

28) Location

Refers to the location of an object in relation to the burial's skeleton, or in relation to other objects piled up in stacks. In the case of the latter, the object of reference is identified by its catalog field number.

Mnemonics:

Inside (N)	Right (R)
Around (A)	Left (L)
Over (O)	Conical (CON)
Under (UN)	Cajete (CAJ)

Appendix D

This appendix contains the data related to the burials found inside the tombs. It provides information on 12 attributes which, together with two identifying fields, are arranged in 14 columns and distributed on three separate pages --1A, B, and C-- because of limitations in printing space. The identifying number of the first column is repeated in each page in order to facilitate the use of the appendix. The four general or basic mnemonics used in appendix C are also used here. In addition, an asterix is used on several attributes to denote the undeterminacy in the correlation between an attribute and a particular burial. Since most of the attributes in this appendix appeared also in the preceding one, only additional notes on new or repeated ones are discussed here.

1) Number (NO)

Same as no.1 of appendix C.

2) Burial Number (BURIAL NO)

Same as no.2 of appendix C.

3) Tomb

Catalog field number. Tomb 7 does not exist.

4) Burial Location

Refers to the location of the burials in the different sections of the tombs.

Mnemonics:

First (1ST)	Inside (N)
Second (2ND)	Over (O)
North (N)	Conical (CON)
South (S)	Cajete (CAJ)

5) Sequence (SFQ)

The first number refers to the sequence of interment of a burial, and the second one specifies the estimated minimum number of individuals present in a tomb.

6) Age Group

Same as no.8 of appendix C.

7) Minimum Age (MIN-AGE)

Same as no.9 of appendix C.

8) Maximum Age (MAX-AGE)

Same as no.10 of appendix C.

9) Sex

Same as no.11 of appendix C.

10) Genetic Anomalies

Same as no.12 of appendix C.

11) Cultural Practices

Same as no.13 of appendix C.

12) Burial Group

The mnemonics used in no.14 of appendix C are also used here. However, the distinction made between DP and DP/S in the preceding appendix is not applicable here. Many DP burials are incomplete in the tombs not because of partial removals, although this evidently happened in some cases, but because of destruction of anatomical parts provoked by constant reshuffling and stepping over the bones. In some clear cases, the criteria used to define some of the tomb's burials as DP/S was the extreme paucity in the representation of their skeletons.

13) Arrangement of the Body

Same as no.15 of appendix C.

However, in the category of Legs, these are identified as to their side at least once.

14) Orientation (ORIENT)

Same as no.16 of appendix C.

Appendix E

This appendix contains only the data related to the offerings found inside the tombs. It provides information on 14 attributes which, together with two identifying fields, are arranged in 16 columns and distributed on two separate pages --1A,B; 2A,B; etc.--because of limitations in printing space. The identifying number of the first column is repeated in the paired pages to allow for easy consultation. The four general or basic mnemonics used in appendixes C and D are also used here. Since most of the attributes in the present appendix appeared also in appendix C, only additional notes on new or repeated ones are discussed here.

1) Number (NUM)

Number of one to three digits (1-406) that is cross-tied with the figures of the tomb's offerings. However, not all the offerings listed in this appendix are plotted in the figures since their location was not recorded.

2) Tomb

Same as no.3 of appendix D.

3) Offering Provenience

Using the tombs as analytical units, two broader proveniences were established: Outer and inner offerings. Finer distinctions were established for each of these:

NO.	DATE	DESCRIPTION	AMOUNT	CHECK NO.	BANK	INITIALS
1	10/21	...	...	...	...	...
2	10/22	...	...	...	...	...
3	10/23	...	...	...	...	...
4	10/24	...	...	...	...	...
5	10/25	...	...	...	...	...
6	10/26	...	...	...	...	...
7	10/27	...	...	...	...	...
8	10/28	...	...	...	...	...
9	10/29	...	...	...	...	...
10	10/30	...	...	...	...	...
11	10/31	...	...	...	...	...
12	11/1	...	...	...	...	...
13	11/2	...	...	...	...	...
14	11/3	...	...	...	...	...
15	11/4	...	...	...	...	...
16	11/5	...	...	...	...	...
17	11/6	...	...	...	...	...
18	11/7	...	...	...	...	...
19	11/8	...	...	...	...	...
20	11/9	...	...	...	...	...
21	11/10	...	...	...	...	...
22	11/11	...	...	...	...	...
23	11/12	...	...	...	...	...
24	11/13	...	...	...	...	...
25	11/14	...	...	...	...	...
26	11/15	...	...	...	...	...
27	11/16	...	...	...	...	...
28	11/17	...	...	...	...	...
29	11/18	...	...	...	...	...
30	11/19	...	...	...	...	...
31	11/20	...	...	...	...	...
32	11/21	...	...	...	...	...
33	11/22	...	...	...	...	...
34	11/23	...	...	...	...	...
35	11/24	...	...	...	...	...
36	11/25	...	...	...	...	...
37	11/26	...	...	...	...	...
38	11/27	...	...	...	...	...
39	11/28	...	...	...	...	...
40	11/29	...	...	...	...	...
41	11/30	...	...	...	...	...
42	12/1	...	...	...	...	...
43	12/2	...	...	...	...	...
44	12/3	...	...	...	...	...
45	12/4	...	...	...	...	...
46	12/5	...	...	...	...	...
47	12/6	...	...	...	...	...
48	12/7	...	...	...	...	...
49	12/8	...	...	...	...	...
50	12/9	...	...	...	...	...
51	12/10	...	...	...	...	...
52	12/11	...	...	...	...	...
53	12/12	...	...	...	...	...
54	12/13	...	...	...	...	...
55	12/14	...	...	...	...	...
56	12/15	...	...	...	...	...
57	12/16	...	...	...	...	...
58	12/17	...	...	...	...	...
59	12/18	...	...	...	...	...
60	12/19	...	...	...	...	...
61	12/20	...	...	...	...	...
62	12/21	...	...	...	...	...
63	12/22	...	...	...	...	...
64	12/23	...	...	...	...	...
65	12/24	...	...	...	...	...
66	12/25	...	...	...	...	...
67	12/26	...	...	...	...	...
68	12/27	...	...	...	...	...
69	12/28	...	...	...	...	...
70	12/29	...	...	...	...	...
71	12/30	...	...	...	...	...
72	12/31	...	...	...	...	...

APPENDIX D

73	1/1	...	...	...	...	...
74	1/2	...	...	...	...	...
75	1/3	...	...	...	...	...
76	1/4	...	...	...	...	...
77	1/5	...	...	...	...	...
78	1/6	...	...	...	...	...
79	1/7	...	...	...	...	...
80	1/8	...	...	...	...	...
81	1/9	...	...	...	...	...
82	1/10	...	...	...	...	...
83	1/11	...	...	...	...	...
84	1/12	...	...	...	...	...
85	1/13	...	...	...	...	...
86	1/14	...	...	...	...	...
87	1/15	...	...	...	...	...
88	1/16	...	...	...	...	...
89	1/17	...	...	...	...	...
90	1/18	...	...	...	...	...
91	1/19	...	...	...	...	...
92	1/20	...	...	...	...	...
93	1/21	...	...	...	...	...
94	1/22	...	...	...	...	...
95	1/23	...	...	...	...	...
96	1/24	...	...	...	...	...
97	1/25	...	...	...	...	...
98	1/26	...	...	...	...	...
99	1/27	...	...	...	...	...
100	1/28	...	...	...	...	...
101	1/29	...	...	...	...	...
102	1/30	...	...	...	...	...
103	1/31	...	...	...	...	...
104	2/1	...	...	...	...	...
105	2/2	...	...	...	...	...
106	2/3	...	...	...	...	...
107	2/4	...	...	...	...	...
108	2/5	...	...	...	...	...
109	2/6	...	...	...	...	...
110	2/7	...	...	...	...	...
111	2/8	...	...	...	...	...
112	2/9	...	...	...	...	...
113	2/10	...	...	...	...	...
114	2/11	...	...	...	...	...
115	2/12	...	...	...	...	...
116	2/13	...	...	...	...	...
117	2/14	...	...	...	...	...
118	2/15	...	...	...	...	...
119	2/16	...	...	...	...	...
120	2/17	...	...	...	...	...
121	2/18	...	...	...	...	...
122	2/19	...	...	...	...	...
123	2/20	...	...	...	...	...
124	2/21	...	...	...	...	...
125	2/22	...	...	...	...	...
126	2/23	...	...	...	...	...
127	2/24	...	...	...	...	...
128	2/25	...	...	...	...	...
129	2/26	...	...	...	...	...
130	2/27	...	...	...	...	...
131	2/28	...	...	...	...	...
132	2/29	...	...	...	...	...
133	2/30	...	...	...	...	...
134	3/1	...	...	...	...	...
135	3/2	...	...	...	...	...
136	3/3	...	...	...	...	...
137	3/4	...	...	...	...	...
138	3/5	...	...	...	...	...
139	3/6	...	...	...	...	...
140	3/7	...	...	...	...	...
141	3/8	...	...	...	...	...
142	3/9	...	...	...	...	...
143	3/10	...	...	...	...	...
144	3/11	...	...	...	...	...
145	3/12	...	...	...	...	...
146	3/13	...	...	...	...	...
147	3/14	...	...	...	...	...
148	3/15	...	...	...	...	...
149	3/16	...	...	...	...	...
150	3/17	...	...	...	...	...
151	3/18	...	...	...	...	...
152	3/19	...	...	...	...	...
153	3/20	...	...	...	...	...
154	3/21	...	...	...	...	...
155	3/22	...	...	...	...	...
156	3/23	...	...	...	...	...
157	3/24	...	...	...	...	...
158	3/25	...	...	...	...	...
159	3/26	...	...	...	...	...
160	3/27	...	...	...	...	...
161	3/28	...	...	...	...	...
162	3/29	...	...	...	...	...
163	3/30	...	...	...	...	...
164	3/31	...	...	...	...	...
165	4/1	...	...	...	...	...
166	4/2	...	...	...	...	...
167	4/3	...	...	...	...	...
168	4/4	...	...	...	...	...
169	4/5	...	...	...	...	...
170	4/6	...	...	...	...	...
171	4/7	...	...	...	...	...
172	4/8	...	...	...	...	...
173	4/9	...	...	...	...	...
174	4/10	...	...	...	...	...
175	4/11	...	...	...	...	...
176	4/12	...	...	...	...	...
177	4/13	...	...	...	...	...
178	4/14	...	...	...	...	...
179	4/15	...	...	...	...	...
180	4/16	...	...	...	...	...
181	4/17	...	...	...	...	...
182	4/18	...	...	...	...	...
183	4/19	...	...	...	...	...
184	4/20	...	...	...	...	...
185	4/21	...	...	...	...	...
186	4/22	...	...	...	...	...
187	4/23	...	...	...	...	...
188	4/24	...	...	...	...	...
189	4/25	...	...	...	...	...
190	4/26	...	...	...	...	...
191	4/27	...	...	...	...	...
192	4/28	...	...	...	...	...
193	4/29	...	...	...	...	...
194	4/30	...	...	...	...	...
195	5/1	...	...	...	...	...
196	5/2	...	...	...	...	...
197	5/3	...	...	...	...	...
198	5/4	...	...	...	...	...
199	5/5	...	...	...	...	...
200	5/6	...	...	...	...	...

Total received \$...

NO BURIAL NO TOMB BURIAL LOCATION

SEQ AGE GROUP MIN-AGE MAX-AGE SEX GENETIC ANOMALIES

1	68:22	06	2 ND CHAMBER	6/6 MA	35	40Y	F	-	
2	68:23	"	BOTH CHAMBERS/*0:ALTAR BOX	- *YA	*25	*35Y	*M?	*1 SN TARSAL	
3	68:25A	"	"	- *YA	*25	*35Y	*-	*0	
4	68:25B	"	"	- *MA	*35	*45Y	*-	*0	
5	68:25C	"	"	- *AD	*-	*-	*-	*0	
6	68:25D	"	SKULL S NICHE 1ST CHAMBER	- *AD	*-	*-	F?	*0	
7	16:23	01	TOMB'S CHAMBER	1/1 AD	-	-	-	-	
8	68:05	02	1 ST CHAMBER	7/7 *Y-MA	*30	*40Y	F	*4 SN TARSAL	
9	68:06	"	"	- *MA	*40	*-	*F	*0	
10	68:07	"	"	- *AD	*-	*-	*M	*0	
11	68:08	"	"	- *AD	*-	*-	*M	*0	
12	68:09A	"	"	- *AD	*-	*-	*M	*0	
13	68:09B	"	"	- *AD	*-	*-	*-	*0	
14	68:09C	"	S NICHE-SKULL N:CON CAJ 6813	- *AD	*-	*-	F	*0	
15	68:11	03	TOMB'S CHAMBER	4/6 Y-MA	30	40Y	M	0	
16	68:11A	"	"	5/6 CH	10	13Y	-	-	
17	68:12	"	"	6/6 YA	20	25Y	F	SPONDYLOLYSIS	
18	68:13	"	"	- *M-DA	*45	*55Y	M	0	
19	68:17	"	"	- *YA	*25	*35Y	F	0	
20	68:18	"	"	- *YA	*25	*35Y	F	0	
21	68:14	04	"	1/1 AD	-	-	-	-	
22	72:02	08	0:COLLAPSED TOMB'S ROOF-FRONT	5/5 Y-MA	30	40Y	M	1L SN CARPAL/2R&L TARSAL	
23	72:03	"	TOMB'S CHAMBER	4/5 MA	40	50Y	M?	1 SN CARPAL	
24	72:04	"	TOMB'S CHAMBER-FRONT	3/5 AD	-	-	-	-	
25	72:05	"	TOMB'S CHAMBER-BACK	- YA	25	35Y	M?	*2 SN RIBS	
26	72:06	"	"	- YA	25	35Y	M?	*0	
27	73:03A	09	"	- MA	40	50Y	M	*1 SN RIB	
28	73:03B	"	"	- AD	-	-	-	*3 SN TARSAL	
29	73:03C	"	"	- AD	-	-	-	-	
30	73:03D	"	"	- AD	-	-	-	-	
31	73:04	"	"	- CH	09	11Y	M?	0	
32	73:05	"	"	- Y-MA	30	40Y	M	0	
33	73:06	"	TOMB'S CHAMBER	7/7 AD	-	-	F?	0	
34	73:16	10	"	- MA	40	50Y	M?	-	
35	73:17	"	"	- YA	20	30Y	F?	-	
36	73:18	"	"	- AD?	-	-	-	-	
37	73:19	"	"	- AD?	-	-	-	-	
38	77:01	11	"	4/4 MA	35	-	F?	?	
39	77:02	"	TOMB'S CHAMBER-BACK	- M-DA	45	?	M	?	
40	77:03	"	"	- M-DA	40	?	F?	?	
41	77:04	"	"	- AD?	-	-	-	?	
42	81:3	12	TOMB'S CHAMBER	3/3 YA	25	35Y	M	0	
43	81:4	12	"	- AD	-	-	M?	0	
44	81:5	12	"	- AD	-	-	-	0	

Total records= 44

NO CULTURAL PRACTICES

BURIAL GROUP

TRUNK

SKULL ARMS

HANDS

	BURIAL GROUP	TRUNK	SKULL	ARMS	HANDS
1 -	NDP	EXTN/DORS	DORS	FLEX	R:O/STOMACH-L:A/L FACE
2 *0	DP	-	-	-	-
3 *0	DP	-	-	-	-
4 *0	DP	-	-	-	-
5 *0	DP	-	-	-	-
6 RE PAINT ON SKULL	DP	-	-	-	-
7 -	DP/S	-	-	-	-
8 *RE PAINT ON F SKULL	DP	EXTN/DORS	-	-	-
9 *0	DP	-	-	-	-
10 *RE PAINT ON H SKULL	DP	-	-	-	-
11 *RE PAINT ON LONG BONE FRAGS	DP	-	-	-	-
12 *(DM):B4	DP	-	-	-	-
13 *0	DP	-	-	-	-
14 RE PAINT ON SKULL	DP	-	-	-	-
15 0	DP	-	-	-	-
16 -	S?	-	-	-	-
17 (CD):TABULAR OBLIQUE	NDP	EXTN/DORS	DORS	PARL	PARL
18 0	DP	-	-	-	-
19 0	DP	-	-	-	-
20 -	DP	-	-	-	-
21 -	DP/S	EXTN/VENT?	-	R:PARL	R:PARL
22 0	NDP	FLEX/LATR/L	DORS	R:FLEX/L:PARL	R:A/L FACE-L:PARL
23 0	DP/ROOF'S COLLAPSE	EXTN/DORS	-	-	-
24 -	DP/S?	-	-	-	-
25 *RE PAINT ON SKULL	-	-	-	-	-
26 *(DM):A1	-	-	-	-	-
27 RE PAINT ON SKULL	DP	-	-	-	-
28 *RE PAINT ON RIBS	-	-	-	-	-
29 *RE PAINT ON L HUMERUS	-	-	-	-	-
30 -	-	-	-	-	-
31 (CD):TABULAR OBLIQUE	DP	-	-	-	-
32 (CD):TABULAR OBLIQUE/TREPH	DP	-	-	-	-
33 0	NDP	EXTN/DORS	DORS	PARL	O/FEMURS
34 *RE PAINT ON SKULL	DP/S	-	-	-	-
35 -	DP/S	-	-	-	-
36 -	DP/S	-	-	-	-
37 -	DP/S	-	-	-	-
38 -	NDP	EXTN/DORS	?	?	?
39 RE PAINT ON SKULL	DP	-	-	-	-
40 ?	DP	-	-	-	-
41 ?	DP	-	-	-	-
42 0	DP	EXTN/DORS	-	PARL	PARL
43 0	DP	-	-	-	-
44 0	DP	-	-	-	-

Total records= 44

NO	LEGS	FEET	ORIENT
1	EXTN/CROS	R:O/L	E:W
2	-	-	-
3	-	-	-
4	-	-	-
5	-	-	-
6	-	-	-
7	-	-	-
8	-	-	E:W?
9	-	-	-
10	-	-	-
11	-	-	-
12	-	-	-
13	-	-	-
14	-	-	-
15	-	-	W:E
16	-	-	-
17	OPEN&FLEX-L:O/R	CROS/SEP	W:E
18	-	-	-
19	-	-	-
20	-	-	-
21	EXTN/CROS	-	W:E
22	FLEX	R:O/L	W:E
23	EXTN/PARL	PARL?	E:W
24	-	-	-
25	-	-	-
26	-	-	-
27	-	-	-
28	-	-	-
29	-	-	-
30	-	-	-
31	-	-	W:E?
32	-	-	W:E?
33	EXTN/CROS	R:O/L	W:E
34	-	-	-
35	-	-	-
36	-	-	-
37	-	-	-
38	?	?	W:E
39	-	-	-
40	-	-	-
41	-	-	-
42	EXTN/PARL?	-	W:E
43	-	-	-
44	-	-	-

Total records= 44