

## Appendix A: Students' Interview

The purpose of this interview is to gather information about the participants' perceptions regarding their identity perception in their academic writing in order to analyze whether they express their voice or not, and how the academic environment influences this and/or shapes the expression of their identity in writing.

### I. General Questions.

1. Why did you choose this thesis Topic?
2. Do you think you are personally invested to your research area/ topic? If so, how or in what way?
3. What was the most difficult challenge that you faced when writing your thesis? Why?
4. Do you think writing your thesis project helped you to develop your academic writing? Why? How?
5. Do you think writing made you grow professionally? Why?
6. Do you think your thesis reflects a part of yourself? How? Why do you think so?
7. Do you use any strategy to express your own personality in your academic writing?
8. Do you always include your point of view in your academic writing? If so, how? If not, why not?
9. Did you feel any limitation to express yourself in your academic writing? Which one? Why?
10. During your studies did you ever feel you couldn't include your perceptions while respecting academic writing rules? If so, do you remember when it happened? Why did you decide to do?

Questions regarding writing perceptions:

- a) What do you consider are your weaknesses/strengths in writing? Why?
- b) In your writing, did you write in impersonal/first person/ third person –they-, why did you do so? Were you aware of?
- c) Your thesis is written in impersonal, is there any special reason for doing so? How did you feel with it? Are you happy with that kind of writing? Why?

## II. Particular questions to participants:

### Janis

- a) Your research focuses on literature about the causes that *Originate Problems to Comprehend English Literature*, and you found out that motivation and culture play an important role when teaching literature. You also mentioned that females tend to read more literature pieces. Why do you think so? Does this make the topic particular/guided to females? Why?

### Billy

- a) Your thesis discusses a controversial topic, migration and its impact in EFL learning process in rural communities. Do you think that being male helped you to develop this particular topic? How? Why?
- b) Coming from a rural area, and possibly some years having the same thinking as the participants in your research, do you think you have changed your perception of yourself? Why? What factors made you change? Did you express that in your writing?

### Celine

- a) Your thesis is written in impersonal, is there any special reason for doing so? How did you feel with it? Are you happy with that kind of writing? Why?
- b) Do you think that being a female helped you to develop this particular research, I mean the methodology you use (ethnographic), the topic (hyperactive children/ humanistic teaching)? Working with children? Do you think similar results could have been obtained if a male could have done the same study? Why? How?

### Rod

- a) Your thesis is about having music as a tool in the EFL classroom; do you have any especial reason writing about that topic?
- b) Do you think that being male helped you to develop this particular topic? How? Why?