Appendix C

Methodological Bases of *Pido la palabra: Primer nivel* (1998)

(Summarized and translated from the authors' introduction)

Pido la palabra 1 has a communicative focus, and the acquisition and learning of a language in use are the following:

a) The dialogues attempt to recreate a natural sociolinguistic context, in which what is said is relevant.

b) The characters reflect distinct relationships between interlocutors: friends, acquaintances, family members, loved-ones, etc.

c) The reading material, with a few exceptions, is authentic.

d) The difficulty level of the dialogues in the readings is not completely controlled, with the objective of exposing the student to everyday language in different situations.

e) The book leads the student to develop strategies and to learn inductively, providing him or her with receptive activities and linguistic data with the idea that, over time, he or she will be able to reach his or her own conclusions.

f) The listening comprehension exercises are designed to foment the development of strategies. Understanding everything is not necessary; instead, the goal is to understand the majority of a conversation.

g) The interactive exercises, especially the semi-controlled or free ones, allow the student to use what he or she already knows in new situations and discover what he or she is missing.

h) The book emphasizes oral production; although that is not the ultimate objective.