

Although we appreciate his droll witticisms, his extremely few serious comments we shall try to use. We are sorry he had to use all that red lead for no better purpose. But we are afraid that he is type that dons a lampshade at parties and does humorous recitations.

We "view with alarm" the fact that only two of five hundred students found something wrong with the newspaper. Either the climate is most enervating or the expatriate variety of American has a higher threshold of irritation than the stay-at-homes.

Editor's Note: We present a series of seven poems by MCC student Harold A. Gregory. Each poem represents an attitude of love—either on the part of the author or someone of his acquaintance.

Some have been published in book form in the Philippine Islands (Carmelo & Bauermann, Manila) shortly after V-J Day. Others have appeared in various newspapers, including The Chicago Tribune.

Mr. Gregory says that as a student of sociology he has made a study of the various manifestations of human behaviour under actual working conditions.

The other six poems will appear in successive weeks on this same page.

## Come As You Are

By HAROLD S. GREGORY

*Please, dear, with me be natural;  
 Do not put on your formal fare,  
 Do not play games in metaphor,  
 Or spray deception in your hair.*

*No need for you to dazzle me,  
 No need for you to bait the lair;  
 I think you understand me well  
 I'm yours without much care.*

## LETTERS TO THE EDITOR

Editor, El Conquistador:

Let me congratulate you on the first issue of EL CONQUISTADOR put out by you—and I believe the first issue of any newspaper put out by you. For never having previously written a "head," for knowing nothing about printing nor the make-up of a newspaper page; I think the paper was, under those circumstances, excellent.

As an old newspaperman I would like to give you a word of advice (this being a prerogative of old newspapermen) concerning things to come. First: you will occasionally put out a lousy paper and occasionally one far above the average. You will receive far more "knocks" when the lousy paper comes out than you will "boosts" when the good ones come out, such things apparently being a law of nature. At any rate you must learn to separate the constructive criticism from the just-plain-criticism then disregard 90% of both. When you do get a few "boosts" disregard 99% of them.

Some high official in Heaven once decided that as newspapermen are worse than the average run, they should start receiving a taste of hell while still on earth (eternity not being long enough in itself to properly punish them) so he passed the order along to the proper department. There being some genius in the punishment department it was decreed that from that time forward an instinct should be placed in the human soul convincing every man, woman and child that they know more about running a newspaper than any editor that ever lived. And brother if you don't believe that's hell then you never edited a newspaper!

Floyd E. Matteson.

To EL CONQUISTADOR:

While I'm sitting out a class break in the patio I can't avoid overhearing a few ex-g.i.s. with their eternal griping about the government isn't paying them enough money. Frankly, I'm fed up to aqui with it. Maybe the grouse just yell louder than the rest, but I get the idea that not a one of them are down here to study. They're here for a gay time and for the trip. I think these few are enrolled at MCC because that's the only way they can get money out the VA.

Being a 4-P maybe I haven't a right to an opinion, but this is the generation that even now is coming into control of the U. S. A. If this "the world owes me a living" philosophy that they seem to have is ever carried into our governmental bodies I will be more pessimistic about the future of our nation than I am now.

(Name withheld by request.)

Dear Editor:

It's not very often that I feel so moved to write letters of complaint concerning matters handled by people who know a lot more about what they are doing than I do, but there is one matter in your paper that I should like to bring to your attention. It obviously has bothered other people who feel the same way I do. It's attitude toward this matter seems to be displaying particularly bad taste.

I hope you will not consider this complaint as one against the paper as a whole for outside of the one fault which I have mentioned it is a very good paper, and I enjoy reading it a great deal.

(Signed) Disturbed.

TO THE EDITOR, EL CONQUISTADOR:

It was a pleasure to read in your newspaper that some of the merchants here have seen the light and have offered reductions to students who show their official student cards. This move is to be applauded and there should be more firms added to the list every day.

Students themselves can help a lot in this effort. Whenever they find good merchandise, they should ask the proprietor if he would be willing to grant a reduction to bona fide students. Then the news can be spread by EL CONQUISTADOR.

I have studied in Europe and there an official student card with photo gained reduction for nearly everything we bought; from clothing to movie tickets. The idea behind it all is one of aid to students.

Just the other day I bought some marvelous leather goods at a student reduction. He agreed and by now his letter to the administration offering the reduction is probably on the bulletin board.

Yours for more student reductions.

O. H. HILTON.

## FROM THE Desk of the Dean

PAUL V. MURRAY

I was interested in what Juan Cobre had to say about Prof. Northrup's *The Meeting of East and West*. I have been advising students in my classes to read it, especially the chapter on Mexico, ever since it arrived in Mexico some months ago. To my mind, the most striking thing about the book, at least as regards Mexico, is that Mexico and Latin America are given a whole chapter in a book dedicated to world culture. Twenty years ago I do not think that a Yale professor of philosophy would have deigned to recognize the existence of anything remotely called "culture" in Latin America if he were trying to write a synthesis of the type Dr. Northrup has given us. Looked at from this stand-point alone the book—and the chapter—are worthy of our consideration.

Juan Cobre and his readers might be interested in two further observations on the Mexican chapter. One is the way in which Prof. Northrup weighs and estimates the influence of Our Lady of Guadalupe on Mexican life. While I do not always agree with what he says it seems to me that few foreigners, especially Anglo-Saxons, have come so close to an understanding of what "La Guadalupeana" has meant to Mexico. A second observation concerns his appreciation of the famous Tepozotlán. I've often said to tourists that the three things anyone should be sure to see in Mexico, even on a short visit, are the volcanoes, the Basilica of Guadalupe, and Tepozotlán. The Yale philosopher gives a good picture of the place and an excellent appreciation of what the old Jesuit establishment meant in the blending of Spanish and native cultures.

A last thought. Mr. Fernández says he hopes that Prof. Northrup will return to Mexico for extended study some day; if he does come, our art professor predicts, the chapter on Mexico may well grow into one of the really important books about the country ever to come from the pen of a foreigner. High praise indeed!

Seeing Bill and Madge Harper start on their adventure in American education down in Ecuador makes me think I ought to suggest to our young people here the idea of considering inter-American education as a life's work. Bill has just been appointed Director of the American School at Quito and I had lunch with him last Friday to celebrate.

During the course of the meal Bill and his wife asked a multitude of questions about conducting such a school and I tried to answer them out of the background of my experience here in Mexico. I have a feeling that they are going to be very successful. The new director is a Princeton man with a fine personality and his wife, who will teach also, has a degree from Cornell. There will be some tough problems to meet but they ought to be able to meet and solve them without too much difficulty.

Those of you who are interested in learning more about such positions should write to Mr. Roy Tasco Davis, Director, Inter-American Schools Service, 744 Jackson Place, Washington, D. C. Mr. Davis is in constant touch with the more than 250 American-type schools in Latin America and will be glad to give you all the information available about positions open in any of them. (We're strong for Mr. Davis around here. He is a booster for MCC and once said that the American School was the finest thing of its kind in all Latin America!)

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## Mexico Attends Rio Conference

Mexico's delegation to the Rio conference for hemispheric solidarity was on its way Sunday after a busy week for the republic which saw activities ranging from first steps to approve the Italian peace treaty to preparing a welcome for British Field Marshal Bernard L. Montgomery.

Mexico is due to take a leading part in the Rio conference which has the jawbreaking name of the Inter-American Conference for Maintenance of Continental Peace and Security, which opens in Brazil Friday.

At the last moment, Mexico's consul general for Texas, Gustavo Ortiz Herman, San Antonio, who has many friends in Dallas was named secretary of the Mexican delegation headed by Foreign Minister Jaime Torres Bodet. Ortiz Herman replaced another man who could not go because of illness. His appointment was in recognition of his position as dean of consuls general in the United States.

## Aleman Receive Shriners

President Miguel Aleman received a group of Shriners, Thursday, at Los Pinos. Headed by Robert Minen, the representatives paid their respects on behalf of all members of the Arabian Temple now visiting in Mexico.

## Mexico Will Merge Telephone Systems

The merging of Mexico City's two telephone systems should be accomplished this September according to Agustin Garcia Lopez, Secretary of Communications.

The secretary said that telephone equipment for the joining of the Ericsson and Mexican networks is now on its way from Switzerland. This step will relieve the present telephone shortage. It will release half of the telephone receivers for the filling of many new subscriber applications; some of them being several years old.

## MAKES GRIM FORECAST FOR US FUTURE

COLLEGE PARK, Md.—A grim forecast of a United States weakened by luxury and a declining birth rate overwhelmed within a century by reborn, Russian-dominated Europe and an industrialized Asia was published Thursday by the University of Maryland.

The pamphlet, entitled "The Population Prospect in Relation to the World's Agricultural Resources", was written by O. E. Baker, former Agriculture Department authority on population trends and now a geography professor at the university.

## Aviation Color Photo Displays

The most elaborate collection of full-color enlargements of aviation photographs ever assembled went on public display Friday at the Benjamin Franklin Library, Reforma 34.

Gen. Antonio Cardenas Rodriguez, Head of the Mexican Air Force, members of his staff, and important commercial aviation figures were invited to attend the inauguration at 5 p. m. of the striking collection prepared by the United States Government in cooperation with the United States Air Forces, and manufacturing and transport industries.

American Ambassador Walter Thurston and other high Embassy officials were present for the opening.

Thirty-four magnificent full-color enlargements show the products of American aeronautical research and skill, the military aircraft the United States used during the war, commercial passenger and cargo transports flown over global airways, and smaller "personal" planes.

The unusual exhibit of aviation photographs may be seen at the Benjamin Franklin Library any time during regular hours (9 a. m. to 9 p. m. Monday through Friday, and 9 a. m.—6 p. m. of Saturday).

## MEXICO HAS WHEAT DEFICIT

Mexico's wheat deficit will continue at its present high levels, at least for the time being, according to Carlos M. Cinta, Director of the official National Distributing and Regulating Agency, who recently returned from a trip to the wheat producing and distributing centers in the United States.

Cinta said that he had filed application with the US for a minimum annual quota of 420,000 tons of wheat to make up the deficit of this grain in Mexico.

The Director of the Agency also declared that he intended to submit a project to President Miguel Aleman to improve the wheat production of the country, both in quality and in quantity through the introduction of new seeds and cultivation methods in the country.

Cinta added that President Aleman had approved his plan to send a group of Mexican experts to the US to study cultivation methods.

## Odom Breaks World Flight Record

Circuit Made In 73 Hours; Shatters Mark Set In April

William P. Odom, 27-year-old veteran airman, Sunda, completed the fastest trip ever made around the world.

When his blue and silver 4,000-horse power former arm bomber, the Reynolds Bombshell, flashed past the control tower of Douglas Airport at 1:58 p. m. (Eastern Standard Time) he ended a 19,645-mile solo global teip he had started just 7 hours and 5 minutes earlier.

Three minutes later, at 2:01 p. m. (EST), he glided to earth at the Chicago municipal airport, twenty-two miles farther south, and climbed from his cockpit before a shouting crowd without showing visible signs of fatigue.

### Beats Wiley Post's Record.

Odom was pilot on the previous record flight which he made in the Bombshell with Milton Reynolds, Chicago manufacturing, and Flight Engineer T. Carrol Sallee last April in 78 hours, 55 minutes.

The former solo record was established by the late Wiley Post when he flew the single-engine monoplane Winnie Mae around the globe in 186 hours and 49 minutes in 1933.

Odom's new record cut 5 hours and 50 minutes from the former Bombshell record and beat Post's mark by 113 hours and 44 minutes.

Clean-shaven, and natty in a gray business suit as he grinned at his milling welcomers, Odom did not look as though he had gone nearly sleepless for more than three days.

### Slept Hour and Forty Minutes.

Yet a few hours earlier while flying over the mountains of Northwestern Canada, he related, fatigue nearly cost him his life.

He said he dozed for an hour and forty minutes while using the manual controls of the plane—his automatic pilot was disabled—and awakened to find his altitude had dropped from 20,000 to 16,000 feet and he was heading directly toward a 19,000-foot mountain peak.

"It made me sick at my stomach for a few minutes," he told a reporter.

Odom said that during his nearly disastrous nap the plane apparently flew in a circle, and "I found myself nearly due north at practically the same place I dozed off."

It was this experience and icing conditions north of Edmonton, Alberta, which prevented a nonstop flight from Anchorage, Alaska, to Chicago, he said. He landed at

Fargo, N. D., at 11:46 a. m. (EST) and replenished his fuel supply.

**Average Speed 269 MPH.** Odom's average speed for the flight, including his nine hours and fifty minutes on the ground, was approximately 269 miles an hour.

During the 63 hours and 15 minutes of flying time, he average 310.59 miles per hour.

Questioned while he ate a dish of office cream and a sandwich in the Chicago Municipal Airport headquarters, Odom said most of the flight was "routine."

The worst part was flying the Hump in Burma," he said. "I flew into a monsoon there and the plane bumped so badly my chair rolled back off its track and cut a cable, knocking out the automatic pilot."

### Weather Awful, Visibility Bad.

"The weather was awful. The visibility was bad. And I had a thoroughly bad time until was near Shanghai where I caught a fine tailwind and decided to fly to Tokyo."

Odom estimated he had slept 1 1/2 hours during the flight, including the hour and forty minutes over Canada.

"I had a good nap between Karachi and Calcutta," he said. "I just set the automatic pilot and let it fly the ship."

### Parents Greet Flier.

The crowd at the airport where Odom landed was estimated at 22,000 by Ray Crane, chief of uniformed police. Among those who greeted the flier were his parents, Mr. and Mrs. Dennis Odom of Raymore, Mo., Reynolds, backer of the flight who estimated it cost him \$50,000, and Mayor Martin H. Kennelly of Chicago.

Odom, 6 feet 2 inches tall and balding, said it had been his ambition to fly around the world and record speed ever since he met Wiley Post in 1933 in Tulsa as boy of thirteen. Post gave him an autographed piece of the Winnie Mae's fabric.

Odom left that fabric fragment in Anchorage Sunday morning attached to a small wreath, a tribute to the earlier airman who died at Point Barrow, Alaska, with WI Rogers in a plane crash in 1935.

The Odoms live in Roslyn, N. Y. During the war he made thirty-six crossings of the Atlantic Ocean as a British Ferry Command pilot and later he flew for the Chinese National Airways.

## For Women Only! Esfir

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### Archaeologists Have Party

By JUAN COBRE  
Prof. and Sra. Wigberto Jiménez Moreno were guests of honor at a party given by MCC's armchair archaeologists at the home of Mr. and Mrs. Frank Wilson, Amsterdam 73, last Friday night. The occasion was the impending departure of Professor Jiménez Moreno, who will represent Mexico in the international Conference on Americana, and the Museum of Man in the Trocadero Palace in Paris Aug. 24-31.

Among the distinguished guests present were Prof. Verne Ray of the University of Washington Department of Anthropology, Hugo Morandano, distinguished reconstruction expert and archaeologist, and Sra. Espejo de Alba, who is replacing Dr. Jiménez Moreno on the MCC faculty.

A wide variety of refreshments were served with Mr. Wilson presiding over the pulque barrel.

This, the 28th to be held by the society, will be the first conference held pre-war times. Also representing Mexico will be Architect Ignacio Marquina, director of the Institute of Anthropology and History; Lic. Alfonso Ortega M., professor at the School of Anthropology and Dr. Gonzalo Aguirre Beltrán, of the Office of Indian Affairs of the Secretariat of Public Education.

### MCC News Briefs

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#### Will Enter MCC

Adela Allen, who has been attending Wellesley College for the last two years, is planning to enter Mexico City College. She is the daughter of Mr. and Mrs. Perry Allen, well-known capital lawyers.

#### Returning Students

Returning students should know that as a U.S. tourist they are permitted to take back only \$100 worth of personal purchases import duty free.

Regarding silver however, the Mexican government has established an export tax for quantities over one-half of a kilo (approximately 1 pound) unless covered by an export permit. Liquor is subject to the regulations of the individual states. There is a limit on certain brands of perfume.

For detailed U.S. customs information, declaration instructions, etc., visit the U.S. Customs Service offices in the US Embassy, Paseo de la Reforma 64, room 402.

#### Reiders Have Son

Mr. and Mrs. Enrique Reider are the parents of a son born to them on July 23. Mr. Reider is an evening student at MCC.

### RELIGIOUS SERVICES

**Catholic**—Church of Guadalupe de la Paz, Enrico Martínez 7. Masses in English at 7 a. m. Sundays.

**Episcopal**—Christ Church, Artículo 123, No. 134. Anglican and American Protestant Episcopal Communion. Services in English. Communion at 8 a. m., church at 11 a. m.

**Baptist**—First Baptist Church, Mina and Heroes Streets. English sermon, directed by the Reverend J. Forbes. Services at 11:45 a. m. and 7:30 p. m. Sundays.

**Methodist**—Methodist Church, Gante 5. Services at 10 a. m. Sundays.

**Lutheran**—Call your pastor at 11-61-72, Av. Chapultepec 640-14. Or at 38-05-30, Chopo 154, Colonia Sta. María.

**Christian Scientist**—First Church of Christ, Scientist, at Dante 21, Colonia Anzures. Sunday service in English at 10:45 a. m.

**The Union Church**—At Humboldt No. 50. All services are in English. 10:00 a. m. the Church School; 11:15 a. m. the morning service, with sermon by the pastor, Charles R. McKean.

### Veterans Affairs

By JACK REED

Local VA officials say they have received no "poop" on local cashing of terminal leave bonds. In brief like the late Will Rogers, all they know is what "they read in the papers."

No directives or orders have been received by the VA office. Mr. Barlow, the VA head says he believes the bonds will be handled in the same fashion as the World War bonus certificates were. The holders will have to send them to Washington or to a VA regional office for redemption.

#### Medical Service Obtainable

Veterans living in Mexico City have the same rights for medical attention as veterans that reside in the States as far as service connected disabilities are concerned.

Mr. Barlow, VA administrador, states that any veteran who has a service connected disability, can, after having contacted the VA office here and waiting probably from one to two months for official confirmation from Washington, receive free medical attention.

Arrangements however for those veterans who are not receiving compensation for service connected disabilities will be made by the VA for emergency treatment when the local VA office deems it necessary.

Veterans here cannot get the free treatment and hospitalization that they receive in the United States for non-service connected disabilities.

### MCC Enrollment

MCC enrollment is now at a new all-time high, according to Registrar Elizabeth Thomas de Lopez.

A late checkup showed an enrollment of 540 students for the second Summer School session. This is 15 students higher than for the first session.

Dean Paul V. Murray said that 100 new applications for entry into the fall quarter had been received. He could not predict whether the fall enrollment would be as high as the summer figure.

#### Visiting Professors

Dr. C. C. Crawford, professor of education at U. C. L. A., gathering research for a special course in "Air Age Training", and studying Mexico's part in it. E. B. Reynaud, professor of anthropology at the University of Denver, who is directing a group of 15 graduate students on an anthropological and archeological survey trip through Mexico.

### Federal District's Taxis Will Get Meters

The Federal District's Transit Department and the taxi operators are now discussing prices for the taximeters that are to be installed in the near future.

The cabmen want a base price of one peso for 143 meters and then 35 centavos for every additional kilometer.

The Transit Department asks for one peso por 150 meters and then 20 centavos for each additional kilometer.

The Federal Department has appointed a special commission, consisting of experts from each side, who will try to find agreement.

Transit Director Lt. Col. Perez Rulfo has been directed to start the work of painting all taxicabs the same color. It is believed that they will be grey with blue fenders.

### MCC Summer Theater Is Rehearsing Plays

By Marshall Garrett

The Mexico City College Summer Theater is again in production. Plans are to present two one-act plays. "Penny for your thoughts" has been definitely selected and the second play has yet to be chosen. Two plays under consideration are Stridberg's "Creditor" and Molnar's "Still Life."

Mr. Theodore Apstein, member of both National University and MCC faculties will produce and direct. He will be assisted in the direction by Miss Sylvia Stockdale who is majoring in drama at the University of California in Berkeley.

The theater's recent production of "Joan of Lorraine" received the approval of its audiences and the general acclaim of the critics.

The presentation of the two one-act plays will be in the latter part of August at the Teatro de Telefonistas.

#### AVC To Elect Officers

Elections for new executive officers of American Veterans Committee (AVC) are set for Friday 9:00 p. m., August 15, in the college patio. A short business meeting will precede nominations and balloting. All members are urged to attend this important session.

Due to the large number of late-comers at the last AVC meeting, all business matters were postponed until midnight. About 75 people were present, most of whom were MCC students.

#### Saturday Student Tour

MCC's student body will have another outing Saturday at el Desierto de los Leones, in the 10,000 feet altitude country towering over the southwestern part of the Valley of Mexico.

Directions on how to reach the picnic spot will be given on the college bulletin board.

A day of varied entertainment... weenie and marshmallow roast, horseback riding, softball game, tour through the Carmelite convent... is in store.

Leon (Schwartz) Helguera Seis, MCC's Cicerone, will be in charge of arrangements.

#### Faculty To Have Party

The faculty of Mexico City College will have an informal party in the cafeteria of the American High School Friday night in honor of Dr. and Mrs. Walter Langford and Dr. and Mrs. Milton B. Shane. Dr. Langford heads the Notre Dame University group at the Summer School at MCC while Dr. Shane is in charge of the delegation from George Peabody Teachers' College, Nashville, Tenn.

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# AT THE MOVIES

"The Strange Woman" (Flor de Invidia), Hunt Stromberg Production. Starring Hedy Lamarr, George Sanders, and Louis Hayward. Rex Theater.

By MARK SHAFER.

Hollywood has a pet formula. Take one tempting lady of love pursued by two handsome masculine feds, drape them in front of some make-believe backdrop, add the relatively minor ingredient of an innocuous plot, then anoint this potion heavily with sensual undertones, and finally deliver the celluloid parcel all wrapped up in coast-to-coast ballyhoo for the American public. Success at the box office is assured; sales have been meteoric in the past.

"The Strange Woman" obeys this formula slavishly. Hedy Lamarr, the wilful daughter of the village set, contrives her wanton way into the unsuspecting hearts of Louis Hayward and George Sanders. The setting is Bangor, Maine in 1824. After bodily persuading son Hayward to dispose of his prosperous father, Hedy packs him off to a suicidal rope while she moves in on Sanders' love life. But true romance again triumphs in the end—with the staunch aid of a highway boulder.

For fatuous dialogue and mediocrity of scenario this vehicle is almost without peer. It offers hardly anything more appealing than Lamarr's reclining posture. Even so, she is seen far too often in the parlor.

Less than a year ago, J. Arthur Rank extorted fresh coin from an unenlightened public in a remarkably kindred manner. His "Wicked Lady" was something more than just downright indifferent. Now Hollywood tosses the same pitch.

Only censorial frowns bar a more earnest appraisal. But it can be safely advised—be sure to miss "The Strange Woman."

"Great Expectations." Cineguild Production. J. Arthur Rank. Starring John Mills and Valerie Hobson. Alameda Theater.

By E. J. WINKES

"Great Expectations" now in its second week at the Alameda, is another one of the fine works of the cinema to come from the studios of J. Arthur Rank. The number of fine pictures recently produced in Rank's studios in England may be accounted for by the fact that Rank, as a producer, furnishes the necessary finances to gifted people, like Director David Lean, and then permits them to use their own judgment.

The makers of "Great Expectations" have over come the difficulties of bringing this unrealistic story and its characters to life. The plot is filled with unbelievable coincidences, but is so well directed and the characters are so well portrayed that the audience believes and is held fast in the emotional grip of David Lean's treatment of this novel by Charles Dickens.

The story is about young Pip (John Mills), an orphan, who is apprenticed to his brother-in-law (Bernard Miles), a blacksmith. Pip's sister, a cruel and social-climbing shrew, gives Pip a hard time during his childhood. But early in the picture, the impelling forces are introduced when Pip befriends an escaped convict, Magwitch (Finlay Currie), and Pip's sister sends him to spend a day a week with old, wealthy, eccentric Miss Havisham (Martita Hunt).

While in his early youth, Pip falls into "great expectations." His fortune is held in trust by Miss Havisham's shrewd lawyer Jaggers (F. L. Sullivan). Unaware of his benefactor, Pip is sent to London to learn to be a gentleman, but instead be-

comes a snob. He rooms with a young captivating "pensioner" named Herbert Pocket (Alec Guinness), who directs Pip's cultural education.

Pip sheds his snobbery when he assists his old criminal friend to escape arrest and saves Miss Havisham's ward, the heart-breaking Estella (Valerie Hobson), from falling into the same eccentricities of her guardian.

The opening scenes in a graveyard on the moors, where Pip meets the convict for the first time is filled with eerie sounds and weird shadows. It creates a terror which grips and clings to the audience long after the scenes have shifted. The dust-laden, sunless, cob webbed rooms of Miss Havisham's mansion and her rotting wedding dress and veil augment the creepy and chilling atmosphere.

The superb characters of boisterous, self-assured, Jaggers; neurotic, calculating, Miss Havisham; and selfish, heartless and cruel Estella are artistically portrayed. Their portrayal reveals the mastery of Lean's directing ability and knowledge of Dickens.

In addition to the main roles which are excellently done, the most noteworthy minor roles are Bernard Miles, Anthony Wager as the boy Pip, O. B. Clarence as a deaf mute and Jean Simmons as teen-age Estella.

The picture is an example of what can be done in film by literary intelligence, good direction, capable artists, and a producer astute enough to give his writer-director teams their head.

—oo—

## Coach Diaz Flies To LA For Football Equipment

Coach Luis R. Diaz, MCC's grid mentor, is taking a flying trip this week to Los Angeles, Calif. to check on the status of the equipment which has been organized for the football team.

The delay in receiving the equipment is causing postponement of heavy practice.

—oo—

## FOOTBALL STATISTICS

Following is an incomplete statistical report on fifteen of the players on the MCC grid squad. Largest man on the squad is Seymour Barkowitz, 6 foot 4 inch, 235-pound tackle. Smallest man is Amador, who packs 130 pounds in his five feet, one inch.

Hancock, End	28	5'8"	150
Smith, End	21	6'2 1/2"	190
Vargas, End	21	5'10"	135
Barkowitz, Tackle	23	6'4"	235
Garrett, Tackle	23	6'3"	220
Fellets, Guard	20	5'9"	185
Sourasky, Guard	19	5'11"	190
Looking-Glass, Guard	29	5'7"	172
Schnitzer, Center	18	6'0"	192
Multon, Center	26	5'10"	185
Pérez, Back	21	5'6"	160
Amador, Back	21	5'1"	130
Anaya, Back	21	5'7"	157
Abrams, Back	24	5'6"	165
Fox, Back	16	5'11"	160

—oo—

## Rugged Rugby

By JAMES FRIER Rugby Editor  
When in the course of inhuman events it becomes necessary to unangle the players, a scrum is called.

The scrum has descended in form and purpose from the Greek triple phalanx. The number has been reduced to eight on a side on a three man point, staggered 3-2-3. Phalanxes or scrums interlock heads and the ball is tossed in with a cry of "Coming in on the right, Navy." Then we push.

The center player of each scrum has the identifying title of "hooker." He heels the ball back and out to availing scrum-halves.

Stagger eight men into an interlocking battering ram; there's plenty of forward propulsion. If by error of closure, instead of interlocking,

13 RUE MADELEINE, starring James Cagney, Annabella, Richard Conte, Frank Latmore, and Walter Abel. Produced by Louis de Rochemont. Directed by Henry Hathaway. Cine Palacio.

By GENE BONFIGLIO

Hollywood plot conjurers will soon be out of a job if Producer Louis de Rochemont continues to prove that a well handled interpretation of a true story is vastly preferable to the artificiality which clutters up most Hollywood stories.

De Rochemont was for a number of years producer of the "March of Time" documentaries. Recently he decided to use the same approach in a full-length production, "Boomerang," and the result was one of the best jobs Hollywood had done in ages.

In "13 Rue Madeleine" De Rochemont again utilizes documentary material and the result is scintillating. It is a "now it can be told" of the work of American foreign espionage services during the war.

—oo—

## Desk of the Dean

Continued from page 2

At the beginning of the season I said that the MCC softball team was the strongest I'd ever seen representing either the AHS or MCC in the local Twilight League. I still believe it is true and when those boys start hitting about all the pitcher call do is duck. The team scored 39 runs in the first three games of the second round. Wish the gang could stay together for about fifty games. It would be something to watch.

—oo—

The football season is drawing near and we've only been able to get out a squad of about twenty men. Maybe the enthusiasm will pick up in the next few weeks but the first games will be decisive, at least as regards our drawing power. If we can win the first two I think we shall have a chance to help the local Liga Mayor establish a record for attendance. Our new equipment should be here by the first of next week and I'd like to see 35 men out using it. (And to think of the dozens of elevens that Frank Leahy will keep on the bench at Notre Dame thi year!)

the point lines meet head-on, why, nothing really happens. The six just lay there and the second line take their places.

Last Sunday the Air Force captured the Reforma Rugby League championship by defeating the Army-Navy 14 to 8. The measure of victory was the Air Force scrum. When it collapsed in the last five minutes of play, the Ground Forces rolled for two tries. The game was the most vicious league contest played so far. The writer has a black eye to prove it.

With the game only minutes old, your correspondent, doing his bit for the Air Force, intercepted a Navy lateral and ran for a score. A few minutes later, MMC's Pancho Meehan returned an Army-Navy kick 60 yards in the best display of broken field running of the league season. He lateraled to Ruffini, who had a clear shot at the goal. Webb's kick was good, making it 9 to 0.

Before the end of the half, Ruffini again carried for a score, 11 to 0.

The second half saw Patton scoring from a dribble that Richie Leon put through Ted Brittingham's legs. Webb was hurt on the play and had to leave the game. J. J. Ruiz' kick was weak, 14 to 0. Patton then was hurt but he stayed in, but Richie Leon was injured and helped off the field.

The Air Force scrum collapsed. The break-away back field of Poe Berry, Tad Brittingham, and Chito Hendricks began to function. Pete Covo kicked a high punt, ran forward to catch it and carried it over for a score. (You can do that in rugby.)

Minutes later Stockdale kicked out into the arms of Tad Brittingham, who carried close to pay dirt. He lateraled to Bobby Lawrence, who carried over as the game ended, 14 to 8.

"Madeleine" has plenty of action, and has no time for any love interest, even though the beautiful Annabella graces the cast.

The story starts with the portrayal of a school for foreign espionage in the U. S. and traces the progress of a given team, now graduated, through England to France. The plot centers around the capture of a French architect who designed the launching sites for the German V-2 rocket weapons. He is being held by the Gestapo at 13 Rue Madeleine in a presumably Normandy town. From the time Cagney, as the head of the cloak and dagger team, and his radio operator, Annabella, are dropped over France to their ultimate deaths, the picture teems with fast action.

The leading performers seem exceptionally well cast. The picture's documentary approach gives it an added quality of realism and authenticity.



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# MCC SPORTS

By Gene Bonfiglio

(Bull Fight Editor)

Last Sunday afternoon at Plaza Mexico, the Ecuatoriano Edgar Puente put on another of his fine shows. The "corrida," in celebration of Ecuador's anniversary of independence, also featured a countryman, Rafael Osorno, new to this ring, and the re-appearance of the well-known Joselillo.

Rafael Osorno, who had the first bull, put on a bad show. Except for some very fine verónicas at the first, he did nothing with his cape, and was even worse in the faena. His kill was more than sloppy. He was even worse with his second bull. This time there was nothing, not even one good verónica, and again his kill was bad.

Joselillo, who has been fighting outside of Mexico City for the last two months, should go back. Last year he was rated as one of the best "novilleros" of the season, but his fights in Plaza Mexico have been very bad. On his first bull he succeeded in doing absolutely nothing. He reminded one of a very poor ballet dancer, the way he danced around so much.

Joselillo partly redeemed himself on his second bull by doing some very nice "manoletes," but this was offset by a very poor kill.

Edgar Puente, who was carried off to the Zócalo on the shoulders of wild admirers in his previous two appearances at Plaza México, was even better this time. Puente has a wide repertoire of passes, and does them all with equal skill and grace. At times he is classical.

His first bull, the best of the afternoon, was completely dominated by Puente's beautiful capework. In the faena he was wonderful, doing naturals which put the "aficionados" in ecstasy. He was given an ear for the beautiful work he did and the professional manner in

By MARTIN SCHNITZER

Coach Luis R. Diaz, mentor of MCC's Green Ripple, has a problem. The problem becomes more acute every day. It is the problem of manpower. Out of an expected squad of 45, only 24 are working out regularly, causing the following caustic observation of Coach Diaz:

"There is no school spirit. It is a shame that out of a student body of 300 able-bodied males, only 24 show out for football. The other 276 sit on their lower posteriors in the patio and ogle all the girls. This is the extent of their athletic participation."

Whether or not this is true, Mexico City College's team is sadly undermanned. At least 20 more players are needed to present a worthwhile team on the field.

Coach Diaz has two excellent tackle prospects in Barkowitz and Garrett, weighing 235 and 220 respectively. These two mastodons should be of unlimited value in opening holes in the lighter Mexican lines.

Coach Hendricks of the American High School team will assist Coach Diaz in handling the team.

which he killed the bull—in one thrust.

Unfortunately, his second bull was bad—one which should never have left the ranch. After doing what he could with such a cow of a bull, he killed it again with one thrust.

The bulls came from the ranch of Coaxamalucan, and were very good, excepting the sixth. Joselillo, who had the largest, could have done a lot if he had had a little courage. Next Sunday's fight includes Joselillo, who certainly has not earned a repeat appearance, and a new novillero from South America making his first appearance in Mexico.

# Britian Churchill SPEBSQSA...

Continued from page 1  
 was pouring out of its chimney 24 hours a day. There was nothing like it in all England. One morning after about six months of thriving business, I came to the site and found the stand missing. My partner must have backed up a truck and towed it off during the night. Several months later I saw it being used as a chicken house."

Speaking of his experience in the French Foreign Legion, Montagu said: "I was in the Legion for six months. I would have stayed longer, but the British government took me out. They were afraid that if I had ever tried to escape, Parliament would be asking why a British lord had been in the service of a foreign country."

"It is a fallacy," he continued, "that the Legion is full of 'wanted' men. Every man is finger printed when he comes in, and the prints are sent to FBI's all over the world. And when some country wires back that those are the prints of a person they want, the Legion merely informs the country, without mentioning names, that the man with these measure ments is being discharged at Bordeaux at such and such hour next week."

How did you get into the Legion? we asked.

"I guess I got too impressed by Beau Geste," Monty explained.

At the outbreak of the war, Monty went to Jamaica to enter the service,

# SPEBSQSA...

Continued from page 1  
 Q. S. A. means "the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc." Since a barbershopper must be able to hold "the long ones", the local chapter is considering using the name S. P. E. B. S. Q. S. A. M. B., the last two abbreviations representing, of course, "Mexican branch."

About a dozen warblers turned out for the session, which broke up in the wee sma' hours of the morning. Barbershoppers ordinarily sing without accompaniment, but this

but found the only opportunity was a commission in the native troops, domestic service. Since he was a member of the R. A. F. reserve, he went to Canada, and there was told he was too old.

That left only the States. While waiting for his call as a GI, Monty drove a taxi in Boston. In 1943 he found himself in Army intelligence, but was at this work only a year when a truck smashup threw him in a hospital.

"I broke 36 of my bones—for my sins," he smiled.

While in the service, Lord Montagu became an American citizen, which meant giving up his title. "That didn't make any difference," he said. "The damned thing cost too much to keep any way."

being Mexico, the M. B. carries two guitars in its entourage. Missouri's gift to show business, Giles Shelton, whose repertoire (from memory) includes just about every song ever written, did the strumming in the early part of the evening.

When Shelton wore himself out (many feel this is impossible), the guitar was taken over by José (Cisco) Rodriguez, who added a Latin flavor to the evening's musicmaking.

According to Shelton, the club is heavy on tenors and can use a lot of baritone and basses, especially the latter. The next session of the barbershoppers will be held in the patio this coming Friday night.

"Before long we hope to be put on a variety show," said Shelton, "but that means a lot more additional talent will have to turn out."

Armando Vega won his service and prevented a "love" set. Palafox served last and with his powerful service won the game, set and match.

The player whom the crowd chose as their favorite, Gustavo Palafox, is a relative newcomer to Mexico City tennis circles. He is not, however, a newcomer to the tennis game. He has done most of his playing around his home state of Jalisco, of which he is now Singles Champion, and has participated in the second Pan American Tennis Tournaments.

Palafox is at present working on his Master's Degree at the MCC training for the Davis Cup Matches Graduate School; and keeping in this fall.

An interesting side-light to the game is the fact that Palafox was almost late in getting to the match


at 12.30. It seems he had to represent the Federal Department of Economy on the opposite side of town in a singles tournament, and was forced to dash across the city after defeating his opponent in three consecutive sets.

The fight which resulted at the end of the match was attributed by most of the onlookers and the local press to the poor sportsmanship of the Vega brothers. The Vegas had had such a long line of victories behind them that they found the position of losers not at all to their liking. The brothers were continuously calling pointed remarks at Pancho Arcocha toward the latter part of the match. The argument came to a head when Arcocha and both Vega brothers approached the net at the end of the match and exchanged a few blows before they were quickly separated.

## Wins Tennis Doubles...

Continued from page 1  
 ing the service of both Palafox and his partner. The last set began with each team having two sets won and needing this to win the match. When Palafox came on the court he was considered to be the weak man of his team and the person to beat. The crowd was quick to realize that this relatively unknown "foreigner" from Guadalajara was indeed not the weak link, but the outstanding player of the afternoon. His playing became increasingly stronger as the match proceeded, and the final set found Arcocha-Palafox at their best. The final set stood at 5-0 when

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## INVITATION

We are extending again an invitation to all summer school students to the weekly mixer held each Friday at the Blue Room at 8:00. This week we have also invited the Charros and the Military Cadets.

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# High Life

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